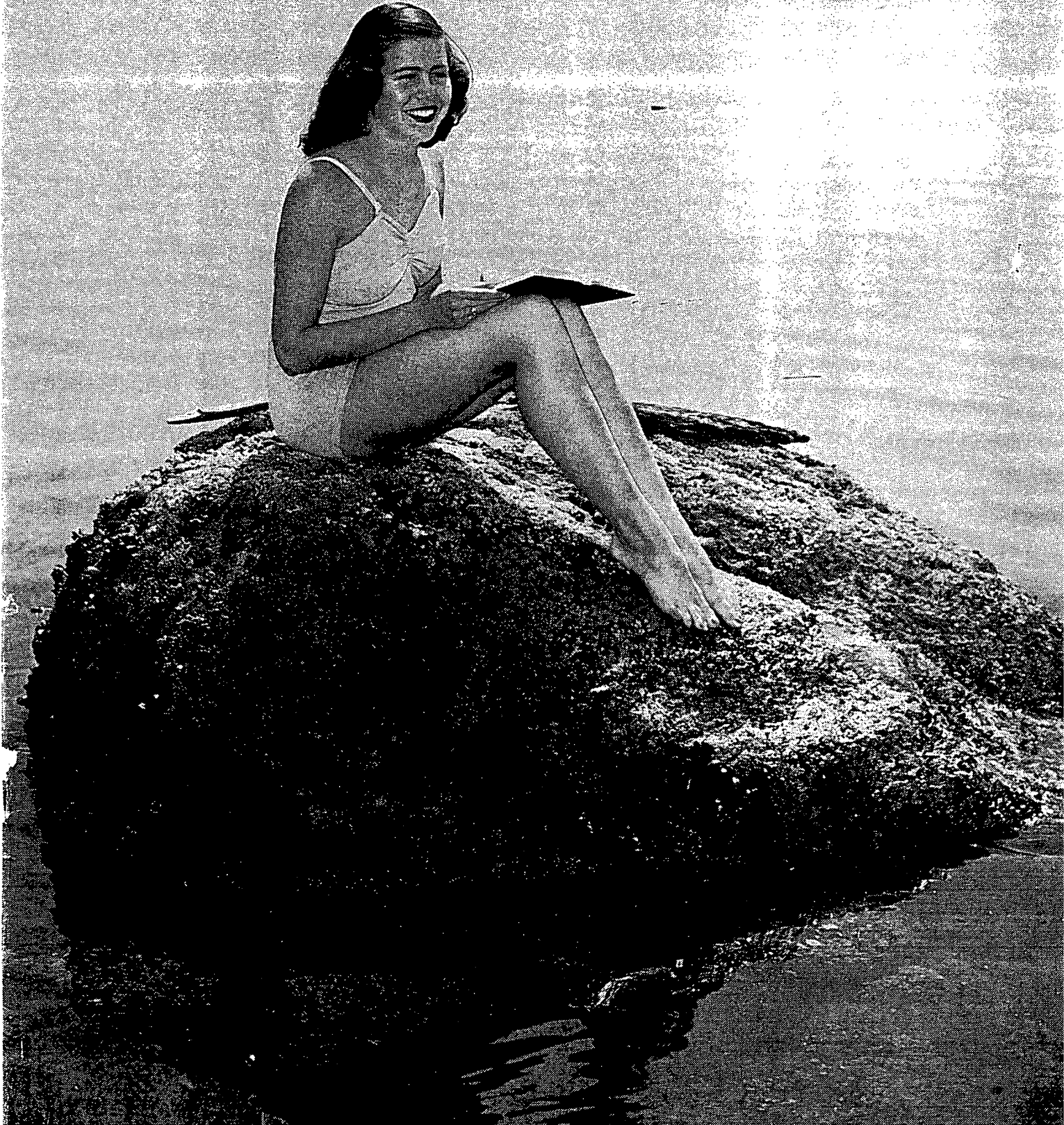


The U. B. C. Alumni

JUNE, 1949

CHRONICLE





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* * *

For ardent fishermen, casting for trout can do amazing things. For one thing, it can bring peace.

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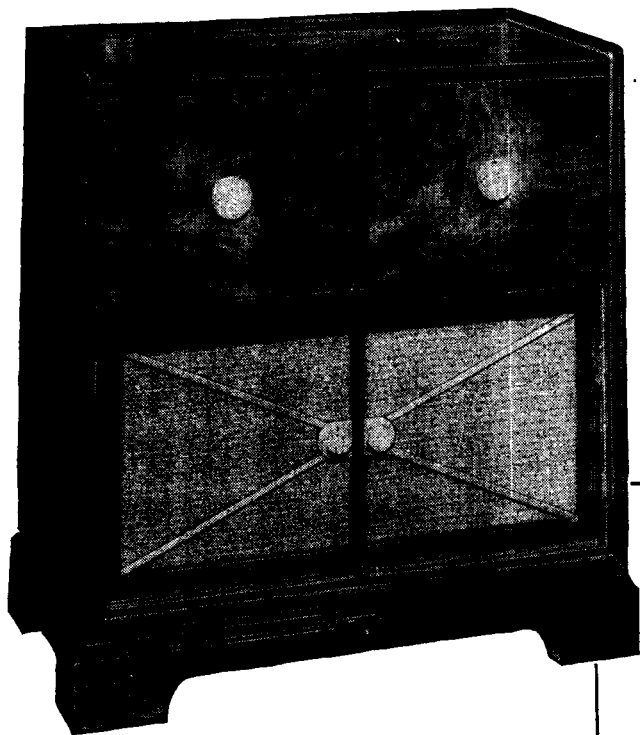
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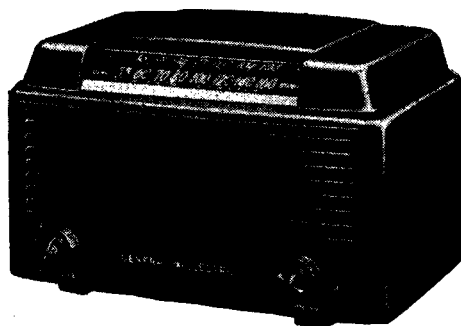


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The U.B.C. Alumni CHRONICLE

Published by the Alumni Association of
The University of British Columbia

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MARY FALLIS, M.A.

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COVER PICTURE:

The demurely beautiful gal on the cover is Lois Stratton, one of the summer school students who will be adding to the scenery at Point Grey when summer school opens in July. . . . Lois has a nice spot to study but the photographer doesn't know how she got there without getting the book wet . . . anyhow who cares? . . .

Published in Vancouver, British Columbia, and authorized as
second class mail, Post Office Department, Ottawa.

For the Record . . .

Two years ago your present editor took over the Chronicle from Darrel T. Braidwood who became president of the Alumni Association . . . this month former editor Braidwood was elected to the University Senate as an alumni representative to fill the vacancy created when elected member Dr. Dorothy Mawdsley was declared an automatic member as Dean of Women.



With \$10,000 already in, the Alumni-U.B.C. Development Fund drive is off to a fine start . . . Chairman Joe Brown and his fellow workers deserve much credit for their efforts and continued support for the fund by the Alumni . . . let's make a total of \$20,000 before the end of the year and ensure the success of the drive and the health of the Alumni Association . . .

Alumni will be pleased at the announcement that Dr. Blythe Eagles has been appointed Dean of Agriculture in place of retiring Dean Clement . . . Dr. Eagles is the second U.B.C. graduate to become a Dean (Walter Gage was appointed Dean of Administrative and Inter-Faculty Affairs last year) and the first U.B.C. graduate to become Dean of a Faculty of U.B.C. . . . Dr. Eagles was Treasurer of the class of '22 which started the U.B.C.-Alumni Development Fund with a donation of almost \$1000.

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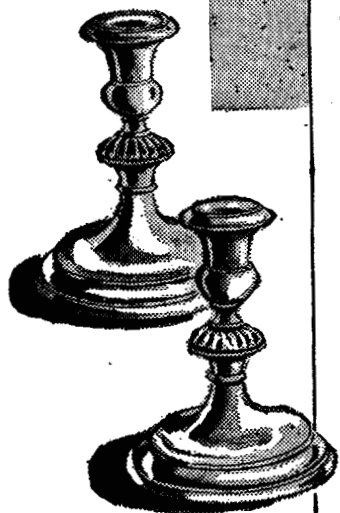
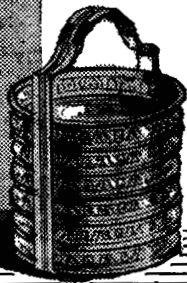
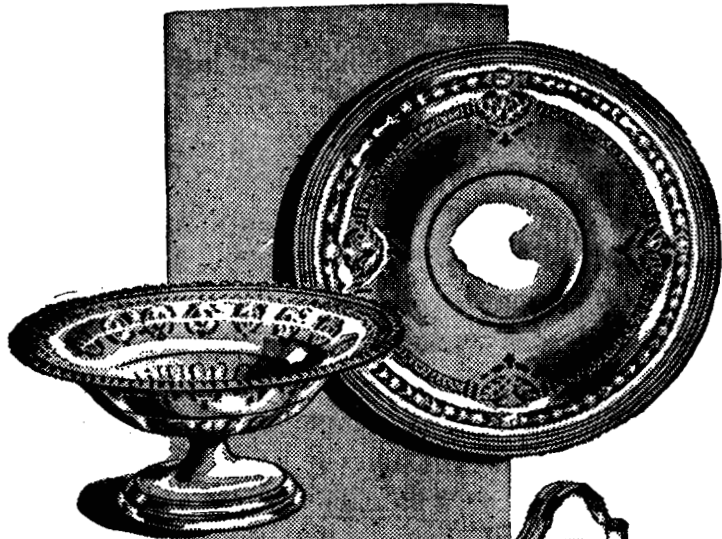
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A L U M N I



TWENTY YEARS AGO TODAY IN NEW YORK HERALD TRIBUNE

February 17, 1929

The Record Books capitulated to the scintillating speed of young Percy Williams, Olympic champion, last night in the 13th Regiment Armory, Brooklyn, when the unbeaten Canadian lad hung up a new world's indoor mark for sixty meters of 6 4-5 seconds.

Dear Sirs:

Enclosed is a clipping from the New York "Herald Tribune" of February 17th, 1949. As one who was a Freshman at the same time as Percy Williams graced the campus I felt quite a thrill at seeing that the New York paper remembered the Vancouver boy twenty years later.

One of the first things that I noticed when I first arrived in Vancouver in September of '28 was a billboard "Welcome Home, Percy Williams." Before the end of 1929 the name of Percy Williams had almost passed out of the picture but to those of us who had anything to do with the Track Club, he will always be remembered. I do hope that somehow you will be able to let Percy Williams know that in 1949 he was still remembered by a metropolitan daily.

Yours sincerely,
ROBT. C. W. WARD,

Congratulations to Graduates
of 1949

Berkley Silk Store

460 Granville Street

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LETTERS

Dear Editor:

At the May meeting of the Student Council it was decided to give \$25 to the fund for building women's residences at U.B.C.

The girls were told of the plan to build dormitories and of the number of girls who have to board to go to college. They felt that since they are fortunate in living at home they would like to do something to help the out-of-town students.

This money is the percentage received by the school for the Kinsmen's Club for the money collected by the Point Grey girls on the streets on apple day.

We wish the association every success in building and furnishing homes for the students.

Sincerely yours,

Doreen Davies, Secretary,
Point Grey Junior High School
Student Council.

Utley Armstrong

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Dear Sir,

May I state that I think the "Alumni Chronicle" is an excellent publication, done interestingly and with good taste.

Too, it is a surprise to find that the editorials are uniformly pertinent and sensible; one finds so often, in the newspaper field at least, that the editorials are inane. As a case in point, when Kharkov fell, the "Daily Province" wrote a plodding piece entitled, "Kharkov Has Fallen."

Keep up the good work.

Yours sincerely, J. D. MATHESON.



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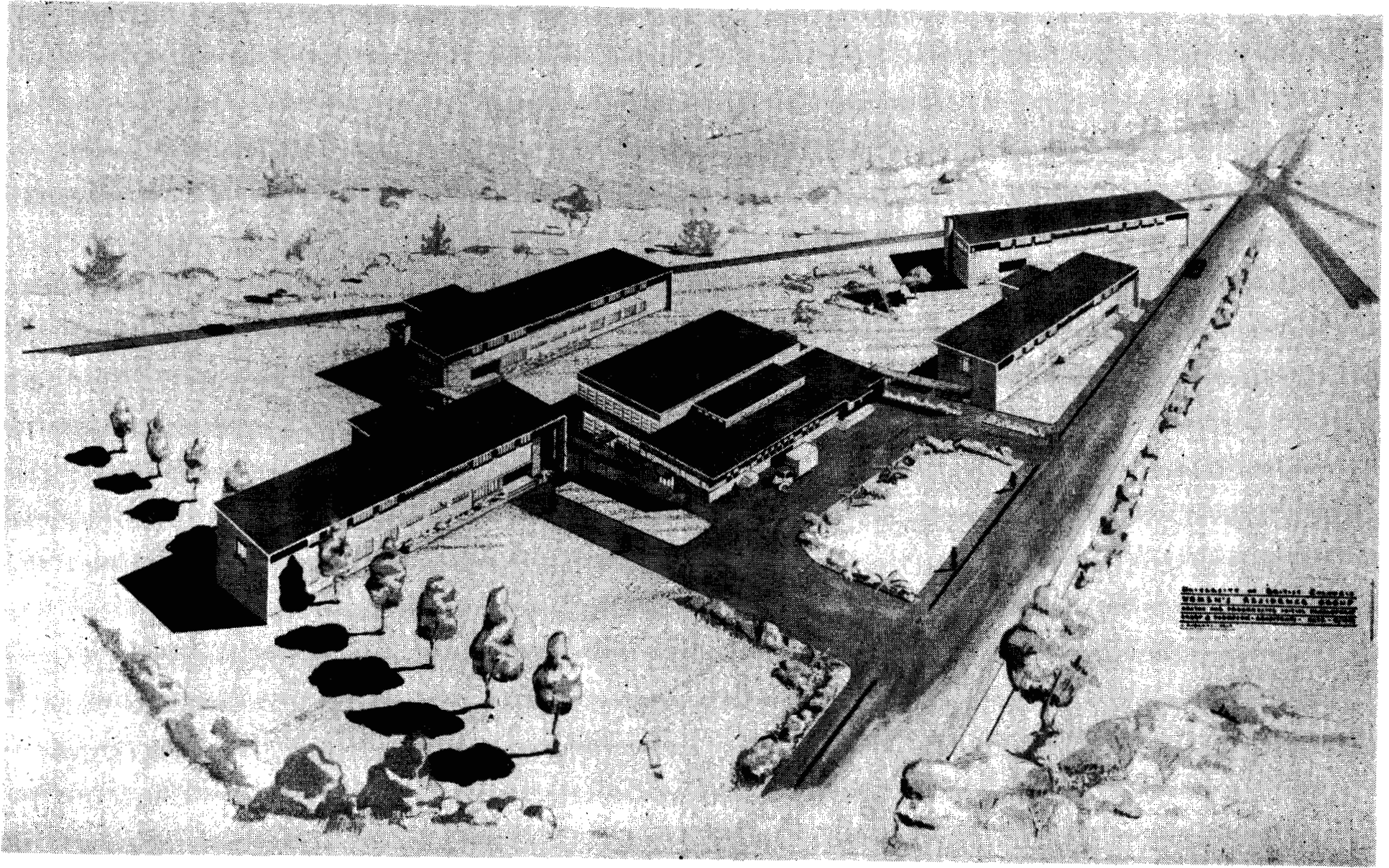
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ARCHITECT'S MODEL OF RESIDENCES



UNIVERSITY OF CALIFORNIA
WOMEN'S RESIDENCES GROUP
DESIGNED BY ARCHITECTURAL FIRM
1930-1935

Women's Residences at U. B. C.

by Spring of '50

At long last a residence for women is on the way to becoming a reality with the Government's allocation of \$650,000 for this purpose in the recent appropriation.

If all goes well, residence accommodation for 200 women should be ready for the opening of college in September, 1950. This is planned in four dormitory units housing fifty students each, which will be placed to the east of the present Fort Camp site. As money is available more of the units can be erected. Plans are already under way for a social centre which will provide dining facilities for some 250 students now, and can be expanded to care for 500 students in the future when more dormitory units have been constructed.

The location chosen offers the practical advantages of being reasonably close to the library for evening study or the Brock for evening functions, as well as being within a convenient distance of the bus service to town. Above all it offers a magnificent view of mountains and sea which it is hoped to preserve for each residence unit by careful spacing of the chosen site.

LOVELY ROOMS

The residence is planned largely with double rooms but enough single rooms are included to give some latitude in distribution. It is hoped that this arrangement may combine some of the advantages of the single room with the economy of the double room type of residence. An examination of the design for a double room unit will reveal the excellent planning which permits each girl the exclusive use of her half of the room. Other features which may be noted are the wide window ledges from which the desk is developed. Placing the desk by the window assures the student of good illumination while studying. The beds are designed to be used as couches by day and are also well placed to permit a student to recline while reading by a good light. A slight barrier running down the middle of the desk in the double rooms is intended to shield the girl on one side from the desk light of her room mate in case one occupant wishes to study late and the other prefers to retire early. Electric outlets are also provided at both ends of the bed so that a students will get good light whichever way she prefers to recline. Bookcases will be built in at the end of the desk and also above the bed on the wall of the clothes cupboard.

Beside the entrance door in each unit a reception room will look after visitors who are calling for the residents and a second reception room close by can be used for a few guests. Either of these two rooms can be used when one or two girls are entertaining



Mrs. SHERWOOD LETT

men friends or to receive friends or members of their families who happen to be in town. A sitting room is available for larger groups, and all the social facilities could be used if all the girls wish to entertain together.

In each residence there is a suite consisting of a bedroom and sitting room with a bathroom and small kitchenette, intended for a resident counsellor. This suite can be occupied by two graduate students who would, in such case, share the responsibility of acting as adviser to the residents.

Trunk rooms in the basement will take care of the heavier baggage of the occupants and each basement will also have a linen room for the storing and distribution of bedroom linen.

PROSPECTS AND LIMITATIONS

A beginning is to be made with the present allocation. What is needed is a plan which can be expanded to meet the University needs when and as further funds become available. The unit plan now contemplated meets these requirements.

The limited accommodation provided by these initial units must be reserved for students who come to the campus for the first time. It is hoped that other students may be accommodated later as the plan develops. At the moment it will be at least



DEAN DOROTHY MAWDSLEY . . .

something to assure each out-of-town woman student of residence in the university dormitories during her first year on the campus while she is getting used to university life and adjusting herself to her new surroundings.

Out of Town Women Students Boarding in 1948-49

First Year	123
Second Year	144
Third Year	130
Fourth Year	154
Fifth Year	8
Others (Teacher Training, Social Work, Graduates, etc.)	104
Total	663

Students on the campus for the first time include not only first year students, but also students who have taken Senior Matriculation and come to the campus as sophomores. Besides these two large groups, students who come from Victoria ordinarily take two years at Victoria College before entering the University of British Columbia in third year. It is evident therefore, that the accommodation now



MRS. FRANK ROSS . . .

planned for 200 students will do no more than house the students who are new to the campus; if, indeed it can care for all of these.

"THE RESIDENCE YEAR"

For the year during which the first units are under construction we are using the term, "The Residence Year."

Already women throughout the province have shown their interest in the need for residences on our campus. In the past two years members of ten women's organizations have approached the Board of Governors and the Provincial Cabinet to urge the need for a grant to provide residences for women. These groups include: Business and Provincial Women's Clubs, P.E.O. Chapters, Women's Canadian Clubs, I.O.D.E. Chapters, P.T.A. Branches, Local Councils of Women, Soroptimist Clubs, Venture Clubs, Women's Institutes and University Women's Clubs. The University Women's Club of Vancouver organized a delegation that met in November to discuss consideration of a grant with the Provincial Cabinet. Their representative group included delegates from Victoria, Vancouver, Chilliwack, the Okanagan and the Kootenays as well as two representative undergraduates from the campus. Their convener was EVELYN STORY LETT '17.

WOMEN'S CLUBS

Now an ALUMNAE COMMITTEE ON WOMEN'S RESIDENCES is carrying on the work of promoting further interest in the residence program. It is approaching women's clubs in Vancouver to ask for gifts to the residences during the "Residence Year." Approximately \$250 will furnish a single room, approximately \$500 a double room, approximately \$2,000 a lounge; \$2,250 will build a room for one student, \$110,000 will provide an added housing unit which would accommodate **fifty more girls!**

Branches will be approached for their assistance too. The beginning of an organized residence program is an important landmark in University history and should be recognized as such by alumni

Continued on page 34



MARY FALLIS . . .



NANCY DAVIDSON . . .



HELEN LINDSAY . . .

PAN HELLENIC SUPPORTS RESIDENCES

To the Vancouver Alumnae Panhellenic goes the credit for arranging the first function to raise money for a donation to the Women's Residences. At two week intervals a series of lectures on Modern Art was given at the Vancouver Art Gallery this spring. Lecturers were: Barnett Savery on "Appraising the Art Isms," Mr. Geoffrey Andrew on "Modern Thought in Art," and Mr. Hunter Lewis on "Why Abstract?"



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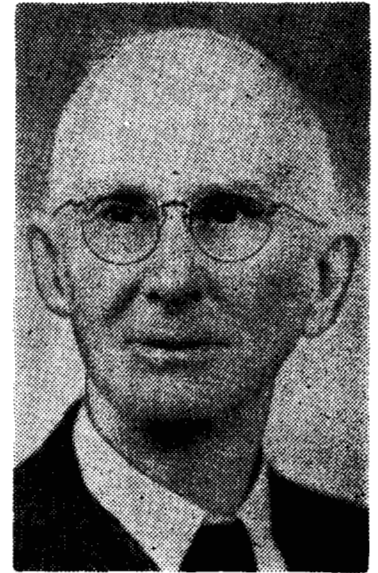
RETIRE

- DR. A. F. B. CLARK
- DR. M. Y. WILLIAMS

● MRS. JOHN

DR. M. Y. WILLIAMS

In June, Dr. Merton Yarwood Williams will resign as Head of the Geology Department, a post he has held since the death of Dean Brock, its founder, in 1935. He was one of the original four members of his department, a school that at one time was turning out more geologists than any other undergraduate school in America, and first-rate geologists at that, men who have made a reputation for U.B.C. all over the world. (The new Head of the Department, Dr. Gunning, is one of those students.)



DR. A. F. B. CLARK

After more than thirty years as a professor of French with the Modern Languages Department, Dr. Bruce Clark is retiring and is going to live in Toronto, where he was born. He received his education at Toronto, Harvard and Paris universities, and came to U.B.C. in 1918. He was made a full professor in 1930.

He is a most gifted and scholarly linguist, and though his speciality is French, he can pick up any language that takes his fancy. For example, when he felt a desire to learn Russian, about which he knew nothing, he was able in a few weeks to read a Russian text aloud in English at a conversational speed. He has gone ahead with his Russian studies and at this moment is engaged upon a translation of "The Gypsies," by Pushkin, the great Russian poet.

Perhaps his best work has been on Racine, for which he has received honour in France itself, where one does not trifle with Racine any more than we trifle with Shakespeare. He was made an Officer of the French Academy.

Like all good professors of the humanities, Dr. Clark has very wide interests. He is especially interested in music and painting, and is connected with the Vancouver Art Gallery and the Symphony Society. Those who were lucky enough to hear something of his magnificent collection of records will long remember his catholic and delightful appreciation of music.

On many occasions his gifted wife, Jessie Clark, assisted his department at U.B.C., and she too will be sadly missed both at the University and in Vancouver generally.

As a palaeontologist he is naturally learned in biology, for without that science the fossil flora and fauna could not be studied, but his interest in biology extends far beyond its geological application, especially in the matter of birds. He is a most enthusiastic and informed ornithologist, and has studied birds (and their parasites as well) for many years. He has the true scientific curiosity, both inside and outside his chosen field.

By no means a caricature or stage professor, M.Y. still manages to embrace many of the qualities of the traditional professor of the better fiction drawn from life but rare in life. Not least of these qualities is his notably gentle manner, which may be the result of his Quaker upbringing. Whatever its cause, it is a most memorable thing. Universities will probably be the last refuge of individualism, but even there it diminishes, and with it the memorable professors. Which is a great pity for several reasons that are obvious to one generation if not to the next.

DEAN F. M. CLEMENT

F. M. Clement, B.S.A., M.A., Dean of the Faculty of Agriculture and Head of the Department of Agricultural Economics, is retiring at the conclusion of his thirtieth year in the position of Dean and at the end of his 33rd year as a member of the teaching staff of the University.

MENTS

- DEAN F. M. CLEMENT
- DR. O. J. TODD

CREIGHTON



Dean Clement graduated from Ontario Agricultural College, Guelph, with a B.S.A. degree in 1911 and got his M.A. from the University of Wisconsin in 1922. During the interval he had been a representative of the Ontario Department of Agriculture, a lecturer at Macdonald College, Montreal, and a director of the Vineland Experimental Station, of British Columbia as a Professor of Horticulture in 1916 and

was appointed Dean of the Faculty of Agriculture in 1919 when the former Dean, Dr. Klinck, became

In addition to being well and favorably known as an agricultural economist, Dean Clement during his period of service at the University has by his wide contacts and thorough knowledge of the Province made himself familiar with the practical problems of farming in every corner of British Columbia.

The Senate of the University decided, in recognition of the great value of Dean Clement's services to the University, to confer on him at the Spring Congregation the degree of Doctor of Science honoris causa, and the Dean further accepted the invitation to be the Congregation speaker.

DR. O. J. TODD

Another U.B.C. pioneer to retire is Dr. Otis J. Todd, A.B., Ph.D. (Harvard), F.R.C.S., Professor and Head of the Department of Classics. Dr. Todd concludes this year thirty years of service on the teaching staff of the University, having joined the staff as Assistant Professor of Classics in 1918. Dr. Todd was born in Garland, Pennsylvania, and received his A.B. degree summa cum laude in



Classics from Harvard in 1906 and his Ph.D. from the same University in 1914.

Dr. Todd is a member of Phi Beta Kappa, the American Philological Association and the Classical Association of the Pacific States, of the Northern Section of which he was President in 1939-40. He was elected a Fellow of the Royal Society of Canada in 1942. Dr. Todd is well known for a variety of publications on classical subjects and his humane scholarship has made its influence widely felt among thirty years of U.B.C. graduates. He is one of that distinguished number of scholars who made British Columbia their home and were responsible for the building of a great University in their lifetime. Dr. Todd is also well known in athletic circles and is president of the Dominion Soccer Association.

MRS. JOHN CREIGHTON

One of the Alumni Association's outstanding members and representative on the University Senate is retiring from the U.B.C. this Spring after 25 years of lecturing.

The erudite, fluent, and persuasive Mrs. John (Sallee) Creighton, who has managed to combine careers of wife, mother, lecturer, and playwright, plans to devote more of her time in future to the radio field, where she has already had notable success.

A (B.A.) of U.B.C. as well as an (M.A.) of the University of Toronto, Sallee Creighton's comment on her resignation was typical. She said, "Any woman fortunate enough to have both worlds is very lucky, and although I shall miss my students, I am considerably more happy than sorry. My housework, of course, goes on forever."

PERSONALITIES



BEVERLY ROBERTS

CAMPUS CAPERS

The Graduate Chronicle's cover girl on the Christmas Issue for 1947 is back in the headlines, this time as recipient of Mademoiselle Magazine's coveted Guest Editor award. . . .

Thousands of American and Canadian Undergraduates try for this award every year, but only twenty are chosen, and this year Beverly is the only Canadian in the winning twenty.

Beverly will spend a month in New York attending the Fall Fashion openings in June, meeting celebrities of stage, screen and the publishing world at cocktail parties, and will go on conducted tours of the newspaper and advertising world in New York. The main event in the month's tour will be the getting out of the College Edition of Mademoiselle Magazine with the help of a few of the regular staffers. . . .

Beverly is the daughter of U.B.C. Alumni Mr. and Mrs. Aubrey Roberts (Zella Smith '23).

U.B.C. is rapidly becoming the Capistrano of the North. This spring, as they have for the past five years, several hundred swallows arrived at the campus to nest in their usual place around the walls of the library and in the Virginia creeper covering the auditorium, arts, applied science and aggie buildings. . . . This year Prof. **Ian McTaggart Cowan**, wild life expert in the zoology dept., had the

welcome mat out early, but the swallows were one day late. "They come from **Costa Rica** and **Central America**," the professor said, "they all had southern accents."

APPOINTMENTS:

Taking over from the famous city analyst Inspector **J. F. C. B. Vance** at Police Headquarters is U.B.C. grad **Edwin J. Fennell** . . . he graduated in Aggie in 1938 and got his M.S.A. in 1947 and has served with the Dominion government and in the dept. of agronomy at U.B.C. . . .

President of the newly-formed Western Whaling Corporation is **John M. Buchanan**, vice-president of the U.B.C. Alumni Association. . . . Mr. Buchanan is president of B.C. Packers, which took over the whaling company from Gibson Brothers.

Heading for the Yukon is Rev. **N. E. Tannar**, U.B.C. theologian, who has been appointed to the mission at **Selkirk, Yukon Territories**.

Away down south, **Dr. William C. Gibson** took an important post as lecturer in neurology at the University of California at Berkeley. . . . Dr. Gibson has just returned from a year at the University of Sydney, Australia.

WHERE ARE THE NOW DEPT

Prof. J. Friend Day, head of the U.B.C. Commerce Dept. before the war, turned up recently as the Progressive Conservative candidate for Vancouver East. . . .

Arthur Edwin Covington, 35-year-old U.B.C. Physicist, is spending his time bossing a project for the National Research Council entirely devoted to listening to the sun . . . research in another aspect of radar is the reason and **Covington** says his projects efforts so far have indicated a relationship between noises picked up by radio and sun spots. He blames them for some fade outs on the average radio. . . .

Another Thunderbird playing around with celestial bodies is **Dr. Joseph Pearce**, director of the Dominion Observatory in Victoria. . . . Dr. Pearce recently discovered a new star with a volume 1000 times the size of the sun and will be named appropriately "UBC."

Dorothy Fletcher

features

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Three Varsity grads are being sent all over the world by the Canadian government to improve this country's relations with other lands. . . .


Bob Smith, 30, brilliant student and rugby player in his time at U.B.C. was sent to **Newfoundland** recently to help that country prepare for Confederation. Bob went as commercial secretary to the High Commissioner. A navy veteran, he was acting trade commissioner in **Egypt** before his recent appointment. . . .



BOB SMITH

Vice-Consul in **Mexico** is ex-pubster and hockey star **Orme Dier** who will be joined shortly by **Frank Clark**, recent law graduate, who has completed 10 months training in Ottawa and after a two and a half month tour of Canada will proceed to **Mexico** as Assistant Trade Commissioner.

Doing well in the United States was U.B.C. graduate of earlier years, Prof. **Lionel Laing**, who recently was appointed head of the centralized advisory system for literary college upperclassmen at the University of Michigan. . . . **Laing** ten years ago collaborated with President **Norman MacKenzie** in bringing out a case book of International Law called "Canada and the Law of Nations." Prof. **Laing** taught political science at William and Mary before coming to Michigan in 1942.



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The annual get-together of Alumni Association executives and the President, Deans of Faculties and other ranking members of the University Administration took place at a luncheon this year, in April, in the U.B.C. Faculty Club. The occasion was marked by the presentation of an award to Alumnus A. M. (Monty) Fotheringham who was the 1000th donor in the Alumni-U.B.C. Development Fund's Inaugural Year.



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Speaking Editorially

DOMESTIC SERVICE OR HOUSEHOLD SERVICES

It is an accepted fact that the division of labour in contemporary society is becoming intensified. Everyone is a specialist of one sort or another and the general attitude seems to cloak the particular expert with an aura of awesome respect. Nevertheless, our folklore is at the same time channelized, and it is only in those fields of economic activity already clothed with bourgeois respectability that the specialist is honoured with the additional increment of esteem.

Then there is another cross-current flowing from our feudal forefathers which brands service of any kind the essence of meniality. A third element, which cuts another groove across the mountain of our folklore, is the belief that certain work "just isn't" to be paid for and those who accept remuneration immediately lose status.

DOMESTIC DILEMMA

Put these three things together and you have the dilemma of domestic labour, and it is labour, despite the improvements of the machine age, just as the drill-press operator is in the same category as his grandsire, the blacksmith, a working man. The dilemma is in threefold inconsistency. First, the housewifely art is esteemed beyond all others, but the woman who renders domestic service in the home of another is at once removed from the realm of the select; and this, despite the fact that cousin Clara, the stenographer, still enjoys a high rating in the social hierarchy. The second inconsistency is in the fact that the home is hailed as the very foundation stone of our way of life, yet persons whose ability and aptitude make them indispensable in a well-integrated and efficiently managed household are relegated to ignominy if they are classified as domestic help. Thirdly, it is readily admitted that the task of housekeeping is indeed a combination of a number of specialized skills, including no small measure of creative executive ability, but at the same time the field is belittled as being mere routine drudgery.

CURBSTONE PHILOSOPHER

The curbstone philosopher with an historical bent has harried most of us with the forebodings that face the family institution in Western Society. He draws the parallel to be found in Roman history and is ready with statistics of divorce, delinquency and desertion to indicate a conclusive forecast of disintegration. Perhaps there is something in what he says; some of the experts, to be sure, are in complete agreement. But notwithstanding the parallel that so-called history teaches, there is a problem that confronts us in the realistic facts of the present day.

More than ninety percent of the female population look forward to marriage, a home, and a family, and when that time comes, Bobby Bridegroom has to break in a brand new housekeeper — (his dad probably broke in the last one). At the same time our universities are turning out female graduates in

ORMONDE
HALL



an ever-increasing stream, and all of them are looking for some glamorous occupation or at least some form of employment to which no stigma is attached.

Assuming that they have emerged from college with no specialized training except an ability to think, there are two kinds of work in which these ladies will find themselves—interesting jobs or uninteresting ones. Many who look forward to eventual marriage, desire to pursue a career in the commercial sphere; many others consider such a period as nothing but a purgatorial interval. These latter are the homemakers, the girls whose creative talents lean toward the domestic setting, but they must await the happening of that fortuitous turn of events which substitutes "Mrs." for "Miss" and gives the particular woman her own dishes to wash. To go out and attend to the domestic organization of some other household for remuneration would be tantamount to rendering the young lady ineligible for any desirable proposals of marriage. While Sally scrubs in the scullery, Sir Galahad rides by unheeding and unheeded.

This is, surely, a most ludicrous state of affairs. Nursing was once a lowly and servile calling, but is now recognized as one of the honourable callings of womankind. It is submitted that could not the same be done in the realm of domestic service, which, after all, can be more accurately described as specialized household services?

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"The Rendezvous of Epicures"

The advertisement is enclosed in a rectangular border. At the top, it features the text "Dine to the Music of the Masters" in a cursive font. Below this, in a smaller, sans-serif font, is "IN THE CONTINENTAL ATMOSPHERE OF THE". The name "Café Bohème" is written in a large, elegant, cursive script. Underneath, the address "751 GRANVILLE STREET (LYRIC THEATRE BUILDING)" and phone number "RESERVATIONS TA.1988" are listed. At the bottom, there is a stylized illustration of a violin and bow on the right, and a lit candle in a glass holder on the left. The phrase "The Rendezvous of Epicures" is written in a cursive font across the bottom of the illustration.

SHADBOLT'S EASTERN SHOW WELL RECEIVED

Reprinted by permission, from "Saturday Night"
By PAUL DUVAL

Any great art produced in British Columbia has had to find its path into the Canadian consciousness the hard way. The noble carvings of the West Coast Indians were only recognized in the country of their birth after many of the best examples were housed abroad, where they were hailed among the finest of primitive works of art the world has known. The late Emily Carr, whose name is now spoken with respect and honor, found recognition only in the last few years of her long and memorable life. Now, another original painter has matured in the West. His name is Jack Shadbolt.

Thirty-nine year old Jack Shadbolt recently held his first one-man show in Eastern Canada, at the Laing Fine Arts Galleries in Toronto. It will be interesting to see how this significant artist's work was received by the public. Of course, one cannot reasonably expect any profoundly personal art expression to be greeted with immediate popularity. Immediate popularity is something the creative artist must often forfeit in return for the satisfaction which he derives through the pursuit of his inner creative compulsion. Nevertheless, it is the duty and privilege of a critic to help such artists to receive a fair public hearing. While new art accents are rarely easy to comprehend at once, some know-

ledge of the artist's background and aims can help to shorten the distance between the initial shock and eventual appreciation.

The facts behind Jack Shadbolt's career are not too unlike that of many other Canadian artists. Shadbolt was born in England in 1909, but came to Canada as a child and was educated at Victoria and Vancouver. He attended the University of British Columbia, and was active in his early youth in western "Little Theatre" groups. He taught at public and high schools for ten years as an art instructor and later joined the staff of the Vancouver Art School where he has been teaching for the past ten years.

Jack Shadbolt's background as a painter includes studying in London under Victor Pasmore and William Coldstream, and in Paris, under that remarkable teacher, Andre 'Lhôte. During World War II he was for a time acting administration officer for Canadian Army War Artists in London.

It is in his most recent creative work, that this British Columbia artist may puzzle the public. Having established a respectable background of rather academic work, he has moved on to increasingly personal and abstract forms of visual expression. Attempting to condense his experience and ideas into universal symbols, he has created a world of evocative — and provocative — "images."

"What concerns me now," declares Shadbolt, "is to find contemporary images which will express in condensed form the fundamental attitudes emerging from our complex of fears, angers, frustrations, our hopes and conception of human dignity." This concern with original "images" has been preceded by a gradual development from more literal renderings of nature.

The watercolors "Pink House," of 1940, and the "Don Quixote," of 1948, provide a revealing contrast. The early "Pink House" is a gentle, bucolic comment almost fairy-tale like in color; the "Don Quixote" is almost monochrome and as starkly linear in design as a spider.

In watercolors, the year 1945 was particularly fruitful. Painted on wet paper and reinforced by pen line, such landscapes as "Fishing Cove on a Rainy Day," "British Columbia Beach" and "Boats at Low Tide" are worth noting. Nineteen forty-six saw Shadbolt's work overseas completed and the painting, at home, of the first of his "images." It is thus a year of considerable diversity in painting. The gay, fiesta-like "Along the Mall—V. J. Day" done in England offers a foil to the brooding "Boats in the Dusk" and the very different "Dog in the Ruins."

Allegorical Comments

During the past two years Shadbolt's watercolors have been mainly devoted to his allegorical comments on contemporary life. Such are the 1947 sketches for "The Dogs" and the striking sketch for the "Yellow Dogs." The 1948 studies are divided human beings, and tinted drawings of bird-life, some between papers depicting confused and emaciated

Continued on page 37

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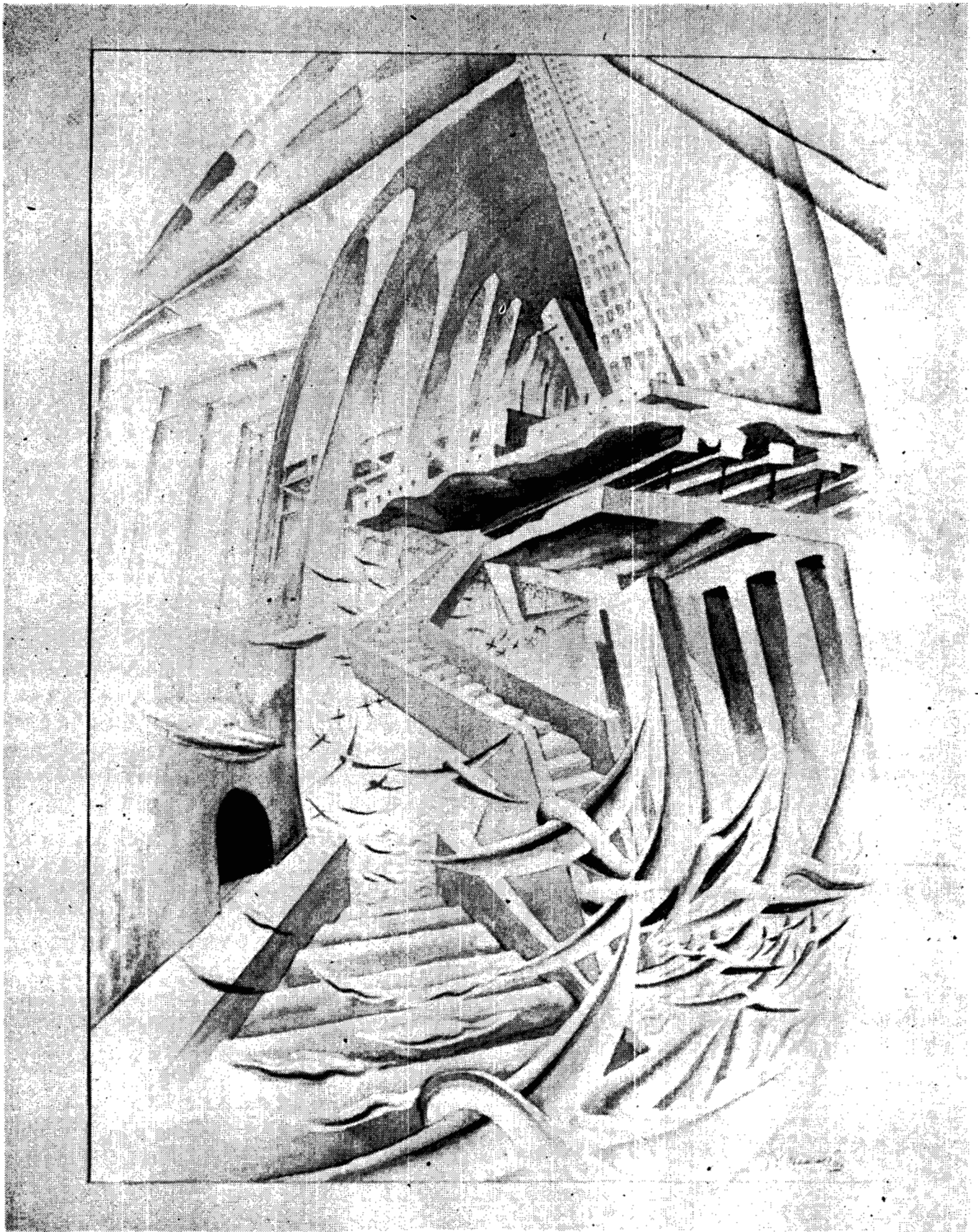
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One of Jack Shadbolt's most interesting works is this watercolour called "Seafront." It is part of the personal collection of his close friend and admirer Professor Hunter Lewis and has been shown at many exhibitions all over Canada. It is a composite of Brooklyn Bridge, waterfront buildings and expresses the gigantism of New York—of the upsurge of a big city. The gulls are suggestive of the mechanism of the city and of the modern aeroplane.

WHO UM---EST?

Wally Crimble, eminent graduate and not the least of our successful manufacturers of men's fawn slacks, has recently come up with another of his live-wire suggestions. According to Wally, membership in the Alumni Association is too exclusive. "Are we living in a progressive democracy or are we not?" asks Wally in a letter to the Editor. "I'd like to see the Association really mean something, but it won't mean something to anybody until it means something to everybody." What provoked this outburst from our Wally was "a cheap wisecrack from one Mabel P. Gittersley, a local journalistic mediocrity and author of 'I Married An Elk.' Mabel had the bad taste to say that the Association is getting about as exclusive as the C.P.R. station. To the pigs with this dirty snob," says Wally in no uncertain terms. "The C.P.R. station is too exclusive anyways; you've got to buy a ticket to have a legal right to fool around there, and buy it from a mighty big company at that. Besides, what has an alumnus to do with trains? I don't see what Mabel is after. I don't get her Philosophy of Life."

GROUNDS OF ADMISSION

We asked Wally on what grounds he would admit a man (or woman or innocent child) to membership and he said laughingly "On no grounds except the grounds of our fair campus. Now take the present rules. I understand that nobody is admitted unless he has completed fifteen units at U.B.C. or Victoria College. What kind of rule is that? To begin with, I don't even know how to complete a unit myself. Completing a unit must be just a knack . . . if indeed it has to be done at all, for many a unit is complete to start with and hence the name. In fact, I'd say that nearly all units are complete, except possibly units of sawdust from the less conscientious firms. Anyhow, if you're going to admit a guy because he has a knack of completing units, you might as well admit him for a knack of making models of the City Hall entirely out of toothpicks and glue. And again, why call fifteen units the sacred number? Why not fourteen or sixteen? And is the man who flunks Chemistry I less worthy than the man who passes English I? You have no basis of comparison. You might as well send a man to heaven for eating one unit of mackerel and another man to hell for eating one unit of haddock. No, I guess I mean the second failed to

By **FRANK J. GISBY**

(a short sketch on Alumni Membership Rules)

eat his haddock . . . anyway, the whole thing is arbitrary, and I abdominate arbitrariness.

"And here's a new angle. I have been digging in the dictionary and I discover that an alumnus is a nurseling. Now, if a man has sucked only ten units from Alma Mater, is he not even more of a nurseling than the man who has been weaned after the full sixty-unit feeding? Sounds reasonable.

"If I had control of your rules, I'd admit anyone who had any connection with U.B.C. in any way. If a fireman had been playing checkers on the campus for twenty years, isn't his connection with U.B.C. more intimate than yours? O.K., admitto te. I mean, admitto he. Similarly with a fireman who has played only fifteen units of checkers, or ten. And thus with bus-drivers, cops, gardeners, and the like. What do you want, a class war? That's where you're heading. And I don't mean the Class of '20 against the Class of '50, either. As for janitors . . . why, there must be many a janitor who knows more about some of the professors and students than the President himself does, and in an all-round way, too, believe me. Yet can this humble servant of knowledge join our jocund company? Not he. All because of snobbery, and fascism.

TOURISTS?

"Then again, what about the folks who drive out to U.B.C. every Sunday? Can they join? Not a chance. And tourists, who drive out loyally on maybe two or three consecutive days . . . isn't that better than driving out once as a formality? But do we reward them by taking three bucks' subscription off them? We do not. No, in our phlegmatic Canadian way which is so repugnant to the impetuous tourist, we ignore them. And how about the audiences that have paid to get into every Spring Play since 1918 or so? They've grown old and haggard, with creeping paralysis of their reserved seats, in the service of the drama . . . they've sat through everything from "Rollo's Wild Oat" (so help me) to God knows what . . . if they haven't seen King Lear played by a boy soprano, they've seen everything else. Yet we don't meet these old retainers halfway. Continued on page 34

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RETURN TO CANADA

Newfoundland, a low-lying bare cliff, wreathed in mist,
 Had passed the day before,
 Fishing boats cresting the grey sea,
 Slim, picturesque sails bobbing in the ship's wash.
 Then the beautiful shores of the Gaspé—
 A sunny day as the ship throbbled smoothly
 Through a blue, sun-sparked sea
 Cutting a curling white wake behind.
 I looked at that shoreline long and happily;
 The starkness of it—rocky cliffs, dark green firs,
 And above a stream of white frothy clouds
 In the quiet blueness of the sky
 Framed it as a perfect picture,
 And brought a softness to the bold land beneath.

The right bank of the Gulf drew near;
 Rock and trees, patches of light green maple and
 cottonwoods
 Among the dark fir were laced here and there
 By white falls of water spilling over to the sea.
 The pungent scent of pine and cedar wafted across
 the Gulf;
 Tiny villages, the silver spires of churches,
 Clung below, and suddenly,
 Like an echo from a past age of happiness and glory
 Striking a deep cord of memory,
 The hollow, wailing, eerie sound
 Of a train whistle cut across the water.
 Canada! I thrilled to see her.
 No land has ever looked as this
 And many I have seen these past two years,
 But here is my own, my native land!

P. A. M. Mitchell,
 London School of Economics



*Congratulations
 to
 Graduates '49*

*Wishing you all success in
 your future endeavors.*

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PACIFIC DOOR

*appears in this issue by kind permission of the Author
 and The Ryerson Press from THE STRAIT OF ANIAN AND
 OTHER POEMS.*

By EARLE BIRNEY

Through or over the deathless feud
 of the cobra sea and the mongoose wind
 you must fare to reach us.
 Through hiss and throttle come,
 by a limbo of motion humbled,
 under cliffs of cloud
 and over the shark's blue home.
 Across the undulations of this slate
 long pain and sweating courage chalked
 such names as glitter yet.
 Drake's crewmen scribbled here their paradise
 and dying Bering, lost in fog,
 turned north to mark us off from Asia still.
 Here cool Cook traced in sudden blood his final bay
 and scurried traders trailed the wakes of yesterday
 until the otter rocks were bare
 and all the tribal feathers plucked.
 Here Spaniards and Vancouver's boatmen scrawled
 the problem that is ours and yours,
 That there is no clear Strait of Anian
 to lead us easy back to Europe,
 that men are isled in ocean or in ice
 and only joined by long endeavour to be joined
 Come then on the waves of desire that well forever
 and think no more than you must
 of the simple unhuman truth of this emptiness,
 that down deep below the lowest pulsing of primal
 cell
 tar-dark and still
 lie the bleak and forever capacious tombs of the sea.

RIPENESS IS ALL

There was a wet nurse of the west
 Far wetter than all of the rest.
 She could feed every kid
 In the town, and she did.
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**PROF. BUCK HONOURED
BY U.B.C. STUDENTS**

It was a proud day for Prof. Frank E. Buck on April 6 when students and citizens joined in a noon-hour ceremony in front of the University Library to dedicate a fountain for the more than 28 years of service he has given to the institution as a lecturer and landscape architect.

Prof. Buck retired officially in 1943, and has continued to work ever since as an Honorary Prof. of Horticulture and Supervisor of Campus Development.

Thanks in large part to Prof. Buck's efforts the U.B.C. landscape has been developed over a period of years until it is recognized as one of the most beautiful in the world.

A Charter member of the Town Planning Institute of Canada, a Commissioner since 1929 of the Vancouver Town Planning Commission, and a score of other positions of responsibility that have earned him the respect and friendship of many individuals and groups throughout the country.

Students in the Faculty of Agriculture collected over \$1,000 for the construction of the fountain in front of the University Library.

**GAULT BROS. LTD. GIVES
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The largest scholarship yet to come to the Commerce Dept. of the University has just been given by the well-known firm of Gault Bros. Ltd., Wholesale Drygoods and Clothing manufacturers in British Columbia, which has chosen this method of commemorating its 50th year of business in this Province.

This gift follows in the Gault Bros. tradition established when Andrew F. Gault, who established the business in Montreal in 1853, made substantial donations to Old McGill College around the turn of the century.

A fund of \$25,000 has now been established by Gault Bros. Ltd. to be awarded over a ten-year period.

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**MAYSE SELLS SERIAL
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Arthur Mayse, 36-year-old U. B. C. graduate and former Vancouver newspaperman has hit the journalistic jackpot by selling a 75,000 word serial to Saturday Evening Post. A regular contributor to that magazine, his stories with a north-west flavor have entertained Post readers for several years.



His story will bring him \$15,000 and is reported to be the highest figure ever paid to a Canadian for a magazine story.

The story is entitled "Perilous Passage" and is a romantic, seven-installment piece dealing with smuggling on the West Coast. It will also be published as a book.

Arthur Mayse won several prizes for poetry while at U.B.C. and after a journalistic career in Vancouver went to McLean's magazine as fiction editor.

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DR. WEAVER OF MINNESOTA TO HEAD U. B. C.'s MEDICAL SCHOOL

Dean of the University of B. C.'s long-awaited medical school is to be Dr. Myron M. Weaver, now assistant Dean of medical sciences at the University of Minnesota, who will take up his duties here in July.

Dr. Weaver is 47 years of age and has top qualifications as a medical educator and administrator.

Commenting on the new appointment, President MacKenzie said: "Members of the Faculty and representatives of the medical profession, with whom we consulted and who had an opportunity to meet Dr. Weaver on his recent visit to the



University to advise on the establishment of a Medical Faculty, share the Board's satisfaction at obtaining the services of one so fully qualified by experience and achievement as Dr. Weaver to fill this important position in the higher educational programme of the Province."

"We are particularly fortunate in that Dr. Weaver's experience has given him a wide insight into medical education in both Canada and the United States, which will be of great assistance in the considerable task which he has agreed to undertake."

Born in Detroit, Michigan, he received his A.B. degree from Wheaton College in 1924, proceeded to the University of Chicago where he received his M.S. degree in Physiology in 1926, his Ph.D. in Physiology in 1929 and his M.D. degree from the same institution in 1932. His internship was served at Chicago's Presbyterian Hospital. From 1932-34 he was associate professor of Health and Physical Education at Carleton College, Northfield, Minne-

sota. Following this, until 1941, he was Director of Research Relations for Eli Lilly and Company of Indianapolis, in which position he was responsible for supervising and directing the considerable programme of research in medical sciences carried on by that company. He joined the staff of the Minnesota Medical School in 1942. In 1944 he was appointed Assistant Dean and subsequently has taken on additional duties as attending, and later Senior attending physician, University Hospitals, University of Minnesota.

He is an associate of the American College of Physicians and a diplomat of the American Board of Internal Medicine, and a member of several other scientific bodies. His clinical interests lie in the fields of diabetes and nutrition, and his non-clinical speciality is Medical Economics.

Dr. Weaver is married to the former Edna McMillen, a graduate of Wheaton College. They have two children, a son, Myron McMillen, aged 21, now studying at the University of Minnesota, and a daughter, Margaret Ann, eleven.

Dr. Weaver will come to British Columbia at the conclusion of the present session in Minnesota and will begin on July 1st to make arrangements, in conjunction with the Board of Governors, for staffing and establishing a Medical School at the University of British Columbia. It is not anticipated that staff and facilities can be assembled in time to open a Medical Faculty in the Fall of 1949, but in view of the fact that there are already a great number of students at the University of British Columbia who are pursuing pre-medical studies, every effort will be made to define admission requirements and proceed with the selection of a class for admission to the first year of the medical course in the Fall of 1950.

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CERTIFICATED

By D. HAMILTON BAUSON



According to the press, a lecturer in theology was recently removed from his job in a great Canadian university. He was discharged on the following grounds:

1. He was not qualified to teach divinity at all, being totally untrained.
2. He was insane.

Neither of these discoveries was made until he had been instructing the young for something like a whole year. It might at first be thought that only in the somewhat confused and passionate field of religion could an untrained and unbalanced lecturer discourse without yielding some clue to his disabilities. But this, alas, is not entirely true. Would that it were. Would that we could be sure our children at U.B.C. were not being lured down the paths of unreason by maniacs parading in stolen gowns and hoods. Who knows if the entire faculty is in full possession of its faculties? No man has yet settled the question of whether a teacher goes mad from teaching or teaches because he is mad, but it is well known that the profession is crammed with the unhinged. Many professors have retired so far into their dream-world that they no longer know what a university is. Just ask any two, and stand clear.

Looking back at our youth, it is disturbing to realize that our own degrees may have been handed to us by professors who were (to put it kindly) ever so slightly off their learned chumps, and with just a tinge of unfitnes. Does this invalidate our degrees, morally if not legally? It is, as another divine has remarked about something else, One Sweetly Solemn Thought.

(Continued on Page 37)

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GRADUATION CLASS OF '49 JOINS ALUMNI ASSOCIATION 'EN MASSE

STUDENTS RECEIVE DEGREES

University of B.C.'s 34th Annual Congregation Exercises held on two days this year, May 12 and 13, saw 1,766 graduating students receive their degrees.

Congregation speaker was Agriculture Dean F. M. Clement, who has been with U.B.C. 32 of those years. The greatly respected Dean was retiring and leaving the University along with the graduates and in appreciation of his services to U.B.C. over the years the University conferred on him the Honorary Degree of Doctor of Laws.

Three others, Professor Basil Matthews, lecturer of the Union Theological College, Dr. W. H. Brittain, Dean of Faculty of Agriculture, Macdonald College, McGill University, and Mr. J. G. McTaggart, Deputy Minister of Agriculture, Ottawa, also received LL. D's.

This year's graduating class in line with recent years policy of making a contribution to the Alumni Association, greatly stepped up the grant and approximately \$1,500 was sent to the Alumni Association which will provide a blanket fees coverage to all graduating people for the year 1949-50. All members of the graduating class will receive full benefits of Alumni membership and will receive copies of the Alumni Chronicle.

CLEMENT SPEAKER

Dean Clement, first day Congregation speaker, stressed the importance of graduates retaining their close ties with the University and of being ever vigilant in maintaining the institutions at U.B.C. vital to freedom.

He said:

"Guard well the right to student self-government.

"Guard the right to investigate, to study, to talk, to criticise.

"Guard well the individual rights and freedoms that have been won through the centuries of economic and political struggle."

The second day's address was given by Dr. William H. Brittain who said that the "very essence of education is learning to become an adult." He went on to say that "I believe that the most important component of genuine adulthood is the possession of that attitude of mind described as a 'sense of humour'."

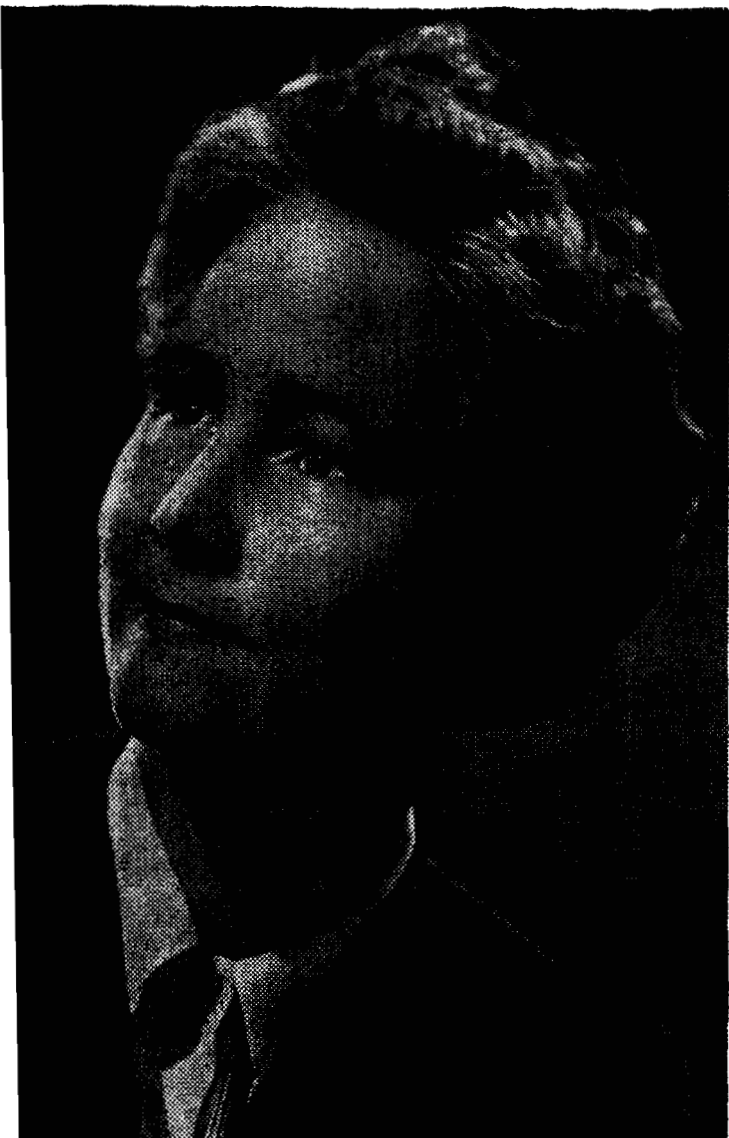
A feature of the graduating ceremony was the unveiling of a portrait of the late Professor Paul Boving, former head of the Dept. of Agronomy. Dr. G. G. Sedgewick, a personal friend of the Swedish-born educator, said, "Paul Boving brought to U.B.C. what we needed most in North America—a cosmopolitan culture."

A gift of \$50,000 to the University of B.C. from Chancellor Eric W. Hamber and Mrs. Hamber was announced at this year's Graduating ceremonies. The gift will establish the Hamber endowment for medical scholarships or research in connection with the new medical school.



Retiring Dean F. M. Clement is shown receiving his honorary Doctorate of Laws from President Norman A. M. McKenzie

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MRS. H. N. MacCORKINDALE

Triennial Convention, Canadian Federation Of University Women

The U.B.C. campus will be the setting for the meetings of delegates to the University Women's Convention, August 22, 23 and 24, when the Vancouver Club entertains the national organization. ALICE GROSS MACCORKINDALE '19, Vancouver President, will be official hostess at this interesting gathering, and alumnae EVELYN STORY LETT '17, and PHYLLIS GREGORY '25 will take leading parts in the program.

Any university graduates in B.C. are eligible to attend the open meetings of the convention providing that they take an out-of-town membership in the club.

Graduates of the class of '49 are especially invited to become members of the Vancouver Club and attend the national convention.

DEAN DOROTHY MAWDSLEY will represent the Canadian Federation of University Women at the Executive Meeting of the International Federation in Denmark this summer.

MARJORIE LEEMING '26, will attend Physical Education Conferences in Boston, Mass., and in Stockholm, Sweden.

DR. MARGARET ORMSBY '29, is new President of the B.C. Historical Association.

SPRING LISTENING

International honour comes to Sadie Boyles '26 with an award for her school broadcast series, "Ecoutez." All North American networks are rated in the awards of the American Exhibition of Educational Programs, and Miss Boyles received one of four first places awarded to CBC programs.

Stage '49 one Sunday presented a new play by Lister Sinclair '42, "The Night of Promises," a comedy of real interest to the West Coast as its



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setting was Burrard Inlet, from Jericho Beach over towards Howe Sound to Passage Island and Fisherman's Cove. Stage '49 later revived Mr. Sinclair's shorter play, "The Truth About Emily," now established as a radio favorite.

CBR presented "And So It Goes," by Sallee Murphy Creighton '23 on its Vancouver Theatre. This gay piece revealed life in a trailer in a University Housing Project on a D.V.A. grant. Listen for talks by Sallee Creighton over the Trans-Canada network this summer. She will speak on Rebecca

West's "The Meaning of Treason" on the program "A Book I Like."

JEAN COULTHARD ADAMS, lecturer on musical composition at the university has had honours showered upon her from Canadian, American and British sources recently. She was awarded the Pacific Coast Committee for the Humanities' grant of \$750 offered by the American Council of Learned Societies. Recordings of her Olympic winning Sonata for Oboe and her Sonata for Cello and Piano were made last month by CBC International Service in cooperation with RCA-Victor. On her scholarship she will study with Professor Wagenaar of the Julliard School in New York and then go to England for a few week's study.



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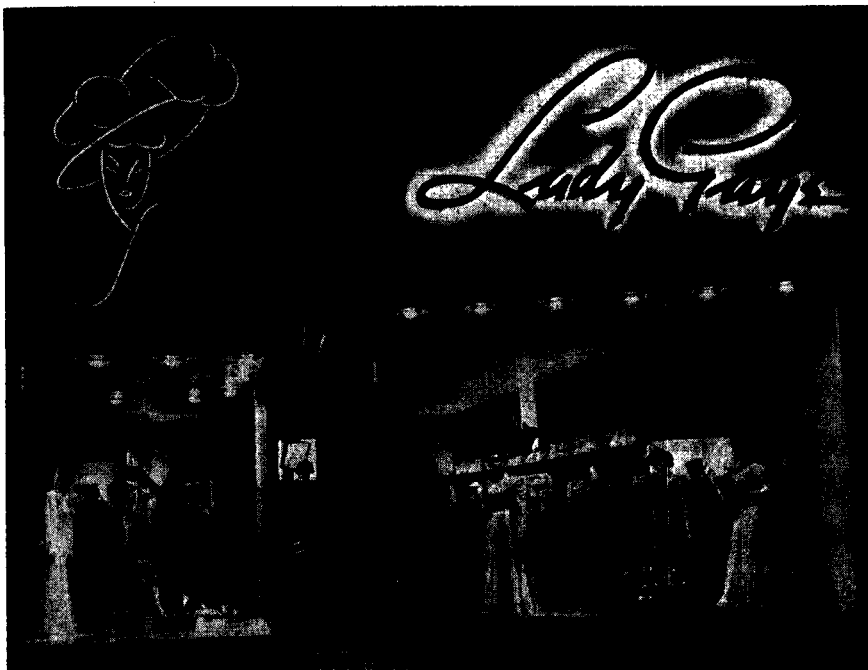


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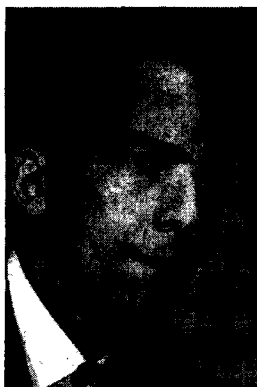


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FRANKLY SPEAKING



By FRANK J. E. TURNER
Alumni Secretary-Manager

When Dean F. M. Clement was honored with a Doctorate by our Alma Mater on the first day of this year's historic two-day graduation ceremonies, he paid tribute to the many who have contributed over the years to U.B.C.'s present eminence in the field of higher education in Canada. Approximately one-half of 1949's 2,000 graduates heard him observe that they should have learned how "to think and to plan."

These new graduates (many of them ex-service) listened intently when the genial Dean emphatically asserted that College-trained men and women should go forward with confidence into a now more competitive world of business, industry and government. The universally popular Dean was doing just that; entering business with his son as an agricultural consultant.

To many, this was the end of an era and the start of another. Dr. Clement had been a part of U.B.C. since its infancy, and Dean of Agriculture for 30 years of its 34-year history. He was almost the last of the "originals." But when he spoke as a "new alumnus," he was definite about his intention of continuing as an active supporter of U.B.C. in the years ahead.

SUPPORT ALUMNI ASSOCIATION

The Dean's observations and his deep desire to remain associated with our U.B.C. in a positive way resounds as a stirring challenge to all alumni to be of real service. All can't serve on executives, committees, or edit magazines, but all of us can constructively criticize, morally support and financially help (however little) efforts of the Alumni Association to be of service.

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Frankly, your hundred-odd fellow alumni who are voluntarily working hard to ensure the success of the Alumni-U.B.C. Development Fund program in its Inaugural Year deserve more than good intentions, in the way of support. Active solicitation for 1949 will end June 30th, and already more than 1100 individuals have contributed something. Surely this is one way in which **you**—if you have not done so—can be of real service, by supporting this worthwhile annual giving program.

If you are a non-donor, pause, **please**—and **do it now!**

Alumnnotes:

Be it known to all: the U.B.C. Alumni Association is **not** a Graduate Society. Any person who has completed 15 units or more at either Victoria College or U.B.C. is eligible for membership. **Fraser Allardyce (Science '30)**, brother of Fund Director **John Allardyce (B.A. '19)**, is now a member, after observing that many former students didn't know of this ruling. . . .

The many friends of Brother John are hoping for his speedy recovery after his recent serious illness. . . . **Phil Frewer (B. Comm. '47)** is now American Sales Representative for Pacific Veneer Co. In his new position, ex-Naval Officer Frewer should soon have enough air time to "re-muster" air-crew. . . . Congratulations and good wishes to Fund Director **Bruce A. Robinson (B.A., B.A. Sc. '36)** in his new position as production Manager for Canada Rice Mills. . . . **Harry Smith (B.A. '38)**, Principal of Keith Lynn School in Lynnmoore is a World War I veteran and originally a member of Arts '23. Harry's son **Art** is now in 3rd year Arts, majoring in Economics and History. . . . Welcome to our alumni ranks to Fund contributor U.B.C. Bursar **Ralph Bagshaw**. Ralph was in the Arts '27 class at Victoria College and is one of the first former College students to become an active member of our organization.

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ANOTHER ALUMNI SERVICE

Because the Alumni Office receives so many requests for tickets to U.B.C. extra-curricular events (Players' Club Productions, Musical Society Productions and athletic programs particularly), it was felt that a greater effort should be made to render a more effective service to Alumni generally by co-operating with the various student organizations involved in publicizing these events and in providing easier access to tickets to these functions.

The actual cost incurred in the direct solicitation of Alumni support for any and all of these functions is, of course, borne by the student group concerned. In the past, this has been confined to clerical and mailing expenses in connection with student-mailed appeals.

In the present instance, the Alma Mater Society—through the Men's Athletic Directorate—has embarked on a new approach in fostering better student-alumni relations in the field of athletics by arranging for the special insert in this issue of the U.B.C. Alumni Chronicle. It is hoped that other campus clubs will avail themselves of this opportunity in the future, and it is hoped too that the others, like M.A.D., will give preferential treatment (as far as position of seats are concerned) to those alumni who are active, paid-up members of the Association.

Congratulations to Graduates '49

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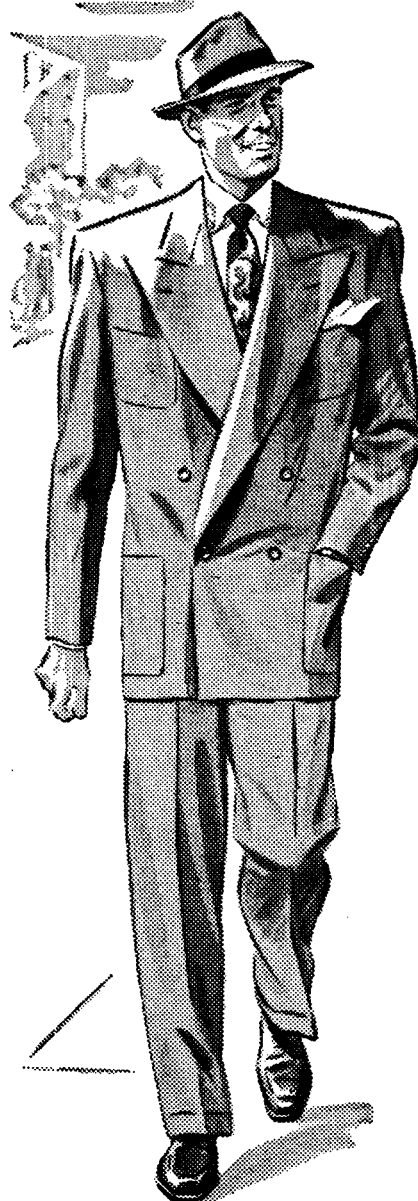
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ALUMNI FUND TOTALS \$10,000 DEVELOPMENT DRIVE CONTINUES

Latest tabulations (just prior to the last general mail appeal to non-donors) indicate that the Alumni-U.B.C. Development Fund will be a pronounced success in its first year of operation. To date, approximately 1,100 individual alumni have contributed and the Fund total has now reached \$10,000.

Charles Gordon McLachlan, Sc. '24, had the honour of putting the Fund total slightly over the \$10,000 mark with a donation from the distant point of Noranda Mines, Quebec. Science '24 had their 25th reunion June 3 in the Faculty club and although Charlie McLachlan couldn't be there in person he sent along the Fund cheque to mark the occasion.

STATISTICS

Statistics compiled by Frank J. E. Turner, Alumni Secretary-Manager, reveal that the classes of 1916, 1917 and 1921 are leading the way. Almost 60 per cent of the total number of known addresses for those years have contributed. The Class of 1922, which is fourth in percentages has the highest Class total with \$1,760.98 (\$962.99 of this amount was moneys accumulated by the Class prior to this year), while the large class of 1948 has contributed a total of \$788.50 but with only an 8 per cent participation.

Leading class managers, on the basis of donations received from those on their particular lists, are: Ray Perrault ('47), Rudy Paradis ('36), Fred Grauer ('30), Med Macfarlane ('28), Harry L. Purdy ('26), Jack Underhill ('24), Joe Giegerich ('23), Hunter Lewis ('23), R. C. (Dick) Palmer ('21), and Mrs. A. M. Menzies ('16).

At the May meeting of the Board of Directors, it was decided that active solicitation for the 1949 program would end on June 30th and that this first year's Fund books would close August 31st. All donations received up to the latter date will be credited towards this year's total, and where applicable, respective class managers would be given credit for contributions received from those on their lists.

All Fund workers are anxious that present donors as well as those now donating indicate their preferences as far as objectives are concerned. (Several possible objectives were listed in the February and March mailings.)

Branch groups have been asked to contact as many as possible in their respective areas before the end of the active solicitation period.

Best Wishes to

Graduates '49

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Page

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WOMEN'S DORMITORIES

Continued from page 12

who can help this program expand. Out-of-town alumni cannot fail to see how much residences will mean to out-of-town students. Vancouver alumni should gladly assist.

Your branch will be asked to sponsor some project in "The Residence Year" and to forward a donation through the Development Fund.

ALUMNAE PROMOTION

In a small room high in the new wing of the library a group of women is hard at work. This is the Alumnae Committee on Women's Residences making its plans for promotion of what they call "The Residence Year." Here are Alumnae from the classes of '16 to '50, past Presidents of the Women's Undergrad: ISABEL MACMILLAN '16, EVELYN STORY LETT '17, MYRTLE KIRKPATRICK LORD '21, ANEE ANDERSON ANGUS '23, DOROTHY MYERS '32, and MARY MULVIN DENNIS '43; Alumni Executive Members: JEAN SLEIGHTHOLME '30, MOLLY BARDSLEY '33; Lecturer: SALLEE MURPHY CREIGHTON, '23.

Phrateres Alumnae: PAULINE POWELL and NANCY MACLAREN; Alumnae: MARY CHAPMAN LEESON '23, ISABELLA ARTHUR BECKETT '33, EVELYN CRUISE and GLADYS FROST CAREY. FLORENCE MULLOY '34 acts as secretary, MARY FALLIS '32 is convener.

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WHO-UM EST

Continued from page 22

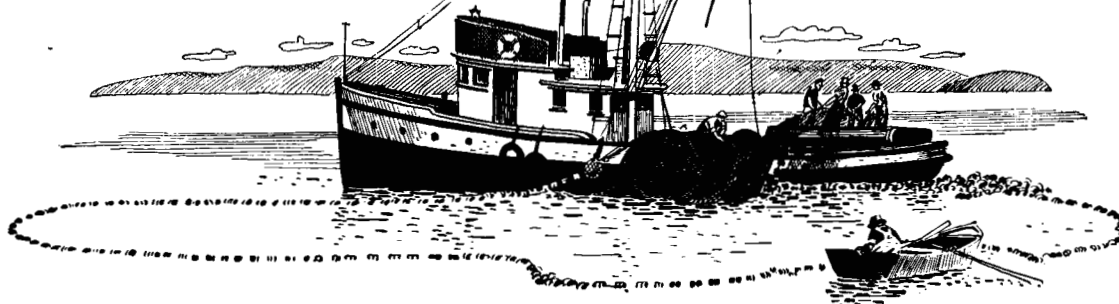
"And here, friends, is a subject which I confess is very dear to my heart. What about identical twins? Have you ever thought of that? No, you haven't. Oh, just from forgetfulness and not malice, maybe, but you may wreck democracy all the same. If one identical twin knocks back his fifteen units while his alter ego doesn't get to U.B.C. at all, is it either logical or fair to refuse membership to a man who is identical with a member fully paid up? It just doesn't make sense, and I admit this thing is driving me mad, mad, mad. Fraternal twins, maybe not. But identical twins? The thing is a mockery.

"And once more . . . what about poor chaps who have failed their matric? Through no fault of their own, they have no chance to choose between fourteen units and sixteen. Why not consolation memberships for these? For there is no way they can enter our society unless we make some new rule . . . unless we ACT . . . and say to these unfortunates 'east is east, and west is west, and home is best, but Tuum Est with all the rest.' I would even admit Jack Scott himself (all stand! off caps!), though many is the bitter thing he has said about knowledge in general as distinguished from his own knowledge in particular. Perhaps if we gave him, and others like him, some honorary membership, they would soon forget that in early youth they had been bitten by a professor, or whatever it was that brought them to fear and distrust the higher education.

"Believe me, friends (concluded Wally), if we attempt to draw any line, we'll only have to rub it out again. And that's not constructive. Let us bear in mind the famous Japanese artist Jo-To whose pictures were so subtle they were actually invisible. Not a line in them. And thus every man could see in them what he wanted to see, and Jo-To became very popular indeed and made a lot of money."



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STATISTICS



BIRTHS

To Mr. and Mrs. W. R. Dowrey, a son.
 To Dr. and Mrs. William Gibson (Barbara Baird), a son.
 To Mr. and Mrs. Edward W. Disher (Mary Joan MacDonald) a son.
 To Mr. and Mrs. Haddon W. Agnew.
 To Mr. and Mrs. Lockhart Knowles (Marian Hanes), a daughter.
 To Mr. and Mrs. Ernest M. Kershaw, a daughter.
 To Mr. and Mrs. L. H. Taylor, a daughter.
 To Mr. and Mrs. G. Sykes (Bobby Paine) a daughter.
 To Mr. and Mrs. W. J. McMaster (Anna Ruth Finlayson), a son.
 To Lieut. and Mrs. Thomas Henry Crone (Patricia Borgerson), a son.
 To Mr. and Mrs. J. Beattie MacLean, a daughter.
 To Mr. and Mrs. Bruce Malloy (Dora Menzies), a daughter.

WEDDINGS

James Wilkie Quin to Margaret Doreen Gamey.
 Ernest David Hill to Mary McLorg.
 Dr. Alan Pedlow to Margaret Elizabeth Hunter.
 Stuart Robert to Helen Roberta Christie.
 Dr. Douglas R. Hunter to Elizabeth Anne Harris.
 Roger Baigent to Mary Eveline Hawkins.
 Marcel Patteeuw to Dorothy Margaret Rowell.
 Charles MacDonald Atkinson to Dorothy Mary Mallett.
 Alan Russell to Mildred Evelyn Bishop.
 Graham Russell Dawson to Dorothy Williams.
 David MacDonald Ritchie to Winifred Eleanor Johnston.
 William R. Campbell to Suzanne Isabel Dalrymple.
 Kenneth L. Keith to Veronica Anne Caffrey.
 Ross Pratt to Audrey McKim.
 Edward Ian MacPhee to Margaret Agnes Purves.
 William Hogan Humble to Helen Korlee.
 Maurice Hughes Davidson to Betty-Louise Mehan.
 William Harold Wallace to Margaret Anne Livingstone.
 John P. MacArthur to Margaret Patricia Gilmour.
 David Thomson to Louella Mildred Harper.
 Edward L. Zahar to Constance Marian Ingram.
 Lewis Hector MacKay to Margaret Florence Kennedy.
 Ralph Henderson to Janet Dorothy MacDonald.
 Robert Gordon Kerr to Elizabeth Beatrix Rae.
 Edward Gray Eakins to Mary Frances MacDonald.
 Guy R. L. Curwen to June Bernice Grierson.
 John Oxley Moxon to Myra Eileen De Beck.
 James Grant Allan to Ruth Mary Solloway.
 Robert C. Thode to Kathleen Beatrice Halpin.
 Gordon East to Alma Mervyn Snyder.



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CERTIFICATED

Continued from page 26

I well recall old Professor Blennerhasset. We had, of course, no reason to think he had forged his degree from dear ole Mount Pimple College. If there is one thing about a Mount Pimple degree that would strike even a cretin, it is the futility of forging such a document. One might as well counterfeit streetcar transfers. There ain't no percentage in it, as any mathematician can readily compute. Any man who wants a Mount Pimple degree simply lines up and accepts it, that's all. So there is little doubt about Blennerhasset's qualifications being in order. But was Professor B. himself in any kind of order? That is what, with a wild surmise, we now ask ourselves when it is too late.

Assuming that there is such a thing as sanity (a thesis hotly denied by Professor Wringworm who is possibly biased), was Professor B. within its outer suburbs, so to speak. There was, for example, his habit of devoting his first lecture in each course to the elements of note-taking. "Many of you will be using pencils," he would say, rapidly sketching a pencil on the blackboard. "A pencil has two parts, the wood and the so-called lead. Or three, if it has an attached eraser." He would label the parts A, B, and C. "A good pencil is better than a bad pencil," he would go on. Now, everything he said was profoundly true, or seemed so to us. And yet . . . there are times when to speak too much truth of a certain elementary type is itself a sign of being bugs, or (as the English say) crackers. Or, as the French and Scots say, fou.

WALNUT SANDWICHES

I do not care to damn Professor Blennerhasset too freely for his little personal whims, such as doing a kind of tap-dance while talking, or partaking of light ale and popcorn-and-walnut sandwiches in the middle of a lecture. These were his own affair, and not necessarily symptomatic of (if I may so express myself) crackpottery.

Nor do I wish to mention all the other professors who subjected us to daily experiences of psychopathic or pseudo-psychopathic phenomena. (In this sense, if in this sense only, they were a real education to us, though a rather specialized one.) Their names will occur to most of you, with either wistful pleasure or a dull recurring pain. Did they in the mass do us in the mass much harm? By the Mass, I know not. Does it even matter, now? For all I know, they did not exist at all but were mere products of our own diseased imaginations, a mass hallucination. And yet this sheepskin on my wall is real enough, and a sign of something or other. I shudder to think what.

In any event, if two doctors can certify a madman, two or more madmen should be able to certify a doctor. Democratic fair play. Not that U.B.C. gave doctors' degrees in those day, but to certify a bachelor of arts should be even simpler . . . in most ways, though not in all.

One word more. With the whole world going distinctly balmy, is it not democratic, in faculty and students alike, to side with the majority? With this thought, my hearties (but not my brainies), I leave you.

JUNE, 1949

JACK SHADBOLT

Continued from page 20

of which are obviously kin to the mythical "Thunderbird" of Indian lore.

All but one of the Shadbolt oils on view were painted in 1947, which was a fruitful year for his art. It saw a new and rich cohesion of his thought and style. A summer spent at Buccaneer Bay produced some of the most powerful, significant and original landscape paintings ever produced in this country. They are the work of an artist who has

To date, Jack Shadbolt's painting has shown the continually enriched development of an artist who has a great deal to say, but has not over-reached himself to say it too soon. His pictorial conceptions have been paralleled by a constantly expanding technical vocabulary. The sole 1948 canvas in the present exhibition would seem to foretell another advance in this remarkable Canadian artist's evolution. Certainly, the painting entitled "Landscape with Skeleton" is one of the most notable works we have seen by a Canadian artist is some time.



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St. Martin's Game Crucial

On September 17th, thirty-five of the best and biggest of U.B.C.'s young manhood will pack their bulky gear and husky frame on a chartered bus and head south towards Olympia, Washington, for their initial gridiron test of the 1949 season against St. Martin's College, in a contest that looms as a turning point in the football history of one of the two competing teams.

St. Martin's, cellar dwellers of the Evergreen Conference the last two years, have yet to win a game in conference competition, and will be going all out to come up with their first win. U.B.C., which won one in '47 and tied one in '48, have a better record in the won and lost column. On the basis of competitive scores, however, St. Martin's has a slight edge, losing to Western Washington by a one touchdown margin while U.B.C. lost by two.

The St. Martin's game may well be a mirror of future games this fall, and will indicate whether the 1949 edition of the 'Thunderbird flock' will have better fortunes in this, their fourth year of play under the American code. A win for the 'Birds in the season opener will give a terrific boost to team morale, and might serve as mental conditioning for tougher games to come.

THUNDERBIRD ROUNDUP

U.B.C. track ace **Bob Piercy** was awarded a gold wrist watch for the outstanding individual performance of the annual St. Martin's Relays, May 7th.

Piercy set a record in the two mile event besides running on the winning distance medley and mile relay teams. U.B.C. set seven records during the meet, including a shot-put toss by **John Pavelich** of 45 feet, 6 $\frac{3}{8}$ inches . . . **Ralph Henderson** and **Janet McDonald** were married in a quiet ceremony in Seattle, May 14th. Ralph had to cut their honeymoon short in order to coach his basketball team, the Clover Leafs, in the Canadian finals the following week . . . Site of the new Memorial Gymnasium has been cleared in preparation for the start of construction during the summer months. Gymnasium should be ready by the fall of 1950 . . . U.B.C. will probably be well represented in the British Empire games next spring. Trials will be held this summer in Toronto . . . First football game next fall will take place before University starts. Team has two weeks, from September 1st, to prepare for season opener . . . U.B.C. hockey team will probably move into new quarters in the Kerrisdale Arena next fall. They will also be taking part in an exhibition series against Colorado in Colorado Springs sometime in February. . . Basketball prospects for this fall look good with seven lettermen returning. These will be strengthened with recruits from the Chiefs and Braves plus one or two high school stars. Big **John Forsythe**, scoring kingpin on the 'Bird team, and **Reid Mitchell**, standout guard, will both be returning. Incidentally, **Mitchell** and **Bud Spiers**, president of Men's Athletics at U.B.C. during the past year, were the first co-winners of the Bobby Gaul Memorial Trophy, highest U.B.C. athletic award.

**U. B. C. THUNDERBIRDS
FOOTBALL SCHEDULE
1949**

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SEPTEMBER 24	WHITMAN COLLEGE	U.B.C. STADIUM
OCTOBER 8	EASTERN OREGON COLLEGE	U.B.C. STADIUM
OCTOBER 15	*WESTERN WASHINGTON COLLEGE	BELLINGHAM, WASH.
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OCTOBER 29	PACIFIC UNIVERSITY	U.B.C. STADIUM
NOVEMBER 5	NORTHERN IDAHO COLLEGE	U.B.C. STADIUM
NOVEMBER 12	*WHITWORTH COLLEGE	U.B.C. STADIUM

*Evergreen Conference Game

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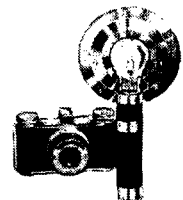
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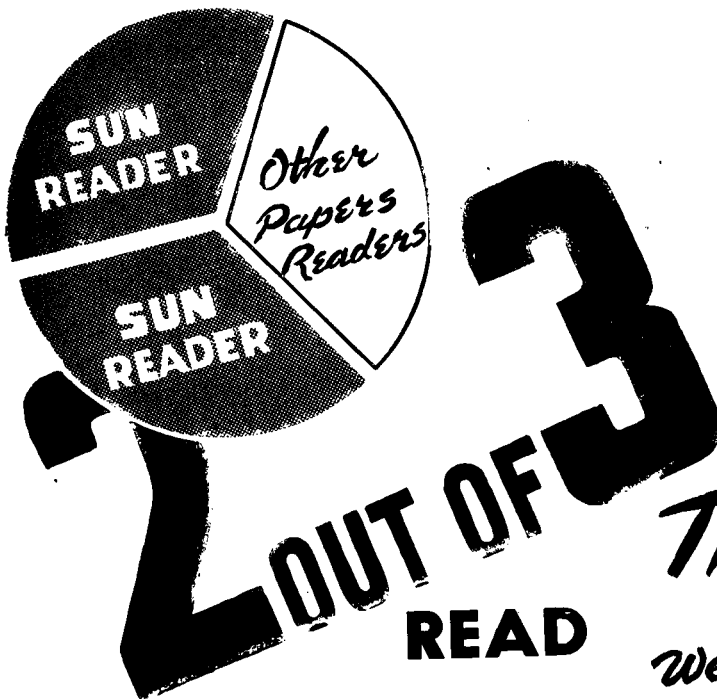
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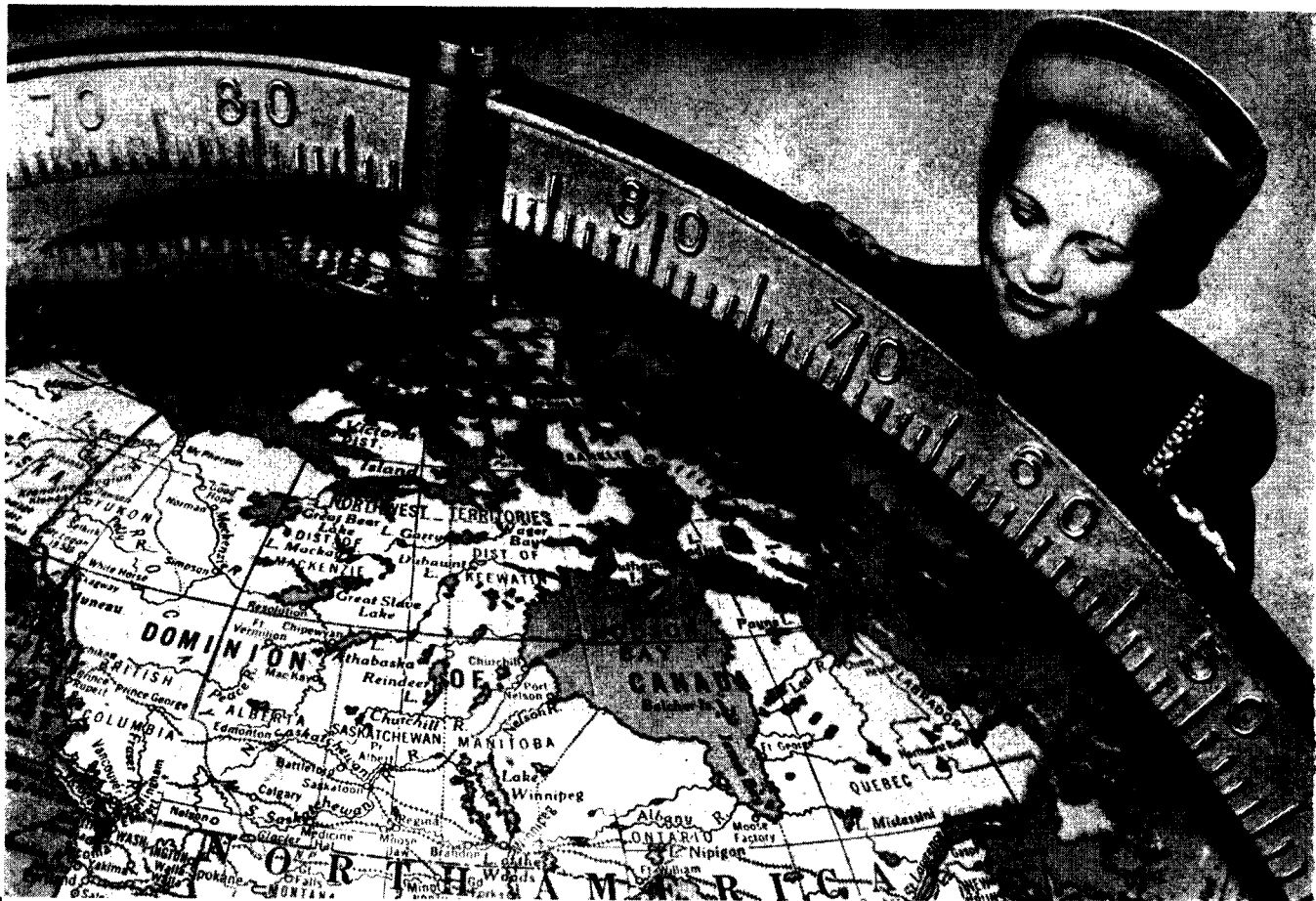


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