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The senior students on campus for the summer took a tea break last Thursday (July 22) at Cecil Green Park. The tea was sponsored by the Alumni Association and Extra-Sessional Studies. More than 600 senior citizens are enjoying courses from health to history through UBC's Senior Citizens Summer Program. Picture by Ken Mayer.

Successful UBC Legal Clinic gets Law Foundation grant

Overwhelming response to a clinical program offered to UBC law students last year has resulted in a grant to the Faculty of Law to expand that program beginning this September.

Thanks to a grant of \$51,750 from the Law Foundation of B.C., the UBC Legal Clinic will be able to accommodate 20 students each term come September, up from 12 students each term last year.

The grant will be used to hire one more staff counsel, a secretary and equipment for the program. The clinic now engages a clinical professor and two staff counsel.

The UBC Legal Clinic, established in September of 1975, operates as a regular law office with a small number of senior law students working as lawyers for half of the University year. The students are responsible for about 20 clients each and deal with a full range of legal problems — from criminal charges and minor financial claims to family crises and divorce problems.

Response by students to the clinic was so favorable after one year that the program could only accommodate

one student in every five who applied to take the program this September. The new funding now has allowed more students to be involved, although there are still more students wanting to take the program than space permits.

And judging from the fact that money to expand the program came from the Law Foundation of B.C., the legal profession also seems to be responding favorably to the Legal Clinic.

"This seems to be an indication of the support of the law profession," said Don Egleston, a staff lawyer in the clinical program. "Most lawyers recognize that it is a worthwhile thing.

"And it seems quite appropriate for funding to come from outside sources. Although it is not the main thrust of the clinic, the program has the impact of providing a valuable service to the public, to people who could not otherwise afford legal advice," he added.

Money from the grant should see the program through to September of 1977. Funding after that is undetermined.

Negotiations adjourned

Contract negotiations between the University and its largest union, the 1,460-member Local 116 of the Canadian Union of Public Employees, have been adjourned.

Although many non-monetary and contract-language issues have been settled, there is no agreement yet on the crucial issue of wages.

The University has offered two alternative wage proposals, either of which would result in an 8-per-cent increase in wages and fringe benefits for CUPE members.

Robert Grant, director of Employee Relations, said the University's offer was dictated by three factors:

1. The fact that the University simply cannot afford to pay more than 8 per cent overall because of its difficult financial situation;
2. The pattern set by increases recently granted other campus groups based on the University's ability to pay; and
3. The Anti-Inflation Board guideline for total compensation increases, including fringe benefits as well as wages.

CUPE's agreement with UBC expired March 31. Negotiations have been going on for some time, most recently under the aegis of provincial mediator J. E. Waterston.

Mr. Waterston adjourned the negotiations last Thursday (July 22) when he concluded he was unable to bring the parties closer together. The parties will reconvene at the call of the mediator.

UBC parking stickers for 1976-77 go on sale on Sunday, Aug. 1. Stickers for faculty and staff parking are \$30 for the year. Preferred parking for fourth-year students or higher years is \$20. In that category, a few parking stickers for A Lot are still available. Normal student parking costs \$6 for the year.

Stickers are available from the traffic and security department, 3030 Wesbrook Mall. The office is open from 7:30 a.m. to 9:00 p.m. including weekends and holidays.

Olympic Sports:

The loss to Canada is more than financial

Dr. Susan Butt-Finn, associate professor in Psychology at UBC, feels that the Olympics, currently being held in Montreal, is one of the tragedies of our time. She says elitism in sports, such as the Olympics encourages, creates unhappy ex-athletes and a nation of out-of-shape spectators. For three years ranked Canada's top female tennis player, captain of the Canadian national tennis team, and a psychologist of sports, Dr. Butt-Finn is now finishing a book, The Psychology of Sport, that looks at the behavior, motivation, personality and performance of athletes. UBC Reports jogged over to her Angus office this week and asked her some questions.

Were you interested in psychology before you went into tennis or did what you see in sports make you want to take a closer look at sports from a psychology viewpoint?

I think all of my experiences in tennis certainly started me thinking and wanting to interpret sport and to bring the body of knowledge of psychology to sports people and vice versa, sports to psychologists.

What does highly competitive sports do to people? Did you notice any major change in your personality?

I like to think that I got out of sport before I had sold my soul to the devil. But certainly when I was 22 and 23 and coming back from the tennis circuits to South America and Europe and the Middle East and various places, my family and friends often commented on my, I suppose, egocentricity and change in character. I'd been pushing myself in competitions and on the circuit one is interested in self-survival, and I think that develops certain traits.

Do people have these traits before they go into sports or do they develop them through competition?

I think, of course, that it's a combination of both, that people who go into sport, especially if it's a sport like hockey or football, obviously must have a high level of physical energy and must be physically active. They must be strong and they must be aggressive. But on top of that, I think

you get all of the really important influences that come from a competitive situation. In most sports you have to be aggressive. As a result an athlete usually develops a very tight ego identity. They are dominant, usually inconsiderate of others, almost inevitably during the competition, they're low in self-insight because you have to develop certain psychological defences. Now, unfortunately, I think that spills over into the athletes' lives often when they're off the playing field.



What does that do to athletes after they're out of the sports world?

If the athletes are coming out of the competitive sports world and going into a competitive way of life, maybe they're becoming a businessman or they're becoming a politician, or maybe even they're going into entertainment like a lot of ex-jocks, then that set of personality traits is going to serve them quite well. So some people make their adjustment from one competitive milieu to another. But the real problem is for the male athlete who stays in until he's 38 or 45 and then his physical abilities give way to age and time. Then he has to reconcile a real conflict in his personality, having been indulged and being used to the North American ideal of the young active winner, who sees himself as being a dominant aggressive figure and then suddenly the crowd is no longer interested in him.

His marriage is likely to have broken up long before. He may turn to drugs, alcohol. There's all kinds of pitfalls for the male athlete making his adjustment. There's a group in Toronto called Athletes Anonymous and a lot of athletes have signed up, asked for help, who had problems with alcohol, drugs or just marital problems.

How do you emphasize the positive aspects of sport when our society worships only the winners in competition?

When you live in a basically lazy, materialistic society, the people aren't going to identify with the exuberance of physical activity, so the problem is the social values. Sport reflects our current social values and I would like to see the social values changed and sport reformed in many ways. I see changes coming from four or five major sources.

First, I see changes coming through the sponsors of sport, the commercial firms, the multi-national corporations that are backing sport. If they see, and I think some are coming to this point, that they're not doing anybody much good spending millions of dollars sponsoring a baseball team or something. If they decide to put their money elsewhere and de-emphasize competition and emphasize instead development.

I think another change can come from the athletes themselves. There's a lot of athletes now writing books about their experiences in sport, and they are not reporting them as happy ones. And there's many people calling for reform in sport, people who have been athletes or who are athletes, calling attention to the deleterious values of the sports world and asking for change. There will be some athlete some day — very much like the black athletes at the Olympics who are saying other social values are more important than winning a gold medal — who will refuse a gold medal, who will say I don't want it because I'm performing because I enjoy it and I don't want the prize.

Then I see another possible change as coming from the leadership of women, because I think traditionally women have been more co-operative, have been trained to be more co-operative, have had the opportunity for developing the co-operative side of

their nature. The woman athlete who's just coming into it can see some of the follies of the male competitive enterprise.

Some day I think some athlete is going to play through to the finals of Wimbledon and get to match point and then quit on match point to give the message to people that they don't need to win the championship, they just enjoy playing.

Would you have?

I think I would do something like that. But then that's easy to say and hard to do. When I was playing and did have the opportunity to do that kind of thing, I didn't know enough to do it. I hadn't figured out the system for myself. But now I certainly think I would.

Would you like to see the Olympics cut out altogether?

I certainly would like to see it go through a gradual total reformation, but it's just impractical to say it should be wiped out altogether. You couldn't take any full sweeping measure to suddenly reform sport. It has to come from the people themselves.

My personal view is, yes, the Olympics is a tragedy. Munich was a tragedy because of the athletes that were murdered, but Munich would have been a tragedy even without that.

If you had your ideal sports world, you'd have a society that discouraged elitism in sports, you'd have a whole nation that participated, a whole nation of mediocre players?

No, some wouldn't be mediocre because as soon as you have a broad basis of people competing, you're going to have those of high ability rising to the peaks. East Germany, the team that's doing so well in the Olympics, is just a perfect example of this. You'd get a lot of people enjoying sport and enjoying the sport of those that are extremely excellent.

And how would you deal with the personality problems of the extremely excellent athlete?

They wouldn't have the same kind of problem. One thing that champion athletes face on their way up is a lot of backbiting in the competitive situation. Those people have had to buttress a lot and consequently end up with very bitter, less than desirable personalities. But if you did it the other way, people would support that person's excellence.



Spectators enjoy a tune at noon, courtesy of the Pacific Brass Guild. Outdoor concerts are held every day at different locations around the campus during Summer Session. Times and places are listed on page 4. Picture by John Morris.

Early Music program here

Crumhorn enthusiasts unite! This is the summer you have been waiting for.

Next month on the UBC campus the Vancouver Early Music program takes place, and all lovers of Renaissance and baroque music and dance are invited either to participate or listen.

For the listener, five concerts of Renaissance and baroque music are offered beginning Aug. 10. A chance to hear harpsichord or viola da gamba as it should be.

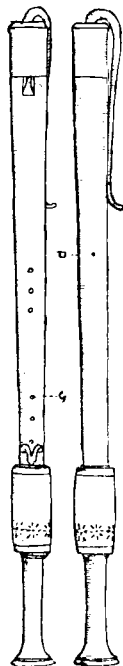
For the participant, two workshops for various levels of players will be held. So far, close to a hundred people have registered for the two workshops offered. The first, the Vancouver Baroque Music Workshop, Aug. 9 to 21, provides an opportunity for advanced and professional players of baroque instruments to study with distinguished faculty from across North America. For those less advanced players, and even some complete beginners, a workshop on early music and dance is offered from Aug. 16 to 21.

To Dr. John Sawyer, organizer of the festival and teacher of Renaissance and baroque music in the Department of Music at UBC, the interest shown already in the workshops is not surprising. "There has been an increased interest in the past, in history," he says. And the interest in baroque and Renaissance music by the amateur musician is understandable when you look at the music itself.

"The music of the 16th to 18th centuries was made easy. It was geared toward the amateur and ensembles. The music was played in the courts, but it was also taken up by an increasing middle-class audience who spent their leisure time playing music. They had the amateurs very much in mind in the publishing business then," Dr. Sawyer says. Nineteenth-century music, on the other hand, he explains, is geared toward the virtuoso and is much less rewarding for the amateur player.

The workshops offered at UBC will not only stress techniques of playing the crumhorn or the lute or the shawm, but also look at Renaissance costume, recorder and harpsichord construction and late medieval performance practice. Space is still available in both workshops. Details are available from the Centre for Continuing Education, 228-2181, local 254.

Tickets for the Early Music Festival are available from the music department or from the Magic Flute record shop, 2100 West 4th Ave. Tickets are \$3.50 each, or \$2.50 for students and senior citizens. Details of the concerts will be announced in "Next Week at UBC" on the back page of *UBC Reports*.



NEXT WEEK AT UBC

Notices must reach Information Services, Main Mall North Admin. Bldg., by mail, by 5 p.m. Thursday of week preceding publication of notice.

TUESDAY, AUG. 3

- 11:00 a.m. **CANCER CONTROL AGENCY SEMINAR.** Dr. Ralph Van Furth, University of Leiden, Holland, speaks on **Regulatory Mechanisms in Monocyte Production.** Conference room, second floor, Cancer Control Agency of B.C., 2656 Heather St., Vancouver.
- 12:30 p.m. **SUMMER SOUNDS CONCERT.** Pacific Salt band plays jazz on the Student Union Building plaza.
- 12:35 p.m. **CHINESE FAST CLAPPERTALE.** Prof. Jan Wells, Asian Studies, explains and performs ancient art of telling a tale while keeping an intricate rhythm with wooden clappers. Room 3218, Buchanan Building.

WEDNESDAY, AUG. 4

- 12:30 p.m. **SUMMER SOUNDS CONCERT.** Pacific Brass Guild performs outside Brock Hall.
- 12:35 p.m. **KOREAN LANGUAGE LECTURE.** Dr. Kim, Simon Fraser University, discusses the interrelations between Chinese, Japanese and Korean language. Room 3218, Buchanan Building.
- 7:30 p.m. **SUMMER SCREEN SERIES** featuring two films on "The Sporting Mentality." *It's the Winning that Counts* (CBC, color, 55 mins.) and *Jack Rabbitt* (NFB, color, 29 mins.) will be shown. Lecture Hall 2, Woodward Instructional Resources Centre.
- FOLK DANCE FIESTA.** Folk dancing taught and performed on the Student Union Building plaza. All welcome. Call 228-3653 for more information.
- 8:00 p.m. **STAGE CAMPUS '76** presents *The Birds* by Aristophanes. Dorothy Somerset Studio. Tickets, \$3; students, \$2. Continues nightly except Sundays until Aug. 14. For reservations, call 228-2678.

THURSDAY, AUG. 5

- 12:30 p.m. **SUMMER SOUNDS CONCERT.** Persimmon plays pop music outside the Education building.
- 12:35 p.m. **NORTH INDIAN CLASSICAL MUSIC CONCERT.** Mrs. Y. Jaid gives a performance of north Indian classical music. Room 3218, Buchanan Building.
- 1:30 p.m. **INTERNATIONAL HOUSE ART CLASSES.** Instruction and consultation for serious art students provided by artist Ted Dickson. Students supply own materials. Offered every Thursday until 4:30 p.m. Upper lounge, International House. To register, call 228-5021. Free, all welcome.
- 8:00 p.m. **FILM SHOWING.** *Monkey Business* with the Marx Brothers. Old Auditorium.

FRIDAY, AUG. 6

- 12:30 p.m. **SUMMER SOUNDS CONCERT.** Patrick Wedd gives an organ recital. Music Building.
- 12:35 p.m. **CHINESE FILM.** A documentary film in Chinese. Room 3218, Buchanan Building.
- 2:30 p.m. **ZOOLOGY PHYSIOLOGY SEMINAR.** Dr. Grant Bartlet, Laboratory for Comparative Biochemistry, San Diego, Calif., speaks on **Comparative Aspects of Red Blood Cell Phosphates and Oxygen Transport.** Room 2449, Biological Sciences Building.
- 7:30 p.m. **SUMMER SCREEN SERIES** featuring *2001: A Space Odyssey.* Lecture Hall 2, Woodward Instructional Resources Centre. Free.
- FILM SHOWING.** *Monkey Business* with the Marx Brothers. Old Auditorium. Repeated at 9:30 p.m.

SATURDAY, AUG. 7

- 8:00 p.m. **FILM SHOWING.** *Monkey Business* with the Marx Brothers. Old Auditorium.
- 8:30 p.m. **DISCO DANCING** in The Pit, with music provided by CTR campus radio disk jockeys. Continues every Saturday evening to midnight until Aug. 28. Admission free. Student Union Building.

summer scene

SUMMER STUDENTS' ASSOCIATION

If you need help with anything during Summer Session, contact the Summer Students' Association located in West Mall Annex, Rooms 140-142 or phone 228-3976. Office hours 9:30 a.m. to 1:30 p.m. weekdays.

SUMMER SESSION OFFICE

Summer Session is now part of the Office of Extra-Sessional Studies. The new office is located in the Coach House, 6323 Cecil Green Park Road. Phone 228-2581 or 228-2657.

GOLF LESSONS

The Summer Students' Association is sponsoring golf lessons. Package of eight lessons only \$8 or single lessons at \$1 for an hour's instruction. Lessons also available for faculty and staff for \$2 each hour of instruction. Register at the Summer Students' Association office, Room 140, West Mall Annex. Call 228-3976 for more information.

TENNIS LESSONS

Lessons held on Place Vanier Residence courts beginning Thursday, July 8, at 1 p.m. Cost to Summer Session students is \$1 each lesson or \$6 for a six-lesson package. Also open to faculty and staff for \$2 a lesson. Register at the Summer Students' Association office, Room 140, West Mall Annex. Call 228-3976 for more information.

SUMMER HOCKEY SCHOOL

Boys from 7 to 16 years are eligible. Sessions include two hours of on-ice instruction plus 40 minutes of off-ice circuit training daily. Cost is \$30 for a 5-day session, \$50 for a 7-day session and \$65 for a 10-day session. Available until Aug. 27. Call 228-3177.

SUMMER SOUNDS

Free noon-hour concerts are held on campus in different locations. Check each day's events listed here for details. In case of rain all concerts scheduled for outside SUB will be held in the SUB conversation pit, main floor. All other outdoor concerts will be held in the Recital Hall, Music Building in case of rain.

SALMON FISHING

A chartered boat is available for those interested. The 17-foot deep-sea boat with an experienced skipper rents for \$15 a person for half a day or \$25 a person for a full day. Minimum of two persons, call 228-3976 for information.

FOR CHILDREN

A series of activities which will study trees and wooded areas of the campus, with direct concern for the ecology of these areas, will be held through July and the first two weeks of August. The mini-course is open to children aged 9 to 13. Parents interested in enrolling their children in the course should contact John Coates, 228-5056 (office) or 224-9182 (home phone after 5 p.m. weekdays).

YOUTH SPORTS CAMP

Information on this co-educational camp sponsored by Physical Education for children aged 7 to 14 can be obtained by calling 228-3341. Camps run for two weeks from July 5 to Aug. 13, 9 a.m. to noon, and cost \$32 for each two-week session.

EMPIRE POOL SWIMMING

Empire Pool is open for swimming for the summer. Faculty, staff and students have the lunch hour from noon to 1:30 p.m., Monday through Friday, reserved for their swimming time. Public swimming and lessons are available from 1:30 to 5:00 p.m. Monday through Friday. Swimming passes are available at the pool office or by calling 228-3800.