Sixth Annual

Spring Performance

-OF-

The Players' Club

-OF THE-

University of British Columbia



AVENUE THEATRE

THURSDAY AND FRIDAY, MARCH 10th AND 11th, 1921

-in aid of-

THE WESBROOK MEMORIAL FUND AND TRUST FUND

Under the Patronage of

Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. W. de B. Farris, Mrs. R. L. Fraser, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott, Mrs. C. Spencer and Mrs. F. F. Wesbrook.

SATURDAY, MARCH 12TH

Under the auspices of the Women's Auxiliary of the Vancouver General Hospital.

Also at

New Westminster - - - - Friday, March 18th
Nanaimo - - - - - Wednesday, March 23rd

and at Victoria and interior points during the month of May.

"SWEET LAVENDER"

A COMEDY IN THREE ACTS BY SIR ARTHUR W. PINERO First presented at Terry's Theatre, London, March 21, 1888.

Presented by arrangement with Sam French, New York, and under the direction of Mr. Frederic G. C. Wood, Assistant Professor of English.

CAST:

Richard Phenyl, a barrister	s '21
Geoffrey Wedderburn, banker, of Barnchester Mr. Albert E. Richards, Agr.	. '23
Clement Hale, his adopted son, studying for the barMr. Garrett Livingston, Arts	s '24
Dr. Delaney, a fashionable physician	s '21
Horace Bream, a persistent American	s '22
Mr. Bulger, hairdresser and wigmakerMr. Lacey J. Fisher, Arts	s '21
Mr. Maw, a solicitor	s '23
Mrs. GilfillianMiss M. Kirsteen Leveson, Arts	s '23
Minnie Gilfillian, her daughterMiss Dorothy I. Adams, Arts	s '21
Ruth Rolt, housekeeper, Brain Court, Temple Miss Marjorie Agnew, Arts	s '22
Lavender, her daughter	s '24

The scene is laid in the chambers of Mr. Phenyl and Mr. Hale, No. 3, Brain Court, Temple, London. Springtime. The Present Day.

ACT I. Morning.

ACT II. Evening of the next day.

ACT III. A week afterwards.

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83

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Press	rts '21
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J. R. Giegerich, Sc. '23	TIME
C. Goldstein, Arts '21	BASS
C. Goldstein, Arts '21	ELLO
G. C. Woodworth, Sc. '23 TROMEL J. Mahrer, B.A.	HONE
L. J. Mahrer, B.A.	BONE
	IANO
H. Russell, Ag. '24DF	RUMS

THE MUSICAL PROGRAMME:

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1.	March	# C	•		<i>(</i> =0	-		as i la	-	Liberty Lad
2.	SELECTION		- i	2	-	-	100		(2)	Tete a Tete
3.	Fox-Trot		-	-	-		1951	1 × =	Bl	acksmith's Rag
4.	WALTZ	2	2	-	2	-	2	2	20	Kiss a Miss
5.	ORIENTAL	SELEC	TION		-			٠,		In a Pagoda
6.	FOX-TROT	24		_			2			- Chili Bean

PREVIOUS PUBLIC PERFORMANCES:

1916-"Fanny and the Servant Problem," Jerome K. Jerome, 4 times.

1917-"Merely Mary Ann," Israel Zangwill, 4 times.

1913-"Alice Sit-by-the-Fire," Sir James M. Barrie, 4 times.

1919-"The Importance of Being Earnest," Oscar Wilde, 3 times.

1920-"Green Stockings," A. E. W. Mason, 10 times.

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	Mr. G. W. B. Fraser	Arts '23

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1920-19:1

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I Mackinnon G. Teeporten

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AGRICULTURE

Messrs. W. Coates, B.A., '22 N. McCallum, '23

Messrs. R. Palmer, '21 A. Richards, '23

ACKNOWLEDGEMENTS:

The Club is greatly indebted, as in past years, to Mr. J. N. Harvey of J. N. Harvey, Ltd., 127 Hastings St. W., from whose large stock have been selected the men's costumes worn throughout the play.

The street costumes worn by Miss Adams and Miss Leveson in Act I. are kindly supplied by Mrs. Ray Goldbloom, 651 Granville St.

The hats worn in the play are from McDonald and Harper, 770 Granville For the past five years the Players' Club has enjoyed this courtesy.

The furnishings and properties used in the play are generously lent by Mr. Chas. Dawson, Auctioneer, 660 Seymour St.