By TIM ROBERTS

UBC New Democrats said Thursday they don’t jump when the Vancouver Labor Council pulls strings.

UBC NDP president Everett Northup denied the implication of AMS president Roger McAfee that campus New Democrats were acting as puppets for the Labor Council in the current dispute over the non-union printing of the UBC Totem annual.

McAfee said Wednesday the Vancouver Labor Council had at no time contacted the AMS before attacking its decision on the printing of Totem.

Instead, McAfee said, it had relied on information supplied by its “campus puppets.”

Northup claimed Bill Dunamar of the Allied Printing Trade Council, an affiliated body of the Labor Council, had met with McAfee in June to discuss the Totem situation—which was then being considered.

“The AMS council knows the situation fully, and probably has more information than I do,” Northup said.

“McAfee is really his own puppet.”

Northup said he felt it was hardly possible the Labor Council was acting on information from the UBC New Democratic party, since the council had already met with McAfee on the matter in June.

He said he would like to see the terms of the contract as there were likely some firms in Vancouver that were not asked for bids that could have taken on the job.

AMS treasurer Kyle Mitchell replied there is no question there has been a relationship between the UBC New Democrats and the Vancouver Labor Council.

“But the whole question is a matter of dollars and cents,” he said. “If two equal bids came in to the AMS and one was union and the other non-union, then would be the time to consider any union problem.”

Mitchell said that the first responsibility of the AMS is to the students and not the unions.

(An AMS spokesman, speaking for McAfee who was in Victoria Thursday, said it was apparent the implicated party was the New Democrats as they are the only campus group outside Totem involved in the controversy.)

By RICHARD BLAIR

A UBC student has been charged with possession of marijuana following a midnight raid by Vancouver police on a Point Grey pad.

Barbara Budd, Arts II, will appear in Vancouver police court Nov. 24, charged with possession of marijuana, a Vancouver police drug squad spokesman said.

Marty Jensen, 24, who gave his address as 1376 Butte, was charged with possession of narcotics at the same time and will appear in court the same day.

POLICE said two persons were tailed Tuesday from the downtown area, where they were suspected of buying the marijuana and heroin, to Miss Budd’s apartment on Point Grey Road.

Police said they raided the girl’s apartment and found marijuana in a purse.

They said they found a man in the bathroom giving himself a fix of heroin.

Labor’s not pulling strings, campus NDP brass retort

By JOAN GODSELL

The AMS has a contract with the Vancouver Playboys Combo, a non-union, non-student band, to play at the Frosh Sadie Hawkins Dance.

The AMS has an agreement with the Musicians’ Union. A non-union band may perform for AMS functions only if the band members are university students.

AMS treasurer Kyle Mitchell said, “If we allow the Playboys to perform, it will make future relations with the Musicians’ Union difficult.”

So far, no replacement for the Playboys has been found. They are still scheduled to appear at the dance, Mitchell said.

The AMS was hired for $150. If the AMS breaks the contract with the band, they will have to pay the band $75.

But singer Tom Northcott, who was also supposed to perform at the dance, will not appear.

Northcott, a union member, is not allowed to perform with a non-union, non-student band. Instead, singer Pat Sturdy, Arts I, will perform, accompanied by guitarist Jim McNeil.

The AMS-union agreement was made earlier this year after the AMS had to cancel a Royal Engineer Band concert due to union demands that a stand-by union group be hired.
New Red leaders need China pact

By Ann Burge

China is a bear with one atomic tooth. And there are signs of activity in the other molars, said UBC Economics and Slavonic professor M. E. Ronimois Thursday.

Dr. Ronimois predicted at a noon-hour lecture sponsored by the Slavonic Circle that unless the Soviet Union reaches an agreement with China, the days of the new Brezhnev government are numbered.

SOVIETS WILL PAY

"And it is the Soviet Union who needs the agreement, not China, the Soviet will have to pay for it," he said.

"The question is: what will this payment be?" Ronimois asked.

He suggested that since the Soviets need relative peace for their long-range economic ambitions, they could not give China nuclear arms.

"But they might reach agreement by giving China neutral economic assistance to China," he said.

DANGEROUS SITUATION

Ronimois emphasized the fact that if the U.S.S.R. did give China the materials and knowledge necessary for rapid nuclear expansion, we would be facing a dangerous and completely unpredictable situation.

"For the Soviet Union, nuclear war would spell the end," he said.

"But China's best interests would be served by losing 200 million people. She has too many people for good, long-range economic planning. To her nuclear war would mean the transfer of the world's centre to Peking."

Ronimois pointed out that there will be few economic changes in the Soviet Union under the new leadership.

GAINING POWER

"He said he feels the change in leadership occurred in order to solve the problem of agreement with China, which is rapidly gaining power among the communist parties of low grades.

"Most countries have two communist parties—the Soviets and the Chinese," he said.

"And the Chinese party in most places has the most support."

Employment Opportunities

(Regular and Summer)

in

GEOLOGY

with

Pan American Petroleum Corporation

(Calgary, Alberta)

Interviews:

NOVEMBER 19 & 20, 1964

for

POST GRADUATES

GRADUATES

UNDERGRADUATES

in

GEOLOGICAL ENGINEERING

HONORS & ARTS GEOLOGY

See the University Student Placement Service for further particulars and arrange an interview.
McAfee says:

**AMS plans probe on dorms**

The AMS survey on residence problems will be formulated by AMS and Inter-Residence Council executives. AMS president Roger McAfee and co-ordinator Graham Vance were appointed by student council Tuesday night to work with representatives of Inter-Residence Council on planning the survey.

The survey will ask residents questions on food services, regulations, study conditions, and personal services available.

No date was set for completion of the survey.

Grad student Jim Slater has been appointed chairman of the AMS committee studying the report on academic goals.

The committee has two council members and three members of the student body.

Librarianship president Sally Sargent and Forestry president Sandy Grey were appointed from council but the other positions are still open.

The aim of the committee is to examine Guideposts to Innovation, the report of UBC President John Macdonald.

**Don't mess things up, says Cecil**

If man is to discover the real nature of life, he must align himself with life, Lord Martin Cecil told more than 100 skeptical students Thursday.

Lord Cecil, president of the Universal Institute of Applied Ontology, was speaking on "The Real Nature of Life." He spends most of his time lecturing throughout North America on how to find the real meaning of life.

**English dept says**

**Shortcuts? There just ain't any**

There's no shortcut to passing English 200, the English department said Thursday.

The warning followed an advertisement by the students run College Shop in Brock Hall that claimed English 200 notes were for sale.

The ad, which has appeared several times in The Ubyssey classified section, said: "Excellent English 200 notes now on sale at the College Shop. Check the high quality of your work."

"Anyone spending his money on these things is wasting his money and is misguided," said an English department official Thursday.

The UBC English department considers such notes a waste of time and money, she said.

"People would be better off doing original work rather than regurgitating other's work."

English 200 is considered one of the biggest stumbling blocks to success at UBC. More students flunk it than any other course.

"The tests aren't useful," said the spokesman. "Every English prof has read them all anyway."

"But please don't quote me," she said.

"It's dangerous."

Grid skirmish

HAMILTON (CUP)—Hamilton city police had to be called in to quell skirmishes between students from the University of Ottawa and McMaster as Mr. Master won its third straight Ontario intercollegiate football championship here.

**Tory pooh-poohs Hees’ CUS post**

Choosing the Canadian Union of Students’ honorary president is one of the trivial details left to the board of directors, local CUS chairman Gordon Galbraith said Thursday.

Galbraith is defending the choice of George Hees, former minister of trade in the former Conservative government, as honorary president.

Galbraith is a member of the UBC Conservative Club.

Student president Roger McAfee said voting is usually done by mail, and the award is given to the person receiving the greatest number of votes.

He said he did not know why and under what authority the honorary president was chosen this year.

CUS constitution says the honorary president is elected by the board of directors as soon as possible after the CUS congress.

Galbraith’s assistant, Tim Le Goff, said: "The honorary president has no duties—it gives him and CUS some publicity."

Galbraith denied he had any influence over the board of director’s choice of the ex-Conservative minister.
Apathy? Great!

Student apathy—bah—we should have more of it. Student non-participation in campus events is blasted annually by almost every campus newspaper in the country.

Yet we wonder how many students have ever bothered to list the number of events taking place on their various campuses in a set period.

Graseme Vance, AMS co-ordinator, counted all the bookings made through his office in the first term. He found UBC students had staged 606 events since the beginning of September.

Only 31 of these were what Vance calls major events featuring top speakers or entertainment. That means the 60-odd days we have been here this term there have averaged about 10 events a day.

It is a further expression of UBC's big campus diversification.

A well-publicized speaker or singing group will draw well—anything up to 5,000 students. But the real core of student activity is the numerous club and society-sponsored events.

With the exception of the twisty dance sessions and the student-sponsored activities—which are just good fun—the smaller isolated events promote thought and exchange of ideas outside classroom confines.

Following a speaker, or film, or panel discussion there inevitably is a small knot of students with questions and ideas.

The result is a better student—in the purest sense of the word.

Who says UBC students are apathetic? That 650 events figure looks pretty big to us.

And the Shig

There's something odd going on at UBC's animal farm.

Three sheep and two pigs escaped into C-lot and were hurriedly tracked down and returned to captivity by farm personnel.

Officials refused to divulge the nature of the experiments being conducted with the animals.

But we can guess. They're trying to develop a cross-breed—a shig.

Think of the possible products.

Wooly bacon. All-rind sweaters.

Think of the possible products.

With the exception of the twisty dance sessions and the student-sponsored activities—which are just good fun—the smaller isolated events promote thought and exchange of ideas outside classroom confines.

At the time they struck, all the athletes involved were students.

Those wise in animal lore probably don't want students observing sheep-pig activities for fear it will start a new trend.

And we agree—the world isn't quite ready for The Shig.
McAFEE vs. BAINS
AMS or B.C. Student Federation — See Pages 2, 3
Once in a while the AMS should come out and talk about the issues, says B.C. Student Federation’s Bains

Hardial Bains, head of the B.C. Student Federation, answers questions posed by Keith Bradbury in this taped interview.

Q You have been quoted as saying the AMS isn’t doing the job it should be. What specifically should the AMS be doing that it isn’t? B I think the federation is correct and I will go point by point through what the AMS should be doing. One of the criteria of an organization is that when it’s going to represent the whole student body, the 17,000 students on the campus, it must have a large student leadership and with this Alma Mater Society structure I do not feel that this has been achieved. My second point is that there are problems concerning students in the field of high cost books, in housing, in increased fees, and in getting a place on the campus for academic programs.

Apart from this there is simple lack on the part of the Alma Mater Society leadership of promotion of political discussion of these issues on the campus. Now, this organization, the student council or Alma Mater Society, should be a pillar of the campus and promoting discussion on issues which affect the general body of students. This could be done if the Alma Mater Society leadership came out in the campus once in a while and dealt specifically with the issues as open information. Now, I am aware that there are quite a few agencies which are doing work. Maybe your argument could be negated by Mr. McAfee by saying that we (the AMS) have a committee on housing, we have a means survey on fee increase, and that we are looking into the book issue but I would suggest that if the Alma Mater Society is concerned, instead of having these various sub-committees going they should come to the students and ask the students to participate more widely than they are doing now.

Q What does your organization offer as a solution to the inaction of the AMS? B I think the B.C. Student Federation will be instrumental in alleviating much of the so-called apathy prevalent on the campus by prompting discussion of the issues on the campus. This will be achieved by asking the student membership to give their opinions and sending representation to the Alma Mater Society so their opinions can be heard.

And also it will, by its activities, bring various shades of opinion to the attention of students and they will be better informed to make their decision when these kind of problems turn up. The other point is that the Alma Mater Society is a clique, a group of people who decide in their first year on the campus they want to make a career out of this. They work in a certain way for four years.


do this the money goes.

Q You say the student body should have a bigger student leadership. What do you propose to accomplish this? B My suggestion is to enlarge the student council leadership and to the administration and our next step in this line is to get enough signatures to submit a petition to the Alma Mater Society and ask them to have a referendum on the establishment of a low cost bookstore

Q How many students do you believe support the actions of the Alma Mater Society? B About 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the functions of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.

Q Do you personally have any political ambitions? B I don’t think so. My objective is to get the B.C. Student Federation formed as a result of the NDP convention. What was the result of this convention? B It was not a result, but rather one of the ideas of the NDP. It’s true that the B.C. Student Federation was supported by the NDP. The B.C. Student Federation be likely to be a slate of candidates from the NDP. Q As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they will be of no use. I don’t see myself running for any Alma Mater Society position. Q How many students do you believe support the actions of the AMS? B Out of 9000 students, there are 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the function of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.

Q Do you personally have any political ambitions? B I don’t think so. My objective is to get the B.C. Student Federation formed as a result of the NDP convention. What was the result of this convention? B It was not a result, but rather one of the ideas of the NDP. It’s true that the B.C. Student Federation was supported by the NDP. The B.C. Student Federation be likely to be a slate of candidates from the NDP. Q As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they will be of no use. I don’t see myself running for any Alma Mater Society position. Q How many students do you believe support the actions of the AMS? B Out of 9000 students, there are 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the function of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.

Q Do you personally have any political ambitions? B I don’t think so. My objective is to get the B.C. Student Federation formed as a result of the NDP convention. What was the result of this convention? B It was not a result, but rather one of the ideas of the NDP. It’s true that the B.C. Student Federation was supported by the NDP. The B.C. Student Federation be likely to be a slate of candidates from the NDP. Q As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they will be of no use. I don’t see myself running for any Alma Mater Society position. Q How many students do you believe support the actions of the AMS? B Out of 9000 students, there are 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the function of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.

Q Do you personally have any political ambitions? B I don’t think so. My objective is to get the B.C. Student Federation formed as a result of the NDP convention. What was the result of this convention? B It was not a result, but rather one of the ideas of the NDP. It’s true that the B.C. Student Federation was supported by the NDP. The B.C. Student Federation be likely to be a slate of candidates from the NDP. Q As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they will be of no use. I don’t see myself running for any Alma Mater Society position. Q How many students do you believe support the actions of the AMS? B Out of 9000 students, there are 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the function of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.

Q Do you personally have any political ambitions? B I don’t think so. My objective is to get the B.C. Student Federation formed as a result of the NDP convention. What was the result of this convention? B It was not a result, but rather one of the ideas of the NDP. It’s true that the B.C. Student Federation was supported by the NDP. The B.C. Student Federation be likely to be a slate of candidates from the NDP. Q As far as I am concerned, I think I will make the statement that I am leaving by next September so whatever my ambitions are, they will be of no use. I don’t see myself running for any Alma Mater Society position. Q How many students do you believe support the actions of the AMS? B Out of 9000 students, there are 5000 members of the campus. This is the core of the AMS. If we take 4000 students and estimate that a half of the AMS will come out and protest the issues of the function of the AMS, I would say 2000. If we take 7000 students and estimate that three out of four will come out and protest the issues of the function of the AMS, I would say 2500.
AND CHALLENGED

Three second-time student councillors don’t make a self-perpetuating clique, says AMS president McAfee

Roger McAfee, head of the AMS, answers Bradbury’s questions and changes on half of the tape.

Q Would you say that the complaints made by Mr. Bains are valid complaints?

A Well, I don’t know exactly what all the complaints are, but from what I’ve got here Mr. Bains charges that student council is a clique. Now I would like to point out that on the existing student council, there is only one councillor who was on there last year, and only two councillors who have been on student council before. It is difficult to see where one gets a clique when you consider that there are 26 people on the student council.

I feel pleased to see that Mr. Bains and his group are interested in promoting discussion of the issues. I think this is very good. I think any group that comes along and wants to do this, certainly has the support of everyone on the campus and certainly has the support of student council. As to representation, I think you will find that student council is in a fairly good position to find out what is going on and what students in various segments of the campus feel.

Q What specifically is the AMS doing in the area of representation?

A That’s a very good question but I would also like to list what I consider to be the main accomplishments of the AMS this year.

I will answer that question but I would also like to list what I consider to be the main failures this year. I think that one of our main accomplishments was the fact that so far we are living within our budget. We are not going to have another deficit year. I don’t think Mr. Kyle Mitchell has done an excellent job in that area.

Another accomplishment I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing. There is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing. There is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing. There is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing.

As far as lack of leadership is concerned I think that there have been many criticisms from other parts of the campus that there is indeed too much leadership on the student council. I think that campus leaders are those people elected by their undergraduate societies. If they are not representative of the views of their undergraduate society, then their undergraduate society should make sure they are aware of these views and they have a responsibility to make sure that they are aware of these views.

I’m not saying that the system we have now has perfect, but I think that it is probably one of the better systems. I think that we long ago learned that it is very difficult to keep the fees down. Costs are rising, but I think that for the first time we’ve started out on the right approach.

As far as the two second-time councillors, I think there’s a pretty good indication that the society is very interested in this. We have an Academic Activities Committee which is duly constituted as a council committee and is now functioning, it functioning on an ad hoc basis last year, was given society funds for its program. Our Academic Activities Committee chairman, Mike Coleman, informs me that the program, including generated revenue will cost over $4,000 this year. We have a Special Events program which is of quite an academic nature in many of its fields whose budget is about $8,000 per year.

The promotion of political discussion of campus issues is another area which has been raised. I think that promotion of political discussion is a very good move, but I think it’s most important that the society allow political discussion to take place in a completely informal basis. Otherwise you get charges of control of discussion and I think that is wrong. I think that the political discussion of the campus feel.

I think that as far as leadership is concerned there is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing. There is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing.

The system we now have is perfect, but I think that it is probably one of the better systems. It needs reform and there is activity and reform underway at the present time, but I think that as far as leadership is concerned, it is the function of the undergraduate presidents to provide the interests of their groups. I think they are doing it in a very effective degree.

Q Do you agree that more staff should be hired by the AMS to do the work of the council?

A Mr. Bains, once again is approximately six months behind the times in that additional staff has been hired in the area of the Student Publications and in the area of the office. It is quite possible now I think that when we have completed the second stage of our proposed staff changes that Students’ Council Executive will still be able to do a good job of making policy decisions, and still be able to pass the year, because that is, after all, why we are here. So I think that while some of Mr. Bains’ criticisms are along the lines of too much work, etc. would have been valid six months ago or in some cases further away than that, they are not at the present time valid.

Q Briefly, what do you consider the main accomplishments of the A.M.S. this year?

A I will answer that question but I would also like to list what I consider to be the main failures this year. I think that one of our main accomplishments has been that so far we are living within our budget. We are not going to have another deficit year. I don’t think Mr. Kyle Mitchell has done an excellent job in that area.

Another accomplishment I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing. There is a major lack of leadership to accomplish which I think has been the degree to which we are being listened to by the provincial government and the Black comission on the question of University financing.

Now, I think that is (Continued on Page 8)
Overseas

At Madrid U., it's not coffee and a cinnamon bun — it's vino and a bocadillo — all for the price of a thin dime

By Norma Blackstock

To my right, two tall boys in slim, continental suits and dark, square-framed glasses are each trying to convince the other of the verity of his opinion. To my left, five girls in short, suede jackets and pleated skirts are deep in a conversation which seems to centre around the latest American film. (A typical, mid-morning coffee break in the Facultad de Filosofia, at the University of Madrid.)

From this usual class come these students all well-dressed and confident. Madrid University usually attracts the greatest number of students and professors, not necessarily because it is the best university in Spain, but because most students want to be a part of the tremendous activity that normally surrounds a capital city.

An ordinary day in the life of a Spanish student begins much the same as that of a Canadian student. Classes begin at 9:45.

A student usually has three classes in the morning and spends his free hours in the cafeteria which, in most faculties, is no means a Diner's Club, but which serves the purpose adequately.

Unlike UBC, there is no running from one end of the campus to the other between classes. A student has all his classes in the faculty building in which he is enrolled, and each faculty has its own cafeteria.

Instead of the coffee and cinnamon bun of UBC, the Spanish usually have a glass of wine and a bocadillo which is a small loaf, with a very hard crust, filled with anything from squid to cold tortillas.

The price of the wine and leaf is about 10 cents.

In the afternoons, if he has no science labs, the Spanish student returns home to have lunch at two o'clock which is usually the main meal of the day.

Very few of the younger generation take a siesta any more, but as the stores close and business shuts down between 1:30 and 4:30 each afternoon, most of the students take a nap and catch up on their correspondence.

Most students live in residences.

In Madrid, the better part of student life resides in the student residences, for the accommodation facilities, which are highly-organized, form much of the American students notice. Here, each faculty is isolated from the others, and few common meeting-places, no lounges, no central library, and few quiet study rooms.

However, what the university lacks in social and cultural organization during the day, the city more than adequately makes up in the evenings.

Spaniards are avid cinemagoers and for most films, tickets have to be reserved days in advance. To a lesser extent, they are theatre-goers and in the early evening five or six students in a residence will form a group to go off to see the 7 o'clock or "matinees" showing.

Coffee is usually split the price of a box among whom they enable him to have an excellent seat and yet keeps their spendings within their tight student budgets.

Or they may go down to the Plaza Mayor which is the ancient part of Madrid to stroll the cute, little areas, which are tiny bars hidden in the gray stone walls of the old buildings. Their counters are lined with every hors d'oeuvres imaginable which are called pinchos, each pincho costing one peneta.

The students visit each tabac in turn, having one pincho at each.

The Spanish is no homebody, his castle is the street, and he is quite particular about watching other people.

For this reason, Madrid is a city of cafés and restaurants where people can go, under the pretense of having a cup of coffee or a glass of wine, to watch other people.

The students have no exception and often spend the hours before dinner, which is usually at 10 o'clock, sitting in the cafes, drinking coffee, eating French croissants and watching other students.

There has been a great change in the concept of a university education during the past 10 years. With the increased growth in industry, a steadily-growing middle class, and a rising standard of living, a university education has become almost a necessity rather than a luxury.

Competition for stable and well-paying positions is strong and those students with some highly-specialized training are much more likely to be offered them.

Indeed, so great the need for this specific training become, that more and more emphasis has been put on the sciences and less and less, on the humanities.

This is perhaps the greatest difference that American students notice. Here, each faculty is isolated from the others, and few common meeting-places, no lounges, no central library, and few quiet study rooms.

The burden which rests on the shoulders of almost every student is usually economic. The aim of every student who undertakes a university education is first, to enter a faculty which will assure him of a suitable position upon finishing his studies; second, to get through the entire course in as little time as possible; and third, to find a good position as soon as possible after graduating. As a result, most of the faculties are designed to meet these immediate needs, for example, a student entering law or medicine is not required to pass one or two years in a liberal arts course before entering his chosen faculty, and he must start doing at UBC. Hardy does a student spend a trial year in an arts course to see which classes he prefers and rarely does he change faculties once he has embarked upon his chosen career.

At this point in his life an education for its own sake does not appeal to him and he is therefore more likely to enter a faculty which will offer him specific training rather than spend any time doing anything else.

The faculties considered to be the most stable are Law, Engineering, Pharmacy, Medicine, and in the last three or four years, economics and political science have increased tremendously in popularity.

The most obvious fact would be that such a technical education would leave a tremendous cultural gap in the life of every student. A few students feel this, but they also feel that they cannot afford to sacrifice any time at this critical period of their lives.

The governmental scholarships and bursaries have made such a change, that now the farmer's son, who, 15 years ago could look forward to nothing more than continuing on in his father's footsteps, now intends to return to the faculty of engineering.

Three years ago, the Ministry of National Education, with the idea for higher education for all, has created a new department called the Equality of Opportunities Fund which is concerned with setting up an unlimited number of scholarships for all who wish them.

However, not even a minor percentage of these scholarships are filled. Partly because their initiation has not been fairly recent, partly because the idea for higher education for all is still relatively new, and not completely accepted, and partly because a good number of people, being crowded, have not been able to turn them in.

Their value cannot be over-emphasized, however, as the following case will show. A girl in my residence is the daughter of a miner who lives in a small village in Asturias in the north of Spain. Ever since she was four years old she has had her education entirely paid for by the government in the form of scholarships and bursaries. She is now the first woman to take the opposition examinations in economics and political science, and one of the first women to become a professor in that field.

The tremendous leap from the miner's hut to the professor's chair has made such an impression on her that she studies every opportunity to make known the existence of these scholarships.

She's 21 years old and heads for honors in Spanish, naturally.
BOOKS

Minifie ought to sit down and think before he writes

By Jim Lotz

In this book, James M. Minifie, Washington correspondent for the CBC, levels a blast of journalistic buck-shot at the border — Canada and the United States. With such large targets, Mr. Minifie was bound to hit something; it seems such a pity that he did not bother to take aim before firing.

Minifie starts with an expression of astonishment at a poll taken in Toronto that showed most respondents favorable to a union with the States. The book sounds as if he sat down and wrote it in one sustained burst of indignation on hearing this news. The result makes interesting, and often appalling reading. For Mr. Minifie has a lot to say, and when he chooses, say it well. But he is so brim full of rage that he fails to focus his anger and to direct it where it might do most good.

He ranges widely and wildly over such topics as Quebec nationalism, the Cuban crisis, the Great Lakes shipping strike, and American interference in Canada’s economic and political life. His main complaint seems to be that the U.S. is ignoring Canada, and taking us for granted.

If only we would build an American flag or two like those splendid Panamanians or perhaps nationalize a few basic industries (not just those splendid Idle Mexicans! All in all, it sounds as a brief for a bad neighbor policy.

The book combines stimulation with annoyance. Like a fly in a sieve, the writer darts hither and yon, like a fly in a sieve, and describes their weaknesses well, but even here he is so brim full of rage that he chooses, say it well. But he is so brim full of rage that he fails to focus his anger and to direct it where it might do most good. He just ploughs straight ahead, spewing out epithets, unsubstantiated accusations, and self-righteous assertions. Somewhere along the line, the original reason for writing the book gets lost, and the whole thing falls apart into a series of disjointed essays and paragraphs.

Despite all this, there is something very compelling about Mr. Minifie’s book, and it is well worth reading. For here is a Canadian trying desperately to arouse his countrymen and our neighbors to the south to the need to do something that will enable our country to fulfill its great promise. His impatience and his anger do him credit. When he takes the time and the trouble to sit down and think before committing his thoughts to paper, he will write a fine, rich, even monumental book on Canadian-U.S. relations.

The task of men with Minifie’s ability should not be to arouse emotions — any demagogue can do that—but to sharpen intellect, to arouse the public to action, and to convince sincerely.

The present book may stir a number of people, particularly students who crave this sort of direct expression. But it will also leave them as curiously unsatisfied as if they had heard a distant trumpet, but were unable to locate the trumpet or assess the real quality of the tune.

HUDZ’ JAZZ

UBC’s fountain of jazz spoofs all he knows about why jazz

By Tony Hudz

This week, a column consists of an interview with UBC Radio’s man (walking encyclopedia) of jazz, Gavin Walker, who presents Undercurrent every Thursday evening from 8:30 to 10:30 p.m.

Hudz: First off, Gavin, why do you like jazz?

Walker: Well, I could be hip and say because it swings, but that’s not enough. It’s the music of our time; jazz is always changing.

It’s a very high form of communication. Every note is real to me. It could be done in words, but music says it so much more completely. For example, I feel it’s a higher form of communication than folk music, which attempts to say the same things.

Hudz: What do you mean, “higher”?

(Continued on Page 6)

(~Mention of the Shrew

Starring Jacqueline Brookes — Directed by John Brockington

“The Funniest Comedy Ever Written”

November 18 - December 5 — Q.E. Playhouse

THE PLAYHOUSE THEATRE COMPANY

ARTISTIC DIRECTOR. MALCOLM BLACK

THE FRIDAY WOOD THEATRE

presents

THE VISIT

by Friedrich Durrenmatt

November 20 - 28

STUDENT PERFORMANCE

MondaY, NOVEMBER 23, 7:30 P.M.

Tickets: $7.50

International success, starring Joy Coghlin and Walter Marsh, with large student cast

BOX OFFICE: Room 207, Frederic Wood Theatre

THE SECOND COMING

is coming

Thursday, November 26 —Armouries — 12:30
Huds: When we were body. For example, a lot of essence of jazz? leaves you free to interpret. For you like a book. It doesn't lay it on the line and it doesn't get lost in the lines to the extent that concentration. The essence when they play. This is a concentration with your ears and the senses. It's listening to the music of the time, do you have no particular preference. Over any other?

Walker: Jazz is a discipline of the senses. It's listening with your ears and your body. For example, a lot of musicians close their eyes when they play. This is a concentration. The essence of jazz? I really can't be completely explicit, put it in a single word. It's, I suppose, feeling, but moving feeling, moved by rhythm or swing. Like a conversation, it's not a static art.

Huds: Let's go to kinds of jazz. Do you prefer one over any other?

Walker: I like all; I have no particular preference.

Huds: Since Jazz is the music of the time, do you feel it keeps its form or jazz, for example dixieland, have lost their validity today?

Walker: But dixie is limited. It was happy, sad, poigniant; but jazz isn't so today. Gradually it has grown, tamed. It often lasts just as long as a single solo. This isn't completely true, there was Lester Young, and Parker, who could create this entire mood throughout a piece. But I feel the only one who can do this for me now is Mingus, and occasionally, Monk.

Huds: What do you mean by Mingus particularly?

Walker: Because Mingus creates this range of complete moods. He is the composer, the driving force behind his band. He doesn't leave any doubt in your mind he's boss. His bands are very disciplined. But it's funny, he needs the context of a band to do this. He's not so good on his own, but when he has a band to control, he's out of sight. He used to be able to do this, like in that great Massey Hall concert of '53; but he grew.

Huds: What do you mean grew?

Walker: Well, he became more than just a great soloist. He needed an orchestra to bring out his emotions, to expand them. Bird would have probably done the same thing, if he had lived. I don't know. Hudz: From what you've said, it almost seems you feel it's illegitimate to create a variety of moods in a single selection. Is this the case?

Walker: No, it depends on what you're trying to say. One of the challenges of jazz is to sustain a mood, to keep it alive, explore it to the fullest. Indian music, to get back to that, has this. It's almost hypnotic, you forget yourself. It's true communication. Real communication is like love, it's two people having the same feeling, being on to something together, feeling it apart together.

Huds: Let's talk about your show. Undercurrent. You mentioned that you feel you're back crusading. What do you mean?

Walker: Because of the complete freedom I have, it's my show. I don't mean to sound dictatorial, but the only way to turn people on to jazz is to let them listen. If there's anything I can explain, I do so. And, I can pace the programming, like, not play two hours of angry music. I have to present a variety of emotions, for the listeners' sakes, and my own.

(More to Come)

CINEMA

Kitchen sink stopped up by Green Eyes — finally

By ETHEL BLOOMSBURY

Girl With the Green Eyes received the Canadian Federation of Film Societies award for "significant advance in content and technique". I can see some advance in technique but not much in content. The film uses tricky fades, dissolves and dialogue twists. During a scene Kate Brady (Rilla Tubshingham) and Eugene (Peter Finch) are talking. The film continues. One sentence in another but the dialogue continues. One sentence in a tea shop is finished in a bathroom and so on. I see no specific purpose here except to create a lyrical atmosphere.

(Continued on Page 8)

SEE: More Cinema
POETRY
A poem to read, a poem to buy, a poem for its own sake —
to make wu blu
being written on the occasion of a review churned out by one thomas wu.

Wow, Mr. Wu!
Yoo hoo, you who
I'm calling you straight
From heaven's gate.

— What are you saying?
I can't hear quite.
— But you said it yourself.
"Make sound, not sense."
Yoo hoo, Mr. Wu!
In the midst of the holocaust
Sit on the fence.

You!
—dorothy livesey

Now she wants
Wu to jump back
into the pit
of messageism

BY DOROTHY LIVESAY

It was strange to see a fin de siecle doctrine lifting its head in your columns now, in mid-century Vancouver. Your poetry reviewer, Mr. Wu, is apparently an advocate of art for art's sake—surely an irrelevant theory today.

It seems he wants his poetry free from "the pit of messageism" (what a concocted metaphor!) and "concentrating more on sounds than sense."

What Mr. Wu and his supporters need, I suggest, is sense of history. There have always been two streams of poetic expression in literature: first, the stream of social criticism coming from Langland's Piers Plowman and expressing itself in the sixteenth century through Blake and Shelley, and in the twentieth, through Spender and Auden. Much of it is poetry of prophecy.

In American literature, Walt Whitman leaps to mind—that revolutionary poet who is Charles Olson's acknowledged master. No one can read Olson's Projective Verse aloud without being moved by Whitman's beat, his long line.

The same could be said of Ginsberg, Corso, Leroi Jones. If their poetry is "messageism" then it is the most virtu stuff we've got.

The other stream in English poetry is lyrical and personal; subjective or objective according to the mood of the times. At the moment objectivity is all the rage, as it was when Ezra Pound, William Carlos Williams and H.D., among others, first launched the imagist manifesto 50 years ago. These poets, admirable for their attack on clutter and cliché (a good antidote to the Georgians in the 20s), are nonetheless escapists. With their emphasis on form (sound, rhythm, spacing), they often end by communicating nothing at all.

Several young and gifted B.C. poets have fallen into this trap of art for art's sake. In the pit of messageism at least one can scurry around and find roots and meat to eat, but in a trap the only sustenance offered is cream cheese.

As a continuous diet it's cloying — and worse — it's monotous! It's time we had a Garcia Lorca or a Vachel Lindsay again, to give us some good rousing ballad poetry in tune with the times.

BISTROS

Lynn knows no ballads really worth singing: but she sings

By TAJA BHAVAN

Currently appearing at the Bunkhouse this week is Lynn Hughes who is billed as a ballad and blues singer. Lynn herself says she does not know any ballads really worth her singing but, when she finds one she likes and feels she must sing, she does so without hesitation.

This good looking woman has a voice that is also very beautiful. It seems almost too velvety for a folk-blues songstress and for the first few numbers I could not visualize her as a blues singer.

Lynn plays her own accompaniment, managing the blues chords well. She came on strong toward the end of the set when she sang High-Flying Bird.

Along with Miss Hughes is a UBC student, George Hewison. He has a powerful voice that at times does not fit into a coffeehouse atmospher. When he moves from the ballad to the more commercial folk vein he sounds good—like a member of the Kingston Trio or the Lime-lighters.

One outstanding song he sings is a humorous satire on the B.C. Sorex where he uses a medley of known tunes with new words.

Next Monday to Thursday only is Canadian comedian Dave Broome.

He held over at the Ark are Peter Elbling and Jana Bergh. Peter has definitely improved since the summer. He has dropped a lot of his seriousness on stage and become humorous in his presentation.

This is not to say that his music is not good. Can you imagine a coffeehouse where everyone has his eyes closed because of the beauty of Peter's guitar playing? It happened last Friday night. Songs to look for are The Falconer, a well-done rendition of Grandfathers Clock and England's reaction to Frankie and Johnnie — Stanley and Dora.

Jana Bergh is new to coffeehouses and it unfortunately shows in her performance. Nevertheless, she has a voice that conveys emotional intensity, and a truly lovely voice. She is accompanied by Walt Robinson who at times seems to be playing some other tune.

Perhaps this is because he does not play simple chords but delves a little deeper into the music. The majority of Jana's material is essentially simple in nature and is very relaxing to hear.

Her accent is very noticeable when she sings in English (she also sings several Indonesian folk songs).

Starting Tuesday night at the Ark is The Drunkard.
MORE CINEMA

Girl With the Green Eyes is a character study of a middle aged man and a young girl who become involved with each other, first platonic, then emotionally and spiritually. Their relationship is doomed from the start. Eugene's find in Kate—beautified and spiritual freedom—is lost at closer glance. As they begin to see each other more and more, to make love and to open their inner selves to each other, the relationship disintegrates. Immediately Kate becomes jealous and afraid. Eugene will go back to his estranged wife in America. Inevitably they break — he goes back to his country home and she to London. Eugene's prophecy, "There is no always in human relations," comes true.

The film is directed by Desmond Davies with Tony Richardson as executive producer. The Richardson touch is there. British kitchen sink is evoked but there is a difference to suppress the theme. There is not, as opposed to Taste of Honey, a feeling that the dirty surroundings influence the characters. Instead, a Joycean flavor permeates the whole thing. Morals, religion, narrow minded relatives do their part in hastening the inevitable. Here is a people and not dreary surroundings who disintegrate the relationship. It is a long awaited trend. Loneliness of the Long Distance Runner started it and Girl With the Green Eyes is carrying on. Thank God.

MORE McAFFE

(Continued from Page 7)

one of Mr. Bains' criticisms that is valid, that we have failed to a certain degree to interest the broad base of students in participating in the decision making process of the society. They are certainly participating to a much greater degree in the activities of the society. Now, there is an active program to remedy this and I think that Mr. Bains' group is certainly doing a lot to aid in this area.

Do you feel that your view of the B.C. Student Federation is valid? Do you feel it is a possible de facto student government or do you see it as a somewhat friendly pressure group?

M Well, I think that if we accept what Mr. Bains has to say that values there's no problem of it becoming a de facto student government and I think that any group that feels it has a legitimate complaint has the responsibility to bring it to the proper authorities.

The only thing that does seem to worry me is method. I think that we have long ago learned at this university that picketing and marching accomplish absolutely nothing. The reception we have received by the provincial government in past instances when we have picketed and written obscene songs about them has been absolutely no good at all.

Picketing may be a useful adjunct to a well researched brief but as the only method of pressure I think it has proven in the past at this university to fail every single time. It has the additional harmful effect of destroying any confidence University officials may have in the group.

Q Do you believe most students support the idea of the A.M.S. or do you believe there is considerable dissatisfaction with it?

M I think that they support the idea of a student organization, the student union. I think it has proven in the past that it's been able to get things done for them. It's like collective bargaining. If it's intelligently handled it's very effective. I think that there are always those who are opposed to any form of formal organization or any form of authority, and I think that it would be unreasonable to expect that those students would not be particularly bony with the Society as it is now operates. I would think that most people are generally speaking, reasonably happy.

The Second Coming: a special events production. Courtesy of Mohammed Ali.


Boeing, Boeing by Marc Camoletti, Metro Theatre. "We open tonight. To Nov. 28 directed by Robin Lake. La Troupe Molliere.

Copenhagen String Quartet, Tuesday, noon. Auditorium. Special Events.


MORE CINEMA

(Continued from Page 7)

Their inner selves to each touch is there. British kitchen sink producer. The Richardson man relations," comes true. Kate becomes jealous and other, the relationship disintegrates. Immediately Kate becomes jealous and afraid. Eugene will go back to his estranged wife in America. Inevitably they break — he goes back to his country home and she to London. Eugene's prophecy, "There is no always in human relations," comes true.

The film is directed by Desmond Davies with Tony Richardson as executive-producer. The Richardson touch is there. British kitchen sink is evoked but there is a difference to suppress the theme. There is not, as opposed to Taste of Honey, a feeling that the dirty surroundings influence the characters. Instead, a Joycean flavor permeates the whole thing. Morals, religion, narrow minded relatives do their part in hastening the inevitable. Here is a people and not dreary surroundings who disintegrate the relationship. It is a long awaited trend. Loneliness of the Long Distance Runner started it and Girl With the Green Eyes is carrying on. Thank God.

MORE CAFE

(Continued from Page 3)

one of Mr. Bains' criticisms that is valid, that we have failed to a certain degree to interest the broad base of students in participating in the decision making process of the society. They are certainly participating to a much greater degree in the activities of the society. Now, there is an active program to remedy this and I think that Mr. Bains' group is certainly doing a lot to aid in this area.

Do you feel that your view of the B.C. Student Federation is valid? Do you feel it is a possible de facto student government or do you see it as a somewhat friendly pressure group?

M Well, I think that if we accept what Mr. Bains has to say that values there's no problem of it becoming a de facto student government and I think that any group that feels it has a legitimate complaint has the responsibility to bring it to the proper authorities.

The only thing that does seem to worry me is method. I think that we have long ago learned at this university that picketing and marching accomplish absolutely nothing. The reception we have received by the provincial government in past instances when we have picketed and written obscene songs about them has been absolutely no good at all.

Picketing may be a useful adjunct to a well researched brief but as the only method of pressure I think it has proven in the past at this university to fail every single time. It has the additional harmful effect of destroying any confidence University officials may have in the group.

Q Do you believe most students support the idea of the A.M.S. or do you believe there is considerable dissatisfaction with it?

M I think that they support the idea of a student organization, the student union. I think it has proven in the past that it's been able to get things done for them. It's like collective bargaining. If it's intelligently handled it's very effective. I think that there are always those who are opposed to any form of formal organization or any form of authority, and I think that it would be unreasonable to expect that those students would not be particularly bony with the Society as it is now operates. I would think that most people are generally speaking, reasonably happy.

The Second Coming: a special events production. Courtesy of Mohammed Ali.


Boeing, Boeing by Marc Camoletti, Metro Theatre. "We open tonight. To Nov. 28 directed by Robin Lake. La Troupe Molliere.

Copenhagen String Quartet, Tuesday, noon. Auditorium. Special Events.


You All Know

THE GOOOOOLD ..

JOHANN STRAUSS

CABARET . . . so please come and see us again soon!

Now with 3 bands, more fun than ever!

HORNY at ROBSON

Reservations: MU 1-6822

ENDS SATURDAY

peter elbling

and

jana bergh

~

next week

the drunkard

1965 Graduates

Chemistry, Bio-Chemistry

and Food Sciences

CANADIAN BREWERIES LIMITED offers opportunities to BSc and MSc graduates to work with a well-balanced team of recent graduates and experienced scientists on challenging research and development problems arising out of the company's long term development program. This work is carried out in the company's modern research and development laboratory in Toronto using the latest equipment and techniques under highly qualified and experienced supervision.

We are a Canadian owned and managed company represented nationally by the Carling, Dow and O'Keefe branches and have substantial international holdings in the brewing and malting industries. (See Canada Careers Directory for more background information.)

Our technical employees are encouraged to participate in scientific organizations. Generous company-paid insurance benefits are provided and all our employees participate in a contributory pension plan. Top salaries will be offered to qualified graduates.

Our Representative will be on the campus

MONDAY, NOVEMBER 30th

and will be pleased to discuss career opportunities with interested applicants.
PR man says Image survived liquor incident

BY ROBIN RUSSELL

The image of the University will not be lowered because of a liquor charge laid against a fraternity member, Information Officer J. A. Banham said Thursday.

"The public in general would no more condemn the University for this foolish incident than it would condemn the U.S. on the basis of the statements of Barry Goldwater," he said.

"There is a group already prejudiced against liquor and students who will interpret this incident as a reaffirmation of opinions already held," said Banham, "but it is a minority."

"They are not on University land, and cannot be controyed by the University. UBC should not be judged on their behavior, although they usually conduct themselves in a beneficial manner."

"It would be very unfortunate if the public took the view that this isolated incident was an example of all students, he said.

Farms and rain probed Monday

Two Canadian scientists involved in agrometeorology—the application of weather information to agriculture—will speak on current research on the subject Monday.

Dr. George Robertson, head of agrometeorology science in the research branch of the federal Department of Agriculture, and Morley Thomas, assistant chief climatologist of the meteorological branch of the Department of Transport will speak at the meeting in Forestry and Geography 101 at 3:30 p.m.

Start 'em young

London, Eng. (CUP) Children should begin school at the age of two, the English National Union of Students has recommended this week.
By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

By ED CLARK

The Warriors are coming and the Birds' guns are set for invading.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.

Seth Martin, all-star goalie of the 1964 Winter Olympic Hockey Championship, brings his Warriors from Rossland to battle the Hockey Thunderbirds this Saturday and Sunday at the Thunderbird Winter Sports Centre.

But Martin won't be the only Olympic star in action. The Thunderbirds regard Birds have five players from the Canadian Winter Olympic Team which played in Innsbruck, Austria, earlier this year.
Soccer Birds have high hopes

Despite a discouraging record to date, Thunderbird Soccer coach Joe Johnson remains optimistic.

The T'Birds go into this Sunday's Pacific Coast League encounter against third place Columbumbus with two wins in nine games, good enough for last place.

Johnson feels that this dismal showing, which may bode ill for the Birds chances of entering the PCSL next year, will shortly be replaced with improved performance.

A half-line, which has been plagued with injuries thus far, will be intact with the return of Keith Commons, Walter Hanik and John Har.

Also, Johnson feels that his team may be adjusting to the "change of pace" offered by the PCSL, a league that is "a shade rougher and quicker than we've been accustomed to."

Another thing that may eventually work in the T'Birds favour feels Johnson is superior conditioning.

Sunday will be the beginning and against Columbus the Birds will have their work cut out for them. Columbus beat them 3-1 last time out with the help of the league's top goal scorer Bobby Smith.

The Thunderbird ski team has begun more specialized ski training, with special training on the trampoline and the bars, in an attempt to develop reaction, balance and coordination.

The prospective team's workouts also stress particular conditioning exercises and "the stairs", which consists of one mile of sprinting up and jogging down the bleacher stairs in War Memorial Gym.

Saturday the team will play soccer, again stressing reaction and coordination.

Until last week the team had been working out on the general skiing conditioning program, which entailed general exercises and running long distances for stamina.

I made the mistake of browsing through an anthology of Canadian poets the other night when I came across "The Song of the Ski" by one Wilson MacDonald. From the sweatshop of ski training, essay writing, and cramming for exams, I offer these lines of inspiration to any Canadian poets the other night when I came across "The Song of the Ski" by one Wilson MacDonald. From the sweatshop of ski training, essay writing, and cramming for exams, I offer these lines of inspiration to any Canadian poet the other night when I came across "The Song of the Ski" by one Wilson MacDonald.

I made the mistake of browsing through an anthology of Canadian poets the other night when I came across "The Song of the Ski" by one Wilson MacDonald. From the sweatshop of ski training, essay writing, and cramming for exams, I offer these lines of inspiration to any Canadian poet the other night when I came across "The Song of the Ski" by one Wilson MacDonald.

have you ever seen a tortoise or a rabbit marker-out?

New coaching program for track and field

Track and field buffs take note!

Expert coaching will be available Monday through Thursday on all phases of Track and Field.

Top coaches such as Eric Broom, Lionel Pugh, Bud Forbes, Don Basham, Vic Lindal and Gordon Johnson will be available weekdays 2:30 to 4:30 providing appointments are arranged beforehand with the respective coaches.

If you're a discus thrower, jumper, pole-vaulter, shot putter or sprinter you would be wise to come out and improve your technique.

The overall UBC track and field program is in charge of head coach Lionel Pugh.

He can be contacted in room 216a of the Memorial Gym.

THE SKI BUM

By TIM ROBERTS

With just a little more snow, the ski bum just might become its annual real self again.

At any rate, VOC will be ending its most successful hiking season in years, with two climbs this weekend, as activity shifts to skiing and exams.

The Squamish Chief will be subjected to a mass invasion by the club, with experienced climbers going up various routes on the front face, while hikers will make their way up the trails on the back side.

A "tea party" will be held on the top when the different ascents are made, followed by a marshmallow roast and sing-songs in the natural "Kakadummen Amphitheater" below the main wall of the Chief.

Dick Culbert, a long-standing member of VOC and one of the most experienced climbers in Vancouver, will lead the second ascent ever made of the Trestle Tower in the Chekaskamus Canyon this weekend.

Last weekend the mountaineering school saw 58 members work on trail clearing in the Sky Pilot area east of Britannia, and although snow impeded work, a considerable amount of clearing was accomplished.

Because of the snow, VOC is channeling its energies into the planning of the annual Christmas ski trips.

This year, nine trips are organized, including Big White, Todd Mt., Kimberley, Rossland, Glacier, Bralorne, Schweitzer Basin and Crystal Mt., with the Mt. Seymour cabin open all Christmas.

Transportation will be primarily by ear, with some cars shuttling in between the above areas to try out the different conditions.

The Thunderbird ski team has begun more specialized ski training, with special training on the trampoline and the bars, in an attempt to develop reaction, balance and coordination.

The prospective team's workouts also stress particular conditioning exercises and "the stairs", which consists of one mile of sprinting up and jogging down the bleacher stairs in War Memorial Gym.

Saturday the team will play soccer, again stressing reaction and coordination.

Until last week the team had been working out on the general skiing conditioning program, which entailed general exercises and running long distances for stamina.

I made the mistake of browsing through an anthology of Canadian poets the other night when I came across "The Song of the Ski" by one Wilson MacDonald.

From the sweatshop of ski training, essay writing, and cramming for exams, I offer these lines of inspiration to any Canadian poet the other night when I came across "The Song of the Ski" by one Wilson MacDonald.

The bravest ski has a cautious heart
And moves like a frightened hare.

"The bravest ski has a cautious heart And moves like a frightened hare." Have you ever seen a tortoise or a rabbit marker-out?

NUTS!

...are you a nut about Skiing?

If you are THE NIMROD SHOP is the place for you.

Everything for the Nut!! - SKIER

Discounts to U.B.C. Students

The Nimrod Shop

3206 Dunbar Street

At the Corner of 16th Ave.

RE 3-6514

INTERNATIONAL BUSINESS MACHINES

VANCOUVER, B.C.

offering careers in

Data Processing - Scientific Computing
and Data Processing Education

Will Conduct Campus Interviews

of November 30th,

December 1st and 2nd

For Post Graduates and Graduates

in

ENGINEERING

MATHEMATICS and PHYSICS

HONORS MATHEMATICS and PHYSICS

COMMERCE

Arrangements for Personal Interviews

May Be Made Through

The University Placement Office

INTERNATIONAL BUSINESS MACHINES COMPANY LIMITED

1445 West Georgia - Vancouver, B.C. - 682-5515

IBM
Alsbury debates school politics


EAST ASIA SOC
Dr. G. E. Hall: nationalistic in S.E. Asia. Noon today, Bu. 220.

UBC CHOIR
Annual Fall Concert noon today, Brock Lounge. No admission.

RAMBLERS
Meeting for members interested in basketball noon today, Bu. 212.

DAWSON CLUB
H. W. Schwartz, of Pan-American Oil today noon, FOG 102.

FROSH U
Sadie Hawkins Dance Sat. 8:30 - 1 a.m. The Vancouver Playboys, Pat Sturdy. Tickets $1.50, at door.

CLASSICS CLUB

BOOSTER CLUB
General meeting Mon. noon, Bu. 219.

BIOLOGY CLUB
Dr. I. Stein: Snow Algae. Noon today, Bu. 3221.

Pre-Med SOC
Meeting noon today, Brock Ext. 361 for all interested in Oakville Volunteer Social Groups.

VCF
The word of God or the word of man—noon today, Bu. 106.

IH
Demonstration of Scottish Country dancing by West Point Grey Scottish dancers tonight, 8 p.m. IH. Members: 52c; Non members: 50c. 

Ukrainian Varsity
Meeting and discussion of banquet, cultural activities Mon. noon, Bu. 223.

UN Club
Rhodes independence discussion Mon. noon, Bu. 104.

Rickshaw Burning
Camping discussion, Zanzibar style, tonight in the club, Marpole.

Newman Centre
Play, Under Milk Wood, by Dylan Thomas and tonight and Sat., 8 p.m., St. Mark's Lounge.

Liberal
Grant Beachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

Student Communists
Joseph Zuzen, Winnipeg Alderman Canadian Communists and Democracy. Today noon, Bu. 104.

Tom Alsbury...

Ricksaw burning
Campfire discussion, Zanzibar style, tonight in the club, Marpole.

Newman Centre
Play, Under Milk Wood, by Dylan Thomas and tonight and Sat., 8 p.m., St. Mark's Lounge.

Liberal
Grant Beachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

Student Communists
Joseph Zuzen, Winnipeg Alderman Canadian Communists and Democracy. Today noon, Bu. 104.

Your Guide to Successful Night-life

(Or How To Give A Knight More Life)

Seek SLEEPSHIRTS at the Bay. RECOGNITION: Distinctive cotton broadcloth. Profoundly bright in checks and stripes. CHARACTERISTICS: Nonchalantly bold. Non-individualistic, in that they are full cut for comfort. Long point, button-down collar, three-quarter length sleeves . . . full sleepshirt, 40 inches long. HABITS: Grand performer in water. Refuses to take long to dry. SPECHEES: 100% cotton. FOUND: In small, medium and large sizes. In really great colours of red, blue, yellow, black and green. $8 each. The Bay. Campus and Career Shop, Second floor.

Hudson's Bay Company
INCORPORATED 21ST MAY 1670.

Friday, November 20, 1964

Page 8

THE UBYSSY

WANTED STUDENTS WITH CARS

and SATURDAYS OPEN THE GLOBE AND MAIL

CANADA'S NATIONAL NEWSPAPER

requires YOU on Saturdays

GOOD PAY

Call Mr. Hall After 6:30 p.m.

684-1714

If YOU are interested in being a staff man—BEWARE!

Brown 1964 special featuring "The British Heights, Mountain Seeking, Mountaineering, Mountain Traveling, and the Door"

The young lassies in action 7-11-18. Don't you see the famous lassies in action?

Lost & Found


Student Confidential: Found in Basement of Brock Hall.

Jane whose lunch is being shared tonight, 8 p.m., St. Mark's Lounge.

Newman Centre
Play, Under Milk Wood, by Dylan Thomas and tonight and Sat., 8 p.m., St. Mark's Lounge.

Liberal
Grant Beachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

Student Communists
Joseph Zuzen, Winnipeg Alderman Canadian Communists and Democracy. Today noon, Bu. 104.

Your Guide to Successful Night-life

(Or How To Give A Knight More Life)

Seek SLEEPSHIRTS at the Bay. RECOGNITION: Distinctive cotton broadcloth. Profoundly bright in checks and stripes. CHARACTERISTICS: Nonchalantly bold. Non-individualistic, in that they are full cut for comfort. Long point, button-down collar, three-quarter length sleeves . . . full sleepshirt, 40 inches long. HABITS: Grand performer in water. Refuses to take long to dry. SPECHEES: 100% cotton. FOUND: In small, medium and large sizes. In really great colours of red, blue, yellow, black and green. $8 each. The Bay. Campus and Career Shop, Second floor.

Hudson's Bay Company
INCORPORATED 21ST MAY 1670.

Friday, November 20, 1964

Page 8

THE UBYSSY

WANTED STUDENTS WITH CARS

and SATURDAYS OPEN THE GLOBE AND MAIL

CANADA'S NATIONAL NEWSPAPER

requires YOU on Saturdays

GOOD PAY

Call Mr. Hall After 6:30 p.m.

684-1714

If YOU are interested in being a staff man—BEWARE!

Brown 1964 special featuring "The British Heights, Mountain Seeking, Mountaineering, Mountain Traveling, and the Door"

The young lassies in action 7-11-18. Don't you see the famous lassies in action?

Lost & Found


Student Confidential: Found in Basement of Brock Hall.

Jane whose lunch is being shared tonight, 8 p.m., St. Mark's Lounge.

Newman Centre
Play, Under Milk Wood, by Dylan Thomas and tonight and Sat., 8 p.m., St. Mark's Lounge.

Liberal
Grant Beachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

Student Communists
Joseph Zuzen, Winnipeg Alderman Canadian Communists and Democracy. Today noon, Bu. 104.

Your Guide to Successful Night-life

(Or How To Give A Knight More Life)

Seek SLEEPSHIRTS at the Bay. RECOGNITION: Distinctive cotton broadcloth. Profoundly bright in checks and stripes. CHARACTERISTICS: Nonchalantly bold. Non-individualistic, in that they are full cut for comfort. Long point, button-down collar, three-quarter length sleeves . . . full sleepshirt, 40 inches long. HABITS: Grand performer in water. Refuses to take long to dry. SPECHEES: 100% cotton. FOUND: In small, medium and large sizes. In really great colours of red, blue, yellow, black and green. $8 each. The Bay. Campus and Career Shop, Second floor.

Hudson's Bay Company
INCORPORATED 21ST MAY 1670.

Friday, November 20, 1964

Page 8

THE UBYSSY

WANTED STUDENTS WITH CARS

and SATURDAYS OPEN THE GLOBE AND MAIL

CANADA'S NATIONAL NEWSPAPER

requires YOU on Saturdays

GOOD PAY

Call Mr. Hall After 6:30 p.m.

684-1714

If YOU are interested in being a staff man—BEWARE!

Brown 1964 special featuring "The British Heights, Mountain Seeking, Mountaineering, Mountain Traveling, and the Door"

The young lassies in action 7-11-18. Don't you see the famous lassies in action?

Lost & Found


Student Confidential: Found in Basement of Brock Hall.

Jane whose lunch is being shared tonight, 8 p.m., St. Mark's Lounge.

Newman Centre
Play, Under Milk Wood, by Dylan Thomas and tonight and Sat., 8 p.m., St. Mark's Lounge.

Liberal
Grant Beachman, MP, discusses the flag, defence and the destruction of Parliament noon today, Bu. 102.

Student Communists
Joseph Zuzen, Winnipeg Alderman Canadian Communists and Democracy. Today noon, Bu. 104.

Your Guide to Successful Night-life

(Or How To Give A Knight More Life)

Seek SLEEPSHIRTS at the Bay. RECOGNITION: Distinctive cotton broadcloth. Profoundly bright in checks and stripes. CHARACTERISTICS: Nonchalantly bold. Non-individualistic, in that they are full cut for comfort. Long point, button-down collar, three-quarter length sleeves . . . full sleepshirt, 40 inches long. HABITS: Grand performer in water. Refuses to take long to dry. SPECHEES: 100% cotton. FOUND: In small, medium and large sizes. In really great colours of red, blue, yellow, black and green. $8 each. The Bay. Campus and Career Shop, Second floor.

Hudson's Bay Company
INCORPORATED 21ST MAY 1670.