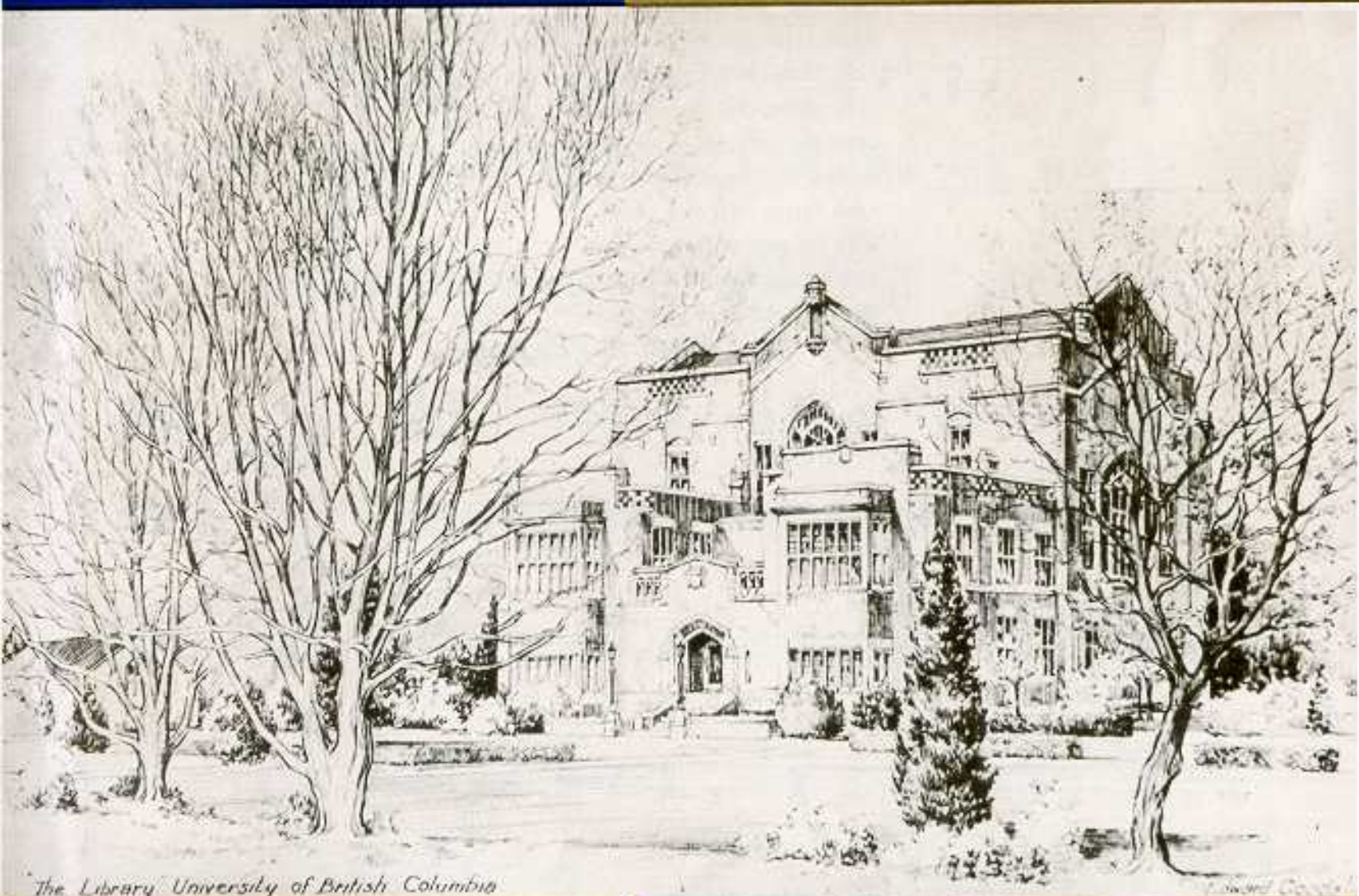


HAIL U. B. C.

Words and Music by

HAROLD KING

Education '32



The Library University of British Columbia

ALMA MATER HYMN

Alma Mater, by thy dwelling
There is set the western sea,
Mountains shed their benediction
On the hopes that rest in thee.
Alma Mater, to thy children
In the spring-time of their years,
Grant the faith that grows from knowledge,
Courage that makes light of fears.
Alma Mater, thou hast kinship
With the great of by-gone days,
And the voices of our fathers
Join with ours to sing thy praise.

—PROF. H. T. COLEMAN

COVER:

"THE LIBRARY"

by EDWARD GOODALL

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Marcia

Introduction

Interlude

We wear the blue and gold of the vic-tors, we are the men of the

U. B. C. All oth - er (Teams) ac - know - ledge us mas - ters. We are strong in ad-

men

ver - si - ty. There's work for the day and work for the mor - row, we are the ones who will

do our share. Shout-ing in joy and si-lent in sor-row, brav-er-y con- quers care.

f *p* *f* *rit.*

Chorus Marcia

Hail! U. B. C. Our glor-ious U-ni-ver-si-

ty. You stand for aye be-tween the

mount-ains and the sea; All through life's way,

We'll sing "Kla - how - yah Var - si - ty" "Tu - um

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase: "We'll sing 'Kla - how - yah Var - si - ty'". The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

Est' wins the day And we'll push on to

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "Est' wins the day And we'll push on to". The piano accompaniment continues with similar harmonic support, including a triplet of eighth notes in the right hand.

vic - to - ry! Vic - to - ry!

To Interlude

The third system features the vocal line and piano accompaniment. The vocal line has the lyrics: "vic - to - ry! Vic - to - ry!". A double bar line with repeat dots is followed by the instruction "To Interlude". The piano accompaniment includes a section with a key signature change to two flats (B-flat, E-flat).

Vic - to - ry!

Last

D.S.

The fourth system concludes the piece. The vocal line has the lyrics: "Vic - to - ry!". Above the vocal line, the word "Last" is written. Below the vocal line, "D.S." (Da Capo) is written. The piano accompaniment features a final cadence with a key signature change to one flat (B-flat, E-flat) and a double bar line with repeat dots.