

The Abyss

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VANCOUVER, B. C., NOVEMBER 18, 1920

Number 6

A.M.U.S. Stages Social Triumph

A MODEST TRIBUTE

We, the Arts men, feel ourselves rather clever in making our issue of the "Ubysey" coincide with the writing-up of our largest contribution to the year's events, the Arts dance. Yet perhaps our careful planning has been unnecessary, for now that it is over we feel that even if our worthy Laurel Street foes had been in charge of the paper, our dance would have received nothing but praise—in fact, it might have gained tributes which our modesty compels us to omit.

The gaiety of the event beggars description. After getting into the spirit of the evening by the far from easy task of squeezing sideways through the throng on the stairs to the programme box in section A, we proceeded to book our dances with extreme care from the bevy of beauty which graced this annual function of ours. Then, just as we had filled our programmes and were thinking sorrowfully of the girls who we knew were longing to dance with us but wouldn't be able to, the music started and drove away our gloom.

From then on we were happy, with the exception of twenty-one brief periods, during which the animation on our faces was replaced by troubled anxiety as the music of a new dance burst forth and we left one fair maiden to go dashing this way and that in search of the next victim of our practised wiles. But as we found her and led her out among the dancers, we were at once our old dashing selves again. We were ready with a gay reply for her first remark about the awfulness of the crowd; and when she waxed eloquent in praise of the music, we could acquiesce as heartily as we had done to the partners before. When the music died away we applauded vigorously, and received generous response from the orchestra. After the final encore, we conversed with our partner on the mutually interesting subject of the unusual number of waltzes on the programme; then on with the giddy glide.

We enjoyed the whole dance thoroughly, and we flatter ourselves that our guests pronounced it a success. We must congratulate our executive on the choice of Lester Court as the scene of festivities, on the music, the supper, the punch, the moonlight waltzes—on all the features of the excellent arrangements, which required no little effort. We feel that these efficient gentlemen should have their names in print. Their personnel is as follows: Mr. Jimmie Lawrence, Mr.

Soccer Offensive Routs Enemy

RAID PROVES SUCCESSFUL

Jumping-off place — Cambie Street grounds.

Zero hour—1.45 p.m., Saturday, November 13th.

At 0 hour 'Varsity attacked in three waves and at 0 plus 15 seconds had stormed the Army and Navy Veterans' lines of defence, on Lundie sending a whizz-bang true to the mark. The first half was characterized by fierce attacks and counter-attacks. 'Varsity showed a marked superiority over the Vets. in speed, combination and aggressiveness, keeping the ball well into the enemy territory. The Vets. found it impossible to storm the 'Varsity defence. Their sporadic rushes were dissipated on the barbed wire entanglements of the Crute-Wolverton line. Near the end of this period the 'Varsity front wave raided and Lundie, by a brilliant piece of head work, after a perfect centre on the part of Marcel, effected the second count for 'Varsity. The end of the half found 'Varsity consolidated on the favorable end of a 2-0 score.

The second half was marked by looseness and lack of co-ordination on the part of teams. Desultory raids were launched, with no apparent gain to either side. Again the Vets. found it almost impossible to storm the 'Varsity defence; the few who did were successfully disposed of by Henderson. Crute, near the end of the half, kicked a foul, which one of the opponents intercepted. Crute rushed in and slammed the "obus" between the posts twenty yards distant. The whistle sounded, with the score 3-0 in favor of 'Varsity.

'Varsity missed Rushbury, a casualty from the previous game, who was convalescing on the side-line.

Croix de Joue—Crute and Wolverton. Medaille Maconachie — Marcel and Lundie.

Y.M.C.A. (with Palms) — Cant and Mitchell.

Line-up: Henderson, Cant, Wolverton, Cant, Mark, Mitchell, Mensel, Jackson, Lundie, Marcel, MacLeod.

Melville Saunders, Mr. Joe Schell, Mr. Alex. Usher, Mr. Johnny McLeod, Mr. Jack Wilson, Mr. Mickey McDougall and Mr. Harold McLean.

The patronesses, Mrs. L. S. Klinck, Mrs. Coleman, Mrs. Larsen, Mrs. Logan and Mrs. Robertson, lent dignity and charm to the occasion.

Join Inter- Collegiate Press

EDITORS RETURN FROM OREGON

The U. B. C. representatives returned on Monday from the inter-collegiate newspaper conference which was held at the University of Oregon, Eugene, last Thursday and Friday. According to their report, the gathering was a real success, the participation of British Columbia being fully justified. Editors and business managers from most of the Pacific Coast colleges were present. Those represented included California, Oregon Agriculture College, Oregon, Whitman, Gonzales, Reed, Washington, and B. C.

Four sessions were convened, at which addresses were delivered by various members of the conference. The following subjects formed the nucleus of the programme: "An Inter-Collegiate News Service," "The Small College Paper," "The Editorial Page," "The Independence of the College Paper," "Attitude of the Advertiser Toward College Publications" (by P. N. Whitley), "A Round Table on Business Problems." Greater results were gained from the brisk discussions which followed the prepared presentations than from any other portion of the meetings.

At the final session, on Friday, the organization of the Pacific Inter-Collegiate Press Association was completed. A constitution was adopted, and officers for the year were elected. R. W. Bender, Washington, was chosen president; H. Smith, Oregon, vice-president; L. Blockman, California, secretary; A. Webster, British Columbia, treasurer; G. Yancey, Whitman, member of executive committee. Dean Allen, of Oregon, and Dean Spencer, of the Washington School of Journalism, were elected honorary presidents of the association. It was decided to accept the invitation of the Washington delegates, and to hold the next conference in Seattle some time in the fall of 1921.

Thursday evening the delegates were the guests of the School of Journalism at a banquet held in the Osborne Hotel. The main address was given by Dean Dymont, of the Department of Education at Oregon. The programme also included short speeches, in which the achievements of the many colleges were assiduously presented, the U.B.C. men never losing an opportunity to sing the praises of their Alma Mater.



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DEAN TALKS TO Y.M.C.A.

"Religion and the College Man" was the topic of the address which Dean Coleman delivered at the first general meeting of the University Y.M.C.A. on Friday. There was an encouraging attendance at this first meeting, and the men listened with interest. The speaker declared that students were alike the world over; that their problems were the same, and that they had a great heritage in these same problems.

Perhaps the greatest of these problems is that which centers in religion. The studies of the University student bring him face to face with many problems; they force him to be broad-minded, and to study his problems from all angles. And so it is that the attitude of the student to religion is not one of unquestioning acceptance, but rather that of probing, questioning—an attempt to get to the fundamentals. And this attitude should be frankly met and encouraged, said the speaker. The Bible study group of University students would and should deal with its studies in a different manner than would the ordinary group.

Dean Coleman expressed himself as pleased to meet with the students and to become more intimately acquainted with them personally and with their problems. Mr. Frank Studer presided.

NEW CLUB FORMED

The first meeting of the Junior Economics Club was held at the home of Dr. Boggs, Point Grey, on Monday evening. To say that it was a success is to be very conservative in one's praise. Sir John Fowlds, who addressed the student body, was the speaker of the evening. He gave more detailed reports of the success of the New Zealand Government in enacting advanced legislation, strongly emphasizing the improved conditions, which, he thought, were a result of the adoption of the single tax system. He also outlined the arguments in favor of the single tax, and urged the members of the club to study Henry George. A lively discussion followed his address, the club members showing a great deal of interest in attempting to discover to what extent the industrial and social progress of New Zealand was due to the single tax enactment. Tea was served, and everyone left for home in the drizzling rain, satisfied that an enjoyable and a profitable evening had been spent with the Junior Economics Club.

Freshman (coming excitedly up to Senior)—I have just taken my first lecture in English.

Senior—Is that so?

Freshman—Yes; and, do you know, I could understand everything the professor said.—Varsity.

Walter—Mr. Smith's left his umbrella again. I believe he would leave his head if it were loose.

Robinson—I dare say you are right. I heard him say only yesterday he is going to Switzerland for his lungs.

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RUGGERS SCORE ANOTHER SUCCESS

'Varsity II. ruggers added another scalp to their belt last Saturday when they took the Rowing Club into camp for the third consecutive time. The line-up has been changed considerably since last game, and, as a result, the Second's fielded a stronger team and played their best game of the season. Although considerably outweighed, the scrum held their own, heeling the ball quite as often as their weightier opponents. In the line-outs and dribbles they even surpassed the oarsmen. The three-quarters were working like a machine and made rush after rush, which put the R.C. constantly on the defensive.

For some time after the kick-off there was little to choose between the two teams. Soon, however, 'Varsity's superior back division began to make themselves known. By some splendid combination they carried the ball down to the opposing two-bit line, where most of the play took place. After several scrums and line-outs, Arkley passed the ball to Hedley, who dived over for the first try. The kick went wide. Encouraged by their success, our men kept pressing hard, and it was not long until Palmer, our speedy wing three-quarter, after a long solitary run, planted the ball down for try No. 2. Again the convert failed. This ended the scoring for the game; and, although 'Varsity continued to attack, they could not get over.

At half-time it was discovered that Hedley had broken his nose. The accident occurred early in the game; but Hedley was unaware of it, he said, until somebody called his attention to it. Art Lord rushed him to the hospital in his car.

The second half was played with fourteen men, and, consequently, 'Varsity was unable to score, and was quite fre-

INTER-CLASS BASKETBALL

Science '24, Science '23 and Arts '23 are all tied for the first place in the Inter-Class Basketball League. On Thursday evening Science '22 won from Arts '24 by a 27-17 score. The Freshmen started in the first half like champs, running up a 16-6 count. But the Anderson brothers came to the rescue in the second half, and, by some pretty combination work, saved the day. The standing in the league is now as follows:

	Won	Lost	Pts.
Science '23	2	0	4
Science '24	2	0	4
Arts '23	2	0	4
Arts '21	1	0	2
Science '22	1	2	2
Arts '22	0	2	0
Arts '24	0	2	0
Agriculture	0	2	0

No games were played on Friday on account of the Arts Men's dance. This evening, at 5.15, Arts '23 and Science '22 will play; at 6.00, Arts '24 and Agriculture are scheduled to meet.

Friday's games—5.15, Science '24 vs. Arts '21; 6.00, Arts '22 vs. Science '23.

GIRLS' B.B. ANNOUNCEMENT

Girls' Basketball—First League Match vs. Crofton House, at Crofton House, Nov. 23 at 4 p.m.

quently put on the defensive. Nevertheless, they more than held their own, and demonstrated that they can do almost as well on a muddy field as a dry one.

The players wish to extend their hearty thanks to the fourteen rooters who braved the horrors of a little mud on the ground and an admission fee of twenty-five cents. Their splendid efforts were highly appreciated.

The line-up: Anderson, Peter, Sollo-way, Wooten, Palmer, Russell, Purdy, Arkley, Wallace, Hatch, Swanson, Gunnig, Gregg, Hedley and Barnwell.

AGGIES BRING HOME PRIZES

According to a wire received from Prof. King on Tuesday, the U.B.C. stock-judging team which took part in the inter-collegiate dairy cattle judging competition at the Pacific International Livestock Fair at Portland, last Saturday, has won second place. There were five colleges competing, the highest honors falling to Oregon Agricultural College.

The U.B.C. team won first place in judging Jerseys, winning placques and special prizes. They also secured second place in judging Holsteins, and third in Guernseys. Bert Sweeting won first place in the individual judging of Jerseys, and second place for individual judging of all breeds, thus winning gold and silver medals. He also won the \$50 prize donated by the B. C. Dairymen's Association for scoring the highest total on the U.B.C. team.

H. Riddell came second on the U.B.C. team and fifth on the individual list, while Miss Mounce came tenth in individual score. They receive \$30 and \$20, respectively, from the B. C. Dairymen's Association.

Democracy is based on the theory that what fifty-one per cent. of people believe is true. It is therefore firmly committed to the doctrine that "I seen" is a past tense of "I see," that one bath a week is enough, and that Friday is an unlucky day.—The Manitoban.

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—Chapparral.

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AN IDEAL

"Mens sana in corpore sano"—a sound mind in a sound body; a strong, sane, right-thinking, right-judging mind in a healthy, vigorous, right-acting body—for this one of Rome's most brilliant writers bade his fellow-men strive and pray as for the highest good. What finer aim could we, as University students, set ourselves than the attainment of this ideal, which, though remote, perhaps, as all ideals must be, so long as they remain ideals, is yet within the reach of every one of us.

See what it means—development of mind and body, step by step, together, as colleagues, co-workers, each requiring the very best from the other to enable each best to do its own proper tasks. It forbids over-study, over-working the mind at the expense of the body; equally it forbids over-play, over-attention to our social enjoyments and physical development to the neglect of our minds. But it is positive, laying upon us the plain duty of making the most both of our mental and of our physical nature.

Here at the 'Varsity we are preparing ourselves for citizenship, for transacting the business of our common life. We are training our minds in accurate thinking by the discipline of study. We are storing the treasure-house of memory with the incomparable riches of knowledge, whether of language, literature, science or history. But we can't hope to keep our minds clear nor our courage high unless we give attention to our social needs and observe the common rules of a healthy, normal life.

Don't be a book-worm; go in for some branch of student activities and for some form of sport, according to your ability and interest, even though it is only cross-country walking. On the other hand, don't be a mountebank, tumbling about among sports and activities till by no stretch of the imagination can you be called a student. Try for that poise and

balance of the mental and physical without which we cannot successfully face the stern and serious problems of everyday life.

OUR HONOR ROLL

The University of B. C. can not boast of her buildings nor grounds, but she can and has every right to boast of her Faculty and Alma Mater. Our University is a "war baby," and we are proud of it. In France we took our stand, and stood well. Our honor roll will show that. (Where is it?)

Owing to the efforts of our Honor Roll Committee, a practically complete honor roll used to hang in the main hall of the Arts building.

A few weeks ago, a bronze tablet—a very fine piece of work—was presented to the University. It contained the names of the men of D Company of the 196th Battalion.

We admire the efforts of the Ladies' Auxiliary of the 196th for endeavoring to keep verdant the memory of these men. But why should such a tablet, beautiful as it may be, be allowed to displace our University honor roll, which now rests in obscurity?

The 196th tablet contains the names of men who never saw the inside of this University. Further, it does not contain the names of those who enlisted as reinforcements to the 196th.

Then what of those men who enlisted in the Princess Pats, the Air Force, the Artillery, the Engineers, the Navy, and various other units? If any names are to be imprinted on our walls, as to who fought and died in the great war of 1914-18, then we must inscribe not only the names of those of one unit only, but of every unit.

A DISTINGUISHED VISITOR

Sir John Fowlds, Chancellor of the Auckland University, addressed the student body in the Auditorium on Monday at noon, speaking on the subject, "Progressive Legislation in New Zealand." He gave a short outline of the progress which New Zealand has made in various legislative enactments, declaring that, although his country had tried many social experiments, none had been really harmful, and many had proved of positive benefit. He outlined the attitude of his Government in the passing of measures for State ownership of railroads, coal mines, the establishment of State fire insurance, and the establishment of compulsory conciliation and arbitration in labor disputes.

This distinguished visitor was given an excellent hearing, but we regret to report that there were certain features amounting almost to discourtesy. In the first place, the great majority of the students were late in arriving. During the meeting a few men disported themselves in the halls, making as much noise as possible. And, to add a poor finish, a large number of students left the Auditorium before President Klinck had concluded his expression of thanks to the speaker. Surely, such discourtesy should not be permissible in a university.

Correspondence

A DEMOCRATIC UNIVERSITY

Editor "Ubysssey."

Dear Sir:—May I be allowed the temerity of criticizing some of the judgments expressed in last week's editorial, headed "A Democratic University"? The writer affirms that "it is proper that the skilled artisans who pay a large part of the expense of our education, and to whom higher education tends to become of greater interest year by year, should have some say in how their money is to be spent and their families educated." He goes on to discuss the various means of securing for these "skilled artisans" a more direct share in the administration of the University.

In the first place, it is open to question that "higher education tends to become of greater interest year by year" to this class of the community. It is tempting to say these things—they sound rather well. But often they are false, or they mean nothing at all. But this by the way.

In the second place, have not these same "skilled artisans," by reason of their voice in the Provincial Government, which appoints the members of the Board of Governors, a real participation in the conduct of the University? An indirect participation, certainly; but eventually effective, nevertheless. On the analogy of his argument, the growing class of motorists, who pay a large part of the expense of the up-keep of our highways, and to whom better roads "tend to become of greater interest year by year," ought to be consulted as to the best methods of constructing and repairing the public highways; whereas it is our narrow policy to entrust such affairs to those whose only qualification consists in their having made a study of that work.

Similarly, it seems, the Government should consult the lay opinion as to the appointment of a principal of a high school, for instance, or the direction of a public hospital, or the choice of the public school text-books.

Now it may be that I am prejudiced, reactionary, unprogressive, and all the rest; but it seems to me eminently reasonable that public education, which is after all perhaps as important as the highways, should be controlled as far as possible by experts—that is to say, by those who, not untouched themselves by education, have made its science and practice in some degree their study, and who therefore know whereof they speak.

But if democracy consists in such theories as this of the advisability of electing artisans to the board of governors of a university, then the term "democracy" is a euphemism for inefficiency, for retrogression, for all the folly of waste.

From all such democracy, good Lord, deliver us.
K. M. P.

INITIATION

Editor "Ubysssey."

Dear Sir:—I would like, through the medium of your paper, to show Arts '24's stand as regards the action of their president and vice-president in initiating C—, of Arts '23. He was initiated as a delinquent from the initiation and not as a member of Arts '23. At the first meeting, mentioned by G. Orlando, he claims that a better "excuse" was given by the Sophomore than by the Freshman. The "reason" forwarded by the Freshman for his absence from initiation was accepted by the men of Arts '24 and that of C— was not. Whether their decisions were fair or not is neither here nor there; they had the right to judge, and the whole matter was in their own hands and in those of no one else. Some few impetuous spirits, composed of Agric. '24, Arts '24, and many others, made C— sing for a few minutes in front of the Arts building. This action was not an action of Arts '24, and G. Orlando is writing in ignorance of the facts when he said that it was. In the meantime, the initiation had been set for the following Tuesday and was carried out with regard for the regulations ruling the real initiation. When speaking of the "burning chemicals," G. Orlando is either deliberately misrepresenting or is in ignorance of the facts. The doctor in the emergency ward at the hospital said that the precautions taken were entirely unnecessary. He also makes a great deal of the fact that C— was not presentable for two hours. He forgets, though, that

many men of Arts '24 spent a great deal more than two hours in getting rid of the signs of their initiation.

We wonder what G. Orlando hoped to accomplish by his letter. We cannot see any purpose, save to stir up trouble and ill-feeling between Arts '23 and Arts '24.

Again I wish to impress the fact that, though some irregularities may be apparent in this initiation, it was done with no attempt to insult or disparage Arts '23.

H. PURDY.

WHICH WAY?

Editor "Ubysssey."

Dear Sir:—As I stood in a street car, through an advertisement, I learned the difference between the "Cumfy Way" and the "Old Way." I became interested at once. As I walked past the mortuary up to the University I meditated on the subject. I looked with a new and speculative interest at several of our fair co-eds. Were they suffering the Hades of the Old Way, or had they entered the Elysium of the Cumfy Way? I was doomed to remain unsatisfied. The unanswered question haunted my dreams. I could not sleep at nights. Altruism urged me to become a missionary. I wanted to spread the gospel of the Cumfy Way. Where was I to begin?

I went to a dance. As I stepped into the ballroom, I stopped agape, my eyes glittered, my breath came in gasps, my pulses raced, I could feel the throb of my temples; I felt the satisfaction of a demon sending another soul to eternal torment, of a biologist formulating another conflicting theory of heredity, of a street-car conductor slamming the gates in an old lady's face, of a girl sloping a partner at a dance, of a profiteer charging three dollars and a-half for a two-dollar text-book. The reaction set in. I felt weak. I sank to a convenient chair. Cumfy Way! Cumfy Way! Bah!

Mr. Editor, not one of those girls had a vestige of anything on which to hang the Cumfy Way. Their bare arms and shoulders peeped out of lacey nothings. I felt tricked. Why are deceitful, misleading advertisements allowed?

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establishment.

DANCING AT WOMEN'S LIT.

On Wednesday, November 10th, at 3 o'clock, the poor little Auditorium was crowded to its utmost. The securing of Miss Mollie Lee, the gifted and charming danseuse, for their programme was indeed a triumph for the executive of the Women's Lit. A delightful paper, written by Miss Lee, on "The Art of Dancing," was read by Miss G. McKinnon. Miss Lee dwelt on the effort required to create anything really beautiful—on the hours of work and pain spent on producing masterpieces. She showed how the art of dancing was the first to develop among our savage ancestors, and how its rhythm and grace tamed their fierce hearts. Though its beginnings were rude, dancing as an art steadily progresses. Its rhythms were used by the great masters in music—sometimes unconsciously. It has always, on account of its ease and simplicity, been the natural outlet for man's emotions.

When the paper had been read, Miss Lee and a few of her pupils interpreted it by a set of widely differing dances, which were most enthusiastically received. Miss Lee herself opened the programme, and was followed by Miss Nan Walker in a vivacious Spanish dance; Miss Rita Ripstein, in an Egyptian dance; the Misses Taylor, in a nature dance, and a hunting dance by Miss Isadora Cohen completed the programme.

AGGIE DEBATERS DISCUSS TARIFF

The A.D.C. met in the Auditorium on Wednesday evening, November 10th. Mr. H. R. L. Davis was elected treasurer. Professors H. M. King, F. E. Buck and N. S. Golding acted as judges of a most instructive debate on the subject, "Resolved that the present customs tariffs are not injurious to the best interests of the Canadian farmer."

In opening the debate for the affirmative, Mr. G. H. Harris outlined the objects of a tariff, and emphasized the beneficial effects of a protective policy on the agriculture of Norway and Sweden. He was ably supported by Mr. G. Landon, who showed that even the prairie farmers benefited in many ways from the present tariff system.

For the negative, Mr. W. H. Riddell refuted several "excuses" for a tariff. Mr. E. C. Hope also presented a strong case, citing the inferior quality and increased price of Canadian, as compared with American-made plows and tractors, as definite proof that a protective tariff placed the farmer in the grip of the manufacturer.

The judges awarded the decision to the negative.

The schedule of allotments of the Auditorium for the session, published in the "Ubysey" and now on the Alma Mater notice board, is still only tentative. Several minor changes have been and may yet be made. The Men's Lit. are trading some of their evenings with the Agricultural Discussion Club, the Musical Society has changed to December 4th for its concert, and the Men's Lit. are taking the evening of the 3rd for their annual "Ladies' Night."

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**DACCA LURES
DR. EASTMAN**

An interesting and attractive invitation has been received by Dr. Mack Eastman to accept the chair in History in the new University of Dacca, Bengal. It is rather surprising to learn that Bengal, which has about the same population as the British Isles, has an equal number of University students. Yet there is only one university in the presidency, that of Calcutta, with a resident attendance of 25,000, two-fifths of whom attend affiliated colleges. In India the university is the only path to a public career, and it is expected that the new institution will play an important part in forming the political sense of that Empire at this critical stage of its history.

Dacca is 17 hours northeast of Calcutta, near the River Ganges, and has a population of 120,000. Its university is to be a model for all of India. It will receive only students who have completed two years in some other university. While special facilities are offered to Mohammedan students, its privileges are open to all. It is expected that the university will be opened in July, 1921, with a student attendance of 1,500. Salaries of professors are to begin at from \$4,500 to \$6,000, rising by annual increments to \$10,000.

We understand that Dr. Eastman will not leave U.B.C. during the present session, if at all.

TICKETS FOR CHRISTMAS PLAYS

Final instructions to students regarding the Players' Club performances have been issued, as follows:

Students' nights will be Thursday and Saturday. Friday evening is guests' night, and no students will be admitted. Tickets can be secured for either Thursday or Saturday evening. Each student is entitled to one ticket for either evening. Tickets must be presented at the door. These tickets will be distributed on Friday (to-morrow), noon, as follows:

First year—Men, room Y; women, room X.

Second year—Room Z.

Third and fourth years and Agriculture—Room 23.

Science—Physics building.

Green tickets are for Thursday; pink ones for Saturday.

Players' Club members will not be given tickets.

**MISS LOWE ON
SOCIAL SERVICE**

The first of the series of vocational lectures under the auspices of the W. U. S. was given by Miss Lowe on Tuesday, November 9th. Miss Lowe spoke of the many positions open to women in the field of social service. She gave the girls an idea of the great need for earnest workers in public health nursing, in child welfare work, in factory inspection, and in many other departments of social service.

The girls were much interested in the scope of the work and the opportunity it offers for workers with varied talents and inclinations. Miss Lowe will be here for a week, and will be pleased to meet any girls who are interested.

**COMMENCE DRIVE
NEXT WEEK**

It would be both unfair and ungenerous if U. B. C. students should leave to the members of the University Service Club all the work of raising the \$10,000 for the Leroy scholarship. Success in the drive means for 'Varsity an annual scholarship more valuable than any intra-mural one we now have. There can be no better way of honoring the memory of those fellow-students who gave us all they had. Shall we leave it to the returned men to pay even so small a portion of our debt? Most of us are pretty hard up; but there are few who can't spare a little, and all of us can get in touch with people who can spare a bit more. Choose your team and get working on Monday morning.

A final organization meeting of Comrade H. T. Logan's team will be held in the Geology lecture-room on Friday evening, at 5 o'clock. All the men of the University, whether members of the University Services Club or not, are invited to attend and co-operate in the drive. The greater the number of workers, the quicker will the objective be reached. Don't forget the time and place — to-morrow, at 5 p.m., in the Geology lecture-room!

Subscriptions are invited, to be sent to Dean R. W. Brock or Prof. H. T. Logan at the University.

At a meeting of Arts '24 men held on Thursday, November 11th, it was decided that their class party would take place on the evening of December 10th, in the Auditorium.

A class fee of \$1.00 will be collected from the men of Arts '24.

Mr. J. A. Grant was appointed class reporter to the "Ubyssesy."

Heard at the Junior Ec. Club

The Hon. Mr. Fowles—It takes five years to grow a flax crop in New Zealand.

Question—Why does it take so long for a flax crop to grow there?

Mr. Fowles—Probably on account of the fact that the flax grows so long in New Zealand.

Jim—I'll have to work hard next year.
Jam—Why, aren't you coming back to college?

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NOTES FROM OLD FRIENDS AFAR

Miss Helen Reid writes us that she is now studying piano and harmony at the Toronto Conservatory of Music, and likewise attending English lectures at Victoria College. She speaks of Joe de Pencier and Graeme King, who are now in Toronto at Hart House, which is affiliated with the University of Toronto. It appears that all three have wasted no time in becoming connected with the Players' Club there, and Joe and Graeme have already secured minor parts in one of the coming productions. The theatre of Hart House has only one rival on the American continent, namely, the Metropolitan Opera House in New York. It contains absolutely the last word in staging effects and electrical equipment, and is therefore able to put on performances five days running, with a change of programme every month. The following plays are to be produced during the coming year: "Matsuo, the Pine Tree," Takeda Izumo; "Rasmus Montanus," Ludwig Holberg; "You Never Can Tell," George Bernard Shaw; "The Chester Mysteries of Nativity and Adoration"; "The Alcestis of Euripides" (Gilbert Murray's version); "The Romancers," Edmond Rostand; "Pierre," Duncan Campbell Scott, and two other Canadian plays; "Cymbeline," Shakespeare. I mention these merely to illustrate the vast scale on which other universities are entering into the study of dramatic art. The director at Hart House receives a salary of five thousand dollars a year for his services. Our director would indeed be in his element in such a place as I have just described. Perhaps the future holds something of the sort in store. We may at least be optimistic.

Though our Players' Club has had a comparatively short career, it is already making its impression upon the world at large. For instance, Miss Jessie Todhunter, the leading lady of the first Players' Club production, has been a performer on Broadway for the last two seasons, appearing with Henry Miller's company, and later with Norman Trevor in "Toby's Bow."

Mr. Jim Ellard, who played in "Merely Mary Ann" and "Alice-Sit-by-the-Fire," after spending some time at voice-training in San Francisco, is now a member of a musical company on tour in the Western States.

Miss Viva Martin, well remembered as Alice and as a member of the first three casts, is now taking further work in dramatics in New York City.

Thus do our friends scatter. Who will be the next to attract our attention?

The judges are still undecided over the allotment of certain roles. Perhaps next week will bring a definite announcement of the characters for the Christmas plays.

Some Station!

The trials and tribulations through which a presidential candidate has to pass are a severe tax on their mental and physical powers. While passing through Illinois last week, Governor Cox was routed out of his sleeping-car berth at sunrise, and addressed a waiting crowd at a small station, attired in pyjamas and an overcoat.—Province.



THE FELLOWS ARE TALKING ABOUT CLELLAND

Yes, Mr. Clelland says he's sure customers are telling their friends about him, for he gets quite a few orders from fellows who come in and mention names. But it isn't any wonder, is it?

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