

# UBC REPORTS

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UBC REPORTS CAMPUS EDITION

## UBC TO HONOR SIX

More than 3,200 students will receive their academic degrees at the University of B.C.'s colorful, three-day Congregation on May 24, 25 and 26.

The annual degree-granting ceremony, presided over by Chancellor Allan M. McGavin, begins each day at 2:15 p.m. in UBC's War Memorial Gymnasium.

In addition to academic degrees, UBC will confer six honorary degrees on prominent figures in the worlds of the arts, science and business.

The honorary degree of Doctor of Laws (LL.D) will be conferred on Miss Frances Hyland and Mr. Arthur Hill, well-known stage, screen and television personalities; Mr. Lister Sinclair, who is currently executive producer, Arts and Sciences, for the Canadian Broadcasting Corporation; and Mr. Allan McGavin, UBC's retiring Chancellor. Miss Hyland, Mr. Hill and Mr.

Please turn to Page Two  
See CONGREGATION

# Everything You've Always Wanted To Know About Congregation But Were Too Confused to Ask

See Pages Four and Five



Ten of the people who make UBC's annual, three-day Congregation ceremony happen are shown against the background of the War Memorial Gymnasium, where the ceremony for the awarding of academic and honorary degrees takes place each year. In the front row, left to right, are: Miss Peggy Sayle, clerk in the Ceremonies Office; Mr. Jack Hunter, Consultant to UBC's Bookstore, which rents gowns, hoods and mortar boards to

graduating students; Prof. Malcolm F. McGregor, director of Ceremonies at UBC; Mrs. Rosina Kent, clerk in charge of graduation in the Registrar's Office, and Mrs. Joan King, Ceremonies Office secretary. At rear, left to right, are Mr. Tommy Parker, sign writer in the Department of Physical Plant; Mr. Brian Loptson, administrative assistant in the Registrar's Office responsible for examinations and marks of graduating

students; Mr. Bob Black, Physical Plant area supervisor who oversees all the physical arrangements in the Gym; Mr. Hubert Baranowski, assistant head service worker who supervises the work crews that set up the Gymnasium, and Mr. Sid Howe, one of Mr. Baranowski's assistants. Turn to Pages Four and Five for a story on what it takes to make a Congregation. Picture by the UBC Photo Department.

## CONGREGATION

*Continued from Page One*

Sinclair will receive their degrees on May 24 and Mr. McGavin on May 26.

Honorary Doctor of Science (D.Sc.) degrees will be conferred on Dr. M.Y. Williams, a pioneering Canadian geologist and former head of UBC's Geology Department, and Dr. Norman J. Berrill, a noted zoologist from McGill University and the author of numerous books on science for the layman. Both degrees will be conferred on May 25.

Mr. McGavin, who as Chancellor normally confers honorary and academic degrees, will briefly relinquish his post on Friday, May 26, in order to receive his honorary degree.

The *Universities Act* allows UBC's President, Dr. Walter H. Gage, to assume the duties of Chancellor on special occasions. President Gage will become acting Chancellor to read the citation and confer the degree on Mr. McGavin.

Here are brief biographical notes on all honorary degree recipients:

Miss Frances Hyland is a native of Saskatchewan who was trained in the theatre at the Royal Academy of Dramatic Art in London. She made her professional debut in London's West End in 1950.

After playing a variety of roles on the London stage, Miss Hyland returned to North America in 1954 to join the Stratford Festival Company and to take part in stage productions in major Canadian and American cities.

Miss Hyland starred in the first full-length feature film made by the National Film Board, "The Drylanders," and she has also starred in numerous television productions in Canada, the United States and Great Britain.

Mr. Arthur Hill, also a native of Saskatchewan, is a former UBC student who was active in productions of the UBC Players' Club. He moved to England in 1948 and was almost immediately in demand as an actor in numerous West End productions.

In the 1950s he returned to North America where he has been almost constantly in demand for stage, television and film roles. In 1963 he received the Drama Critics' Award and the Antoinette Perry Award as best actor of the season for the role of George in *Who's Afraid of Virginia Woolf?* on Broadway in New York.

Recently, Mr. Hill has starred in the television series "Owen Marshall, Counselor at Law" and in the films "The Andromeda Strain" and "Vanished."

## UBC GRADUATE

Mr. Lister Sinclair is a UBC graduate who received his Bachelor of Arts degree with honors in Mathematics in 1948. He went on to take a Master of Arts degree at the University of Toronto, where he lectured in mathematics for three years before entering the world of the creative arts.

For the past two decades he has been with the Canadian Broadcasting Corporation and now holds the post of executive producer in the Arts and Sciences. He is known equally well as a writer, actor, director and producer.

Mr. Sinclair is the author of *The World of the Wonderful Dark*, a play commissioned to mark the 1958 B.C. Centennial.

Dr. M.Y. Williams, who will be almost 89 years old when he receives his honorary degree, is still a familiar sight on the UBC campus despite the fact that he retired in 1950 as head of UBC's then-combined Department of Geology and Geography.

A native of Ontario who was educated at Queen's University in Kingston, Ontario, and Yale University, he joined the UBC faculty in 1921 when it was housed in a cluster of buildings adjacent to the Vancouver General Hospital.

Prior to joining the UBC faculty he was one of the first members of the federal government's Geological Survey of Canada and was a pioneer in carrying out surveys of areas of Canada rich in mineral and oil resources. He continued this survey work after joining the UBC faculty.

Dr. Williams built the UBC Geology and Geography Department into one that was internationally recognized for the excellence of its students and research between 1936 and 1950, when he retired. He was also president of Canada's most prestigious academic organization, the Royal Society of Canada, in 1960-61.

Dr. Norman J. Berrill is noted for his teaching and research in the field of zoology dealing with invertebrates, which includes all animals except fish, amphibians, reptiles, birds and mammals.

He came to Canada from England in 1928 to accept appointment at McGill University, where he was head of the Zoology department from 1937 to 1947 and Strathcona Professor from 1947 to 1965.

In addition to his numerous scholarly works, he is widely known for many books which interpret science for the layman.

## CHANCELLOR HONORED

Mr. Allan McGavin, who has been Chancellor of UBC for the past three years and a member of the Board of Governors since 1966, is the president and general manager of McGavin Toast Master Ltd. and director of numerous Canadian companies.

He was co-chairman of the 3-Universities Capital Fund which raised \$21 million for new buildings and facilities

# Gowns Add Color To Ceremony

UBC's annual Congregation ceremony is enlivened by the colorful gowns and hoods which are worn by students and faculty members.

Students receiving their first degree wear a black gown of "ordinary stuff material" (stuff simply means woollen) with long sleeves and the yoke edged with khaki cord. The Master's degree is the same, without the cord.

The Ph.D. regalia consists of a Cambridge-style gown of maroon silk with front facing panels and sleeves of UBC blue with gold piping. The Cambridge-pattern hood has blue silk on the outside and a gold lining. Ph.D. graduates also wear a Decanel bonnet of maroon silk with a gold cord and tassel.

Each student receiving a degree wears a hood lined with a specific color. Some hoods are also embellished with a cord. Here is a list of colors associated with each degree:

Bachelor of Arts — University Blue; Bachelor of Fine Arts — University Blue with magenta cord; Bachelor of Applied Science — scarlet; Bachelor of Commerce — light grey with black and grey cord; Licentiate in Accounting — light grey with white cord; Bachelor of Education — white with cord of University blue; Bachelor of Home Economics — turquoise; Master of Library Science — cadmium yellow; Bachelor of Music — University blue with cord of alizarin crimson; Bachelor of Science — light blue; Bachelor of Architecture — scarlet with white cord.

Doctor of Dental Medicine — lilac and red; Doctor of Education — blue and gold, with blue, white and gold chevrons; Bachelor of Physical Education — malachite green; Bachelor of Recreation Education — malachite green with gold and green cord; Bachelor of Science in Agriculture — maize; Bachelor of Science in Forestry — brown with green cord; Bachelor of Science in Nursing — scarlet with twisted cord of University blue and white; Bachelor of Science in Pharmacy — dark green with cord of scarlet; Bachelor of Science in Rehabilitation — scarlet and white twisted cord on royal blue.

Master of Social Work — magenta; Bachelor of Laws — amethyst violet; Doctor of Medicine — scarlet and royal blue; Doctor of Philosophy — blue and gold.

The hoods for Master's degrees are the same as the Bachelor's lined with the distinctive color. The hood for the honorary degree of Doctor of Laws (LL.D.) is scarlet broadcloth lined with dark blue velvet; that for the Doctor of Science is the same with dark purple lining, and for the Doctor of Literature (D.Litt.) the same with a cream lining.

at UBC, Simon Fraser University and the University of Victoria.

He is well known for his long-standing interest in Canadian athletics. He was active in the organization of the 1954 British Empire Games in Vancouver and served as chairman of the Pan-American Games committee. He has also been active in community fund-raising appeals and served as chairman of the 1963 United Appeal.

Here are the heads of the 1972 graduating classes:

The Governor-General's Gold Medal (Head of the Graduating Classes in Arts and Science, B.A. and B.Sc. degrees): Norma J. Broderick, North Vancouver.

The Wilfrid Sadler Memorial Gold Medal (Head of the Graduating Class in Agricultural Sciences, B.Sc. degree): Bruce D. Wisbey, Vernon.

The Association of Professional Engineers Gold Medal (Head of the Graduating Class in Engineering, B.A.Sc. degree): Hoeng Pai Lye, Burnaby.

The Kiwanis Club Gold Medal and Prize, \$100 (Head of the Graduating Class in Commerce and Business Administration, B.Com. degree): Peter Brunold, Vancouver.

The University Medal for Arts and Science (Proficiency in Graduating Class in Arts, B.A. degree): Brita M. Mundel, Oliver.

The Law Society Gold Medal and Prize (Call and Admission fee) (Head of the Graduating Class in Law, LL.B. degree): J.R. Donald Rose, Vancouver.

The Hamber Gold Medal and Prize, \$250 (Head of the Graduating Class in Medicine, M.D. degree): John B. Anderson, Vancouver.

The Horner Medal for Pharmaceutical Science (Head of the Graduating Class in Pharmaceutical Sciences, B.Sc. degree): Y.P. Stella Sinn, Vancouver.

The Helen L. Balfour Prize, \$250 (Head of the Graduating Class in Nursing, B.S.N. degree): Lynda B. Thornton, Edmonton, Alberta.

The Canadian Institute of Forestry Medal (best overall record in Forestry in all years of course, high quality of character, leadership, etc.): David S. Bishop, Vancouver.

The H.R. MacMillan Prize in Forestry, \$100 (Head of the Graduating Class in Forestry, B.S.F. degree): J. Walter Cowlard, Aldergrove.

The Dr. Maxwell A. Cameron Memorial Medal and Prize (Head of the Graduating Class in Education, Secondary Teaching Field, B.Ed. degree): Anna-Lynn Wiens, Vancouver.

The Dr. Maxwell A. Cameron Memorial Medal and Prize (Head of the Graduating Class in Education, Elementary Teaching Field, B.Ed. degree): Barbara Crompton, North Vancouver.

The College of Dental Surgeons of British Columbia Gold Medal (Head of the Graduating Class in Dentistry, D.M.D. degree): Louis A. Metzner, West Vancouver.

## GOLD MEDAL

The Royal Architectural Institute of Canada Gold Medal (outstanding student in Architecture, B.Arch. degree): John F. Mayell, Vancouver.

The Ruth Cameron Medal for Librarianship (Head of the Graduating Class in Librarianship, M.L.S. degree): Janet C. Matsushita, Vancouver.

The Canadian Association for Health, Physical Education and Recreation Medal (Head of the Graduating Class in Physical Education, B.P.E. degree): Linda Leslie Watson, Sointula.

The British Columbia Professional Recreation Society Prize, \$50 (Head of the Graduating Class in Recreation, B.R.E. degree): Kathlyn A. Gardner, Vancouver.

The College of Dental Surgeons of British Columbia Gold Medal (leading student in the Dental Hygiene program): Janet Steigenberger, Vancouver.

The Dean of Medicine's Prize (Head of the Graduating Class in Rehabilitation Medicine, B.S.R. degree): Diana M. Houston, Victoria.

Special University Prize, \$100 (Head of the Graduating Class in Music, B.Mus. degree): Eve G. Porter, Vancouver.

Special University Prize, \$100 (Head of the Graduating Class in Social Work, M.S.W. degree): Suzanne Veit, Totem Park Residence, UBC.

Special University Prize, \$100 (Head of the Graduating Class in Home Economics, B.H.E. degree): E. Anne Fraser, Okanagan Falls.

# Council Issues Statement

The University of B.C.'s major disciplinary body, the Faculty Council, has issued a statement bearing on the publication earlier this year of two Engineering Undergraduate Society newsletters which contained "racist" jokes.

Publication of the EUS newsletters on Feb. 16 and March 9 led to the cancellation of lectures to Applied Science students for one or two days by some members of UBC's Department of Mathematics. Classes were resumed when the lectures were moved to non-engineering buildings.

Dean W.D. Liam Finn, head of the Faculty of Applied Science, in addition to requesting a meeting of the Faculty Council to consider the incidents, withdrew financial support from the EUS and requested the removal of the EUS office from the Civil Engineering Building.

## APOLOGY APPROVED

An apology for the contents of the two newsletters was approved at a mass meeting of Engineering students on March 15. The students who wrote the offending material have not come forward or been identified.

On April 18, a six-member fact-finding committee established by Faculty of Applied Science to investigate the incidents reported to a Faculty meeting. The committee has been expanded to draw up recommendations based on the fact-finding report.

In its statement, the Faculty Council first reviews the events that followed publication of the newsletters. The balance of the Council's statement is as follows:

The Faculty Council expresses its deeply felt conviction that a University community, in order to function effectively in a free society, has to have a commonly held belief in the validity of some system of values. Basic to such a system of values is the acceptance by individuals within the society of personal responsibility, without which freedom becomes license.

Insensitive attacks upon the sensibilities of individuals or groups of individuals are in themselves reprehensible, irresponsible and intolerable. They are distorted manifestations of freedom of speech. Above all, anonymity is a cowardly evasion of responsibility.

The Faculty Council further feels that such a system of values, when it is impinged upon by action of the type the Council was asked to consider, can best be maintained by long-range education, by example, and by the voluntary adherence of convinced individuals. Legislation or regimentation enforced by punitive measures, although considered quite appropriate in other circumstances, were not thought by the Council to be effective in the present situation.

## SPECIFIC ISSUE

Therefore, with respect to the specific issue of the publication of racist and ethnic "jokes" the Faculty Council:

1. Commends the forthright statements issued by the President of the University (March 9, 1972), the Dean of Applied Science (March 13, 1972), the retiring President of the AMS (March 10, 1972), and the President of the EUS (March 13, 1972), condemning the action of unknown thoughtless individuals.

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See STATEMENT*

**UBC  
REPORTS**

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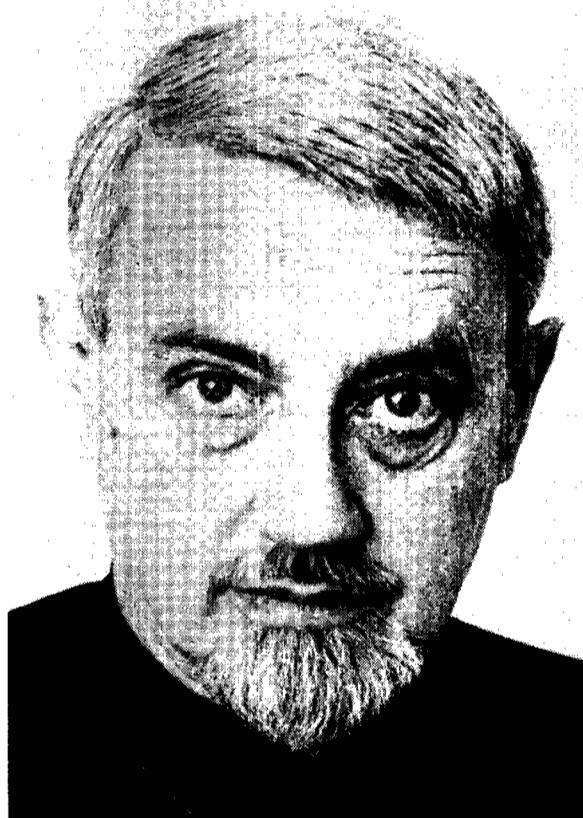
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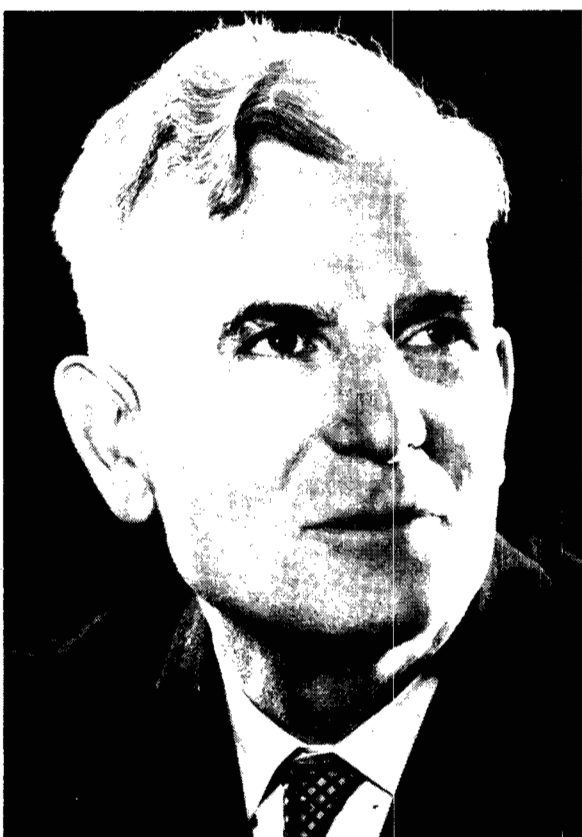
MISS FRANCES HYLAND



PROF. M.Y. WILLIAMS



MR. LISTER SINCLAIR



PROF. NORMAN BERRILL



MR. ALLAN MCGAVIN





BY JIM BANHAM  
Editor, UBC Reports

# At UBC, Everybody (Well, Almost Everybody) Is Involved in Congregation

UBC's annual three-day Congregation — the ceremony at which academic and honorary degrees are awarded — has a deceptively simple air that belies its complexity.

The casual spectator of the ceremony in the cavernous War Memorial Gymnasium would never suspect that literally thousands of people have had a hand in making it possible. Behind the scenes, it has been planned down to the last detail.

In fact, in terms of planning, logistics and split-second timing, the ceremony rivals a military operation.

If UBC's ceremony can be said to have a commander-in-chief it is Prof. Malcolm McGregor who, in addition to his duties as head of the Department of Classics in the Faculty of Arts, is director of all ceremonies staged by the University.

In addition to overseeing the details of the three-day Congregation, Prof. McGregor is kept hopping with arrangements for other events which surround the degree-granting ceremony — the Baccalaureate Service, for instance, which takes place the evening before the first day of Congregation on May 23, and the inevitable luncheons and dinners for honorary degree recipients and other guests of the University.

Prof. McGregor, who frankly admits to being "a traditionalist," is quick to point out that there is only a single reason for Congregation: "It is a ceremony designed primarily for students and their parents and friends. Many parents have made considerable sacrifice to enable their children to attend University and they, in particular, appreciate the fact that the University stages a public ceremony where they can see their children receive their degrees as individuals from the Chancellor. And despite what many students say, I believe they get a thrill out of the occasion too."

Prof. McGregor says that he is opposed to suggestions which are designed to "streamline" the ceremony. It's been suggested, for instance, that all graduating students in a particular class should be asked to stand and have their degrees conferred on them *en bloc* by the Chancellor.

"I'm opposed to that idea," Prof. McGregor says, "because it would mean that the personal touch is lost."

He's not a supporter, either, of another idea: that each of UBC's 12 Faculties should hold a separate ceremony for the awarding of degrees.

"When you come right down to it," he says, "a ceremony is a ceremony is a ceremony. In other words, this suggestion would mean that just as much planning and work would have to go into 12 ceremonies as now go into three. It would also mean that certain key University figures — the Chancellor, President and Registrar, among others — would be tied up for 12 separate ceremonies. It would probably be more expensive to stage separate ceremonies, as well."

UBC's President, Dr. Walter Gage, has another reason for opposing the idea of separate ceremonies: "Students should be aware that they are graduating from a University rather than a Faculty. I think graduates should be interested in the University as a whole. Of course, there's nothing to stop a Faculty from holding a

separate ceremony in addition to Congregation, if they wish."

Dr. McGregor says steps have been taken in recent years to streamline the ceremony by shortening it. There is no longer a Congregation speaker and the remarks of both the Chancellor and President to those attending have been shortened.

"The effect of these changes," he says, "has been to keep the emphasis where it should be, on the individual student who is receiving his degree at the end of four or more years of hard work."

Students registering in September for their graduating year are reminded of the Congregation which will take place in May of the year following. A \$7 Graduating Class fee is collected from each of them to provide for a gift or gifts to the University. (To learn how the money was spent this year, see story on Page Seven).

Early in the University year another cog in the machinery leading to Congregation begins turning. The Tributes Committee of the 101-member University Senate meets to consider the names of persons nominated for honorary degrees.

When the current committee met last October under the chairmanship of Prof. Ben Moyls, assistant dean of Graduate Studies and professor of Mathematics, it had some 40 names before it, suggested by faculty members, students and members of the general public.

"Anyone can suggest a name to the committee," says Prof. Moyls, "but in practice most names come from the University community." When the committee has made a selection of distinguished people, the names are submitted to Senate for approval. Following approval, the individuals are written to by President Gage and, providing they accept and are prepared to come to the Congregation, the final list of names is reported to Senate.

## HONORARY DEGREES

The University does not award honorary degrees to individuals *in absentia*. If they cannot come to Congregation in a specific year the degree is usually offered again some time in the future.

Early in the new year the Congregation machinery begins to turn a little faster. In the Registrar's Office, Mrs. Rosina Kent, clerk in charge of graduation, sends out to students in their graduating year "Application for Graduation" cards.

Students have to apply to graduate because of the enormous amount of administrative work that would be involved if the Registrar's Office was required to determine whether students had completed the requirements for their degrees.

"It's the responsibility of the student to ensure that he or she is properly registered in the appropriate program leading to the degree and to do this in consultation with Faculty advisers who can warn students about the degree requirements," says Mrs. Kent.

This year, some 4,500 students applied to graduate, but only about 3,200 will actually get their degrees. Why the gap? Some, of course, will fail one or more courses

in their final exams, other mistakenly believe they have taken all the courses they need to obtain the degree and others, chiefly in Graduate Studies, will be unable to complete the thesis, or long graduating essay, that is the final degree requirement.

At the same time that the Application for Graduation cards are mailed, the Registrar's Office sends to UBC's 12 deans — the administrative heads of the Faculties — a list and the academic record of every student in the Faculty's graduating year.

Each Faculty then carries out, usually through a committee, a pre-adjudication of the eligibility of each student to graduate. The decisions of these committees — "Yes, this student can graduate if he passes this year" or "No, this student lacks one course and cannot graduate" — are matched up with the Application for Admission cards, and where students have deficiencies they are informed by mail.

Sometimes a student's record is only incomplete through some oversight and a visit to the Registrar's Office will straighten things out. In other cases, say where a student has taken courses at another university and has failed to have them entered on his UBC record, the matter is more complicated and has to be ironed out through correspondence.

When all the problems have been sorted out, Mrs. Kent makes a "processional list" of all the eligible students. Each student is assigned a number which will determine his position in the graduation procession on the final day in the War Memorial Gymnasium. More about this later.

At the same time, Mrs. Kent supervises the preparation and distribution of the annual "Graduation Events and Instructions" booklet, which is mailed to students before they have dispersed at the end of April examinations.

The booklet, which contains the student's processional number and details of the Congregation ceremony and other associated events, is mailed early, primarily to reach those students who will leave Vancouver after examinations. Otherwise, they might not get information about their graduating ceremony.

The Registrar's Office also has printed in March on the degree diplomas the names of all students who are potential graduates. This is necessitated partly by the fact that four signatures are required on every diploma — those of the Chancellor, President, Registrar and the Dean of the Faculty from which the student is graduating — and they have to be circulated for signing unless the official has agreed to use a printing block with his name on it.

If a student doesn't graduate the University doesn't throw away the diploma with his name printed on it. The date of Congregation isn't put on the diploma until the last minute and unused diplomas are simply filed away until the student is ready to receive it.

The degree diplomas, incidentally, are printed on simulated goatskin and mounted in simulated leather cases made of reconstituted animal hide. Until a few years ago, the diplomas were printed on traditional and genuine sheepskin and mounted in a morocco leather case. Escalating prices and the unavailability of sheep-

# ody) egation



skin for diplomas forced the University to switch to simulated materials. A few sheepskin diplomas are still printed up for Ph.D. and Master's degree graduates from old stocks in Vancouver.

Let's backtrack a little now to February and pick up our Congregation jigsaw puzzle in another part of the Registrar's Office presided over by Mr. Brian Loptson, an administrative assistant responsible for examinations, records and registration.

Early in February his section sends to all members of faculty a notice asking if they wish to have an examination scheduled. Not every faculty member will want to schedule an examination since some students are marked on work assigned over the whole term or on a series of essays.

## EXAM TIMETABLE

When Mr. Loptson has all the exam requests, a rough timetable is prepared by UBC's IBM 360/67 computer in the Civil Engineering Building and posted widely on the campus for students to consult. In some cases conflicts are discovered; students find that exams for two of their courses are scheduled at the same time. These are reported to the Registrar's Office. A final, conflict-free exam timetable appears in the first week of April, just before classes end.

In addition, the Registrar's Office has to make special arrangements for examinations for students who are handicapped or blind.

This year the timetable listed examinations for about 850 courses or sections of courses.

Examinations are set either by individual faculty members or by departmental committees where a single course has many sections.

In some cases the Registrar's Office actually prints the exams, but in most cases this is done in individual departments. Supervision or, to use the University term, invigilation of exams, is carried out by faculty members, but not necessarily by those whose exam is being written at the time.

When an examination is over, the course instructor picks up the papers at the site of the exam or at the Registrar's Office and then begins the task of reading and grading them.

With the exception of the Faculty of Medicine, exams at UBC this year ended on April 28, and from then on there was a flurry of activity to mark exams, collate them in the Registrar's Office, distribute them to Faculties for final adjudication, submit them to Senate on May 17 for final approval and distribute marks to students who were eagerly awaiting results.

When a faculty member has finished marking a graduating student's paper he notes the mark on a special "Record of Marks" card which is sent to him by the Registrar's Office. The Registrar's Office sends out about 135,000 of these cards, since every student who writes an exam — and some write up to six — has to have a card completed for that specific exam.

A series of numbered columns on the card are marked with an "electronic lead pencil" supplied by the Registrar's Office with the card. The cards of graduating

students are differentiated from those of undergraduate student by a colored bar across the top of the card and, as a result, when the cards are returned to the Registrar's Office can be handled quickly and separately from those of undergraduate students, who don't receive their marks until June each year.

Clerks in the Registrar's Office check the incoming cards to see they have been marked properly. They are then fed into a special card "reader" which is equipped to "sense" the numbered columns marked by the course instructor.

The cards are also pre-punched in a specific way for individual students and, as the card passes through the reader, the machine senses the mark obtained and punches additional holes in the card. As a result, all the information about that particular student and that particular course can then be recorded automatically on magnetic computer tape.

The computer then carries out one additional step — it sorts out all the marks in all the courses taken by the individual student and prints them all together on "broadsheets," which are checked again by clerks in the Registrar's Office.

The foregoing procedure is relatively simple for such Faculties as Law or Forestry where there is a small number of students, all of whom are taking courses only within their own Faculty. The whole process is more complicated for students in Arts or Education, many of whom are taking courses in other Faculties. If it weren't for the computer and its ability to sort things out quickly, the process of collating marks would be long and arduous.

The broadsheets of students' marks are sent to the offices of UBC's 12 deans or to a designated Faculty official who, in conjunction with appointed colleagues or committees, evaluate the marks of each student to determine whether he or she can graduate. The decisions are usually marked on the broadsheets and returned to the Registrar's Office.

The above procedure sounds deceptively simple, and in some cases in some Faculties, it is. Complications arise, however, in Faculties where a student is taking an honors program, where he has to be assigned a first-class (80 to 100 per cent), second-class (65 to 79 per cent) or pass (50 to 64 per cent) standing. In some cases the standing is assigned on the basis of the last two years of the student's work and in others on the basis of a specific number of courses taken in the program. As you can see, it's not a simple and straightforward process.

Finally, the broadsheets are returned to the Registrar's Office, new cards are punched up for the students with any changes noted during the adjudication process. These are then run through the computer again, which prints up final broadsheets and at the same time a statement of marks to be sent to the student after Senate has met and approved the list of graduates.

Each Faculty also has to make a decision about which student will receive the medal or prize as head of that Faculty's graduating class. In the Faculty of Forestry, for instance, the medal is awarded to the student who has the best overall record over the four years of the degree program.

A separate committee of the Faculty — not the one that adjudicated the student's marks — meets to go over the names and records of candidates. When they've made their decision, a recommendation is made to a meeting of the entire Faculty for approval.

Things are a bit more complicated when it comes to awarding the Governor-General's Gold Medal and the University Medal. The Governor-General's Medal goes to the student who obtains the highest mark in the programs leading to the degrees of Bachelor of Arts or Bachelor of Science. If an Arts student wins the Governor-General's Medal, the University Medal automatically goes to the top Science student, and *vice versa*.

A final decision as to who will get which medal is made by President Walter H. Gage in consultation with representatives from the Faculties of Arts and Science, who submit the names of eligible candidates, together with their complete undergraduate records.

Usually, says President Gage, it's possible to reach an early decision but occasionally, when two students are very close, the decision requires a lot of time and thought.

The end is not yet, however. Before Senate meets, every UBC Faculty holds individual meetings to approve the lists of graduates and award winners. At these meetings it is possible for faculty members to question assigned standings and even to request explanations as to why specific students were designated as being eligible to receive a degree.

And then the final hurdle. UBC's Senate met this year on May 17 and approved the list of graduates. The same day, UBC's Office of Information Services dispatched the names of graduating students to newspapers, radio and television stations all over the province for release within 36 hours after the Senate meeting.

Meanwhile, the Congregation machinery was getting into high gear in other parts of the campus.

In the Ceremonies Office run by Prof. McGregor, invitations and other arrangements were carried forward by clerks Miss Peggy Sayle and Mrs. Joan King. And Prof. McGregor conferred daily with other people who

## CEREMONIES OFFICE

have a hand in preparing the War Memorial Gymnasium for the ceremony.

Bob Black, for example. He is an area supervisor for UBC's Department of Physical Plant and the man who oversees the set-up in the Gymnasium proper as well as other arrangements in other buildings.

In mid-April he alerts the department's booking clerk who sends out Congregation reminder notices to the local detachment of the RCMP, the UBC power house, the University Health Service (they staff the ceremony with a nurse and stretcher bearers in case someone falls ill), the campus fire hall and B.C. Hydro (extra buses are required to bring people to the campus on the three days of Congregation).

Then he instructs a small army of electricians (they get the new sound system in the Gym operating

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# CEREMONY

Continued from Page Five

properly), carpenters (they install and remove each year the platform at the east end of the Gym), gardeners (they see that the planting beds in the vicinity of the Gym are shipshape late in May), the foreman of a laboring crew (it sets up 1,080 chairs on the main floor of the Gym for the graduating class, special guests and overflow spectators) and a sign writer, who up until the last minute is preparing small cards for placement on the chairs in the front row of the platform so that dignitaries will be in no doubt as to where they sit.

Some of the other details Mr. Black has to worry about include installing platform carpeting and speakers' lecterns on the stage, laying down eight enormous tarpaulins, each measuring 50 by 30 feet, to cover and protect the playing floor of the Gymnasium, seeing that the Gym windows are washed (the window washers start work on May 5) and seeing that all the chairs and benches in the Gym are washed and dusted.

The Ceremonies Office, meanwhile, is dealing with all manner of detail. An honorary degree recipient calls to say he would like a relative to attend the ceremony. A special parking and admission card is sent to the relative. On Congregation day, faculty ushers (six are required each day) will escort guests to special seating areas.

A graduating student phones to say that a relative confined to a wheelchair wants to attend the ceremony. A special parking permit is sent which allows a car to park close to the Gym and wheelchairs are admitted to a ground floor entrance at the east end of the Gymnasium.

Then there's Mr. Hugh McLean, associate professor of Music at UBC, who plays the organ at the Congregation ceremony. He chooses enough music to last an hour. Selections from a variety of periods and styles are played for 45 minutes before the ceremony begins and he also chooses 15 minutes of march music to be played while the various processions are entering and leaving the Gymnasium.

He also plays at the Baccalaureate Service on May 23 and chooses the selections which are played by the carillon on the top of the Ladner Clock Tower in front of UBC's Library as the processions leave the Gym. Mr. McLean, incidentally, isn't in two places at once — the carillon selections are played automatically from pre-punched rolls, like those used on the old player pianos.

One of Dr. McGregor's duties, as the processions leave the Gym, is to communicate by walkie-talkie with a campus patrolman who is stationed at the control booth at the foot of the Clock Tower half a mile away. At the word from Dr. McGregor, the patrolman simply pushes a button and the carillon carols.

## DRAPES HUNG

In the week before Congregation, Mr. Bill Fisher of Pageantry Contractors enters the picture. With two assistants he works mostly at night in the Gym suspending the blue and gold drapes across the rear of the platform at the east end of the Gym. The drapes are in sections 33 feet across and 37 feet deep, their total length is 620 yards and their total weight is 2,800 pounds. They're suspended from half-inch steel cables that stretch across the entire east end of the Gymnasium.

Superimposed on the drapes are three crests — the federal and provincial crests to the left and right as you stand facing the stage and the UBC crest in the centre — each weighing 600 pounds.

Mr. Fisher also places 36 "fans" of UBC colors on the balcony railing around the perimeter of the Gym floor and lays the red carpet on the main floor leading to the stage.

The scene changes once again. This time to UBC's Bookstore, which, on the surface, wouldn't appear to have much concern with graduation. Mrs. Maud Race, one of the Bookstore's assistant managers, is in charge of hundreds of the black gowns worn by all students, mortar boards worn by women graduates and the hoods of various colors worn to identify the degrees the students are receiving.

The day before the first day of Congregation Mrs. Race moves the gowns, hats and hoods (most of which have been reserved in advance by mail) into a large room on the second floor of the Student Union Building, where the student procession forms up for the parade to the Gymnasium.

Each student requiring an item for Congregation pays a \$10 deposit (returned the same day when the items are returned) plus a charge of \$1 for each item rented. UBC doesn't have enough items for every student who wants one, says Mrs. Race, and many graduating students borrow gowns from theological colleges or churches.

The \$1-per-item charge provides for wear and tear on

gowns and for the purchase of hoods when a new degree is instituted. This year, for instance, two new degrees have been added, the Bachelor of Fine Arts and the Master of Library Science. (For a rundown on the colors associated with various degrees, see box on Page Two).

Occasionally, an over-possessive or forgetful graduate will keep the items he's rented. In such cases, says Mrs. Race, the Bookstore simply bills the graduate for the cost of the items — \$22 for a gown, up to \$25 for the more elaborate hoods and \$8.50 for a mortar board.

"They usually return the items the minute they get the bill," Mrs. Race says.

Just before Congregation, an employee of UBC's Botanical Garden, Miss Evelyn Jack, makes a decision about the flowers which are placed in the boxes at the front of the Congregation platform.

Her choice, she says, depends on the weather. If it's been warm and the azaleas are in bloom, she usually opts for a brilliant red variety. If they're not ready she has to use geraniums. "One of the problems is the red carpet and the danger of a color clash," she points out. "Orange flowers are out and blue simply doesn't show up in the vastness of the Gym."

## FLOWERS CHOSEN

The flowers are placed in 14 narrow window boxes two days before the first ceremony and a dash of greenery — usually ferns — is added.

By now it's Congregation day and "organized chaos," as one participant in the arrangements puts it, has set in.

Students, faculty members, special guests and honorary degree recipients are all aware of where they should be and when so that the processions to the Gymnasium can start at 2:15 p.m.

More than 1,000 persons come to campus each day for Congregation and UBC's Traffic and Patrol department has the difficult task of directing traffic and people. Eight patrolmen are on duty each day of Congregation directing cars to parking lots near the Gym, providing security services in various campus buildings, putting up special directional signs, opening and closing roads to allow processions to move without clashing with traffic and, of course, starting the carillon when the ceremony ends.

Bob Black has had the Student Union Building completely cleared of furniture for the student procession, which has been marshalled for some 25 years by Prof. Robert Osborne, director of UBC's School of Physical Education and Recreation.

If you'll cast your mind back now, you'll remember that Mrs. Rosina Kent, in the Registrar's Office, made up some months previously a processional list which assigned a number to each student who was a potential graduate.

Because a decision was made some months before about which degrees would be given on specific days, numbers are assigned to students in alphabetical order by degree.

Students arriving at the Student Union Building find the main floor cleared and marked off in lanes with white tape. At intervals along the lines of tape are divisions designed to accommodate ten students. And at the front of each lane are signs which denote a group of inclusive numbers. From there on it's up to the students to sort themselves out and make sure that they are in the proper numerical order in the procession.

Prof. Osborne addresses the graduating students and gives instructions to any who can't find their proper niche. He explains that when they reach their seat in the Gymnasium they will be seated in such a way that when the ushers appear at their row to guide them to the platform they will be in alphabetical order.

Students will also receive their diplomas as they leave the Student Union Building on their way to the ceremony. Attached to the diploma will be a perforated slip with the student's name printed on it. The student will detach the slip from the diploma and hand it to the dean of his Faculty when he or she reaches the Congregation platform.

"I tell the students that if they want to confuse the dean, they should hand the slip to him with the name upside down or the slip turned over. You can also confuse the dean by dropping it just as he's reaching for it," Prof. Osborne says.

When the dean has announced the student's name, he or she advances across the platform, kneels before the Chancellor on a special stool and is tapped on the head by the Chancellor with his mortar board. At the same time, the Chancellor says, "I admit you."

What is the student being admitted to? "All the rights and privileges which attach to the degree the student receives. That includes admission to Convocation, the total body of UBC graduates, and the right to vote in

elections for the Chancellor and members of Senate," Dr. McGregor says.

When the student rises he usually bows to President Gage, who stands beside the Chancellor's chair, and, if the student isn't too anxious to get away, he can usually count on a handshake from the President.

When the student procession leaves the SUB it winds its way across the SUB plaza and reaches the Gymnasium via the East Mall and University Boulevard, which by this time has been closed off by the UBC Patrol (incoming buses are re-routed down the south side of the divided Boulevard).

Meanwhile, other processions begin to appear — the faculty from the Hebb Lecture Theatre on the East Mall and the Chancellor's Procession and Chancellor's Party from the top floor of the Student Union Building.

The processions enter the Gym in this order: students first, then the faculty, who are seated on the platform at the east end, then the Chancellor's Procession, which includes representatives of the federal and provincial governments, the judiciary, church dignitaries and other universities and colleges and, finally, the Chancellor's Party, which includes honorary degree recipients, the Registrar, the President and Chancellor Allan M. McGavin.

"At 2:15 p.m.," says Prof. McGregor, who is getting nervous about the whole ceremony by now, "when the students start to move, it seems impossible that all those processions and parties will be able to reach the Gym, file in, find their places and be ready to go at 2:30 p.m."

With a hint of pride, Prof. McGregor says that last year the ceremony began at 2:29 p.m. on two days and at 2:30 p.m. on the third.

Then the ceremony itself:

After "O Canada," the Invocation by a different clergyman each day (arranged by the Ceremonies Office);

Then the remarks of the Chancellor, Mr. Allan McGavin (he writes his own);

Then the conferring of the honorary degrees (the citations are written by Prof. McGregor and Prof. Roy Daniells, University Professor of English Language and Literature);

## POLITE APPLAUSE

Then the conferring of academic degrees, the long lines of students filing around the perimeter of the Gymnasium, the marshals checking as they progress to see they are in their proper order. Finally, the students reach the platform, mount the stairs at the north end, hand their name slips to the dean, advance across the stage when their names are announced, kneel before the Chancellor to be tapped . . .

And in the balcony, polite applause from proud parents, relatives and friends.

When all the graduates have passed across the stage and returned to their seats they are asked to rise and the Chancellor reads to them a brief admonition about their rights and duties as graduates of UBC.

Then the presentation of the class gift to the University by Mr. Michael Tratch, president of the 1972-73 graduating class.

And then, after "God Save the Queen," it is all over. The platform parties leave first, followed by the students, the spectators waiting until the processions have left the main floor of the Gym.

The carillon in the Ladner Clock Tower peals out as many of the graduates and their families walk back to the Student Union Building for a University reception. ("It's an occasion on which the students can introduce their parents and friends to their professors," says Prof. McGregor).

Since early that morning, a crew of sandwich makers and other Department of Food Services staff has been busily preparing closed sandwiches (8,128 pieces), rolled sandwiches (576 pieces), and open-faced sandwiches (1,200 pieces). Also available are 4,000 cakes, cookies and petits fours (the cakes and cookies are made at UBC, the petits fours are bought from a Vancouver bakery).

The Food Services personnel have used more than 140 loaves of bread, 50 pounds of butter, 32 pounds of ham and an equal amount of turkey, 30 dozen eggs and two cases of tuna in making the sandwiches.

They've also made 60 gallons of tea and there is 36 quarts of cream and 50 pounds of sugar available to put in it.

Serving the food and cleaning up afterwards will be 25 waiters, waitresses and bus boys, many of them undergraduate students hired for the occasion.

So, you see, Congregation is a pretty complex ceremony to stage. And when you start to dig below the surface you find that almost the entire University is involved in one way or another.

## STATEMENT

Continued from Page Three

duals in causing the offensive material to be published;

2. Associates itself with the statements condemning and deploring the publication of this and other offensive material in student publications;

3. Reaffirms its adherence to the basic system of values referred to in the above;

4. Approves the actions taken by Dean Finn and the Faculty of Applied Science initiating an investigation into problems that have arisen and,

5. Expresses its regret that the persons responsible for the publication of the offensive material have not seen fit, to date, in response to the realization of the effect of their action on the University community, to come forward voluntarily to reveal their identity in order to remove the shadow of their actions from the large numbers of their fellow students not implicated in their activities.



MR. NEVILLE SMITH

## Graduate Heads UBC Department

Mr. Neville Smith, a 47-year-old graduate of the University of B.C., has been named Director of UBC's Department of Physical Plant.

Mr. Smith, a 1949 Bachelor of Applied Science graduate of UBC, will have overall responsibility for the planning, construction and maintenance of more than \$100 million worth of physical assets on UBC's 1,000-acre campus.

In addition to grounds and building maintenance, the Department of Physical Plant supervises all new construction on the campus. The department employs more than 600 people.

Mr. Smith succeeds Mr. James T. Turner, who resigned earlier this year to accept the position of Director of Physical Plant at the University of Toronto.

Mr. Smith joined the UBC staff in 1968 as superintendent of operations and maintenance of all buildings, grounds and services on the campus.

Prior to joining the UBC staff Mr. Smith was employed for eight years in Ontario by Canadian Breweries Ltd. as plant engineer, co-ordinator of major building projects and in the fields of personnel administration and labor relations.

He was also employed for varying periods in Ontario and Quebec by Atlas Steels, Crane Ltd., and the Aluminum Company of Canada.

A native of Vancouver, Mr. Smith first entered UBC in 1942 prior to serving with the First Canadian Parachute Battalion from 1943 to 1945. He re-entered UBC in 1945 and graduated with the B.A.Sc. degree in Mechanical Engineering.

Mr. Smith is married and has four children. Two of his sons are currently studying engineering at UBC.

## 1972 CLASS GIFT

A \$17,600 gift to the University from the graduating class of 1972 will be used to support three UBC-based projects.

The three projects were chosen by graduating students in a campus-wide preferential vote. A total of 21 projects were nominated for a share of the class gift.

The projects which will receive support are as follows.

The Charles Crane Memorial Library for the Blind, located in Brock Hall, receives \$4,600 to produce Braille textbooks using UBC computer facilities.

A preliminary study of construction of a covered swimming pool on the UBC campus will be carried out with a \$6,000 gift. A student opinion poll and preparation of architectural plans will be carried out with the funds.

A \$7,000 grant has been made to a group of Applied Science students who are building an experimental urban vehicle to be entered in a contest sponsored by the Massachusetts Institute of Technology in August near Detroit.

The vehicle is designed to minimize exhaust pollution and includes features for alleviation of urban congestion.

## ATTENDS MEETINGS

Mr. Gordon R. Selman, director of UBC's Centre for Continuing Education, has been named to the Canadian delegations for two international UNESCO conferences on adult education.

He participated in an international meeting of experts on the Contribution of Universities to Life-Long Education in Grenoble, France, May 15-19, and will represent Canada at the third UNESCO International Conference on the Education of Adults in Tokyo, July 25-Aug. 7.

## AGROLOGIST HONORED

Prof. V.C. "Bert" Brink, of the Department of Plant Science at UBC, was the recipient of the first "Agrologist of the Year" award of the B.C. Institute of Agrologists in Kamloops during March.

## INVITED SPEAKER

Prof. Zbigniew Folejewski, of UBC's Department of Slavonic Studies, is one of two North American scholars invited by UNESCO to speak at a symposium on the Humanistic and Social Values of Slavonic Literatures to be held in Warsaw, Poland, this summer.

## Receive Museum Grant

A new museum to house the University of B.C.'s collection of anthropological artifacts, including one of the world's leading collections of B.C. Indian art, came a step closer to reality Saturday (May 20).

Presentation of a cheque for \$2.5 million to UBC marked another step in the creation of a museum, which is expected to be constructed on the site of the former Fort Camp student residence on the north side of Southwest Marine Drive at the extreme north end of UBC's 1,000-acre campus.

The cheque was presented to UBC's President, Dr. Walter H. Gage, by Mr. Grant Deachman, Liberal member of the House of Commons for Vancouver Quadra, on behalf of the office of the Secretary of State of the federal government.

## CENTENNIAL FUND

The \$2.5 million grant is part of the \$10 million fund which Ottawa established to mark the 100th anniversary of B.C.'s entry into Confederation. The announcement of the grant to build the UBC museum was made in Victoria on July 1, 1971, by Prime Minister Trudeau.

Under the terms of an agreement between UBC and the federal government, construction of the new museum will start before April 1, 1973, and the building will be completed and open before April 1, 1975.

UBC's Board of Governors, when it meets on June 6, is expected to appoint an executive architect and authorize preparation of preliminary drawings for the project.

Already completed by the Vancouver firm of Erickson Massey is the pre-design stage of the project, which includes development of a statement of objectives and activities for the museum and how these will be attained within the available budget for the building.

An outstanding feature of the new museum will be the Walter and Marianne Koerner Collection of tribal art, described as one of the outstanding collections in private hands in North America.

The generous offer of Dr. Koerner, a member and former chairman of UBC's Board of Governors, and his wife, Marianne, to present the collection to UBC was instrumental in the decision of the federal government to allocate \$2.5 million for the construction of a new museum.

The Koerner collection includes Coast Indian artifacts as well as other items of tribal art from Africa and Oceania.

Dr. Koerner has been a generous supporter of Museum of Anthropology activities and has made numerous grants to enable UBC to supplement its collection of Indian materials.

He was a patron of Totem Pole Park and arranged for the massive timbers used in the construction of the Haida dwelling and grave house and the totem poles in the Park. He also supported the 1957 expedition by UBC and the

Provincial Museum to Anthony Island on B.C.'s northern coast to salvage the remaining Haida totem poles from a deserted village.

The poles brought back from the expedition are divided between the Provincial Museum and UBC. The UBC collection will be displayed in the new museum.

Completion of the museum will mean that UBC will at last be able to display systematically collections of artifacts that have been accumulating on the Point Grey campus since 1927.

The most famous part of the UBC collection — more than 10,000 items relating to the art of the Indians of the B.C. coast — is currently stored in the basement of UBC's Main Library and in facilities on other parts of the campus because of a lack of display space.

The Indian collection — painstakingly accumulated since the Second World War by Professor of Anthropology Dr. Harry Hawthorn and his wife, Audrey, who serves as curator of UBC's present Museum of Anthropology — is valued at almost \$10 million.

The UBC collection of Indian art was widely acclaimed by North American art critics in the summer of 1969 when it was displayed in Montreal in a building on the site of Expo '67. The exhibit proved to be so popular that it was retained in Montreal over the winter of 1969-70 and was opened to the public again in the spring and summer of 1970.

The new museum will also provide for the display and storage of an additional 50,000 artifacts, which make up important named collections of the oriental, classical and tribal worlds, and more than 90,000 items from the prehistoric period of B.C. Indian history, accumulated over a period of 25 years from sites excavated under the direction of Professor of Archaeology Dr. Charles Borden.

## MUSEUM DISPLAYS

The displays in the public areas of the new museum will be designed to reflect the systematic development of various cultures. Students and members of the general public who are seriously interested in cultural development will have access to workrooms of various kinds where they can examine artifacts, study photographs, listen to tape recordings and look at motion pictures.

It is also expected that the UBC museum will be closely linked with Canada's National Museum in Ottawa and with museums in other parts of the world.

Extension activities of the new museum will take the form of advising interested persons in communities throughout B.C. in the establishment of regional museums and in operating programs of excavation and preservation of local culture.

# UBC ALUMNI Contact A New Graduate's Guide to the Alumni Association

## An introduction . . .

There are about 58,000 alumni scattered around the world — and you are now one of them. The moment you received your degree you became a UBC alumnus and automatically a member of the **UBC Alumni Association**. So what does that mean?

Formed in 1917, the UBC Alumni Association exists to promote the academic and financial well-being of UBC through contact with alumni, faculty, students, government and the public. The association headquarters are in Cecil Green Park, 6251 N.W. Marine Drive (228-3313).

It is here that the association carry out policies and programs developed by the UBC Alumni **Board of Management**, the organization's governing body composed of alumni elected annually and of representatives appointed each year by the Alma Mater Society and UBC Faculty Association. The association is supported by an annual grant from the UBC Board of Governors.



## Fellow alumni . . .

You may be interested to know that there's an increasingly young look to UBC alumni ranks. The average alumnus is a mere 30 years old. What's more, fully 25 per cent of all alumni have graduated within the last four years.

And most alumni still live and work in Canada. At least 70 per cent of all graduates reside in B.C., while another 18 per cent live elsewhere in Canada. The other 12 per cent are living in foreign lands.

It's the job of the **Alumni Records** department to keep track of alumni, so as to enable them to vote in UBC Chancellor and Senate elections. So, let the records department know when you move.

## Campus programs . . .

If you haven't discovered it already, you should now — that's the **Young Alumni Club**. This successful club, membership in which is open to graduates and graduating class students, is designed to enable young people to relax from a week of toil or study and keep in contact with their university. Every Thursday and Friday evenings YAC members gather at Cecil Green Park for an informal session of music, dancing and socializing. The membership fee is \$3.



## Alumni Communications . . .

One of the main current concerns of the association is with communication — communication with alumni, the provincial government and the community at large.

Under the **Government Relations** committee auspices, for example, a series of informational bulletins on new developments at UBC is sent annually to members of the provincial government, opposition parties, all B.C. municipal councillors and school trustees and various education officials around the province. The Government Relations committee also discusses University problems annually with the provincial government and opposition parties in Victoria.

For a similar reason a **Branches** program is maintained. Groups of alumni in major cities in Canada and the U.S. have formed alumni branches to keep in touch through social events and university speakers. For more information on specific branch programs contact the alumni representative in your area.

## B.C. CENTRES

(o) — office, (r) — residence

### Campbell River

Dr. Arthur Lightfoot — 287-7111 (o)

### Castlegar

Dr. Bruce Fraser — 365-7292 (o)

Dr. Bill Murison — 365-7292 (o)

### Cranbrook

David Shunter — 426-5241 (o)

### Kimberley

Larry Garston — 427-2600 (o)

### Duncan

David Williams — 746-7121 (r)

### Kamloops

Bud Aubrey — 372-8845 (o)

### Kelowna

Don Jabour — 762-2011 (o)

### Nanaimo

Alan Filmer — 390-4562 (o)

Dr. Gordon Squire — 753-1211 (o)

### Nelson

Judge Leo Gansner — 352-3742 (r)

### Penticton

Dick Brook — 492-6100 (o)

### Port Alberni

George Plant — 723-2161 (o)

### Prince George

Neil McPherson — 563-0161 (o)

### Quesnel

Donald Froid — 992-7261 (o)

### Salmon Arm

Dr. W.H. Letham — 832-2264 (o)

### Trail

Marilyn Mathieson — 368-6585 (r)

### Vernon

Dr. David Kennedy — 545-1331 (o)

### Victoria

Don South — 382-7454 (r)

### Williams Lake

Anne Stevenson — 392-4365 (r)

## ALBERTA

### Calgary

Frank Garnett — 262-7906 (o)

### Edmonton

John Haar — 425-8810 (o)

Garry Caster — 465-1437 (o)

## EASTERN CANADA

### Montreal

Hamlyn Hobden — 866-2055 (o)

### Toronto

John Williams — 861-3111 (o)

### Ottawa

Michael Hunter — 996-7861 (o)

### Winnipeg

Harold Wright — 452-3644 (r)

### Halifax

Carol McLean — 429-8628 (r)

## UNITED STATES

### San Francisco

Norm Gillies — 474-7310 (o)

### Los Angeles

Dick Massey — 482-3600 (o)

### Seattle

Stu Turner — MA2-1754 (o)

### New Mexico

Martin Goodwin

### Florida

Eric MacKenzie

### New York

Rosemary Brough

## GREAT BRITAIN

### England

Alice L. Hemming

Paul Dyson

### Scotland

Jean Dagg

In the Vancouver area, an alumni **Division** program operates to help alumni maintain contact with their former faculties.

A major link in keeping alumni informed is the association's magazine, the *Chronicle*, which is sent to all graduates four times a year. Further news is conveyed eight times a year in the association's special page, called "Contact," in the University newspaper, *UBC Reports*. In the next few weeks members of the graduating class will receive their first copy of the *Chronicle*.

The ultimate aim of the entire program is to increase understanding and support of the University.



## Student Scholarships . . .

One of the projects the Alumni Association is keen on is providing financial assistance to qualified and needy students. Currently the association contributes \$65,000 annually in **Student Assistance** involving scholarships and financial aid. More than 180 students are helped this way.

But, of course, the program needs money. The support for the academic awards program comes from the **UBC Alumni Fund** — that is, donations from alumni and other friends of the University. The alumni fund conducts an annual appeal for donations in order to be able to provide some of these "extras" which help students get more out of University. Recent graduates are not canvassed until they have been out of University for two years.

As an organization dependent on volunteer effort, the association welcomes participation by alumni in its programs. For further information write or phone: Executive Director, UBC Alumni Association, Cecil Green Park, 6251 N.W. Marine Drive, Vancouver 8, B.C. (228-3313).

## Special Events for the Graduating Class

After the graduation ceremonies on May 24 and 25 bring your family and friends down to Cecil Green Park for a great chicken barbecue. Regular Young Alumni Club facilities will be available. Tickets are \$2 a person, available from the Alumni office in Cecil Green Park, 6251 N.W. Marine Drive, Vancouver 8, B.C. (228-3313)... The number of barbecue tickets is limited so early reservations are advised.

This year's edition of the Graduation Ball will be held at the Commodore from 9 p.m. Friday, May 26... the band is "The Crowe" ... tickets are \$8 a couple and include a buffet supper. Tickets will be available at the AMS office until 4 p.m. on Friday, May 26.

For further information on any graduation events contact the Grad Class executive at 922-6334 or 325-3451.