

U.B.C. REPORTS

Vol. 4, No. 3

January, 1958

3000 alumni begin drive

UBC's Development Fund stood at \$4,356,801.31 this week as 3000 canvassers began soliciting 19,000 alumni throughout Canada in the drive to raise \$7.5 million for capital development at the University.

Public campaign began on January 8 with a forum on "Science and Higher Education" at the Georgia Auditorium attended by 2500 people. More than 1000 were turned away.

Drive to solicit alumni was termed "a blitz campaign" by Art Sager, director of the Alumni Association. "The response of alumni in organizing themselves for this campaign has been most heartening," he said.

40,000 PROSPECTS

"We expected that alumni would send us between 2000 and 3000 prospects," Mr. Sager added. "But we were snowed under with 10,000 prospects and we have been forced to distribute an extra 10,000 brochures and pledge cards." Total distribution, he said, would be somewhere in the neighbourhood of 40,000.

Mr. Sager said between 50 and 60 communities in B.C. alone had been organized. Largest centre is Vancouver, where canvassers will approach 7500 alumni individually. Smallest centre is Alice Arm, B.C., where a single graduate of UBC has designated himself a one man committee to canvass the whole community.

"The whole effort by alumni is unique," Mr. Sager commented, "and shows a tremendous interest in the future of the University. In fact I know of no other University fundraising campaign in North America which has had such results."

EASTERN COMMITTEE

In Toronto and Hamilton, 100 UBC graduates have organized a committee and will begin canvassing immediately. Only 2000 graduates living overseas or in isolated communities will be solicited by mail.

All money up to \$7.5 million raised during the campaign period will be matched by the provincial government.

N. Y. Life makes \$15,000 grant for insurance studies

A grant of \$5,000 per year for three years has been made to the University of B.C. by the New York Life Insurance Company to provide funds for research, fellowships, scholarships and bursaries in the field of Canadian Life Insurance.

This was announced recently by Dr. E. D. MacPhee, dean of the faculty of commerce and business administration, who said UBC was the first Canadian institution to receive such assistance. For some years, New York Life has been making such grants to American universities where there is an established program of life insurance education.

"Professor L. G. J. Wong has been in charge of this program at UBC for the past five years," Dean MacPhee added, "and it is anticipated that graduate students from other Canadian universities will be attracted to this University to carry on research and training in Canadian Life Insurance."

Open House to feature development

The plan for the future development of the University will be presented at a special meeting of the Vancouver Institute on March 1, the second day of UBC's 1958 Open House.

The meeting, which will probably take place in the auditorium, will be illustrated with slides and a model showing the future development of the campus.

Mr. Roy Jessiman, of Thompson, Berwick and Pratt, University architects, will lecture on the plan. Also present to answer questions will be President N. A. M. MacKenzie and Mr. Tom Hughes, UBC's superintendent of buildings and grounds.

CROWDS EXPECTED

Open House Committee expects 75,000 people will throng the campus on Friday and Saturday, February 28 and March 1, to see faculty and student displays ranging from the giant Van der Graff "atom smasher" in the physics building, to skin diving displays in the fieldhouse.

Theme of the 1958 celebrations is the contribution which the University is making to the community. Every faculty, school and department has been asked to assemble a display with this theme in mind.

Climax to Open House will come at a luncheon in Brock Hall on Saturday which will be attended by members of the legislature as well as mayors and Reeves of cities and towns throughout the province.

CAMPAIGN ANNOUNCEMENT

Officials of the UBC Development Fund hope to announce that the drive to raise \$7.5 million for capital development at the University has gone over the top.

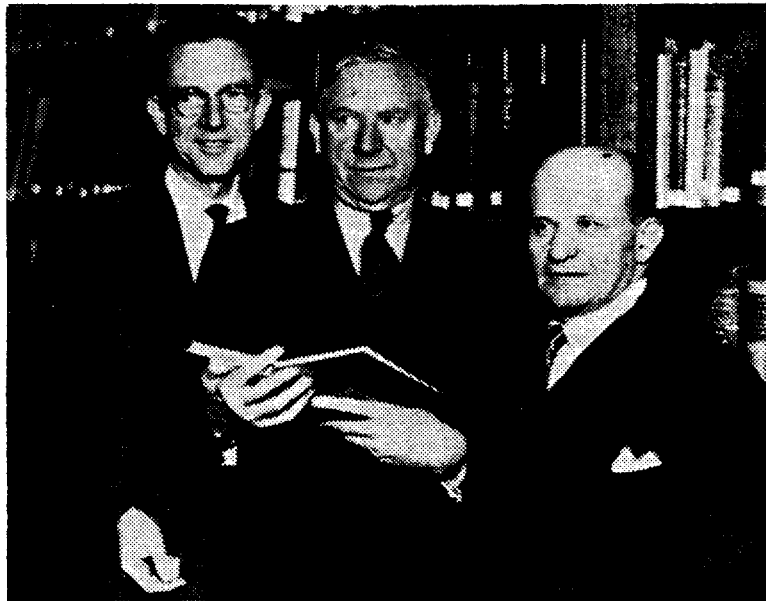
Official opening of the two-day affair will take place Friday night. Buildings will be open from 7 to 10 p.m. on Friday and from 10 a.m. to 10 p.m. on Saturday.

UBC film premiere at Park Theatre

A new colour documentary film about UBC, entitled "Tuum Est", will receive its first public performance at the Park Theatre, 18th and Cambie Street, on January 31, at 8:30 p.m.

Film, produced by Parry Films, will be shown in conjunction with the Canadian premiere of the Rank Organization production, "The Bolshoi Ballet", filmed during the visit of the troupe to London in 1956. The Vancouver Festival Society is sponsoring the premiere.

Tickets, at \$2.00 each, are on sale at Famous Artists box office, Kelly's on Seymour.



UBC'S LIBRARY will have a new wing thanks to Mr. Walter Koerner, right, whose gift of \$375,000 to the UBC Development Fund was announced recently. Looking over current Library facilities with Mr. Koerner are Neal Harlow, UBC librarian, left, and Dr. N. A. M. MacKenzie.

Koerner gift makes new library wing possible

A gift of \$375,000 from Mr. and Mrs. Walter C. Koerner, which will allow the University to build a new Library wing without delay, was announced recently by Paul E. Cooper, General Chairman of the UBC Development Fund.

"I have always considered the Library the heart of the University, and it has long been my special interest," Mr. Koerner said when announcing his gift.

"Adequate books which in truth are the repository of all human knowledge, properly catalogued and readily accessible to students, are the chief essentials to higher education in its aim to pass on the thinking and work of great minds to succeeding generations," he said.

GENEROUS CONTRIBUTION

"This generous contribution is one of a long series of benefactions to the UBC library by Mr. Walter Koerner," Mr. Cooper pointed out. "Such a magnificent gift lends great encouragement as the campaign moves into its intensive phase during January and February. We expect to raise a total of \$7,500,000 which the provincial

government has agreed to match," Mr. Cooper said.

Neal Harlow, UBC librarian, said: "The gift of Mr. and Mrs. Walter Koerner to UBC for a substantial addition to the Library building will enable us to start now to relieve the extreme congestion which hampers the use of the Library by all members of the University. The donors thus support their own belief that a modern university is impossible without a great and active library at its centre."

Dr. Norman A. M. MacKenzie, President of the University, referring to Mr. Koerner as an outstanding British Columbia industrialist, expressed his reaction to the gift thus: "It is a magnificent testimony to the importance which industry attaches to higher education and a great faith in the future that, in spite of today's economic and international unsettlement, Mr. Koerner is willing to make this contribution."

PERMANENT EFFECT

"Mr. Walter Koerner has for years past provided funds for the development of the University Library's research collections in many fields: Slavonic studies, fine arts, humanities and social sciences, Asian studies, as well as special generous grants for scholarships and student loans, and for other purposes. His support to the University of which this gift for the Library building is the most recent and important—will have a permanent and telling effect on higher education and research in the province and nation," Mr. Harlow added.

Physical Society to meet at UBC

Between 200 and 300 physicists from all over North America will gather at UBC during August for the annual three-day meeting of the American Physical Society.

At sessions on August 26, 27 and 28 invited and contributed papers will be delivered in the Physics Building. Arrangements for the conference are being made by a committee under the chairmanship of Dr. G. L. Pickard of the UBC physics department.

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EDITORIAL

Industry and the crisis in Canadian universities

The fact that Canadian industry is dependent on Canada's universities to supply trained scientific manpower was emphasized recently in a bulletin issued by the University's personnel department. The bulletin names 69 companies which will send representatives to the campus during January and February to interview 1958 graduates.

The 69 companies have specified 307 categories of training. There are 78 requests for graduates in pure science and 175 requests for graduates in applied science. These two categories, taken together, amount to more than 85 per cent of the total number of requests.

The very fact that industry sends representatives to the campus for the purpose of interviewing graduates is indicative of the shortage of scientific manpower in our society. And if we are to keep abreast of scientific discovery it is essential that we have an ever-increasing pool of scientific manpower to draw on.

Taken to its logical conclusion there is only one way in which this pool of manpower can be assured. Canadian universities must be provided with adequate funds to expand facilities and provide the equipment necessary to train the right people. And since industry is heavily dependent on the graduates of universities, it is appropriate that they should contribute to campaigns such as the UBC Development Fund which aim at providing such facilities and equipment.

It was pointed out recently during the panel discussion at Georgia Auditorium on "Science and Higher Education" that enrolment at Canadian universities is expected to jump from 65,000 students to 124,000 students by 1966 and this development would require an increase of from 6,000 to 10,000 in staff and an outlay of \$285,000,000.

And as the speaker also pointed out, this is a personal problem on which everyone—industry, government and individuals—must act. If we remain apathetic there can be only one result—the impoverishment of our economy in general and of individuals in particular.

Thank you, Mr. Koerner

The University librarian, Mr. Neal Harlow, in his annual report issued recently, pointed out that the present library is inadequate for the volume of students who use it. "Relief," Mr. Harlow warned, "must be sure and certain."

Relief—"sure and certain"—came with the donation by Mr. Walter Koerner of \$375,000 to build a new library wing. Mr. Koerner's interest in the library is long-standing. He has donated funds in the past to provide for book collections and he is a member of The Friends of the Library, an organization which is devoted to the expansion of UBC's Library.

No university can operate effectively unless it has an adequate library at its heart. Mr. Koerner is obviously aware of this fact and, as Mr. Harlow has aptly stated, this gift will have a permanent and telling effect on higher education and research in the province and nation.

goals of the architect

UBC school aims to lead Canadian design

By PROFESSOR FREDERIC LASSERRE
Director, School of Architecture, UBC

Architecture is "the science and art of designing and constructing buildings or other structures" (Funk and Wagnalls). In this definition is exposed the whole confusion in architectural education.

The architect, whether used in the professional or in the allegoric sense—"the architect of European union"—must achieve three goals with the service he renders man: it must be practical and function well, it must touch the soul of man and satisfy him as a work of art, and it must be built and put into practice.



Prof. Lasserre

Education in three fields

This means that the education of the architect should cover three fields: the social sciences, the humanities and the physical sciences. However, he is not going to practise as a specialist in any of these fields, therefore his knowledge of them will seem highly superficial to a specialist in any one of the three fields mentioned.

In a modern building, say a civic auditorium, it is immediately apparent that the behavioural sciences and the physical sciences or "pure sciences", as some call them, have to be brought into use. On the one hand there is the study of the reactions and normal functions of people, on the other there is the study of the ground on which the building sits, the acoustics required, the stability of the structure, the effective illumination, the movement and nature of the air required for human health and com-

fort, and the proper functioning of the ever-increasing amount of equipment and machinery required for the operation of such a building.

Only a few of the "scientific" aspects of the building have been suggested here. However, they indicate the huge body of science which is applied in the production of a successful work of architecture.

Success in architecture is never measured solely by those qualities which owe their existence to scientific reasoning. The success of the building does depend upon those qualities providing they have been so controlled and directed in the design of it that they contribute to a human understanding and aesthetic appreciation of the building. It should induce in the beholder, and in the user, a comprehension and a behaviour in keeping with its function.

School faces appalling task

Faced with this broad responsibility of the architect, a School of architecture is appalled by the task of producing competent professional men and women in less than 30 years. In the history of great architecture few architects produced masterpieces which have lived through the ages before their 40th birthday.

It becomes apparent that in six years of university training it is possible only to prepare the graduate for his future development in the field of practice. The university's responsibility is to first provide him with a basic understanding of his tools. I do not mean pencil and paper; I mean the sciences which are responsible for the body of his work.

Next, the university must develop

in him values in aesthetic judgment so that he may direct the use of his tools to achieve maximum effectiveness in giving meaning, and soul and spirit—"the poetry"—to his works.

Finally the student should obtain from the university an appreciation of his responsibility to his clients, to the community, and to those who will view and otherwise experience and use his works.

The School of Architecture has done what it could to meet this responsibility of a university. The studies last for five years after the first year in arts and science or senior matriculation. There is no possibility, even in these six years of university, of covering all the subjects required to round out his training.

Survey courses criticized

As it is, the course has been frequently criticized because it has so many "survey" or non-terminal courses. Yet it is in the nature of architecture that the greatest responsibility the school must have towards the future architect is to develop in him to the fullest extent his ability for purposeful conceptual thinking.

Our job is to bring together the sciences and the humanities in such a manner that the graduate thinks of these fields simultaneously as he carries through his creative conceptual process. Only thus can a successful work of architecture emerge.

Therefore it is the nature of our responsibility that our students should not be taught as though they might specialize in one branch or another

of the sciences or the humanities. They should be taught as though they were being provided with tools which when used together with judgment and human understanding will produce a very specialized product: a fine building.

To ensure that this variety of courses is merged and becomes purposeful in the mind of the student, a course in architectural design forms the core of his studies through his four final years. This course acts as a catalyst, organizing knowledge to a humanely and socially useful end in the creation of fine buildings. We hope that it is in part through the success of this course at UBC that British Columbia leads Canada in the quality of its architecture.



Mrs. A. E. Hawthorn, anthropology museum curator, is pictured with some materials which will be part of the museum's Plains Indian exhibition, for Open House. She holds an elaborate headdress beside an exact replica of a Plains Indian teepee made by a graduate student.

Basement home too small for anthropology museum

Eleven years ago UBC's anthropology museum consisted of a collection of South Pacific materials housed in a library filing room. Today the museum's displays could fill more than one entire floor of the library building.

Serious work on an anthropology museum for the University began when Dr. H. B. Hawthorn, now head of the department of anthropology, criminology and sociology and director of the museum, joined the faculty in 1947 as UBC's first anthropologist.

With the University in possession of valuable Oceanic materials donated by Frank Burnett, who collected them when the South Seas were relatively untouched by Western civilization, Dr. Hawthorn had what he needed to start an anthropology museum.

When the library wing was built, two large rooms in the basement were retained for the museum, one for storage and one for display.

The museum now supports a full-time curator, Mrs. A. E. Hawthorn, has a budget of its own, and is the training ground for anthropologists and students planning careers in museum work.

Mrs. Hawthorn, who studied an-

Harlow outlines Library needs

The development of graduate studies at UBC has been hampered by inadequate library facilities, according to the 1956-57 annual report of librarian Neal Harlow.

"Research collections must be systematically extended in fields of graduate interest or we shall fail miserably to cope with impending conditions," Mr. Harlow states.

His report also cites an urgent need for a "college library" for undergraduates with "an open shelf collection of 40,000 volumes" offering "a variety of material beyond bare course requirements."

"To proceed with dispatch toward a major program of advanced studies and research, the annual book fund must be increased over a two or three year period by not less than \$100,000 a year," says Mr. Harlow.

"The Library's fund for books comprised 2% of the total operational budget of the University in 1956-57—and in a very real sense this critical factor determines the ultimate course of higher education in British Columbia."

thropology at Columbia and the Yale School of Graduate Studies, explains that the purpose of the museum is to present cultures from all over the world and to illustrate the multiplicity of ways in which man has solved aesthetic, economic and social problems.

"As a regional museum, however, we specialize in the cultures of the Northwest Coast," Mrs. Hawthorn says.

The major collection in this field is the Raley Collection bought for the University by Dr. H. R. MacMillan. It was the second collection received and coupled with the Frank Burnett collection, "put the museum in business." Dr. MacMillan also made funds available for purchase of Indian materials which added to this nucleus.

The Koerner Foundation has provided funds for Indian material from other parts of North America.

For the Centennial this summer all the Northwest Coast material available, from secret society masks to totem poles, will be on display.

The museum has been the beneficiary of many private gifts.

Miss Florence Fyfe-Smith of Vancouver has given a collection of Japanese material. Fujiwara Trading Co. in Vancouver donated a variety of Japanese domestic objects, and recently a large selection of contemporary folk crafts arrived as a gift from the Association of Trade Promotion Organization in Japan.

A collection of Chinese textiles has been donated by Mrs. F. L. Beecher. Last spring an archaeological collection of classic Greece and Rome was given by Mrs. Sid Leary in memory of her husband. Some pieces in this collection date back to 2500 B.C.

Space is still the big problem facing the museum. Only one-fifth of its material can be shown. More room is also necessary for teaching, which is now carried on in a corner of the display room.

faculty activities

Music program to expand; UBC scientists honored

Dr. G. Welton Marquis, dean of the faculty of music at the Women's College of the University of North Carolina, has been appointed professor in the department of music.

Dr. Marquis, who is now on leave of absence studying and teaching on a Fulbright Fellowship at the University of Oslo, Norway, will take up his appointment June 1.

Victoria College

Alumni, faculty aid in campaign

Victoria College alumni and faculty are taking an active part in the Development Fund Campaign under the chairmanship of J. Stuart Keate.

A banquet held at the Empress Hotel in Victoria got the campaign off to a start early in January. Guest speaker was Dr. W. Harry Hickman, principal of Victoria College.

Nine evening classes given by Victoria College begin in mid-January.

Courses include "A way of listening to music" with violinist Harry Adaskin and pianist Frances Marr, given for the first time in Victoria, free-lance journalism, home landscaping, business law for the layman, writing effective English, effective reading, science and the potter's art, fundamentals of investment and child growth and development.

Second Annual Summer Session will be held July 7 to August 22 under the direction of Prof. Hugh E. Farquhar of the College of Education.

A total of 27 courses, all carrying full University credit, will be available in Arts and Science and Education.

The Player's Club at Victoria College will produce G. B. Shaw's *The Applecart* this spring.

In March the Players will join with the Glee Club in an evening of entertainment and will present Noel Coward's one-act play *Hands Across the Sea*.

Education Research Council formed

Formation of a British Columbia Educational Research Council, with headquarters at the University, was announced recently by the Council president, Dr. Joseph Katz, of the College of Education.

Purposes of the council are to promote research in elementary, secondary, adult, higher and special education, to provide liaison between the research efforts of all interested educational organizations in the province, to make available the findings of research studies deposited with the Council and to seek and distribute funds for educational research within the province.

Formation of the Council is the result of consultations which have taken place over the past year.

Member organizations are: UBC and its Faculty and College of Education, Victoria College, the Vancouver School Board, the B.C. Teachers' Federation, the B.C. School Trustees' Association, the B.C. Home and School and Parent-Teacher Federation, and the Department of Education.

The University hopes to expand its existing program of musical studies as part of its general arts program, as well as its teacher training program. Dr. Marquis has had extensive teaching and administrative responsibilities in both these fields.

Born in Walla Walla, Wash., Dr. Marquis was educated at Whitman College, the Cornish School of Music in Seattle and the University of Southern California where he obtained his Ph.D. degree in musicology.

Prof. Jacob Biely, chairman of the department of poultry science, has been elected a Fellow of the American Association for the Advancement of Science in recognition of his standing as a scientist. He is particularly noted for his research work in the fields of vitamins and antibiotics, and for studies of the role of fats in poultry nutrition.

Dr. Harry V. Warren, professor of mineralogy at the University of B.C., was elected to membership in the Geological Society of Finland. Members of the learned society are distinguished geologists from various Scandinavian countries, and a few from other countries.

Dr. W. S. Hoar, professor of fisheries, has been granted leave of absence from May to September, 1958, to do research at Oxford University.

Dr. W. A. Bryce, department of chemistry, will take a year's leave beginning September 1, 1958, to carry out research at the Cambridge University.

Dr. W. Earle Shepherd, research assistant in the faculty of medicine, left recently for Costa Rica for a two-month course in tropical medicine.

He will visit hospitals and rural areas in the Caribbean republic under a grant from the China Inland Mission Fund, which was originally set up by the Rockefeller Foundation for the training of missionaries to China.

Dr. R. W. Wellwood, faculty of forestry, will be visiting professor at the Yale University School of Forestry.

In addition to teaching, he will direct research of graduate students and do some research of his own. Dr. Wellwood will return to UBC in June.

B.C. high schools send delegates to conference at UBC

Some 250 delegates from more than 150 B.C. and Yukon high schools are expected to attend the 11th annual High School Conference at UBC, February 21 and 22.

The conference, which is the only one of its kind in Canada, is run by a UBC student committee assisted by the University administration, the B.C. Teachers' Federation, the Parent-Teacher Federation and the Alma Mater Society.

The delegates will spend two days attending sample lectures, hearing addresses by faculty and students, touring the campus and learning as much as they can about life at the University.

When they return to their communities each delegate will give a report to his high school student body.

Vancouver Festival artists to teach at Summer Session

Unlimited opportunities to see and hear distinguished artists from Europe and North America will be afforded students of the Summer School of the Arts as UBC joins with the Vancouver Festival Society to present a dazzling array of events in theatre, music, film and art.

More missing grads sought

If you know the current address of any of the graduates listed below, please fill in the form provided at the bottom of the page and return it to the Information Office.

(Maiden names of married students are given in brackets. Year of graduation follows name.)

Joseph A. Cianci, BA'32; Leo D. Ciccone, BA'42; Mrs. Douglas Clark, (Margaret J. Reesor), BA'48; Frederick H. Clark, BA'39; Herbert Eustace F. Clark, BA'27.

MARGARET CLARKE, BA'21; Thomas Grant Clarke, BCom'48; Waldo James G. Clarke, BA'38; Wm. D. Clarke, BASc'45; Charles J. Clement, BA'53; Gladys Clerkson, BA'48; Evelyn E. S. Cliff, BA'29; Ralph R. Cloghesy, BA'51.

Margaret J. Clotworthy, BA'35; John Cochran, BASc'43; Ruth Lorraine Code, BA'44; Basil S. Coghlan, BA'26; Wm. Richard E. Coghlan, BA'48.

Emma A. Coles, BA'28; Shirley I. Coltman, BHE'51; Theodore Combolos, BA'41; Muriel Anne Connolly, BA'48; Frederick G. Cook, BA'43; Garrett M. Cook, BSA'39; Howard G. Cook, BA'51, LLB'52.

Ralph D. Cooksey, BA'53; Charles K. Cooper, BA'53; Ursula Hope Cooper, BA'26.

ANITA M. CORLETTE, BA'28; Masala M. Cosgrave, BA'36; Maurice N. Cote, BCom'49, BSW'52; Maureen A. Coulter, BSA'48; Walter J. Couper, BA'20; James W. Coutts, BCom'47; Everette Lloyd K. Cowan, BA'50; Sydney G. Cowan, BASc'33.

George S. Coward, BSA'22; Kathleen R. Cowley, BA'48; Florence Cowling, BA'21; Joseph G. Cowx, BA'27; Patricia F. Coyle, BCom'45, BA'46; Norleen Crafter, BA'31; Mrs. Dorothy J. Cranston, (Dorothy J. Patterson), BA'29.

Helen C. Crawford, BA'23; K. H. Michael Creal, BA'48; Robert G. Crampton, BA'49; Mrs. Charles Cropp (Gladys M. Garesche), BA'26; Josephine Cross, BASc'44; Emmanuel J. Cruchley, BA'48.

Richard O. Crump, BCom'49; Kathleen M. Cumming, BA'31; Wm. Patrick G. Cumming, BA'37; Henry Michael Curran, BASc'42; Robert L. Currie, BCom'51; Muriel G. Curry, BA'50.

Many of the Vancouver First International Festival events will be held at UBC and several of the Festival's guest artists, in addition to their performances, will give lectures and instruction to Summer Session students.

MARCEAU TO TEACH

Marcel Marceau, the great French mime, who will be one of the feature artists of the Vancouver Festival, has agreed to give a series of lecture-demonstrations at Summer Session.

Master classes in chamber music will be conducted by the internationally famous Festival Quartet, consisting of Victor Babin, Synmon Goldberg, William Primrose, and Nikolai Graudon, in cooperation with the Vancouver Festival.

John Reich, now head of the Goodman Memorial Theatre and School of Theatre Arts in Chicago, will be guest director at UBC's Summer School of Theatre.

His recent productions in New York include *Faust*, Pirandello's *Henry IV*, and Shaw's *Mrs. Warren's Profession*.

Mr. Reich will produce the famed *Everyman* by Hugo von Hofmannsthal with students of the Summer School of Theatre.

MUSIC

Music program for Summer Session has been arranged in consultation with Nicholas Goldschmidt, artistic and managing director of the Vancouver Festival Society.

George Schick, music co-ordinator for the television opera company of the National Broadcasting Company, will be guest musical director of the Summer School of Music.

He will instruct students in opera and conduct the University Chorus.

Robert Gill will be director of the Summer School of Opera and will give instruction in acting for opera.

Aksel Schiotz, baritone, will return to conduct classes in lieder and concert literature.

ARTS AND CRAFTS

The Extension Department plans to host an outdoor exhibit of sculpture, representing the work of the North West Institute of Sculpture.

In addition an exhibition of totem poles is being arranged.

The University Art Gallery will hold an exhibition of Dutch drawings and prints from the 16th century, loaned from various Dutch museums.

A limited number of scholarships is available in all areas of study.

Preliminary brochure announcing Summer School of the Arts events and courses offered may be obtained from the University Extension Department.



Peasant girl Joan McRae is reluctant dance partner for Richard Irwin who has title role in *Peer Gynt*, UBC's special centennial Workshop production, which will be given in the University auditorium January 24, 25, and 26. The play is one of the most complex ever undertaken by UBC with action moving from mountainous regions of Norway to the sands of North Africa and the hobgoblin world of the troll kingdom.

Varsity rugger team to compete for World Cup

Varsity rugger teams have completed a successful fall season with Thunderbirds placing second in the Miller Cup competition. 'Birds next move into McKechnie Cup play against Vancouver and Victoria all-star teams.

Schedule is: Victoria at UBC, January 25; UBC at Victoria, February 1; and Vancouver at UBC, February 15.

Rugger squad will then travel to Berkeley, Calif., February 27, to meet the University of California for the World Cup.

Before returning to UBC 'Birds will meet University of California at Los Angeles for an exhibition game March 4.

UBC Thunderbird swim team defeated College of Puget Sound in their first Evergreen Conference meet.

UBC swimmers will compete against seven U.S. universities and colleges in Pacific Coast and Evergreen Conference meets.

'Birds, who won the Evergreen Conference last year and are coached by Peter Lusztig, will carry 15 men on the travelling squad and 20 for home swims.

UBC skiers placed second in the 11th Annual Invitational Intercollegiate Ski Meet.

Institute names Saturday speakers

Second of eight Saturday night lectures sponsored by the Vancouver Institute will be given by Professor John Willis, of the UBC faculty of law in Room 200 of the Physics building on January 25 at 8:15 p.m.

Other lectures to be included in the series are:

"Computers and Automation", by Dr. T. Hull, of the UBC department of mathematics, on February 1; "International Review", by Dean F. H. Soward, head of the department of history at UBC, on February 22, and "Fisheries of the North Sea", by Mr. R. J. H. Beverton, senior scientist of the Lowestoft Marine Laboratory, a department of the ministry of food and agriculture of the United Kingdom Government, on March 8.

This space for information office use

Please Cut On This Line

Please clip along dotted line and return to:
THE INFORMATION OFFICE
University of B.C., Vancouver 8.

Do you know any of the graduates named above? Please list below:

Name.....

Address.....

Name.....

Address.....

(Please correct your own address at left if necessary)

Mrs. H. W. Fowler,
4500 W. 1st Ave.,
Vancouver 8, B. C.

UBCR

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Post Office Department, Ottawa.
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