Frederic Wood Theatre

As You Like It
Sam Haskins, world famous photographer, will show and tell on March 14.

The creation of a unique style for photographing models brought world fame to British commercial photographer Sam Haskins. "An evening with Sam Haskins" is lavishly illustrated with 6 x 7 (5 times larger than 35mm) and 645 slides synchronized to a stereophonic sound track. Followed by an audience question and answer session.

Date: Friday, March 14th. Time: 7:30 p.m. Place: U.B.C. Instructional Resource Centre. Price: $15.00 per person.

Tickets available from:

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<th>BEAU PHOTO</th>
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Tickets can be ordered by phone from Pentax - 733-1161. (Visa or MasterCard welcome). Presented by Photographic Society of U.B.C. Sponsored by Pentax Canada Inc.
University of British Columbia

Frederic Wood Theatre presents

As You Like It

By William Shakespeare

Directed By John Brockington

March 5-15, 1986

NOTICE TO SUBSCRIBERS
Regrettfully, the Frederic Wood Theatre has had to cancel its plans to produce The Thirty Nine Steps due to unforeseen copyright difficulties. We are, however, working on another project with John Gray, details of which we hope to be able to announce shortly.
It would be difficult to bring the contents of *As You Like It* within the compass of an ordinary relation; nothing takes place, or rather what does take place is not so essential as what is said; even what may be called the denouement is brought about in a pretty arbitrary manner. Whoever perceives nothing but what is capable of demonstration will hardly be disposed to allow that it has any plan at all. Banishment and flight have assembled together in the Forest of Arden a singular society: a Duke dethroned by his brother, and, with his faithful companions in misfortune, living in the wilds on the produce of the chase; two disguised princesses, who love each other with a sisterly affection; a witty court fool; lastly, the native inhabitants of the forest, ideal and natural shepherds and shepherdesses. These lightly-sketchèd figures pass along in the most diversified succession; we see always the shady dark-green landscape in the background, and breathe in imagination the fresh air of the forest. The hours are here measured by no clocks, no regulated recurrence of duty or toil; they flow on unnumbered in voluntary occupation or fanciful idleness, to which every one adduces himself according to his humour or disposition; and this unlimited freedom compensates all of them for the last conveniences of life. One throws himself down solitarily under a tree, and indulges in melancholy reflections on the changes of fortune, the falsehood of the world, and the self-created torments of social life; others make the woods resound with social and festive songs to the accompaniment of their horns. Selfishness, envy, and ambition have been left in the city behind them; of all the human passions, love alone has found an entrance into this wilderness, where it dictates the same language to the simple shepherd and the chivalrous youth, who hangs his love-ditty to a tree. A prudish shepherdess falls instantaneously in love with Rosalind, disguised in man’s apparel; the latter sharply reproaches her with her severity to her poor lover, and the pain of refusal, which she at length feels from her own experience, disposes her to compassion and requital. The fool carries his philosophical contempt of external show and his raillery of the illusion of love so far, that he purposely seeks out the ugliest and simplest country wench for a mistress. Throughout the whole picture it seems to have been the intention of the poet to show that nothing is wanted to call forth the poetry which has its dwelling in nature and the human mind, but to throw off all artificial constraint and restore both to their native liberty. 1809.
This Figure, that thou here seest put,
It was for gentle Shakespeare cut:
Wherein the Graver had a strife
with Nature, to out-doo the life:
O, could he but have drawne his wit
As well in brasse, as he hath hit
His face; the Print would then surpasse
All, that was ever writ in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

Ben Jonson (1623)
As You Like It

Set and Costumes Designed by
Brian H. Jackson

Lighting Designed by
Geoffrey Dunbar

Music Directed and Arranged by
Adam Jonathan Con

Wrestling Match by
Sandor Kovacs

Choreography by
Grace Macdonald

CAST
(in order of appearance)

ORLANDO, youngest son of Sir Roland de Boys . Lawrence K. Ball
ADAM, servant to Oliver ........................................... Dennis Kuss
OLIVER, oldest son of Sir Roland de Boys .................. Christopher Beck
DENNIS, servant to Oliver ........................................ Neil Gallagher
CHARLES, wrestler to Frederick ................................. Timothy T. Hyland
CElia, daughter to Frederick ................................. Sarah Rodgers
ROSALIND, daughter to the banished Duke ............. Kathryn Bracht
TOUCHSTONE, a clown ........................................ Chris Rosati
LE BEAU, a courtier to Frederick .......................... Philip Spedding
FREDERICK, the usurping Duke ........................... Darren Andrichuk
THE BANISHED DUKE, brother to Frederick .......... Errol Durbach
CORIN, shepherds ............................................ Drew Kemp
SILVIUS ................................................. Dion Luther
AUDREY, a country wench ................................... Tanja Dixon-Warren
WILLIAM, a country fellow, in love with Audrey .... Michael Fera
AMIENS/HYMEN, lords attending on the banished Duke ....................... Bruce Dow
JAQUES, banished Duke ........................................ Bruce Harwood
SIR OLIVER MARTÉXT, a vicar ................................ Philip Spedding
PHEBE, a shepherdess .......................................... Corinne Hebden
JAQUES de BOYS, middle son of Sir Roland de Boys ............................................

Sir Roland de Boys

There will be one intermission of fifteen minutes.
PRODUCTION

Technical Director .................................. Ian Pratt
Properties Mistress ................................. Sherry Darcus
Costume Supervisor ................................. Rosemarie Heselton
Set Construction . Robert Eberle, Don Griffiths, John Henrickson
Cutter .................................................. Christina McQuarrie
Costume Construction and Wardrobe Mistress ........................................... Jannette Bijde-Vaate
Properties Construction .................................. Don Dawson
Wigs .................................................. Terry Kuzyk
Stage Manager ........................................ Bruce Dow
Lighting Execution .................................... Siobhan Ryan
Assistant Stage Managers . Elana Honcharuk, Michael Groberman
Properties Assistant .................................. Debbie Starr
Design Assistant ........................................ Christine Plunkett
Make-up ........................................ Cynthia Johnston

House Manager ...................................... Sue Elworthy
Box Office .............................................. Bruce Dow, Carol Fisher, Linda Humphries
Business Manager ................................. Marjorie Fordham
Production .............................................. Norman Young

Scenic Artists ........................................ Don S. Davis, Larry Osland
Vocal Coach ........................................ Rod Menzies

ACKNOWLEDGEMENTS

CBC
G.F. O’Connor
Kulash Taxidermy Ltd.

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As you would expect with a small guest house, the atmosphere is very friendly and the proprietor, George de Mattos, supervises the day-to-day running personally.

Phone Doug Henderson 687-7763 for Summer and winter (exceptionally good) Rates.
Preface to William Shakespeare
Samuel Johnson

The work of a correct and regular writer is a garden accurately formed and diligently planted, varied with shades, and scented with flowers; the composition of Shakespeare is a forest, in which oaks extend their branches, and pines tower in the air, interspersed sometimes with weeds and brambles, and sometimes giving shelter to myrtles and to roses; filling the eye with awful pomp, and gratifying the mind with endless diversity.

Sonnet
William Wordsworth

How sweet it is when mother Fancy rocks
The wayward brain, to saunter through a wood!
An old place, fully of many lovely brood,
Tall trees, green arbours, and groundflowers in flocks;
And wild rose tip-toe upon hawthorn stocks,
Like a bold Girl, who plays her agile pranks
At Wakes and Fairs with wandering Mountebanks,-
When she stands cresting the Clown’s head and mocks
The crowd beneath her. Verily I think,
Such a place to me is sometimes like a dream
Or map of the whole world: thoughts, link by link
Enter through ears and eyesight, with such gleam
Of all things, that at last in fear I shrink,
And leap at once from the delicious stream.

The Road Not Taken
Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim
Because it was grassy and wanted wear;
Though as for that, the passing there.
Had worn them really about the same.

And both that morning equally lay
In leaves no step had trodden black.
Oh I marked the first for another day!
Yet knowing how way leads on to way
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I,
I took the one less traveled by,
And that has made all the difference.
The Frog and Peach, named after a comedy skit of Peter Cook and Dudley Moore opened its doors in February of 1980. On our Sixth Anniversary we are proud and frankly excited to present a dramatically new menu. Our new Chef Hans Peter Tischauser, a culinary artist with impeccable Swiss credentials, is fanatic about quality. We therefore decided to reduce the size of our menu and to offer fewer but more interesting and original creations. Each dish is individually prepared and accompanied by a unique sauce using only truly fresh ingredients. We will present a completely new menu every three weeks or so. While in the past you came back time after time to indulge in your favourites you will now be eager to return to satisfy your epicurean curiosity.

Appetizers

Creme “Argenteuil”:
a light fresh cream of asparagus soup, topped with julienne of Black Forest Ham. 3.50

Salad “Adelaide”:
green salad with strawberries and heart shaped croutons lightly tossed with a walnut dressing. 3.75

Caesar Salad:
romaine lettuce served with the classic Caesar dressing. 3.85

Frog and Peach Pate:
fine house pate of veal, chicken, calf and chicken livers enhanced with a touch of Cognac. 4.50

Sate “Indonesia”:
a skewer of pork, marinated in an exotic brine and served with a spicy peanut sauce. 3.95

Oysters “Hannes”:
fresh oysters poached in white wine served on a bed of Belgian Endives with citrus flavoured mousseline and baked to golden perfection. 3.95

Tortellini “al Pesto”:
tender pasta rings simmered in cream and pesto and topped with parmesan cheese. 5.95

“Committed to life after Expo”
Main Course

Filet Mignon Medaillons:
  tender Filet Mignon served with our chef's fresh
  kumquat sauce
  14.95

Emince de Veau:
  thin slices of fresh milk fed veal, sauteed with
  onions and wild Italian mushrooms in a
  Madeira Sauce.
  14.95

Chicken Breast Mangotique:
  tender boned chicken breast stuffed with creamy
  cheese served on a warm mango puree.
  11.95

Paupiette of Salmon:
  panfried salmon served with a fresh dill cream sauce
  and a garnish of jumbo prawns.
  12.95

Scallops and Prawns:
  sauteed with Belgian Endives and topped with a
  light white wine and green peppercorn sauce
  13.95

Dover Sole “La Ferme”:
  filets of fresh true Dover Sole, served with
  snowpeas, shrimp and capers.
  14.95

Ask your Waiter about our daily special creation.

We enjoyed some dramatic success in 1985:

★ We survived another year.

★ Our Wine List won the coveted Gold Medal at the Vancouver
  Wine Festival, not only for its size and scope of selection but also
  for the fact that we have fourteen fine wines by the glass or carafe.
  Our policy of limiting our markup to a maximum of ten dollars
  brings even the most noble of grapes within reach for special
  occasions.

★ Well known Food and Restaurant Critic James Barber honoured
  The Frog and Peach as one of the two best Continental Restaurants
  in the City in his informative “Best Eating in Vancouver”.

★ The Artist in you will be intrigued by
  the fact that you can now earn a free
  dinner at the Frog and Peach by creating
  a doodle masterpiece on one of our
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An attractive Derby porcelain
figure of an actress standing
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He seemed larger than life. 

Some said it was the Pentax 645, a professional format motor drive SLR that he handled with the agility of a 35mm.

Who could have guessed that a medium format camera with all the latest automatic modes still could be had at a price that compared to a premium 35mm SLR outfit?

It just didn't seem possible. 
Naturally, the negatives and transparencies his 645 produced were twice as large as a 35. Could that explain why his pictures look twice as good?

PENTAX 645
Innovation for Inspiration