REGINA (CUP) — About 200 students occupied the arts and science dean’s offices Thursday on the University of Saskatchewan campus here to protest upcoming faculty cutbacks and action against staff-student parity on departmental committees.

The occupation followed a general meeting Thursday afternoon. The student action resulted from a general meeting this afternoon.

Students have demanded dean Edgar Vaughn rescind a ruling which disallowed a division of social sciences motion guaranteeing staff-student parity in all divisions and departments.

If the dean does not rescind his ruling by noon today, the student union will organize a student strike for Monday.

The social sciences division council consists of representatives from the member departments. Several departments have already granted staff-student parity, so there is a strong student presence on the divisional council.

Vaughn responded to the division motion by circulating a memorandum notifying all concerned that he, in consultation with Regina campus principal John Archer was over-ruling the motion.

The arts and science faculty council, under prompting from Vaughn Wednesday ratified the dean’s decision. The faculty council consists of all faculty members and only token student representation.

The social sciences motion results from a controversy over staff-student parity which has existed for years.

Students now have no guaranteed rights and may receive representation in a department only by faculty consent. Although some departments have already granted student parity representation, others such as history, economics and anthropology have bitterly opposed such moves.

The opposition to parity comes from individuals who oppose students getting real power to make changes in the university. It would give students the long-awaited opportunity to press for changes from a position of strength.

Last year students in several departments conducted reviews of course content and demanded sweeping changes. Their demands were largely ignored because they did not have parity in most departments and university committees.

The other issue involved in Thursday’s student action is a proposed faculty cutback for the upcoming year.

Last week students held a successful teach-in on the cut-back issue and effectively laid the groundwork for Thursday’s action.

Students are digging in for the night. They occupy the entire first floor of the classroom building which houses the dean’s office and their numbers are mounting steadily.

A THOUGHTFUL LOOK from this participant goes out over the multi-media art show, which opened in the SUB gallery Thursday night. Organized from the Alma Mater Society internal affairs office, the show is a combination of mirrors, lights and paintings...
Muck — a consumer column

By RYON GUEDES

Nine days ago Cunningham Drug Stores, operating under the name Shoppers' Drug Mart, was fined $10,000 for defrauding the public just a little too much horsefeathers.

The original case against the company was heard in the Burnaby area, pertaining to the company's store at the Middlegate Shopping Centre.

Among other things, the lawyer said 'Shoppers' Drug Mart offers the best dollar value and saving on every item, everyday. Whether drugs, vitamins, prescriptions, or toiletries, the consumer affairs bureau, which brought the case to court, had previously slapped the SDM on several minor charges, but never anything as monumental as this.

The fine of $10,000 was apparently the largest one ever levied in Canada for false advertising. A nice, token gesture. A nice feather in the bureau's hat.

But the point is this: regardless of their day in court, regardless of the fine, and even though they might never advertise falsely again, the friendly folks at Shoppers' Drug Mart will continue to rip the public off.

An elementary concept of economics is that a monopoly, in eliminating the competition, has the consumer by its scanty little hand.

And SDM is well on its way to becoming such a monopoly. It has already acquired enough power to be a real and surrounding competition, that it is already getting away with murder.

A $10,000 fine is pocket money to a multi-million dollar operation like this company, they can make that up with a few extra hours overtime.

If it happen to have any first-hand reports of rip-offs at the hands of the SDM, contact The Ubyssey.

If you don't want to talk to The Ubyssey, call your friendly bureau of consumer affairs at 666-1151.

'Fear and anger closely connected for women'

By ROBIN BURGESS

So women's studies speaker Shelagh Day told her audience Tuesday night.

Day, often poetic presence, told roughly about 350 people in SUB Ballroom, Day told why, as a woman, she has made this decision.

For her and other women fear and anger are very closely connected, said Day.

"Fear makes me blank out anger."

"Often I only know that I'm angry afterwards."

With the realization comes angry fantasy.

Day confessed to the audience: "Somewhere in myself I'm afraid of being laughed at by men who will share my vision. They share it by men and women as accomplices."

For some people it is humiliating to turn to anger, she said, and described her own humiliation over losing her job.

(Day, a former UBC Arts instructor was one of a number of instructors who were retrenched last year.)

But she that sees it as part of a pattern of sexism she no longer feels humiliated but angry.

This is a relatively new insight for her, Day said. Anger is something she learned to sublimate by being "morally superior" or "funny."

"To be morally superior means that I be nice when others aren't — thick-skinned."

"I really dislike the stand more and more. It is very bad tax — very sappy."

"Shove over is a bit better than 'tak tak' ."

"I choose anger."

"I really dislike the stand more and more. It is very bad tax — very sappy."

"I really dislike the stand more and more. It is very bad tax — very sappy."

"I really dislike the stand more and more. It is very bad tax — very sappy."

She elaborated: Dirty anger is indirect and defensive. "I protect myself because I'm afraid my friends will lose me if I am angry."

But now that she sees it as part of a pattern associated with sexism she no longer feels humiliated but angry.

"I really dislike the stand more and more. It is very bad tax — very sappy."

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"I really dislike the stand more and more. It is very bad tax — very sappy."

She said: "I dignify men with my anger."

"Being a clown is also a defense, Day said, and wondered aloud if she will ever be brave enough to give up being funny."

Day told her audience she learned to show sexism was wrong with their thinking by pointing out the ridiculous.

"If stop being a toughy now I will have to learn to do my own affairs and theirs," she said.

In order to survive she has rejected the male vision of the world and substituted her own vision, she said — a woman's vision.

"I am fortunate that I have friends who are men who will share my vision. They share it because it is nourishing for them and for them too."

Day said she knows those who share her vision are a minority.

"The world is a bunch of bad ideas acted out by men and women as accomplices."

The only response is anger, she said.

"I expect women to stand up and refuse to be victims and males to stand up and be victimizers."

But the anger must be "clean anger", she cautioned, not "dirty anger."

"Dirty anger" comes from feeling powerless.

"She is given such restricted opportunity to use power it is hard for a woman to realize she is powerful."

The power lies in "clean, clearing anger," said Day.

"I want the clarity and power of this anger," she said.

"Of shrinks and racists"

By FORREST NELSON

People believe in psychology like they believe in religion, radical therapist Phil Brown said Thursday.

His transgressions have included his refusal to lower the flag to half-mast, a further indication in his mind that he is the only place to turn for help.

Brown attacked many men, among them Gestalt group.

"Instead of revivalists people go to shrinks. It is the same thing — the opiate of the people."

"A clinical psychologist is in a position of power."

When treatments were being developed the experimenters were getting results but: "instead of medicine, they were finding social control."

"When Freud said the superego acted to control instincts like controlling printers, he was really to the point."

"Personal acts and political acts are the same. Politics talk about human relations."

"If a person feels a restraint from masturbation or from saying something that's political, Brown said."

During the Victorian period, despite their sexual ethics: "there was a whole ununderground of sexual activity, mostly among the poorer classes."

Fried's work was "really a codification of Victorian hysteria."

"Keeping it up scientifically, it keeps it up socially. He based it on made up cases like the oedipal myth."

"A lot of people (who went to Brown for help) thought their friends didn't masturbate."
I was a few minutes late for my interview with Alderman Art Phillips, The Electors\' Action Movement mayoralty candidate. I think he was waiting for me at the top of the stairs to lead me to "Art"s office if I hadn\'t arrived by then. I mean, look at the snow on the roof of his office! On the way I was told that "Art" had been detained on council business, but would be joining us shortly for lunch at the White Spot.

**THE UBSYSEY:** What are your views on the third city council meeting and the general problem of transportation in Vancouver?

**PHILLIPS:** I\'ve been opposed to the Swan Wooster proposal for several reasons. One of the main reasons being that it would dump a great volume of traffic right into the downtown core. I would make it easier for North Shore commuters to commute in their private automobiles. Commuter traffic into the downtown core should be by means of rapid transportation. First off I think we should improve the bus transportation immensely. We can do this at a relatively modest investment and at some increased annual operating cost.

The Greater Vancouver Regional District is already negotiating to take over the bus service from B.C. Hydro, on terms that are acceptable so that doesn\'t mean too much property tax. I am in favor of that and want to see that as the first step. These types of projects such as Park and Ride and Dial-A-Bus should be instituted.

**QUESTION:** If we are thinking of a "light transit system," visualize to develop a light rapid transit system, which means not the property tax but the public transit from Montreal or San Francisco but a system that would perhaps have half that capacity but be appropriate to the size of Vancouver and the downtown area of the size that we visualize for Vancouver. That sort of a system would probably utilize the Arbutus and Central Park right of way leading ultimately out to the airport and leading out to New Westminster as my first priority.

**QUESTION:** How long would it take to complete the system you have described?

**ANSWER:** It would take eight or ten years if we got going on it right today.

**QUESTION:** What are your views on the growth and development of Greater Vancouver?

**ANSWER:** I visualize a change in emphasis here from the direction we have been taking in the past, namely trying to make it possible for people to live closer to where they work. That involves two steps. Developing some inner city housing such as in False Creek so that people can live closer to the downtown area and also developing some office subcentres. The industrial jobs in Greater Vancouver are decentralized now. Our residential growth will have to go more up into the uplands in Surrey and Delta, Coquitlam and Burnaby to a certain extent and to go up into the uplands in Surrey and Delta.

We would also like some of the job opportunities decentralized in these areas. This would mean that instead of planning a city where people lived 30 miles from the downtown core and there was a heavy concentration of work in the core you plan a city where you decentralize the core. It would still grow but at a much slower rate than past projections. We would deliberately encourage sub-centres so that people would not have to travel as far. I think that is a better alternative than any massive transportation system.

**QUESTION:** Wouldn\'t this give a much larger responsibility for planning to the Greater Vancouver Regional District than the case at present? If so how do you see that shift taking place?

**ANSWER:** The structures are there now. The GVRD already has the transportation function, it should assume the transportation function.

There is no reason why this should not happen. The political people who work at GVRD are pushing for it.

**QUESTION:** You have talked a little about the development of Vancouver but I would like you to be more specific and talk about the trends you envision for the future of the development plus the general problem of transportation in Vancouver?

**ANSWER:** There is approximately 90,000 people working there now and the projections are for something around 130,000 working by the year 2,000. We would like to slow down the rate growth in the downtown by cutting down on the job opportunities in the core. We should amend the zoning regulations so that there is more concentration of amenities in downtown for people who work and live in downtown. Many open spaces, parks, pedestrian malls on Granville Street, Much more concentration on pedestrian facilities on ground level. Walter Hardwick and I have been fighting the Granville Street battle with the developers of block 42-52. We have got them to agree to build retail stores on ground level continuously along Granville Street. This is very important. We don\'t want a continuation of the kind of development where Eaton\'s is, which tends to repel people at the ground level and discourages pedestrian activity.

**QUESTION:** Would you consider banning traffic along street from certain areas of the city?

**ANSWER:** There are two places we could put in pedestrian malls, Granville St. in downtown and Pender Street in Chinatown. I think mainly what we want to do is develop a good public transit system.

I like the trend we are going to in Gastown where we have not shut out automobiles but widened the sidewalks and narrowed the pavement. The merchants there don\'t want to have automobiles. They think it lends some interest, excitement and action to the city.

**QUESTION:** How about development in the West End?

**ANSWER:** Council just passed a resolution to reduce the density standard. This is just a first step. We will be passing bylaws to alter the density in various parts of the West End. I would also like to see more services introduced in the West End like day care centres.

**QUESTION:** The present City Administration has been criticized for its welfare policies, particularly its discriminatory policy against single unemployed men.

**ANSWER:** I think that with the new provincial government we are going to be able to review the welfare administration of this come up with a much more workable and humane system.

If we are elected on December 13th one of our first priorities will be to get together with the provincial government and discuss all that.

**QUESTION:** Is there a problem in which area in which the present city administration has been criticized in is in running of the police force. What are your views on that?

**ANSWER:** I think there has been some improvement in police-community relations since the unfortunate accident of the Gastown riot. There is however room for much further improvement.

We should have more police on walking beats and particularly public housing to enable them to get to know the community better.

**QUESTION:** How about Civilian Police review boards?

**ANSWER:** I don\'t see any need for that at this time. I think we can improve the relations between the police and the community in other ways.

**QUESTION:** Do you think there is any validity to the statement that City Hall is run by its bureaucracy? If so what would you do about it?

**ANSWER:** It seems to me that\'s true. It\'s due to political abdication on the part of the weak political people.

I can\'t say that I blame the bureaucracy for taking over if there\'s a vacuum there.

We hope to have much stronger people elected this time which will eliminate the vacuum.

**QUESTION:** Would you like to see any changes in the size and structure of council?

**ANSWER:** Yes, I would like to see area representation on council.

Two-thirds of the members of council should be elected from wards and one-third at large. The idea behind including the one-third at large would be to ensure that council doesn\'t become totally concerned with neibourhood issues.

I would like to experiment with that kind of a system, and if that doesn\'t work out well then we can go to a complete ward system.

I would not like to see a greatly enlarged council. My preference would be to enlarge it by two making it 12 aldermen plus the mayor.

**QUESTION:** What kind of pollution control legislation can we expect from a TEAM administration?

**ANSWER:** We would certainly be tougher on pollution control than has been the case. TEAM has already taken over Dial-a-Bus and is looking into the possibility of acquiring the B.C. Hydro, on terms that are acceptable so that it doesn\'t hit the property tax too hard.

**QUESTION:** Do you have any plans in the city for pollution control legislation?

**ANSWER:** We must first tighten up on the enforcement of the existing laws and if they prove inadequate we tighten them up.

**QUESTION:** There is a shortage of low cost housing in the city, and what does exist has proven inadequate. What would you do to alleviate this problem?

**ANSWER:** The GVRD has taken over housing and has hired a housing director.

I think we want to look at a much greater variety of low cost housing. We want to avoid the big Raymer projects, that have been a complete failure, and try to use the old houses where they don\'t dominate. We have tried this in Champlain Heights. Low cost housing has been inserted in some cases almost invisibly.

**QUESTION:** Do you plan any tax reform in the city?

**ANSWER:** I think the main prospect of tax relief for homeowners will come from the province if the provincial government implements its proposal to take school taxes out of the hands of property owners, and to take over a greater share of welfare costs.

**QUESTION:** Do you think that there is a need for greater public participation in Council? If so, how?

**ANSWER:** We have talked about some priorities. Changing the time of meetings to afternoon and evening would allow more people to attend.

Afternoons could be spent on administrative business and evening could be devoted to hearing delegations.

We would also set up an information service at the entrance to city hall.

We would decentralize planning giving the communities a much greater responsibility.

Another thing we have talked about is holding council meetings in the community.

**QUESTION:** How do you evaluate your chances for victory at this time?

**ANSWER:** I think the last two elections indicate that there is a strong desire for change.

Our position is very strong. We are the principal alternative to the people that are there now.

I think that we represent the kind of thinking that people want to see in the city. A much greater concentration on people and livability in the city.
No apathy

It's been a long time since UBC has had a real folk-hero. Folk heroes have a strict set of qualifications that few possess. It goes without saying that they must be honest, forthright and true, but that is only the beginning.

A folk hero must champion the interests of the people, through all adversity, with no thought of personal reward other than that of victory.

A folk hero is something like a postman in this way — through rain, snow, sleet and dark of night he delivers.

And, of course, a folk hero must do something great. There is no room for little victories in the folk hero trade.

To become a hero, he must prove to all those lesser people he loves and fights for that there is a way out. Finally, a folk hero works alone. It is part of his nature. This is the curse of the folk hero. It is the silent terror that haunts him, every waking moment and that turns his nightly dreams into tragic nightmares.

It is the plight of a mortal god and it makes lesser men quake and turn away.

Nathan Ganapathi never turned away.

Nathan Ganapathi is a staunchly resolute fighter for the people. With clear vision and an unfailing grasp of the inherent exploitation of the speeding driver, Ganapathi proved it can be done.

Lord, lord, he shot Ray Hadfield down.

For 16 months Ganapathi neglected his UBC law books in a long and arduous fight for justice in the streets. Because of his unflinching war on the snail mandarins in the legislature and the motor vehicle branch, their highway robbery has been stopped, their blood-thirsty cries demanding our licences and our money have been stilled.

There are a lot of lesser men and women at UBC and across this asphalt province that owe Nathan Ganapathi more than they will ever be able to express.

While slow-moving Victoria, with its Model T's and horse carts that rarely surpass the speed of rolling molasses, furners and mourns in its confusion, the people of the province must take to the streets in joyous celebration of the victory of the Nathan the Great.

And they must vow to themselves and each other, over and over again, that nevermore will they allow the cruel punishment of the valiant, courageous driver who dares to defy the unrealistic and oppressive speed limit.

And with their vow they must muse upon the man who challenged the unchallengeable, who championed the outcast, who never let up his fierce, lonely attack on the unconscionable actions of those who would restrict our fundamental right to freedom of movement.

Nathan Ganapathi is a folk hero of the most exalted order. His name must be a siren for us all.

B.W.

Letters

Never again

I hesitate to criticize The Ubyssey for what must have been an oversight in their Nov. 10 issue, however I feel certain criticism is necessary so that future mistakes may be discouraged.

The matter of my concern is that upon my thorough investigation of the Friday publication I found no mention of the Thunderbird hockey games on the evenings of Friday and Saturday, Nov. 10 and 11. Consequently I missed the Friday night game and only by good fortune did I find out about and attend what turned out to be a very good Saturday night game.

My criticism is that The Ubyssey has been promoting an image of itself as being a champion of the ripped-off student. However, in view of the fact we pay for both the hockey games and The Ubyssey it would seem that the Ubyssey itself is ripping us off, i.e., by neglecting the obvious, implied responsibility of informing its student readers of the events and services available to them.

Ultimately though, things will get better and this will never happen again.

Scott Cameron commerce 3

You're right, it will never happen again.

Alarm

Re false alarm cost $1500.

We, the undersigned, have two complaints with regards to the report made by the UBC fire department's deputy chief, John McKay in Oct. 31, 1972 Ubyssey.

(1) The improper use of name: We as the engineering students would like to be referred to as engineering students rather than "geeks".

(2) The generalization of report or an almost libelous report: "...if a bunch of gears..." such name calling should be avoided as it would undoubtedly give a distorted image about engineering students. Also such action could be libelous unless concrete evidence could be presented to show that the "individuals" were indeed representatives of the engineering student body.

Lastly, we strongly advise that the deputy fire chief be more careful in the use of words when making future public announcements.

disconcerned engineering students

Pro CVVR

In Tuesday's edition of The Ubyssey, Linda Hosio states that comments by Bob Bakshi and Stuart Foster "cost them their jobs" at CVVR. This quotation, which tends to produce visions of weeping wives and starving children, seems rather inappropriate in the given context.

CVVR staff members are not, as the quote seems to imply, paid for their efforts.

CVVR does not have, as far as I know, set policies on the use of "distasteful" words. If there is such a policy it is, fortunately, not strictly enforced. Restrictions on the unjustified application of such words upon individuals, however, seems reasonable. It is not a question of good or bad taste, but merely one of respect between individuals.

If Bakshi and Foster had attacked the AMS and/or AMS officials on concrete issues with evidence to back themselves up, the story would likely have had a different conclusion.

Bob Bakshi's statement that CVVR radio policy "is more rigid than any downtown is completely false. He should realize that a commercial radio station, because of careful programming, would not have allowed their tape to be aired at all. The CVVR jock said many "distasteful" words which tend to produce visions of weeping wives and starving children which is simply not available in a commercial station.

Finally, radio stations are not to be judged, hopefully, as libera or conservative by the number of profanities per hour.

Please note that I have been very cautious and have not mentioned the word "fuck" once during this entire letter.

George Abbott

More pro

I was one of the unfortunate few to overhear the Bakshi-Foster program while browsing through SUB last week. I could not tolerate it for more than five minutes. Slander is too generous a...
Show entertaining but that's all folks

Drama

How the Other Half Loves is not about homosexuals. Alan Ayckbourn's romping comedy, now appearing at the Playhouse, cavorts through the loving lives of the social classes and reveals that neither half lives any more nor any better than the other. It is a slick, polished production. From start to finish, it's one mad dash of snappy non sequiturs and flashy staging. Humor is light and farcical, it bubbles and percolates, sprinkling the entire play with puns and bathroom slapstick.

Superficial and saccharine, but long on entertainment, it will amuse you if one point is kept in mind: don't attempt to make more of what the play says.

The story line is a tangled web of misconceptions, crossed-wires and misunderstandings. The assorted love affairs, the rendezvous, the alibi formations are enmeshed in a net of twists and complications, all of which are made believable thanks to the fine acting. A critical evaluation of what goes on in the play is absurd; it is not to be taken seriously.

Frank and Fiona Foster (Paxton Whitehead and Barbara Gordon) are the refined, reserved and wealthy English couple. Bob and Teresa Phillips (Graeme Campbell and Patricia Gago) play the brash beer-drinking, swearing middle-class couple who socialize with the Fosters, but can't match their style. William and Mary Featherstone (Owen Foran and Shirley Broderick) are the third and final couple, a middle-class one moving up the social ladder.

The stage is a split-set of two houses, and Stephen Geoghan's set design and Richard Ouzounian's direction convey this with a minimum of confusion. Although the contrasts between households could be made more distinct, and the boundaries separating characters become rather nebulous at times, the dialogue distinguishes who is where, and when.

While the juxtaposition of different times and locations is easily adjusted to, it makes the play unnecessarily complicated.

The dinner party in act 3 is one example. William and Mary have dinner simultaneously with the Fosters on Thursday and the Phillipses on Friday. No dramatic purpose is served by this. It is not essential to the plot development, nor does the information from one situation lend itself to the other. It is a device for entertainment, and nothing more.

—Steve Morris

PAT GAGE, GRAEME CAMPBELL
... energetic class comedy

The Killing of Sister George

by FRANK MARCUS

An M.A. Thesis Production
Directed By Don Briard

November 22-25—8:00 p.m.

Tickets: $2.00
Students: $1.00

Tickets: Room 207 — Frederic Wood Theatre
In today's Page Friday we look at journals. C. Wright Mill tells us about scholarly journals. We have a journal from a former Arts student who discusses his intellectual development and the reading he is doing. We have a journal from two women in a women's studies seminar. The student journals are anonymous because we believe it gives them more authenticity and allows freedom of thought.

The following article On Keeping a Journal by C. Wright Mill is adopted from the appendix on Intellectual Craftsmanship from The Sociological Imagination.

I am best to begin, I think, reminding you the beginning student, that the most admirable thinkers within the scholarly community you have chosen to join do not split their work from their lives. They seem to take both too seriously to allow such dissociation, and they want to use each for the enrichment of the other. Of course, such a split is the prevailing convention among men in general, deriving, I suppose, from the modernist-critical view of the work which men in general now do. But you will have recognized that as a scholar you have the exceptional opportunity of designating a way of living which will encourage the habits of good workmanship and intellectual craftsmanship, as well as a choice of a career; whether he knows it or not, the intellectual workman forms his own self as he works toward the perfection of this craft; to realize his own potentialities, and any opportunities that come to him, he must construct a character which has as its core the qualities of the good workman.

What this means is that you must learn to use your life experience in your intellectual work. You will have to control this rather elementary process of organizing and relating your experience and sort it out; only in this way can you hope to use it to guide and test your reflection, and in the same way to give it form. Merely to name an item of experience often invites you to explain it; the mere taking of a note is a good step toward the realization of that at the same time, of course, the taking of notes is a great aid in comprehending what you are reading.

Your notes may turn out, as mine do, to be of two sorts: in the first place, a taking a large volume of notes from any worth-while book you read—this is, of course, already more work than you may get better work out of yourself when you read really bad books. The first step in translating experience, either of other men's writing, or of your own life, into the intellectual sphere, is to give it form. Merely to name an item of experience often invites you to explain it; the mere taking of a note is often a good step toward the realization of that at the same time. If you take the name of a chapter or the name of a book you are reading it is often a good step toward the realization of that at the same time.

But how is this "literary" journal used in intellectual production? The maintenance of such a journal is intellectual production. It is a continually growing store of facts and ideas, from the most minute to the most finished. It is this imagination, of course, that sets off the social scientist from the mere technician. Adequate technicians can be trained in a few years, but the imagination can be cultivated; certainly it seldom comes from a great deal of routine work. Yet there is an intuition spurred to purpose and made facts together, to make images relevant and lend meaning to your life. You can do this, I think, with a great deal of practice, if you will try it. You will find in the course that you feel yourself in continuity with previous work.

The sociological imagination, I remind you, in considerable part consists of the capacity to shift from one world to another, and in the process to build up an adequate view of a total society and of its components. It is this imagination, of course, that sets the social scientist apart from the mere technician. Adequate technicians can be trained in a few years, but the imagination can be cultivated; certainly it seldom comes from a great deal of routine work. Yet there is an intuition spurred to purpose and made facts together, to make images relevant and lend meaning to your life. You can do this, I think, with a great deal of practice, if you will try it. You will find in the course that you feel yourself in continuity with previous work.

You will have often noticed how carefully accomplished thinkers treat their own minds, how closely they observe their development and organize their experience. The student who treasures his smallest experiences is that, in the course of a lifetime, modern man has so very little personal experience that one day's experience is too important to be a source of original intellectual work. To be a source of original intellectual work, then, is to be a source of the small things that you can observe and analyze. Keeping an adequate journal is a way of thinking, as well as a source of suggestions for your own experience and for your development. Keeping an adequate journal is also one way by which you can organize your experience and sort it out; only in this way can you hope to use it to guide and test your reflection, and in the same way to give it form. Merely to name an item of experience often invites you to explain it; the mere taking of a note is a good step toward the realization of that at the same time.

But how is this "literary" journal used in intellectual production? The maintenance of such a journal is intellectual production. It is a continually growing store of facts and ideas, from the most minute to the most finished. It is this imagination, of course, that sets off the social scientist from the mere technician. Adequate technicians can be trained in a few years, but the imagination can be cultivated; certainly it seldom comes from a great deal of routine work. Yet there is an intuition spurred to purpose and made facts together, to make images relevant and lend meaning to your life. You can do this, I think, with a great deal of practice, if you will try it. You will find in the course that you feel yourself in continuity with previous work.
Summer rain

The following is an excerpt from a woman’s journal. She began keeping a journal as an assignment for Arts I and continues today.

**JULY 10**

It has been raining for a week on our plastic roof.

**JULY 11**

Lennie, I tell you, the rain you wouldn’t believe. Four days now and we are mildewing in all directions. From the time we got up this morning until now late at night there has been a constant down drench. It is quite mad. Energy levels seem to dissipate slightly in such wet weather. Some sunshine is needed. Some sunshine for drying and taking our bodies, some silent sunshine to smother the weary mind and ears. Scotch is a savior. So is chocolate.

The lake is rising. It is a foot beyond the land log. Pretty far out. I’m getting looney.

**JULY 12**

There are stars out tonight. Yes sir there are. I don’t believe it. The sky still exists above them clouds. There are fuckin’ stars. Do you believe it? Jesus hell its amazing.

**AUGUST 3**

I wish this desk would stop filling up with matches, ashe, thermometers, harmonicas, spoons, cups, candles and envelopes so I could write without having to knock the crud off.

Every day is an amazing day. I know that now. Joe — you’re right too. Many different people all at once. Sunday, hardhat, construction worker, mover. Today sometimes. Spanish curling mustachioed warrior. As delighted with creek cobo and trees as I. Taking a visitor on a magic tour.

But the flies. Jesus, we couldn’t think for the flies. Thurlow Island curling around my brains. Taking me and me taking it and being constant with the Sun.

It glows. It really glows. The whole greenness catches the sun and bounces it back. Emerald city and gleam shine in the face.

Do you believe it? I believe it. I’m amazed.

Getta hurry the garbage and get the dust out of the house.

**SATURDAY 26 AUGUST**

To Blind Channel today. Good day not too hot hair washed and swimming scenes with Laura and Karen shining. Such an amazing scene tonight. One of those totally together types of fine feelings and closeness; new cedar gathered for the floor. A soupel of excellent dope and me cooking dinner making smells of onions and bacon thru the house. Laura and Karen knitting and chatting and Stuart combing the starts out of Gordie’s hair. So in credible to see gentleness and body awareness between two men. Stuart with two brushes of different strata and a comb really INTO Gordie’s hair. And the hair shining and billowing out into blond.

Karen shining.

The following is an excerpt from a woman’s journal. She began keeping a journal as an assignment for Arts I and continues today.

**FRIDAY NIGHT. Sometime in August last ‘72**

maybe tomorrow we’ll build a dome weather good and have beans bread and popcorn maybe trout maybe deer maybe tomorrow everyone will come to Mellon Lake and there will be activity maybe the morning skid will land here with Gordie Tomorrow, all most anything could happen I’ll just wait and see.

**OCTOBER 22 ‘72**

This is not Thurlow Island and I am homesick. I am sad.

**FRIDAY, NOVEMBER 17, 1972**

Well, why am I writing this at all? I’m handwriting has just become freer than the What purpose does this journal serve?—ed dub (and the following is an excerpt from a woman’s journal. She began keeping a journal as an assignment for Arts I and continues today).

**JULY 10**

It has been raining for a week on our plastic roof.

**JULY 11**

Lennie, I tell you, the rain you wouldn’t believe. Four days now and we are mildewing in all directions. From the time we got up this morning until now late at night there has been a constant down drench. It is quite mad. Energy levels seem to dissipate slightly in such wet weather. Some sunshine is needed. Some sunshine for drying and taking our bodies, some silent sunshine to smother the weary mind and ears. Scotch is a savior. So is chocolate.

The lake is rising. It is a foot beyond the land log. Pretty far out. I’m getting looney.

**JULY 12**

There are stars out tonight. Yes sir there are. I don’t believe it. The sky still exists above them clouds. There are fuckin’ stars. Do you believe it? Jesus hell its amazing.

**AUGUST 3**

I wish this desk would stop filling up with matches, ashe, thermometers, harmonicas, spoons, cups, candles and envelopes so I could write without having to knock the crud off.

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by opening up ourselves to each other — feeling out the other's responses to us, I might say. The difficulty lies in projecting a response to what I might say. The difficulty lies in projecting a response to what the actual response from that person would be. I'm satisfying myself out of a mixture of frustration and annoyance.

Although I might say I'm satisfied with my virginity — not proud but not ashamed either. I'm content and I'm not going to change now — not that I want to stay here but I can justify my development as an individual to myself to this point in my life and I think it is important to be able to do. Where I go from here depends on me and how I let the people around me influence me. Important to remember though is that it's me doing the deciding. I'm sounding to me like I'm afraid I might get pressed into believing or advocating something I don't want and I guess that's true. My uneasiness stems from the fact that I've a fair idea of what I'm at in my relationship with people, my rationale, the why is not too logically or completely worked out. I can't defend my ideas to a group because I can't logicallyally defend myself to them but they are real and meaningful to me and I don't think on changing for its own sake.

Write, just start to write and the mood will itself come out. It's Sunday night, again — always. My times at home fly by so quickly and it seems without ever getting closer to Mom or Dad. We're all over the place all the time and we're never really "together." The bickering was there again most of the time. Oh why can't we relax together? I want to go home but I hate facing that. Oh, I'm in a spinnny, stupid mood. I guess a few glasses of wine, more than a few, would contribute along with the emptiness of the house, the fog horn and the desolate lament of Roberta black. I want to cry and I don't really know why. Life doesn't hold enough hours. I need more time for me. The better part of the week is shot to school, SATs to work and Sunday to visiting. I should want to do and studying and seeing another day fly by.

Lesbian love

I went to women's studies on Tuesday. Discovered that Rita lives with her lover, husband and their god-damn approval. I'm more convinced of the idea which I realized after the dance. Namely, there was a lot of affection being shown by certain people to other people, men-men, women-women, women-men. Yet to me it seemed that the nature of the affection wasn't real in most of the cases. It was a substitute for a person wanting to be there. Of course, more, related, expressing sexual encounter and experience. Yet that sexual energy exists in us, and it wants an outlet; so at times, is satisfied in the words. Our guilt seems like it is also transformed into small displays of affection. Because of the nature of that affection, I can't tell whether it has a sexual base for the other person or not. Since it has for me, I project it also and I don't want to be a person projected upon in a sexual or erotic direction — regardless of how I feel sexually, or even being satisfied. Yet it is the first two which usually hold me back. So people tell me need not be necessary to take for some reason or another. But why something like being turned down sexually has so much power seems crazy — no, that's not really true, it does serve a purpose. But the question is why such high stakes? As it is that even among my coack removed — that is so much the case in this society — the myth of the man, the active agent of course, as MAN. His manhood is epitomized in the sexual relation, and to be found wanting or rejected in that situation is to be castrated.

Then there is another whole range of things wrapped up in approaching the woman as person even after a sexual relation has developed. Since phantasies are so strongly evident at the beginnings of relationships, to know the person as person is almost impossible. The phantasies also make the woman larger than life size, out of proportion to the person she is. But something is going on, and I don't understand the causes or effects. I'm relinquishing some of my power to that other person and allowing her judgment of me, or rather her projected judgment of me, to restrict my actions. It just seems like so much bullshit. I give over my power (of course all of this without hardly even knowing her) to her, project a negative judgment by her of me, blow her out of proportion through phantasies, and she is as not act! And this is normal! Yet whether spoken or unspoken people feel these sorts of things.

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Slick Elvis movie made for his fans

Elvis on Tour. Produced and directed by Pierre Adidge and Robert Abel. Edited by Ken Zemke.

Elvis on Tour is a movie for Elvis fans. It is a well-documented, well-recorded, unselfconscious record of a recent 15 day, 15 city tour by the King and his huge travelling show. The film has two things going for it. The first is its extensive use of split screen technique. Editor Ken Zemke uses multiple images very effectively, especially during the performance sequences. The device helps bring maximum coverage to the host on stage (full orchestra, rock band, nine back-up singers) and to alleviate the inevitable monotony that results from filming a concert.

The second big attraction of the film is Elvis himself. We see a great deal of him: on stage, in limousines, in his private plane and waiting nervously backstage. My present assessment of Presley is that he is doing a good job of exploiting the aging mystique of his past glories. There is some self-parody in the film, but not as much as I expected. He does his thing, and you can take it or leave it. I got off on his act in the movie; I would like to see him live; I would never buy one of his records.

Your own assessment of him might range from: “he’s the greatest personality and singer ever,” to “he’s a pathetic, pudgy, phony who deserves some pity but none of my money.” Whether you like the film or not will depend entirely on your response to Elvis’s public image. If you like the image, it is a great film; if you hate it, it stinks.

Despite this critical anarchy, I think there are some points that can be made about the Elvis of this film that are not simply a matter of taste. His outrageous costumes strain the super-star image to the breaking point. They consist of fantastic jump suits that are studded with belted-bottoms to cape with shiny metal and glass gawgs. His show is first-rate in terms of lighting, orchestration, singing and schmaltz. Believe it or not, the orchestra calls him onstage with the “Also Sprach Zarathustra” (Space Odyssey 2001) theme. His prancing on stage is neither as supple nor as sensual as that of Mick Jagger. His voice and stylings are adequate, and sound very good with his polished professional backing. In sum, the show is slick and unoriginal, but it gives his audiences exactly what they want.

The film is not several things that I thought it might be. It makes no attempt to show the man behind the image. Nor does it probe the sociological or psychological significance of the hysterical crowds. Nor does it try to give a “real life” picture of what a tour is like, or how it works.

The accent is always on the mystique of Elvis. The result is a movie that is as slick and as superficial as Elvis’s stage show—but, like the show it can be entertaining if you dig the main attraction.

If you are one of the few who have not seen Arthur Penn’s Alice’s Restaurant, you got yet another chance this weekend at SUB. Despite the title, the movie conveys a very different feeling than the Arlo Guthrie song on which it is based. Penn portrays the drop-out society of the late sixties as a sad happy flush in the pan. He skillfully captures the joy, the aimlessness, the freedom and the pathos of a brief generation who thought they could beat the system by withdrawing from it.

—David MacKinlay

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Music

Pianist scores hit
Another in the series of subscription concerts took place in the Queen Elizabeth Theatre last Monday evening, featuring pianist Garrick Ohlsson with Simon Streatfeild conducting. The program was the ear-shattering Overture — Portsmouth Point, by English composer Sir William Walton. The energetic percussion and brass sections ensured that everyone would be fully awake for the guest soloist. The first movement of Rachmaninoff’s Piano No. 3 in D Minor was handled by Ohlsson with meticulous precision and clarity. The flowing main theme of the first movement was kept in clear contrast with the simpler secondary theme. The quieter, more gentle mood prominent in the intermezzo of the second movement was treated to some very delicate, and also some very forceful, keyboard work. Streatfeild kept the orchestra well in hand and maintained a carefully controlled balance with the soloist. Ohlsson was well able to display his talents in the very lively third movement. In many passages his fingers were a blur of speed but the notes were distinct and clear. In many passages his fingers were a blur of speed but the notes were distinct and clear.

The first movement was quite quickly paced and spirited, though not particularly interesting. The much slower second movement, on the other hand, I found very powerful, and it was highlighted by very searing but the notes from concertmaster and principle cellist Ian Hampton. The brisker third movement was a delightful conclusion for the piece and featured some excellent interplay between the opposing sections of the orchestra. Leos Janacek composed the final piece on the program, entitled Sinfonietta. It is in five short movements, the first and last being noisy fanfares, which featured some excellent work on the kettledrums by timpanist Don Adams, who I find, incidentally, to be visually one of the most entertaining members of the orchestra. The three middle movements give a strong outdoorsy impression of space and freedom, and the varying moods of gaiety and peacefulness complete the overall effect.

Other dates to watch for are Nov. 23, when Ron de Kant, the principle clarinet of the VSO, will perform with the Baroque Strings at the Vancouver Art Gallery at 8 p.m.

Poetry

Layton will read
Irving Layton’s family lived in a four room compartment when he was a child of six. The front room was a grocery store. Above their bedroom was a brothel. Of that time in his life and of his Montreal, Layton says “My early childhood experiences in Montreal put a crease into my mind that neither theology nor socialism has been able to straighten out. I see life as a Dionysian cock and cunt affair with time off, though precociously little of it, for meditation and good works.”

Layton who is reading today, 12:30 at Freddy Wood theatre teaches at York University, and has published over twenty books among his other pursuits. His poetry has been called “crude and sensational, egotistic, full of Dionysian frenzy, of the joyous egoism of Catullus, of the irony of Yeats and the scorn of Pound.” The poetic characteristics he has been credited with are almost as numerous as his books.

—Jennifer Alley

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The Valachi Papers

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“THE HITCHHIKERS”

Brute Corps

Warning: Much brutal violence.

—R. W. McDonald, B.C. Director

7:30

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Quebec needs unity


"It is inexcusable for anyone who calls himself a revolutionary to be unaware of his own condition." Pierre Vallieres, convinced that unaware Quebecois revolutionaries are hampering the progress of their own liberation movement, set out to enlighten them. The result is Choose!

This short treatise on the dialectics of exploitation is a plea to Quebecois to rally behind one common force - the Parti Quebecois - in their bid to separate from Canada. Should they decide not to follow his advice, Vallieres says they stand to lose forever the opportunity for self-determination. He sees Quebecois' major problem as one of markedly diverse ideologies.

The Parti Quebecois is a viable political agency through which Quebecois have a real chance to form a separate national state. "Armcuff"-revolutionaries waste precious time idly cogitating abstractions, unions refuse to more than indirectly support PQ ideals but minus the "diaget of having one-time-Liberal supporters within its ranks.

All this, Vallieres says, inhibits the growth of essential solidarity among Quebecois. The basis of this situation is twofold. The author accuses Quebecois of harboring naive ideas of their condition which is contingent on the world production process. These misconceptions lead to the multifarious ideologies of escaping exploitation, most of which attempt to emulate "stereotyped" class struggles rather than to adhere to Quebec's condition.

He views the world as the victim of imperialism - an impossibility until many states acquire their own independence. It is inexcusable for anyone who calls himself a revolutionary to be unaware of his own condition.

Of all the revolutionary sects in Quebec, Vallieres says, the PQ emerges as the only one realistically capable of achieving independence. Supporting the PQ is tantamount to betraying their cause, but to enhancing it.

Now is the time for Quebecois to unite. Independence must be gained "within the next few years," or the entire movement will succumb to the federal and current Quebec government's determination to squelch it.

Total emancipation, however, will not suddenly materialize with independence and Vallieres is not so foolish as to ignore this. His discourse on external imperialistic factors which will prevent a popular revolution is harshly truthful and potentially discouraging.

He declares the cure-all the creation of socialism - an impossibility until many states acquire their own independence. Only then will peoples desirous of this system have the collective power necessary to counter imperialists' fight against it.

But Vallieres is optimistic and urges Quebecois not to allow the reality of a long, difficult struggle before overcoming their desire for liberation. He asks them to accept as inevitable the fact that all-important rewards of their struggle are dependent on other, as yet unidentified nations.

The crucial factor, he says, is for people to start making practical contributions to the PQ. According to Vallieres, Choose is a broad reconsideration of the Quebecois condition, an expansion more than an abandonment of the ideas presented in White Niggers of America. From a previously provincial attitude, he is reaching for international explanations; from a total distrust and dismissal of sell-out political parties, he has discovered the PQ can beat the current system by using it to some extent.

In fact, after reading Choose, White Niggers of America sounds like a child whimpering about the proverbial neighborhood bully, and vowing "I'll show him", with no concrete idea of how.

Even at that, Choose advocates concrete action only for the first phase of the struggle. It fails to provide more than a nebulous, albeit hopeful, strategy for complete and meaningful success for everyone, after independence.

But at least it offers a viable beginning.

-Sandra Shreve

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"ONE OF THE BEST FILMS ABOUT YOUNG PEOPLE EVER MADE!" [BEATA]

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We will be on campus November 20-24 9 a.m. to 5 p.m.1 to interview graduates interested in pursuing a career as chartered accountants. There are several positions available in the spring and summer of 1973. At present a limited number of positions are also available for Dec. 1972. Any Dec. 1972, April or August 1973 graduates interested in public accounting who meet the minimum requirements for student registration as outlined in the "C.A. Handbook" should see the Placement office for interview schedules.

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"Alice's Restaurant" is ARTHUR PENN'S BEST WORK TO DATE. IT'S MORE PERSONAL THAN 'BONNIE AND CLYDE,' IT IS MORE ORIGINAL THAN 'THE MIRACLE WORKER.' [N. Y. TIMES]

"ONE OF THE BEST FILMS ABOUT YOUNG PEOPLE EVER MADE!" [BEATA]
Letters

Con CYVR

Having been in SUB over the past two weekends, I noticed a phenomenon of hockey being broadcast over CYVR. On checking with CYVR I learned that these games were being played at Thunderbird winter sports centre. On contacting them, I was told that these games are free to UBC students. Now it seems strange to me why anyone interested in hockey, and also on campus (the only place one can hear CYVR), would prefer to listen to the game on radio instead of seeing it live. Furthermore, several people I talked to at CYVR claimed that although they would like to broadcast music instead, the executive dictated what was going to be broadcast. When I tried to contact the president (Dean Cooper) I found that he was the game commentator. My question to the CYVR executive is, "Who are you trying to serve, students or yourselves?"

Patheitic

Re Page Friday

I would like to express my extreme disappointment with The Ubyssey's pathetic coverage of campus theatrical events this year. While any film has been given a large amount of space to reviews of commercial films downtown (complete with pictures), live productions on our own campus are given less than second-class treatment. The reviews of Macbeth were generally right on target. (IBC, the student newsweekly) did not do justice to the play. The Ubyssey's pathetic coverage of theatre presents much less worthwhile material than most professional companies in town, I would expect that any critical approach by the university newspaper would be based on a sense of real interest and pride. Instead we have been getting lengthy and superficial reviews by writers who seem to have read too many Time magazines. In case you haven't noticed, there is a difference between an English essay and a review. The essay is expected to analyze a play in unfathomable depths in a protracted, magniloquent and tedious style. A review must be succinct, terse and to the point. Readability is the mark of a good review. The Six Characters review was laconic for that reason, but it wasn't cursory. Campus productions have been receiving secondary treatment, and PI has decided to expand its coverage in terms of space and art for each show. However, a university production will be evaluated like any other, and a poor one will get what it deserves.

Here's a sample of the

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S.M.

Loan regulation loose

Some concessions have been made in the federal student loan regulations, Alma Mater Society treasurer David Dick told student council members Wednesday.

Dick, just back from a meeting in Ottawa with the federal plenary committee on loans, said the committee has agreed to throw out the documentation regulation and review the summer savings and earnings regulations.

He said little progress had been made in changing dependency regulations although students may be able to get independent status next year if their clergyman or academic counsellor will sign a letter saying they are independent.

Under present regulations applicants must submit photocopies of personal documents including their last income tax return or that of their parents and must be 21, and have one full year of work before enrolment to obtain independent status.

Engineering textbook committee chairman Barry Smith said a proposed engineering textbook committee will be conducting a survey among nursing and engineering classes to find out which textbooks the students will be using next year.

He will determine how many students will be selling used books, how many will purchase new books and what book the class thinks should be used.

We will then ask the proctors which text they will approve for the course and have them survey and show them the suggested list of books," said Knowles.

We will canvass classes for down payments because books must be paid for in advance. We will then know exactly how many sets to buy as well."

The textbook committee will tell the bookstore manager how many they will be purchasing so the bookstore orders can be cut accordingly.

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Language bank to be started

A language bank is being formed in Vancouver to provide emergency telephone answering service for immigrants and visitors. Carl Beach of International House said Thursday that the bank would serve foreign seamen in port, and old and new immigrants and anyone needing emergency translations.

Beach said he hopes to have volunteers from among the foreign students at UBC, members of the faculty and the community at large. The language bank expects to help people with legal matters, illnesses and accidents.

The bank would be centred in the IH offices, with a 24-hour telephone answering service. It is planned to be primarily a referral service. He said a need to set up English language classes for various language groups in Vancouver may be found as an outgrowth of the bank's activities.

Business hours would be met only if professional agencies are unable to help. The translator would be paid for this business work, but not for emergency services.

The language bank is being sponsored by IH and the Atrusa Club of Vancouver, a women's service club. It is holding a fund-raising party at IH on Saturday, Nov. 25.

And so Jericho

Dennis Gray Grant, chairman of the Jericho Parks Committee, will be appearing before city council Tuesday. He will be trying to bring back the issue of Jericho park which has been hanging somewhere between city hall and park's board offices.

All interested persons should attend lend support.

Candidates

Majority candidates Art Philip, Brian Campbell, Bill Street and Angie Dennis will talk on future development of Vancouver now today in SUB.

Women's action

The women's action committee will be meeting at noon in the board room at the graduate student centre.

Er, Irving

Canadian poet Irving Layton will be visiting campus this week to read his poetry. He'll be appearing in Freddy Wood theatre at noon today. Admission is free.

Here we go... 

Once again The Ubyssey puts out a call for all those interested in reporting, photographing or plying at the exciting day by day life of the campus.

Anyone at all interested in working on the paper is welcome up in The Ubyssey office, SUB 246.

We write, we skate, we even have a basketball team, so anyone who has any of these skills (or would like to acquire them) can help. We're here at noon on Mondays and Thursdays, and on most other days, so come on up.

British films

The Vancouver premiere of British films made by young film makers will be held at the Vancouver art gallery tonight.

Science poet and film director Derek Nicolson will introduce these London Co-op films, on tour in North America, in the art gallery's room B. Admission is 8 p.m. and admission is $1.

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JayVees tune up

A star-studded Big Brothers team featuring UBC alumni and assorted other active Big Brothers faces the UBC jayvees tonight at 8 in War Memorial Gym.

And Saturday the Simon Fraser University jayvees come to War Memorial in a direct confrontation with UBC. It's one of the few chances UBC fans will get to see the intercity rivals meet head to head.

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'Birds fly to Calgary

Peter Mullin's Canadian Intercollegiate Champion basketball Thunderbirds will be looking for two wins as Western Conference play begins on the weekend with the Dinosaurs in Calgary. The 'Birds have played just one game so far, a 83-78 win over the Dinos.

In their 13-3 conference record last season the 'Birds dropped one decision to the Dinosaurs (71-81) in their four game, home and home series. Calgary finished with a 2-9 record, tied for third place with the University of Victoria Vikings.

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Gears favored

By SIMON TRUELOVE

A strong engineering team were the favorites going into the intramural bowling final Thursday night. Having smashed VST with a 236 average per game.

Soccer is coming to a close with Division II and III finals Friday noon. The forerunners, keen as hell as usual, are in both finals, against Place Vanier in Div. II and the gears in Div. III.

In order to get intramural people together socially there will be a social night Wednesday, with lots of foam, songs, women, maybe a few tense confrontations between old rivals from the football and hockey games.

It's happening in SUB 207 at 6:30 p.m. but if you have things like basketball games or studying, come over later till 12.

Vic rapped

In a three game exhibition tour of Vancouver Island, the Braves field hockey team dropped a pair of games, but in turn rapped Victoria 5-1.

Peter Brynjoplos's hat trick and one goal each by Neil Tucker and Grant Forsythe provided the winning margin against the University of Victoria Vikings.

However, against the Esquimalt Rebels UBC ran up against a more experienced club and promptly lost 3-1. Such was the case in their game with the Vancouver Island Invitational, where they floundered to the tune of 3-1.

In other action, the Thunderbirds came through with a steady game to defeat the league leading Jokers 2-1.
The Ultimate EDS1200 AM/FM receiver has a full 100 watts of power, and a great number of features not usually found in a receiver in this price range. Walnut case is included too. BSR turntables have received excellent reviews in stereo magazines. The model BSR310X, $99.95, has virtually every feature you could want. A built-in strength meter, recording equalizer, tilt correction, built-in 30-watt amplifier, sound-on-sound, sound level meter. Permits use of standard or high-performance chrome-dioxide tape. For sound it's the Elac 620 turntable, super deal at $149. Roberts Model 1630 tape deck for $149. Dual, Thorens, Elac, BSR, Garrard, Speakers... Also Sanyo, JBL, Altec Lancing, KLH, Bose, Quad, Akai, JMI, etc. Receivers... Kenwood KR5150 Previously marked $499.95 Sale $377. Also: Fisher, Harmon Kardon, Akai, Sansui, Pioneer, etc. Amplifiers... Sony TA112OF (disc) 50 watts RMS per channel previously marked $499.95, Sale $340, also Quad, Kenwood, Harmon Kardon, Akai, Sansui, JBL, Marantz, etc. Tape Decks... Roberts, 1725 mark II (used) reel to reel tape deck, super deal at $149. Roberts Model 1630 tape deck for only $95. Also: Concord, Philips, Revox, Akai, Sansui, etc. Portables... All at super deals too, names such as: Grundig, Sony, Nordmende, Ultimate, Electra, etc.

Don't buy this system simply because it's a good deal on a bargain, the previously marked prices add up to $898. More important is that we think it's a true "sound" value in that we can't think of a better combination of components, if you're looking for a system in this price range.

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