

The Abyss

Issued Weekly by the Publications Board of the University of British Columbia

Volume III.

VANCOUVER, B. C., NOVEMBER 25, 1920

Number 7

Seniors Patronize the Skid Road

**"OTHERS CLAIM ORIGINALITY—
WE BOAST GENIUS"**

Some party!

As explained to us by a certain Science man, Einstein's theory of relativity is that time varies inversely with speed. The members of Arts '21 agree unanimously. The three hours between twelve and nine on Friday were exactly thirty-nine minutes, twelve and one-ninth seconds by Einstein. Speed? Figure it out for yourself!

Other classes have boasted "originality"—we boast genius. Who but the executive of Arts '21 could have organized such a skidroad? Millions of roubles, each of the value of a Scotch tinck-erzdhamme, changed hands hourly.

We had long known that Lacey's voice was one of great power. Until Friday we did not know he could drown an orchestra and take the sob out of Cyril's saxophone. He did it, none the less, and at times the class were all one-stepping to the staccato music of his outpouring voice.

What really put the "pep" in the party was the medleys. For an honest-to-goodness, old-fashioned, good time, they couldn't have been beaten. And for making "superior" seniors act like freshies, well—

Our greatest pleasure was making the acquaintance of Mrs. Mack Eastman. As for Mrs. Sedgewick and Dr. Boggs, our honorary president, we had met before, but all greatly enjoyed winning from them their hard-earned roubles. Of course, the honorary president made a speech, which would no doubt have been excellent had it been possible to silence Micky and Lacey. What we did hear of it was extremely flattering to Arts '21.

The prize for the accumulation of the greatest fortune was awarded to Gwyn Lewis, who by successfully—with one hundred and six thousand roubles in her possession. For this—she received a box of chocolates valued at eight hundred and seven millions.

The strains of the home waltz died away, and slowly and sadly the orchestra broke into the opening bars of "God Save the King," and Arts '21 went home to dream of the most wonderful party of its career.

The Leroy Memorial Scholarship drive has been postponed until early in the New Year, on account of the rush of business falling in the Christmas season.

Student Canteen Next Session

**HOT LUNCH TO BE SERVED FOR
REASONABLE CHARGE**

We have for a long time felt the need of some place at the University where we might have a hot lunch served at a minimum cost and under comfortable conditions. It has been practically impossible to have anything of a permanent nature, and inadvisable to erect a temporary building for such a purpose.

It was hoped at the beginning of this session that Laurel Tennis Club would be secured for this purpose, but at the last moment the transaction fell through. This seemed to end our chances of having a lunch-room, but another opportunity has presented itself.

The Department of Soldiers Re-Establishment are vacating their premises at the end of this month and we are offered the choice of taking over the cafeteria which has been operated for them by the Daughters of the Empire. The University will buy outright the equipment used by them and turn the whole thing over to the students to be operated by them as they see best.

The Students' Council have appointed a committee, consisting of Art Lord, W. O. Banfield and Miss G. Robson. This committee has gone into the matter very thoroughly, and it was decided that the best method would be to let the operation of the cafeteria out by contract. To this end, estimates have been invited, and the best estimate was offered by "The Tally-Ho" caterers. The process of drawing up a contract is under way, and we can expect to have a good cafeteria operating immediately after the Christmas holidays. The reason for this delay is that there will have to be some alterations made in the cooking equipment and a few other minor improvements.

Any profits above those reserved for the caterers will be turned over to the Alma Mater funds.

UNIVERSITY WAR RECORDS

The task of completing the war records of the students of the University has been assumed by the Faculty Archives Committee. This work, begun three years ago, has been hanging fire since the Armistice. Prof. Sage has written to Eastern universities for information as to the most efficient way of gathering the information.

'Varsity Women Hold Contest

**MISS SMITH WINS HONORS AT
ANNUAL EVENT**

It must be admitted that, although the oratorical contest was more popular this year, it was not quite up to the standard. There were too few entries, and they were not sufficiently representative of the years. Moreover, as Dr. Walker remarked, the speeches, on the whole, did not show a sufficient amount of care and thought.

The winner of the contest, Miss Grace Smith, '23, chose the subject, "Democracy." Miss Smith spoke in a deliberate fashion and made an impression on her audience. She brought her subject to a focus in referring to women's dress in the University. Many of her remarks were pointed and seemed to arouse enthusiasm. There was no doubt in the minds of the judges as to Miss Smith's address being the best.

The second prize was awarded to Miss Isabel Elliot, also of Arts '23, who spoke on "Fa Lippo Lippi, the Florentine Painter." Miss Elliot's manner was entertaining and artistically suited to her subject. She pictured the painter's life sympathetically and vividly, with frequent quotations from Browning.

Miss Susi Roberts, one of the two representatives of Arts '24, spoke, almost extemporaneously, on "Humour and the History of the Joke."

The next subject was "The Call of Nature," by Miss Elaine Griffiths, '23. Her manner, though full of feeling, was inclined to be rhetorical. Miss Griffith paid more attention to her delivery and style than to subject matter and arrangement.

Miss Morden's conservative style of speech and interesting conversational manner was most enjoyable. She talked quietly and convincingly on the subject, "The Advantages of a Classical Education."

Miss Armond, of '24, spoke on "Cigarette Smoking by Women." Her opinions on the subject were emphatically expressed, and we wonder how many of her audience agreed with her?

The judges were Mrs. Clark, Miss McInnis and Dr. Walker. Dr. Walker was the speaker for the judges, and his remarks, although not too flattering, commended certain features of the speeches. Miss Edna Rogies rendered a piano solo while the judges were deliberating.

At the close of the contest refreshments were served, and the rest of the evening was passed in dancing.



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NATIONAL SECRETARY HERE

Mr. Ernest Clarke, student secretary for the Dominion of Canada, was a visitor at the University last week. During the week he spent considerable time in consultation with the executive of the Student Y.M.C.A. The question of policy which the 'Varsity "Y" should adopt was discussed, and the relation of the organization to the S.C.M. was considered.

During the summer several active members of the Y.M.C.A. attended the summer conference at Lumsden Beach. At that conference steps were taken to formulate a Canadian Student Christian Movement, and there is a feeling that the "Y" should become part of this organization. An all-Canadian conference will be held in Guelph during the Christmas holidays, and U.B.C. has been invited to send three delegates—one from the Y.W.C.A., another from the Y.M.C.A. and the third a member of Faculty.

The formation of the S. C. M. in Canada will have the effect of binding the colleges of the Dominion closer together in this work. It will remove the Y.M.C.A. and Y.W.C.A. from leadership in this matter, and will give the Canadian students a movement of their own.

An executive meeting of the Y.M.C.A. will be held this week to decide whether it is advisable for the University of B. C. to be represented at Guelph. Railway fares will be pooled, so that the cost will be about sixty-five dollars for each delegate.

During the week Miss Lowe was also a visitor. She conferred with the Y. W. C. A. leaders and outlined the aims of the S.C.M.

DRAMA

The stage is all set for the annual Christmas plays which will be presented in the auditorium this evening, tomorrow evening and Saturday evening. Students and friends are requested to note especially that no person will be admitted without an invitation or a ticket, and no students will be admitted on Friday evening. The door will be opened at 7.45, and the curtain will rise at 8.15.

The plays will be presented in the following order: "Trifles," "The Tents of the Arabs," "The Second Lie" and "The Florist Shop." The University orchestra, organized under S. Goldstein, have kindly offered their services for the three evenings.

Local theatre-goers will be pleased to learn that a number of especially fine plays are coming to the Avenue Theatre this season. Among those coming before Christmas is "Experience," to be presented by F. Ray Comstock and Morris Gest about the middle of December. In this play, said to be the most wonderful in America, there are eighty-two characters, twenty of them beautiful young women, and ten scenes big with meaning and human reality. Modern music plays a fascinating and delightful part in the play.

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SECONDS DRAW WITH CENTRALS, 0-0

In a most strenuous and gruelling battle, 'Varsity I.L. Rugby team earned a scoreless draw with the Central Intermediates. The game was keenly and even bitterly contested throughout, and was replete with accidents. All the casualties were 'Varsity men.

In the first half Russell received a kick on the ligament of his foot and was forced to retire. Taking the field with fourteen men in the second half, 'Varsity began to make things uncomfortable for the Centrals until Arkley was forced to retire with a dislocated arm. Soon afterwards Palmer was led off with a wicked cut over his eye. Outnumbered by three men, the Seconds pitched in and played a forward game, trying to keep the ball from the Central backs. For the last ten minutes play was nearly always in the 'Varsity territory, and it was only by some desperate fighting that scoring was prevented.

Line-up: Anderson, Palmer, Wooten, Solloway, Peter, Arkley, Purdy, Russell, Wallace, Plummer, Swanson, Barnwell, McVety, Gregg, Hatch.

'VARSITY TIES WITH BRITANNIA

The first grass hockey game of the season was played on Wednesday, Nov. 22nd, when the 'Varsity girls encountered the Britannia High School girls on their grounds. Though the teams were fairly evenly matched, Britannia's strong defence prevented our girls from scoring, until, within the last three minutes, Miss Mary Bryer succeeded in scoring twice, making the final count 2-2.

Line-up: Forwards, Misses Fitch, Bryer, Turner, Scharp and Jackson; half-backs, Misses Crawford, Walker, Robson; full-backs, Misses Jackson and Horner; goal, Miss Mary Chapman.

INTER-CLASS BASKETBALL

Arts '23, Arts '24 and Science '23 added a win each to their list on Thursday evening when they played in regular inter-class fixtures. Arts '23 surprised Science '22 by defeating the surveyors 19-17 in a close and interesting game. Saunders and the two Hunters, Al and Bob, played an excellent game for the Sophs., while Bob Anderson, Bill Scott and S. Peck starred for the Science men.

Arts '24 had no difficulty in winning from Agriculture 28-4 in the second game of the evening. Pug Greggor led the Freshie forces to victory, while Ernie Clark and Ab Richards tried in vain to rally the Aggie forces.

Science '23 won by default from Arts '22.

The standing in the league is now as follows:

| | Won | Lost | Pts. |
|-------------|-----|------|------|
| Arts '23 | 3 | 0 | 6 |
| Science '23 | 3 | 0 | 6 |
| Science '24 | 2 | 0 | 4 |
| Arts '21 | 1 | 0 | 2 |
| Arts '24 | 1 | 2 | 2 |
| Science '22 | 1 | 3 | 2 |
| Arts '22 | 0 | 3 | 0 |
| Agriculture | 0 | 3 | 0 |

LADIES START WELL

The Senior girls' basketball team started the season well last Wednesday afternoon when they defeated the King Edward team by a score of 24-5. The team had splendid combination, and showed great promise for the future games. Another feature of the contest was Miss Eveleigh's shooting.

'Varsity lined up as follows: Gladys Weld, Evelyn Eveleigh, Beatrice Pearce, Marguerite Gordon, Eloise Angell and Dorothy Gillespie.

LOSE SOCCER GAME

'Varsity met a reverse at the hands of the Great War Veterans, in a game in which the latter ploughed their way through the sand to the tune of four goals to two. On account of the condition of the False Creek flats, neither team was able to play football, and, from the spectators' point of view, the ball and players were often buried in the sand dunes. In the last half of the game the referee displayed, much to the amusement of the spectators, his lack of knowledge of the game and his general inefficiency as an arbiter of a football game. Bobby Jackson drew his wrath and was suspended, and the defence was badly weakened by the loss of Crute, who strained the ligaments of his leg. As a result, 'Varsity played a nine-men game during the major part of the second half.

At the end of the game it was agreed that, as the grounds are unfit for use, 'Varsity would not field a team there again, despite the fact that they are scheduled to play there next week.

Line-up: Henderson, Mark, Crute, Cant, Jackson, Mitchell, Cameron, Markle, McLeod, Rushburry, Lundie.

SIGMA DELTA KAPPA

"Resolved that the yellow race should be excluded from Canada" was the subject for debate at the meeting of the Sigma Delta Kappa on Tuesday, Nov. 16th. All the members were not present, but quite a satisfactory group listened to Messrs. Webster, McLeod and Dyce on the affirmative, opposed by Misses Hanford, G. Smith and Stewart on the negative. The judges—Prof. Angus, Mr. Rive and Mr. Peardon—were unanimously in favor of the affirmative.

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THE ARTS MEN'S ISSUE

If you have not read the letter from the A.M.U.S. in the correspondence column, well, read it.

How well it refers to the last issue of the "Ubyssy" as "a so-called Arts Men's number!" It was intended to be an example of what the Arts men could do in the way of getting out an edition of our weekly; but after setting up the "dummy"—that is, the skeleton paper—before finally going to press, we did not feel that it was worthy of the title, so omitted heading it the Arts Men's Number.

The material to be published was left entirely in the hands of the A.M.U.S., with the added suggestion printed in the instructions. The society chose to leave the reporting of most of the college events to our chief reporter, and he brought in the write-ups.

"The material . . . arbitrarily discarded without their opinion being consulted." The A.M.U.S. executive was invited to be present at the regular meeting of the Editorial Board, and they came. The chairman of the meeting found great difficulty in confining the conversation to the subject in hand, the "Ubyssy." The questions, "What do you want on the front page?" and "Who is writing your editorials?" were drowned in the discussion of the Arts dance. The desire was later expressed to have a two-column head-line on the front page, but this was not thought advisable owing to the nature of the subject to be featured. This matter would probably have been better settled had the A.M.U.S. accepted our invitation to have a representative present at the setting up of the "dummy" on Tuesday preceding the date of publication.

In the last analysis the full responsibility for the success of the issue was left to the Publications Board. True, there was much material handed in. Four accounts of the dance were offered. One

letter which we did not publish probably should have been published, but in the opinion of the editor of the week it was discarded. Two articles, including "A Romance of a Professor" and "Evening," also were not published.

"MY SHARE"

A model attitude! Unthinkable, you may say. It is true that we seldom receive a communication that produces such exultation. This week, however, a contribution of verse was left at our office. Attached to it was a note: "Should you find a use for either of the specimens of verse which I submit, I would naturally be delighted; but, realizing your limited space and (I hope) prolific correspondents, I am prepared to seek my reward in the sense of having done my share." Those who read these lines will join in applauding the spirit which prompted the one who penned them. But don't stop there. Think it over. Are we prepared "to seek my reward in the sense of having done my share"?

PUBLIC SPEAKING

The Women's Literary Society is to be congratulated on its second annual public-speaking contest. Although many unkind criticisms have been made of the speakers, the "Ubyssy" prefers to commend those who, by their efforts, made the event possible. They have no cause to feel discouraged. If the Junior and Senior girls had shown the same spirit, the competition would have been keener and the results, undoubtedly, more satisfactory to the society. We would suggest that, next year, an earnest attempt should be made to have all classes represented. Every credit is due the present executive, as well as their immediate predecessors, for their adherence to the belief that a desire for public speaking should be fostered among University women. An encouraging beginning has been made. Greater success will be found in the future.

The men's contest will be held some time in January. No one will be prevented from entering because of his studies at such an early date. Since there are many men in College who have had platform experience, it is hoped that they will contribute cheerfully to the success of the event. Entries should be handed to the secretary before December 3rd. Do it now.

AN AMBITIOUS PROGRAMME

The debating plans for this session are more extensive than ever before. The triangular series with Oregon and Idaho will be continued, the debate being held about the middle of January. The annual contest between B. C. and Washington has been arranged for February. In spite of the Rocky Mountains, the Literary Department purposes sending a team to Alberta early next spring. This is indeed an ambitious programme for a young University, and reflects great credit upon our Alma Mater.

Although several of our ablest debaters graduated last year, there is no cause for alarm. There are many men who have the ability to bear our colors into foreign lands; and if they are sufficiently keen to manifest the same enthusiasm which was

evinced last year, there is every reason to anticipate that the U.B.C. will be well represented on all platforms. If you are willing to debate, do not hesitate to make the first step. If you are merely interested, grasp every opportunity of encouraging others to participate. There is, perhaps, a more practical and permanent benefit to be derived from debating than from any one of the other activities in the University.

The debates are open to all undergraduate students. A short try-out will be held several weeks before the contest to select the team. Any one who is interested should confer at once with any member of the Debates Committee—A. Richards (convener), A. Rive, A. Hurst, J. Kirby, C. Traves and Miss Coates.

BY THE WAY

Do your Christmas studying early.

Our Rooters' Club editorial had an almost immediate effect. Good-luck to the rooters!

On request from the Daughters of the Empire, the University dance orchestra last Wednesday night played for the returned soldiers in the Hospital Annex.

One international university is in formation at Brussels, where the International Association of Learning has its headquarters. The object of the new university is to unite in a movement for higher learning and culture, the International Universities Association.

A man who describes himself as the secretary of the Victoria Rugby Union said to one of the Vancouver Rep. players on Saturday, "Don't you know me? I am the man who put the boracic powder in the punch last year."

What about it, gang?

Most of the points scored in the game on Saturday at Victoria were scored by Varsity players.

Articles for the literary supplement should be in before Thursday, Dec. 2nd.

Next week the regular issue of the "Ubysey" will be the Science Undergraduate number.

Mr. Whitley presented a detailed report to the Council, Monday evening, on the recent conference of college papers at the University of Oregon. Any one who is interested may peruse this precious document at the Publications office any hour between 8 a.m. and 10 p.m.

How many freshmen own a University Song Book? There is a large surplus stock in the Council-room.

A morning paper would be appreciated by the Arts men in the common room.

Keep your eye on the new notice board at the east end of the Chemistry building.

Correspondence

Editor "Ubysey."

Dear Sir:—I read in a booklet issued by the McGill University, in its appeal for \$5,000,000, a statement which might have been made by the Church in the 15th century, or the court of Louis XIV., or the English nobles of the 18th century. Is that where "Old McGill" is? It was, in effect, that the low salaries had caused a few of the professors to become obsessed with the "heresies" of socialism and kindred movements. This statement may succeed in frightening the capitalist to subscribe to the fund. But does it not show that there is something vital in these "heresies," that, when privileges of wealth are taken away, even professors are made to sympathize with the awful struggle for existence waged by the lower (?) classes? Of course, all new movements are "heresies"; does not Old McGill know that? Has she no solution for our problem but greater privileges? Must we wait until these "heresies" have permeated the lower classes, so that we must go through the gamut of a French Revolution, with our Mirabeaus and Robespierres and possibly Lenines? If the above is her solution, then the warning of the Winnipeg strike has been in vain.

Yours, etc.,

R. E. C.

Editor "Ubysey."

Dear Sir:—The last issue of the "Ubysey" was a so-called Arts Men's issue, and, according to your circular instructions (par. 5) to the different undergraduate societies, the nature of the material was "to be left entirely in their own hands." Such was not the case. Material which the executive of the A.M.U.S. had gone to some difficulty in collecting, and which they considered suitable for their issue, was arbitrarily discarded, without their opinion having been consulted. Moreover, material of doubtful interest to the student body as a whole was inserted in its place. The latter material would be more appropriate in one of the

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ordinary editions of the “Ubysey,” and there is no apparent reason why it could not be held over, at least, a week.

In the opinion of the A.M.U.S. executive, the final decision as to material (as your circular would also suggest) should be left to the executive of the undergraduate society producing that edition. In the last analysis the full responsibility for the success of the issue would rest on the undergraduate societies.

Under no other conditions would the present executive of the A.M.U.S. accept, in future, the offer of the “Ubysey” staff to produce an Arts Men’s issue.

Sincerely yours,

H. W. McLEAN,
Secretary.

For Arts Men’s Undergraduate Society.

Editor “Ubysey.”

Dear Sir:—Inspired by the example of “A Mere Man,” who drew so much profit from the study of a certain advertisement, I, too, set out on a career of exploration. While journeying down the long, long trail which winds between my humble cottage and the U.B.C., I concentrated on the signs surrounding me, and by the time I left the street car I had acquired a mass of startling information. With a light step and beaming eye I entered the portals of the Arts building, little dreaming that a few hours later I was to creep forth from its shadow, a crushed and broken thing. Rushing to a lecture-room, I sank into a seat, and looked about me with eager, expectant eyes. I had discovered exactly how to catalogue men! First—their hair! For an instant my gaze rested on the prof.; then swept hastily on. No, no! Not there would I find those smoothly-brushed locks which adorned the head of every Arrow collar man. I turned my eyes to the benches with smiling hopefulness. What! Not one? Hastily my glance dropped to their boots. Where, oh! where were the gleaming rays which dart from the feet of those who operate the Fit-Reform posters. “Far, far away!” was evidently all the students knew. Stay! At the end of a bench I saw a glowing, dazzling light. With beating heart I bent forward. Alas! It was not his shoe shine—it was his tie! But still I persevered. “No,” I said, “I will not give up hope. I will wait till lunch time. Surely when they appear in the head gear of Richardson & Potts, their faces wreathed with the smiles of the Gillette safety razor (razors—ah! this word recalls a vista of countenances almost too painful to contemplate), all will yet be well!” How can I write the horrible truth? They wore no hats at all!

Sadly, with a heart as heavy as that of the man who backed the Rowing Club, or the Freshette who has just heard “Richard Barthelmess is married,” with eyes as downcast as those of the man who sat beneath the Cumfy Way advertisement should have been, I turned away. Life had deceived me! Nowhere, neither in Arts nor in Science, nor in the Aggies, apart from either, were the men of my dreams, the men of the billboards, to be found!

ONE OF THE SEX THAT IS NEVER
“MERE.”

ANNOUNCEMENTS

Thursday, Nov. 25—Players’ Club: Christmas plays (students’ night). Vancouver Institute: Dr. Buchanan. “Other Worlds than Ours.” Senior Basketball: ‘Varsity vs. Y.M.C.A. Ponies.

Friday, Nov. 26—Players’ Club: Performance for invited guests.

Saturday, Nov. 17—Players’ Club: Performance for students.

Tuesday, Nov. 30—Letters Club: Paper on “May Sinclair.”

Friday, Dec. 3—M.L.S.: Ladies’ night.

Saturday, Dec. 4—Musical Society concert.

The Alumni dance will be held on December 9th. Those wishing tickets may obtain them from Miss Bain, 1305 Barclay Street; Miss Gross, 1275 Twelfth Avenue, West.

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GOOD DEBATE

Arts '23 won the first round of the inter-class debates, promoted by the Men's Literary Society, when they successfully upheld the cause of free trade on Wednesday afternoon. The question was: "Resolved that it would be to the advantage of Canada to secure the joint adoption by Canada and the United States of the reciprocity arrangements of 1911." The judges were Dr. Boggs, Prof. F. G. C. Wood and Dr. MacDonald.

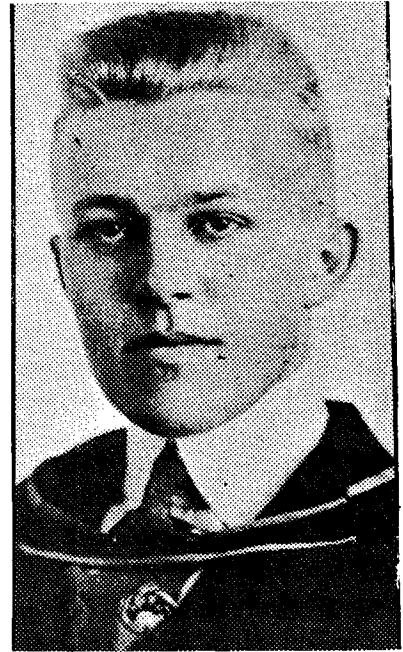
The affirmative was supported by Messrs. A. F. Roberts and W. R. Brown, of Arts '23. The former outlined the important facts about the agreement, and showed that it would be applicable in Canada to-day. Mr. Brown attacked the principles of protection, showing that many of the evils of the present system are due to that tariff policy. He also explained why the 1911 arrangement was not endorsed by the electors, claiming that the issue had been confused and that the monied interests had brought about the defeat of the bill.

Mr. Don Baker was the first speaker for the negative. He urged that Canada's industrial progress would be endangered by the throwing open of her markets to the competition of the United States; that Canada had made great strides under the present policy and that she would continue to do so. Mr. L. T. Morgan attacked the principles of free trade, and answered the arguments of the affirmative speakers.

The judges commented on the excellent preparation shown by all speakers, and complimented them on their able presentation of the subject. Dr. Boggs gave a few suggestions as to improvement in the economic reasoning of the various speakers, and declared that the debate was of a higher standard than the usual Freshman-Sophomore tilt.

THOMAS HARDY

At a meeting of the Letters Club, held at the home of Dr. Sedgewick on Tuesday evening, November 16, an exhaustive paper was read by Miss R. V. Grant, B.A., on the poetry of Thomas Hardy. The meeting developed into a battle royal between the "Hardians" and the optimists. After some discussion both parties withdrew, each claiming the victory, and the club dispersed.



**R. L. VOLLUM, WINNER OF
1921 RHODES SCHOLARSHIP**

Roy came to U. B. C. in 1915 from Britannia High School. For the first two years he kept very much in the background (probably due to shyness); but in his last two years of undergraduate studies he blossomed forth, taking a very active part as president of the Chemistry Society, and capturing the Frank Fairchild Westbrook Prize.

After graduating in 1919 he was awarded a research problem under the Advisory Council for Scientific and Industrial Research. His work on this problem is not yet completed, but has been highly commended.

Roy will take up residence at Oxford next October, where he will study questions on Public Health.

A girl slipped on a piece of ice the other night. She fell, and, in her maidenly agitation, cried, "Help! Help!"

"Oh, no!" quoth the Freshman. "I never pick up girls on the street."

—From the Manitoban.

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A LAMENT

Come, sing with me of a pest of pests
 that cumbereth the ground,
 For wherever I turn, to left or right, he's
 always standing 'round—
 In every hall and stairway the creature
 doth abound;
 And the he or the she of the species is
 known as the "corridor hound."

They chatter and laugh and gossip—their
 neighbors they astound;
 What do they talk of as the hands of the
 clock go 'round and 'round?
 Lectures may come and lectures may go,
 yet ever it is found,
 Like the poor, we have always with us—
 he or she, the "corridor hound."

They are worst when they are couples,
 but in groups they make most sound;
 When they strive to block the traffic
 with success their efforts crowned:
 It seems that, like Victrolas, these things
 are always wound,
 And that they go on forever, he or she,
 the "corridor hound."

I fear that if the author of this wail were
 ever found
 It would be known that with untruths it
 greatly doth abound,
 For I too am a sinner, whose voice in
 halls doth sound,
 And I sign myself, O "Ubyssy," he or
 she?

A CORRIDOR HOUND.

IN OTHER UNIVERSITIES

P.I.P.A.

University of Washington, Seattle.—
 Saturday, November 27th, the day Wash-
 ington takes on Dartmouth in the open-
 ing game in Washington's new stadium,
 will be a city holiday, according to a
 proclamation issued this week by Mayor
 Hugh M. Caldwell.

The proclamation requests that "all
 people of Seattle carry on during said
 afternoon only the necessary business
 that cannot be suspended, and that all
 employers excuse from work as many of
 their employees as possible during said
 afternoon, and that as many people as
 can do so will attend dedication of the
 stadium and the international football
 contest."

Graduate Manager Darwin Meisnest is
 preparing for the largest crowd in the
 history of Northwest athletics to attend
 the game. Precautions to prevent ticket
 scalping are being taken by the student
 officers. The sale of tickets is being
 limited to six to each person.

Upper Classmen Advise Freshmen

The University of Michigan is trying
 out a new advisory system for freshmen
 this fall. Each member of the senior
 class has been appointed advisor for three
 freshmen. The upper classmen are to
 help the new students get started in the
 University. The initial enrolment at
 Michigan indicates that the registration
 will be more than 10,000.

Columbia University holds an annual
 try-out for cheer leaders. Three regular
 cheer leaders are chosen and given their
 C's for yelling.

**THE FELLOWS ARE TALKING
 ABOUT CLELLAND**



Yes, Mr. Clelland says he's sure customers
 are telling their friends about him, for he gets
 quite a few orders from fellows who come in
 and mention names. But it isn't any wonder,
 is it?

Several days ago a young fellow, admiring
 his new suit in front of the mirror, said it was
 the first made-to-measure he'd had since com-
 ing to Vancouver eight years ago, and—"Great
 Scot! after this," he said, "never a ready-made
 again for me."

There's a model to suit every figure and a
 dandy range of patterns to select from, and it
 costs no more than a ready-made.

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