

Thirteenth Annual Spring Performance

The Players' Club

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The University of British Columbia



UNIVERSITY THEATRE POINT GREY

Wednesday, Thursday, Friday and Saturday March 14th, 15th, 16th and 17th, 1928

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Under the Patronage of Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis, Mrs. J. W. de B. Farris, Mrs. R. P. McLennan, Mrs. Dennis Murphy, Mrs. R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs. C. Spencer and Mrs. F. F. Wesbrook.

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Presented at Cloverdale, March 7th, and Ladner, March 9th.

To be presented in the Little Theatre, New Westminster, Wednesday, cMarch 21st.

The Annual Tour in May includes Victoria and various interior points.

"Polly with a Past"

A Comedy in Three Acts by George Middleton and Guy Bolton

As played 326 performances at the Belasco Theatre, New York City. Also produced at the St. James Theatre. London.

This play is produced by special arrangement with Samuel French of New York.

The play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English.

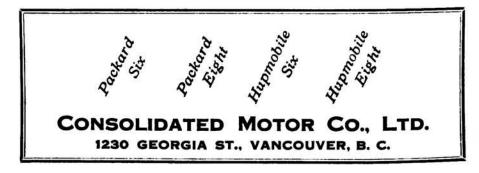
CHARACTERS

Clay Collum, an interior decorator	John M. Billings, Arts '29
Harry Richardson	W. Eric North, Arts '31
Rex Van Zile	
Polly Shannon	
Mrs. Clementine Davis	
Myrtle Davis, her daughter	
Stiles	
Mrs. Martha Van Zile, Rex's mother	Eileen Griffin, Arts '31
Commodore "Bob" Barker	William J. Masterson, Arts '28
Prentice Van Zile, Rex's uncle	
A Stranger	Archie F. Little, Arts '31
Parker, a maid	

SCENES

Act I.—The Richardson-Collum apartment, New York City. Late in July Act II.—The Van Zile summer home, Northampton, Long Island. Early August. Act III.—The same. A few days later.

Heintzman & Co. Piano from J. W. Kelly Piano Co. Limited, Vancouver, B. C.





HEADS OF COMMITTEES

Costumes	Buckland and Mr. Don Palmer
Properties	Miss Hester Thompson
Scenery	Mr. Jack Harkness
Lighting	
Publicity	Mr. Laurance Meredith
Business Manager	Mr. John Hulbert
Assistant Business Manager	Mr. J. C. A. Cole

ACKNOWLEDGMENTS

The Club is much indebted to the Sinclair Furniture Emporium, 716 Seymour St., for the furniture used in the play. The draperies are supplied by the Hudson's Bay Co.

As in other years, thanks are due Mr. J. N. Harvey, of J. N. Harvey, Ltd., 417 Hastings St. W., for assistance with men's costumes.

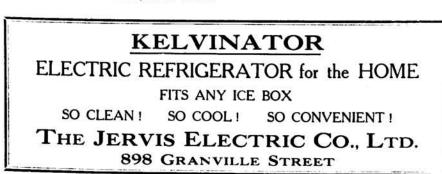
The afternoon and evening dresses worn by Miss Leeming are by J. S. Donaldson, 782 Howe St.

The hats are kindly supplied by McDonald & Harper, 1029 Robson St.

The Club is also indebted to the Georgia Pharmacy, and to the J. W. Kelly Piano Co. Ltd., for box office privileges.

Other costumes are from David Spencer, Ltd., and Raphael's.

The following musicians have graciously given their services for the Vancouver performances: Conductor—J. E. Kania; 1st Violin—Les Brooks; Cornet—H. King, H. E. Bond; Clarionet—Dick Lucas; 'Cello—Mrs. Wyllie Johnstone; Contra Basso—Mr. Wyllie Johnstone; Accompanists—Miss Ida Ker. Miss Francis McDonald, L. P. Smith.



Members of the Players' Club

HONORARY MEMBERS-Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy.

ADVISORY BOARD

Hon. President - Mr. F. G. C. Wood Dr. F. C. Walker Miss Josephine Battle

EXECUTIVE

President.	Mr. Phillip Elliot. Arts '28
Vice-President	Miss Gwen Musgrave, Arts '28
Secretary	
Treasurer	Mr. John Hulbert, Arts '29
	Mr. Gerald Newmarch, Sc. '28
Committee	Mr. Robert Wright, Arts '28
	Miss Doris Crompton, Arts '29

ARTS '28

Misses Kathleen Allen Bice Clegg Bessie Hurst Hope Leeming Annie Taylor Alfreda Thompson Hester Thompson Messrs. Leslie Brown Jack Harkness Gerald Lee William Masterson Meredith McFarlane David Wodlinger

ARTS '29

Misses Manetta Bailey May Christison Ethelwyn Dee Frances Fowler Cecelia Garesche Suzanne Jackson Frances Madeley Alice White

Misses Erica Bridgman Dorothy Pound Jean Salter Messrs. John Billings Norman Clark Denis Murphy Paul Murphy David MacDonald J. W. Plommer Ronald Todd

ARTS '30

Messrs. David Brock W. Kennett T. Keeling Sidney Risk Jack Parker

ARTS '31

Misses Betty Buckland Ruby Efford Ann Ferguson Eileen Griffin Dorothy Mole Sylvia Stevens Elaine Marshall-Wright Messrs. J. C. A. Cole W. F. Cameron Alfred A. Evans Archie Little F. St. John Madeley Elmore Murray Eric North Donald Palmer Charles Wentworth

SCIENCE '29

Mr. Donald Emery

Previous Public Performances

1916-"Fanny and the Stewart Problem," Jerome K. Jerome, 4 times.
1917-"Merely Mary Ann," Israel Zangwill, 4 times.
1918-"Alice Set-by-the-Fire," Sir James M. Barrie, 4 times.
1919-"The Importance of Being Earnest," Oscar Wilde, 3 times.
1920-"Green Stockings," A. E. W. Mason, 10 times.
1921 "Sweet Lavender," Sir Arthur W. Pinero, 12 times.
1922-"Mr. Pim Passes By," A. A. Milne, 17 times.
1923-"You Never Can Tell," G. B. Shaw, 15 times.
1924-"The World and His Wife," Jose Echegary, 18 times.
1925—"You and I," Philip Barry, 20 times. 1926—"Pygmalion," G. Bernard Shaw, 18 times.
1927—"The Romantic Young Lady," G. Martinez Sierra, 18 times.