THE U.B.C. PLAYERS' CLUB presents

The Barretts of Wimpole

Street

by Rudolf Bester



SPRING TOUR

1955

THE U.B.C. PLAYERS' CLUB presents

The Barretts of Wimpole

Street

by Rudolf Besier



SPRING TOUR

1955

PATRONS

CHANCELLOR AND MRS. SHERWOOD LETT PRESIDENT AND MRS. N. A. M. MacKENZIE DEAN WALTER GAGE

MR. JUSTICE AND MRS J. V. CLYNE PROFESSOR AND MRS. E. V. MacPHEE MR. AND MRS. KENNETH CAPLE MR. AND MRS. RONALD GRAHAM MR. AND MRS. G. T. CUNNINGHAM

ADVISORY BOARD

Honorary President—PROFESSOR STANLEY READ
DR. WILLIAM ROBBINS
DR. MARGARET ORMSBY
DR. EARLE BIRNEY
PROFESSOR C. W. MILLER
MRS. KENNETH CAPLE
MISS JOY COGHILL
MISS DOREEN ODLING
MR. SIDNEY RISK

EXECUTIVE

President JOHN WHITTAKER	t
Vice-President JOHN MAUNSELI	
Secretary EVE NEWITT	
Treasurer JOHN MAYNARI	
Committee DRU BROOKS	
RON HANSEN	Ţ
GERRY GUEST	
Tour Manager SHARON SCADDING	
Stage Manager ROGER MOSSOF	
Publicity Manager HUGH MOLSO	N

ACKNOWLEDGEMENTS

Sinclair's Antiqu	ies CJOR	Birks
Mr. H. Kirby	CKWX	B. C. Electric
Mamooks	Cunningham Drug Stores	Ubyssey
	Mucroe	

Atherton Antique Furniture Paul, The House of Beauty Vancouver School of Art Hudson's Bay Co.

The Barretts of Wimpole Street

Directed by Phoebe Smith

THE CHARACTERS IN ORDER OF APPEARANCE
Doctor Chambers - - - - - JOHN MAUNSELL
Elizabeth Moulton-Barrett - - - - DORIS CHILLCOTT
Wilson - - - - - - - MARION POGGEMILLER
Henrietta Moulton-Barrett - - - - EVE NEWITT
Arabel Moulton-Barrett - - - JOANE HUMPHREY
Octavius Moulton-Barrett - - - - JOANE HUMPHREY
Septimus Moulton-Barrett - - - - ARTHUR JOHNSON
Alfred Moulton-Barrett - - - - GENE BLOMGREN
Charles Moulton-Barrett - - - - FRED HOWELL
Henry Moulton-Barrett - - - - WALTER SKYNKARYK
George Moulton-Barrett - - - - - ROBIN GARFF
Edward Moulton-Barrett - - - - - - PATTI BROWNE
Henry Bevan - - - - - - - GERRY GILBERT
Robert Browning - - - - - - - GERRY GUEST
Doctor Ford-Waterlow - - - - - FRED HOWELL
Captain Surtees Cook - - - - JOHN MAYNARD

This play is presented by special permission of the Dramatist's Flay Service.

Scene

The scene is the bed-sitting room of Elizabeth Barrett at 50 Wimpole Street, London, in 1845.

Act I

Scene 1—The evening of the 19th of May. Scene 2—The afternoon of the following day.

INTERMISSION

Act II

Three months later

INTERMISSION

Act III

Scene 1—Some weeks later Scene 2—The following week

(During scene 2 the lights will be lowered to denote the passing of a few hours.)

Assistant Director - - - - MARGARET ROBERTSON Set Design - - - - - - PETER JACKMAN Production Manager - - - - - JOHN WHITTAKER

PERFORMANCES

May 3 BELLINGHAM
May 6 GIBSONS
May 7 LADYSMITH
May 9 BRALORN
May 10 LILLOET
May 12 REVELSTOKE
May 13 ARMSTRONG
May 16 KELOWNA
May 17 VERNON
May 18 PENTICTON
May 19 SUMMERLAND
May 20 OLIVER
May 24 ROSSIAND
May 25 CASTLEGAR
May 26 TRAIL
May 28 MISSION
May 30 COURTENAY
May 31 SQUAMISH

COMMITTEES

	COMMITTEES	
Production Manager		Tom Shorthouse
Assistant Production Ma		
	······································	
	STAGE	
Ian Drummond	Robin Maunsell	Gordon Moor
Ernie Larson	Olive King	Peter Smith
Ron Hansen	Moya Martin	Walter Pettis
Dru Brooks	Jay Huntingdon	Dick Nicholls
John Maunsell	Albert Simpson	
	PROPERTIES	
John Maunsell, Head	Roy Inouye	Gene Blomgren
Robin Garff	Pat Brown	Bill Ferguson
Art Hughes		
	PUBLICITY	
Scot Farncombe	Roy Inouye	Barbara Webber
Ron Hansen	Peter Smith	Doris Ćhillcott
	COSTUMES	
Alice Husband	Robin Mauńsell	Marina Lynch-
Elinor Johnson	Sharon Scadding	Staunton
	LIGHTING	
Scot Farncombe	Sylvia Opechowski	Pat Whiting

PROGRAM

Bob Woodward

TICKETS

John Maynard

Walter Shynkaryk

HOUSE

Shelagh Lindsey

Marg Baxter

MAKE-UP

Bill Gordon

Pat Whiting

ACKNOWLEDGEMENTS

Mr. Norman Young Knighton's Music Watt's Costumes Mr. Harley Kelsey Varsity Band Sinclair's Antiques