

# The Ubyssy

Issued Weekly by the Publications Board of the University of British Columbia

Volume I.

VANCOUVER, B.C., MARCH 27, 1919

Number 17

## Musical Concert To-morrow Night

GLEE CLUBS TO PERFORM IN  
HOTEL VANCOUVER

Education should be so planned and directed as to correct national as well as personal defects. It should assert such influences as will tone down manners too assertive and aggressive, round off angularities of character, merge the free and ceaseless conflict of opinions, and warm out the genial individual humanity in every unit of the national society. The primal impulse of personal freedom is centrifugal—to "fly off the handle." This impulse needs to be restrained by a no less ardent love of order. Rampant liberty needs regulating by harmonizing, humanizing culture—culture that will quicken ideality, and pervade whole masses with fine enthusiasms and gracious reverences.

As a corrective to some Canadian national defects—particularly that restless, tireless activity that urges toward a merely material goal—none of the arts can render higher service than music. Of all the arts it is the most universal. The lullabies of the cradle, the simple songs of childhood, the exuberant spirit of the college catch or medley, the song of love, the hymn of faith, the anthem of praise—all these are part of our art environment, and enable us to express an inner emotional life, that, without the language of tones, would be dumb. To many, music is much that prayer is to the religious soul. From hearing or playing they arise refined, consoled, strengthened, purified. From the welter of mixed experience in which most of us pass our waking hours—hours which philosophy cannot make wholly rational, nor love wholly happy, nor religion wholly serene—from the anxiety of impending examinations, the monotony of daily repeated tasks, we can at times escape into realms of pure delight. We set a disc of rubber rotating, and are entranced and thrilled by Caruso's voice or Mischa Elman's violin. Between the artistic perfection of the original per-

## Men's Lit. Adopt New Constitution

ARTS' 21 HOLD THE HONORS FOR  
YEAR'S DEBATES

On Friday last a meeting of the Men's Lit. was held, at which a new constitution was discussed and adopted. By this the membership is limited to those who "enroll for the current session with the secretary of the Society." Although this is no serious restriction, yet it serves to dispel that "vagueness" of membership which characterizes the Literary Societies and to determine those who intend to take some active part in the work. This arrangement eliminates also the necessity of appointing class representatives, as it is conceivable that there might be no members of same year who are also members of the Society—but in their place is to be "one representative of each Faculty, provided that that Faculty is represented in the membership."

Owing to the failure of Arts '19 to procure a debating team, the Sophomore year were granted the debate, which was to be held on March 19th, through default of the Seniors.

performances of which these are the reproductions, and the stentorian strains that sometimes wake the echoes in the corridors around the men's common room, there is a great gulf fixed. Yet, in certain moods, one is as pleasant as the other. One expresses the joy of art, the other the joy of life.

Glee clubs enable university students to forget for an hour the toil of study, and blend in melodious, harmonious, joyous fellowship. Once or twice a year it enables them to entertain and delight those who belong to the "noble army of appreciators," with a concert such as that to be given by the Orchestral and Choral Societies, under the baton of Prof. Russell, at the Vancouver Hotel to-morrow night. A good college concert is both distinctive and attractive, and the spacious ballroom should be crowded by students and friends.

## Student Body Hear Noted Actor

WM. FAVERSHAM SPEAKS ON  
THE "MODERN THEATRE"

Last Saturday the students and staff of the University were privileged to listen to an address from the noted actor, Mr. William Faversham. The Players' Club are to be congratulated upon being the means of affording us such a pleasure.

Prof. F. G. C. Wood, on behalf of the Players' Club, introduced the speaker, stating that although during the past few years we had received visits from several distinguished people, this was the first time we had been privileged to welcome a prominent actor.

Mr. Faversham gave a brief sketch of the history of the stage, and then proceeded to give a conception of the theatre as it is to-day. He stated that the theatre is one of the most powerful factors in modern life, and that "where there is no theatre there is no education, and where there is no education there is no theatre." The object of the theatre is, primarily, to entertain; but, if we wish to take it seriously, may also be a powerful moral factor. "We in our profession," said the actor, "can 'get at' the people in a way that nobody else can; we can preach more sermons in a week than the church in six months.

"The belief that actors lead a dissipated and irregular life is erroneous; the education of the stage teaches, above all, care of physique, because the actor's success depends largely upon his general fitness. No one can less afford to be careless about the rules of health; and, indeed, actors are as fussy as old maids about the routine of their daily lives."

Mr. Faversham spoke of the stage as a profession in which the greatest financial returns might be obtained by the actor who wished to take his art seriously and who did not deliberately squander his money. He quoted exam-

(Continued on Page 2)

## I R E L A N D & A L L A N

"The Book Lovers' Retreat"

BOOKSELLERS AND STATIONERS  
Phone, Seymour 602

649 GRANVILLE STREET  
VANCOUVER, B.C.

### THE YAMATO

Direct Importers of  
Japanese Silk and Fancy Goods  
460 GRANVILLE STREET  
VANCOUVER, B.C.  
Phone, Seymour 2288

### ENLARGEMENTS

Photographs copied equal to the original. Duplicates, enlargements and miniatures made from same.

### Vancouver Photo Co.

(Established 1911)  
649 GRANVILLE STREET  
(Down the Marble Stairs)

☞ The pleasure of wearing good clothes is felt when clad in

### Fashion - Craft

1919 Models Most Attractive

Prices governed by quality of material. Make in all garments uniformly the same.

### Thos. Foster & Co.

Limited  
514 GRANVILLE STREET  
VANCOUVER, B.C.

(Continued from Page 1)

ples of several eminent actors who had amassed a fortune in their profession.

The close of the address was devoted to a spirited denunciation of George Bernard Shaw's latest play, "Augustus Does His Bit," in which the dramatist attempts to underrate the efficiency of the British Army officer and holds him up to ridicule by contrasting his lack of efficiency to the superior training of the German officer. Mr. Faversham feels that every effort should be made in Canada to suppress the staging of a play that can only have harmful results.

In conclusion, the actor expressed his delight in visiting a University in the making, and hoped that when his sons grew up and came West they might find the College in its permanent home at Point Grey.

Dr. Ashton, on behalf of the Faculty, moved a hearty vote of thanks to Mr. Faversham for his kindness in giving such a delightful address, and expressed the hope that Point Grey might at least be ready to receive the actor's grandchildren. Mr. Webster, of Arts '21, seconded the motion on behalf of the students.

### ARTS '21 CLASS PARTY

On Friday evening, 14th inst., in the Auditorium, the Sophomores "entertained" at their class party. Dr. Ashton ably performed the duties of chaperon until the arrival of Mrs. Klinck and Mrs. Sedgewick, who relieved him of his anxieties. The programme of dancing began at 8:30—the moonlight waltzes, in particular, being much enjoyed. Even the moon himself, as his face plainly showed, was sorry when the last of these came to a close. The majority of those present danced; but for those who did not, cards and table games were provided.

There was no lack of ready helpers when the time came to serve supper; but one understood the meaning of their eagerness when one peeped into the kitchen, where they were engaged in consuming the remainder of the refreshments. After supper a short musical programme was given, in which Miss L. Coates and Miss A. Healy took part, while Mr. Fink acted as accompanist.

We Specialize in

## GLOVES

DENTS FOWNES  
PERRINS

Ladies' and Men's

## E. CHAPMAN

545 Granville Street

### Success Business College Limited

E. SCOTT EATON, B.A.,  
Principal  
Corner Main Street and Tenth Avenue  
VANCOUVER, B.C.  
Phone, Fairmont 2075

### GIBSON STUDIO

Photographers

214-18 Birks Building  
Phone, Sey. 3430 Vancouver, B.C.

### The Northern Life Assurance Company of Canada

is a good Company to Insure with

### McDONALD'S CHOCOLATES

For Birthday Gifts

Granville Street Near Robson

## U. Morimoto & Co.

JAPANESE FANCY GOODS

Ladies' Wear Made Special to  
Order

Hemstitching by Measure

MAIN STORE:  
673 Granville Street. Phone, Sey. 6410.

BRANCH STORES:  
57 Hastings S., W. Phone, Sey. 2313.  
932 Granville St. Phone, Sey. 8723.

VICTORIA BRANCH:  
1235 Government St. Phone 4742.

## E. C. KILBY

The Hosiery Specialist

628 Granville Street

VANCOUVER, B.C.

Wellington and Comox

# COAL

The Best for Kitchen and  
Furnace Use

Macdonald, Marpole Co. Ltd.

Sole Agents

1001 MAIN STREET

Phone, Seymour 210

At J. N. Harvey's Clothing Store

## Your Clothing for Spring

will be different from the common-place sort if you wear one of our stylish, smartly-cut suits, with slash pockets, seamed waists, one or two buttons, rope-seamed shoulders, and with your trousers neatly finished with a classy little cuff on. Oh! boy, you'll feel proud—and so will we.

Prices \$25, \$35, \$40, \$45

J. N. HARVEY, LTD.

125-127 Hastings Street  
West

Also 614-616 Yates Street,  
Victoria, B. C.

Look for the Big Red Arrow Sign

### THE POETICAL WORKS OF

R. F. ADAMS REVIEWED

Among recent works which have come into our hands are two unpublished volumes submitted by Mr. R. F. Adams. The student body has always associated this name with the latest expressions of radical economics, and we note with pleasurable surprise that Mr. Adams has departed from sordid logic and has entered through the ivory gates into the realms of spiritual elevation.

Some of the gems of the first volume are already familiar to all of us—especially the well-known effort commencing, "I have a family multitudinous." Denham, the Bolshevist, is said to have wept over this line and been unable to read further. The graceful power of Adams' verse will be noted in the following quotation from his lyric ballad entitled "Hay Fever":

"O Phoebus, with your glittering glassy eye!  
Pray tell me, goddess, can a codfish fly?"

while the soft ephemeral sweetness of his pure woodland notes is crystallized into being in this glorious quadruplet:

"Thou mighty river-horse!  
Art thou carnivorous?  
Wilt eat the lot of us,  
O Hippopotamus?"

In the second volume the bard has fallen from passionate heights and has turned his talent to questions of the day for the uplift of the people. This volume has been pathetically dedicated to J. Smeeton, Esq.:

"I dedicate this to Joseph Smeeton;  
In argument he never was beaten.  
Fels-Naphtha!"

Throughout his works the poet makes delicate references to his great contemporaries. We should all feel proud to think that the following lines were written after a lecture in one of our own classrooms:

"And now, my friends, I'd like to  
betcher  
I've got more sense than Mister  
Fletcher!"

Our final quotation shows Mr. Adams in his grander style, and is a typical example of his impenetrable mysticism: "Durst I devour dragon's disastrous deeds?"

Farewell, forever!

Must I make manifest my most momentous needs?

No! Not ever!"

As may be seen from these few excerpts, the work is of a most astounding character, and, when published, cannot fail to create a profound sensation.

Igi.

## Leckie Shoes

are made for the man who is particular

Remember: "The Quality goes in  
before the Name goes on"

*"That's a Leckie"*

## University Students

Who have time to spare

could make no better use of their  
time than in the

### Study of SHORTHAND

It will be of untold advantage  
to you in taking lecture notes.

Most great speakers and many  
great writers are good shorthand  
writers.

What about YOU?

Don't you think it would be  
valuable to you also?

Enter any time—Day and Even-  
ing Sessions.

R. J. SPROTT, B.A.,  
Manager.

Phone, Seymour 1911

## "MIKADO"

Our Specialties:  
Silks, Kimonas, Ladies' Wear  
Made to Order

Opposite the Orpheum Theatre  
766 Granville St. Vancouver, B.C.

Next Time

## TRY THE BUNGALOW

For Light Refreshments,  
Ice Cream and Candies  
at

774 Granville Street

## YOUNG MEN

See our new waist-seam, slant-pocket, square-front Suit, with natural shoulder; also our D. B. one-button, long roll, waist-fitting Suit.

### SPRING HATS

Just received a very swell line of young men's Spring Hats.

New furnishings to make the outfit complete.

## Clubb & Stewart Limited

309 to 315 Hastings Street, West  
Phone, Sey. 8380

### Gunn's Salted Peanuts "Always Fresh"

Try Robertson's Tipperary Bar

**A. D. GUNN & CO.**  
112 CORDOVA STREET, WEST

### CUSICK SERVES GOOD EATS

692 BROADWAY, WEST  
VANCOUVER, B.C.

### THE CANADIAN BANK OF COMMERCE

Capital, \$15,000,000. Reserve, \$15,000,000  
THRIFT AND SECURITY

Open a Savings Account with The Canadian Bank of Commerce. If more convenient, accounts may be opened and deposits made by mail.

Ten Branches in Vancouver District, including the following, which are in the vicinity of the University:

Fairview—Corner Sixth Avenue and Granville  
Kitsilano—Corner Fourth Avenue and Yew Street  
Mount Pleasant—Corner Eighth Ave. and Main Street

## UBYSSEY

Issued every Thursday by the Publications Board of the University of British Columbia. Extra mural subscriptions, \$2.00 per session. For advertising rates, apply Advertising Manager.

### EDITORIAL STAFF:

Editor-in-Chief ..... Ian. A. Shaw  
Senior Editor..... Alfred Rive

Editors..... { Margaret Browne  
Patricia Smith  
Reginald E. Cribb  
Chief Reporter..... T. Preston Peardon

### DEPARTMENTS

Musical Editor..... Leopold J. Mahrer  
Military Editor..... Claude P. Leckie  
Exchange Editor..... Agnes M. Ure

### BUSINESS STAFF:

Business Manager..... W. John Allardyce  
Advertising Manager..... John N. Weld  
Circulation Manager..... J. Gordon Fraser

Editor for the Week ..... Reginald E. Cribb

### AN APPRECIATION

As this is the last issue of the "Ubysssey" for the session, we wish to express our gratitude towards all who have in any way assisted us in our efforts to produce a weekly publication. Although we have sometimes grumbled at a lack of co-operation and interest on the part of all our fellow-students, we are not by any means lacking in gratitude towards those who have helped to make our paper more readable than it otherwise might have been.

We sincerely appreciate the efforts of students who have shown their generosity and kindly spirit by devoting some of their spare time to the writing of articles, poems and jokes for the "Ubysssey." Many of these students have sent us, not merely one, but several contributions during the year, thus giving us a proof of their real interest in the College paper. We might mention particularly the work of Mr. Douglas Wallace, who has faithfully written the Science report every week, thus keeping us constantly reminded of the fact that the Faculty of Arts is not the only one in the University. Nor do we wish to forget our correspondents, who have not only enabled us to fill our columns, but who have by their efforts helped to arouse considerable interest in the publication. They have occasionally criticized us severely, but we forgive them; perhaps their criticism may sometimes have had a salutary effect!

We also wish to express our gratitude towards the various members of Faculty either by giving useful advice and criticism, or by sometimes assisting us in our search for suitable material for articles. We are especially indebted to Dr. Sedgewick, who, at our request, has criticized the "Ubysssey" as a literary

paper each week, and who has at all times shown himself very willing to help us. Prof. Wood has also given us considerable assistance by sending us regular reports regarding the work of the Players' Club, and by procuring several interesting dramatic articles for our paper.

The words of encouragement and praise that we have sometimes received from professors, as well as from fellow-students, have not been without their significance. Too much praise is doubtless bad for human beings, but a few kindly words of appreciation, judiciously bestowed, do a good deal towards encouraging us in our work.

We also wish to acknowledge the assistance of Mr. Ridington, who has not only contributed to the "Ubysssey," but who has been very generous in giving us useful advice in the proper way to conduct a newspaper.

Our attempted chronicle of the year's thought and activities would be incomplete without a reference to the unselfish and painstaking work of our Alma Mater president, Mr. W. G. Sutcliffe. He has spent a great deal of time and energy on the thankless task of attending to the details "such as usually fall to the office of president." Appreciation of his efforts has not been lacking, but words of praise have been few and far between. He has pursued a sane policy with the Faculty, but has always stood firm for student rights, and has acted consistently in the best interests of the University as a whole.

We regret that we can only offer this simple appreciation of his efforts; but, simple as it is, it is most sincere.

### CORRESPONDENCE

The Editor, "Ubysssey":

Dear Sir,—By way of reply to a letter in your last issue of the "Ubysssey," signed W. H. J. C., I should like to make it quite clear that the Sigma Delta Kappa has been formed by a group of democratic and progressive students who have the best interests of the University at heart.

This Society is designed to satisfy a long-felt need in our college life for more individual practice in public speaking and debating, and has been heartily endorsed by leading members of both the Literary Societies, by members of the executive of the Literary Department, and by members of the Faculty.

In the face of this, does it not seem very foolish and petty to put forth an argument that the members of this Society have no longer any use for the excellent work which the Literary Department is now doing in our College? Such reasoning is absolutely absurd!

Moreover, this Club is not a "clique," as some have seen fit to term it, for any student who evinced sufficient interest to attend the first two meetings was cordially invited to join the Club. Again, new members are admitted on merit, not on personal

**K**EEP the happy memories of  
College days for all time.

## Bridgman's Studio

will help you with pictures of  
established reputation

At the same address:  
**413 GRANVILLE STREET**

## R. C. Purdy, Ltd.

**Famous Chocolates  
and  
Home-Made Candies**

Afternoon Teas and Light Lunches  
Ice Cream and Drinks of all kinds

**675 GRANVILLE STREET**

## J. W. Foster, Ltd.

TWO STORES:

**SOCIETY BRAND  
CLOTHES SHOP**

Rogers Bldg., 450 Granville Street

**FIT-REFORM  
WARDROBE**

345 Hastings Street

We sell clothes for young men and  
men who stay young

selection. From this the democratic basis  
of the Club can be seen.

As a Club, the Sigma Delta Kappa has  
equally as much right to exist outside the  
Alma Mater as have the fraternities and the  
Economics Club; and, rather than be re-  
garded as working against the Literary De-  
partment, it might more truly be said to  
supplement it.

The resolution brought forward for the  
disenfranchisement of the members of this  
Club from voting or holding office in socie-  
ties under the Literary Department is so  
simple, so childlike, and so petty, that it is  
not worthy of serious thought or considera-  
tion. M. A. D.

Editor "Ubysssey":

I notice, with some surprise, the entire  
lack of interest shown by the students re-  
garding the failure of the Provincial Legis-  
lature to provide sufficient funds for the  
removal of the University from its present  
situation to Point Grey. Do we really want  
to get there, or are we content to eke out a  
miserable existence in our present quarters  
for many decades to come? If we, the stu-  
dents of the University of British Columbia,  
do not protest against this action, or, rather,  
lack of action, by our Provincial Govern-  
ment, who will? I do not suppose that any  
endeavor by the student body to arouse pub-  
lic opinion would have a great deal of influ-  
ence on our close-fisted statesmen; but, at  
any rate, it would show that we are far from  
satisfied with the treatment being accorded  
to the University.

ALLON PEEBLES.

Editor "Ubysssey":

Dear Sir,—It was with considerable sur-  
prise that I read, in your issue of the 20th,  
a mournful epistle evidently referring to the  
class party of Arts '21. It is strange that  
the writer did not take the trouble to ascer-  
tain what, if any, provision was made for  
those who did not dance.

This information may enlighten him to  
some small degree: Cards were there for  
those who cared for them, while for others  
there were table games. For some time the  
one who was in charge endeavored to in-  
terest those who were not dancing in the  
games, but the majority preferred to watch  
the dancing. So what more could be done?  
I do not think any blame can be laid at the  
door of the committee in charge, for the  
members have been congratulated on all  
sides for having given the most successful  
party of the year.

EVELYN WRIGHT.

### TO EMILY BRONTE

O'er Wuthering Heights a gloomy twilight  
creeps,

It is a Winter's evening—bleak and cold.  
About the cottage eaves, crumbling and  
old,

The gusty blast moans ceaselessly or sweeps  
And hisses this, the long, sete grass or  
leaves

Against the old gray walls. Far thro' the  
gloom

The tractless moors, where scarce a flow'r  
doth bloom,

Roll on, as void as the abyssmal deeps.

Spirit of Haworth moors, who loved so well  
This wilderness; who saw in it a charm  
And beauty, lost to baser hearts than thine;  
O' thou art dead, and in this world doth  
dwell

No soul to love thy moors, these winds, this  
farm—

No soul in all this wide, wide world—but  
mine!

G. G. C.

## Cuthbertson's

619 Hastings Street  
648 Granville Street

VANCOUVER, B. C.

Furnishings for **YOUNG MEN**  
Just Received

### TRESS' CAPS

A popular British make—ask to  
see the "MASCOT."

Price, \$2.00 up

### ARROW SHIRTS

A fine selection of pattern makes  
choosing easy.

Price, \$1.50 up

### PERSONALITY BELTS

are popular with Young Men.  
Your own initial on Sterling Silver  
Buckle.

Price, \$1.75 up

## EXCLUSIVE COSTUMIERES

For Women, Misses and Children

*Gordon S. Spedale*  
LIMITED

575 GRANVILLE STREET

Fresh Cut Flowers  
Funeral Work a Specialty

## Brown Bros. & Co. Ltd.

Florists, Nurserymen  
and Seedsmen

TWO STORES

Head Office:

48 HASTINGS STREET, EAST  
VANCOUVER, B. C.

Phone, Sey. 988 and 672

728 GRANVILLE STREET

Phone, Sey. 9513

## FACULTY COLUMN

It is through activities of the student body, rather than through purely formal institutional functions, that most universities come into close relations with the community at large. Thousands who never set foot in Oxford or Cambridge are keenly interested in the annual boat race between these ancient rivals. Yale and Harvard, Princeton and Pennsylvania—to name but a few American universities—receive more publicity through their matches on gridiron or diamond than through their fellowships. With athletics unorganized because of the draft on our student manhood, due to the war, there have been few facilities to bring this University to general notice through creditable performances on river, track or field. But at least once a year the institution is the subject of widespread and favorable comment, as a result of efforts of part of the student body. The occasion is the annual public performance of the University Players' Club.

These performances are among the most anticipated and interesting events of the theatrical season, in both Vancouver and Victoria. Without exception, they have been successes—whether regarded from the social, financial or dramatic point of view. Fifteen public presentations have been made by the Club. In addition, interesting groups of one-act plays have been presented in the University Auditorium. These serve two purposes. They give opportunity for the discovery and development of new talent, and enable local students of the drama to become familiar with forms of dramatic art never presented to Canadian audiences by professional companies, but in which an increasing volume of present-day European dramatic writing is being done.

All the plays produced have been varieties of the modern social comedy. The reason for this will be apparent to anyone familiar with theatrical production. Shakespeare is out of the question, for nearly the whole cast in a Shakespearean play is male, while the predominating dramatic talent of the Players' Club is among the women. Romantic or costume plays demand scenery and effects possessed by no local theatre, and to secure these for a two- or three-night performance would not be justifiable on grounds of expense. The selection committee's choice of plays is thus limited by rather rigid conditions.

The four plays produced have been: "Fanny and the Servant Problem," by Jerome K. Jerome; "Merely Mary Ann," by Israel Zangwill; "Alice-Sit-by-the-

Fire," by Sir James M. Barrie; and "The Importance of Being Earnest," by Oscar Wilde. The three first-named were each given for two nights in Vancouver; but this year, emboldened by success, the Wilde play was presented for three successive evenings. During the war the net proceeds were devoted to various patriotic purposes. The production two weeks ago was for the benefit of the "University Memorial Fund," an effort undertaken by the students to erect some worthy and permanent monument in memory of soldier-students who have fallen in the war. The total amount raised by the Club for these various purposes exceeds \$3,300.00.

The membership of the Players' Club is limited to fifty. Naturally, all cannot have a place in the cast; but to the remaining members are assigned duties of business management, or publicity, or of securing properties or costumes, which give to each a share of personal responsibility in the success of the production.

Natural dramatic talent, loyal co-operation and enthusiasm, efficient business administration, have each contributed their quota to the fine four-year record of the Players' Club. But its members would be the first to acknowledge that these things have all been created, or developed, largely as the result of the

efforts of one man—Prof. F. G. C. Wood, the Club's honorary president and coach. From the preliminary reading of possible plays to the final fall of the curtain each year, his has been the directing hand, the guiding spirit. Not alone the Players' Club, but the University and the play-going public have abundant reason for congratulation that Prof. Wood, among many other duties, is willing to devote so much of time and attention to the development of dramatic talent among the students, and to the production of plays that, year by year, are bringing the University into sympathetic and favorable notice by hundreds of British Columbians that would otherwise know little, and, perhaps, care less, about the institution.

## SIGMA DELTA KAPPA

The Sigma Delta Kappa held its first literary meeting on Wednesday, March 19th, when the honorary president, Professor Sage, gave an informal address on "Literary Societies—Their Aims and Achievements." He discussed public speaking and debating, and gave some timely hints. "Have something to say, say it, and stop," was a very apt one. He pointed out the necessity of good, clear thinking, presented in simple language. Fanciful flights of oratory do not add to the gaining of points.

Another division of his subject dealt with "Tuum Est" as it applied to the new Club. Literary societies, if well organized and carried out, are more effective than the studying for examinations in developing honesty and fearlessness of thought. New aspects are opened up and broad-mindedness is found. Work cannot be evaded, however, and here the College motto is applicable to every member.

Mr. Sage outlined the activities of literary societies of various colleges, and concluded with the advice to be original, to evolve our own traditions, and, above all, to use common sense.

A trio, composed of Messrs. Peebles, Coates and Keenleyside, entertained with songs, and Miss Abernethy rendered violin selections which were much enjoyed.

There's an old and oft-told tory—you have heard it all before,  
For 'tis told as much in modern times as it was in days of yore;

Them who advertise  
You must patronize;  
So look them up in "Ubysey"—then walk into the store.

—By Batty.

## The HOME OF GOOD SHOES



**WE** HAVE ONLY ONE AIM—that is, to sell you shoes that will prove so **Thoroughly Satisfactory** that you will always come here for your foot wear.

**CLUFF SHOE CO., Ltd.**  
649 Hastings Street, W.

# CECIL FANNING

March 27th, Thursday

Hotel Vancouver

Tickets \$1.50, \$1.00, 75c

Phone for Tickets, Seymour 1910

Students half-rate to Front Seats.

If you do not know who CECIL FANNING is, ask Mr. Russell, your Director of Music.

Concert under direction of  
MR. F. W. DYKE

# YOUNG MEN'S SUITS

With All the Smart Details Young Men Like

\$20.00 and \$22.50

Belter suits, form-fitting suits, suits with slashed and fancy pockets are what take the eye of the young fellow of 17 to 20 years, and we have them at prices that his scarcely affluent purse can afford to pay.

At \$20.00 and \$22.50 they are here in a range of neat tweeds—small dark broken checks, fancy brown stripes and mixtures. You won't find anything superior in value or good style in the vicinity. Come and look them over.

DAVID SPENCER LIMITED

## MUSICAL NOTES

### UNIVERSITY COURSES IN MUSIC

There are two sources of public instruction in music—the conservatory and the university. The conservatory, although it is supposed to give instruction in everything pertaining to the art of music, emphasizes the practical side of the art; the university the theoretical. Attempts by many universities, including McGill, to combine both of these aspects have resulted in the creation of what has been termed a "university-conservatory."

Some time ago the suggestion was made to the Senate that this University should establish examinations in music. This suggestion is commendable as a means of raising the musical standard, but it should not be allowed to develop into the idea of a University-Conservatory. In order to be of real value to the community, any conservatory must be prepared to give instruction to people of all ages, regardless of their academic qualifications. The result is that it becomes impossible to maintain a university standard in an institution whose students consist largely of children who are still in the public schools, and of young ladies who have probably not got through High School. These people are interested primarily in music; they only come to the conservatory for one or two lessons a week; they have no interest whatever, in the case of a university-conservatory, in the university of which this conservatory forms a part, and the inevitable result is that such an institution becomes entirely dissociated from the university to which it belongs. In a word, it becomes a sort of an appendix. We have only to point to McGill for an example of this. Many universities, realizing this state of affairs, have attempted to bridge the chasm by establishing conservatory courses leading to the degree of Bachelor of Music; but they practically remain courses on paper only, because very few people ever take them; and, as the case of McGill will again amply testify, the existing conditions are not improved in the slightest degree. If we are to have a conservatory here in British Columbia, let it be a separate Government institution, conferring its own degrees and diplomas. The term "Government" is used advisedly, since the fees which a private institution is compelled to charge make a first-class musical education prohibitive for the average person.

What, then, is the function of the university in the realm of music? The answer is that music should be an Arts

(Continued on Page 8)

## THE NEW MODELS

— in —

# FOOTWEAR

— for —

# SPRING

ARE HERE READY FOR  
YOUR INSPECTION

Oxfords are finding favor this season with the best dressers. They are full of swing and style, and the patterns and materials you will find well befitting the new Spring apparel.

Don't Forget Our Expert  
Fitting Service

# Ingledeew Shoe Co.

666 Granville Street

"Vancouver's Smartest Shoe Store"

## Thank You

Wm. Dick Ltd. returns hearty thanks to the readers of the "Ubyssy" for their patronage during the publication season, now closing.

Don't forget Dick's Stores for Men while the "Ubyssy" no longer reminds you of the offerings of the store.

**OUR SHOWING OF NEW SPRING STYLES—THE WAIST LINE AND OTHER CLASSY SUIT MODELS—IS THE BEST IN THE CITY.**

Everything backed by our guarantee: "Your Money's Worth or Your Money Back."

## WILLIAM DICK

Limited

**33-49 Hastings, East  
Vancouver, B. C.**

## RENNIE'S SEEDS

They Always Grow

Send for Catalogue To-day

### WM. RENNIE CO., LTD.

1138 HOMER STREET

872 GRANVILLE STREET

Phone, Sey. 530

## FISHING SEASON OPEN

☞ Spend a Sunday or a week-end on one of the trout streams along the Fraser Valley.

☞ The B. C. Electric Fraser Valley line takes you to the Serpentine or Nicomekl, within an hour and a half, at a low fare.

☞ Phone 5090 for information.

### B.C. Electric

Carroll and Hastings 1138 Granville

## MUSICAL NOTES

(Continued from Page 7)

subject like any other, and the fact that Harvard and Columbia have taken the lead in this direction more than testifies to the practicability of such a contention. It is not, however, advisable to follow the example of some universities and to offer instruction in practical music; that is the function of the conservatory. The university should confine itself strictly to the theoretical side of the art, and should offer courses of two natures—first, those which are technical and grammatical in their nature, such as harmony, counterpoint, canon and fugue, etc., and, second, those which are of a purely literary and cultural nature, such as musical history, the appreciation of music, the development of the opera and oratorio, etc. The fact that Harvard and Columbia offer such courses is sufficient authority for the statement that they are quite capable of being made difficult enough to come up to the university standard, while the one great defect of a university-conservatory is also removed. In the latter case the courses in music have little or no interest for the great mass of students, but, when they are a part of the Arts curriculum, they are a source of interest to everybody, and can wield an influence which they would never have obtained if confined solely to the university-conservatory and its privileged students.

## MILITARY NOTES

The fate of military activities in the future of U.B.C. still hangs in the balance. Whether we shall ever see our students again lined up in military formation on the broad campus (figuratively speaking) of our University is a question that can not be answered. The policy of the Government with regard to Officers' Training Corps will probably decide the matter.

Lieut. A. H. Hocking, R.A.F., has returned to Vancouver after exciting experiences on active service in France. He formerly attended the University.

## TENNIS

The Club starts the season under the presidency of W. H. Coates.

If you want to play, enroll with the secretary, Miss D. A. Hopper.

## AAGGIES' DANCE

The Agricultural dance will be held on the evening of May 2nd in the G. W. V. A. Auditorium. Tickets, seventy-five cents each. Only a limited number will be sold.

## The Great-West Life Assurance Co.

HEAD OFFICE: WINNIPEG, MAN.

Assets, December 31st, 1917,  
Over 24 Millions

As soon as possible every young man should create an estate by purchasing a life insurance policy.

Investigate the merits of The Great-West Life, and it will not be necessary to seek information elsewhere.

Inquire at

**640 HASTINGS STREET, WEST**  
Branch Office for B.C.

Remodelling Skins Tanned

## FURS

A SEALSKIN COAT or a fur piece made up by us is a thing of beauty.

### H. E. TAYLOR

Repairs

508 DUNSMUIR STREET  
Phone, Sey. 4891

## WELL-PRINTED STATIONERY

Means Everything  
to Your

## Business Success

Get Your Next Supply  
from the Pioneer  
Printing House

## EVANS & HASTINGS

578 SEYMOUR STREET

Phone, Sey. 189 Vancouver, B.C.

None but Union Mechanics Employed