The U.B.C. Alumni

FALL ISSUE OCT. - NOV., 1952





The Monthly Commercial Letter issued by The Canadian Bank of Commerce is one of the oldest publications of its kind. It contains material on economic conditions gathered from reliable sources and carefully weighed and sifted for the benefit of its readers.

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LETTERS TO THE EDITOR

Department of Classics, University of British Columbia,

Dear Sir:

Permit me to draw your attention to a sentence on page 15 of the June issue of the Chronicle: "The Greyhound was used as a coursing dog in Egypt by the Pharaohs, and is mentioned by Ovid Zenophon (second century)."

Is this the same Ovid Zenophon who used to take love-letters from Cleopatra to Marcus Aurelius?

Yours very truly, Geoffrey B. Riddehough, (Arts '24).

We award a special and secret prize to Professor Riddehough for reading advertisements to the dreggs. Reading ads is its own reward, but we cannot let such industry go modestly by. Without wishing to put words into an ad-man's mouth we feel that when the Doggy Wash Beauty Parlor said greyhounds were mentioned by one Orid Xenophon, the D.W.B. Parlor was referring to Ovid Xenophon Junior, not Senior. No wonder Professor R. was for a moment confused. This is no reflection on him at all. On the contrary. We wish, however, to point out that while most magazines slant their stories to make you turn to the ads in relief, we follow the opposite policy.—Ed. Note.

The Editor, Alumni Chronicle.

Sir:

Somewhat hesitantly I call your attention to a Doggy Wash Beauty Parlor advt. in the June issue. It says greyhounds were mentioned by Chaucer. It then advises us (on the strength of this information?) to have our dogs clipped to the tune of three dollars. Greyhounds don't need clipping . . . which is the sole advantage of greyhounds. But if they did need clipping, what has Chaucer got to do with it? Chaucer isn't going to clip them, you may lay to that. I feel I have a right to protest, since I am descended from Chaucer's sister. (This, oddly enough, is true.) In 20-odd generations, I must have about one-millionth of Chaucer blood. Which makes me one in a million. And that's more than you can say about greyhounds, who are terribly inbred.

Yours faithfully, David Brock, Arts '30.

As far as we can follow Dave Brock (who is a nice guy to follow in every sense of the word "nice") writes in to complain about Geoffrey Chaucer and assorted greyhounds. If he's worried about getting himself mixed up with a greyhound or even mixed up with G. Chaucer, he can set his mind at rest. Not that anybody ever accused Dave's mind of being at rest. —Ed. Note.

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THE ROYAL BANK OF CANADA

You can bank on the "Royal"

The U.B.C. Alumni

CHRONICLE

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For the Record . . .

This Fall is a season of anniversaries on the campus and Home-coming will be the scene of most of them . . . the class of 1932 is celebrating its 20th anniversary and they are planning a special re-union . . . also during home-coming October 30 will mark the 40th birthday of Fall Convocation . . . later on November 13, the Alumni Association annual meeting will mark the 35th anniversary of the graduate body . . . perhaps topping the list was the Cairn ceremony—one of U.B.C.'s special traditions—held October 25 which marked an even 30 years since the Great Trek in '22.

A University Stag affair held on the campus last month got the new school year off to an exhilarating start when Freshmen learned a great deal about the facts of life from a dancer hired to entertain the group and who in fact turned out to be a strip tease artist... apparently there wasn't much in the line of tease about the performance and some of the honoured guests were not pleased... Twas said that the girl was an American citizen hired to dance, but some in the know maintain she is a local gal well known for her talents... Ah youth... some of us went to College years too soon.

This issue is a variety number with articles to suit all tastes... we advise you to read about the U.B.C. Graduate Bob Bonner, 32-year-old Attorney-General of B.C., on page seven and remind you that five years ago Bob and your editor took over the Chronicle from Darrell Braidwood... Bob soon got more interested in politics and the C.O.T.C. than the magazine and no one can now doubt the wisdom of his interests... there's a moral in that story about sticking in one place too long.

Victoria College is 50 years old and a story runs on page 8 and 9... we ask you particularly to read F. G. C. Wood's reprinted bit from the anniversary brochure called "We were seven"... it's a nostalgic piece worth reading by all his former students and others too.

Don't forget the Boxing Day Dance at the Commodore . . . one night this time . . . plan early and arrange your parties in advance . . . it's the only way to see all your old college pals and renew old friendships.

COVER PICTURE

The pert cover girl photographed by student photographer Joe Quan is a blond, blue-eyed ex-Byng actress named Olive Sturgess who was chosen U.B.C. Frosh Queen. . . She recently appeared in Totem Theatre's "Summer and Smoke" . . .

Frankly Speaking

Nicholls.



And what a heart!...The world's biggest single power-house at Kemano, designed to pump life into the world's largest aluminum smelter at Kitimat. From a huge man-made cavern 1,600 feet deep inside the chest of the yet nameless mountain.

But put your imagination in dream-gear, because this is only part of the giant project now a-building—on the unearthly scale of a scientific fantasy—in a mountainous corner of British Columbia.

This is an Aluminum Company of Canada project—Canada's latest answer to the free world's sore need for strategic aluminum. Its realization will involve an area of 5,000 square miles. Jobs to be done include: the raising of lakes a hundred feet or more above their present levels; building the largest rock-fill dam in the Commonwealth; boring ten miles of tunnel through a mountain chain; creating and harnessing one of the world's highest water drops for power use; and stringing a transmission line between two mountain peaks—with helicopters.

The potential output of aluminum from this 'Martian' project will be 500,000 metric tons annually.

Yes, this is among the very greatest things to happen to the West since the transcontinental railroads were built. One of the biggest strides yet in Canada's march to greatness.

In keeping with its tradition of pioneering with the pioneers, the Bank of Montreal recently opened a branch at Kitimat ... to provide banking facilities for the hundreds of Canadians already at work there.

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BANK OF MONTREAL Canada's First Bank

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VICTORIA COLLEGE CELE ANNIVERSARY OF FIRST CLA

This fall marks the registration of the fiftieth class at Victoria College, and a special celebration was held to honour the members — all seven of them — of the first class which began in the fall of 1903. In addition, the College has prepared an attractively illustrated Fiftieth Anniversary brochure, a copy of which will be sent to any former student who requests it.

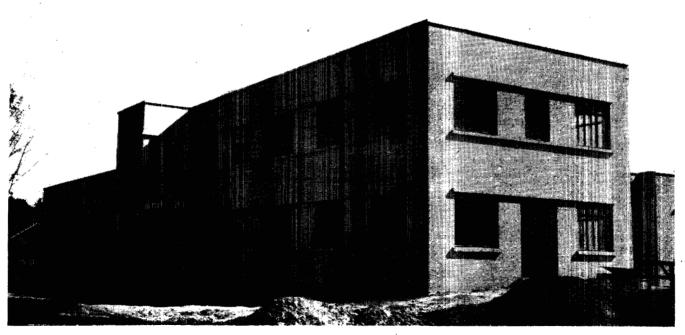
The member of the original group best known to U.B.C. alumni is probably Prof. Emeritus F. G. C. Wood who has written a short historical piece for the brochure. Also included in the Class of 1903-'04 were Mr. J. B. Clearihue, Victoria lawyer, Rhodes Scholar, Chairman of the Victoria College Council and former U.B.C. Governor; Mr. Clifford Rogers, President of the White Pass and Yukon Railway; Miss Sara Spencer, Victoria's Best Citizen of 1952, and others. All seven ex-students and Mrs. H. Esson Young and Miss Jeanette Cann, two of their teachers, plan a reunion in October during Thanksgiving week when the College will celebrate its Fiftieth Anniversary.

A programme which included the opening of the new Ewing Building by the Hon. Mrs. Tilly Rolston, was held on Wednesday, October 15th, in the College Auditorium. Speakers marking the occasion included Dr. N. A. M. MacKenzie, Prof. Emeritus F. G. C. Wood, Mr. W. T. Straith, Prof. Emeritus Jeffree A. Cunningham, Mr. J. B. Clearihue, Dr. Willard Ireland, Mr. Neal Harlow and others. In the new Library Building a portrait was unvailed of the late Dr. J. M. Ewing, a former

principal, after whom the building has been named. Dr. Willard Ireland, a Victoria College and U.B.C. graduate and Provincial Archivist, chaired this ceremony.

The new Provincial Government building is in a modern style and houses attractive reading rooms (for both College and Normal School students), adequate stack space, administration and faculty offices and faculty lounge. To supply books for the new library and pay tribute to former College professors, the Victoria College Fiftieth Anniversary Library Fund has been established. Those to be so honoured are Prof. G. P. Black, Miss Jeanette A. Cann, Prof. Jeffree A. Cunningham, and the late Percy H. Elliott, Dr. J. M. Ewing, E. Stanley Farr, John Marr, Dr. E. B. Paul, E. Howard Russell, and Mme. E. Sanderson-Mongin. Contributions can be made in honour of any former professor or to the general fund. Former students and other friends may earmark their annual donations to the Alumni-UBC Development Fund for this worthwhile purpose, or may donate directly to the Victoria College Library Fund. The objective is \$5,000.00. All books bought through this plan will be inscribed with specially designed bookplates.

U.B.C. has always enjoyed a close affiliation with Victoria College through the stream of ex-College students entering the Point Grey Campus each year and through its formal affiliation. And, as well, a continuing association is maintained through the College Faculty members (and their wives), many of whom are U.B.C. graduates.



The new Ewing Building at Victoria College opened October 15 by the Honourable Mrs. Tilly Rolston

BRATES 50th SS OF SEVEN



Dr. W. Harry Hickman, Arts '30, the principal of Victoria College and former winner of the French Government Scholarship.

Dr. W. Harry Hickman, newly-appointed Principal of Victoria College, led the Graduating Class of 1930, and won the French Government Scholarship allowing him a year's study at the Sorbonne. In 1933, his wife (then Grace Parkinson) repeated his achievement, and also spent a year in Paris.

Other members of the Faculty and Staff who are U.B.C. graduates include Dorothy M. Cruickshank (1929), Robert T. D. Wallace and Lewis J. Clark (1932), Gwladys V. Downes (1934), Phoebe Noble and Rodney P. D. Poisson (1935), Sydney G. Pettit and Phyllis Baxendale (1936), W. Gordon Fields (1937), Roger J. Bishop (1938), William H. Gaddes and Charles H. Howatson (1939), Eileen Lee Gidney (1946), Winona J. Bethune (1947), and Philip A. Morris (1948). All of these people have pursued graduate work either at U.B.C. or elsewhere bringing recognition to themselves, the College and their Alma Mater, U.B.C.

WE WERE SEVEN

(Reprinted from 50th Anniversary Brochure)

When "McGill University College of British Columbia situated at Victoria" opened its first session in the fall of 1903, it was not because the seven students enrolled were clamoring for higher education. Somewhat younger than the average freshman class of latter times, we were rather vague about the idea of going on eventually to McGill or Toronto—remote institutions five days of weary travel to the east. However, because the school trustees of the capital city viewed with concern the existence of a similar branch of McGill in that twenty-year-old, upstart town of Vancouver, Victoria College came into being and some seven innocents placed themselves in the way of being regarded as pioneers some forty-nine years later.

If that first year was one of hardship, we did not realize it. Impressed with the novelty of being college students, we worked reasonably well to meet the standards of our esteemed instructors. In addition to their duties as senior teachers in Victoria High School, Miss Rosalind Watson, together with the late Dr. E. B. Paul, A. J. Pineo, E. H. Russell and Dr. S. J. Willis, cheerfully took on the burden of new courses. When, towards the end of the term, Miss Watson left to become Mrs. H. E. Young, her successor was Miss J. A. Cann. Three of us passed, without supplementals, the examinations set and marked by McGill authorities, and two of this trio later completed their courses in Montreal.

CRAIGDARROCH

Instructors were not all we shared with high school students. Although we had none of our own, we used the classrooms of the recently finished brick building at the corner of Fernwood Road and Fort Street. Across the way, behind its stone fence and iron gates, that curious pile, Craigdarroch, loomed above us without a hint of the part it was later to play in the history of Victoria College. The principal's office was the scene of our classes with him and also served as a library where all of the half dozen reference books devoted to our needs were kept.

In sport, too, we were dependent upon the high school athletic groups. With their aid, men's and women's grass hockey teams played league games at home, and, once a year, went on a colorful trip, via the E, and N. Railway, to Nanaimo.

Even our social life was not entirely of our own making. Seven is hardly a magic number for a party and so our friends in the matriculation class were added to our list. As dancing was deemed a wicked pastime by some of the trustees of the time, our parties were held at our own homes and restricted to the innocent pleasures of guessing games and parcheesi.

1903-1952. How times have changed!

-F. G. C. Wood.

PETER COTTON MAKING NAME IN FURNITURE DESIGN BUSINESS

There's no restriction on the variety of careers that U.B.C.'s graduates can carve out for themselves, but Peter Cotton, ex - army captain and D.V.A. student is the first to successfully enter the field of professional design.

While still a student in the School of Architecture. Cotton began experimenting with a few simple designs for tables and chairs, using wrought-iron, glass and laminated woods. It wasn't long before friends visiting his



PETER COTTON

basement suite began to eye the furnishings with a view to their own needs. Production was on. By the time he left U.B.C. those first models had become the prototypes for an extensive line of contemporary furnishings which he and his associates

in Perpetua Furniture are developing for Canadian homes.

The technical training he received as an architect is useful to Peter Cotton as a designer. A knowledge of strength of materials enables him to use the most economical minimum for strength and elegance. But fundamentally it is his intimate knowledge of the contemporary house and its needs which most influences his designs. They are stripped of superfluous bulk because today's house is smaller and every item of furniture must give maximum service in minimum space. Slender frames, translucent table-tops, delicate proportions, all help to make the smaller room seem larger both to the eye and in actual use.

Moreover his designs look well in the modern house. Although many houses of good contemporary design are being built today, few of their owners are able to furnish in equivalent style. Most of the furniture offered up as modern is the usual over-stuffed and bulky traditional jazzed up with a few modern mannerisms. Peter himself observes, "A lot of contemporary furniture attempts to look smart but fails through misuse of materials. Excess wood is often applied just to give a 'modern' effect. Much existing furniture is badly proportioned. The manufacturer seems to have no understanding of the formal qualities of mass, line, texture and pro-

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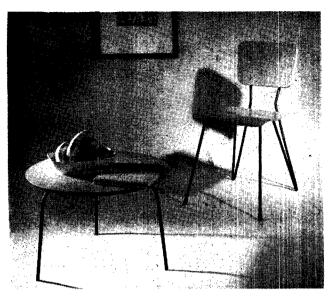
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DICK DOWREY - Com. '40



Examples of the modern furniture being designed by Peter Cotton

portion. Cabinet making tricks are used for deceptive visual effects without considering the waste of materials and effort in the manufacturing process."

But providing beautiful furniture within the range of the average customer is not a small time business. Only some method of quantity production can realize this ideal. Meanwhile Cotton and his partners, along with a handful of other designers across Canada continue to produce and to hope that the attention paid to their work by the Canadian Design Index, Canadian Homes and Gardens and other publications will make both the Canadian public and the Canadian manufacturers aware that the designing talent they need to resolve today's furnishing problems is right on their doorstep.

-RENE BOUX
Curator of the University
I.O.D.E. Fine Arts Gallery.

MEN'S RESIDENCE FURNISHING FUND

During the Winter Session of 1951-52 the Councils of Fort and Acadia Camps were asked by Professor Geof Andrew to submit their suggestions in regard to permanent housing for men on the campus. The following suggestions were made: that the dormitories be located near the Memorial Gymnasium, and the construction of this housing be instituted as soon as possible.

In early April of 1952 a committee was formed at Fort Camp to investigate and inaugurate a fund for furnishing these dorms. The committee was composed of Mr. John Pousette, Law '52 and Mr. Roy Sadler, President Elect of Fort Camp, together with the writer. John and Roy consulted with Mr. Kennedy of the Faculty of Law and a trust fund was set up. The Board of Governors gave their approval and the members of Fort and Acadia camps, graduating this Spring were asked to leave their ten dol-

lar caution deposit. Many of them did so. But much more money is needed.

We are now asking alumni in general and former residents of Fort and Acadia in particular to get behind this fund by contributing to the Alumni U.B.C. Development Fund earmarked to the Men's Residence Furnishing Fund. Such contributions are exempt from income tax and are counted as alumni fees. So let's have your contributions, RIGHT NOW!

Bob Matchett Aggie, '51

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BOXING DAY DANCE will be strictly FIRST COME, FIRST SERVED!

Carleton (Cart) Collard, prennial and capable Chairman of the Annual Alumni Reunion Dance, announced that this year's gala affair (back on a one-night "stand") will be bigger and better than ever.

The date? BOXING DAY, of course!

The place? Why, the COMMODORE CAB-ARET, naturally!

By returning to the one-night basis, the many dozens of alumni and their friends who've "gone the wrong night" to see their former UBC colleagues will no longer be disappointed—unless they leave it too late to get tickets and reservations!

And, to ensure that there is a representative all-Universities' crowd for this traditional Holiday event, tickets will be available for grads of other Universities—through the University Women's Club, the Inter-Fraternity Alumni Council, etc.—as well as from genial Cart Collard himself at the Commodore daily between December 17 to 24th inclusive and prior to that time, from Executive Director Frank J. E. Turner, at the alumni office (ALma 3044).

Regardless—one thing is sure—if you want to be sure to go, PLEASE get your tickets and reservations NOW!

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Vancouver, B.C.

Friends of the Library

Faraway and long ago, in the days of the Fairview Campus, it was a privilege for some of us to spend many happy hours exploring the books in the library stacks. This was a rich experience at the time and has been a source of pleasant memories since. I suspect that during the intervening thirty years many others upon graduation from U.B.C. have carried away the same affectionate esteem and high regard for the University Library as I did. And perhaps the successful growth of the University of British Columbia, like that of the great universities in the past, has been due in large part to the fortunate association of a competent faculty with a fine library.

Not only is the Library important to the University, but it is also important to all the people of British Columbia and to the full development of their province. And, of course, through the University budget, the people provide, and will continue to do so, it's main financial support. However, many of the great university libraries in the world depend upon the private support of their effectionate and munificent friends for an added or supplementary richness to the scope of their basis archives. An example of such support is that furnished by the Friends of The Bodleian in Oxford, England. This group is composed of Oxonians and others (not Oxonians) from various parts of the world who are friendly supporters of the Bodleian. principal qualification is merely an interest in the library. Although the individual financial support is not usually large, the Friends of The Bodleian have been instrumental in adding further literary treasure to archives already rich beyond the dreams of most university libraries. In addition, the moral support generated by such an active interest also encourages those responsible for the continued welfare of the Bodleian Library.

It would seem that the same opportunity exists for helping the library at U.B.C. as for helping the Bodleian at Oxford. U.B.C. is not without its valuable opportunities, provided broad interest and supplementary financial support are available. It seems hardly an overstatement to say that the need of the library at U.B.C. is a s great as that of the Bodleian at Oxford. The Friends of The Bodleian is not a highly formal organization, but it does some effective work in a quietly informal manner.

It would be interesting to know what general sentiment exists among U.B.C. alumni and friends of the University for supporting an activity at U.B.C. such as that outlined above. If the interest is sufficiently broad, perhaps the necessary formalization can be completed along proper lines, and in cooperation with the university authorities, by those interested and living in Vancouver or its vicinity.

As a friend of the U.B.C. Library, I would certainly give such an activity my full support.

(Note: Information regarding the Friends of The Bodleian may be obtained from Miss Ann Smith of the University Library, or from Mr. S. G. Gillam, the Bodleian Library, Oxford, England.)

L. W. McLENNAN, California Branch.

POETRY

A SPLENDID PLAN

Let's have a P.-T.A. at U.B.C.

And do the Problem Children lots of good.

We'll help the little pupils

With their worries and their scrupples

And try to make them feel they're understood.

Let's have a P.-T.A. at U.B.C.

And drink a cup of coffee, or of tea.

Now science is advancing

Few gatherings need lancing,

So gather, gather, gather fancy-free.

Let's have a P.-T.A. at U.B.C.

The T. should meet the P. and talk it out.
To obviate disaster

We'll dance and play Canasta

And pay our fees and nominate and shout.

Let's have a P.-T.A. at U.B.C.

And share our grievances to make them light. We'll brush up on psychology And art and numerology

And show our breadth of mind by getting tight.

Let's have a P.-T.A. at U.B.C.

To prove the children's folks have enterprise. The human race, though various, Is forced to be gregarious,

So come along and try it on for sighs.

-- David Brock.



(Percy & Jimmie Bill)

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☆

At press time, word had just been received that Jimmy Sinclair, U.B.C. Rhodes Scholar and member of parliament for Coast-Capilano, had been elevated to a member of the Canadian Cabinet as Minister for Fisheries. The 44-year-old Sinclair had been mentioned as cabinet material for several years, but had recently sold his home in Ottawa and speculation was that he was quitting politics.

Lawyers have been inveigling their way into the pages of the Chronicle in their inimitable fashion the past couple of issues but we are forced to run a sequence to follow the picture and note on William H. Q. Cameron, B.A. '33 which ran in June . . . it turns out that Bill Cameron's opponent in what might be the last appeal to the Privy Council was none other than his good friend Harry F. C. Spring, who was the counsel for the appellant in the case of Sigurdson -v- B.C. Electric . . . In the last issue we mentioned Bill Cameron, but neglected to say a word about Harry Spring . . . and Harry won the case at that.

Hugh Christie, new warden at Oakalla, was faced with a prison riot this month and came through handling the matter like a veteran . . . but Warden Christie who had warned the Provincial Government of the overcrowded situation at Oakalla, advised there would be more trouble unless the prisoners accommodation was improved.

Enrolled on a four year course at U.B.C. is Lee Jung Ok, Korean interpreter with the Princess Pats for two years in Korea... Canadian army officers who brought Lee to Canada are paying his tuition fees.

Among the new Canadian diplomats is a University of B.C. graduate, **Vivienne Allen** of Vancouver, who recently passed civil service examinations along with 23 other successful candidates.

--- MAURICE'S ----

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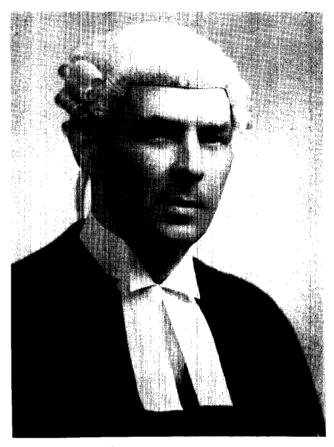
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HARRY F. C. SPRING

Lieut.-Col. **Tom Brown**, former U.B.C. Alumni Association President has been elected regional vice-president of the Association of Canadian Clubs.

New Athletic Director on the campus is local graduate **Dick Penn** who was chosen to succeed retiring **Bob Robinett** . . . Penn recently married the former **Marg Miller** also of the physical department.

Dr. Richard Attree brilliant chemical engineering graduate has been assigned to do research at Canada's outstanding Chalk River, Ont. atomic energy plant.

W. P. "Pat" Birmingham, Comm. '47, has been appointed assistant commercial secretary in the Canadian Embassy at Bombay.

Cover gal for Canadian Home Journal, September issue, is **Shary Pitts**, now doing cancer research work at U.B.C.

Another outstanding appointment to the U.B.C. medical school came this summer with the addition to staff of **Dr. James Morton Mather** as Professor and Head of the Department of Public Health . . . He is a Toronto graduate of 1936 and has done extensive public health work in Ontario.

U.B.C. zoology graduate W. Winston Mair, 38, has been appointed chief of Canada's wildlife service.

ALUMNI - U. B. C. DEVELOPMENT FUND REACHES NEW HIGH OF \$18,109.36

Under Chairman Harry A. Berry, the Alumni-U.B.C. Development Fund has reached new peaks in both participation and total amount subscribed—a record-breaking-result which reflects great credit not only upon Fund Directors and representatives, but also on the active interest and tangible expression of loyalty and support of U.B.C. alumni and friends everywhere.

In 1952 (the Fund books close early on August 31st), almost 2,200 individuals contributed \$18,109.36 in this fourth year of operation of the Association's voluntary annual giving programme designed to help U.B.C. and its students in a practical way. In those four years, a total of some \$63,000.00 has been given—an annual income which more than equals the income available from an Endowment of more than a half-million dollars!

Probably the most remarkable and heartening feature of the past year's effort is the fact that there has been an almost 25% increase in over-all participation compared to the best previous year—1950. There can be no doubt that in the long run, the number of people who are interested enough to become UBC "shareholders" through personal contributions—regardless of the amount—must be the yardstick by which the success of this excellent idea is measured.

Elsewhere in this issue, the actual records established by the various classes and individual Class and Fund representatives will be seen. The "up" totals of almost every class, together with the fine efforts of so many reps., is indicative of the superb way in which this plan of practical goodwill is proving its worth.

MEMORIAL FOR DOROTHY MYERS

It is felt by some of the late Dorothy Myers' friends that there should be a memorial in her memory. Because of her interest in University women's affairs and also in Canadian art, a suggestion has come forth that a picture by a Canadian artist be hung in the Women's Residences of the University. A plaque suitably inscribed would mark such a picture.

Anyone wishing to be a part of such a memorial could contact Miss Mary Fallis, No. 1, 3777 Cambie, Vancouver, B.C., FAirmont 5987-L; Mrs. C. D. Schultz, 6092 Wiltshire St., Vancouver 13, B.C., KErrisdale 7486-L, or Alumni Director Frank J. E. Turner, ALma 3044.

THE QUARTERBACKS CLUB

As valiant warriors orter,
Each fan screamed off his head.
They never asked for a quarter,
So they charged one buck instead.
—D. Badger.

1952 FINAL FUND TOTALS: *2190 DONORS - *\$18,109.36

1916	*\$	146.00	12
1917	·	843.00	* 22
1918	*	95.00	* 9
1919		351.00	* 22
1920	*	291.00	* 20
1921	*	374.00	* 34
1922	*	462.00	* 43
1923	*	693.00	* 60
1924	*	746.00	* 56
1925		543.00	* 41
1926	*	484.00	* 40
1927	*	283.00	32
1928	*	324.00	* 39
1929	*	341.00	* 53
1930	*	489.00	* 62
1931	*	662.00	* 55
1932	*	454.00	* 62
1933	*	497.00	* 74
1934		374.00	* 49
1935		381.00	* 54
1936	*	371.00	* 49
1937	*	448.00	* 55
1938		341.00	* 56
1939	*	471.00	* 75
1940		295.00	* 49
1941	*	295.00	* 49
1942		273.00	* 44
1943	*	284.00	* 54
1944		217.00	* 40
1945		306.00	47
1946	*	433.00	* 70
1947	*	624.00	* 94
1948	*	943.00	*164
1949		,012.00	*167
1950	*	873.00	*172
1951		800.00	169

^{*} Equalled or bettered 1951 final figures (exclusive of the Class of 1951).

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1952 FUND LEADERS

			Amount
1.	1949	s:	1,012.00
2.	1948		943.00
3.	1950		873.00
4.	1917		843.00
5.	1951		803.00
6.	1924		746.00
7.	1923		693.00
8.	1931		662.00
9.	1947		624.00
10.	1925		543.00

NUMBER OF DONORS

1.	1950		172
2.	1951 .		169
3.	1949		167
5.	1947		94
6.	1939		76
7.	1933		74
8.	1946		70
9.	1930	0	1
	1932	0 2	. 62
	(. ,

IMPROVEMENT

(%	increase	in	number	of	do	nors	compared	to	1951
	fig	ures	, Class	of	′51	not	included)		

1.	1930	 44.18%
2.	1922	 43.3 %
3.	1937	
4.	1950	
5.	1943	
6.	1932	 34.00%
7.	1923	
8.	1933	 29.9 %
9.	1919	
10.	1929	

TOP TWENTY CLASS AND FUND REPRESENTATIVES

1.	Jean Bailey ('29)	100 %
6. 7. 8.	B. G. Griffith ('26) Hermine Bottger ('20) Margaret Clarke ('32)	90 % 83.3 % 81.8 %
9.	Bob Osborne ('33)	80 %
12.	Gertrude Savage ('30)	75 %
15.	Mrs. F. Sexsmith ('17) Doug. Macdonald ('30) Dr. W. C. Gibson ('33)	71.4 %
18.	Ben Stevenson ('36)	69.2 %
19.	Jean Gilley ('27) G. M. Letson ('24) H. T. James ('21) H. I. Andrews ('20) Geo. Lipsey ('24) Mrs. G. Candlish ('28) Dr. O. E. Anderson ('29) Mrs. Marion Elliott ('30) Alex Turnbull ('31) Walter Ashford ('39) Honoree Young ('43) J. Allen Harris ('22) Mrs. Norah Purslow ('22) C. C. Upshall ('23)	66% %

STOP PRESS ... STOP PRESS

HOMECOMING – NOV. 1st

It's official — Homecoming is Saturday, November 1st!

However, as in the past, there will be several other events during Homecoming Week—October 27th to November 1st... So—please contact your alumni office (ALma 3044) or watch your newspaper for announcements.

There'll be a Football game in the Stadium starting at 2:15 p.m. (with the Presentation of the Great Trekker Award to the outstanding alumna or alumnus of the year at half-time), a Homecoming Princess, and a Ball, two (yes TWO!) basketball games in the War Memorial Gym in the evening (an alumni Blue team vs a Gold team as a prelim. and a feature Grads vs Thunderbirds classic as a feature), a dramatic show in the Auditorium at night, the Alumni Registration book, student guides on duty, etc. . . . on the big day—Saturday, November 1st.

To wind it up, of course, there'll be a dance in the Armouries, or the Fourth Estate Frolic in the Commodore Cabaret.

ALUMNI ASSOCIATION'S 35th ANNIVERSARY FEATURE OF ANNUAL MEETING NOV. 13

Special feature of the Association's Annual General Meeting on Thursday, November 13th in Brock Hall, starting at 6:30 p.m., will be the Association's 35th Anniversary together with the 40th Anniversary of Convocation. Chancellor Sherwood Lett (B.A. '16), Chairman of Convocation, will be a special guest.

Guest speaker on the occasion will be Mr. Joseph Clearihue, Q.C., prominent Victoria Barrister and Solicitor, a member of the UBC Board of Governors, and one of the original Convocation members who met in the Assembly Hall in South Park Public School in Victoria on August 21st, 1912, to launch the infant University.

Annual reports will be presented by the various Association officers while entertainment will be again provided by the fine UBC Glee Club under the capable direction of Mr. Harry Price.

Tickets (\$1.50 each) are available from the alumni office until November 10th, and those wishing to attend are asked to obtain same early so that catering arrangements may be completed.

MARGARET BRUNETTE

Margaret Brunette, has been named to co-ordinate the operation of seven Branch Libraries throughout the city... Miss Brunette graduated with honours in teacher training and took her library degree at Universtiy of Toronto...



MARGARET BRUNETTE

It's almost homecoming time of the year when all good old grads go back to the campus to see how things have progressed since they left. There are more buildings, a new coat of paint on the Aggie barns, new sloping lawns and well-kept flowerbeds—and less students.

For all the sorority alumnae who haven't heard about the change in rushing rules—there's been quite a revolution in that department. This year rushing was held for just one week—September 15 to 23 so that all the fuss and bother was over and done with before classes began. Seems an excellent idea. But not like the good old days when there was an excuse to skip lectures and quaff coffee the first month of University!

Barbara Newman Bonner has been caught up in a giddy whirl since her husband, Bob, was appointed the new Attorney-General. At present they're house-hunting in Victoria and feeling just a little sad about having to leave their year-old home in the University District. Barbara graduated in Arts in 1944. She'd planned on going into Teachers Training but decided to get married in third year instead. She was an assistant editor on the Ubyssey for awhile and was a member of Alphi Phi sorority. She's busier than ever now with two wee ones—a boy and a girl—to look after, parties



to attend, and a new part to play as the wife of the Attorney-General.

The YWCA seems to have become a haven for UBC grads. Just joined the staff recently were Noami Page, Frances Smith and Irene Ryniak. Noami and Irene have degrees in social work, the former joining the staff as director of the Young Adult department and the latter in charge of the Teen-age department. Frances will be Mrs. Ryniak's assistant in charge of Hi-Y clubs.

A bit of this and that—Mary Cole Cameron is principal of the Civil Defence School; Connie Farleigh Lee had a brilliant record at Seattle University last year winning the President's cup and obtaining her Bachelor of Science and Nursing; Maureen Bray has joined the teaching staff of the University of Western Ontario; Bim Schrodt is back at Magee High school on the other end of the stick—she went to school there and now she's teaching teen-agers their keeping fit exercises; Mary Ann Stevenson has gone to Paris to study at L'Ecole Bazot; Shary Pitts was the cover girl on a summer issue of Canadian Home Journal.

Every Chronicle we have news of more grads going east. The saying may be Go West Young Man but it seems to be Go East Young Woman

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WOMEN



... Off to Toronto to stay with Di Milsom is Betty Heard . . . Gordon and Mary (nee Mare) Selman have moved to Ottawa.

Joan Ritchie has gone to San Francisco to live back from six months in Hollywood is Jo-Jean Johnston . . . Chris and Helen-Mary McGregor spent their honeymoon in Europe . . . Among the UBC colony who spent the summer abroad was Joan Stevens.

Summer visitors to Vancouver from the east included Pat Borgeson Crone of Ottawa, Thelma Behnsen John of Hamilton, Olive Blair McLean of Montreal, Nancy Pitman of Ottawa.

The Olympic Games drew a lot of spectators from this party of the world . . . Dot and Harry Franklin flew over for a few weeks . . . Doreen Fowler and Louise Haamerstrom left in June for the Olympics then stayed on in Sweden where they hope to work for a year.

Out from Kingston, Jamaica, for a brief holiday this summer was Mary Williams Lloyd, her husband Tony and their daughter.

There's nothing like having two PhD's in the family and Hugh and Marion Gilmour are well on their way to achieving just that. Hugh gets his this fall from the University of Utah and Marion gets hers next spring from the University of Illinois.

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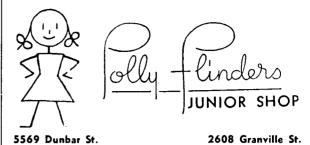


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AUBREY ROBERTS SPEAKER AT CAIRN CEREMONY MARKING 30th ANNIVERSARY OF THE GREAT TREK

Aubrey F. Roberts, one of the original group which staged the "Great Trek" of 1922, was this year's speaker at the annual Cairn ceremony on the Main Mall.

Mr. Roberts urged U.B.C. freshmen to meet challenges presented to them at University with the same characteristics of students who participated in the march that took them in 1922 from the Fairview shacks to the present campus.

He told how the cairn, built with the original stones piled up in a mound by the first group of UBC students to visit the campus, was now a symbol of what university students can do when properly organized.

He said the trek was from the Fairview Shacks to downtown Vancouver and out to Point Grev.

Later student leaders carried a 56,000-signature petition to Victoria, where delegation leader "Ab" Richards told legislators the Fairview Shacks were inadequate and urged a new start on the war-interrupted Point Grey site.

One month later, Mr. Roberts said, the Legislature voted more than \$1,000,000 to the university building program. The chemistry building went up first, followed by others.

Construction of UBC buildings started in 1914 but just as the framework of the Science building was nearly completed, war stopped work on the structure.

Nothing more was done at all, he said, until the provincial government was spurred into action by the campaign started by UBC students.

U. B. C. Alumni Association Scholarship Winners

An announcement from the University of B.C. revealed Kelowna's 1952 "Lady of the Lake" as a girl who combines beauty with brains.

Kathleen Ann Archibald, crowned queen of the Okanagan city's annual lake regatta, was one of 10 winners of UBC Alumni Association scholarships announced by association president Gordon M. Letson and Dean Walter H. Gage.

\$250 AWARD

The \$250 awards are given annually by regions to students in Grade 12 and 13 who are going on to UBC and who show high marks as well as potential qualities of leadership.

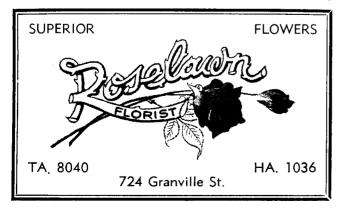
Among the 10 UBC winners today were Susan Friesen, Abbotsford, who received the highest B.C. marks in senior matriculation this year and Nadia

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Komar of Creston, who received 88.9 percent, the highest in her area.

Winners were also announced for the \$2000 Chris Spencer Foundation scholarships for students entering the University of B.C. for the first time.

William Mervin Jory, Abbotsford, and Donald Richard Peter Weeden, Chilliwack, will receive \$400 for their first year at UBC and will be eligible for four other payments of \$400 if they maintain their high scholastic standing.

10 WINNERS

The 10 winners of the UBC Alumni scholarships were: Kathleen Ann Archibald, Kelowna; Douglas Bennell Craig, Chemainus; Susan Friesen, Abbotsford; James Douglas Jamieson, Armstrong; William Harvey King, Prince George; Nadia Komar, Creston; Norma Geraldine Koski, Victoria; Ruth Julia Krane, Balfour; Arthur Kuhn, Vernon, and Gwendolyn May Wells, Britannia Beach.



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FRANKLY SPEAKING

Just forty years ago, the "Founders" gathered together at U.B.C.'s first Convocation meeting in the Assembly Hall of the still-standing South Park Public School in Victoria—August 21st, 1912, to be exact.

The tremendous significance of that historic occasion should never be minimized now or in the future—nor ever forgotten. With the then-Provincial Secretary, the late Hon. H. E. Young, M.D., LL.D., as chairman (platform guests included the Lieut-Governor, the Hon. T. W. Paterson, and Premier Sir Richard McBride), the original members of Convocation officially "launched" U.B.C. by electing the first Chancellor, the Hon. F. L. Carter Cotton, and members of the Senate.

"GREAT TREK"

Just thirty years ago, UBC's students wound up a remarkable campaign with the now-famous "Great Trek" to the chosen University site at Point Grey, and threw the rocks and stones (picked up en route) into a pile which is today the family Cairn on the Main Mall—the same Cairn which has become of a symbol of student spirt, determination and faith, and a constant challenge to all members of U.B.C.'s "family."

Success crowned the efforts of interested University-trained men and women in the founding of this young and growing institution. Solid achievement was the result of the activities of enterprising students a decade later in moving to the present

beautiful campus.

The continuing understanding, initiative and support of students, alumni, faculty, friends and subsequent Governments has contributed tremendously to the amazing development of our Alma Mater—an University young in years but old in tradition.

U.B.C.'s motto: "Tuum Est"—literally translated two ways: "It Is Yours" and "It's Up To You" is a ringing challenge which has been, is and will be boldly accepted.

Alumnotes . . . Following a well-established Engineer-grad-trend, the Class of '52's Social Convener and B.A.Sc. '52—Danny Stankovich—went from hither to yon. Danny's address is now 1318 Princess Ave., Camden, N.J. . . . One of the more than 2000 Fund donors this year is W. Graham Fulton (B.S.A. '49), who's now with the 9427th T.S.U. of the U.S. Army Signal Corps, P.O. Box 401, Kodiak, Alaska . . . New member of the Trail Branch is Rosalie Haakonsen, (B.A. '50)). It's the Royal City's loss . . . A man who, as he aptly puts it: "was all at sea when I received my U.B.C. degree"—and literally!—ex-Navvite Gordon Campbell (B.A. '45) is back on the campus after postgrad work at Harvard and is now in U.B.C.'s Anthropology Department . . . Ex-Legionnaires (UBC Branch 72) please note: J. R. (Mike) Lakes, (LL.B. '49), has launched his own law office in Vancouver . . . Our records are now straight! It's Rev. R. E. M. Yerburgh (B.A. '28) who is Rector

BY
FRANK J. E. TURNER
EXECUTIVE - DIRECTOR
ALUMNI ASSOCIATION



of Fernie Anglican Church, and it's E. R. M. (Bob) Yerburgh (B.A. '31) who's on the Faculty at Christchurch School, Christchurch, Virginia. We're indebted to the latter unscrambling this family (brother) tie . . . D. W. (Don) Hammersley (B. Com. '46) and his attractive wife, of Spokane, dropped in for a brief visit. Don's brother R. C. Hammersley ('42) can now be reached at 115 West Franklin, Bound Brook, N.J. . . . Among the many alumni attending the Canadian Bar Association meeting in Vancouver this Fall were the Roy Jacksons. Roy (B.A. '43) is President of the Toronto Branch . . . On the staff of this year's Summer

(Continued on page 24)

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SUN LIFE OF CANADA

OCTOBER-NOVEMBER, 1952

BASKETBALL GREATS TO FEATURE HOMECOMING GAME NOVEMBER 1st







BOB SCARR

DAVE CAMPBELL

JACK POMFRET

Dear Grad:

Homecoming this year is on Saturday, November 1st and we are sure this is one celebration you will want to enjoy. Once again the annual Grad basketball game is a must on the Homecoming program. We feel you will want to recall your college basketball days by playing your usual stellar performance with some of the old gang. Like last year the game will be played as follows:

The Varsity Grads will play the first game of a double header in two eight minute halfs. This will be followed by the Freshmen Grads playing a regulation game against the 1952-53 Thunderbird Team. If you earned your Block in an

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odd year you will pick up a Blue jersey from Johnny Owen. If it was an even year you will play for the Golds. The Freshman Grads will pick up white jerseys. Please bring your own shorts as the last few years we have not been able to produce shorts to fit your magnificant waistlines.

Here is the schedule:

8:00 p.m.—Thunderbird Blues (odd years)
vs
Thunderbird Golds (even years)

8:30 p.m.—Thunderbird Freshman Grads
vs
Thunderbird 52-53.

Saturday, November 1st, 1952, Place, Memorial Gym. We all look forward to seeing you again.

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The Finer Things Are a Must

By PHOEBE BEEBE, B.A.

(frequent contributor to Canadian Homes, North American Tomes, South American Pomes, etc)

The Finer Things in Life! (I am not reterring to Life Magazine.) Let us roll the phrase richly round our lips and even inside our mouths. We leave the University with a capital U, but what does it mean, question mark? It means a B.A., exclamation mark! Nothing more. Can we interpret a symphony? No (Period) Dare we live with a modern painting and permit it to enrich our lives? Never. We (and I use this pronoun in the singular) do not even own a Canadian painting at all, dammit. And we think shame to ourselves, as the phrase goes. As it goes, as it comes, as it slides sideways, who cares? That's my whole point, and that's why the Extension Dept. pays me. (Out of the funds it extracts from its pupils, never forget that.)

LETTER OF APPRECIATION

By the way, old Phoebe has never had a letter of appreciation from the Extension Dept. All she's had is letters appreciating the Extension Dept. Lordy (and she says this reverently, men), Lordy, she doesn't expect the Extension Dept. to think of everything. Which is wrong of Little Phoebe, at that, because the Extension Dept. does so think of everything . . . heck, it even gives courses in How to Repair Trucks Before They Quit Running.

But to get back to the Finer Things. What profiteth it a man that he should get a B.A. but not get to the Symphony or the Art Gallery. Nowt. I will spell that . . . N-O-W-T. Nix. Zero. It leaves him feeling bereft and just awful, as if he were suddenly caught between a professor of Art and a professor of Appreciation. It makes him feel he is missing one of life's Finer Experiences. And may the Lord pity him.

How often have you, dear reader, been caught in an art gallery with your awareness uncocked? How many times has a beautiful symphony gone in one ear and out the other? Many's the time you have listened to a costly phonograph record, carefully explained to you by an expert, and you've not understood what made its grooves go round, shame on you.

Records! Let it be recorded! Recorditur (Latin). You may glibly say "Recorditur!" but in all modesty, can you tell the difference between the records you should like and those you should abominate? Not you. You're fair flummoxed. That's because you have never taken an extension course. And that's what's wrong with our B.A. today. A bachelor's degree that doesn't incorporate an extesion with it is of little use.

I will go further. I maintain that a bachelor's degree should carry with it an honorary L.L.D. Heck, with everyone else getting L.L.D.'s, why

should the students themselves stand out in this ignominous way? In any true democracy, each student should become an LL.D. the minute he enrolls, and this will keep him from feeling conspicuous.

I have always felt that an honarary LL.D. is just the thing to make its owner conscious of the finer things in himself, and therefore conscious of the finer things in life, in so far as he is still connected with life itself, which is a moot enough point. I am acquainted with many an LL.D. who has suddenly started hanging round the Art Gallery and the Symphony Society in a manner to touch all hearts. Only last week I was prowling round the Art Gallery (humming a couple of symphonies to myself the while) when I met a poor old LL.D. out of work. He was not only out of work, but out of works of art. He faced me squarely and said "Brother, can you spare a work of art?" I burst into tears, which seemed to please him a lot. There is a lesson here for us all, so please accept a free copy.

I am quite sure that the P.-T.A. can help our children to make each other fond of great music and notorious paintings. Instead of telling each other dirty limericks, teachers and parents can go in for square-dancing, and in some mysterious way this will make their chidren fond of Giotto and the School of Sienna, which is a good thing. It will also make the little rascals fond of Brahms, which is a bad thing. (Brahms wrote a few good songs, but we aren't speaking of those. We are speaking of his orchestral works, which is another way of saying we aren't speaking of anything.)

But the most important thing I plan to bring up at the next P.-T.A. meeting is this: just what are we doing in the way of interpreting symphonies in terms of French painting? Almost nothing. And our children are jeering at us for it. They're scoffing, no less. This is what makes them wear zootsuits. It makes them despair in other ways, too. The Dept. of Social Worries is frightfully worried about it. And there's no use in saying it is paid to worry. That's dodging the issue entirely. It makes our children jeer all over again. And when they jeer too much they get monotonous, damn them, because we have deprived them of a finer way of jeering. It's all our fault. It always is.

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FRANKLY SPEAKING

(Continued from page 21)

Session were visiting Professors Lionel Laing (B.A. '29) of Michigan, and Malcolm McGregor (B.A. '30) of the University of Cincinnati . . . While in New England, Prof. and Mrs. R. F. (Bob) Osborne (B.A. '33; B.A. '35), had an enjoyable visit with Mr. and Mrs. Keith Porter (B.Com. '42). Keith, a former Student Council Treasurer, is now President of Harriet Hubbard Ayer, Inc., and represented his Alma Mater at Columbia's Centennial Celebrations. . . . Another former Councillor, Margaret Low-Beer (B.A. '50) was an alumni office visitor from Ottawa . "A wonderful experience" is the way John Drysdale (B.A. '49) described his 3-month U. K. and Continent tour as a member of the University Travel Club group. We deeply appreciate "Reporter" John's notes on the following alumni: Tony Scott (B.Com '46, B.A. '47), is now studying for his Ph.D. and lecturing on Public Finance at the London School of Economics . . . R. T. (Bob) Mc-Kenzie (B.A. '37), also "Ph.d-ing", is teaching in the Extension Dept. at the London School . . . Mr. Justice Wilson's daughter Barbara (B.A. '47, BSW '48) worked with the International Refugee Organization in Germany for 18 months, and now has a position with Ontario House in London . . . Still another who's almost entitled to use "Ph.D." after his name is Parzival Copes (B.A. '49, M.A. '50) of the London School . . . Good luck to F. S. (Van) Perry (B.A. '46), formerly Music Editor of the Province, in his new position as Managing Editor of the "B.C. Lumberman" . . . Mr. and Mrs. John F. Tener have no less than 3 UBC sons as grads. John S. (B.A. '48) is currently studying for his Ph.D. in Zoology at Oxford (was 1 of 5 students selected from all over the world for the course); **Gordon** (B.A. '49) is proceeding towards the same degree at Wisconsin in Research Chemistry, while Robert (B.A. '47) is Principal of Blubber Bay High School . . "Wouldn't recognize the campus" stated J. D. (Jack) Mair (B.A.Sc. '40), now with Canada Salt Co. in Windsor, as he had his first look at the campus since graduation . . . "Business-tripping" to the Coast was former Rhodes Scholar and Rugger star Al Gillespie ('41) who now calls Toronto home

CARSIZE MCGUIRE

... The New Year will find Walt Wilde (B.A. '50) taking post-grad work at Utah State . . . Former A.M.S. President J. Carson McGuire (B.A. '39) was yet another amazed at the tremendous developments at U.B.C. in the past years. Dr. McGuire (better known as "Carsize" when he was an almost non-stoppable lineman with U.B.C.'s wonder Football teams of the '30's) still has his big, capable hands full. On the faculty of University of Texas, he's Head, Educational Psychology, Director, Laboratory of Human Behavious and Director, Air force Services Contract . . . Ex-Thunderbird basket-baller Fran. Mitchell ('39), Ph.D. is now Associate Prof. of Psychology at Wabash College, Crawfordsville, Indiana . . . Returning to Vancouver for her first visit in 34 years was Gladys Schwesinger, Ph.D., a member of U.B.C.'s first graduating class in 1916. She is Senior Clinical Psychologist, State

of California, Youth Authority. "A marvelous site" was her reaction to seeing the West Point Grey campus which was still merely a selection in the pre-Great Trek days when she was an undergrad . . . Pardon the "de-motion" in this column in June . . . Ottawa's Irvine Ritchie (B.A. '35) is Instructor-Commander, R.C.N. . . . Mrs. P. W. Pinn (nee Elizabeth G Petrie, B.A. '36), together with her husband and son had a peek at the campus this summer during a holiday from their Port Arthur home . . . Aggie note: Bob Machett (B.A. '51) can be reached at the Department of Agriculture, Victoria . . . After a temporary appointment in UN Headquarters, New York, Michael Hind-Smith (B.A. '51) has returned to Canada as Executive Director of the United Nations' Assocation's Toronto Branch . . . Former Ubyssey Editor Chuck Marshall (B.A. '50) came in to say hello just before leaving for the Northwest Territories. Chuck's now Secretary of the Council of the Northwest Administration . . . Another trio of alumni office visitors were Dr. Lionel Stevenson (B.A. '22), back from England, Carleton College's Dr. James A. Gibson (B.A. '31), formerly Private Secretary to the late Prime Minister MacKenzie King, and Dr. William R. Barclay (B.A. '41), of the Medical Faculty at the University of Chicago.

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BRANCHES

SOUTHERN CALIFORNIA CHAPTER

Annual Meeting of Southern California Branch was held at the home of Mr. and Mrs. Guy Corfield, 450 No. Gerona Ave., San Gabriel.

The meeting opened with a talk by Chairman Corfield, who welcomed several new members and spoke regretfully of the absence of Dr. Lionel Stevenson, at present in England.

Mr. Hartley, Chairman of the Nominating Committee, presented the following names as officers for the coming year, who were elected.

Past Chairman—Guy Corfield.

Chairman—Arnold Ames.

First Vice-Chairman-Mrs. Dwight Miller.

Secretary-Treasurer-Mrs. Fred Hartley.

Chairman of Program and Arrangements — L. W. McLennan.

Chairman of Publicity and Membership—E. P. Duval.

Campus Representative—E. P. Duval.

New Chairman, Mr. Ames, expressed appreciation at having been elected and said he looked forward to an active year.

Present were:

Edith McSweyn, Maxine McSweyn, Mrs. Eliz. Birnie Berlot, Mr. Berlot, Rev. and Mrs. DeBeck, Mr. and Mrs. Fred Hartley, Mr. and Mrs. Dwight Miller, Dr. W. F. Seyer, Mr. and Mrs. Arnold Ames, Mr. and Mrs. L. W. McLennan, Mr. and Mrs. Corfield.

KIMBERLEY BRANCH

Dear Sir:

The following is the new executive of the Kimberley Branch for the ensuing year:

John W. Stewart, Box 632, Kimberley, B.C.—President.

L. H. Garstin, Box 313, Kimberley, B.C.—Secretary-Treasurer.

Yours truly,

JOHN P. ROKOSH,

Secretary-Treasurer

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ATT'N.-GEN. BONNER

(Continued from page 7)

day. While in Victoria he eats and sleeps at the swank Union Club near the Empress Hotel and Parliament Buildings, but spends most of his time in his office.

He is a member of Delta Upsilon, Gyro, the U.B.C. Alumni Association, and follows the Anglican faith. Until his appointment he belonged to the legal firm of Clark, Wilson, White, Clark and Maguire in Vancouver. When he has some spare time he dabbles in photography, but it is hobby of political science that has probably had the most bearing in placing him in the position he now holds.

Until th's year his political leanings were Conservative, and he championed Premier Bennett in his effort to wrest the Conservative leadership in British Columbia from Herbert Anscomb.

He became a Social Creditor, and when Premier Bennett began to choose his cabinet he remembered the personable young Vancouver lawyer who had proved his loyalty earlier.

The Premier took a chance on Bonner's youth not being a handicap, and he has never regretted the choice.

It was typical of the man that he admitted at the start that he knew little of the job, but was willing to learn. All the Social Credit ministers put in long hours on the job but none any longer than Bob Bonner. He is at his office early in the morning—well before 8:30—and is still there late at night. He would be the first to say that he does not know everything of the job yet, but he certainly knows a lot more than he did on August 1, and shows every indication of having it completely under control in the time the experts gave him to find his way from the Union Club to his office.

At this stage he is still cautious, playing his cards close to his chest and saying very little to anyone about his work. He likes to keep even routine matters out of the public eye, and prefers his staff to be not too talkative about the work of the department.

He has won considerable solid acclaim since his appointment but the highest compliment of all came from an experienced observer at the Parliament Buildings:

"He appears to be a man who can act quickly when he has to, and who lives up to his promises."



STATISTICS

BIRTHS

To Mr. and Mrs. Richard Bird, a daughter.

To Mr. and Mrs. Harold Tennant, a son.

To Mr. and Mrs. Fred H. Brooks (Billie Wadds), a daughter.

To Mr. and Mrs. Gordon Lyall (Marigold Mc-Kenzie), a son.

To Mr. and Mrs. Bruce Buchanan (Lois Stratton),

To Mr. and Mrs. Frank Nightingale (Mim Carnsew), a son.

To Mr. and Mrs. Charles H. Wills (Marion Hebb), a daughter.

To Mr. and Mrs. David Rea (Peggy McLeod), a daughter.

To Mr. and Mrs. Chester H. B. Cotter (Shirley Marpole), a son.

To Mr. and Mrs. John N. Bennett (Arts '43) a son, at North Wilkesboro, North Carolina.

To Mr. and Mrs. Ian F. Greenwood (B.S.A. '49) a son at Vernon, B.C.

To Mr. and Mrs. Con Ashby (B.S.W. '46) (Peggy Jones, B.A. '38), a son at Revelstoke, B.C.

To Dr. and Mrs. M. A. Menzies, a girl, at Toronto. To Mr. and Mrs. Wm. Ian Anderson (Arts '48), a boy at Victoria.

To Mr. and Mrs. **Hector Grant**, twins—a boy and a girl—at Dawson City.

To Mr. and Mrs. Reginald Roy (B.A. '50), a daughter at Ottawa.

To Mr. and Mrs. Robert L. McDougall (Arts '39) (P. B. Goddard '44), a son, at Toronto.

DEATHS

Dr. Harry Ashton, 70, founder of the French Department at U.B.C. in 1914 . . . holder of an honorary degree—Doctor of Laws—from U.B.C.

Mrs. Gladys Webster, Arts '32, wife of Arnold Webster Vancouver Parks Board Chairman.

Donald John Urquhart, 27, electrical engineering graduate, in a plane crash in the Yukon.

John Illington, '48, at Castlegar, B.C. . . . civil engineering graduate with the federal water resources division.

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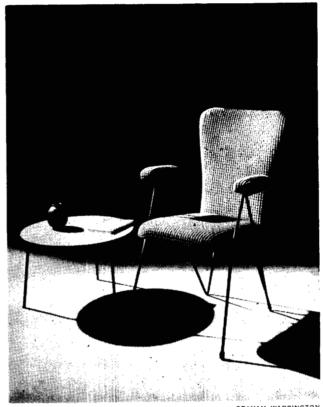
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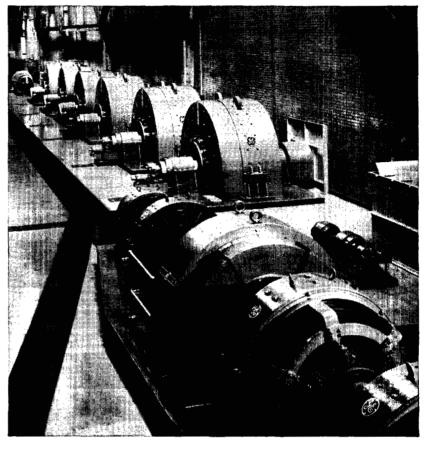
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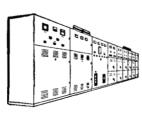
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