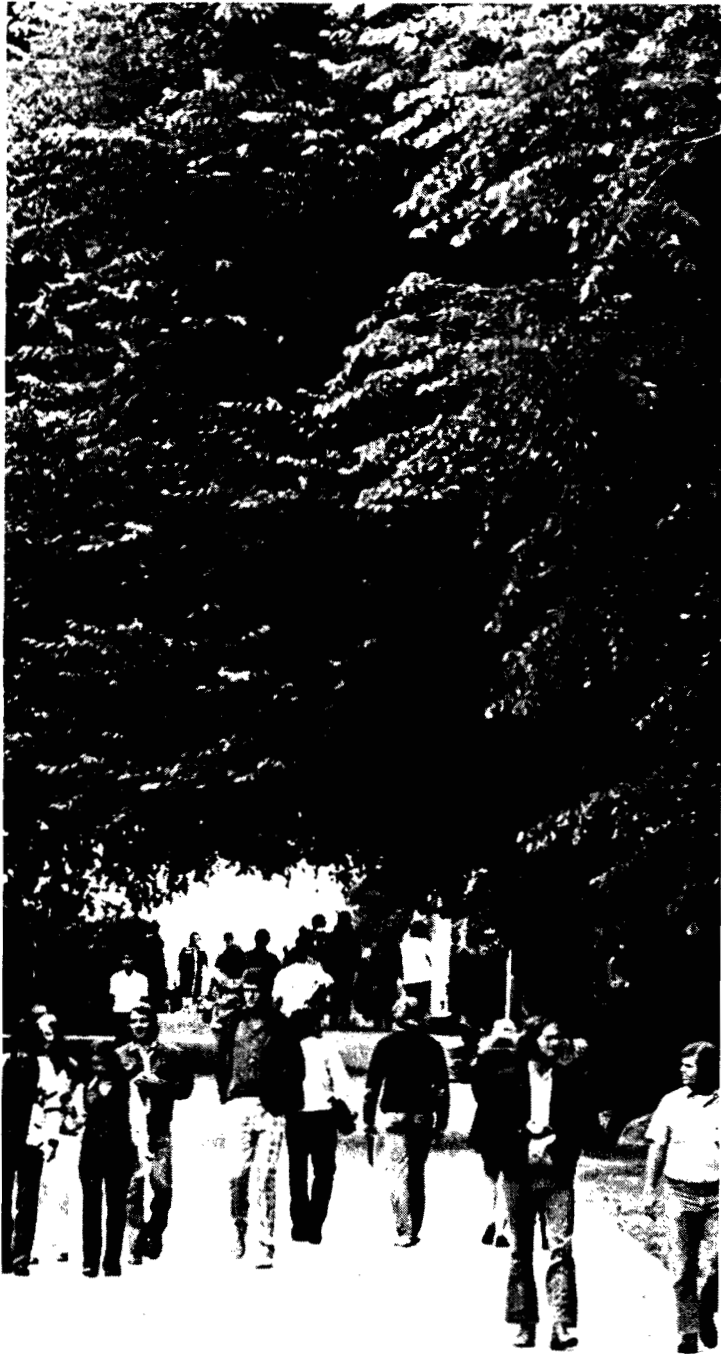


Starting the year off

SPECIAL COLLECTIONS



Dear Colleagues,

As we begin a new academic year together, I would like to welcome you all to UBC — both those who are returning and those who are with us for the first time. I hope you had a pleasant and productive summer. Whether students working to earn part of your university expenses or faculty working at essential research and scholarship, I hope that you received enough material or intellectual profit from your labors to help sustain you through the cold weather ahead.

As you all know, the economic climate is cold too. An effective decrease in public funding of the University has brought us some serious problems. Most faculties have had to make cutbacks. At the same time there is rising pressure from some quarters to increase tuition fees. So far, UBC has been able to resist the national trend in this direction — UBC students presently receive the cheapest good university education in Canada. Since I personally believe in the lowest possible tuition fees for students, I hope we can resist the mounting pressure for a large increase.

While we face a difficult year financially, I believe we can look forward to an exciting year academically. September at a university is always a time to look forward to new experiences and new discoveries. Here at UBC we have some stimulating new programs starting this year: for example, the bold new venture in education through television, "Pyramids to Picasso," which premieres on Sept. 27. This is only one of many such explorations into new ways of teaching and learning which this University will undertake.

Our job this year, then, is to look forward and move forward. Faculty and students together, our job is to continue to develop and strengthen our programs so that they are not just good, but outstanding. Our job, whatever our role at the University, is to continue to learn together, to develop and strengthen our minds through engaged curiosity and determined inquiry.

I want to join you in this task. Having completed my first year as president—and learned a great deal in the process—I expect this year to get out of my office more often to have a chance to meet and talk with you. I am fully aware that, busy as the president's office may be, it is not where the real action of the University is. That action is in the classrooms and laboratories across the campus. As often as I possibly can that's where I want to be this year.

—President Douglas Kenny

Turning on (to) art history

Sept. 27 will be a history-making date for UBC. On that day the University premieres its first-ever public television credit course, a product of 17 months of work involving about 15 campus people.

The course is a first in many ways. Not only is it the first credit course UBC has ever offered over public television, it is the first television credit program developed in British Columbia by British Columbians. The course is entitled "The Pyramids to Picasso" and is the equivalent of the three-unit course offered on campus, Fine Arts 125, "History of Western Art." It is sponsored and funded by the Centre for Continuing Education.

"It all began two years ago. The idea for such a program came to me in a flash," says Marc Pessin, an instructor in the Department of Fine Arts who acts as host of the course. He was participating in one of a series of half-hour UBC feature programs, "Beyond the Memory of Man," which are televised during the winter on Vancouver Cablevision when it was brought home to him that there were all kinds of people who didn't have access to the physical UBC campus but did have access to a TV. It was a natural to put the Fine Arts course on television because the subject is a visual one, he explains.

"This course is interesting because it reverses the roles of the University and the students. Here the University goes to the student, but it's more than a correspondence course because this adds the immediacy of the tube to it." An engaging fellow who is obviously excited about the potential of the program, Marc Pessin seems right for the job of program host.

The course is aimed entirely at those who, for reasons of geography or health or situation, simply cannot make it out to the tip of Point Grey during the week for an evening credit program. It's not available for credit to full-time students, and transfer credit to local regional colleges is assured.

There's a real need here, he stresses,



John Morris photo

Marc Pessin, left, reviews another taping session

on the part of the handicapped, the elderly, those who can't come to the campus because of children at home, or those outside of the Lower Mainland. He is also hoping to reach those people who, for many reasons, may be afraid of attempting to take a University course. "Many people wouldn't normally consider doing University work," he says, but this gives people the opportunity to do so without having to make the effort of finding their way around the University.

The half-hour programs are shown two evenings a week and the fee for the course includes two art textbooks and a home manual with assignments to be sent in to UBC.

Preparing the course for TV and taping the 45 half-hour programs began in April of last year, 17 months before the course was to be broadcast. The videotape facilities of the Faculty of Education were used for the taping sessions. Each of the lectures had to be fully scripted and keyed to the art which would be shown on the screen with split-second timing.

"We found one of the hardest things was the lack of audience feedback. In a classroom, you know if you look out into a sea of sleeping faces, or if you hear a lot of rustling of paper and moving about, that you're losing the class and you'd better change the pace of the lecture. When you're just talking to a camera, you don't know how it's coming across.

"You can't say 'um' or 'ah' on television either. It sounds terrible. And you can't rephrase things. You can't say, 'That was a dumb way to say that; let me put it this way...'"

Each half-hour program took about eight hours to tape at a cost, he figures, of about one-third of what an average television course offered in the United States would cost. Television credit courses are quite common to the south of us, he explains, with students able to complete a full degree program in Chicago "just by watching a television set."

He sees a real future for this kind of credit program in British Columbia because

the cablevision system in the province, which would carry the programs, has the potential of reaching almost the entire population.

"This year, through the three cable systems carrying the programs (Vancouver, including Richmond, Burnaby, and parts of Coquitlam, the Campbell River area and Vernon) there is a potential audience of close to a million people," he says. He smiles at the idea of turning that many people on to art history.

And from the response to the course over the past couple of weeks, people are interested in turning on to art. The Centre for Continuing Education, which is administering the course, has been receiving more than 40 enquiries a day and by last week 66 people had enrolled both for credit and non-credit.

Programs will be shown on the Vancouver Cablevision system on Monday and Thursday at 7 p.m. with two programs repeated Sundays from 8:30 to 9:30 p.m. for those who wish to review or who missed a lecture during the week. A special preview before the lectures begin will be shown Monday, Sept. 20, at 7 p.m. on Vancouver cablevision (Ch. 10).

Details on registration, cost, and other show times are available from the Centre for Continuing Education, 228-2181, local 241.

News from UBC Board of Governors

A lottery for the pool

Look for an increase in activity in the fund-raising effort for Stage II of the new indoor swimming pool now that Winter Session has begun.

A report to the Board on the progress of the Aquatic Centre campaign said that this month fund-raisers will launch an appeal to the University's employed staff and continue their appeal, begun earlier this year, to UBC graduates.

A lottery will also be launched on the campus this month to raise funds for Stage II of the project. Tickets, which will be sold through campus clubs and undergraduate societies, will cost \$1 each. The grand prize in the lottery will be \$2,500 and there will be three second prizes of \$500 each.

An appeal to corporations will be delayed until the spring of 1977.

Approximately \$1.2 million is needed to complete Stage II of the indoor pool, which is being built adjacent to the Student Union Building.

Fund-raisers have been heartened by the response of UBC faculty members to an appeal for funds and feel it will have a positive effect on fund-raising among off-campus groups.

Construction of Stage I of the project has been halted for the second time this summer as the result of a labor-management dispute that has shut down the entire construction industry in the Lower Mainland.

Stage I, which will cost \$2,156,400, began last November with funds contributed by UBC students and the University and a grant from the provincial government's Recreational Facilities Fund. Students are currently paying \$5 annually through an impost on their AMS fees.

R.S.V.P.

The proposed expansion of the UBC medical school is still uncertain.

President Douglas Kenny told UBC's Board of Governors at its meeting last week that he had not yet received a response from the provincial government to the comprehensive report prepared by UBC in consultation with Vancouver teaching hospitals at Victoria's request.

The report was submitted as the

result of the announcement March 9 by Education Minister Patrick McGeer that \$50 million would be available to construct a new 240-bed hospital on campus, double the size of the medical class and upgrade educational facilities at teaching hospitals associated with the UBC medical school.

UBC submitted the report within the 60-day time limit set by the government. The provincial government then set up an 11-member task force on medical teaching facilities to consider it.

President Kenny told the Board that he planned to write to the government again to seek clarification on where the matter stood.

He said there were many problems that would have to be solved before the expansion of the medical class could take place. "The Faculty of Medicine, the Board and the Senate will have to approve the expansion and new faculty members will have to be recruited," he said.

The president estimated that there might be an extra 300 students who have enrolled in the University for pre-medical studies in anticipation of the expansion.

Board member Prof. William Webber, who is associate dean in UBC's medical school, said the faculty had had a great many enquiries from prospective students, who were being told that there was no guarantee of the expansion at this point. "It may already be too late for those students who have enrolled for pre-medical studies this year," he said.

President Kenny said he would take steps to ensure that UBC counsellors were aware of the problem so that students could be advised accordingly.

Thank you, Freddy Wood

UBC has been named as a beneficiary in the will of the late Prof. F.G.C. "Freddy" Wood, one of UBC's first faculty members and founder of the Players' Club, who died in June at the age of 89.

Prof. Wood has left UBC a trust fund of \$15,000, the income from which will be used as a grant toward the expenses of one production yearly in the Department of Theatre, to be called "The Beatrice Wood Production."

The will also provides that if UBC ceases to produce plays the income from the trust fund will be used to provide scholarships "to enable worthy students to study courses directly or indirectly relating to the theatre."

Prof. Wood was a member of the original UBC teaching staff in 1915 and was the first native British Columbian appointed to the faculty. He taught in the Department of English for 35 years until his retirement in 1950. UBC conferred the honorary degree of Doctor of Literature on him in 1971.

Computer Science head named

Canadian-born UBC graduate Dr. Paul C. Gilmore will become head of the Department of Computer Science on July 1, 1977.

The appointment was approved by UBC's Board of Governors on Sept. 7. Prof. Gilmore, who has also been named a full professor in the UBC department, succeeds Prof. J.E.L. Peck, who will remain in the department as a teacher and researcher.

Hardwick resigns from CCE

Prof. Walter Hardwick, currently on leave of absence from the University as deputy minister of education in the provincial government, has resigned his post as director of continuing education at UBC.

Prof. Hardwick, who has been a member of the UBC faculty since 1959, was appointed director of continuing education at UBC in July, 1975, and went on leave as deputy minister of education for B.C. in January of this year.

Prof. Hardwick will continue to hold his academic appointment in UBC's Department of Geography.

The next meeting of the Board of Governors will be held on Tuesday, Oct. 5, at 2:30 p.m. Meetings are held in the Board and Senate room, second floor of the Old Administration Building and are open to the public. A limited number of tickets are available from the president's office.

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The role of

UB.C.'s Board of Governors hosted a meeting on Monday, Sept. 13, with the Universities Council of B.C. It was the first time the two bodies had met together to discuss common concerns.

The meeting was intended to allow the two groups to get to know each other better, and to discuss the University's need for development and its role in higher education in B.C.

Budget submissions that UBC made to the Council Aug. 15, 1976, asking for operating grants for 1977-78 and projecting budgets for the two years following that were also discussed. Material describing new and existing programs to support those requests was presented and explained to the Council as well.

Before the Sept. 13 meeting, Dr. William Armstrong, chairman of the Universities Council, had written to President Kenny on the subject of the role of the University.

Dr. Armstrong's letter below; Dr. Kenny's reply begins to the right.

Dear Dr. Kenny,

At the most recent meeting of the Universities Council the following motion was unanimously approved:

That the Chairman of the Universities Council contact the three university Presidents and request that a role document be prepared by each of them for his/her university; and that the university presidents be advised that Council will establish an ad hoc committee, the general purpose of which is to hold discussions on institutional roles, academic objectives and long-range planning for the universities in British Columbia.

It was generally acknowledged by Council that each university in this province has developed in its own unique way over a period of time. However, long range planning of post-secondary education in British Columbia can only start when there is agreement on the concept of identity seen by each university for itself.

At the present time, Council feels that each president can prepare a role statement for his/her institution without seeking and receiving the approval of either the Board of Governors or the Senate. Such a document would be helpful to Council in discussion of the budgets with the senior administrative officers of the universities. It is hoped that these documents will be prepared and forwarded to me as quickly as possible so that the preparation of long range plans for the university system in this province can be started.

I realize that we are giving you very short notice for these statements, but I hope that these role documents can be forwarded to the Council before the meeting between the Council and your Board of Governors takes place.

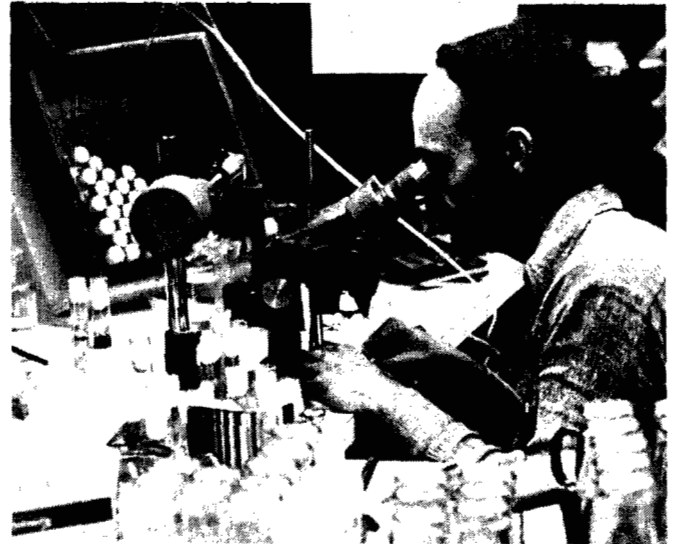
Yours sincerely,
W. M. Armstrong,
Chairman

Dear Dr. Armstrong:

I wish to acknowledge your letter of September 2, 1976, in which you request a statement from me before the September 13th meeting between the Council and the Board of Governors concerning this University's plans, objectives and role in higher education.

I must emphasize at the outset that any such statement on institutional roles can only be an expression of my personal views. An official statement of the plans, objectives and role of the University of British Columbia would, of course, require consultation and approval of the Board of Governors and the Senate of the University as well as of the various Faculties.

Moreover, since this University is a large, complex and diversified institution which continues to develop academically, any broad statement of roles and academic objectives would necessarily have to be sufficiently flexible to permit the University to adapt and respond to changing conditions in the Province and the nation, in the University and the world of learning. The maintenance of flexibility and adaptability is a necessary condition for the development of any great and free university. Without this freedom to adapt and evolve, universities and the individuals within them cannot make their greatest contributions to the society they serve. Since new knowledge cannot be planned or programmed, and since new disciplines develop out of new knowledge, the University of British Columbia's academic objectives and planning process must be open-ended, flexible, adaptable and evolutionary. Of necessity, therefore, the University's academic objectives and roles must evolve progressively, must expand and develop to keep pace with provincial and national needs and the growth of knowledge.



For a general statement of my own basic concerns for this University, may I refer you to my installation address of September 1975, "The University and the Longer View," of which I believe you have received a copy. It is of more than historical interest to mention, too, that many of the basic aims of today's University of British Columbia were most cogently expressed by President Norman A. M. MacKenzie in his "farewell address" to this University at the Spring Congregation of 1962.

If you refer to this address, you will find that there is between that time and today a fundamental consistency

UBC in higher education

and continuity of evolving objectives.

Clearly, our public accountability, as well as our size and complexity, mean that U.B.C.'s aims and roles are multiple. The one fundamental objective, of course, is to serve the people of this Province and nation by means of teaching, research and direct public service. In short, the primary role of the University of British Columbia is to serve our society as a high quality centre of higher education, providing immediate and long term benefits to society by performing the time-honoured functions of a university:

(1) the undergraduate and graduate education of students in the arts, sciences and professions;



(2) the pursuit of new knowledge through scholarship and fundamental research;

(3) the continuing education of the citizens of British Columbia who want and are prepared for higher education;

(4) offering to the Province and nation the many kinds of societal service which our expertise and resources can provide.

In order to serve these purposes, the University of British Columbia constantly tries to attain the highest standards of quality and rigour. As a part of performing these services, this University will and must respond to the public's desire for increased opportunities to pursue degree programs on a part-time basis by extending our credit and degree programs throughout the Province. At the same time, the University will continue to be responsive to Provincial and national priorities in such primary areas as oceanography, energy, fisheries, agriculture, astronomy, forestry, the arts, health care, housing, transportation, water resources, engineering matters, legal services, resource management, business, education and other research and educational matters.

To serve these objectives, the University of British Columbia has, in the course of the last 25 years in particular, taken on the responsibility for instruction and research in a wide variety of academic and professional fields. In response to the requests of government and the expressed needs of the people of British Columbia, many of these programs were undertaken with minimal financial support. At the same time, ever-increasing enrolments, growing requests for service contributions and the erosive effects of inflation have placed a greater and greater strain on this University's resources. Despite these pressures, however, it remains a primary objective of the University of

British Columbia to maintain and strengthen these programs towards true excellence.

In short, this University is still in a maturing process. First, we are striving to bring to a proper level of excellence programs undertaken in response to urgent needs of the Province. Second, we are striving to bring the University's general academic standard to a level of genuine maturity.

Arising from these general academic aims, there are at the present time four particular objectives which must be attained if our evolution towards maturity and excellence is to continue. I have already outlined these to you in my letter of August 13, 1976, but I believe they are worth reiterating.

First, I think it is essential to maintain and develop a well balanced core of essential undergraduate programs at the highest level of excellence. The instruction in the humanities, arts, social sciences and natural and biological sciences are the foundation stones of the University's curriculum and of its public service — direct and indirect — to the Province.

Second, we must continue to develop the quality of our existing undergraduate and graduate programs if we are to overcome the academic deficiencies in some of our academic offerings. We must move from a state of minimal adequacy or near-excellence to one of recognized, sustained excellence. Merely to stand still in academic development is in fact to fall behind.

Third, we must improve the quality of our professional programs. In these areas particularly we have in the recent past responded to demands for highly-trained and



desperately needed professionals in fields such as Medicine, Dentistry, Nursing, Rehabilitation Medicine, Home Economics, Social Work, Pharmacy, Law, Engineering, Forestry, Accountancy, Agriculture, and many others. In responding to these societal needs, we have been forced to carry on programs without adequate financial support. The need for these professionals increases yearly, but so does the cost of their education. At the same time, the standards required by many of the professions continue to rise, so we

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The role of UBC

continued from p. 5

must give constant attention to the problem of the accreditation of our programs by professional bodies.

Fourth, we must continue to explore significant new developments in research and teaching. We must be prepared to move into important new academic fields which, in today's rapidly changing and developing society, are becoming of crucial importance. We would be failing in both our academic and public responsibility if we did not lead in the exploration of new fields which promise to be of professional, scholarly or public importance. Allied with this aim is our determination to explore new and promising means, both technological and non-technological, of conveying the benefits of higher education to the people of this province.

I have tried to outlined briefly my initial personal response to your request for a statement of academic objectives and roles of this University. For the specifics and implications of some of these objectives, may I refer you to our recent financial submission, in which the detailed programs, needs and objectives of the various academic faculties are laid out in detail.

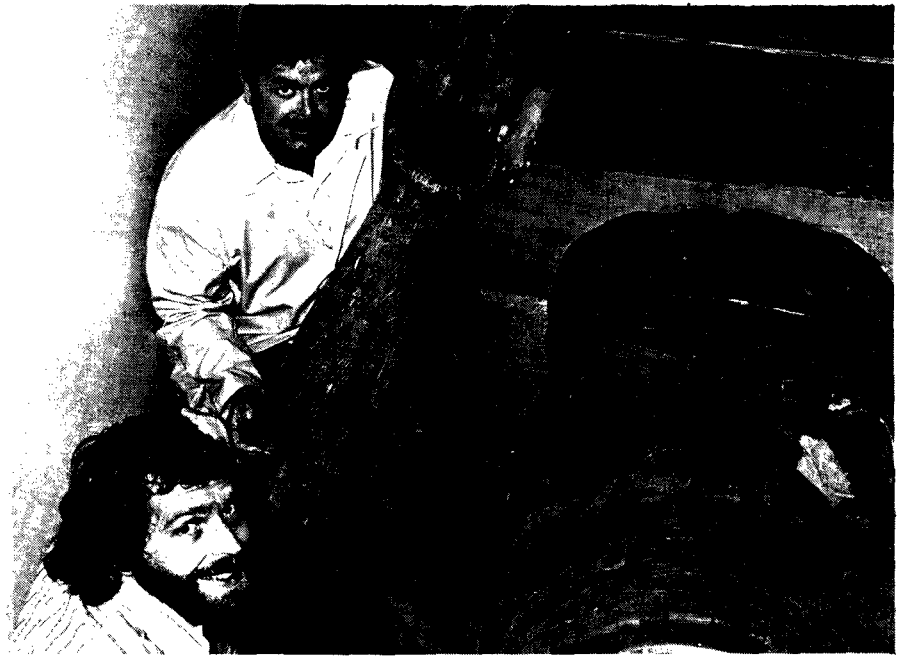


To accomplish its resolved purpose of exploring institutional roles, academic objectives and long range planning for the British Columbia universities, the Council will of course require a reasoned, considered and official statement from this University of its aims and objectives. I am willing to undertake the necessary consultations I have mentioned to provide such a statement. As you will appreciate, this task will require some time and effort to accomplish. Moreover, the result will of necessity be a statement of aims and roles which are capable of adaptation to changing societal conditions and student needs, and to the emergence of new knowledge and intellectual perspectives.

Cordially yours,
Douglas T. Kenny
President

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Jim Banham photo



Putting the finishing touches on unique Nishga totem pole just before it was re-erected yesterday (Sept. 14) in the Museum of Anthropology are UBC museum technician Len McFarlane, top, and Ron Williamson, one of a team of Vancouver Centennial Museum conservators that co-operated with UBC in restoring the historic sculpture.

Nishga masterpiece joins museum totem pole collection

A century-old 60-foot classic Nishga totem pole that had collapsed into 25 fragments has been put back together again by the artistry of an Indian carver and the wizardry of museum conservators.

The masterpiece, which was installed formally in the Great Hall of UBC's Museum of Anthropology yesterday (Sept. 14), is a weather-beaten pole from the Nass River district of B.C. that was carved in the 1860s by the great Indian artist Oyai with the assistance of Charles Morrison.

Contemporary Nishga artist Norman Tait, from the same region as Oyai, worked closely with Vancouver Centennial Museum conservators Roy Waterman and Ron Williamson, curator Lynn Maranda, and UBC consultants Anthony Carter and Carol McLaren to research and restore the historic sculpture.

Dr. Michael Ames, director of the UBC museum, described the restoration project, which in its early stages was carried out in the Centennial Museum's conservation laboratory, as a most important reconstruction, representing high levels of artistry and skill, even wizardry at times.

The pole, usually referred to as the

Eagle-Halibut pole of Laa'i, was carved out of western red cedar and was erected in a Nass River village around 1870 as a monument to the family of Laa'i, chief of the Eagle Clan, and is one of the few Oyai poles still remaining in British Columbia. Other Oyai sculptures were sold to museums in Eastern Canada, Great Britain, and France.

When the pole was first being erected, a storm apparently knocked it down on its face, a serious embarrassment for the pole raisers. About 30 years later it was felled again by another storm and swept down river. It was subsequently fished out and re-erected at a village at the mouth of the Nass River between 1900 and 1902.

National Museum anthropologist Marius Barbeau purchased the pole in 1947 on behalf of UBC, where it has remained in storage waiting for a new museum building large enough to house it and the other massive sculptures in the Museum of Anthropology collection.

The top section of the pole, a 22-foot beam said to represent the fin of a shark or sea monster depicted on the middle section, has been erected alongside the main pole because even the Great Hall of the new museum is not high enough for this massive pole.

New programs respond to new needs

Several new programs, approved in some cases as late as last June by the UBC Senate and Board of Governors, are being offered to students this fall.

The new courses and programs are a response to old programs that were no longer serving the students' needs or to brand-new areas that need expertise.

The Faculty of Agricultural Sciences offered this year an option in rangeland resources for students in plant science. This program is part of an ongoing development in the area of range and rangeland which presents unique problems in B.C. About 35 students are taking advantage this fall of the courses offered in this program.

The Faculty of Education has enrolled 60 students in a program called TRIP which uses a team-teaching approach to subjects in the third year of the B.Ed. degree. Another 19 students are taking part in LISTEN, an new alternative program for students interested in working with children from low-income families.

Another Education program is aimed at working teachers who want to upgrade their skills in teaching English to elementary students.

Two programs in the Faculty of Arts being offered this year for the first time are diploma programs in translation for French and for German. So far 13 students have enrolled in the French translation program, although one or two more are expected. Secretaries, registered nurses, even commerce students have started this one-year program which requires a bachelor's degree or equivalent for admission.

The School of Social Work has revamped its programs so that it now offers a Bachelor of Social Work degree to undergraduates and to those with a bachelor's degree or equivalent (the programs are slightly different and 40 students have begun the program for students with bachelor's degree this fall), and a Master of Social Work to those with a previous social work degree. The last students on the former Master of Social Work program were graduated in the spring.



Jim Banham photo

President emeritus N. A. M. "Larry" MacKenzie poses with a portrait bust of himself that was unveiled at a Sept. 3 ceremony at the Norman MacKenzie Centre for Fine Arts. Another president emeritus of UBC, Prof. Walter Gage, unveiled the bust following tributes to Dr. MacKenzie by former colleagues. The fine arts centre, named for Dr. MacKenzie shortly after he retired in 1962 after serving as UBC's president for 18 years, consists of the Frederic Wood Theatre, the Music Building and the Frederic Lasserre Building.

CUPE, other unions continue negotiations

Contract negotiations are continuing between the University and a number of labor unions.

The Canadian Union of Public Employees (CUPE), which represents about 1,500 UBC employees and is the largest single labor group on campus, has voted in favor of strike action if necessary to back contract demands.

The strike vote was held Sunday, but the union took no decision on the serving of 72-hour strike notice pending a meeting Tuesday (Sept. 14) with provincial mediator Jock Waterston.

CUPE and University negotiators agreed earlier that bargaining positions of the two sides would not be made public unless the mediator withdrew his services, or until agreement was reached.

CUPE represents tradesmen, gardeners, custodial staff, food service employees, bookstore employees, members of the UBC Patrol, some clerical workers and others.

The CUPE contract expired on March 31, 1976.

Negotiations are also continuing with the Association of University and College Employees (AUCE) and the Office and Technical Employees Union (OTEU). AUCE represents 1,476 UBC employees and the OTEU represents 41. The AUCE contract expires Sept. 30, 1976, and the OTEU contract expired March 31, 1976.

Negotiations with two other campus groups — the Registered Nurses Association and the Health Sciences Association — have not yet been completed. Both contracts expired last Dec. 31.

Bob Grant, director of Employee Relations at UBC, had to go to Britain early in September for personal reasons and is expected to return at the end of the month. Negotiations are continuing in his absence and he is maintaining contact.

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NEXT WEEK AT UBC

Notices must reach Information Services, Main Mall North Admin. Bldg., by mail, by 5 p.m. Thursday of week preceding publication of notice.

8:00 p.m. WHEN YOU COMIN' BACK RED RYDER? First stage play of the season produced by the Department of Theatre, UBC. Stanley Weese, director. Tickets, \$4; \$2 for students. Available from Room 207, Frederic Wood Theatre or call 228-2678. Began Sept. 15 and continues at the Frederic Wood Theatre until Sept. 25 nightly except Sunday.

MONDAY, SEPT. 20

12:30 p.m. CANCER RESEARCH SEMINAR. David Boyes, Cancer Control Agency of B.C., speaks on **Epidemiology of Cervical Cancer.** Library, Cancer Research Centre, Block B, Medical Sciences Building.

3:30 p.m. MANAGEMENT SCIENCE SEMINAR. Prof. H. D. Drechsler, Commerce and Business Administration, UBC, on **The State of the Art of Mineral Materials Modelling.** Room 321, Henry Angus Building.

4:00 p.m. GEOPHYSICS AND ASTRONOMY SEMINAR. Dr. Rosemary Hutton, University of Edinburgh, Scotland, speaks on **Some Recent Induction Studies in Kenya and Scotland.** Room 260, Geophysics Building.

8:00 p.m. CONTINUING EDUCATION LECTURE. Virginia Satir, pioneer innovator within the human potential movement, speaks on **Further Resurrection of the Living.** Ponderosa Cafeteria. Admission, \$5. Call 228-2181, local 261.

TUESDAY, SEPT. 21

10:30 a.m. FINE ARTS GALLERY OPENING of an exhibition of paintings by Jack Darcus. Show continues until Oct. 16. Gallery, located in the basement of the Main Library, is open from 10:30 a.m. to 5:00 p.m. Tuesday through Saturday.

7:30 p.m. BADMINTON CLUB. New faculty and staff members welcome. Club meets Tuesday and Friday evenings from 7:30 to 11:00 in Gym A, Thunderbird Sports Centre.

8:00 p.m. IMMUNOLOGY SEMINAR GROUP. Dr. R. A. Reisfeld, Molecular Immunology, Scripps Clinic and Research Foundation, La Jolla, California, on **Molecular and Biological Studies of Human Histocompatibility Antigens.** Salon B, Faculty Club.

WEDNESDAY, SEPT. 22

3:30 p.m. STATISTICS WORKSHOP with Prof. Melvin Novick, Lindquist Measurement Laboratory, University of Iowa. Room 321, Henry Angus Building.

THURSDAY, SEPT. 23

9:00 a.m. PSYCHIATRY DEPARTMENTAL CONFERENCE with Dr. Milton Rosenbaum, Albert Einstein College of Medicine, New York, and director of the Jerusalem Mental Health Centre. Main lecture theatre, psychiatry department, Health Sciences Centre Hospital.

12:30 p.m. GREEN VISITING PROFESSOR. Prof. Harry Hinsley, St. John's College, Cambridge, England, gives the first of two lectures on **Peace and War Since the 18th Century.** Lecture Hall 2, Woodward Instructional Resources Centre. **Note:** The title of this lecture has been corrected from the flyer announcing the lectures distributed last week. It is *Peace and War Since the 18th Century*, not *Peace and War in the 18th Century*.

4:00 p.m. PHYSICS COLLOQUIUM. M. H. Wilson, Stourbridge, England, speaks on **There is More to Color than Wavelength.** Room 201, Hennings Building.

FRIDAY, SEPT. 24

9:00 a.m. PEDIATRICS GRAND ROUND. Carol Hardgrove, associate professor of nursing, University of California, San Francisco, speaks on **How Hospitals Can Help Children Through Play and Through Parents — An International Perspective.** Lecture Room B, Heather Pavilion, Vancouver General Hospital.

SATURDAY, SEPT. 25

8:00 p.m. DISCO DANCING in The Pit with music supplied by CTR campus radio disk jockeys. Continues every Saturday night until Nov. 27. Student Union Building. Admission free.

8:15 p.m. VANCOUVER INSTITUTE LECTURE. The Honorable Thomas O. Enders, American Ambassador to Canada, speaks on **An Environment Shared: Canada and the United States.** Lecture Hall 2, Woodward Instructional Resources Centre.

Notices:

The UBC Thunderbirds football team will be at home again this Saturday against the University of Manitoba for their third Western Intercollegiate League game.

Game time is 2 p.m. at Thunderbird Stadium.

The 'Birds now sport a 1-1 record as a result of a narrow 21-20 loss to the University of Saskatchewan on Sept. 4 and a come-from-behind 20-13 victory over the University of Alberta last Saturday at UBC.

Saturday's game was opened with a kickoff by President Doug Kenny whose masterful 16-yard kick may have been a record for Western Collegiate University Presidential efforts. Last week's game also marked the first time in 14 years that the Thunderbirds have managed a win over Alberta.

In other sports news, the Thunderbirds English rugby team are currently touring Japan, where they
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will play a series of six matches against university, club and national sides.

A Sept. 17 ceremony will mark the official opening of the new George F. Curtis Building for the Faculty of Law at UBC.

Hon. Bora Laskin, chief justice of the Supreme Court of Canada, will cut a ribbon to mark the opening of the building and speak at the ceremony on Friday, which will be presided over by UBC Chancellor Donovan Miller.

Other speakers at the opening ceremony will be Hon. Thomas Dohm, chairman of UBC's Board of Governors; Kenneth Lysyk, dean of the UBC law faculty; Mark Dwor, president of the Law Students' Association; and UBC President Douglas Kenny.

The ceremony will take place at 2:30 p.m.

The new building is named for the first dean of Law, George Curtis, who

came to head the UBC law faculty when it was founded in 1945.

A free bus service from the parking lots and outlying areas of the campus to the central core is being offered again this year.

The service, which began Monday, picks up students in B Lot in the south campus area, drops them off at the Bookstore on Main Mall, then returns to B Lot. It runs from Monday to Friday, 7:30 to 9:00 a.m. and 3:30 to 6:15 p.m.

An expanded evening service from Monday to Thursday begins at 6:15 and runs to 11:40 p.m.; Sunday from 7:00 to 11:40 p.m. This route begins at the Bookstore and makes stops at Place Vanier and Totem Park residences, the Acadia Park highrise and then returns to the Bookstore.

Buses are operated by the traffic and security department.