PROF CLUB INVADED

JERRY RUBIN, portrait of a rebel. See stories and pictures inside.
CAST OFF BONDS, RUBIN TELLS 2000

Jerry Rubin dug a verbal fork into the creeping meatball Thursday and students ate it up. Yippie leader Rubin's speech in front of SUB provided the mood for the events later in the day.

"The ground on which you are standing is liberated," he said, urging students to cast off the mental restrictions society places on them.

"This society turns everybody into policemen, imposing all sorts of rules on themselves. You are brought up into a society which constantly tells you 'don't do this, don't do that'".

"I say do this, do that. Wherever you see a rule, break it."

Rubin emphasized the fact that only action can change anything, that words are wasted if they are not accompanied by action.

"The university tries to tell you that discussion and study are the things that are meaningful. That's shit. I never learned anything in school, I learned in the streets."

Rubin called universities "big baby-sitting agencies".

"American society is closed, there is no need for more people to take part in production. So they build universities and start a war in Vietnam to get the young whites off the streets into university and get the young blacks to lock it up."

"This prevents them from taking action on what they want."

Rubin said every person should be able to control his body as well as the ground on which he stood.

Rubin objected to things like drug laws and specially-planned buildings which prevented people from doing whatever they wanted with their bodies.

He said the Yippies, the Youth International Party, was a religious movement, not a political party. He said all its members were like priests spreading the word and that he came to UBC to give a sermon.

He outlined the slogans of the party and their relevance to students of today.

"Abandon the creeping meatball; he said, meant drop out and reject anything that oppressed you, such as school, exams, teachers, or the political structure."

"Fourteen or eighteen, is the demand of the party that the voting age be reduced to age fourteen."

He suggested that on Nov. 5, American election day, people all over the world march to demand a vote in the American elections. Since America controlled most of the world, the people there should have a choice in how America is governed.

Rubin, wearing a stylish cape made from a National Liberation Front flag, received a generally hostile welcome when he started his speech on Oct. 5, only a week after he was nominated. ("In the regular parties, the candidate eats you after the nomination")

"Why vote for half-pigs like Humphrey, Wallace, and Nixon when you can have the whole hog? Pigsas."

Rubin introduced the Yippie candidate for president, Pigasus the pig.

"Why vote for half-pigs like Humphrey, Wallace, and Nixon when you can have the whole hog, Pigsas?"

"When the young black kid is urged to want a refrigerator, he says 'Ya, I want it, and I'm going to take it.'"

Near the end of his speech, Rubin introduced the Yippie candidate for president, Pigasus the pig.

Rubin said every person should be able to control his body and reject anything that oppressed you, such as school, exams, teachers, or the political structure.

"We've got all these people here, now let's do something.

"The faculty club", yelled out several members of the crowd, and off they went.

By JAMES CONCHIE

"Thanks for the pit, what about an interview?"

So said the sign held up to the window of Singapore prime minister Lee Kuan Yew's suite in the faculty club.

The bit of sign language with the English-speaking prime minister took place during Thursday's occupation of the faculty club.

After trying several locked doors, I located Lee, who is living at the faculty club during his 19-day stay at UBC, by looking through french doors on a second story balcony.

After Lee's picture was taken and signs were read, a smiling Lee ordered his slightly frightened-looking secretary to unlock the doors. Against the opposition of several very worried-looking faculty members, he agreed to speak to The Ubyssey.

Lee, who has indicated a strong desire for privacy during his stay, seemed amused by the occupation of the club. With a large grin, he said: "All this isn't bothering me at all. It takes something of such a much more serious nature than this to get me excited."

"What is happening here? Everyone seems to be running around in a great fluster," he said.

And then, after promising to speak to The Ubyssey again before he leaves the city, the quiet prime minister locked the door and returned to reassuring some very, very upset faculty members.

If reactionary Malcolm was prez there'd be no revolt-or love either

"As one of the under-privileged, edged members of this university, I think the whole thing is damn silly. If they want to close the place down, what's the point of occupying it? They should burn it to the ground."

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"I'm disgusted. The gutter snipe comes up from the U.S. and organizes this thing and all the students follow along like sheep," he said.

"In response to a question from a listener, MacGregor said: "Generally, I believe in my country, right or wrong. Your flag is more important than your life, in most circumstances. I can end up with this business of living and loving with other people. I am reactionary."

REASSURING NERVOUS FACULTY and private bodyguard in faculty club suite at rear, Singapore prime minister Lee Kuan Yew smiles and says : "All this isn't bothering me at all."

RUBIN TELLS 2000 — powell hargrave photo

"YES, MARTHA, that's real money being burned, and you can bet that ain't maple leaves in that cigarette.

Said associate zoology professor Dr. John Phillips: "I can't see the point of it all, other than it's a damn funny thing."

Said assistant economics prof. Dave Bond: "What the hell can we do?"

Classics department head Dr. Malcolm MacGregor took a dimmer view of the incident.

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SHADES OF BURT LANCASTER! An unidentified student tried the faculty's pond Thursday. It was part of the festivities arising from Jerry Rubin's noon-hour speech.

STUDENTS PARTY

By JOHN GIBBS

It was a quiet Thursday at UBC's faculty club—until 2 p.m.

That was roughly the time 2,000 students, a presidential-pig-candidate, and a horde of newswomen joined the faculty for lunch. The students created mass confusion and participated in such activities as drinking the faculty liquor, smoking their cigarettes, doing up dope, climbing over the furniture, burning dollar bills and an American flag, swimming nude in the patio pool and basically enjoying themselves.

Most of the faculty in attendance seemed to accept the situation with resignation and merely left when it became apparent the students wouldn't.

Club maître d' Bob Robert later told The Ubyssey that when the students entered the building, he was told by faculty officials to lock everything up, let the students do what they wanted and serve them coffee.

Of those faculty members who remained, some just sat and looked amused, some looked disgusted and appeared to be waiting for someone to throw the protesters out while still others entered arguments with the students.

When asked for reaction, most of those watching said either they didn't know what was going on or they had no comment. Those arguing with students made their opposition eloquently apparent.

Meanwhile, the students had taken the building over, rushing gleefully into every open room and forcing most of those that weren't.

The bar was a popular place to be. Despite efforts to lock the liquor coolers, several students beat the staff to it and before long there was a general rush to get the "free booze!"

When everything in sight was gone, they began opening cupboards and looking for anything that was to be had. People stood with a bottle in one hand and a fistfull of cherries in the other.

Their mood was met with angry shouts from those attempting to get into the bar's lockers. Accusations of "stopping the fun" were voiced.

"The idea is to disrupt and do what you want," screamed a thrity-thirsty patron. "If you bastards don't get out of the way, we'll throw you out."

Before they had time to act, however, the president of the faculty club, commerce prof. D. S. Huberman, climbed on a chair and got the attention of the gathering.

He made several sarcastic remarks about how "great" the occupation was and invited the mass to stay for the afternoon. He was met with catcalls and yelling to the effect that the invite wasn't really necessary—they were going to stay anyway.

"If you're going to steal and loot, we will be forced to call the police and prosecute," he said.

"This is the most fun I've had in a long time," she said. "Now the hare is gone, it's time for the pig."

"The whole thing is ridiculous," he said. "This will put faculty support for academic reform back at least three years."

Someone shouted: "Why didn't you do things like this when you were the bone?" Sullivan, who was AMS president last year, just smiled weakly.

Stan Persky said he thought the situation was O.K.

"What I want to know is, are the students going to do anything tomorrow?" he said.

"This is great fun now but sooner or later we have to address the problem of governing ourselves."

The student government is too concerned with petty issues like the administration of SUB. This shows what the students feel—AMS should have reflected it before now."

Meanwhile, in the midst of the action, two young professors stood and discussed Freudian theories of sexual repression and its consequences.

A worried looking Dave Zirnhelt, AMS president, rushed through the main foyer to discuss the situation with faculty officials.

"They have no right to invade and destroy private property. However, I understand the motives," he said before entering the office.

"The faculty club should take any action they see fit. The AMS will not take any. It's not their place."

"Back at the bar I wondered about the loss and damage," she said. "Many of the students were drinking and some of the students were drinking."

"At there was cigarettes and liquor and a lot of glasses had been broken."

It was also reported that an unidentified student saved some $200 worth of meal receipts from destruction. Although some were destroyed. Without these, there is no record of the day's transactions.

Continued on Page 15

See: OCCUPATION

Protest planned?

Thursday's mini-revolution was a classic example of the spontaneous response of students to the stimulus of a celebrated radical. Right?

Not quite. While it is true that the march on the faculty club began with Jerry Rubin asking whether students were not allowed to enter and a student shouting back, "The faculty club," the idea for the march was conceived a little earlier.

The truth is, plans for occupying the faculty club were laid by Rubin and a number of UBC radicals Wednesday night at an infamous Stephens Street house where several of the radicals live and where Rubin stayed during his visit to Vancouver.

The plans were mentioned when Rubin spoke at Simon Fraser University Wednesday afternoon. Wednesday evening there were rumors circulating on campus concerning a Pig Parade culminating in a march on the faculty club.

Most ideas that arise on campus never get off the ground due to impossible situations or student apathy. This one was different.

CATCALLS. "As long as you don't break things you are quite welcome here this afternoon." Cheers and jeers.

Meanwhile, back at the bar, an employee arrived and relieved the two student guards by padlocking everything in sight.

Later at the students settled down to demonstrating and enjoying themselves in earnest, a pot-party became the centre of interest in the main dining room.

Ruth Dworin, AMS internal affairs officer, was very much in evidence as she was obviously pleased with the affair.

"This is the most fun I've had in a long time," she said. "Now the hare is gone, it's time for the pig."

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See: OCCUPATION
Support the NFL Saturday

On Saturday there will be a march protesting the American war against the people of Vietnam.

The reason for U.S. involvement isn't a moral one; it follows that the U.S. won't leave because of moral persuasion. The main factor that will compel the U.S. to withdraw is the continued military success of the people of Vietnam, the leadership of the National Liberation Front which has resulted in widespread disarmament amongst American and puppet troops.

Nobody likes the war, but if the NFL were to pursue pacifism in the face of American aggression, the people would be kept in bondage under a very barbarous police state. The victory of the NFL is the only road to a just peace.

The march leaves from in front of the CNR station at 10:30 a.m. and the rally takes place in front of the American Consulate at Georgia and Yorkville, at 1 p.m. American protests will be Mordecai Birnberg for the NFL.

Every American football fan is urged to come and support the cause.

END UNIVERSITY COMPACT
WITHDRAW U.S. TROOPS NOW!
SMASH IMPERIALISM!

EDITORIAL:

Occupation due to frustration, inaction

Why did the faculty club occupation happen?

It was not an organized action — Jerry Rubin talked about the restrictions society places on students, and the need to take action. He then asked: "Is there anywhere on campus that needs liberation?"

Several people yelled out "The faculty club!" Most students laughed, but an incredibly small number of students did indeed almost the whole 1,500 people moved after them, calmly, casually, and picking up their property, i.e. the cigarettes and property, i.e. the cigarettes and dollar bills and an American flag, then having some fun.

It was a political act only in the yippie terms of striking out against authority, the academic Mammon, consciously deciding to enjoy the act of sharing these things.

Some students took the opportunity to stage their own sit-ins and destruction of material environment by burning dollar bills and an American flag, again cheered loudly by the onlookers.

"What does this mean, a positive enjoyment of their newfound freedom?"

The students registered a protest, then had a party, and that is where it ends.

Every student of the students the purpose of the protest has been completed, and any further occupation of the club by small numbers of students will only result in setting up a reaction on campus which will more than negate the good effects of the first action.

CANADA as colony and U.S. partner

American domination of Canada is painful compared with their attempt to dominate Vietnam. But, in spite of the relative comfort of Canadians, we share with the Vietnamese and other people living in "neocolonies", the same lack of national independence. The Canadian economy is controlled by American corporations. Canadian newspapers give us American propaganda instead of news. The majority of our trade unions are controlled from the U.S. (and we are the only country in the world whose trade unions are controlled from outside its borders.)

Canadian universities, built and maintained by the government, allow faculty members to carry on war research for such organizations as the U.S. Army and the U.S. Department of Defence. Such activities in no way benefit Canada, and their result can only increase pain and suffering throughout the world. Students opposed (destroying the invisible barrier in front of the faculty club, violating the sanctity of private property, i.e. the cigarettes and liquor and looting.

"Is there any-..."
AMS complicates chaos

Student council in their outright condemnation of the takeover of the faculty club showed an incredible lack of perception as to what occurred Thursday.

The cries that this action set back the cause of university reform are ridiculous — like Berkeley and Columbia, this will likely provide a much-needed impetus to get some real reform off the ground — though it will in no way result in any effective student control over the university.

As is pointed out in the previous editorial, a significant number of students (almost as many as vote for a winning candidate in a AMS election) consciously decided that they wanted to occupy the faculty club in protest.

They had real reasons, and acted on them.

One of them was that they felt student council is not providing the leadership, and administration - faculty not allowing the changes, they feel are needed to get some of the university’s problems solved.

We believe this was a predictable and positive action.

Granted, a continued occupation does not serve any good purpose, and indeed will have a harmful effect by alienating most students. Perhaps this is one of the reasons the authorities reacted so cautiously, and even encouraged the students to stay at the faculty club.

But council, in totally condemning all the day’s events, condemn the just initial action of the occupation.

In fact, they condemn themselves, for almost all of them, as well as roughly 1000 others, at one time or another dropped in to the faculty club to see what was going on.

But throughout the whole council meeting Dave Zirnhelt, for once, was the only one with a realistic grasp of what was happening, but his proposals were given short shift by the rest of councilors.

Zirnhelt suggested that because of the obvious fact that students were not rallying around the action council has taken on Fair Weather or Foul, or anything else council was doing in the area of university reform, the meeting there should try to come up with proposals for more definite action and/or more forceful presentation of demands so that students could be rallied back under the leadership of the AMS.

But council wasn’t having any of that sort of reasonableness.

With George Wallace-like dries of ‘law and order’, ‘protection of private property’ and the like, council could not see beyond outright condemnation without any proposals that would create a path out of the chaos.

Another of Zirnhelt’s suggestions was that because of the relatively small number of people present at the meeting, any AMS decision on the matter should be put off until today at the rally at noon, where many more students could have a say in the decision.

But with the emotional lynch-mob attitude of the spectators present, and council being what it is, they decided to ‘lynch them now’ and not wait for any more rational trial the next day.

Frank Gregory of forestry twice stated that a large number of members of his under-grad society were prepared to see to it that no-future occupation occurred “by any means necessary.” We must add that Gregory himself and forestry president Derek Webb do not feel this way and have done their best to discourage their members.

Gregory said that the occupation will cause a distinct split along the reactionary/radical line and cause much violence in the future.

But council itself by total condemnation of the occupation has furthered the split by not realizing what the positive aspects of the event are and following Zirnhelt’s suggestions to do something positive for a change.

They have probably more than ever their inability to see what is going on this campus and provide positive leadership.

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OFFICIAL NOTICES

Alma Mater Society

Election for the Office of AMS Co-Ordinator

On Monday, October 28th at 12:30 in SUB ballroom, those candidates involved in the election for Alma Mater Society Coordinator will be speaking about their platforms and other pertinent issues. Come, listen to them speak, and have your questions answered.

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Club take-over condemned despite split council vote

By ALEX VOLKOFF
Ottawa Council Reporter

The Alma Makers Society voted Thursday to condemn the take-over of the faculty club. In a meeting well-attended by the students held in the conversation pit in SUB, council passed the following motion:

"In no way condone the actions of the body of students and non-students, who participated in today's 'take-over' of the faculty club. We believe that all citizens in a free society have the right to express their opinions and frustrations whatever they may be, but at the same time are accountable for their actions whenever these actions break the law. On behalf of the students of this university we emphasize our disapproval of today's events."

Foresty representative Frank Gregory was the first to say council should condemn the events of the evening.

"What students probably don't realize, is that a lot of action has already been taken by the administration towards the reforms we want," he said.

"I'm afraid that action such as what happened tonight will put all those hard-worked hours in jeopardy."

"Talks and negotiations have just begun on the student brief, and now nothing will happen."

But Gregory had one good word to say about the take-over.

"At least this is going to polarize the students and will let people know where they stand."

But Shaun Sullivan, former AMS president, thought that this polarization was a bad thing.

"Now students are versus students, faculty is versus faculty, and students are versus faculty, he said.

"We student councillors were there too, so I was shaken by what happened. Tonight I find my - self on a campus where this couldn't happen . Tonight I find myself in a campus where this did happen."

"Now we've got something definite to work with," he said. "If we can get the same number following us, we could get something done." Sullivan said the AMS should be careful not to over-react.

"Perhaps we shouldn't react at all, but act," he said. "We must go tomorrow noon and protest to students some concrete ideas and ask their opinion."

"We mustn't demonstrate we are split ourselves. We can't be led by a minority, but must show how the whole student body feels about this," Zirnhelt said.

"This was an emotional, do-your-own thing, and I don't think the people of the province or the government are going to be very sympathetic towards the students," he said.

"We need to get what we want, and let us show how we feel."

"This morning I was going to a university where this couldn't happen. Tonight I find myself on a campus where this did happen."

"Now we've got something definite to work with," he said. "If we can get the same number following us, we could get something done."
She walks long after midnight. Her body nude, except for slightly unfleshcoloured makeup on her breasts and a knitted patch with an over-the-shoulder strap. She is slow but for a chastet which she restrains by a leash. They stroll together through the underground shopping mall in Place Ville Marie in Montreal.

I stalked them once, along with thirty others, dressed as I was, in black hat and tails, our eyes made up darkly and sunken in, our gaze as blank as we could manage.

By five o'clock the wild-eyed young French director had finished spending thousands of dollars of your money on a thirty-second shot. All the quartz lights could now be taken down; camera and dollies and cables packed away and the Board to remove costumes and make-up.

To this day, I don't know what the film is about. Everyone involved except two people spoke French and they didn't know either.

The National Film Factory of Canada sprawls like an island in a land just outside Montreal. It has a large chimney. It also has boiler rooms, control rooms, company cars, chain link fences topped with barbed wire, and security guards whose thing is to check passes. The tastefully decorated and endless corridors are full of people magically turning taxes into films like Betty Howin in B.C. and Treasure of the Forest but also, and fortunately, films like Pas de Deux and several features thinly disguised as documentaries.

The 'good, grey board' is two-faced, to be sure. One of the faces, however, displays a small smile. Films of a non-propaganda nature are beginning to find a wider acceptance with the NFBR brain, and imagination, even in the propaganda films, is gaining a foothold. It is still wise policy, even in the propaganda, to tell the business managers and the higher-ups though, for a creative director and producer, not to concern with the gloss on the form of the film. The concern with doing things the right way, the one of the hang-ups of the board for a long time: 'You can't do this. You can't do that.' We were back to making films by ourselves after that. We had some troubles with the bureaucracy and one of us was completely screwed up because some minor functionary had stamped on the wrong rubber stamp and they were forced to conform to what the Board in general feels to be the purpose of film: the transmitting of information and facts. This summer, all the students hired had some experience with film before, and this must have confused the Board.

They began by giving us a tour of the building and a lecture on professionalism. That's been one of the hang-ups of the board for a long time: the concern with doing things the right way, the concern with the gloss on the form of the film. The head of the camera dept. is still like that, but fortunately, films like Derek May's Angel, Ryan Larkin's animated experimental film on walking, Norman McLaren's experimental film on walking, and will be released.

Several years ago, they started the summer student program. One year, they gave the students complete freedom, but some of them screwed up, and the Board got almost nothing out of it; the next year the students were only allowed to make 8mm film loops — single concept jobs to be used for educational purposes. The students were forced to conform to what the Board in general feels to be the purpose of film: the transmitting of information and facts.

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The war is not over

By HILDA THOMAS

Despite the much-publicized Paris peace talks, the U.S. has continued the war against Vietnam, and has in fact escalated it. The daily tonnage of bombs dropped north of the demilitarized zone—in an area which includes 20 to 30 per cent of the land and the population of North Vietnam—is almost double that dropped over the whole of the North before Johnson announced the halt in bombing. In June of this year the U.S. House of Representatives passed a bill authorizing the addition of a billion dollars to the 26.7 billion dollar Vietnam war budget, and more than 40,000 troops have been sent to Vietnam. Johnson made his announcement, bringing the total number of U.S. troops to 549,000.

The current round of a bankruptcy in the Paris talks can be clearly seen as an effort to prop up the shaky campaign of Democratic presidential candidate Hubert Humphrey. In the recently published Mission to Hanoi, Adams and Boshow provide ample documentation to show that the unconditional cessation of the bombing was an absolute and unacceptable pre-condition to any substantive discussion aimed at heading about a settlement of the war. The understanding was that an announcement of the cessation of the bombing would be made at the first meeting between the representatives of the U.S. and the Democratic Republic of Vietnam. Of course, no such announcement was forthcoming. The American attempt to lay the blame for the failure of the talks at the feet of the Hanoi Government has fallen upon the general ignorence of their own people of the basis on which the talks were agreed to, a point that much of what Canada supplies is shipped immediately to Vietnam. This position is not the acrue of the acrueousness of the Canadian government in other areas of second-class relations with India and Pakistan, the Middle East, where Canada removed its peacekeeping forces at the request of one party to the dispute, and India, where the government refused even to supply relief planes for use by the Red Cross until it had the agreement of the Nigerian government. Moreover, Canada has consistently refused to sell nuclear materials abroad without guarantees that such nuclear materials will be used only for peaceful purposes. Canada's pretensions of neutrality would be more credible if we followed the lead of Sweden and placed an embargo on the sale of arms and military equipment to the United States for the duration of the war, or at least on those destined for use in Vietnam.

The Canadian government position reveals a degree of moral, political, and economic subservience to the United States that makes a mockery of Trudeau's "Just Society". Are we to have justice only in the nation's bedrooms, while acting as accomplices in what former Prime Minister of the Privy Council Walter Gordon called a "bloody... war... which cannot be justified on either moral or strategic grounds?" Marly Mowatt has said, "If we are a people who place any value on either or moral or tourism, then we must take an unequivocal stand against the actions of the United States. We must declare publicly and privately... that the United States is guilty of a great crime against mankind."

When the leaders of a nation reveal themselves to be morally bankrupt, the government must meet other mean's than that of selling it's own people to the United States. In the United States, thousands of people faced with an electoral choice which was no choice are taking to the streets to express their rejection of the political measures of their government. It is up to Canadians, also, to use all available means to bring about a reversal of the policy of their own government, to demonstrate that labels such as "Quiet Diplomacy" or "realism" are no longer adequate disguises for a policy of servile expediency.
**Ragazas and Muffins**

By Stephen Scobie

**FRAYED FILMS**

Last Monday, Cinema 16 showed what purported to be a print of Sergei Eisenstein's Battleship Potemkin, one of the great classics of the silent cinema. In fact, what we saw was a travesty. The print supplied by the distributor had, in the first place, been adjusted for showing at sound speed, which is half as fast again as the normal speed: so a good thirty minutes of running time is lost right off. Secondly, the print had been used so often, and had so been maltreated, that at least another ten or fifteen minutes was missing from it.

Arthur Knight, in The Liveliest Art, describes the film's progress "from its opening sequence of increasingly turbulent waters dashing against a quay to its final shot in which the entire ship, seen from below, glides triumphantly across the screen." Neither of these scenes were present in the print received by Cinema 16. What we received was simple enough. A film distributor holds, usually, one 16mm print of a film, which he rents out to film societies and small groups all over Canada. The standard of projection and equipment in these societies ranges from good to incompetent. The print gets broken, burned, torn. In each case, a splice has to be made, which entails the loss of a few frames on either side of the join. The more splices are made, the more likely the film is to break again, and need more splices, thus losing some more of the print, and again increasing the likelihood of another break.

And so on. Damage is especially likely at the beginning and end of reels, where changeovers are being made. Add to this the fact that many of the 16mm prints available for society rental have come through television showings, in which the print would be farther chopped up to fit into time-slots and make room for commercials. The missing footage does not always go back in.

Yet, if a society like Cinema 16 wants to show a classic like Potemkin, it has only the one source. The distributor is sitting in a monopoly situation: he has the only print, and he is still getting bookings for it, so he has no commercial incentive at all to keeping a new print.

This monopoly situation also means that the distributor can charge any rental fee he likes. For it is better batted, incomplete abortion of a print of Potemkin, Cinema 16 paid rental of $100, for a single showing.

There is, at present, no way out of this situation. Any film society booking an old film — or even a new one — has no guarantee of the quality of the print it will receive.

We can only look to that happy future in which technological advances will have put both distributor and film society out of business; in which anyone can buy a cheap home projector, and prints of new films will be mass-produced like books and records, so that you can go down to the local store and buy a copy of the latest Godard or Bergman, or maybe even a reprint, in perfect condition, of The Battleship Potemkin.

**FAN MAIL**

It's nice to get fan mail. P. B. St. Clair, of the French department, writes: "I very much enjoyed your article on El Cid. While talking about Anthony Mann I was wondering if you've seen his western The Devil's Doorway? At the time it first came out this impressed me as one of the best things he'd done, but I've had no chance to re-see it and was wondering if my taste then could have played me tricks."

I'm sorry to say that I haven't seen this particular film, but Mann is best known for a series of very fine westerns, including Dillinger 73, The Man from Laramie, and Man of the West. My own view, that his best work is in El Cid rather than in these films, is decidedly esoteric. Also, last week's arrangement of positions, prepositions, and propositions, drew several comments. Mr. Roger Field suggested that I should add the word "pre-disposition"; and Miss Lilita Rodman told me that I had just written the fourth chapter of her linguistics thesis on "The generation of adversative phrases in the transformational grammar model." Miss Rodman also contributed a translation of the piece into Latvian. It is entitled Letts Do It.
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CAMPUS INTERVIEW DATES

NOVEMBER 4-7
Rubin as theatre

By KIRSTEN EMMOTT

Why did so many students turn out for the Rubin Travelling Roadshow? Was it basically because they knew he encouraged people to mock the system, and they wanted to be encouraged? Surely they'd all come already to some sort of decision about the ideas Jerry Rubin has. So they came hoping JR would stir them up and shouting pro- or anti-JR slogans, conjoins the play.

They want. Life is theatre indeed when JR is on the stage and the audience quickly joins the play.

Curtain rose came when JR refused to put up with usual lecture-hall conditions that keep most of the interested people from getting involved, since they can't even hear the speaker. By moving from the crowded tiers of Hebb Theatre to the stairs and plaza, SUB theatre, JR spoke to an audience that was already a packed and shifting mob.

Thus the audience was pre-structured for the next act.

The balcony scenes with audience shouting pro- or anti-JR slogans, continued the motion of the play away from a mere soliloquy. Suddenly everyone was in direct personal communication with the yip prophet. Not just the shutters (not "hecklers") — they were talking with him, not at him but everybody. Reason: JR had purposefully moved to a spot where everybody could see and hear.

Act III: the action. JR says, "Overthrow the government. Run a pig for office. March on US polling places demand the vote. Liberate the ground under the cemetery. . . ."

Act IV: where would-be actors move to a spot where everybody could see and hear. Thus the audience incited itself? Whether it's time to leave.

The downtown press, of course, will realize that the audience disrupted the audience. Wonder if anyone will realize that the audience incited itself? How did so many students turn out for the Rubin Travelling Roadshow? Was it basically because they knew he encouraged people to mock the system, and they wanted to be encouraged? Surely they'd all come already to some sort of decision about the ideas Jerry Rubin has. So they came hoping JR would stir them up and shouting pro- or anti-JR slogans, conjoins the play.

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The feel of music

By MICHAEL QUIGLEY

Sex in music, believe it or not, is not limited to the Rolling Stones’ Satisfaction, Going Home and assorted lyrics by the Fugs and Doors. “Classical” music also holds many aphrodisiacal possibilities for increasing one’s musical potency. In hopes of inducing people away from “fuck-rock” and hopefully expanding their musical horizons, I offer the following selection of pieces which I find sexually interesting.

One such work is the first movement of Bela Bartók’s Music for Strings, Percussion, and Celesta, particularly the version by Bernstein and the New York Philharmonic.

The music begins with a longing theme on muted strings, this theme combining with itself in fugue-like form, the harmonic tension slowly building. As the mutes on the strings are removed, the music becomes more heated and more intense, finally reaching a climax and then subsiding into a musical after-play of shimmering celesta colours and a gradual fade away into silence.

However, such an example of a musical orgasm is a rare one, since “feeling” in abstract music is generally a question of personal taste. Opera, on the other hand, can combine abstract musical “feeling” with a dramatic text, which can result in a powerful unity.

Richard Wagner’s Tristan and Isolde is one such example—a opera of “unconsummated passion” resulting from a blending of erotic-chromatic harmony and the story of the two lovers who face the paradox that great love is incompatible with any sort of tangible or temporal satisfaction and that death is the only permanent fulfillment. Critical opinion on Tristan has been extensive, ranging from that of Charles O’Connell, who thought that the excerpted Prelude and Love-Death from the opera was a “twenty-two minute musical orgasm” to that of D.H. Lawrence who thought that Tristan was “much nearer to pornography than is Boccaccio” and that Wagner was “in the state where the strongest instincts have collapsed, and sex has become something slightly obscene, to be wallowed in, but despised.”

The Big Daddy of the musical-sexual neurosis was the modern composer Alban Berg, who died in 1935. In his opera Wozzeck (based on Woyzeck by Buchner, recently shown on campus), Berg overemphasized rather than played down the psychosexual sadism of Buchner’s drama.

However, Berg’s masterpiece (though regretfully left unfinished at his death) was the opera Lulu, based on two plays by the German expressionist playwright Frank Wedekind.

Lulu is the eternal bitch-woman, an amoral heroine of fourth dimensional power who destroys all that she attracts. Her husbands and lovers suffer various fates: one dies from a stroke when he catches Lulu illicitly posing for a painter; the painter, her next victim, slits his throat; and another pursuer is shot by Lulu. However, as Lulu loses her physical attractions, she loses her power over men and becomes their victim instead, exploited by pimps and finally disembowelled by Jack the Ripper. With Lulu dies her Lesbian lover, Countess Geschwitz, the only creature in the opera capable of love since in her abnormality she does not fully belong to mankind.

Berg’s music to Lulu, like Wozzeck, emphasizes the sexuality of the work, even to the extent of including a jazz band. However, the music sometimes breaks out into beautiful lyrical passages which remarkably produce sympathy for this phenomenally evil bitch-goddess.

In addition to the above, many other musical works could be termed sexual, from Mozart’s Don Giovanni to Debussy’s La Mer and Alberto Ginastera’s “topless opera.”

Bossons, I hope that I can mention in hopes of encouraging others to make sexual pursuits in all kinds of music will help affirm the assumption that sex is a vital force in music and consequently in art, as in life.

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THE UBYSEY

Friday, October 25, 1968
During the past week, various individuals have expressed their indignation, on certain radio shows, about the dirt and filth which we on Page Friday take such pride in peddling.

It is not the editorial policy of Page Friday to defend the editorial policy of Page Friday. We did, however, feel that we should answer such arguments against us as we had found to be of any validity.

Tonight the VSO begins its series of special concerts, the opening programme featuring The Romeros, a family guitar quartet. The programme includes Rodrigo’s Concerto Andalu s, Rossini’s Semiramide Overture, Walton’s Facade Suite, Bolero by Ravel, Concerto G by Viviani, plus selections for unaccompanied guitars.

This special concert is being sponsored by Wood-ward’s Stores, which supplies vouchers to get two tickets for the price of one. These can be picked up at the Hastings Street store in a booth across from the elevators on the main floor (or as they told me), but to take advantage of this bargain, you’ll have to pick up your voucher and pick up your tickets at the Vancouver Ticket Centre before 5:30 tonight.

Tonight’s concert should be interesting to see if the VSO can continue the high standard of performance which it set at last weekend’s concert, when conductor Meredith Davies managed to draw out a performance of Sibelius’ Second Symphony which was full of warmth and beauty. The orchestra was amazingly well balanced and tonally rich, with even the normally pianissimo strings managing to fill the theatre with sound.

Visiting violinst Austin Batter, on the other hand, faded into the background of the impossibly rich orchestral accompaniment of Beethoven’s Violin Concerto. It was clearly a case of the soloist out-accompanied the orchestra.

The Younger Vancouver Sculptors exhibition currently showing in the UBC Fine Arts gallery questions the relevance of earlier, more traditional sculptors.

The show includes works by Robert Arnold, Audrey Doray, Cathie Falls, Sherry Grauer, Glenn Lewis, Al McWilliams, Michael Morris, Bodo Pfiefer, Rick Ross, Marianna Schmidt, Dallas Selman, and Takao Tanabe.

Alvin Balkind says the show points out the need for sculpture to merge with or even become architecture and technology.

Sculptors such as the ones in the show are beginning to use geometrical and mathematical forms and materials such as plexiglass, plywood, nails, light, mirrors and even sound.

Audrey Doray’s Wheel of Fortune invites audience participation to turn a spinning wheel which activates sound and lights and tells you what your fortune will be.

Some observers say the machinery seems to have a mind of its own—seems it ends up on the “SEX” portion of the wheel a lot. Doray also has a light box on display titled Falling Woman, with much detail and moving lights to entice the eye.

Cathie Falls has some really funny pieces on display including a grey velvet covered bureau with a sculptured shirt on top.

Then there is the Fred Batemanburg Tin Can Memorial by Robert Arnold. It consists of a fantastic great wooden crate with a worm-like opening through which the audience can walk. Inside the crate are hanging clumps of tin cans tied to the top by string.

Also part of the show, although not in the gallery are pieces by the N.E. Thing Co. They are in various homes in the Point Grey area and visitors are encouraged to take a map provided in the gallery and find the objects.

All in all it is a very exciting show, that, while new in approach, should be widely accepted.

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THE U BYSSEY

Friday, October 25, 1968
You think it’s bad here? Take a trip to Berkeley

BERKELEY (CP) — Close to 1,000 San Francisco Bay area policemen virtually occupied the Berkeley campus Thursday in order to prevent seething students from erupting into massive rebellion.

Roving bands of students have moved from building to building in the past two days staging a series of sit-ins in protest of the university regrets handling of a lecture course given by black militant Eldridge Cleaver.

More than 200 students have been arrested since Tuesday in the aftermath of police dispersal of the various sit-ins.

Early Wednesday, administrators were forced to lock themselves in Sproul Hall, the administrative centre, in face of a threatened student demonstration. Students said they would take over the building and administer the university themselves.

About 120 students were arrested in Sproul Hall Tuesday night after a 10-hour sit-in protesting lack of accreditation for Cleaver’s course. A hundred policemen battled a huge student crowd, estimated at 2,500 persons, as the rock-throwing mob tried to get into the building to prevent the arrests.

At 7 p.m., they were told repeatedly to leave the building or face arrest for trespassing. They refused and were quickly hustled by the police.

Student leaders at Berkeley say they will probably call a general student strike Friday.

The dispute stretches back to Sept. 28 when the regents, acting on severe pressure from California governor Ronald Reagan, voted to limit Cleaver’s lecture series to one non-credit appearance.

A compromise engineered by administration president Charles Hilch, allowed Cleaver use of a campus lecture hall for an unlimited number of lectures provided they were non-credit.

The university senate accepted the compromise but many students were greatly upset by it.

OCCUPATION

From Page 3

The number of "protesters" had dropped by 5 p.m. to an estimated three hundred but the occupation continued on into the evening.

By 8 p.m. there was a sign over the bar reading "People's bar—free for everyone" and drinks were being served by three student bartenders. There was also rock band playing and the people seemed content to just socialize indefinitely.

Shortly after 9 p.m. about 50 Place Vanier residents arrived in front of the club and chanted: "Out. Out."

Grad student Paul Sims asked that the residents either remain outside or come in with the aim of discussions with those inside.

At this point, one of the residents slipped past Sims and rang a fire alarm in the building.

Three more alarms rang shortly after and SUB management committee chairman Peter Braun joined fellow liberal Shaun Sullivan in manning the doors, informing people outside that there was no fire in the building.

Nevertheless, fire trucks arrived, departed, Braun and Sullivan gave up and the student returned to drinking pop supplied by the administration and listening to the rock band.

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We want you to develop rapidly, and we give you every opportunity. You’ll be given substantial responsibility as soon as you join us, and, in most cases, you’ll learn by doing, rather than enter a formal training period. You’ll be given additional responsibility as soon as you demonstrate you can handle it. Your managers will take a personal interest in your development, because your growth is an important part of their responsibilities.

This emphasis on early development means you can move ahead fast. We promote only on the basis of merit, and you progress as fast as you demonstrate that you are ready to move up. Because of this willingness by P&G to match ability with responsibility, regardless of age, it is not unusual to find graduates still in their 20’s transacting substantial portions of the Company’s business. In fact, we do not know of any other organization where there is greater awareness of ability, or greater opportunity for unlimited advancement on the basis of merit alone.

We have openings in many fields of interest for graduates at all degree levels, and with all kinds of educational backgrounds. Basically, we ask that all candidates have a good academic record, and be able to show evidence of leadership on or off the campus, with goals set and achieved.

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Gears, science to set rules of annual crap-fling race

Representatives of the engineering and forestry faculties met today to discuss rules for the infamous annual chariot race during halftime of the Teacup game.

Spokesmen for both teams expressed confidence of victory late Wednesday, prior to the meeting.

The race itself consists of two teams of 30 people pulling chariots around the field. Complications occur however when the "goons squads" are introduced.

These are extra teams whose job it is to stop the opposing chariot by any means necessary. The result is usually conflict of a rather bloody nature.

Suds guzzlers open teacup

Suds will bubble in the halls of SUB Monday noon as representatives of the nursing and home ec faculties gurgle their way through a boat race.

The event, which measures the speed, quality, and amount of beer consumption, will take place in the main foyer of SUB and is to mark the opening of a publicity display for Thursday's upcoming Teacup game.

Half-time events at the game will feature a chariot race and another boat race with representatives from several faculties. All drinking is for charity, not pleasure.

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Student-Faculty Forum
"Should students participate in the selection of the Dean of Arts?"

Wed., Oct. 30 – 7:30 p.m. – Hebb Theatre
Sponsored by the Student Assembly on the University

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CUS votes plague two more schools

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At Western, the student council has set up an investigation commission to hold open meetings and discuss CUS membership. The commission will report to campus before the referendum scheduled for the first week in November.

Brock study hall opens

UBC is opening study facilities in Brock Hall with a potential of 50,000 extra study hours per week.

That’s 18 hours per day for 450 students.

Areas of Brock Hall, formerly a multi-purpose building for clubs, cafeteria, AMS offices, and lounging, have been converted into study carrels.

Librarian Basil Stuart Stubbs said the Brock study areas will be open from 8 a.m. to midnight daily.

Carpeting and new lights have been installed to create an atmosphere totally conducive to study.

The former cafeteria areas have been set aside for students who smoke while they study.

Stubbs has requested, however, that students refrain from consuming food or beverages in the study areas.

The first part of the conversion will be open Monday, and the remainder will be ready Nov. 4.

Fund pays fees, board

The Fund for Theological Education is again offering fellowships to prospective preachers.

Fellowships are for a year of study at an accredited theological college in Canada or the United States.

Interested students should apply in Ms. 322, or phone 228-3721 for an appointment with an interviewing committee Nov. 4.

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“THE SUBJECT WAS ROSES”

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A father...

and A son

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(Cost service is covered by your Grad Fee)

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THUNDERBIRD PLACE KICKER and convert expert Dick Stein hopes to get a few more chances this Saturday 2 p.m. in the homecoming game against Pacific Lutheran University. This photo was taken at the SFU game.

WEEKEND ACTION BOX

This box, or one like it, will appear in The Ubyssey from now on, every Friday. It will try and keep you up with what sports events are happening on campus over the weekends. Sports who wish to ensure their events appear, should submit information to the sports editor of The Ubyssey no later than noon of the preceding Monday.

<table>
<thead>
<tr>
<th>DAY</th>
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<td>Grad Team</td>
<td>Buchanan Building</td>
<td>12:00 noon</td>
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<td>Friday</td>
<td>Ice Hockey</td>
<td>Grad Team</td>
<td>Thunderbird Arena</td>
<td>7:00 p.m</td>
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<td>Saturday</td>
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<td>B.C. Srals</td>
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<tr>
<td>Saturday</td>
<td>Field Hockey &quot;C&quot;</td>
<td>Pitt Meadows &quot;B&quot;</td>
<td>Spencer Field</td>
<td>1:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Field Hockey &quot;C&quot;</td>
<td>Pitt Meadows &quot;B&quot;</td>
<td>Spencer Field II</td>
<td>1:30 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Field Hockey &quot;B&quot;</td>
<td>Grasshoppers &quot;B&quot;</td>
<td>Spencer Field</td>
<td>3:00 p.m.</td>
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<tr>
<td>Saturday</td>
<td>Field Hockey &quot;D&quot;</td>
<td>Hawks &quot;C&quot;</td>
<td>Wolfson Field</td>
<td>3:00 p.m.</td>
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<tr>
<td>Sunday</td>
<td>JV Soccer</td>
<td>Columbus Juniors</td>
<td>Clinton Park</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Monday</td>
<td>JV Football</td>
<td>Western Washington</td>
<td>Thunderbird Stadium</td>
<td>2:00 p.m.</td>
</tr>
</tbody>
</table>

In continuation from last week, when I talked of student and athletic apathy, I would like to put forth some ideas on the subject of the success of teams from this campus.

People attending this university have communicated to me a feeling of unhappiness with the teams that represent them. They say that they want changes in staff, or in personnel. This, they seem to feel, will bring great changes in the success of any team.

They do not, however, take into account the success of some of the lesser known sports, or of past records of the team. The two best examples of this are the wrestling team which represents UBC in Canadian Intercollegiate competitions yet gets no spectator support from wrestling meets on campus.

On the other hand, occasionally, and even in this past year, the football team has been the butt of some unkind remarks. It is unknown to the general gripper really how bad the record is. The football team has not had one winning season in 15 years.

I do not advocate changing much, but I do believe that something might be done here. The coaches are untouchable, for they have positions in the faculty which they also fulfill.

The first group which must be castigated is those athletes who are on campus, but do not turn out, or those who play with teams other than UBC teams.

This is the first revision that I suggest. Some interested group should get about to contact these people to see if they could, or would play for our teams. I don't think the coaches could be expected to do this on top of their other duties, so possibly committees should be struck from interested organizations such as the Men's Athletic Association, or the school of physical education.

If this type of effort were combined with a recruitment program on a wide level, that is to say, if alumni and students were to canvas their old high schools and try to convince youngsters to come to UBC and play with our teams, the coaches would have more bodies and talent to work with.

The number of fans that has turned out for any of the sports played on campus is what I would consider minimal. The coaches that direct the teams also think that there is not enough support; their feeling seems to be that lack of support means a lack-luster performance from the team.

Possibly then, instead of clamoring for better teams, the students should make an effort to promote attendance by their own presence, and the presence of their friends. This would especially aid if it was possible to draw larger paying crowds.
TWEEN CLASSES...

SUB war rally counts on weather

Anti-Vietnam rally today
south west steps of SUB.
Speakers, discussion, and
Mother Tucker Yellow Ducks
in balcony if it rains.

CHOM
Meeting for those interested
in widely radio program
about UBC, SUB 213, Tues.
Oct. 29 noon.

ARTS US
Open forum on dean of arts
hassle, 7:30 p.m. Hebô theatre,

VARSITY DEMOLAY
Meeting Wed. Oct. 30 7:30 p.m.
SUB 213.

INDIA LECTURE
Berkeley prof. Dr. Thomas Mearsch speaks Wed. Oct. 30, 1:30 p.m.
SUB 208, Lawd-
leers, Peasant, Revolution; Some Lessons of India.

GERMAN CLUB
Meeting for those on Holly-
burn hike Sun., SUB 213, today.

HISTORY UNION
All history students meet
with exec. candidates noon
today SUB 106.

NYC BOWLING PARTY
Tonight 7-9 p.m. After party
SUB 209.

LSD, SPEED AND ME
Pre-Med Soc. sponsors discus-
sion with experts Sunday
8 p.m. SUB B.

EXPERIMENTAL COLLEGE
Karl Buren on human nature
and education noon Mon.,
UBC 100.

PEACE MARCH
Protest war in Vietnam
Meet Main and Terminal Saturday
10:30 a.m. for noon rally at U. C.
Consulate at 1 p.m.

DEBATING TEAM
Tryouts Wed. Oct. 30. Contact
Mike Hutchinsen for de-
tails c/o AMS office.

AMERICAN REFUGEES
Meeting 8 p.m. Sunday Oct.
27, Unitarian Church (40th & Oak).

CIASP
Spanish conversation today,
SUB 117.

CIRCLE K
General meeting noon today,
council chambers.

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