

# UBC REPORTS

## SPECIAL ISSUE : UBC SUMMER READING



UBC HAS A PROUD TRADITION of producing authors and books. Last year, 167 UBC authors were published, many creating award-winning works. Since 1971, UBC Press, the publishing arm of the university, has published about 40 UBC authors a year. It has a backlist of more than 500 titles. UBC's creative writing program started in 1946 with a single course taught by poet Earle Birney. It has now become the premier destination for creative writing studies in Canada. Our alumni have gone on to success as award-winning poets, fiction and non-fiction writers, playwrights and screenwriters. This issue of UBC Reports is dedicated to all of UBC's authors past and present.

### UBC is a Hotbed of Creative Writing

*From small classes large book deals grow*

Most students dream of cool jobs and a stable income. Creative writing students tend to dream about book deals, screenplay sales, poetry readings and theatrical opening nights. In the case of the UBC creative writing program, those dreams often become reality before students even graduate.

UBC is Canada's premier destination for creative writing studies. Established as a department by Earle Birney in 1965 (it merged with the Dept. of Theatre and Film in 1995), creative writing features workshops and tutorials in all the major literary and dramatic genres, at both the graduate (MFA) and undergraduate (BFA and Diploma) levels.

While faculty members continue to publish and produce acclaimed books, articles, plays and film, both students and graduates are winning contests and awards, securing employment as freelance and staff writers, publishing articles, short stories, poems and novels and producing radio, television and film scripts.

Here is a sample of works from graduates and current students published in the past year. The excerpt is the opening paragraph of each book.

#### Mount Appetite

Bill Gaston

Bill Gaston is the author of *The Cameraman*, *Deep Cove Stories*, *Tall Lives*, *North of Jesus Bean's*, *Belle Combe Journal*, *Sex is Red* and *The Good Body*. His poetry and stories have been widely anthologized and have been broadcast on CBC radio. Two half-hour screenplays – *The New Brunswicker* and *Saving Eve's Father* – are currently in production for CBC TV. He was awarded the inaugural Timothy Findley Award earlier this year in recognition of the literary merit of a body of work rather than a single book. His novel, *Sointula*, will be published by Raincoast Books in September 2004. Gaston teaches writing at the University of Victoria.

#### About *Mount Appetite*

A wry and witty collection by one of the country's best-loved storytellers, *Mount Appetite* is vintage Gaston: candid, personal, unabashed. The mountain of the title is no physical peak but, rather, a state of grace, a hierarchy of desire, a pinnacle of both truth and perfection. "Everyone at the top of Mt. Appetite is as close as they can get to heaven. It's work to get there and agony to be denied." This relentless state of longing is the subject of many of Gaston's stories, each one by turns grotesque and gorgeous, unsettling and familiar.

Nominated for the 2002 Giller Prize.

*continued on page 4*



#### The Top 10 Selling Faculty-authored Books:

1. Toxic Emotions at Work: How Compassionate Managers Handle Pain and Conflict
2. Encyclopedia of Literature in Canada
3. No Place to Learn: Why Universities Aren't Working
4. Book of Contradictions
5. Making Native Space: Colonialism, Resistance, and Reserves in British Columbia
6. (tie) Canada and the Idea of North
6. (tie) The Arbutus/Madrone Files: Reading the Pacific Northwest
8. Academic Writing: Writing and Reading in the Disciplines, 3rd edition
9. Pawprints of History: Dogs and the Course of Human Events
10. Failing Our Kids: How We Are Ruining Our Public Schools

### What's Popular at the UBC Bookstore

*The top 10 UBC selling authors*

#### 1 Toxic Emotions at Work: How Compassionate Managers Handle Pain and Conflict

Peter Frost  
Harvard Business School Press, 2003

A study of the causes and effects of emotional pain in organizations, and what can be done to alleviate pain before it becomes toxic.

"Toxicity, the outcome of emotionally insensitive attitudes and actions of managers and of the practices of their companies, doesn't simply ruffle a few feathers. Rather, it acts as a noxious substance, draining vitality from individuals and your entire organization, potentially causing everything from missed deadlines to a mass exodus of your key staff. [...] Left unchecked, toxicity will seep into your organization's performance and right down to your bottom line. Despite the pervasiveness of emotional toxins in organizations and their negative effects on people and on profits, no one will raise the subject since, as most of us have experienced first-hand, the discussion of emotion and pain in work situations tends to be seen as "weak" or "soft," leaving those who do see it—and help to resolve it—with their mouths shut and their heads down."

(Chapter 1, *Emotional Pain in Organizations*, page 13)  
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Peter J. Frost is the Edgar F. Kaiser Professor of Organizational Behaviour at the Sauder School of Business at UBC.

#### 2 Encyclopedia of Literature in Canada

Edited by William H. New  
University of Toronto Press, 2002

An extensive record of Canadian authors and literary achievements, and a thorough analysis of the defining themes and events in Canadian literature.

*continued on page 3*

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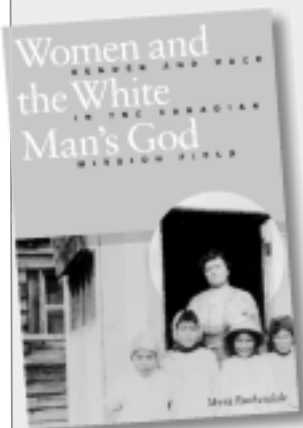
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Myra Rutherford

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## IN THE NEWS

Highlights of UBC Media Coverage in June 2003. COMPILED BY CRISTINA CALBOREANU

### UBC Receives Major Donation

**William Sauder**, the 77-year-old chairman of International Forest Products Ltd. and Sauder Industries Ltd., has given \$20 million to the University of British Columbia in the largest single private donation ever made to a Canadian business school. "I have been inordinately lucky and I wanted to give something back to this country," he said.

UBC president **Martha Piper** said the donation "will help UBC move into the first rank of business education and research in North America." Proceeds of the endowment will be used to create 125 new student spaces, add more faculty and boost the scope of the research at what is already one of Canada's largest business schools.

The UBC Faculty of Commerce and Business Administration was renamed the Sauder School of Business.

The story ran in *The Globe and Mail*, *The Vancouver Sun* and *The Vancouver Province*, as well as on *BC CTV*.

### Canadian Astronomers Find Jupiter's New Moon

**Brett Gladman**, UBC associate professor of physics and astronomy, together with his graduate student **Lynne Allen** and **J. J. Kavelaars** of the National Research Council have found Jupiter's 61st moon. Prof. Gladman told *The Globe and Mail* that new light-sensitive cameras (mounted on telescopes situated on the top of Mount Mauna Kea in Hawaii) and computer algorithms to process the data helped them "wallpaper the sky around the planet three times



PHOTO: DAVE ROELS

B.C. forest industry leader **William L. Sauder** endowed UBC's business school with a gift of \$20 million.

in three consecutive months so [they] were sure [they] would find everything."

### A new TRIUMF for Science and Health Care

A new \$27.5-million research facility opened at TRIUMF, Canada's national laboratory for particle and nuclear physics on the UBC campus. The B.C. government contributed \$8.7 million for a massive building that houses an expansion of an isotope separator and accelerator (ISAC) built in the mid-1990s to produce exotic atoms that can be used for everything from emulating stars to treating eye cancer.

"ISAC is the best facility in the world to do nuclear astrophysics," TRIUMF's science director **Jean-Michel Poutissou** told *The Ottawa Citizen*. TRIUMF experiments involve chemists, physicists, computer scientists, chemical engineers and technologists.

### 'Humble' Telescope to Seek New Planets

Canadian astronomers hope to get the first good look at planets outside our solar system with a tiny space telescope which rode into orbit on June 30. "If it works, we'll be the first humans in history to see reflected light from a planet outside our Solar System," **Jaymie Matthews**, UBC associate professor of physics & astronomy, told *The National Post*. The reflected light will reveal the size of the planets and the composition of their atmospheres.

Dubbed the "humble" telescope, in deference to NASA's Hubble, the MOST telescope (for Microvariability and Oscillations of Stars) is just 60 cm wide and 30 cm deep, which makes it the tiniest space observatory ever built. And at \$10 million, it ushers in an era of affordable space exploration.

### The Bacteria Hunter

In its Canada's Best series, *TIME* profiled **Brett Finlay**, the UBC professor of microbiology and biochemistry who is leading the charge to decipher and disarm the weaponry that harmful bacteria use to cause illnesses. According to *TIME*, in two decades, Prof. Finlay has pioneered more breakthroughs in microbial pathogenesis than most microbiologists will in a lifetime. One of his most astounding discoveries was defining how the crafty *E. coli* 0157:H7 bacterium, which causes bloody diarrhea and kidney failure in children, binds to its host. Finlay's discovery has prompted other scientists to identify different bacterial pathogens that bind to host cells by a similar mechanism. □

## LETTERS

Dear Editor:

Shirley Sullivan, a 2003 Killam Teaching Prize Winner (*UBC Reports*, May 2003), advises her students that before venturing criticism 'they must first appreciate...what the philosopher is saying.' (I have suppressed 'fully' from the quoted line. To ask 'full understanding' as a condition of their critically addressing the thought of another is to consign students to perpetual silence. Indeed, the mouths of the teachers would be stopped were the demands enforced.) Isn't pedagogical gain more effectively made by encouraging inchoate critical activity and gently correcting it *ambulando*? Still, Professor Sullivan's is reasonable-sounding advice. She goes on however to attribute to Plato the 'conviction that people can be happy only if they are being creative.' Unless 'creative' is being used here in some esoteric sense, the claim in patently false. Professor Sullivan seems to have breached

her own counsel. As to the claim about creativity itself; the image of the tortured artist has wide currency in our culture. True, Professor Sullivan doesn't say that creativity assures happiness. She asserts the converse. But the latter, as patently false as the attribution to Plato, is even apart from its untruth an unusual view for the experienced pedagogue to endorse. Perhaps Professor Sullivan was careless with her words during the interview. I must however sadly report that my view of the Killam awards as gifts made by colleagues to colleagues is further confirmed.

Sincerely,

M. Glouberman  
Arts One Programme  
UBC

## UBC REPORTS

Director, Public Affairs  
**Scott Macrae** scott.macrae@ubc.ca

Editor  
**Paul Patterson** paul.patterson@ubc.ca

Design Director  
**Chris Dahl** chris.dahl@ubc.ca

Designer  
**Sharmini Thiagarajah** sharmini@exchange.ubc.ca

Contributors  
**Cristina Calboreanu** mccalbor@exchange.ubc.ca  
**Michelle Cook** michelle.cook@ubc.ca  
**Brian Lin** brian.lin@ubc.ca  
**Erica Smishek** erica.smishek@ubc.ca  
**Hilary Thomson** hilary.thomson@ubc.ca

Advertising  
**Cristina Calboreanu** mccalbor@exchange.ubc.ca

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**What's Hot at the UBC Bookstore**  
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“The U Toronto historian Frank Underhill (1889-1971) used to say that Canada had no intellectual history. He meant by this that no great ideas had originated in Canada and that neither ideas nor intellectuals had played any significant role in Canadian public life. This apparent deficiency distinguished Canada both from Britain and France and from the United States, whose founding texts had become classic documents in the history of political thought. [...] No one today would say Canada had no intellectual history. Two generations and more of professional historians, philosophers, literary critics, and political scientists, inspired in part by Underhill's quest and his indictment, have explored and analyzed the record of what Canadians of an intellectual bent have thought in the past. It may be too much to say that a 'tradition' of Canadian thought has been uncovered, but much has been learned about how Canadians have adapted to and shaped their environment as sentient and thinking beings. In the process, and under the influence of study elsewhere, our understanding of what constitutes intellectual history has itself changed. Students of the subject are no longer so much concerned with "high" ideas and their origins as with thought and expression as forms of action in which all men and women engage, the record of which is referred to ever more commonly as varieties of "discourse." Intellectual history in this mode – the study of attitudes, beliefs, communication, and meaning, as well as of ideas as such – shades imperceptibly into cultural history.”

(*Intellectual History* entry, page 528).  
By Kenneth C. Dewar and reprinted with permission from the editor and University of Toronto Press.

*William H. New is a University Killam Professor in the UBC English department.*

**5 Making Native Space: Colonialism, Resistance, and Reserves in British Columbia**

*Cole Harris*  
UBC Press, 2002

A comprehensive history of the Indian reserves in British Columbia.

“For 150 years a contested division of land between Natives and non-Natives has underlain the Canadian province of British Columbia. Everyone has a stake in it: Native people most directly because most of their land was taken away and they have had to make do with minimal remainders, the Indian reserves, but all others, too, because their lives here have been made out of the lands taken away. Recently, as a result of decisions of the Supreme Court of Canada, the treaty process in the province, the signing of the Nisga'a treaty, and, underlying them all, increasingly forceful Native voices, the Native land question is more to the fore than ever. Lawyers, consultants, and researchers gather around the issues involved. Protracted and expensive court cases generate mountainous collections of evidence and reports. The political temperature rises, not always overtly, because people are afraid to be thought racist, but to the point where throughout the province the Native land question is probably now more volatile than at any time since the 1870s. (Chapter 10, *Towards a Postcolonial Land Policy*, page 293).

Reprinted with permission from the author.

*Cole Harris is a Professor Emeritus in the UBC Department of Geography.*

**6 (tie) Canada and the Idea of North**

*Sherrill E. Grace*  
McGill-Queen's University Press, 2001

An extensive examination of the way Canadians have defined themselves as a northern people throughout their history and culture.

“The idea that Canada's future is somehow linked to the North is [...] hardly new. Depending upon where North is located and how it is determined, it has symbolized future hopes for purity, freedom, adventure, wealth, fame, and regional and national identity – for Quebec rayonnement and for national unity – as long as there has been a Canada. Just as there is always a personal politics of location, there is as well a national politics of location, and at the beginning of a new century that politics of northern location seems to hold challenges and promises beyond anything Haliburton or Stefansson or Diefenbaker could have imagined. Nunavut is one of those promising challenges, as is the writing back of the northern Cree or the land-claims agreements of the Inuvialuit and Nishga peoples.”

(Epilogue, *Magnetic North*, page 267).

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*Sherrill E. Grace is a professor in the UBC English department.*

**6 (tie) The Arbutus/Madrone Files: Reading the Pacific Northwest**

*Laurie Ricou*  
NeWest Press, 2002

An exciting look at 20th-century Pacific Northwest writing.

“Just sticking with the West Coast version of logging language, one can quickly come up with a vocabulary recorded in print sources of 9,000 to 10,000 terms. Logging jargon is a rich, revealing study in its own right: as with any other separate language, learning woodwords uncovers new understandings: that the ubiquitous donkey (engine) appears to have been named because the original was less than one horse-power, or that "gandy dancer," the movement traced by a worker driving spikes into ties, may allude, however indirectly, to India. Moreover, it's surprising to find that such an extensive dialect has developed in an economy where workers are separated by long distances. This language [...] seems to be a bunkhouse language [...], an afterwork language, a bull-shitting language. All of which should give it a great appeal to writers. On the West Coast, logging dialect seems to be the closest we have to an indigenous language in English.”

(*Afterfile: Woodwords*, page 195).

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*Laurie R. Ricou is a professor of English at UBC.*

**3 No Place to Learn: Why Universities Aren't Working**

*Tom Pocklington / Allan Tupper*  
UBC Press, 2002

A challenging critique of the structure and functioning of modern Canadian universities.

“The idea that teaching is improved by interaction with research is a foundational concept in Canadian universities. Among other things, the mutual enrichment notion is used to distinguish universities from other educational institutions. As professors often declare, research universities differ from colleges and technical institutes in that they conduct research that inspires teaching. The idea of mutual enrichment is also employed to differentiate modern research universities from their predecessors. Research universities are depicted as vigorous places where cutting-edge research sustains and bolsters teaching. Great teachers are dynamic researchers whose classes come to life as they review their latest findings. The contrast is the dreary university of yesteryear where teaching was the dominant activity and where professors, who were not obliged to do research, transmitted established wisdom.

The theory of mutual enrichment performs important political functions in universities. It justifies the commitment of university resources to research. [...] Finally, mutual enrichment is an aspect of professors' drive for social status and influence. It is an idea that makes professors seem talented and multiskilled. [...]

We argue that mutual enrichment does not reflect university reality. Teaching and research are generally in conflict with each other. The mutual enrichment thesis is an impediment to necessary university reform. Effective undergraduate teaching, which demands general knowledge, considerable energy, and reflective inquiry, is a very different activity from the preparation of specialized professorial research.”

(Chapter 6, *Teaching and Research at Canadian Universities*, pages 105-111).

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*Allan Tupper is the Associate VP, Government Relations at UBC.*

**4 Book of Contradictions**

*George McWhirter*  
Oolichan Books, 2002

Book of poems.

“Which is it to be?  
Ideals  
or meals.

What if the ideal  
is a meal?

What shall we do then  
with all the fresh ideas  
in our new republic?”

(*Whatever It Is You Must Eat It*, page 19).

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*George McWhirter teaches in the UBC Creative Writing program.*

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The Iona Building at Vancouver School of Theology on the UBC campus. Photo: Perry Danforth

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## UBC is a Hotbed of Creative Writing

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“Not knowing what was afoot in the next room, Mr. Oates told her to stand and take off her blouse. He himself removed the bra straps from her shoulders, carefully so that nothing more fell. It did sometimes make women nervous, this laying their skin bare to him, for they knew he was no official doctor. At the same time they seemed to understand that exposure, that some kind of intimacy, was part of this. To him the clothing didn't matter. It didn't get in the way of his work unless it was distracting, like a fluffy sweater, or that scratchy metallic material, like woven Christmas tinsel – lamé? He'd had them all under his hands. Just like he'd had a few women reveal slinky underthings, black or shameless crimson, and these women had an attitude to match, as if seducing him would get them more from him, or win some of the Gift for themselves to take home. Well, he would say unto those women, Get thee gone.”

“Where it Comes From, Where it Goes” from *Mount Appetite* by Bill Gaston, published in 2002 by Raincoast Books.

### Broken Record Technique

Lee Henderson

Lee Henderson was born in Saskatoon and raised there and in Edmonton. He now lives in Vancouver. His journalism has appeared in *Saturday Night* and *The Vancouver Sun* while his stories have appeared in *Grain* and *The Fiddlehead*. One of his stories (“Sheep Dub”) from *Broken Record Technique* was included in the 2000 *Journey Prize Anthology*.



About *Broken Record Technique*:

In these mesmerizing, often visceral stories, Lee Henderson evokes a world both utterly strange and achingly familiar. Pubescent boys lost in sumo wrestler costumes battle it out in a suburban yard as their parents stake the odds. A boy disappears from his home, taken by a man who looks exactly like his father. A young man spends a potentially heroic day with his wife at the new wave pool, while trying to save his marriage. These are loopy, eerily engaging stories both afflicted and inspired by the profound isolation and psychic drift that are inherent in a world of talk-show television, mega-malls and suburban sprawl.

Danuta Gleed Literary Award for the best first book of short

fiction by a Canadian author published in 2002.

“But it didn't quite happen like that. His name was Dave, no, it was Eaton. He was in love with June, and ditto her with him, but after a few months they realized they weren't. He met Angie through an acquaintance or through the personals or through sheer luck, and they went for corndogs and soon they were a couple. He spent the nights at her tight little bachelorette where they kissed and hugged, and she wore a gritty concoction on her face when she slept. Her hair was short and green like summer grass. Her big dream, which she'd never told anybody – and never would – was to own an electric guitar. She said, We can save money if we both use the same toothbrush. Yeah, he said. One day they went to rent a movie and she stopped at the Cult section and picked one out, but when they sat down on her hide-a-bed and watched it she pressed the stop button after the first act and turned to him and said, This isn't about cults at all.”

From “Attempts at a Great Relationship” from *Broken Record Technique* by Lee Henderson. Copyright © Lee Henderson, 2002. Reprinted by permission of Penguin Group (Canada), a Division of Pearson Penguin Canada Inc.

### Cumberland

Michael V. Smith

In 2001, *Loop Magazine* named Michael V. Smith one of Vancouver's Most Dangerous People. His writing straddles mainstream and underground culture. His short fiction has appeared in *Stag Line*, edited by Bonnie Burnard, *Carnal Nation*, *Best Gay Erotica 2001*, and *Contra/diction*. Smith's poems have won national competitions in *Arc* and *This Magazine* and his tranny prostitution videos with Nickolaos Stagias have screened across North America. Smith, who grew up in the border town of Cornwall, Ontario, is also Miss Cookie LaWhore, a stand up drag queen capable of anything, and a pornographic zinester, self-publishing *Cruising*, a study of the culture of gay public sex.



About *Cumberland*:

Questions of identity, whether fueled by unemployment, aging, or sexual ambiguity, plague the people of Cumberland in this stunning first novel. It is a small-town story about longing and loss in the manner of David Adams Richards; it is an exploration of loneliness and the fear of loneliness

in lives limited by circumstance.

Shortlisted for the 2003 Amazon/Books In Canada First Novel Award

“Malouf's was crowded, even for the afterwork rush. There weren't any free tables, which meant people came in and left, while others packed themselves around the bar, standing until they were lucky enough to nab a stool. The spring weather got everyone out of the house. See and be seen, as Bea understood it, was the driving principle for going out – aside from drinking. Women checked themselves in the bathroom, undoing a button on their blouses, or letting their hair down. A few drinks later, they'd reconsider their outfits, making even more changes. When they returned to their tables, they'd claim to be more comfortable and sit next to the man they were after.”

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### Dead Girls

Nancy Lee

Nancy Lee lived her early years in England before immigrating to Canada. She teaches at the Simon Fraser University Writing and Publishing Program, and is Associate Coordinator of the Booming Ground Writers Community. Her work has appeared in numerous literary journals and anthologies, as well as in the 2001 *Toronto Life* Summer Fiction issue. She is the recipient of many grants, fellowships, and writing awards, including the Gabriel Award for Radio. Nancy Lee lives in Vancouver.

About *Dead Girls*:

Subtly linked by the background narrative of a serial killer's arrest in Vancouver, these stories are edgy, dark, sharply observed, uniquely imagined. Nancy Lee journeys into the realm of desperate relationships, into the surprising territory of power and impulse, a tipping world of emotional wagers and negotiations. Her characters are people who reflect our own lives. Infused with eroticism, poignancy, and a deep awareness of the desires and delusions that compel us to do the things we do, the eight stories in this stunning collection cut straight to the bone.

“That boy works as a photographer for the Associated Press. He is at home in a suite at the Marriott Hotel, in a city whose name sounds like machine-gun fire. You keep in touch through e-mail. He sends you photos of human rights violations: the scarred backs of Chinese women, a severed hand at the side of the road, a secret mass grave. You send him photos of local atrocities: your father's retirement cake in the shape of breasts, the words “Jesus Sucks” graffitied in etching gel across the windows of a church.”

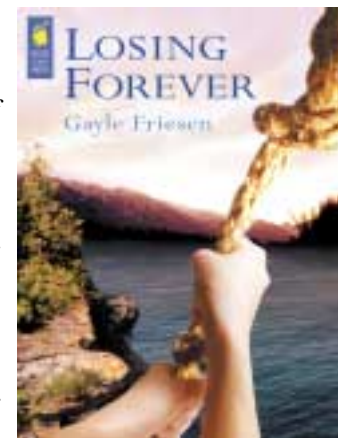
From “Associated Press” from *Dead Girls* by Nancy Lee, published by McClelland & Stewart Ltd., *The Canadian Publishers*. Reprinted by permission of the publisher.



### Losing Forever

Gayle Friesen

Gayle Friesen's novels *Janey's Girl* and *Men of Stone* have garnered critical praise. Both books have been Best Books for Young Adults selections by YALSA, a division of the American Library Association, as well as choices on the NY Public Library Books for Teen Age List. *Losing Forever* is Gayle's third book. She lives in Delta, BC, with her husband and their two children.



About *Losing Forever*:

For Jes, normal life is slipping away. Her mother is getting married again and is totally preoccupied with planning the perfect wedding. And if one fool in love is not enough, Jes's best girlfriend has fallen for a complete jerk. To make matters worse, Jes also has to deal with Angela, her soon-to-be stepsister, who has come to stay for a month before the wedding. A half-crazed mother, a lovesick friend, a perfectly evil stepsister – could things for Jes get any worse?

2004 Manitoba Young Readers' Choice Award, shortlist  
2003 Canadian Library Association's Young Adult Book of the Year, shortlist  
2003 Red Maple Award, winner  
2003 The Sheila A. Egoff Award, shortlist

“The water at Mara waits for me. As soon as my foot hits the sun-warmed planks of the dock, I can sense the waiting. I walk to the end of the wharf – feel the movement of the waves beneath me, that slow, gentle rocking. Sometimes I

continued on page 5

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## UBC is a Hotbed of Creative Writing

continued from page 4

wait for a long time, because I know in a split second it will be over – gone for another entire year. I actually shiver, even on the hottest days.”

© 2002 by Gayle Friesen, published by Kids Can Press. Reprinted by permission from Kids Can Press.

### Heave

Christy Ann Conlin

Born in Nova Scotia, Christy Ann Conlin has traveled and lived in France, England, Germany, Switzerland, Korea and the United States and recently worked as a storytelling apprentice in Northern Ireland. The first short story she wrote was a prize winner in the 1996 *Blood & Aphorisms* fiction contest, and that story, in a somewhat different form, became the opening pages of *Heave*. Conlin was named one of B.C.'s best young writers by *The Vancouver Sun*. She lives in Halifax and in Turner's Brook, a community on the shore of the Bay of Fundy.



#### About *Heave*:

*Heave* explores the joys and agonies of the Sullivan family, of what one generation inherits from the next and how the past is inevitably linked to the present. Twenty-one-year-old Seraphina “Serrie” Sullivan longs to experience the world. Serrie snatches up the reader in an exhilarating and poignant journey from the pastoral countryside of rural Nova Scotia to urban bars in London, to strip clubs by the docks, through mental hospital wards and rehab centres back to quiet and comforting verandahs and porch swings in the serene seaside village of Lupin Cove. At once feisty and gentle, *Heave* reveals human truths with wry humor and compassion while evoking the importance of memory and forgiveness and the anguish of growing older. Serrie's story takes us to the centre of the lonesome heart that tenderly beats and bounces across the timeless and mysterious landscape of humanity.

Shortlisted for the 2003 Amazon/Books In Canada First Novel Award  
*Globe and Mail's* Top 100 books of the year list

“DEARIE ALWAYS SAID, “GO TITS TO THE WIND.”  
And I am.

Going so fast it seemed as though I was hovering above myself, watching as I went veil first into those massive oak doors in the foyer because no one makes a getaway in high heels. Just look what happened to Marilyn Monroe — naked, bloated, DOA. That's what happens when you wear high heels. I put my hands out, just like they taught us in high school gym class, you know, when spotting someone on the trampoline: hold up hands, don't push, let the person touch and then bounce back to middle. But only an idiot would wear high heels on a trampoline and there was no bouncing back to the middle as those shoes took me down on that hot June day, my sweaty hands flat on the cool oak door panels only long enough to feel the old wood on my palms and I was crashing straight through the doors that hadn't been properly latched, yards of silk dress floating behind me like a flock of angels as those carved oak slabs were falling silently shut. Magic it was that pieces so large could move with no noise, wrought-iron hinges no doubt well-oiled by the latest sexton. I slipped through the crack and left the musty church behind, all those pews full of stunned guests, and then the sweet outdoors was in front of me but I was crashing backwards as the doors slammed shut, the stupid billowy dress jammed in the doors, and I was smashed back and up, three feet off the top step, hand pounding back into the hard wood, pain dull and distant, and then me, dangling there, garland of flowers down over my eye, battered bouquet of freesias and roses still in my right hand, its scent floating up on the hot summer air, enveloping me in the sweet and squashed miasma of my life.”

Excerpted from *Heave* Copyright © 2002 Christy Ann Conlin  
Published by Random House of Canada Ltd. Reproduced by arrangement with the Publisher. All rights reserved.

Compiled by Erica Smishek with information supplied by book publishers and UBC creative writing. □

## Board of Governors approves UBC Visual Identity Policy



In May 2003, UBC's Board of Governors approved a Visual Identity policy, meant to guide UBC units in their use of the university's name, typeface, initials, specified colours and logo (at left), as well as their relationship to other visual features in printed and electronic materials.

The appropriate use of these elements enhances the University's reputation, leverages quick recognition, reduces design costs and inefficiencies, and demonstrates organizational purpose and accountability to diverse University stakeholders.

The policy applies to:

- (a) campus signage;
- (b) University print advertising;
- (c) University Web sites and other forms of electronic promotion/communication;
- (d) livery for University vehicles;
- (e) University business cards, letterhead, and other stationery; and
- (f) University brochures and other publications.

An electronic version of the full Policy and Guidelines is available at:  
[www.universitycounsel.ubc.ca/policies/policy94.html](http://www.universitycounsel.ubc.ca/policies/policy94.html)

# Uncovering the Treasure

BY CRISTINA CALBOREANU



Rare Books and Special Collections librarian Ralph Stanton hopes linguists and historians will soon start working on the manuscript of *The Thompson Liturgy*.

From 17th-century Japanese roadmaps to the works of the early Vancouver bookbinders, the Rare Books and Special Collections Division of the UBC Library holds invaluable treasures. Many are still waiting to be revealed.

From the more than 100,000 books in his care, Rare Books and Special Collections librarian Ralph Stanton is particularly fond of a Victorian notebook that scholars have yet to discover.

“It was my first important acquisition here,” he explains.

It's also a unique historical and linguistic record.

According to Stanton, the holograph of *The Thompson liturgy, offices, regimen & lists & c.*, dated 1873, is a remarkable rarity. Rev. John Booth Good, the Anglican minister at St. Paul's Mission in Lytton, B.C. transliterated parts of

the Anglican Book of Common Prayer, passages from the Bible, and hymns, into the local Nektakapamuk tongue. He also included a list of the villages, chiefs, and watchmen of the mission.

The manuscript has been at UBC for more than a year.

“We're awaiting scholars to start working on this book,” Stanton says. “It's an invaluable resource for linguists and historians of the church and Native relations and it's the faculty's job to exploit this resource.”

*The Thompson liturgy* is not the only treasure in the UBC collection waiting to be discovered.

“The public doesn't fully appreciate how exceptional this collection is,” Stanton says.

While the community has been generous, financial and staff

resources are still stretched. Cataloguing the items is a major task and digitization efforts are just beginning. Exhibition and user space is limited.

The new Irving K. Barber Learning Centre will solve some of these problems. Stanton is working with the architects and designers to ensure that the new facility is “as useful to the university community as it can be.” The new exhibition space will be far superior in terms of lighting and presentation, and the new display cases will allow the public to view the exhibits from two different angles. Stanton hopes the new learning centre will make the library resources more readily available to scholars and the public.

“We have endless treasures here,” he says. Treasures waiting to be shared. □



kudos

### UBC's Alumni Association *Trek Magazine* continues to gain international and national awards and recognition.

*Trek* writer Diane Haynes recently was named among the winners in Canada's 26th Annual National Magazine Awards. She won an Honourable Mention in the Health and Medicine division for an article entitled *Change your Mind*.

### Museum Rocks

Curator Kirsten Parker and Asst. Prof. of Earth and Ocean Sciences Stuart Sutherland (right) welcome visitors to UBC's newest on-campus museum. The Pacific Museum of the Earth, which opened officially on June 19, merges the collections of the Pacific Mineral Museum, formerly located on W. Hastings St., and the university's M.Y. Williams Geological Museum.

The 30,000-piece collection includes spectacular samples of rocks, mineral and fossils from all over the world and a six-metre-long *Lambeosaurus* skeleton named George. Eventually, the museum will also house a tornado machine, a seismic centre, several



PHOTO: MICHELLE COOK

oceanography displays, and a teaching resource centre for K-12 and undergraduate educators.

The museum is located on the main floor of the Earth and Ocean Sciences Building, 6339 Stores Rd., and is open to the public daily from 9 a.m. to 4 p.m. Admission is free. For more information, contact Kirsten Parker at 604.822.6992. □



## housing development for UBC Faculty & Staff

A development of ten new townhouses is proposed on Hawthorn Lane. The opportunity to acquire one of these homes will initially be offered exclusively to faculty and staff members of UBC.

Each townhouse will be three or four bedrooms with a floor area of approximately 2,150 square feet. The homes will have a south facing back garden overlooking the new park.

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## UBC ALUMNI



Ellen Schwartz, MFA'88

What do Sheryl Crow, Sting and Tobey Maguire have in common? They all practice yoga and they all appear in Ellen Schwartz' new book *I Love Yoga*. The book, her tenth, is aimed at teens and pre-teens, and is an introduction to yoga: where it comes from, how it works, famous people who do it and why it's good to do, along with some basic instruction. It follows her other how-to book for kids, *I'm a Vegetarian*.

Born and raised in the Washington, D.C. area, she and husband Bill came to Canada in 1972 as part of the back-to-the-land movement and settled in the West Kootenays, built a cabin, grew a garden, raised honeybees and burned wood for heat. Trained as a teacher, she taught special ed., elementary school and environmental education, then began educational writing. She soon turned to fiction.

In 1984, she enrolled in the Creative Writing MFA program at UBC, and in '87 published her first *Starshine!* novel, a teen-oriented book

about a stubborn girl and her oddball parents. She has since published two more *Starshine* books.

She has written several other children's books, including *Mr. Belinsky's Bagels*, and is working on *Emma's Birds*, about a little girl, her older Japanese neighbour, and their fascination with birds. She's also working on a historical novel set in Brooklyn, New York, in the late 1940s, against the backdrop of Jackie Robinson's entry into baseball's major leagues. She says she's learning more about baseball than she ever thought possible.

Like most fiction writers, Ellen does other things for money. She and her husband run a communications consulting company, and she teaches creative writing at Simon Fraser University and Douglas College. She has also written dozens of articles for national magazines, the latest being "To Walk Again," about advances in spinal cord research, for the Spring, 2003 issue of *Trek Magazine*. □

# LIVE AND LEARN.



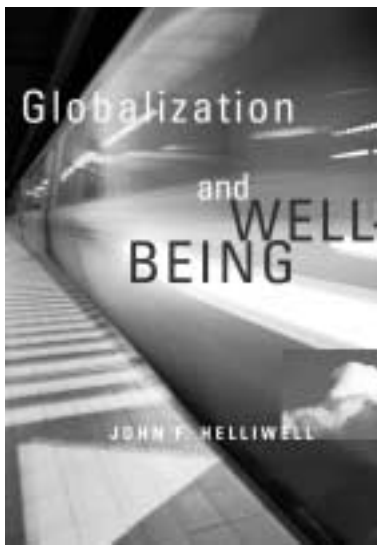
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# UBC Authors from UBC Press



## Globalization and Well-Being

John F. Helliwell

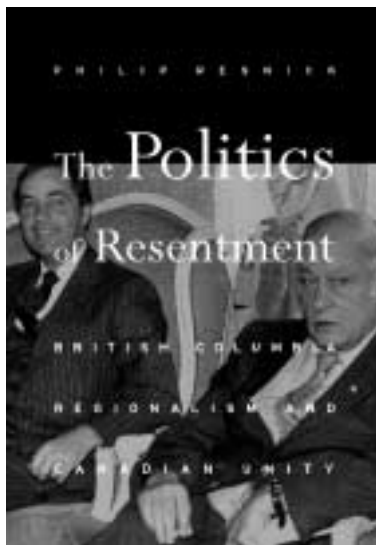
The winner of this year's \$25,000 Donner Prize for the Best Book in Canadian Public Policy was Prof. John F. Helliwell's volume of essays, adapted from lectures he delivered while he was Brenda and David McLean Chair of Canadian Studies. In *Globalization and Well-Being*, the UBC Professor Emeritus of Economics takes on the thorny question of globalization as it relates to the social and economic well-being of both citizens and nations. It will be of special interest to those thinking about whether Canada should focus on its North American linkages or on building bridges to the broader international community.

"If faced with a foreign policy choice between a globally oriented policy and one that has its primary focus on continuing efforts to harmonize policies with those in the United States, I think that the decision is obvious. Given the evidence I have reviewed, the latter policy is likely to represent bad economics and bad politics. North America is destined, through the joint forces of demography and catch-up, to be a smaller and smaller share of the world economy. To focus emphasis on the smaller part of the global pie may seem attractive during booming times in the United States economy, but would be a short-sighted strategy. Fortunately, it is possible for Canada to maintain a balanced set of foreign policies that is in accord with the facts and opportunities of global markets, has a suitably broad view of the world and its needs, and still deals in a timely and consistent way with bilateral relations between this country and the United States." (*Combining National and Global Well-being*, p. 86)

## The Politics of Resentment: British Columbia Regionalism and Canadian Unity

Philip Resnick

This is the first book to examine the role that British Columbia has played in the evolving Canadian unity debate. UBC Political Science Professor Philip Resnick looks at the views of politicians, opinion-makers, and ordinary British Columbians on the challenges that were posed by Quebec nationalism since the Quiet Revolution, on their sense of estrangement from central Canada, and on what they see as the future of Canadian unity. *The Politics of Resentment* draws on a wide range of sources – from government documents and from



the media, to the work of B.C. authors and commentators, to the academic literature on regionalism and nationalism – to capture what underlies the often fractured relationship between Canada's westernmost province and the rest of the country.

"Individualism, and with it conflicting rather than overarching communal values, is the dominant characteristic of B.C.'s inhabitants. As Jean Bethke Elshain has pointed out with reference to the United States, identity politics or what is sometimes called the politics of difference makes the forging of any sense of shared community more difficult. The same would certainly hold true for B.C.. For his part, Charles Taylor talks about the need for "horizons of shared significance" in modern societies riven by the ethos of "doing your own thing." By this standard, B.C. society is recognizably less communitarian or community-minded than Quebec's.

In much the same way, one can see B.C. regionalism as a product partly of continuity, partly of invention; with a navel invented for it by the propagandists of B.C. regionalism in our own day, as by their predecessors in an earlier one. Yet not all is contrived: there is a genuine sense of regional distinctiveness to British Columbia, flowing from its geographical position, its resource economy, its historical development, and its idiosyncratic political traditions. There is a sense of estrangement from central Canada that can be channelled into a politics of resentment. There is the sense of a hybrid community continuously in the making – more oriented to the present and the future than to the past – that strikes even the casual observer of the B.C. scene." (*A Distinct Region of Canada*, p. 20)

## Wired to the World, Chained to the Home: Telework in Daily Life

Penny Gurstein

Penny Gurstein, associate professor at the UBC School of Community and Regional Planning and Chair of the Centre for Human Settlements, explores the myths and realities of home-based employment and addresses the more pressing questions related to the new trend of working from home.

Gurstein combines a background in planning, sociology of work, and feminist theory with data from 10 years of original research, including in-depth interviews and surveys, to understand the impact of home-based work on daily life patterns. She analyzes the experiences of employees, independent contractors, and



self-employed entrepreneurs to present significant findings on the workload, mobility, and tensions involved in combining work and domestic activities in the same setting.

"Home-based work is not a return to an utopian time when family and work responsibilities were intermingled. Historically, that idyllic life existed for only a very few. For the rest, work based at home meant constant work for every member of the family, with little free time. This is also the experience for most present-day homeworkers; women in particular rarely have leisure time. Work is spread out over most of the day, resulting in less time for other activities. This raises the issue of what "flexibility" really entails. While telework appears to increase productivity and in some circumstances allows work to be combined with other activities, it also results in role conflicts, inadequate workspaces, the blurring of the work/leisure time division, and an increased tendency for "overwork." The home can be unsuitable as a workplace for many people because of spatial constraints and the lack of social contacts. Homework inhibits face-to-face interactions, resulting in social isolation. Coupled with isolation is the feeling of being "invisible" to fellow workers, friends, and family who don't perceive teleworkers as really working. Home-based employees feel disassociated from the corporate culture and their opportunities for advancement are curtailed. Many employees are not self-motivators and cannot cope with managing their home and work responsibilities in the same environment." (*Conclusion*, p. 201)

Compiled by Cristina Calboreanu with information supplied by UBC Press. □

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# 2003 Cecil Green Croquet Invitational



PHOTOS: CLANCY DENNEHY

Darren Dahl (l) and Paul Chwelos (above) of the Sauder School of Business reminded everyone of the game's origins by appearing as retro French noblemen.

Herbert Rosengarten (r), executive director, Office of the President, lines up a shot at the UBC Public Affairs Office's 2003 Cecil Green Croquet Invitational. Held on the lawns of Cecil Green Park, the event pairs up UBC communicators, staff and faculty with local members of the media. Guests went home with some new story ideas and prizes sponsored by a variety of campus units.

CBC's Theresa Singh and Steve Burgess (below) get pumped for another round.



## UBC Bookstore

continued from page 3

### 8 Academic Writing: Writing and Reading in the Disciplines, 3rd edition

Janet Giltrow  
Broadview Press, 2002

A stimulating introduction to academic writing, with numerous examples and exercises.

“Scholarly style does exclude many readers. Even within the larger academic community, readers who are members of one discipline can be excluded from the ongoing discourses of other disciplines. While researchers seem to be generally respectful of those working in other fields, smirks and raised eyebrows are not unknown when a researcher comes within earshot of the wordings of another discipline. The “post-modernism” of the humanities and some of the social sciences can inspire ridicule amongst those who do not work in those terms. And, equally, the classifying vocabularies of the sciences and some other social sciences can arouse suspicion amongst those who work with less technical terminologies. [...] any social group — skateboarders or pilots or childcare workers — will develop and maintain speech styles which serve and represent the routines which organize their activities. And these styles will, to a greater or lesser degree, exclude people who don't belong to the group and incur the risk of social reactions to that exclusion.”

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(Chapter 5, *Scholarly Styles and the Limits of Knowledge*, page 213).

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Dr. Janet Giltrow is an Associate Professor in the UBC English department.

### 9 Pawprints of History: Dogs and the Course of Human Events

Stanley Coren  
Free Press, 2002

A history of the relationship between famous historical figures (from Saint Roche to Bill Clinton) and their dogs.

“It is difficult to know whether Freud simply had a predisposition to love dogs, or whether they fulfilled a need that could not be otherwise expressed in his life. This was an era of great formality; open and playful affection could only be expressed toward young children (and even then with some restraint) or to dogs. Judging from some of the home movies that we have, Freud loved playing and clowning with his dogs. They also helped him to deal with difficult moments in his life. For example, Freud hated birthdays, perhaps because they were a sign of his aging and mortality. However, Anna [Freud's youngest daughter] managed to get him to celebrate them through the dogs. At each of his birthdays, the family would gather around the table, where there was a birthday cake. Each of the dogs [...] were seated in chairs and they, as well as Sigmund himself, would all be wearing paper party hats. Hanging around the neck of one of the dogs would be an envelope containing a poem, which was composed by Anna but signed in the name of one of the dogs. Sigmund would always read the poem out loud, with great dramatic flourishes, then thank the dog in whose name it was signed and offer the dog the first slice of birthday cake.”

(Chapter 10, *The Dog on the Therapist's Couch*, page 137).

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Stanley Coren is a Professor of Psychology at UBC.

### 10 Failing Our Kids: How We Are Ruining Our Public Schools

Charles Ungerleider  
McClelland & Stewart, 2003

A critical analysis of the Canadian public school system.

“Canadians might as well begin teaching their grandchildren how to sing the “Star-Spangled Banner” and pledge allegiance to the American flag if they continue treating Canada's public schools the way they have been recently. Our public schools, and what they teach our children, help define Canada as a unique nation. But we are neglecting our public schools in a perversely malicious way: making impossible demands upon them, strangling them financially, creating trivial changes for the sake of ideology, avoiding necessary changes for lack of fortitude, saying their graduates don't measure up, making fatuous comparisons between one public school and another, decrying their accomplishments, and just plain ignoring them. It's true what they say, “You don't know what you have till it's gone.” Our public schools are collapsing from malign neglect.” (Chapter 1, *You don't know what you have till it's gone*, page 8). Reprinted with permission from the author.

Charles Ungerleider is a professor of Sociology of Education in the UBC Department of Educational Studies. He was the UBC Associate Dean for teacher education from 1993 to 1998.

Selections and synopses by Cristina Calboreanu. □



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## TIME PIECE 1967



PHOTO: B. C. JENNINGS

**Books take all forms at UBC.** Here, in 1967, graduate student Paul Thiele uses a Braille edition of Winston Churchill's history of World War II as a book rest in the new Charles Crane Memorial Library in Brock Hall. UBC had the largest private collection of Braille books in the world.