

Conference Centre attracts steady stream of visitors

We're exactly halfway through the conference season at UBC. May and June have brought their share of interesting groups, from the Canadian Federation of Biological Sciences to the International Frisbee Championships. July and August will bring a variety of visitors to the campus, as well.

Although July is often a quiet month for conferences, August is

traditionally a very busy month, according to John Burns, manager of the UBC Conference Centre. The residences will be almost completely full in that month. And that's good news for students who stay in the residences in the winter, because the money made through turning the UBC residences into a conference centre during the summer offsets some of the costs of residence living

for students.

Toward the end of July, the Potato Association of America has chosen UBC as the site of their annual conference. About 500 people will be attending the meetings, hosted by Agriculture Canada's Vancouver research station situated on the UBC campus. They'll be talking about research going on in potato growing,

including soils, storage and fertilization.

About 800 people will be attending a conference on high energy physics and nuclear structure from August 12 to 18, with about 400 of those people staying on campus in the residences.

The 43rd International Congress of Americanists, August 11 to 17, is expected to draw more than 1,000 people to meetings on campus. The congress, this year jointly organized by Simon Fraser University and the University of B.C., has only met in Canada once before, at the turn of the century. About 750 papers will be presented by people from North, Central, Latin and South America in a wide range of areas including archeology, linguistics, art history, anthropology, political science and other humanities. Many of the sessions are open to the public, and people interested in obtaining more information should call the congress office at 228-3571.

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UBC reports

Volume 25, Number 13, July 4, 1979. Published by Information Services, University of B.C., 2075 Wesbrook Mall, Vancouver, B.C. V6T 1W5, 228-3131. Jim Banham and Judith Walker, editors. ISSN 0497-2929.

Librarian doubles as painter

It seems, to the outsider, a somewhat Jekyll and Hyde existence. By day, Suzanne Dodson is head of the UBC library's government publications and microforms division. By night, weekend, or any other time she can spare, she is a top-notch painter specializing in true representations of B.C.'s wildflowers.

Her work makes up part of the exhibition now in the Museum of Anthropology on campus, *Plantae Occidentalis*, a display of botanical art in B.C. from the past 200 years. And she's just won both a first and second prize in a competition sponsored by the Botany Graduate Students at UBC. The results of that competition are gracing the walls of the Biological Sciences Building all summer.

For Mrs. Dodson, the interest in these seemingly opposite areas began years ago. Even when she was an undergraduate student at UBC, she did her coursework in English and zoology. That was followed several years later by two years in UBC's library school. She had spent her share of summers in art schools while growing up, and eventually found the time to practise her art during a stint as camp cook for her husband's geology field crew.

"Once I'd done my chores I could wander off into the woods," she explained.

It's not so easy now, however, for her to come across wildflowers to paint. She's painted most of the common flowers found in the Lower Mainland, and many on Vancouver Island. She feels she needs to spend some time in the Cariboo, Kootenays or even the Yukon.

Painting wildflowers is not as idyllic a pastime as it would sound. It's not simply sitting on a little stool in the middle of a field of flowers, paintbrush in hand while the sun streams down over your shoulder. Because the result must be true to nature to be classed as botanical art and not just a "pretty picture," Suzanne Dodson carefully arranges her subjects indoors and works at a drafting table, drawing the plant in pencil first, then outlining it, erasing the pencil and filling in with watercolor. Very fine brushes and a very steady hand are essential ingredients for this art.

"I have to paint from live plants," she said. "Some people paint from photographs, but I don't see how they can get the detail that's necessary for this kind of work. And it's not work that you can leave and come back to when you feel like it. The plant won't last for very long."



Peter Menyasa photo

Suzanne Dodson

She has a large collection of books on wildflowers which she uses to help her identify what she finds in the woods and although she makes no claim to be a botanist, her knowledge of plants, their latin names and families, is extensive. "Painting really does increase your awareness of things. I'm sure it's the same with people who know about birds and trees. You realize there's a lot going on that you haven't really been aware of before."

Suzanne Dodson's painting is not just an interesting hobby. She's done work for the Provincial Museum in Victoria and the Hunt Botanical Library in Pittsburgh, and several of her paintings have been commissioned as gifts. Her next major project

is to complete a book illustrating B.C. wildflowers which would be published with color plates. But that's a very expensive undertaking for a publisher, and she has yet to find one with the money to take on the project. So far, she's completed 127 paintings for the book.

Painting is not Mrs. Dodson's only outside interest. Last summer she completed a reference book called *Microform Research Collections. A Guide*, and with the royalties from the sale of that book, she bought a harp. This summer's project is learning to play the instrument. And she and her husband have a garden of their own.

"It's not entirely a wildflower garden and, I must confess, my husband does most of the work on it," she added.

Plenty to do this summer on campus

Close to 4,000 students will be on campus for the next six weeks, taking summer session classes in everything from Agricultural Economics to Theatre (ha! you were expecting that to be Zoology).

Welcome to the University, and for those of you who haven't been here before, here's a rundown on what you can do when not attending classes.

The Aquatic Centre is open every day with special times set aside each day for students, faculty and staff only — Monday to Friday from 7 to 9 a.m. and 11:30 a.m. to 1:30 p.m. During these times, students are admitted free of charge. There's also public swimming from 2 to 4 p.m. every day.

Inside the Aquatic Centre is a Fitness Centre where you can get a complete run down on your physical fitness and an exercise schedule to improve your weak points. Anyone can take advantage of this facility by calling 228-4521.

If gardens are more your interest, don't forget there's a new garden area at the south end of the campus. Trails lead through an eight-acre garden of B.C. native plants. There's an extensive alpine garden as well as areas for climbers and twiners, medicinal plants. The new garden area surrounds Thunderbird Stadium, and if you want a special tour of the garden, the Botanical Garden office can arrange that through 228-3928.

The Nitobe Japanese garden and the rose garden are, of course, old favorites for summer people at UBC.

If you're interested in rocks and minerals, there's the M.Y. Williams Geological Museum located in the Geological Sciences Building. It's open daily with no charge for admission. And the Museum of Anthropology, located on the north side of Northwest Marine Drive, continues to attract large numbers of people. The museum is open every day except Monday and there's a small charge for admission every day except Tuesday when it's free.

And if you want to take a walking tour of the campus, tours are offered Monday through Friday at 10 a.m. and 1 p.m. Just call 228-3131 or come to Information Services in the Old Administration building to make advance arrangements.

Speedier delivery is aim of campus mail director

Sid Potter is looking for a way to speed up the delivery of mail on campus, and if all goes well with his negotiations with the Canada Post Office, we'll have faster service on campus in the fall.

Mr. Potter, who is in charge of the campus mail department as part of his duties as director of the UBC purchasing department, has been working with representatives of Canada Post to make more use of the downtown post office's mechanical sorting equipment which sorts first-class mail automatically according to the postal code it carries.

If UBC had 50 or 60 postal codes, one for every major department, instead of just the one code it has now, then most of the mail would already be sorted by the time it was delivered to the campus mail room by Canada Post. "All we'd have to do then is put it on the truck and deliver it around the campus," Mr. Potter said. "As it stands now there are departments here who don't get their mail till maybe noon."

The people in the campus mail room in the basement of the General Services Administration Building begin sorting mail at 6:30 a.m. each morning. About 12,000 to 14,000 first-class letters are delivered to the mail room by Canada Post each day, along with about 500 registered letters and a truckload of third-class mail. By 8:30 a.m. the mail truck has begun its daily rounds of delivering to individual departments, although sorting may continue until 10:30 or 11:00 a.m.



Peter Menyasz photo

Mail sorter Matt Kavanagh works his way through thousands of letters a day

Delivery has to start whether sorting has been completed or not, in order to get around to all departments.

"However, if we could get 60 per cent of the first-class mail being machine-sorted downtown, then we would be able to cut our own sorting time by two hours a man each day, and we're looking at an average staff of 10 men," Mr. Potter figured.

That 20 hours a day saved in sorting mail from off the campus could

then go toward speeding up sorting of interdepartmental mail, which Mr. Potter said is increasing in volume as the University grows larger and larger.

Mr. Potter hopes that Canada Post will agree to assign separate postal codes to faculties or departments which receive more than 100 first-class letters each day. About 60 per cent of the departments on campus would qualify for their own postal codes on that basis.

Once arrangements with Canada Post have been finalized, the next problem would be to get people both on and off campus to use the new codes. "If we get these postal codes, representatives from Canada Post and the campus mail will go to each department to explain the system. We will also make it mandatory that each department has its own postal code on its letterhead," he said.

New head appointed for architecture school

Douglas Shadbolt, a Victoria-born architect who was a student at the University of British Columbia more than 30 years ago, has been appointed director of the School of Architecture at UBC, effective Jan. 1, 1980.

He succeeds Robert MacLeod, who left UBC in March to take a position in Britain.

Shadbolt, 54, has taught and worked in many parts of Canada and the United States since leaving B.C. in 1955 to teach and study at the University of Oregon. He was at Oregon for two years, teaching graphics and design while completing his Bachelor of Architecture degree.

He comes to UBC from Carleton University in Ottawa, where he started a school of architecture in 1968 and served as director for nine years. He is still a professor at Carleton, teaching architectural design.

Prof. Shadbolt also started the school of architecture at the Nova Scotia Technical College in Halifax, in 1961, and was director there for seven years.

He has also taught at McGill University and the Vancouver School of Art.

As an architect, Prof. Shadbolt has worked on designs for many projects, including an award-winning housing project, pavilions for Expo '67, a library in Massachusetts, and a hospital research wing in Boston.

He says the most significant development in architecture in recent years has been the increased consideration given to the requirements of the user, who may not be the client. The client may be interested in external appearance, but the people who will live or work inside a building have different concerns.

The architect, says Prof. Shadbolt, may find himself as the person in the middle, needing the talents of a



Peter Menyasz photo

Douglas Shadbolt

diplomat as well as those of a designer.

The new UBC director's older brother, artist Jack Shadbolt, received an honorary degree from UBC in 1978.

Prof. Abraham Rogatnick has been named to serve as chairman of the Master of Architecture program in UBC's School of Architecture in 1979-80 when he returns from sabbatical leave in mid-July. Dino Rapanos, who has been chairman of the program in 1978-79, will continue to assist Prof. Rogatnick with the graduate program and continue to have responsibility in a research project involving several graduate students. Prof. Rogatnick will also teach architectural history in the Bachelor of Architecture degree program.

Conferences Continued from p. 1

In mid-August, UBC's athletic facilities are bringing a couple of major groups to the campus. Fields are being readied now for the Women's International Field Hockey Tournament, which will bring 850 top-notch athletes to the campus from August 16 to 30.

The people who organize the National Wheelchair Games enjoyed the experience they had at UBC in 1973 so much that they're repeating it, according to the administrator of the Canadian Wheel Chair Sports Association, Art Balcom. "It's not only the accessibility of the fields, the pool, and the War Memorial Gym at UBC," he explained, "but the willingness of the people out there to accommodate 350 people in wheelchairs." The athletes will be competing in pentathalon events, snooker, table tennis, archery, bowling, volleyball, basketball and swimming events. The Canadian Wheel Chair Sports Association has donated \$17,000 towards improving accessibility for wheelchairs to the Gage Residence and the War Memorial Gym. About 400 people are expected to be on campus for the games from August 18 to 25.

As well as these major conferences, small groups will be coming and going throughout July and August. There's a cheerleading camp for high school students scheduled for August. The Medicine Hat Police Band will be staying at Gage. A group of Japanese teachers will be here to look at early childhood education problems and to meet with people in UBC's early childhood education program. And a large number of Japanese students will be housed in the Totem Park Residence while they take English language training.

At the end of August, John Burns and his Conference Centre staff pack up their belongings at the Gage

Residence and move back into the Housing Office in the Ponderosa Building. There they'll spend the fall and winter drumming up business for future summers, sometimes four and five years down the road.

UBC students take two top CBC awards

Two UBC music students have taken top awards in the 20th CBC Talent Competition.

Winner of the voice section and co-winner of first prize over-all was Langley-born tenor Ben Heppner, and winner of the piano section was David Swan. Both have just received Bachelor of Music degrees, with Swan heading the graduating class in Music.

A record 239 young musicians entered this year's CBC competition, with 10 of them making it to the finals in Quebec City in the five categories — voice, piano, wind instruments, strings, and classical guitar. Chief adjudicator was French conductor and composer Marius Constant.

Eugene Wilson, acting head of the music department during the summer absence of Dr. Wallace Berry, said the achievements of Heppner and Swan were a tribute to themselves and to their teachers at UBC.

Heppner, who entered UBC as a music student in 1974, was a student of Prof. French Tickner. He was a member of the UBC Choral Union, the UBC Chamber Singers and the professional Vancouver Chamber Choir.

David Swan began his piano studies at the age of 7 in Saskatoon and gave his first solo recital two years later. He was a CBC Talent Competition finalist in 1975, and he studied at UBC under Robert Silverman.



Jim Benham photo

Jessie Field, who joined the ranks of UBC's employed staff in 1937, retired at the end of June after 42 years of continuous service on the campus. From 1937 to 1952 she worked in the office of the dean of Agriculture and then transferred to the Faculty of Arts and Science, where she served until 1975 as secretary to the Department of Classics and department head Prof. Malcolm McGregor.

Professional, supervisory staff get new evaluation program

Professional and supervisory staff on campus have been the subject for the past eight months of an in-depth study to look at how their positions and salaries are evaluated. Now that the study has been completed, members of the so-called "P & S" staff have been meeting in small groups with Employee Relations to discuss the results.

The eight group sessions held so far have yielded some interesting comments and concerns, according to Bob Grant, director of UBC's Employee Relations department. He hopes to form an advisory group from among the approximately 400 P & S people to discuss in detail aspects of the new program and to refine the program further.

"What we're presenting," he said, "is the beginning of a program for a salary administration policy. It's an attempt to respond to the concerns of this particular group, the professional and supervisory people."

Positions at the professional and supervisory level have been divided by this study into different job families, according to the work done. Salary levels were then determined on the basis of going rates for comparable work at other universities and in the private sector where relevant.

Assisting Employee Relations in setting up the program was the consulting firm of Towers, Perrin, Forster and Crosby, who had set up similar programs at the University of Toronto and the Ontario Institute for Studies in Education.

Although the program has been approved by the University administration, and job families and salary levels have been assigned for each member of the P & S staff, Mr. Grant said aspects of the program are subject to review. "It isn't a take it or leave it type of program," he said. "In fact, that review process has already begun."

A review or appeals committee has been established, made up of eight senior academic and administrative staff, none of whom is in the P & S category at the University. They've already begun hearing appeals from staff members who disagree with the job family, level or salary range they

were assigned.

"The system now isn't as cumbersome as it was before. There's no question now of going through a review committee and then an appeals committee. Appeals now go straight to the appeals committee," Mr. Grant explained. He said the committee is meeting about once a week now to hear appeals and when the initial rush has died down, they'll meet whenever necessary.

Some changes in classification and salary ranges have been made without the staff member going through the appeal process. An "inequity fund" was approved last July for this purpose.

Employee Relations plans to publish a salary administration manual to be distributed to all departments along with a general brochure on how the new system works which will be given to all P & S staff. The brochure will also be part of an induction package for new employees at the P & S level.

Bentley to be Acting Dean

Dr. Roy Bentley, who joined UBC's Faculty of Education in 1970, has been named Acting Dean of that faculty.

The one-year appointment, approved Tuesday by the Board of Governors, runs to June 30, 1980.

Dr. Bentley takes over from Dr. John Andrews, dean since 1973. Dr. Andrews will remain with the faculty as a professor.

Dr. Bentley has B.A. and M.A. degrees from the University of Toronto and a doctorate from Memorial University, Newfoundland.

He had extensive experience as a teacher and administrator in the public school system before coming to UBC nine years ago. Dr. Bentley has written for, and served as editor of, a number of scholarly educational journals and has been a writer and moderator on CBC and BBC radio programs.

Open Learning Institute to offer three courses in fall

B.C.'s Open Learning Institute has announced that planning has been completed for OLI university degree programs in arts and science.

The institute was established in June, 1978, by provincial legislation to develop and deliver courses for home study for B.C. residents in university, adult basic education, and career, technical and vocational areas of study.

OLI planners are aiming first at students in the B.C. Interior and on Vancouver Island who have begun studies at community colleges. The institute's schedule calls for three pilot courses to be initiated on a limited-enrolment basis in September.

There will be a course in beginning psychology, a third-year economics course acquired from Athabasca University in Edmonton, and a senior English course on the Victorian novel, which is a British Open University course adapted for B.C. by the University of Victoria.

Meanwhile, OLI course writers are in the process of preparing a further 15 courses that are slated to be available by January, 1980, according to OLI university programs director Dr. Ian Mugridge.

Most of OLI's university courses are designed to be completed in a four-month semester and will carry a credit of three semester hours. Some of the senior courses will have six semester hours credit and can be completed in two semesters.

Dr. Mugridge said students who do their whole degree program with the OLI and who choose a B.A. in, say, economics and history, will be required to undertake at least 10

courses in each of these subjects, with four courses in years one and two and six or seven courses in years three and four.

"This means," he said, "that the OLI degree will offer less opportunity for specialization than would be possible at one of B.C.'s universities. We simply cannot offer 300 to 400 undergraduate courses as the residential universities are able to do. We feel, however, that there is genuine merit in a more generalized degree pattern instead of the specialized programs which are characteristic of modern university programs."

OLI's eventual target is to develop a series of 90 to 100 courses over a five-year span. Programs will be offered in biology, history, computing science, mathematics, economics, psychology, English, sociology and geography.

Dr. Mugridge said the OLI had been in "active contact" with B.C. universities throughout the planning stage and that "everything necessary to ensure full university recognition will be done."

He added that OLI courses and levels of student achievement would be submitted for external assessment "in accordance with well-established academic practice in Canada and elsewhere."

B.C. adults who want to complete high school through courses offered by the Open Learning Institute will also be given that chance come September. Four secondary school courses will be offered which will give successful students the equivalent of grade 10. Course to give students the equivalent of grade 12 will be offered next January.



Peter Menyasz photo

Pushing off for this month's Pan American games in Puerto Rico are the four members of Canada's straight 4 rowing team, including three University of B.C. students. The team members are (left to right) third-year UBC Arts student Brad Hankinson, third-year SFU student Morris Hutchins, UBC Commerce student John Gjervan, and third-year UBC Chemistry student David Dunnison. After competing in the Pan Am games, the four will go on to the World Rowing Championships in Yugoslavia.

UBC Calendar

UBC CALENDAR DEADLINES

Events in the week of

July 15-July 21 Deadline is 5 p.m. July 5
July 22-July 28 Deadline is 5 p.m. July 12

Send notices to Information Services, 6328 Memorial Road (Old Administration Building), Campus. Further information is available at 228-3131.

SUNDAY, JULY 8

1:00 p.m. TOUR OF THE HAIDA HOUSES on the grounds of the Museum of Anthropology. People interested should meet in the rotunda in the museum. Tours are free with museum admission. Repeated at 3 p.m. Museum, 6393 Northwest Museum Dr.

2:00 p.m. GUIDED WALKS IN THE WOODS with a member of the Canadian Institute of Forestry, any Sunday, May through August. UBC demonstration forest, Maple Ridge. The trails are open seven days a week for those who wish to guide themselves. For information, call 683-7591 or 463-8148.

MONDAY, JULY 9

CANADA AND THE SEA, sponsored by the Association for Canadian Studies. UBC's Centre for Continuing Education extension department, July 9-13. For information, call 228-2181, local 221.

1:30 p.m. SKETCHING WORKSHOP FOR CHILDREN (aged 9-13) in the Museum of Anthropology. No previous experience necessary and all materials provided. Workshop runs Monday through Friday from 1:30 to 3:00 p.m. Call the museum, 228-5087.

7:30 p.m. THEOLOGY LECTURE. Eberhard Bethge, former director, Institute for Continuing Education for Clergy of the Evangelical Church in the Rhineland, on **The Notion and Reality of Guilt in Dietrich Bonhoeffer**. Vancouver School of Theology, 6000 Iona Dr.

8:00 p.m. MUSIC FOR SUMMER EVENINGS series of free events. Hans-Karl Piltz, viola; and Melinda Coffey, piano, perform **Music of Beethoven, Bloch and Brahms**. Recital Hall, Music Building.

TUESDAY, JULY 10

2:30 p.m. CHEMISTRY SEMINAR. Dr. Isao Morishima, Department of Hydrocarbon Chemistry, Kyoto University, Japan, on **Strategies of the NMR Studies of Heme Environmental Structures of Various Hemoproteins**. Room 225, Chemistry Building.

8:00 p.m. REGENT COLLEGE PUBLIC LECTURE. Leland Ryken, English, Wheaton College, and author of *The Literature of the Bible and The Apocalyptic Vision in Paradise Lost*, on **The Bible as Story**. St. John's, Shaughnessy, 1490 Nanton Ave., Vancouver.

WEDNESDAY, JULY 11

7:30 p.m. OUTDOOR FOLK DANCING. Free folk dancing on the terrace of the Student Union Building every Wednesday until August 8, until 10:30 p.m., rain or shine. All ages are welcome. Easy fun dances from many countries will be taught. For more information, call Marcia Snider, 224-0226.

8:00 p.m. COFFEEPLACE. Music, food and films at International House.

FRONTIERS IN MEDICINE. Prof. Stephen Drance, Ophthalmology, UBC, on **The Preservation of Vision — What's New?**, one of a series of lectures videotaped during UBC's Open House last March. Vancouver Cablevision, Channel 10.

STAGE CAMPUS '79 presents **The Good Woman of Setzuan** by Bertolt Brecht. Frederic Wood Theatre. Admission, \$3.50; students and seniors, \$2.50. For reservations call 228-2678. Continues until July 21.

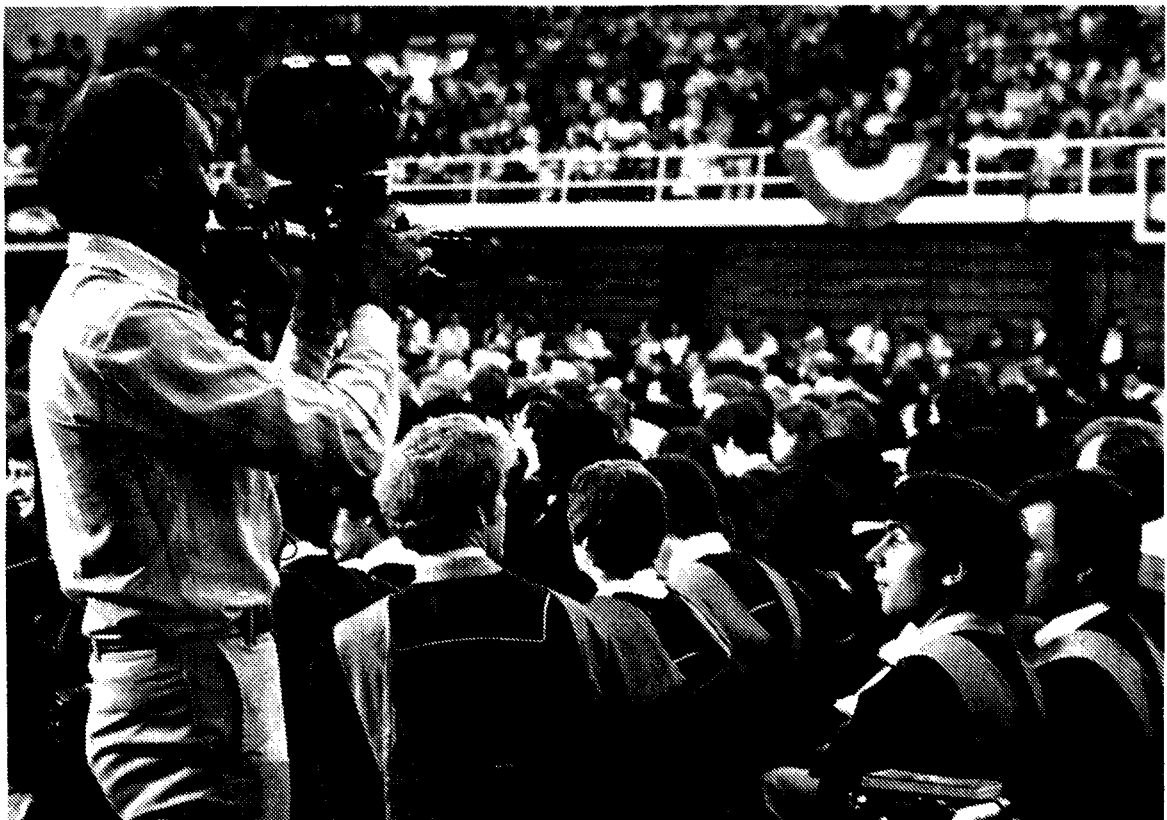
THURSDAY, JULY 12

6:00 p.m. PUB NIGHT at International House.

8:00 p.m. MUSIC FOR SUMMER EVENINGS series of free events. Chris Millard, bassoon; and Melinda Coffey, piano, perform **Music of Vivaldi, Hindemith and Bozza**. Recital Hall, Music Building.

FRIDAY, JULY 13

LONG BEACH CAMPING TRIP arranged by International House leaves tonight and returns Sunday evening. Maximum 20 people; sign up by Wednesday, July 11. For information, call 228-5021.



Jim Benham photo

Graduates at Congregation in May and June were among the first UBC people to be captured on film by Vancouver filmmaker Kelly Duncan, who is making a 15 to 20 minute film about the University.

Mr. Duncan has been commissioned by Information Services at UBC to make the film, which will try to show what a university is and what it does. The filmmaker will visit the campus frequently during the summer months and will complete the shooting in the fall and winter when winter session students are back on campus.

More than 50 locations will be used in making the film, including an operating theatre, residence cafeterias, a farm and a music workshop, to show the wide range of activities which make up the University's teaching, research and public service commitments.

The film will be completed early in 1980 and is intended for general distribution as well as use by University groups, schools and community organizations.

FOOD SERVICES HOURS OF OPERATION FOR JULY

Barn Snack Bar, Monday-Friday, 8:30 a.m.-3:30 p.m.
Bus Stop Coffee Bar, Monday-Friday, 7:45 a.m.-4:00 p.m.
Auditorium Snack Bar, Monday-Friday, 8:00 a.m.-3:30 p.m.
Student Union Building Snack Bar, seven days a week, 7:00 a.m.-7:00 p.m.
Buchanan Snack Bar, Monday-Friday, 7:45 a.m.-1:30 p.m.
IRC Snack Bar, Monday-Friday, 8:30 a.m.-3:30 p.m.
Mobile truck, located outside Scarfe (Education) Building, Monday-Friday, 8:00 a.m.-1:30 p.m.

FINAL ORAL EXAMINATIONS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY

Listed below are scheduled final examinations for the degree of Doctor of Philosophy at the University. Unless otherwise noted, all examinations are held in the Faculty of Graduate Studies Examination Room, New Administration Building. Members of the University community are encouraged to attend the examinations, provided they do not arrive after the examination has commenced.

Thursday, July 12, 10:00 a.m.: ARIADNA CHERNAVSKA, Philosophy, **Semantics for the Quantum Propositional Structures and Hidden Variables for Quantum Mechanics**.

EXHIBITS

On display at the Museum of Anthropology are two exhibits which will continue throughout the summer months. **Plantae Occidentalis, 200 Years of Botanical Art in B.C.**, is an exhibition of 109 works which includes historical works from 1792 to contemporary 1977 paintings.

The Four Seasons: Food Getting in British Columbia Prehistory is an exhibition showing the livelihood and living patterns of the prehistoric peoples of southern B.C., and the scientific techniques used to study their past.

Four student exhibits are on display in the museum — **Design Elements in Northwest Coast Indian Art; The Evolution of Bill Reid's Beaver Print; Design Variations in Guatemalan Textiles; and Kwagiutl Masks**.

The Theatre Gallery in the Museum features two multi-screen slide-sound presentations which can be operated by visitors.

FITNESS APPRAISAL

The School of Physical Education and Recreation offers comprehensive physical fitness assessment through the new John M. Buchanan Fitness and Research Centre in the Aquatic Centre. A complete assessment takes about an hour and encompasses various fitness tests, interpretation of results, detailed counselling and an exercise prescription. The assessment costs \$15 for students and \$20 for all others. To arrange an appointment, call 228-4521.

UBC AQUATIC CENTRE OPEN

The UBC Aquatic Centre is open for public swimming and specialized classes. Those who pay the entry fee for public swimming will have the use of both the indoor pool and the outdoor facility adjacent to the War Memorial Gymnasium. UBC students, faculty and staff only will be admitted to the pool Monday to Friday from 11:30 a.m. to 1:30 p.m. The centre also offers a wide range of special programs, including ladies and co-ed keep-fit classes; toddlers, childrens and adult swimming lessons, adult diving lessons and Royal Lifesaving Society lessons. Full information on public swimming hours is available at the centre or by calling 228-4521. The current schedule is effective until Sept. 8.

DRAMA

UBC Stage Campus '79 presents **The Good Woman of Setzuan** by Bertolt Brecht from Wednesday, July 11, until Saturday, July 21. No performance Mondays; Sunday evening "pay what you can" performance. Frederic Wood Theatre. Admission, \$3.50; students and seniors, \$2.50. For reservations call 228-2678.

FREE LEGAL ADVICE

The UBC Law Students Legal Advice Program offers free legal advice to people with low incomes through 18 clinics in the Lower Mainland. For information about the clinic nearest you, please telephone 228-5791 or 872-0271.

SUMMER GARDEN HOURS

The Nitobe Garden is now open every day from 10 a.m. to half an hour before sunset. Admission: 50 cents; children 10-16, 10 cents; children under 10, seniors, handicapped and community and school groups (advance notice of one week required for advice to gateman), free. Tours for this garden and others may be requested by calling the Botanical Garden office at 228-3928.

