Fourteenth Annual Spring Performance

The Players' Club

OP

The University of British Columbia



UNIVERSITY THEATRE POINT GREY

Wednesday, Thursday, Friday and Saturday March 13th, 14th, 15th and 16th, 1929

Under the Patronage of

Mrs. W. H. Malkin, Mrs. R. E. McKechnie, Mrs. L. S. Klinck, Mrs. J. N. Ellis, Mrs. J. W. de B. Farris, Mrs. R. P. McLennan, Mrs. Denis Murphy, Mrs, R. L. Reid, Mrs. S. D. Scott, Mrs. H. C. Shaw, Mrs. C. Spencer, Mrs. F. F. Wesbrook and Mrs. F. G. C. Wood.

To be presented at Ladner, March, 22nd.

The Annual Tour in May includes Victoria and various interior points.

"Rollo's Wild Ost"

A Comedy in 2 Acts and an Interlude, by Clare Kummer As played over 200 performances at the Punch & Judy Theatre, New York. This play is produced by special arrangement with Samuel French of New York. The play is staged under the direction of Mrs. Anne Ferguson

CHARACTERS

Hewston, Rollo's Man		Sydney Risk, Arts '30
I ydia, Rollo's sister		Mary Stewart, Arts '32
Rollo Webster, a Youth with aspirations		
Mr. Stein, a theatrical manager		
Goldie MacDuff, an actress		Vivian Hood, Arts '32
Mrs. Park-Gales	Actors of the Old School	Ann Ferguson, Arts '31 David MacDonald, Arts '30 Greville Rowland, Arts '29 Eric North, Arts '31
Aunt Lane, Rollo's Great Aunt		
Horatio Webster, Rollo's Grandfather		
Bella, house maid at the Webs		

ACT 1-

Scene 1 Rollo's studio, Central Park West, New York City. Time-Twelve o'clock on a morning in early spring.

Scene 2 The same-the following evening.

Note.—We very much regret the long interval after the first act; this is unfortunately unavoidable. The other intervals will all be short.

SCENES

ACT 2-

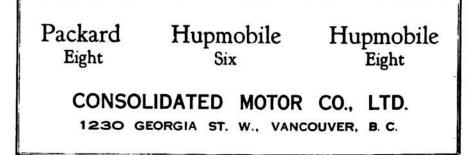
Scene 1 Rollo's dressing room, the Oddity Theatre.

Scene 2 On stage, that very mcment.

ACT 3-

Scene 1 Sitting room. Grandfather Webster's house. Shelbrooke. a few hours later.

Scene 2 The same, the following morning.



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HEADS OF COMMITTEES

Costumes.	Miss Elleen Griffin and Mr. Alfred A. Evans
Properties	Miss Cecelia Garesche
Scenery	
Lighting	Mr. Donald Emery
Publicity	Mr. David Brock
	Mr. John M. Billings
Assistant Business Manager	Mr. Ted Clark

ACKNOWLEDGMENTS

The Club is much indebted to the Sinclair Furniture Emporium, 716 Seymour St., also to Harvey & Gorrie Ltd., 535 Richards St., for furniture used in the Play.

Also for Lamps supplied by B. C. Electric Co., Ltd.

Furs are graciously supplied by the G. L. Pop Co. Ltd., 2152 Main St.

The men's suits are graciously supplied by Turpin Bros. Ltd.. Granville St., also W. S. Charlton & Co. Ltd., Hastings St.

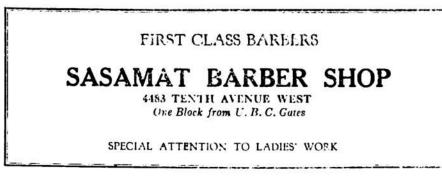
Wigs, kindly supplied by The Ideal Heir Parlor.

Costumes, kindly supplied by Parisian Costumes, Howe St.

The women's costumes are from Spencers LtJ. and Romers.

The Club is also indebted to Mesors. Yates and Tough for assistance in making-up, and to Norman G Cuil Ltd. for lorgnettes.

Musicians.—The following musicians have gratiously given their services for the Vancouver performances.—Verron B. Van Sickle, Violin; Jean Fisher, Piano; Edith Tomlinson, Piano; H. Glover, Violin; C. Carl Violin; H. King, Trumpet; L. Smith, Piano; Alex McLean, Clarinet; Ida Kerr Fiano; Ted Bud, Tempat; Lity Dobson, Violin; R. Lucas, Clarinet; Mrs. Wyllie Johnstone, Callo; Mc. Weile Johnstone, Contra Basso.



MEMBERS OF THE PLAYERS' CLUB

HONORARY MEMBERS-Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy.

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Mr. Donald Emery

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Messrs. M. S. Freeman Jack Hamilton R. McRae Hugh Ormsby

AGRICULTURE '31 Mr. Anatole Zaitzeff

NURSING '32 Miss Sheila Tisdall

Previous Public Performances

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