

*... Affiliated in Arts ...*

*(First and Second Years)*

*... to ...*

*McGill University, Montreal*



*Vancouver College*

*Vancouver, B. C.*



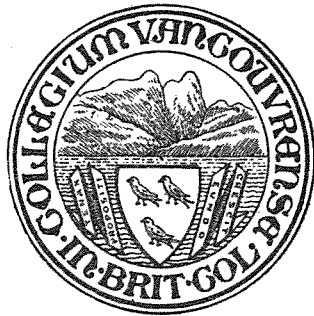
*Session - 1902-1903*

CALENDAR

—OF—

VANCOUVER COLLEGE

VANCOUVER, B. C.



SESSION 1902-1903.



... VANCOUVER COLLEGE ...

## COLLEGE ALMANAC

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1902-03

Academic Year opens.....	Aug. 25, 1902
University Matriculation and Supplemental Examinations begin.....	Sept. 10, 1902
Convocation .....	Oct. 10, 1902
Christmas Entrance and Terminal Examinations begin .....	Dec. 15, 1902
University Sessional Examinations begin.....	April 1, 1903
University Matriculation Examinations begin.....	June 8, 1903
June Entrance and Terminal Examinations begin.....	June 22, 1903
Junior Departmental Examinations begin .....	July 4, 1903

Vancouver College, Vancouver.

BOARD OF GOVERNORS

*Thomas Duke*

~~JAS. RAMSAY~~, Esq., CHAIRMAN.

W. J. McGUIGAN, Esq., M. D., LL. B., REPRESENTATIVE FELLOW.

C. W. MURRAY, Esq., SECRETARY.

~~J. J. BANFIELD~~, Esq.

~~W. D. BRYDONE JACK~~, Esq., B.A., M.D.

THOMAS DUKE, Esq.

~~GEO. R. GORDON~~, Esq.

FACULTY

J. C. SHAW, B.A. (Dal.), A.M. (Harv.), Principal.  
Classics.

G. E. ROBINSON, B.A. (Dal.)  
Mathematics.

J. K. HENRY, B.A. (Dal.)  
Science.

MISS B. M. HUNT, M.A. (Toronto).  
Modern Languages.

J. S. GORDON, B.A. (McGill).  
English and Mathematics.

L. F. ROBERTSON, B.A. (McGill).  
Classics.

JAMES HENDERSON, M.A. (Glasgow).  
Rhetoric and Mental Philosophy.

S. W. MATHEWS, M.A. (Queen's).  
Commercial Subjects.

D. B. JOHNSTON, B.A. (Queen's).  
History and Geography.

F. M. COWPERTHWAITTE, B.A., City Superintendent.

## ENTRANCE

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There are two Entrance Examinations each year, viz., in June and in December. These Examinations are under the control of the Education Department of the Province. The following are the subjects of examination :

1. **Reading and Literature.**—Gage's New Fourth Reader. Longfellow's *Evangeline*, and Lamb's *Tales from Shakespere*.
2. **Writing and Book-keeping.**—Gage's series of copy-books, Nos. 7, 8, 9 and 10. Legibility and precision required in all manuscript work.
3. **Drawing.**—Blair's Canadian Drawing Series, Books IV and V.
4. **Language.**—Pronunciation, spelling, and meaning of ordinary words of text-books, including marking of accents and vowel sounds. Composition as in Sykes' Elementary Composition, pages 1-130. Grammar as in Goggin's Elementary Grammar.
5. **Arithmetic.**—As in Kirkland and Scott's Elementary Arithmetic.
6. **Algebra (Oral).**—The four fundamental rules.
7. **Geography.**—As in Gage's New Canadian Geography, with British Columbia Supplement.
8. **History.**—English and Canadian as in Robertson's Public School History of England and Canada, with British Columbia supplement.
9. **Nature Lessons.**—(a.) Physiology, as in Pathfinder No. 2. (b.) Instruction to be given on the subject-matter covered by the topical outline on page VI of Brittain's Nature Lessons, omitting sections E, F, G and H. The method of instruction to follow closely the suggestions of the same book, pp. 6-70.

To gain admission, candidates must obtain at least  $33\frac{1}{3}$  per cent. on each subject, and not less than an average of 50 per cent. on all subjects.

Candidates who have been unable to attend the regular entrance examination, may, on application to the Principal, obtain a special examination.

Teachers of the Public Schools who have already obtained certificates by examination in the Province may be admitted as pupils without being required to pass an entrance examination.

## CLASSIFICATION

The institution has a High School and a University Department. In the former there are three divisions : preliminary, junior, and matriculation (intermediate) ; in the latter two, first year in arts and second year in arts. The High School divisions contain as many sections as the enrolment makes necessary. Admission is to the lowest section, unless the candidate can show his fitness to enter a higher. The work of each division is estimated to occupy an academic year.

## COURSES

The **general** aim of the institution is to provide the elements of a sound education. It also prepares students for either a **Business** or a **Professional** life.

**Commercial Training.**—There are two special Commercial Courses open, respectively, to students who have completed one and two years' work of the ordinary curriculum. Both courses include Stenography and Typewriting, in addition to Commercial Arithmetic, Book-keeping, Commercial Forms, Banking, Customs Broking, and all the ordinary transactions of mercantile life. The Senior Course, besides demanding from students a higher standard of expertness and proficiency than is set for students of the Junior Course, covers also the study of such legislation as deals with Commerce, *e. g.*, Contracts, Exemptions, Joint Stock Companies, Landlord and Tenant, Insolvency, Outlawry, Mortgages, Personal Property and Real Estate, Succession Duties, Liens, Collection of Accounts, etc. A Junior and a Senior Diploma, respectively, will be granted to students who complete these courses.

**Teachers' Certificates.**—Students preparing for Teachers' Certificates follow the ordinary curriculum, the Junior, Matriculation, First Year, and Second Year examinations being recognized as meeting the non-professional requirements of Third Class, Second Class, First Class, and Academic Certificates, respectively.

**Matriculation and Leaving Certificates.**—Prospective students in Arts, Law, Medicine, Theology, and Applied Science are prepared for matriculation in these several Faculties, the curriculum for the "Matriculation" Division being adapted exclusively to the requirements of such students. Vancouver College being affiliated to McGill University, the examinations taken are those of that University, but such examinations are accepted generally as qualifying for admission to **other Universities**. Matriculation in Arts indicating the completion of the High School Course, Leaving Certificates are granted to such matriculants.

**First and Second Years in Arts.**—Under affiliation, a duplicate of the First and Second Years' Courses in Arts is given here, and the examination papers are set and marked by the McGill Examining Board. **The University Authorities strongly recommend intending students of other Faculties to take one or two years in Arts, in the interests of their general education.**

**Partial Students.**—As in McGill University, the Courses are open to Partial Students, *i. e.*, those who, while not having passed the Entrance Examination, are qualified to benefit by the instruction. In the case of Vancouver College, this provision is applicable only to the Matriculation, First Year, and Second Year Courses.

2. *Geometry*.—Euclid, Books IV and VI, with definitions of Book V, and easy deductions (Hall and Stevens).
3. *Trigonometry*.—Measurement of Angles, Trigonometrical Ratios of one Angle, of two Angles, and of a Multiple Angle (Hall and Knight).

**C. Science.**—1. *Physiography*.—The Elements (Tarr).

2. *Botany*.—The Elements (Groom). Plant collections.
3. *Chemistry*.—Elementary Inorganic Chemistry, comprising the preparation and properties of the chief non-metallic elements and their more important compounds, the laws of chemical action, combining weight, etc. (Remsen).
4. *Physics*.—As in Gage's Introduction to Physical Science, Chapters I to V.

**D. Classics.**—1. *Latin*.—Grammar; Translation at Sight; Prose Composition (based upon the prescribed texts). Nepos, Lives of Themistocles and Aristides; Cæsar, De Bello Gallico, IV (omitting c. 17) and V, 1-23; Virgil, Æneid II, 1-505.

2. *Greek*.—Grammar; Translation at Sight; Prose Composition (based upon the prescribed text). Xenophon, Anabasis I (as in White's Beginners' Greek Book, pp. 304-428), or Anabasis II.

**E. Modern Languages.**—1. *French*.—Grammar, Accidence and Syntax (Bertenshaw); Translation at Sight from French into English; Translation into French of easy English passages; Reproduction in French of stories read in English.

2. *German*.—Grammar, thorough knowledge of Accidence; English into German, as in Vandersmissen's High School German Grammar, First Part. Leander, Traumerejen.

**Note.**—The subjects of matriculation in Arts are :

1. *English* (including *History*).
2. *Mathematics*, Part I.
3. \**Latin* or *Greek*.
4. *Greek* or *Latin* (if not already taken).  
or, \**Two Modern Languages*.  
or \**One Modern Language* with *Mathematics*, Part II.
5. One of the following : (a) *Physiography*; (b) *Botany*; (c) \**Chemistry*; (d) *Physics*.  
or *A Language* not previously taken.

The taking up of Options is contingent upon a sufficient number of candidates offering. Those that will probably be taken up are indicated by an asterisk.



## UNIVERSITY DEPARTMENT

## FIRST YEAR IN ARTS (SENIOR) DIVISION

- A. English.**—I. *English.*—Composition, English Language, and Literature.
- (a) Lectures, chiefly synthetical, with special reference to the use of words and the construction of sentences and paragraphs. Regular Essays (Nichol's Manual).
  - (b) Origin of English and its relation to other languages. Leading features of English at the main stages of its development. Study of illustrative extracts from English authors. Toller's Outlines of the History of the English Language.
  - (c) Critical studies of the leading prose Essayists of England from Bacon to Goldsmith.
- II. *History.*—The main epochs of European History. The chief features of racial, political, and social progress illustrated from Ancient, Mediæval, and Modern History. Essays on historical subjects at regular intervals (European History—Adams).
- B. Mathematical and Physical Sciences.**—I. *Mathematics.*—(a) Arithmetic
- (b) *Algebra.*—Hall and Knight, omitting chapters 36, 40, 41, 42.
  - (c) *Geometry.*—Euclid, Books I, II, III, IV, VI (omitting propositions 27, 28, 29), with definitions of Book V (Hall and Stevens).
  - (d) *Trigonometry.*—Elementary Trigonometry (Hall and Knight); nature and use of Logarithms.
- II. *Physics.*—The most important principles treated with reference to their historical development and mutual relations, with concrete illustration by means of apparatus in the laboratory (Balfour Stewart's Elementary Physics).
- C. Classics.**—I. *Latin.*—(a) A general review of grammatical principles.
- (b) The following texts: Cicero, Selections from Correspondence (Kirtland); Ovid, Elegiac Selections (Smith); Sallust, Catiline (Summers).
  - (c) *Composition.*—Written and oral (North and Hillard).
  - (d) *Translation* at sight (Turner).
  - (e) *History.*—Carthaginian Wars, B.C. 263-146 ("Rome and Carthage," Longmans).
- II. *Greek.*—The course will not be given this year.
- D. Modern Languages.**—I. *French.*—(a) Macmillan's Third French Course.
- (b) The following texts: Mérimée, Colomba; Augier, Le Gendre de M. Poirier; Fortier, Sept Grands Auteurs du XIX Siècle; Historiettes Modernes, Vol. I; Lamartine, Scènes de la Révolution Française; Lafontaine, Fables; Daudet, Trois Contes Choisis.

(c) Equivalents for oral work will be stated on application.

II. *German*.—(a) Colloquial Exercises.

(b) Grammar (Joynes-Meissner).

(c) Composition (Horning).

(d) The following texts: *Deutsche Novelletten*, Vol. II; Schiller, *Maria Stuart*; Freytag, *Die Journalisten*; Gutzkow, *Zopf und Schwert*.

## SECOND YEAR IN ARTS (ACADEMIC) DIVISION

A. **English**.—*Literature*.—An outline from the Anglo-Saxon Period to the present day. The general subject, divided into Pre-Chaucerian, Italian, French, and Popular Periods, will be approached for the most part through literary types. Morley's *Charts of English Literature* will be used. Fortnightly Essays will be required on subjects set in connection with the course.

B. **Mathematics, including Dynamics**.—I. *Mathematics*.—(a) *Algebra*.—Exponential and Logarithmic Series, Undetermined Coefficients, Partial Fractions, Elementary Theory of Probabilities, Elements of Determinants (Hall and Knight's *Higher Algebra*).

(b) *Geometry*.—Conic Sections; Solid Geometry, Euclid, Book XI and first two propositions of Book XII.

(c) *Spherical Trigonometry*.—Solution of Spherical Triangles, with proofs of the necessary preliminary propositions and formulæ (Wilson's *Solid Geometry and Conic Sections*).

II. *Dynamics*.—The course is chiefly experimental, and deals with: Range and Time of Flight of Projectiles, Morin's Machine, Laws of Direct Impact of Elastic Bodies, Simple Harmonic Motion, Simple and Compound Pendulum, Determination of Gravity, Moments of Inertia and their Experimental Determination, Moment of Momentum and Energy of a Rotating Body.

C. **Classics**.—I. *Latin*.—(a) The following texts: Quintilian, X, c. 1 (Peterson, Clar. Press, Smaller Edition); Livy, Book II (Conway); Horace, Selected Odes (Wickham); Virgil, *Æneid* VII, VIII (Sidgwick).

(b) *Composition and Translation* at sight (North and Hillard, and Ritchie).

(c) *History*.—The Last Century of the Republic, B.C. 133-31 ("The Gracchi, Marius, and Sulla," and "The Roman Triumvirates," Longmans).

(d) *Literature*.—The subject-matter of Quintilian X, c. 1, §§ 37-131.

II. *Greek*.—The course will not be given this year.

- D. Modern Languages.**—I. *French.*—(a) The following texts: Racine, *Andromaque*; Corneille, *Le Cid*; Hugo, *Les Misérables*; Loti, *Pêcheurs d'Islande*; Pages Choiesies des *Mémoires du Duc de Saint Simon*; Moliere, *Le Bourgeois Gentilhomme*; Mansion, *Petite Esquisse de la Littérature Française*.
- (b) *Composition.*—Bertenshaw and Janau's Manual.
- (c) Historical French Grammar, about six lectures.
- (d) Equivalents for oral work will be stated on application.
- II. *German.*—(a) Grammar (Joynes-Meissner).
- (b) *Composition* (Horning).
- (c) The following texts: Hauff, *Lichtenstein*; Lessing, *Nathan der Weise*; Schiller, *Jungfrau von Orleans*; Freytag, *Aus dem Jahrhundert des Groszen Krieges*; Schiller, *Ballads*; Goethe, *Goetz von Berlichingen*; Keller, *Bilder aus der Deutschen Literatur*.
- E. Mental Philosophy.**—I. *Psychology.*—A discussion of the phenomena of sensation and the elementary process of mental evolution. An introduction to the principles and methods involved in the study of more advanced philosophical problems and to the leading works in psychological literature (Murray's *Handbook of Psychology*, Book I).
- II. *Logic.*—The application of logical processes to actual discussion, with special attention to common fallacies exemplified in literature and daily life (Hyslop's *Elements of Logic*).

Provision for courses in Chemistry and in Biology is under consideration.

For detailed statement of Matriculation, First Year, and Second Year Courses, see McGill Calendar.

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## EXAMINATIONS AND PROMOTIONS

**Promotions.**—In addition to the Christmas and June Terminal Examinations, frequent minor examinations are held, all of which, together with class recitations and home exercises, are duly considered in making promotions from the Preliminary to the Junior Division. Promotions from the Junior Division are determined by the examination of the Provincial Education Department, and from the Matriculation and First Year Divisions by the examinations of McGill University.

**Conditioned Students.**—Students of the Preliminary Division whose aggregate marks are sufficiently high for promotion, but who fall below the minimum mark in not more than two subjects, are "conditioned" in such subjects, *i.e.*, must at the opening of the next Session satisfy the Instructor of their fitness to take up the work of the Junior Division.

## EQUIPMENT

The Vancouver College is provided with a good general Library of Reference, and with Chemical and Physical Laboratories sufficient for the demands of the Courses. It also has a Gymnasium. The students have a Debating and Literary Society and an Athletic Association, and arrangements are being made for the organization of a Cadet Corps.

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## PRIZES

The medal offered by His Excellency the Governor-General to "the head of the school" is awarded to the student standing highest in the University June Matriculation Examination in Arts.

The McGill Graduates' Society of British Columbia offers a prize of Fifty Dollars to "the best Matriculant from the Province."

Book Prizes are offered by friends of the University for competition at the University Sessional Examinations in April.

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## RESIDENCE

No residential accommodation is provided in the College, but a list of suitable boarding and lodging houses may be obtained on application to the Principal.

Correspondence should be addressed to **The Principal.**

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## PASS LIST

### FIRST YEAR IN ARTS—Easter Examination.

*(In order of merit.)*

Price, Dorothy Cattell, Ellen G. Tarbell, Bray.

### MATRICULATION—June Examination.

*(In order of merit.)*

McTaggart, Lena Snider, Bertha M. Snider, Brydone-Jack, Smith, Kate H. McQueen, Celia G. Langley, Nina B. Foreman, Jennie K. Anstie.

Applied Science—Galloway (J. D.).

### JUNIOR DEPARTMENTAL

*(In order of merit.)*

Ellen McClughan, Yates, Hattie A. Mackay, Logan (H.), Wilson, Dorothy C. Eldridge, Eldridge, DePencier, Julia F. Curtis, Crowder and

Marion L. Shaw (equal), Margaret Whitely, Lou MacHaffie, Laura Wade, Katherine McArdle, Cattell, Edith Lawrence, Jackson, Lillie R. Trethewey, Wainewright, Cora L. Woodward, Alice K. Cooke, Alberta F. Dickey, Flitton, Rolston, Logan (J. W.), Annie Easton, Annie Macrae, Gertrude Copeland, Anderson.

### Third Class Teacher's Certificate (Non-Latin)

*(In order of merit.)*

Emily Bradley, Mary Milligan.

### PRELIMINARY

*(In order of merit.)*

SECTION 1.—Edna Potter, Annand, Emily Painter, May Hunt, Sarah Barnason, Stone, McQueen, Henderson, Pearl Morton, Charters (G. E.), Whitehead, Pearl Becker, Mills, Ethel Collishaw, MacAlpine, Irene Alexander, \*Ostroski, \*Nora Philip.

SECTION 2.—\*Ruth Purdy, \*Mary Anderson, Dorothy Jackson, Bessie Scantlebury, Ophelia Myers, MacLeod, \*Myrtle Sexsmith, \*Margaret Donaldson, \*Middlemiss, \*Janet Johnstone, \*Grace Becker, \*Underhill, \*Bannerman, \*Edna McDonald, \*Godfrey, \*Murray (E.), Mackay, Ferguson, Scott, Blanche Craig, Wright (W.), Wagg, Christina McDonald, Margaret Anderson, Charters (C.), Helen McDonald, \*Ross, \*Lockwood, \*Flossie Stanford, \*Shannon, Helen Raleigh, \*Mima Brown, \*Robertson, \*Kate McDougall, \*Wilson, \*Urquhart, \*Walker, \*Jukes, \*Georgina Johnstone, \*Beveridge, \*Daisy Donald.

SECTION 3.—\*Alice Bethune, \*Laura Wilband, \*Cassady, \*Marrion, \*Rhona Bain, \*Margaret McArthur, \*Vina McKenzie, Elva Snider, \*Hilda Fraser, \*Ella Greer, Minnie Rosa, \*Mabel Mason, \*Levina Robison, \*Jessie MacLeod, \*Violet Daniels, \*Matheson, \*Clare Braden, \*Flora Johnstone, \*Mabel Pearson, \*Jeffs, \*May MacLeod, \*Millie Taylor, \*May Blackburn, \*Edith Vivian, \*Alzie Beaty, \*Hesketh (H.), \*Florence Meek, \*Harriet Farlow, \*Ethel Henderson.

\* Conditioned.

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### PRIZES

Governor-General's Medal to "Head of School" (Session 1900-01)—  
THOMAS ERNEST PRICE. (Session 1901-02)—DONALD EDGAR McTAGGART.

Drs. McGuigan and Tunstall's Special Prize, \$20 (Session 1900-01)—  
THOMAS ERNEST PRICE.

B. C. McGill Graduates' Society's Prize (\$50) to "Best Matriculant from  
the Province" (Session 1901-02)—DONALD EDGAR McTAGGART.

## HEAD OF SCHOOL

Session 1889-90—Catherine Barnes.
“ 1890-91—Florence Morrison.
“ 1891-92—Florence Morrison.
“ 1892-93—Ellen Christine Bennett.
“ 1893-94—Henry Percy DePencier.
“ 1894-95—Henry Allen McTaggart.
“ 1895-96—Lorne Greenfield MacHaffie.
“ 1896-97—Alexander Bruce Gordon.
“ 1897-98—Annie Whetham McQueen.
“ 1898-99—Margaret Anderson Paul.
“ 1899-1900—Israel Rubinowitz.
“ 1900-01—Thomas Ernest Price.
“ 1901-02—Donald Edgar McTaggart.

HIGH SCHOOL LEAVING CERTIFICATES TO UNIVERSITY  
MATRICULANTS IN ARTS*(In order of merit.)*

## Session 1898-99.

Margaret Anderson Paul.	Harry Smyth Ford.
Ethel Louise Burpee.	Jessie Lucinda Campbell.
Alice May Philip.	James Archibald McConaghy.
Florence Mary Eby.	

## Session 1899-1900.

Israel Rubinowitz.	Leila Ada Burpee.
William Peyton Balus.	Lucy Fitz-Lacy McGeer.
Edwin Keary DeBeck.	Leonore Ethel Robinson.
Joseph Ernest Rose.	Hilda Margaret Carter.
Lili Juliane Ulrikka Laursen.	

## Session 1900-01.

Thomas Ernest Price.	Georgina Lily Urquhart.
Lily Janet Laverock.	Eleanor Mildred Henderson.
Dorothy Cattell.	Nora Royde Colbeck.
William Arthur Donaldson.	Bertha Anne Hepburn.
Ellen Gertrude Tarbell.	Ruby Maud Springer.
Helen Brown Milne.	Edith Louise Leek.
Kathleen Lilian Bajus.	

## Session 1901-02 (June Matriculation).

Donald Edgar McTaggart.	Kate Hewiston McQueen.
Emma Selina Snider.	Celia Grace Langley.
Bertha Marie Snider.	Nina Blanche Foreman.
Frederick William Brydone-Jack.	Jennie Kathleen Anstie.
Arthur Neville Smith.	

## LIST OF STUDENTS

Session 1901-1902

## First Year in Arts (Senior) Division

Bajus, Kathleen Lillian	Hepburn, Bertha Anne
Bajus, William Peyton	- Laverock, Lily Janet
- Bray, Harry Randle	Leek, Edith Louise
Cattell, Dorothy	Milne, Helen Brown
Colbeck, Nora Royde	- Price, Thomas Ernest
- Donaldson, William Arthur	Springer, Ruby Maud
Henderson, Eleanor Mildred	Tarbell, Ellen Gertrude
Total.....	14

## Matriculation (Intermediate) Division

Anderson, Sarah Jane	- McDonald, John Stephen
Anstie, Jennie Kathleen	McGeer, Ninyas Willox
Arnott, Robin H.	McLachlan, Etta
Bethune, Catherine	McLachlan, Mary
Boyd, Kathleen	McLean, Margaret
Brown, Ella Jean	McNair, Muriel
- Brydone-Jack, Frederick William	McPhalen, Mary Margaret
Copeland, Lydia Barbara	- McQueen, Kate Hewitson
Cripps, Clara	McQueen, Fanny Agnes
Davidson, Gwladys Dorothy	- McTaggart, Donald Edgar
Dixon, Leah Velma Lincoln	Musgrove, Corinne Pearl
Elliott, Margaret	Peck, Helen Revere
- Ellis, Robert Walter	Philip, Muriel
Foreman, Nina Blanche	Power, Hilliard Wesley
Foy, Elsworth	- Smith, Arthur Neville
Frith, Lillian Elsie	Snider, Bertha Maria
Galloway, Charles Campbell	Snider, Emma Selina
Galloway, John Davidson	- Sweet, Harold Elmo
Hamilton, Evelyn R. Stewart	VanSickle, Daniel Roy
Langley, Celia Gace	Whitehead, Ethel
Total.....	40

## Junior Division—SECTION I

Anderson, Daniel James	Logan, John William
Bennett, Richard Owen	Macrae, Annie Sarah
Bowman, Mary	Mason, Lillian Marguerite
Cattell, Christopher	McArdle, Katherine
Cooke, Alice	- McClughan, Ellen
Crowder, Joseph Tucker	McHaffie, Lou Jessie
Curtis, Julia Frances	McKay, Hattie Alberta
DePencier, Herbert	McLellan, Agnes Grace
Dickie, Alberta Florence	McRae, Jennie May
Elliott, Amy Sophia	O'Dwyer, Mabel Annie
Eldridge, Gardner C. S.	Pearson, Thomas Rogers
Findlay, Mary Etta	Shaw, Marguerite
Flitton, Ralph Cyril	Shaw, Marion
Foote, Olive Gwenevere	Trethewey, Lillian Rita
Fraser, Lisle Cuthbert	Wade, Annie Laura
Hastings, Marion Lucy	Whiteley, Margaret
Hoffar, Jeanette Cecelia	- Wilson, George Thomas
Jackson, Frank Alexander	Wright, Herbert George
Lawrence, Edith May	Woodward, Cora Lily
- Logan, Henry Tremaine	- Yates, Arthur
Total.....	40

## SECTION II

Biggart, Mary Adelaide	Marsden, Marion
Bradley, Emily	Milligan, Mary
Cameron, Matilda	MacCrimmon, Frederick Norman
Cassady, Ruth Eleanor	MacDougall, Percy Melville
Clarke, John	McKinnon, Laura Louise
Clarke, Samuel James	McMillan, John Fitzgerald
Colbeck, Alice Daisy	Parker, Beatrice
Copeland, Gertrude Mary	Parker, Eleanor
Currie, Annie	Rolston, Frederick James
Dickinson, Bessie May	Scoullar, Gertrude Helen
Downing, Claire	Stitt, Edgarda Claire
Easton, Annie	Swift, Matilda
Eldridge, Dorothy Constance	Taylor, Mabel Ellen
Fleming, Ida	Taylor, Kenneth
Grant, Fannie Imogene	Townley, Frederick
Hanna, Leila Odessa	Wainwright, Lionel
Johnson, Martha	Warren, Stella
Kerfoot, Duncan Irving	Watson, Charles Frederick
Mallory, Edith Maude	Watson, Muir
Mannion, Norah May Cradock	York, Mabel Sarah
Total .....	40

## Preliminary Division—SECTION I

Allan, Elizabeth Dodds	Miller, Agnes
Allingham, Maud Isabel	Morrison, Winifred Catherine
Anderson, Mary Helen	Muir, Thomas
Annand, George	Murray, Ernest Thompson
Bannerman, John Clifford	McDonald, Edna Christina
Barnason, Sarah	McDuff, Henry Littleton
Beattie, Edith Emma Beatrice	McLeod, Wm. Archibald
Bethune, Alice Helen	Painter, Emily
Beveridge, George Lister	Paton, Laura
Blackburn, Blanch	Potter, Edna
Brown, Jemima Robina	Purdy, Ruth Olive
Center, Ethel Ellen	Shannon, William Lloyd
Dalton, Etheral	Sharples, Harry Victor
Dickens, Irene	Smith, Edith Talmage
Donald, Daisy Belle	Spillman, Edith Victoria
Hunt, May Ethel	Stanford, Flossie
Johnstone, Georgina Margaret	Taylor, Millie Pearl
Johnstone, Janet Sarah	Watson, Herbert Nichols
Leek, Lillian Victoria	Wilband, Laura Edna
Macken, Chester	
Total .....	39

## SECTION II

Becker, Grace Mabel	Johnston, Morley
Becker, Pearl	Jukes, Ewart
Burnet, Roland	Urquhart, William
Burns, Edith	Vivian, Edith
Cassady, George Livingstone	Walker, Holmes
Charters, Goldwin Earl	Walker, Jessie
Collishaw, Ethel Marguerite	Whitehead, James Martin
Donaldson, Margaret	Wilson, Edgar
Fraser, Hilda	Lockwood, Henry
Godfrey, Morley Ryerson	Mason, Mabel Frances
Greer, Ella	Middlemiss, Frederic Harry
Henderson, James Herbert	Mills, Frederic
Howard, Maud	Morton, Pearl
Jackson, Dorothy Ida	Myers, Ophelia Turnbull



SECTION II.—*Continued.*

MacAlpine, Ralph Vernon	Robertson, John Climo
MacDougall, Katie	Robison, Levina Jane
McQueen, George Robert	Russell, Nettie
Ostroski, Herbert Merton	Scantlebury, Bessie
Pearson, Mary Mabel	Sexsmith, Myrtle
Pease, Cleveland	— Stone, Ross
Philip, Nora	Underhill, Reginald
Raleigh, Helen	
Total.....	43

## SECTION III

Alexander, Irene Beatrice	Macey, Frederick
Anderson, Margaret	Marrion, Bert
Bain, Rhona	Marsden, George
Beaty, Alzie	Matheson, Robert Michael
Blackburn, May	Meek, Florence
Braden, Clare	Murray, Robert
Brown, Flora Maud	MacArthur, Margaret Turner
Campbell, Thomas William	MacDonald, Christina
Charters, Clarence	MacDonald, Helen
Collins, Frederic	MacKay, Neil
Craig, Mabel Blanche	MacKenzie, Vina
Crankshaw, Pearl	MacLeod, Jennie May
Daniels, Violet	MacLeod, Jessie Hardy
Davidson, Alden	Parker, Wallace
Dixon, Mary	Robertson, Russell Butler
Farlow, Harriet	Romang, Elizabeth Isabel
— Ferguson, Harold	Rose, Minnie
Hastings, Christina	Ross, Eugene
Henderson, Ethel	Scott, James Hastie
Hesketh, Ellis	Snider, Elva Ethelyn
Hesketh, Henry	Town, Blanche Mary
Izen, Etta	Wagg, Edwin
Jeffs, Edward	Wright, Mary
Johnstone, Flora	Wright, Walter
Total.....	48

## SECTION IV

Anderson, Eva	Kemp, Herbert Ernest
Anstie, Henry	Maitland, Ronald
Bayly, Isabella	Milne, George
Borland, Cecil	Mitchell, George Alexander
Bridges, Gertrude	McKinnon, Isabelle
Butler, Jessie	Mackinnon, Daisy Margaret
Campbell, Gordon Arlington	MacLeod, Mary
Campbell, Helena Eveline	McPhail, Jessie
Center, Lolo Lockhart	McRae, Donald
Collins, Joseph	Odlum, Margaret Anita
Costello, Jeanette	Parsons, Frank
Crookall, Violet	Parsons, Thomas
De Bou, Nellie	Peet, Sara Ethel
Dickinson, Hazel Ada	Phipps, Roy Gage
Elliott, Margaret Elizabeth	Reid, Campbell
— Emerson, John	Scott, Margaret Mona
Erwin, Effie Jane	Sherwood, Alfred Mowbray
Flumerfelt, Helen Isabel	Shoebottom, Ollard
Gibbins, Gwynn Gilbert	Sulley, Alma Edna
Gordon, Elizabeth Claire	Sulley, Stanley
Hanafin, Loretta Margaret	Trythall, Roy Willoughby
Holmes, Alfred Edward	Urquhart, Isabel
Jackson, Edythe	Waddell, Walter Harold
Jones, Fred	Woodworth, Frank James
Total.....	48

## SUMMARY

First Year in Arts (Senior) Division .....	14
Matriculation (Intermediate) Division .....	40
Junior Division, Section I .....	40
“ “ “ II .....	40
Preliminary Division, Section I .....	39
“ “ “ II .....	43
“ “ “ III .....	48
“ “ “ IV .....	48
Total .....	<u>312</u>
Total for Session 1900-01 .....	219
Increase .....	<u>93</u>



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