BRIGGS PLEADS:

"Take Up The Cudgels"

THROWING OUT A CHALLENGE to more than 1500 students Wednesday is H. Lee Briggs (left, standing), who claims Premier Bennett and other B.C. government leaders "Can be beaten if enough people take up the cudgels." Briggs told students who jammed Auditorium stage, chairs, and aisles that he would have to end his self-financed "crusade" shortly and called upon others to continue his "quarrel with the provincial government."

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Claims BCE Has 'Red Carpet' Into Bennett's Office

By JUDY HARKER
Ubdyssey Staff Reporter

H. Lee Briggs charged Wednesday that two officials vitally connected with the Wenner-Gren development are also members of the Social Credit Central Finance Committee.

W. Mainwaring, President of the Peace River Development and ex-Vice President of the B.C. Electric, and Einar Gunderson, Wenner-Gren executive were jointly accused of fund-raising for the Social Credit party.

Mr. Briggs is ex-General Manager of the B.C. Power Commission and, in his own words, is "now a consulting engineer and a non-partisan politician."

He suggested that the big-business backing of the Social Credit party has eliminated the integrity of Socred MLA's.

"There is a red carpet to the Premier's office for the B.C. Electric," said Briggs.

He added that "most of the candidates' campaigns were financed by the central committee fund and the temptation to those in control of funds has been evident in recent political actions in the province."

"He who keeps the truth from the people stands in the way of God," Briggs quoted from the Bible. "And in my mind that refers to Premier Bennett," he added.

"My quarrel is with the leaders of the present government," he continued. He accused Socred leaders of deceiving the people of B.C. with regard to the value of the Wenner-Gren reservations. The 30,000 square miles which is one-tenth of B.C. includes substantial reserves of oil plus "no less than 110 billion FBM of mature standing timber," he said.

The people are ignorant of its value, he said, but the future owners are very much aware of its great potential.

He also suggested that within ten years the Peace River area could be a "King Solomon's Mines to the people of the province."

Power is going to be one of our most valuable commodities, he continued, "yet the government is determined to put rid of our resources before the people realize their value."

"What do you think of this for political honesty?" Briggs asked the capacity audience crammed into the Auditorium.

He explained that Premier Bennett, after "selling out" to the Wenner-Gren interests (Continued on Page 8)

See CLAIMS BCE

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Editorial 'Incorrect'
The Editor, The Ubyssey, November 13

Your guest editorial of November 13 entitled "Bus Fare" points out one of the grave errors of your policy, as well as an injustice to the students. For instance, the students are charged 50 cents per month, while the professors are charged nothing. The Ubyssey is printed by the students, and it is doubtful if the professors receive 50 cents per month for it. In addition, the Ubyssey is printed on a typewriter and is not typewritten.

In conclusion, the students are not being treated fairly and the Ubyssey is not being printed by the students.

M. F. ROBERTS, with the support of the Ubyssey, November 13

Editorial 'Free Love'
The Editor, The Ubyssey, November 13

The Ubyssey has an abundance of letters to the student body on the topic of free love. Many students and staff members are afraid, and justifiably so, of the bad publicity that will result if a Bennett meeting turns into a heckling circus.

Worse than the bad press gets, when they indulge themselves in such a circus is that they willingly give up any pretensions to intelligence and ability to think.

The time to the university for an education, then, in one hour may rest completely to the student senators, occupied, for instance, by the students of Victoria College.

If Mr. Bennett returns to the campus, we earnestly hope he will meet with intelligent questioning and courteous conduct, rather than with infantilism.

The Ubyssey

Free Love
C. O. T. The Editor, The Ubyssey, November 13

Dear Sir,

I must give you up. Word of the advantage of free love from the secretaries of the Ubyssey. Although its existence is known only to a select few, there is an active free love society on campus.

Because of the mid-Vic- torian morality and the tyrannical opposition of the AMS the clubs' activities are of necessity very secret. However, much has been revealed. Membership is by invitation only.

The club is organized on a "cell" basis to protect the members' identities.

There are several different cells on campus and no club affiliation.

The officers are identified only to themselves. We have been persecuted in the past, and probably shall continue to be persecuted during the future. We have all been left alone.

If you wish to get letters, do keep writing letters.

Yours sincerely,

E. BARBER, Arts IV.

More Free Love
The Editor, The Ubyssey, November 13

Dear Sir,

I am sorry to say that the Ubyssey is in big bad, the organizational meeting of the Ubyssey Free Love Society held on Monday was a remarkable success. Forty interested people turned out, and an executive was elected. If we had hope, however, to have a larger number of students present, and I am taking this opportunity to make a plea for more members.

Due to the nature of the club and to the fact that, so far, it consists of people in the faculty of Arts, we find ourselves in need of some help. Therefore, we will especially welcome any interested people in the training of nurses or in nursing, in pharmacy, medicine or engineering physics.

The cosmopolitan nature of this campus indicates, we feel, that a club of this nature would be a great good and would be of considerable help to the students. It is provided that it was handled properly. If any people are interested in joining, please obtain more details by telephoning B. Horn.

Yours sincerely,

Christopher Maw, Arts IV.
Briggs Answers Queries ...

But "Can't Explain" Grauer's Remarks

H. Lee Briggs was bombarded with written questions following his auditorium speech Wednesday.

Students asked these questions and got these answers:

**Question:** Can you explain your references, in the Ubyssey to (1) Certain advertising restrictions on the B.C. Power Commission; (2) Dal Grauer’s statements of the two matters; and the relationship of the two matters?

**Briggs:** The Commission was founded by Premier to advertise in areas they did not advertise in areas they did not serve, even though they spent millions of dollars in those areas. Regarding Mr. Grauer’s statements, I cannot explain them.

**Question:** Your statement in the Ubyssey seemed to say that Mr. Grauer’s “message” was given to the Power Commission by Mr. Bennett. Does this mean Mr. Grauer controls the Sacred Hydro policies?

**Briggs:** There is a red carpet to the Premier’s office for Mr. Grauer.

**Question:** Do you think the Royal Commission appointed to investigate some of the facts you have brought out will do an adequate job?

**Briggs:** No comment.

**Question:** Would you amplify on your reference to Bill Minwerson as an associate of Elmar Gunderson?

**Briggs:** No comment.

**Question:** Could you elaborate on your statement concerning the construction costs of the Deas Island Tunnel?

**Briggs:** I cannot elaborate extensively. However, I suggest that many phases of cost around the Province need investigation, and one of them is the Deas Island Tunnel.

**Question:** What would be the effect of public ownership of hydro-electric power as regards quality of service, and cost to consumers, and whether the effect of the latter would lead to increased industrial development in this province?

**Briggs:** The quality of service depends on the kind of men put in charge. As for cost, a publicly owned power system would mean elimination of costs, such as advertising, and result in returns to the people.

**Question:** After the audience left, Mr. Briggs was interviewed further on the stage. Here are some of the comments that were brought out.

**Question:** Some people are curious as to the timing of your statements. Are you aware, that before you left the Commission, the Comptroller General was investigating the increasing costs of the Deas Island Tunnel project? Did this have any bearing on your request to Bill Minwerson to interview you as an associate of Elmar Gunderson?

**Briggs:** That is a laugh.

**Question:** Did you hear of your retirement plans by the commissioners before you made the statement?

**Briggs:** We feel that we don’t have to take that sort of abuse from you.

**Question:** Your fourth paragraph in yesterday’s release makes four quotations from my reply to your attack of November 14th. The last two quotations refer to my surmise as to your emotional state at the time you wrote your attack. It should be easy to put yourself in my position. I arrived home at 5:15 p.m., November 14th, after three weeks eat on a business trip to find your sweeping, irresponsible attack on the B.C. Electric on the front page of the evening paper.

I was told you had released two attacks on other persons on the two-previous days, What could be more natural than to think you were in a highly emotional frame of mind?

I want you to know, Mr. Briggs, that I and most of my senior officers were born and brought up in this Province. We love British Columbia and we are anxious to see her go ahead. We have worked our hearts out in the public service industry.

We have participated fully in community activities and have spent a lot of time on public service.

We resent bitterly your attacks such as “Once again it seems proper to comment that some real smart boys run this B.C. private enterprise utility, and without hindrance or moderation.”

We feel that we don’t have to take that sort of abuse from you.

Now of course there must be some reason behind your attack on the B.C. Electric. Since your original attack you have left me doubt about your objective of complete public ownership of electrical utilities in Canada.

To accomplish this purpose, which you have openly avowed, it is of course necessary for you to try to discredit the B.C. Electric, and it explains, too, why you have thought it necessary to try to undermine the Public Utilities Act and the Public Utilities Commission.

Otherwise, people who are satisfied with public regulation of private enterprise utilities will not accept a state monopoly of all utilities, such as you advocate, despite your alleged bad treatment from government ownership.

All this has nothing to do with your quarrel with the Premier. It has to do with your personal views and ambitions.

In conclusion, you surely could not have expected me to sit idly by while you annulled the B.C. Electric in such a careless and personal manner. I do not intend to spend any more time on this matter, but I think it is due the public to reply to your “open letter”.

Yours truly,

A. E. GRAUER.

_Continued from Page One_

GRAUER REPLIES

Your hodge-podge of faulty reasoning, innuendo and unsupported statements was deliberately calculated to undermine public confidence in the B.C. Electric and its management. I would like to know what your reaction would have been if I had made a similar attack on the B.C. Power Commission.

You continue your unwarranted attacks on your open letter of yesterday. I do not think for you trying to involve me as Chancellor of the University and will also ignore your other irrellevances. I shall turn to your statement concerning the purpose of your letter.

The first paragraph is an unadulterated smear on me personally. It is easy and cheap to throw the innuendo of political influence at a businessman.

Your fourth paragraph in your letter is the crux of your attack. Since your original attack you have left me doubt about your objective of complete public ownership of electrical utilities in Canada.

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Yours truly,

A. E. GRAUER.
True To Shakespeare

Sir John Gielgud is possibly the finest Shakespearean actor of today. Controversy has raged for many years as to whether Gielgud versus Olivier, versus Redgrave, versus Schlesingers, et al., is the best. It can be said that "Comparisons are odious"; all these actors are indeed very fine, if for no other reason than their own personal beauty and their ability. Olivier is by nature a much more violent actor. Redgrave more than anyone seems to be able to be perhaps more emotional, but the beauty of Sir John's delivery and individualization of Shakespeare's language is unsurpassed. He has often been cited for his excellence towards other actors on stage with him. This, however, could be due to the fact that the majority of the other actors (not to mention directors), neither spend the time necessary to narrow down the shell of Shakespeare's verse rhythm to reach the kernel of the playwright's intention.

Sir John's recital to a capacity audience at the Georgia Theatre and his remarks on Saturday evening left nothing to be desired. Our study of his every adjective is impossible; in all he performed some ninety pieces; so astonishing is his very few interpretative faults would be to split hairs. The audacity in the way those of the journal have long been acknowledged to be a deathtrap, but Sir John's lightest whisper could be heard. His voice is more oboe than trombone, and proved a trille light as a shell of a rich Lear, but when a musician's flexibi lity is needed, Sir John is right there.

Sir John combines a naturalistic approach with a sense of poetry which rises above the merely intellectual. His delivery is that of a man who is not only versed in the technical matters of the plays, but who feels the lines as a blind man feels Braille. His quality is that he can touch us with his delicate ease and restraint. This could be said of all who act against him, but, after all, one would not ask a Mozart to compose in Wagnerian style.

Sir John's critics have called him "cold". I did not find him so. On Saturday he introduced to each speech or group of speeches or soliloquies of full charm. He even managed the odd wisecrack, which is an inherent finesse and nobility about him: he is incapable of being insincere. Sir John's critics have called him "cold". I did not find him so. On Saturday he introduced to each speech or group of speeches or soliloquies.

The programming was inspired. He varied the mood constantly, and did not attempt to act every piece to the hilt, for to have been involved to this extent would have been an intolerable strain on any actor: it was a marathon performance.

Last Thursday evening, the last eighty-five percent of Vancouver's Little Theatre's production of "The Lark," and an old story of Joan of Arc began again. In the title role of the Lark, UBC's student Anouilh, surrounded by her judges and forced to play, won the greatest triumph that theatrical victory. She had all the clear, strong charm of Shakespeare which Joan demands of his Joan, revealing a deep emotional depth that the beauty and truth of Shakespeare's language can stand on its own merits. Time and time again, I have heard directors compare themselves to this "bolier-than-thou" approach to Shakespeare! A good thing, indeed, if the actress from being too much caught up in the rhythm, but not in the words. I like to hear Shakespeare speaking through his characters, completely caught in the whisper of his meaning and the philosophy of his age through a different interpretation of young Shakespearean actors, too.

I understand that Sir John's critics have called him "cold". I did not find him so. On Saturday he introduced to each speech or group of speeches or soliloquies.

The Ineffective Sell

The Ugly American, a novel by William J. Lederer and Eugene Burdick

The American problem in the Far East is primarily one of communication concluded William Lederer, assistant colonel of the command of American forces in that area, and Eugene Burdick, D. Phil. (Oxon.), a political scientist at the University of California specializing in the study of Asian politics.

There are both the Americans who can sell the Asians freedom, technology or whatever it is they are trying to sell, but that our salesmen are not qualified to make the pitch. Apparently Americans' astounded stable political warhorses waiting for judgments whilst the actual work is carried on by a mixture of incompetent Military and the Madison Avenue P.R.O.'s.

The incentive offered secretaries, stenographers etc. re- cruited in the United States are tax-free liquor, isolation pay, a stretched American dollar, the alluring charm of home, plus servants, and romantic adventure in mysterious lands. Chinese, Canadians and English board-scorers are selected from the Asian population and are in many cases agents of other powers.

As there are no such things as language qualifications for foreign office workers, communicators are not interpreters but interpreters who in the interest of etiquette feel it necessary to distort their employers with bad news. Enlightened diplomats must have newspapers and other vehicles of public opinion impartially translated for them.

Sir John says, "The incentive offered secretaries, stenographers etc. re- cruited in the United States are tax-free liquor, isolation pay, a stretched American dollar, the alluring charm of home, plus servants, and romantic adventure in mysterious lands. Chinese, Canadians and English board-scorers are selected from the Asian population and are in many cases agents of other powers."

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IL, Earthy

of the promoter, played by Johnson, Agnes, the (a), is mistook for by and -Hire, the boombuddo and co-creator of Joan's man. He carried both roles well, succeeding perhaps better with La Hire because of the many whimsy and spiritual bravado that he made so well a part of this admirable soldier.

One unfortunate characteristi-
cic of this translation of An-
ouilh's play from the French, is that the translator, Lillian Hallman, added an unnecessary and mundane act to give this tragedy a happy ending. This Anouilh's message of Common Man's struggle. However, the production, as a whole is enter-
taining and colourful, and of-
gers great hope for the Vancou-
ver Little Theatre in the Pro-
vincial Drama Festival. Also, re-
markable events for V.L.T.'s season are as well di-
played in our little bit of a fam-
iliar essay is a pro-

Arthur Margett.

Hurrah

Sir

In "The Gay Tragedy" I found so bad I can't even imagine the magazine.

Edward A. Hunt.

Phys. Ed.

Vancouver Symphony

American Jazz'n Poetry

LADGSTON HUGHES will give a reading of his poetry Dec. 3. He is an American whose work reflects the spirit of jazz, and as long as he was reading his work to jazz piano in Harlem. Mr. Hughes recently said of a record in which he was backed on one side by "Red" Allen's band with blues and dixieland, and on the other side by cool pro-
ponent Charlie Mingus. He appeared at the Stratford Festival last summer.

CISM AND REVIEWS

EDITOR: RUPERT BUCHANAN

A Modern Clown

Greene in styling it "an enter-
tainment!" would be the first to pop-poo the idea, but because it is the work of a moralist, there are within the humour the usual overtones.

Greene's "The Quiet Ameri-
can" puts him in most review-
ners (seeing they are mostly) bad books. However, here he lambasts the British agencies of government with much lighter but equally em-
phatic tar and feathers.

But the book is primarily an "entertainment," and I have no right to stress anything but those aspects. Let me assure you that Greene moves lightly through the most fantastic situations. His plot is so keenly planned, and turns on such improbable happen-
ings, that the reader emerges slightly light-headed, and inci-
dentally, still laughing.

Many writers on current liter-
ature have noted the scarcity of humourous writing of any permanence. The usual explana-
tion for this is a look at the war-
time condition of the last fifty years. "Those are serious times." Etc.

And Fielding didn't write in "serious times." And then, why didn't the Victorians produce much humour? Another ques-
tion out of this reviewer's imme-
diate task. But interesting.

I don't assert that Greene has created a masterpiece of great permanence. But he has given humour that is more than slap-
stick or the gross exaggeration of character faults. In Worn-
woold he has created one of the few clowns of modern literature . . . a man as demanding of the sympathy of the audience as of its amusement. In situations he has done more than force his characters into "funny" circumstances; he has taken the read-
ers into the logic of Wornwoold, and made each situation plausible from the point of view of that logic.

It's a good book; and a funny book. And a book worthy of reviewing. Read it.

Shawn Harold.

Ed. Note: Within a week af-
ther the publishing of "Our Man
in Havana," a movie company bought the screen rights and has started to work with, nat-
urally, Allee Guinnness as Worn-
woold.

IRWIN HOFFMAN conducts the Vancouver Symphony Orchestra in a Free concert in the Auditorsium today. The program consists of Sonata by Malcolm Arnold, Ravel's for Strings by Jean Cozilhard of U.B.C., and Symphony in D Minor by Ceci Franck.

descends On Astonished Campus

or some months ago, and
day I must confess I am
of whether hear appeal
or intellectual faculties.

I, she possesses her en-
tirely understanding of
and of the words in
"Poem" was originally
vain very small type.

poet of long-standing, offers
To a young
in a Hastings Street Bus,
led these few lines a
but we are not deceived,
know that Anon is only
and has an "illuminating" ef-
er of lines.

Just do it.

Donald Kirk's "Cherries" and
C. Sandford's "August Not
Over" fitted together because they are both painstaking ex-
aminations of the mind of a woman involved in small but
sensitive affairs. As such exami-
ations, both stories are compre-
henent. The writers were alert
to the situations, and h a n-
dled them deftly. He might quarrel
with the excessive description in "August Not Over," and
then again, remembering Kathar-
me Manfield, I might not.

In "The Gay Tragedy" I found
in "Blue," but he never lets his man talk
and I never quite saw him.

This inability of Raven writ-
ners to create dialogue has al-
ways bothered me. Characters
talk, in fact in the static situa-
tions usually dealt with by
young writers they talk a lot. I wish Raven contributors would
concentrate on bringing thought
out of heads and on to tongues.

One more look at Anann. We
ought to quit while we was
ahead. His essay "Man, You
Look Worn," I found so bad I
began to feel that the consid-
インドアスティル in "Blue" was a
mistake.

I have consciously saved the
best until last. Perhaps a re-
viewer should not make a com-
parative judgment, but I doubt
anyone's feelings will be hurt
when I say that Melvin Kero's

The Ruin of My Career As A
Terrorist" is the best piece of
writing in Raven Seven, per-
haps he best in Ravers One

to Seven. This brilliant little
bit of a familiar essay is a pro-
essional piece of work, and would
well go in any signifi-
cant magazine. Raven and stu-
dents are lucky to have it to
themselves. Kero has created
with humour and insight a child's union and later disso-
ciation with a cell of Young
people led by a young woman
who "marched along like a gray
rat rack." If there is a prize
given for campus writing, Kero
should get it.

Ah. The art work was by
Keith Brunacini, of the Van-
couver School of Art. His won-
derful imaginative work is as
attractive as Kero's writing. I
rather imagine the magazine
will be sold out.

—Ken Lamb.
Are You Interested In Free Love?

CLUB NOTES

The editor of this Club Notes column received a letter from the Free Love Society this week. It ran:

Are You Interested In Free Love?

Questionnaires on AMS Brief Wanted

Graduating Class should turn in Completed questionnaires for the A.M.S. Brief to the Royal Commission of Education soon.

Completed questionnaires must be turned in to the AMS office in Brock Hall. Extra copies will be available to anyone interested.

The BC Electric is very fond of the Christmas. All those extra lights, you know.

“Trust that this request will receive your sympathetic attention and cooperation.”

The editor then fortuitously obtained some first-hand information about this organization's activities.

It is presently in operation and has been in existence since 1937's leadership conference on campus.

Its proper name is “La Société de l'Ame Kuré”, which is, in translation, the Free Love Society.

It exists to promote the interests of its members and to provide appropriate recreational facilities for their use on campus during the day.

There is a very distinguished membership, including some councilors and other campus VIP's. Meetings are held on occasion at the request of the members, but it is, in general, a very loose organization.

EL CIRCULO

El Circulo, in conjunction with International House and the Extension Department, is presenting “Voochee Sud-Americana”, an evening of Latin American culture to be held on Wednesday, December 3, at 8:00 p.m., in the new International House.

There will be a lecture on the float on Wednesday evening, and will be putting the finishing touches on it on Thursday afternoon at 1:30 in the Armouries. All those interested in helping are welcome.

“But “Can’t Explain”

(Continued from Page 3)

your statement regarding Mr. Strokes’ role in granting beer parlor licenses are libellous?

Briggs: No. I said “if you agree.”

Questions: Can you comment on the sudden retirement of the three commissioners and their lack of answers to the charges?

Briggs: No.

Question: What comment do you have on the charges that you are “just an engineer”?

Briggs: In my capacity as working with public utilities, I have been mainly concerned with their budgeting and financing, and therefore feel that I know what I am talking about.

TO RENT—Large front bedroom with kitchen privileges, 1027 per month. For males that dorm. 3230 West 5th Ave., CH. 9716.

For Rent—Private room with kitchen shared, one room with private entrance, $157 per month. For details call 3230 West 5th Ave., CH. 9716.

We can trade these shoes—Bravo CAMPUS SHOES for the whole Planet.
Four Girls Are!
Outnumbered By 36 Boys
At Meeting

By M.J. HYMIS
Ubyssey Saft Reporter

Four passionate pioneers, four of them girls, took the first courageous step towards establishment of free love on this campus.

A terse notice in The Ubyssey announcing an organizational meeting of the "UBC Free Love Society" drew forth through much advocacy of gnash of unhurting fallacious statics into the antiseptic, they were determined to show that love can be free.

The meeting was to take place in the Green Room of the Players' Club.

At the scheduled time, it so happened the room was occupied by a group of Players' Club members who have been heard to believe in orthodox love.

Thus, when they were invaded by this battalion of 36 male and four female free lovers, it is small wonder that the Players were aghast. Once recovered from their aghastness, they were able to give a coherent account of the invasion.

Said one bright-eyed young actress: "The first group which clambered up the stairs to our place seemed very intent on their objective. There was an urgency about their manner—they seemed very intent on their objective.

"When we suggested that the meeting might be in the Blue Room below, they stared at us for a moment, then hurried off in that direction. This need not be construed as a panic attempt by the Players to get the free lovers out of their room in a hurry. All they meant was that the meeting might be in the Blue Room, seemed as likely a place to suggest as any other.

"The next lot to arrive," continued the actress, "appeared to be less sure of themselves, as though they had to be helped up the last few stairs. A third group arrived, and then they all apparently joined forces, to search for the meeting place.

And here an ominous note enters the picture. The Players report that they detected some red sweaters among the free lovers. This could have only one meaning: THOSE people are mixed up in this thing.

Now, it is a well-known fact that any normal Canadian father has serious doubts about allowing his daughter out after dark if there is an engineer within half a mile. The knowledge that his daughter was in a free love society with members of this red-garbed species would indeed give father something to think about. It might even give the engineers' fathers something to think about.

Once the free lovers find their meeting place and hold their meeting, they are expected to announce plans.

In MATINEE you'll find the finest.

Its classic tobaccos give the special quality you demand. The delightful mildness is Matinee's own, and the pure, white filter completes your enjoyment. That is why you'll smoke Matinee with the complete confidence you've found the finest.

A cigarette of elegance... A filter of particular purity.

English 100 Students

Don't forget the dramatized reading of the

Glass Menagerie

THURS., 4TH DECEMBER
at 12:30 and 3:30

IN THE AUDITORIUM

ADMISSION 25c


PAGE EIGHT

'Tween Classes

Government
Probers Meet

**REPRESENTATIVE GOVT.**—The fourth meeting of re-

gresentative government will be held Thursday night at 7:15 in

the BOARD ROOM. ALL members please attend.

**U.C.C.**—General meeting, Thursday, 12:30 in Bu. 205. All

clubs please have a representa-

tive present.

**SPECIAL EVENTS**—Today in Auditorium at noon, the Van-
couver Symphony Orchestra presents a free noon hour con-
nert.

**HAMSOC**—Code classes today in HL-2 at 12:30. Classes
will be continued on Monday Dec. 1st at 12:30 in HL-2 for

all those interested.

**NEWMAN CLUB**—General meeting today at 12:30 in the

lounge at St. Marks College. The new constitution will be
discussed.

**MISEI**—VARSITY CLUB—General Meeting Thursday 12:30

in Bu. 203. Members please at-

tend.

**CARIBBEAN STUDENTS AS-

SOCIATION**—Mrs. Jean Patti-

son will give a talk on Co-op-

General Meeting Thursday 12:30 in

the lounge at St. Marks College.

**LUTHERAN STUDENT AS-

SOCIATION**—Rev. A. M. Vinge,

Hospital Chaplain for Greater

Vancouver will conclude his talk on “Conscience & the Ada-

phere” Friday noon in Hut 1-3. All

welcome.

**PHILOSOPHY CLUB**—Come

and hear R. C. Craig of the En-
dlish Department deliver “A

Critique of Contemporary Phi-

losophical Analysis.” Non-mem-

bers 10c.

**PHYSICS SOCIETY**—A tour

of B.C. Research Council will be

held today—members meet at

12:30 in P-201.

**LIBERAL CLUB**—discussion

group today at 12:30 in Bu. 221.
Speakers will be Prof. S. Jamies-

on & A. Carrothers on the topic

of Labour Management.

**Events Friday**

CCP—CFU will discuss the

Winnipeg Declaration of Prin-
ciples at a discussion meeting to be

held on Friday Nov. 29 at 12:30 in the Political Club

Room upstairs in the Brock Ex-

tenso.

**DEBATING UNION**—is

sponsoring an open debate in

Buch 192 on Friday November

29 at 12:30 in the Political Clubs

Room upstairs in the Brock Ex-

tenso.

**PSYCHOLOGY CLUB**—pre-

ses two films “Counsellor’s Day” & “Using Analytical

Tools” on Friday at 12:30:

Oke.

(**CLASSICS CLUB**—Second

meeting will be held at 8:00 p.m. Friday 28th at the home

of Mr. & Mrs. C. W. J. Elliot, 3818 Puget Drive. Speaker in

John Coleman on “The Throne at Knossos.”

SECOND TERM FEES

DUE, PAYABLE NOW

Students are reminded that second term fees are due before

January 5, 1959.

To avoid January line-ups, students are urged to pay fees

by mail. Name and registration number must be printed on re-

verse of cheques or money or-

ders.

LUTHERAN STUDENT AS-

SOCIATION—Rev. A. M. Vinge,

Hospital Chaplain for Greater

Vancouver will conclude his talk on “Conscience & the Ada-

phere” Friday noon in Hut 1-3. All

welcome.

**CLAIMS BCE**

(Continued from Page 1)

The B.C. Electric is run by

some pretty smart people,” he

repeated with reference to Ca-

nadian Utilities common stock

which increased from 100 per

cent in price from 1952 to 1958. “This is a great contrast to

the market value or earn-

ing power of the stock which

jumped to 225 percent in the

same period,” he said.

“I believe that our system

of free competitive enterprise

brings the greatest good to the

greatest number,” stated

Briggs. He implied that our

system is no longer “competi-

tive.” In trying to fight the

power monopoloy’s desire for

“taming costs for B.C. Power

Commission customers,” Briggs

found himself “sworn” with the

commissioners over him and

stymied with the govern-

ment. “I believe that our sys-

tem of free competitive enter-

prise brings the greatest good to the

greatest number,” stated

Briggs. He added, “These

are my words and I take full

responsibility for them.”

Briggs explained why he

was “on his horse and

gone out on a limb.”

He said that many facts

which have recently been ex-

posed by himself should be

widely known. He stated as

an example the B.C. Electric

boast of being a “free com-

pany” is an empty one, since

it actually has 1,000,000

acres of the provincial cabinet in

every move it makes.

He further accused the B.C.

of making too much money out

of the Public Utilities Commissi-

on even on top of its

25 per cent bus fare increase.

Thursday, November 27, 1958

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