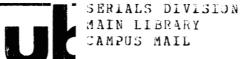
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CAMPUS



Success comes to UBC filmmaker

The Supreme Kid, a 90-minute feature film made by Peter Bryant, a lecturer in UBC's Department of Theatre, will have its Canadian premiere in Vancouver on Friday (Feb. 4).

Mr. Bryant shot the 90-minute comedy in color in Vancouver and served as its co-producer, director and writer of the original screenplay. The film will have a limited engagement at the New Twin Odeon Theatre, 707 West Broadway.

The film was Canada's official entry in Czechoslovakia's Karlovy Vary international film festival, said to be the third most important festival after Cannes and Berlin. It was also shown at the London Film Festival and at other festivals in France, Yugoslavia and Australia.

The film was reviewed by the show business newspaper, Variety, in its inimitable style during the Czechoslovakian festival. Said the paper: "Peter Bryant may be heard from after assimilation of comedic and road pic influences on his easy-going feel for character and narrative drive." It described The Supreme Kid as "a promising pic from a part of a Canadian English-speaking section little heard from at fests."

The film, made at a cost of \$115,000, is an episodic movie that follows the adventures of Ruben, played by Canadian actor Frank Moore, and Wes, played by Canadian-born actor Jim Henshaw. who has had roles in several Hollywood movies. They are described as a "couple of modern-day hoboes." The two Don Quixotes lead a chaotic, restless existence, roaming the country from one end to the other meeting an assortment of people and getting in and out of trouble. Unlike most films about anti-establishment characters, Bryant's has a happy ending.

The Supreme Kid is Mr. Bryant's first feature film. Born in England in 1946, he came to Canada in 1957 and began his film-making career at Simon Fraser University, where he received



Making a feature-length film is a serious business and it shows in the face of Peter Bryant, right, of UBC's Department of Theatre, the man behind *The Supreme Kid*, which will have its Canadian premiere in Vancouver Friday (Feb. 4). With Bryant is the film's photography director, Tony Westman. See story at left.

the degree of bachelor of arts in English in 1970.

A short film about Pacific coast Indians, made in 1970, was awarded first prize in the Canadian Student Film Festival. This award and others were instrumental in his being selected as a fellow of the American Film Institute Centre for Advanced Film Studies in California.

When he returned to Vancouver, Mr. Bryant worked as an actor, writer and production manager for a number of films. He also wrote and directed some 15 short films.

Mr. Bryant has taught film production courses in UBC's Department of Theatre for the past three years and is currently writing the script for his next feature film.

enrolment trends at UBC

UBC's enrolment statistics are a little like a kaleidoscope, one of those tubes that have bits of colored glass lying at the bottom in a haphazard arrangement,

Rotate the tube slightly, say enough to reflect a comparison of 1976 enrolments with those in 1975, and you see a slightly different but still recognizable arrangement.

Rotate it 360 degrees to represent a span of five years and you'll see a totally different picture.

That's the feeling one gets after a talk with Dr. William Tetlow, director of UBC's Office of Institutional Analysis and Planning, who's responsible, among other things, for forecasting UBC's annual enrolment and for analysing it once the official figures are arrived at on Dec. 1.

One of the brightest shards of glass in Dr. Tetlow's 1976-77 enrolment kaleidoscope has "women" written on it

This year, for the first time in history, women outnumber men in UBC's class of first-year students, who enter the Faculties of Agricultural Sciences, Arts, Education and Science.

There are 1,844 women - 51.8 per cent - and 1,716 males - 48.2 per cent - in a total first-year class of 3,560 students.

However, a slight turn of the kaleidoscope reveals that this year men are still in a majority in terms of overall enrolment — 56.4 per cent compared to 43.9 per cent.

Looked at over the last five years, the enrolment totals by sex show a steady increase in the number of women students.

In 1971-72, women made up 46.3 per cent of the entering class and 38.2 per cent of total enrolment. This year the comparable percentages are 51.8 and 43.9.

And here are a couple of other bright bits of information. Over the same five-year period, the number of undergraduate women rose by 5 percentage points from 40.5 to 45.5, and the number of women in graduate

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Board and Senate news

Senate has agreed that entrance exams are not needed at this time at UBC.

The Senate Admissions Committee presented several arguments against entrance exams at the January meeting, after being requested by Senate last November to look into their "desirability and feasibility."

They suggested that the best single predictor of future academic success for prospective students is their high school record. "Certainly the University of British Columbia experience supports the conclusion that secondary school grade-point average does predict success at this University," the report to Senate stated. The committee concluded that "entrance examinations would provide no better prediction of academic success at this University than other more readily available and economical indicators."

The committee added that it would be unwise for UBC to develop an entrance exam to indicate to prospective students the University's standards. That is best accomplished through direct consultation among interested parties, the committee's report said, and the provincial Department of Education has recently developed a placement examination in English for that purpose.

Six honorary degrees will be conferred at spring Congregation in June, four of them to Vancouver residents, Senate decided at its January meeting.

The recipients will be Grace MacInnis, George Woodcock, Arthur Fouks and Ian McT. Cowan, all of Vancouver, Gertrude Laing of Calgary and Har Gobind Khorana of the Massachusetts Institute of Technology.

Grace MacInnis is the daughter of J. S. Woodsworth, founder of the Co-operative Commonwealth Federation, the predecessor to the New Democratic Party. She entered politics herself in 1941, when she won the Vancouver-Burrard seat in the provincial legislature for the CCF.

She will receive an honorary Doctor of Laws degree (LL.D.) from UBC.

George Woodcock, who will receive an honorary Doctor of Literature degree (D.Litt.), edits the UBC quarterly journal Canadian Literature and is himself one of Canada's most distinguished writers.

Vancouver lawyer Arthur Fouks, who receives an honorary LL.D., got 2/UBC Reports/Feb. 2, 1977

his Bachelor of Arts degree from UBC in 1941, served with the Canadian Army during the Second World War and then returned to UBC to study law. He was named a Queen's Counsel in 1964.

I an McT. Cowan, an internationally-known zoologist, is one of UBC's most illustrious graduates and the recipient of a number of awards for his contributions to the study of wildlife conservation and ecology. He retired as dean of UBC's Faculty of Graduate Studies in 1975.

Gertrude Laing, chairman of the Canada Council and vice-president of Canada World Youth, was made an officer of the Order of Canada in 1972 for her many years of public service.

Dr. Khorana, who will receive an honorary D.Sc., was a scientist with B.C. Research on the UBC campus from 1952 to 1959, where he began the genetic research that eventually led to a Nobel Prize.

Elections for student representatives to sit on the Board of Governors and the Senate were held recently. Elected for a one-year term to the Board of Governors were Moe Sihota, a fourth-year Social Work student, and Basil Peters, a fourth-year Applied Science student who was returned for his second term of office. Both members began their terms yesterday (Feb. 1).

Elected as student members-at-large to the Senate were Maureen Peters, third-year Nursing, Pam Willis,



C. J. "Chuck" Connaghan, UBC's vice-president for administrative services, is the newest member of the federal government's 28-member Economic Council of Canada, established in 1963. The council has a research program for economic planning and attempts to influence public policy on important national issues through a public-education program. The council has issued a number of reports, including studies of international trade and the labor market.

fourth-year Arts, Anne Katrichak, fourth-year Science, Bill Chow, third-year Applied Science, and Ronald Joseph, also third-year Applied Science. Elected as the Graduate Studies student representative was John Russell. Students representing the various faculties on Senate all won their seats by acclamation. The students will take office at the April Senate meeting.

The music box

FEB. 2-5, 9-12

8:30 p.m. WORDS WITH MUSIC, the spring production of the UBC Musical Society.
Old Auditorium. Tickets available from the Vancouver Ticket Centre,

MONDAY, FEB. 7

8:00 p.m. FACULTY RECITAL with Paul Douglas, flutes; Elisabeth Wright, harpsichord; Frederick Geoghegan, organ; and Laverne G'Froerer, mezzo-soprano and cello. Music of Couperin, J. S. Bach, J.C.F. Bach, Krebs, Quantz and Shafer. Recital Hall, Music Building.

WEDNESDAY, FEB. 9

12:30 p.m. NOON-HOUR CONCERT. Frances Adaskin, piano, plays Music of Bach, Debussy, Joplin and Bolcon. Recital Hall, Music Building.

THURSDAY, FEB. 10

12:30 p.m. WORDS WITH MUSIC, a special student matinee performance. Old Auditorium. Tickets, \$2, at the AMS Business Office, Student Union Building

8:00 p.m. SPECIAL LECTURE. George Procter speaks on Neoclassicism and Neoromanticism in Canadian Music. Recital Hall, Music Building.

FRIDAY, FEB. 11

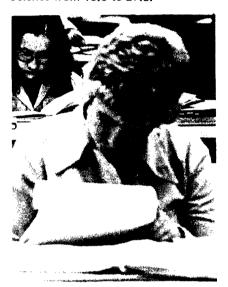
8:00 p.m. FACULTY RECITAL. Alexandra Browning, soprano; and Robert Rogers, piano, perform Music of Bellini, Beethoven, Wolf, Messaien, Britten and Turina. Recital Hall, Music Building.

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studies increased by nearly 10 percentage points from 24.3 to 33.1.

It's obvious, too, by looking at female enrolments by faculty, that women are much more in evidence in UBC's professional schools.

In 1971-72 women represented 7.6 per cent of the enrolment in Commerce and Business Administration; today they're 18.2 per cent of the total. Over five years, female enrolment in Law has more than tripled from 8.4 to 25.9 per cent of the total. In Forestry, the comparable percentages are 1.4 and 13.2. Arts and Science have also increased the percentage of women in their enrolments; Arts is up from 49.7 in 1971-72 to 57.8 this year and Science from 19.6 to 27.8.



Now let's shake the kaleidoscope and look at enrolment from a different perspective.

In the current winter session, UBC has a grand total of 24,335 students registered, made up of 22,797 daytime students, 1,215 evening class students, plus 323 interns and residents (graduate medical doctors who are continuing their training in downtown teaching hospitals).

The total represents a 1.1 per cent increase over 1975-76, when we had a grand total of 24,079 — 22,692 daytime students, 1,099 evening students, and 288 interns and residents.

This year's total daytime registration — 24,335 — includes 2,741 students (12 per cent) classified as part-time, or registered for less than 12 units of course work. There are slightly fewer part-timers this year than last when they made up 12.8 per cent of our daytime enrolment, but they're nearly double the 1972 percentage of 6.1.

In past years, most of UBC's enrolment increase was at the

undergraduate level. Not so this year.

Our undergraduate total this year is 19,879, down very slightly from last year's 19,933. Registrations in Graduate Studies are up from 2,759 last year to 2,918 this year. Most of the increase in Grad Studies has been for master's degree programs, up by 119 students from last year. The Master of Education program was the biggest gainer, enrolling 89 more this year than last.

In general, enrolments at the undergraduate level held their own. The only faculties that showed significant increases were Commerce and Business Administration — up 9 per cent — and Applied Science, where engineering programs recorded a 7 per cent increase, thanks to a burgeoning first-year class.

To get another perspective on UBC's growth over the past five years, Dr. Tetlow can trot out a rather different kind of kaleidoscope that works like a cost of living index.

First you establish a base year — in this case, 1971-72 — and assign a value of 100 to it. Then, if enrolment in, say, Agricultural Sciences increases over the next five years by 49 per cent, as it has, that faculty's 1976-77 index is 149.

Here are some other indexes that reflect growth between the base year and 1976-77; Commerce and Business Administration - 168; Education - 113; Forestry - 140; Law - 123; Pharmaceutical Sciences - 126; and Science - 104. The growth index for the entire University in the same period is 113.

Looking at indexes for single faculties can mask significant enrolment increases for various degree programs within the faculty.

For example, the overall five-year growth index for the Faculty of Applied Science is 119, but the growth indexes for its two professional schools are higher. The index for Architecture is 154 and for Nursing 198, although the latter increase also reflects a restructured program.

The Faculty of Arts's overall index is 95, reflecting a slight overall enrolment drop over five years. But Home Economics over the same period had a growth index of 137 and the School of Librarianship's index is 195, reflecting a switch from a one-year bachelor's program to a two-year master's program.

Dr. Tetlow says the indexes clearly reflect the recent tendency of students to enrol in career- or job-oriented degree programs. "But," he adds, "these shifts haven't been at the expense of the basic arts and sciences, which have generally held their own over the past five years."

Notices

Students who expect to graduate this spring are reminded that they must submit an "Application for Graduation" to the Registrar's Office not later than Feb. 15. Application cards are being mailed to candidates for bachelor's degrees in arts, fine arts, music, commerce, education (elementary and secondary), science and for the degree of licentiate in accounting.

Graduating students in all other degree programs should get application cards from faculty offices; graduate students can obtain them from their advisors. The cards are also available in the Registrar's Office, General Services Administration Building.

The Vancouver Symphony Orchestra is giving a free concert tomorrow (Feb. 3) in the War Memorial Gym. The symphony will play Berlioz's overture to Benvenuto Cellini and Brahm's Symphony No. 1 in C Minor, under the direction of conductor Kazuyoshi Akiyama. The hour-long concert begins at 12:45 p.m. and is sponsored by the Dean of Women's office, supported by the Alumni Association.

Campus drivers are reminded, if we get any more of these foggy mornings, to turn their lights out. If you see a parked car with its lights left on, make a note of the licence number and parking sticker number, if possible, and phone Traffic and Security at local 4721.

They'll do their best to track down the owner if the licence plate number is in their files. They've been performing this campus service for some time now.

Sports menu

BASKETBALL

The University of Alberta will be at UBC for games on Friday and Saturday, Feb. 11 and 12, against the Thunderbirds in the War Memorial Gym at 8:30 p.m.

VOLLEYBALL

The weekend of Feb. 12 and 13 will see UBC host both the men's and women's western universities championships. Play will go on all day with the championships being decided on Sunday, Feb. 13, War Memorial Gymnasium.

GYMNASTICS

UBC's women's gymnastics team meets the Oregon College of Education on Saturday, Feb. 12, at 1:00 p.m. in Gym G of the Physical Education Centre on Thunderbird Boulevard.

NEXT WEEK AT USC

Notices must reach Information Services, Main Mall North Admin. Bldg., by mail, by 5 p.m. Thursday of week preceding publication of notice.

MONDAY, FEB. 7

12:30 p.m. ART EXHIBIT LECTURE. Prof. Lionel Thomas, Fine Arts, UBC, gives a gallery tour discussing the Nature of his Enamels and Etchings, currently displayed as part of an exhibit, The Arrow of Time: Myths, Legends, Art and Science in Astronomy. AMS Art Gallery, Student Union Building. Different speakers will be featured all

CANCER RESEARCH SEMINAR. Mark Henkelman, B.C. Cancer Foundation, on Pion Radiotherapy at TRIUMF. Library, Block B, Medical Sciences Building.

3:30 p.m. MANAGEMENT SCIENCE SEMINAR. Prof. W. E. Diewert, Economics, UBC, on Nine Kinds of Quasi-Concavity and Concavity. Room 321, Angus. COMPUTING CENTRE LECTURE. Ron Hall, Computing Centre, UBC, gives the first of nine lectures on MTS Commands and Files. Room 310, Computer Sciences Building.

3:45 p.m. MECHANICAL ENGINEERING SEMINAR. Dr. K. V. Bury, Mechanical Engineering, UBC, on Extreme Values in Design. Room 1215, Civil and Mechanical Engineering Building.

4:30 p.m. PHYSIOLOGY SEMINAR. Dr. C. Nicol, Physiology and Anatomy, University of California, Berkeley, on Radioimmune Assay for Prolactin and Growth Hormone: Are They Physiologically Meaningful? Room 2449, Biological Sciences.

TUESDAY, FEB. 8

12:30 p.m. FINE ARTS LECTURE. Stanislaw Chojnacki, former curator of Ethnological Museum, Institute of Ethiopian Studies, Haile Sellasie I University, Addis Ababa, on Ethiopian Icons. Room 104, Lasserre Building.

1:30 p.m. ELECTRICAL ENGINEERING SEMINAR. Dr. J.
S. MacDonald, MDA Ltd., on Low Cost Ground Stations for Remote Sensing. Room 418, Electrical Engineering Building.

3:30 p.m. OCEANOGRAPHY SEMINAR. Prof. Karl Banse, Oceanography, University of Washington, Seattle, on Species Size and Annual Turnover Rates of Field Populations of Animals. Room 1465, Biological Sciences Building.

ENGLISH COLLOQUIUM. J. A. Hart and G. Powell on Two Views on Imagism, with Some (Im)Practical Criticism. Penthouse, Buchanan.

4:30 p.m. CHEMISTRY SEMINAR. Dr. W. T. Bowden, University of Washington, Seattle, on Effects of Electron Repulsion in Open Shell Pi Systems. Room 250, Chemistry Building.

WEDNESDAY, FEB. 9

12:30 p.m. WILLIAM STRINGFELLOW, author, lawyer and theologian, discusses The Legal Profession vs Justice. Room 101, Law Building. For other lectures by this speaker, contact the Lutheran Campus Centre.

PHARMACOLOGY SEMINAR. Dr. David M. Tidd,

PHARMACOLOGY SEMINAR. Dr. David M. Tidd, Pharmacology, UBC, on Antineoplastic Drug Effects Within the Cell Mitotic Cycle. Room 114, Block C, Medical Sciences Building.

12:35 p.m. FREESEE. The 11th film in the continuing series Civilisation is The Fallacies of Hope. Auditorium, Student Union Building.

3:30 p.m. STATISTICS WORKSHOP. Dr. David E. Rose, Economics, UBC, on Forecasting Aggregates of Dependent ARIMA Processes. Room 321, Angus.

4:30 p.m. ANIMAL RESOURCE ECOLOGY SEMINAR. Dr.
D. McPhail, Animal Resource Ecology, UBC, on
Spines, Sticklebacks and Predators. Room 2449,
Biological Sciences Building.

THURSDAY, FEB. 10

10:00 a.m. HEALTH SCIENCES SEMINAR. Dr. G. Page, Division of Educational Support and Development, Health Sciences; and Dr. G. Johnston, SFU, on Evaluation of Continuing Education in the Health Sciences. Adult Education Research Centre, 5760 Toronto Rd.

12:10 p.m. WOMEN'S RESOURCES CENTRE looks at women's lives on video and film — Equal to the Man Next to Me. Media freelancer Ann Bishop will lead discussions with the participants who made the productions every Thursday until March 10. Room 301, Vancouver Public Library, 750 Burrard.

12:15 p.m. BIOMEDICAL COMMUNICATIONS media show. The ninth in this film series will be *Electric Happy Hospital* and *The Child Care Encounter*. Room B8, Woodward Instructional Resources Centre.

12:30 p.m. TRAVELS WITH ZOOLOGISTS. Dr. C. Walters, Zoology and Animal Resource Ecology, on From Vienna Mit Schlag. Room 2000, Biological Sciences Building.

ASIAN STUDIES LECTURE SERIES on different aspects of Chinese culture. Mrs. J. Tsao demonstrates and explains Chinese painting. Room 106, Buchanan Building.

COMMERCE LECTURE. Graham Phillips, president, Ogilvy and Mather advertising agency, Toronto, speaks on Media Strategy. Room 125, Angus Building.

2:30 p.m. CONDENSED MATTER SEMINAR. Alex Mackay, UBC, on High-Sensitivity Detection of Nuclear-Quadrupole Resonance in Compounds of Biological Interest. Room 318, Hennings Building.

3:45 p.m. APPLIED MATH AND STATISTICS COLLOQUIUM. Dr. L. C. Woods, Institute of Mathematics, Oxford, on Calculation of Stress and Heat Transport in a Tenuous Gas Without the Impediment of Boltzmann's Kinetic Equation. Room 2449, Biological Sciences Building.

4:00 p.m. PHYSICS COLLOQUIUM. G. A. Cowan, nuclear chemistry division, Los Alamos Scientific Laboratory, on A Natural Fission Reactor. Room 201, Hennings Building.

GEOPHYSICS AND ASTRONOMY SEMINAR. Dr. George McMechan, Department of Energy, Mines and Resources, on Extended Applications of p-delta Curves for Non-Zero Focal Depths. Room 260, Geophysics Building.

8:00 p.m. WESTWATER LECTURE. Prof Kenneth Mann, Biology, Dalhousie University, Halifax, on Seaweeds, Sea Urchins and Lobsters: A Problem in Resource Management in Eastern Canada. Vancouver Museums and Planetarium, 1100 Chestnut St.

FRIDAY, FEB. 11

9:00 a.m. PEDIATRICS GRAND ROUNDS. Drs. Aubrey Tingle and Robert Hill, Pediatrics, UBC, discuss Arthritis Following Rubella Immunization. Lecture Hall B, Heather Pavilion, VGH.

12:30 p.m. ASIAN STUDIES LECTURE. Dr. J. E. Kidder, Art History and Archeology, International Christian University, Tokyo, on Recent Archeological Discoveries in Tokyo. Room 102, Buchanan. SLAVONIC STUDIES LECTURE. Dr. Gary Kern,

SLAVONIC STUDIES LECTURE. Dr. Gary Kern, University of California, Riverside, on The Poet and Madness: An Idiot-Genius of Russian Poetry – Velimir Khlebnikov. Room 2244, Buchanan.

3:30 p.m. COMPUTER SCIENCE COLLOQUIUM. R. D. Russell, Mathematics, SFU, on Strategies for Mesh Selection in Solving Differential Equations. Room 326, Angus Building.

CHEMICAL ENGINEERING SEMINAR. J. Lielmezs on Does an Applied Magnetic Field Alter the Transport Properties of Alkali Halide Water Solutions? Room 206, Chemical Engineering.

SATURDAY, FEB. 12

8:15 p.m. VANCOUVER INSTITUTE. Dr. Mabel Mackenzie Colbeck, English, UBC, on Songs and Ballads—The Pulse of the People. Lecture Hall 2, Woodward Instructional Resources Centre.