SIXTEENTH ANNUAL SPRING PERFORMANCE

of

The Players' Club

of

The University of British Columbia



UNIVERSITY THEATRE

Point Grey

Wednesday, Thursday, Friday and Saturday, March 11, 12, 13 and 14, 1931



Under the Patronage of

Mrs. R. E. McKechnie Mrs. J. N. Ellis Mrs. R. L. Reid Mrs. L. S. Klinck Mrs. W. H. Malkin Mrs. C. Spencer Mrs. F. J. Burd Mrs. Denis Murphy Mrs. H. C. Shaw

Mrs. Maud M. Welsh

Mrs. F. F. Wesbrook



Presented at

Cloverdale, March 6, and New Westminster, March 9, 1931

The Annual Tour begins in Victoria, April 27th, and includes other

"THE YOUNG IDEA"

A Comedy in Three Acts By Noel Coward

Author of "Hay Fever," "Bitter Sweet," "Private Lives"

This Play was first produced at the Savoy Theatre, London, February 1, 1923

The Play is staged under the direction of Mr. F. G. C. Wood, Associate Professor of English

CHARACTERS

George Brent	William H. Q. Cameron. Arts '33
Gerda Sholto His Children	Marjorie Ellis, Arts '34 Alfred A. Evans, Arts '31
Jennifer (his first wife, divorced)	
Cicely (his second wife)	
Priscilla Hartleberry	Ann Ferguson, Arts '31
Claud Eccles	Harold Tull, Sc. '32
Julia Cragworthy	Betty Buckland, Arts '31
Eustace Dabbit	Robert I. Knight, Arts '33
Sibyl Blaith	Ruth Bostock Arts '32
Rodney Masters	Chris Taylor, Arts '32
Huddle (butler)	St. John Madeley, Arts '32
Hiram J. Walkin	Jack Ruttan, Arts '33
Maria (Servant at the Villa)	

SCENES

Act I. Hall of George Brent's House in England.

Act II. The same. A week later.

Act III. Jennifer Brent's Villa in Italy. Three weeks later.

The curtain will fall for a moment during Act II to indicate the lapse of several hours.

THE YOUNG IDEA

Has had the right idea since the days of the Fairview Shacks.

"VARSITY DANCE"--naturally suggests--"LESTER COURT"

LESTER COURT BALLROOM

1022 Davie Street

Douglas 800

SOCIETY BRAND CLOTHES

LOTHES worn by male cast supplied by Charlton & Morgan Limited . . .

CHARLTON & MORGAN LTD.

648 Granville Street

Next to Hudson's Bay Co.

HEADS OF COMMITTEES

Business-Mark Collins, Arts '33.

Advertising-Maurice Clement, Comm. '31.

Costumes-Sallie Carter, Arts '31, and Paul Wolfe, Arts '31.

Properties-Dorothy Fowler, Arts '33.

Scenery-William Whimster, Agric. '33.

Lighting-Wilmer Haggerty, Science '32.

ACKNOWLEDGMENTS

The club is much indebted to:

The Chelsea Shop, Ltd., 2127 Granville Street, for the furniture used in Acts I and II, and for other articles.

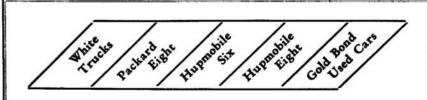
Sinclair's Antiques, 726 Seymour, and 2117 Granville Street, for the furniture in Act III.

David Spencer, Ltd., for rugs and antiques.

Richmond Arts, Ltd., 787 Hornby Street, for pictures.

The women's costumes are from Betty's Hat and Gown Shoppe, 552 Granville Street, and the men's from Charlton & Morgan, Ltd., 648 Granville Street.

The Musical Society has graciously given its services this evening.



CONSOLIDATED MOTOR CO., LTD.

1230 Georgia Street, Vancouver, B. C.

Members of the Players' Club

HONORARY MEMBERS

Miss Margaret Anglin, Miss Edith Wynne Matthison, Mr. Charles Rann Kennedy

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Mr. E. A. Lloyd

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Mrs. James Lawrence

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	Mr. Archie Dick, Arts '32

1773-1771

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Misses Betty Buckland Sallie Carter Ann Ferguson Sheila Tisdall

Messrs. Alan Campbell Maurice Clement Alfred A. Evans E. W. Gilbert Frank Hall Dick Lendrum Paul Wolfe

AGRICULTURE '31

Mr. Anatole Zaitzeff

ARTS '32

SCIENCE '32

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Messrs. Ted Clark Jack Sargent Chris Taylor Messrs. E. H. Tull Wilmer Haggerty

ARTS '33

AGRICULTURE '33 Mr. W. H. L. Whimster

Dorothy Fowler Lorraine Farquhar Betty Jack Jean Jamieson Helen Lundy Frances Lucas Margaret Sheppard Betty Wilson

Misses Mary Darnbrough

Messrs. Frank Alpen Eric Brooks Mark Collins William Cameron Peter Grauer R. Ivan Knight Jack McLennan Jack Ruttan

ARTS '34

Misses Hilda Bone Marjorie Ellis Drusilla Davis Maudeen Farquhar Joy Mecker

Misses Kathleen McFarlane Dorothy McKelvie Nancy Symes Eleanor Turnbull

Mesers. Arnold Cliff Jack Emerson Frank Miller Don McTavish

Previous Performances

1916—"Fanny and the Servant Problem," Jerome K. Jerome, four times.
1917—"Merely Mary Ann," Israel Zangwill, four times.
1918—"Alice Sit-by-the-Fire," Sir James M. Barrie, four times.
1919—"The Importance of Being Earnest," Oscar Wilde, three times.
1920—"Green Stockings," A. E. W. Mason, 10 times.
1921—"Sweet Lavender," Sir Arthur Pinero, 12 times.
1922—"Mr. Pim Passes By," A. A. Milne, 17 times.
1922—"You Never Can Tell," G. B. Shaw, 15 times.
1924—"The World and His Wife," J. Echegaray, 18 times.
1926—"Pygmalion," G. Bernard Shaw," 18 times.
1926—"Pygmalion," G. Bernard Shaw," 18 times.
1927—"The Romantic Young Lady," G. Martinex Sierra, 18 times.
1928—"Polly with a Past," George Middleton and Guy Bolton, 23 times.
1929—"Rollo's Wild Oat," Clare Kumner, 20 times.

