UNIVERSITY OF BRITISH COLUMBIA

PLAYERS' CLUB

PRESENTS

ITS ANNUAL SPRING PRODUCTION

the importance of being earnest

by OSCAR WILDE

UBC AUDITORIUM

March 13, 14 and 15, 1958
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THE IMPORTANCE OF BEING EARNEST

Directors Gay Scrivener, John Brockington
Assistant Director Helen Mossop
Producer Walter Shynkaryk
Tour Manager Larry Fofonoff

CAST

John Worthing, J.P. Ken Kramer
Algernon Moncrieff John Madill
Rev. Canon Chasuble, D.D. Martin Bartlett
Merriman (Butler) Billy Gordon
Lane (Manservant) Jim Laker
Lady Bracknell Valerie Dowling
Hon. Gwendolen Fairfax Marjorie Gilbart
Cecily Cardew Pamela Rutledge
Miss Prism (Governess) Natalie Veiner

ACT I
Algernon Moncrieff’s Flat in Half-Moon Street, W.

ACT II
The Garden at the Manor House, Woolton

ACT III
Another Part of the Garden
The UBC Players' Club was founded forty-three years ago, on November 2, 1915, by Professor Frederic Wood. In 1920 it made its first tour of the province. Since that time the spring tour has been an annual event. The tour, as well as providing cultural advancement for the province, also is a link between the University and the remoter parts of the province.

It is hoped that our Centennial production of Oscar Wilde's "The Importance of Being Earnest" will be as great a success as was our last year's production of Twelfth Night.

Spring Plays in the past by the Players' Club have been: Fanny and the Servant Problem ('16), Merely Mary Ann ('17), Alice Sit-by-the-Fire ('18), The Importance of Being Earnest ('19), Green Stockings ('20), Sweet Lavender ('21) Mr. Pim Passes By ('22), You Never Can Tell ('23), The World and His Wife ('24), You and I ('25), Pygmalion ('26), The Romantic Young Lady ('27), Polly With a Past ('28), Rollo's Wild Oat ('29), Friend Hannah ('30), Young Idea ('31), Alice Sit-by-the-Fire ('32), Alibi ('33), Caesar and Cleopatra ('34), Hedda Gabler ('35), She Stoops to Conquer ('36), The Brontes ('37), Playboy of the Western World ('38), The Curtain Rises ('39), Pride and Prejudice ('40), Candida ('41), The Rivals ('42), George and Margaret ('43), Dover Road ('44), Taming of the Shrew ('45), Berkeley Square ('46), What Every Woman Knows ('47), School for Scandal ('48), Twelfth Night ('49), An Inspector Calls ('50), Much Ado About Nothing ('52), Shadow and Substance ('53), Major Barbara ('54), Barrels of Wimpole Street ('55), A Hundred Years Old ('56), and Twelfth Night ('57).