Federal government wage guidelines will apply to wages and salaries of B.C. university and college employees, B.C. finance minister Dave Stupich said Thursday.

"I explained the guidelines would apply to university salaries," he told The Orbyssey in a telephone interview from Victoria. "The wage guidelines will apply to everybody except people negotiating on 1974 contracts," he said. "I assume those people (negotiating current contracts) are caught and are looking for an exceptional circumstance." However, Stupich said he cannot comment more specifically because he is "languishing around like everybody else." He said a meeting of provincial finance ministers in Ottawa next week should clarify the legislation, which had first reading in parliament Thursday.

But Stupich did say the application of the guidelines "would have an affect on their universities' budgets." "If less money is going to salaries, it could mean more money going to other university programs," he said. "I'm sure there are other things the universities can do with that money," Stupich said.

B.C. Universities Council chairman William Armstrong said if limits are enforced "several millions of dollars" could be freed for new programs. He said budget submissions for B.C.'s three public universities, sent to ministers as required by the B.C. Universities Act, would have to be modified in light of the new federal guidelines.

"I'm happy to hear anything said on salaries going for some other purposes," he said. If the salary increases are limited to 10 per cent, quite a few millions of dollars in the budget will be freed," he said.

But Armstrong said he hasn't heard yet whether the federal guidelines will affect university budgets and that he, too, is awaiting the meeting of provincial finance ministers in Ottawa next week for further information.

Stupich said he "doesn't foresee a general budget cut" for the universities but added he is not sure whether the budget would increase from last year's amount.

"I don't know to what extent the budgets will be able to increase," he said.

Stupich suggested that any money in the budget diverted from anticipated wage and salary increases could be used to hire more staff, provide more amenities, or "alternative expenditures."

Administration president Doug Kenny reacted strongly Thursday to the possibility of UBC's budget remaining at last year's level.

Kenny said it would be "disastrous." If the budget is not increased and said the university would have to "pulpone needs."

But he also said it would be premature to speculate on the effects of the legislation until the budget requests of the three universities receive cabinet approval.

In Ottawa, meanwhile, a spokesman for the federal government's anti-inflation review board said Thursday the effects of the wage and price legislation depend on the reactions of the provinces.

"Education is strictly a provincial matter," the spokesman said. "But we are asking the provinces to co-operate in the federal program, either by participating directly in the federal plan or by setting up their own matching system."

But, if the provinces agree to participate (as Stupich indicated B.C. would), not only would wage and salary increases be restrained, tuition, room and board fees and other institutional costs to the student will be allowed to increase in accordance with federal guidelines, the spokesman said.

The spokesman said the review board intends to establish a public sector panel consisting of appointed representatives of the federal and provincial governments.

This federal-provincial body will have no power to monitor and control wage and price increases in the public sector, the spokesman said.

MARCUS GEE

By MARCUS GEE

Of course the B.C. Students Federation is fighting sexism. Of course student leaders today are liberated. Ask Cariboo College student president Nap Watson.

Watson said Thursday he will offer a dating service to BCSF delegates at their annual meeting Nov. 30 on the Kamloops campus. Interested BCSF reps have only to send "specifications" of the ideal person he or she would like to date and Watson said he will match them with a consenting Cariboo student.

"If they just send us their shopping list we will take it from there. We have a real solid up here; the girls are really something!

"Whatever your preference, we could match you up. If you are tall there are some really good looking girls here who are six feet six."

Watson said he is not providing prostitutes to delegates because "if they want that they can go downtown."

He said he will soon begin interviewing women interested in dating delegates so he can match delegates requests.

The idea for a dating service started as a joke he made at a BCSF conference in September, Watson said. But the idea became serious when several BCSF reps phoned asking for dates at the conference, he said.

Watson said the dating service is not sexist because both male and female delegates would be supported with dates on request.

"After all it is a free country. Women's life is taking hold," he said.

"There was a girl from Nanaimo who took offence at the idea (at the September BCSF conference) but she is probably a Grade A prankster."

The Cariboo student union will provide bands and a night club for delegates and dates after the conference's daily business is finished, Watson said.

But he said what the couples do when together is "their own business."

"Business is business, but up here we are used to having a good time."

However, BCSF reps to the November conference will not accept dates, BCSF executive member Luke Sagarias said Thursday. Sagarias is also former Alma Student society co-ordinator.

"We will certainly not have a formal service."

The Cariboo Student Union will provide bands and a night club for dates after the conference's daily business is finished, Watson said.

But he said what the couples do when together is "their own business."

"Business is business, but up here we are used to having a good time."

Police have identified the body found Monday near Squamish as that of Pat Lowther, poet and UBC lecturer who disappeared Sept. 24.

The badly-decomposed body was found in a few feet of water in Furry Creek, near Britannia Beach, by a sports fisherman. It was identified through use of dental charts.

First play is suspected. A Vancouver police spokesman said Thursday no cause of death has been established because of the badly-decomposed state of the body.

But he said the skull was badly fractured and police think Lowther was severely beaten before her death. Investigations believe Lowther died shortly after her disappearance.

She was last seen by her husband Roy Lowther on the morning of Sept. 24 in Vancouver. According to him she left for Victoria but was never reported seen again.

She was missed when she failed to appear at a lecture at UBC Sept. 25, and a reading of her poetry the following day.

But husband Roy Lowther did not report her missing to police until Oct. 7 because he said he was not receiving any letters or phone calls from her.

But Andrew Wregitt, a student in Lowther's creative writing class at UBC, said at the time that Lowther seemed to be worried about personal problems of some sort before her disappearance.

And Dan Diamond, creative writing departmental secretary, echoed the feeling in a phone call, and the call seemed to upset her a great deal.

See page 3: BODY
B.C. Hydro work crews are standing by with picks, shovels, bulldozers and other implements of destruction, ready to pounce on University Boulevard and transform it into a tangle of trolley lines.

But Alma Mater Society vice-president Dave Van Blarcom said Thursday the nine-month installment program is being held up because Hydro hasn't been able to receive approval from UBC's board of governors and the University Endowment Lands administration.

The trolleys would start at the Blanca loop and end near SUB and Empire Pool. UBC physical plant director Neville Smith said Thursday the trolley installation is being delayed because a decision hasn't been made on the exact location for the Western terminal.

"The question of the (covered) pool is related," Smith said. "Until it is decided where the terminus is to go, it's no use putting up the trolley."

"The original plan put aside the Empire pool parking lot for a terminal, but the plan has to be reconsidered," Smith said.

But Alma Mater Society vice-president Dave Van Blarcom said Hydro is willing to talk to the university administration before the terminal problem is settled.

He said Tom Parkinson, a spokesman for the bureau of transit services, also told him the project would involve a large-scale digging up of University Boulevard so feeder cables could be installed.

Van Blarcom said Parkinson is working on a proposal to improve lighting on the boulevard by installing lamp standards.

10 acre lunar homesteads sell quickly in great California moondoggle

SANTA CLARA (ENS-CUP) — Looking for a little spot of country land away from the hustle and bustle of urban life?

Well, if you really want to get away from it all, Mike Mason of Santa Clara, Cal., will sell you a 10-acre parcel of real estate on the moon, complete with a government-approved deed for suitable framing.

Mason, founder of a company called Green Cheese Enterprises, says he has sold more than 100 parcels of lunar real estate for $1 per piece since he started the venture recently.

"We spend hours pouring over lunar geological maps to scout out the most desirable locations in such wonderlands as the Sea of Tranquility, the Sea of Fertility or the Copernicus Quadrangle, where we advise "has the nicest looking craters," says Mason.

"You could build your lot of gas stations there, not to mention a McDonald's, if you could afford the franchise."

In preparation for the great moon sale, Mason even consulted a battery of real estate lawyers who advised him how to stay out of legal trouble.

Consequently, the deeds, which "have authentic enough, are clearly bogus. He even refers to the enterprise as "the biggest bogus bonanza in real estate history."

Mason thereby avoided the legal skirmishes that befell another lunar real estate agent in San Francisco. Barrie McAlister was recently hussied by local authorities for not having the proper permits to sell land on the moon.

Why go to the bother? "I'd like to make a million dollars," says Mason.

Pacific Press rolls again after LRB settles dispute

Production at Pacific Press returned to normal Thursday after a union typesetter fired for refusing to handle electronically-produced editorial was reinstated.

Publication of Thursday's Province was delayed seven hours and appeared in an abbreviated form. The Sun was not affected except for the loss of some classified ads.

Agreement was reached at 3 a.m. Thursday between Pacific Press and International Typographical Union representatives after Labor Relations Board vice-chairman Ed Peck was called in to mediate the dispute.

The fired typesetter, Gary Anderson, refused Wednesday to paste up a Sun editorial typeset on a newly-installed video display terminal, which is part of Pacific Press' new electronic production system.

Other ITU members refused to work after Anderson was fired and remained off the job until agreement was reached and Anderson was reinstated.

You've got rights.
They're outlined in this booklet.

The Human Rights Code of British Columbia was created to guarantee basic human rights to all people in the Province.

Do you know what these rights are? Do you know what to do if your rights are violated?

A free booklet, titled YOUR RIGHTS, has recently been published by the Human Rights Branch of the Department of Labour. It will give you the information you need about your rights under the Human Rights Code. It is available, free of charge, at all Department of Labour offices and at Manpower Centres, doctor's offices, community centres, and similar locations throughout the Province.

Or, write to the Human Rights Branch, Department of Labour, 880 Douglas Street, Victoria, B.C. V8W 2B7

The Office of The Student Services
Ponderosa Annex "F"
Student reps meet to decide nil

By RALPH MAURER

Student representatives on the university board of governors, senate and Alma Mater Society connected Monday in an effort to improve campus conditions and coordinate aims among students on the three boards.

But no concrete policies for students to pursue were arrived at during the meeting.

The meeting anticipates, in format at least, the kind of meetings that could take place regularly under the proposed new constitution of the AMS.

The constitution proposes that student_connection of student board and senate members and undergraduate society reps.

However, less than a dozen reps showed up at the Thursday morning meeting.

They discussed a proposal by several student senators to call for changes in the Universities Act to allow student board and senate elections to be run by law students.

Under the current act, the university registrar runs the elections but, according to some senators, the registrar does not have the power to delegate this duty.

Student senator Ron Wallis, who recently presented a notice of motion to call for changes in the act, said support for the motion at the Thursday meeting was unanimous.

He said he was also trying to get registrar Jack Parnell to delegate responsibility for the elections to the student body instead of having the registrar run the race.

Wallis, who has been a member of the student senate for five years, said that as the act is now written the registrar does not have the power to delegate even if the students wanted to run the elections themselves.

But students have an interest in the act, he said, and there is no reason the registrar should have the exclusive right to run the elections.

TheMotion is now before the university board of governors and is expected to be taken up by the Senate by the end of the month.

AUBU commerce prof hits rent controls

By GREGG THOMPSON

Rent controls are workable as a means of dealing with housing problems in Canada, a UBC commerce and business administration professor claimed Thursday.

David Baxter said in an interview that a primary complaint of rent controls is that they are discriminatory in their protection of tenants.

Baxter, along with faculty associate S.W. Hamilton, has recently published a report on rent controls for the Appraisal Institute of Canada.

"Rent controls don't always cover those who need protection," Baxter said.

"On the other hand, some tenants who are really well off receive protection they don't really need," he said.

"As it stands, the present system represents a rather random distribution of benefits." Baxter said another drawback to rent controls is that the fact that no incentive to investors to build rental units.

"Over the past few years social pressures have led to construction of home-ownership units, he said. "People have had lots of money and government financial support and they have bought homes."

"Demand for rental housing is low, and prices were stable. But now with home-ownership financially out of reach and with population pressures mounting for increasing numbers of people, demand is increasing for rental accommodation."

"But that demand isn't being met because developers are prevented by the rent controls from regaining their capital investment," Baxter said.

"If a company builds a unit and then is told how much it can be rented for, then that company will sell the unit - or not build it at all," Baxter said.

The past is that while rent controls generally group of tenants, they are at the same time causing housing shortages, Baxter said.

Baxter predicted that if rent controls are continued, social deterioration may be the result. Certainly it will become increasingly difficult to find rental accommodations, he said.

"One might expect higher costs for accommodation-finding agencies, payments to vacant tenants from prospective ones, kickbacks and that sort of thing. Another socio-economic cost would be lack of maintenance and upkeep."

"Poor maintenance is not a short term issue really," he said.

"In 50 years or so you have a slum, "Baxter said. "People have a long time to realize that you have a slum."

"Certainly it will become in-

"Certainly it will become increasingly difficult to find rental accommodations," he said.

"We don't know what the market pressures are underneath. Some rents would undoubtedly soar while others would remain unchanged. Some might increase but probably at a rate of less than 10 per cent." Baxter said the best way to drop rent controls would be to gradually reduce them over a period of two, three or even five years.

"At the present time, units over $500 per month are exempt from the legislation," he said. "But a year from now we could make a change. They would then be dropped gradually."

By Matt King photo SUB to watch the little steel balls roll around tantalizingly before they slip into their holes. Meanwhile, shady characters who own machines count their change.

Body was concealed

From page 1

Diamond said the caller was a woman and had left a name but she could no longer be located.

Cpl. Frank Kelly of the Squamish RCMP said Lawther's body had apparently been concealed under the waters of Furry Creek and was discovered caught on a rock when the water level in the creek dropped during the last few days.

Kelly said the area where the body was found is a favorite dumping off spot of Lower Mainland murderers for their victims.

Lawther was a part-time lecturer at UBC since she was hired in July. She has published four acclaimed volumes of poetry and was preparing two more at the time of her death.

She is survived by her husband and two children.
Keep B.C. rent controls

Eliminate rent controls in B.C.?

Absurd. At a dinner on the controls published by two UBC professors actually claims rent controls are an unworkable means of dealing with Canada’s housing problems. But what’s the problem — high rents? Certainly not.

Rent controls are intended to protect tenants from exploitation by landlords who charge ridiculously high rents. Those are the rents that don’t always arise into improving the building but rather into the landlord’s fat bank account.

The problem is a lack of, reasonably priced accommodation — a situation which existed long before rent controls.

Why won’t you invest in apartment building and the like?

Because rising land costs and construction costs cut severely into their bloated profits. No reason why they couldn’t build — they just wouldn’t make as much.

Rent controls were instituted so people would have a reasonable tenancy accommodation became tight because of reduced building.

The controls won’t solve the problem. Elimination of greedy people will.

Vogt attacked

I was so repulsed by your ignorant, sexist views exhibited in the article on sexual assaults in Thursday’s Ubyssey I decided to sacrifice an hour of study time in an attempt to straighten you out.

You say you will not take any action until you hear more specific complaints. Do you expect all the women assaulted to line up outside your office so that you can hear the morbid details? After reading the views you expressed in The Ubyssey article, no woman would be crazy enough to come to you for help.

You give no reason why we have told you which sections of the campus are dangerous. Most all comments were vociferous! All you had to do was glance at the front page of Oct. 1. Ubyssey. I never said it was bad, just make them clearer.

According to you, neither the RCMP nor health services feel there are a great deal of attacks. How can this be if nobody has ever tried to rape a police officer or a hospital.

Being acquainted with the incompetence of the UBC administration and the stories of how the law treats rape victims, most women will turn to a more suitable organization (Rape Crisis for example) for help, or will decide to handle their problems themselves.

The most ludicrous statement you make has to be, “...but then I don’t have the normal female perception of what is dark.” Webster’s dictionary defines dark as: “shaded; obscure; concealed; dimly, almost of light.” Sorry, they don’t differentiate between male or female’s idea of dark. I will quote you further. “Of course it might be possible to find money in a contingency fund this risky, if the problem is perceived really serious.” What in God’s name do you consider to be serious? It is not enough that every woman on campus is more aware of walking around campus after dark than they would be in some of the worst areas of downtown.

Most every woman attending our university would be assaulted before they take steps to alleviate this problem. If you don’t like the idea of improved lighting, an alternate solution might be to supply us all with a can of mace.

Really Mr. Vogt, as vice-president in charge of student services, don’t you get out of your nice, padded building to think and tell me more involved with the student body? That’s the only way I can think of how to get some idea of what’s going on at this university. Too often as an expression: Shape up or ship out.

Kim Winter
education

Bikes

In regard to your bicycle editorial of Oct. 2, I must agree with your conclusions, but disagree with your arguments.

Bikes are not some nuisance to motorists, but it is a role forced onto the cyclist. Confronting a 3000 pound automobile, a person on a bicycle is not an act undertaken lightly.

Cyclists do try to get out of the way to give drivers the right of way but after repeated, it is an act of self preservation being what it is, but at 6:27 a.m. at University Blvd. and Wesbrook, it is sometimes impossible.

What we do need is a car-free cycle path to campus, not with attitudes like your ("Put them back on the dirt paths or whatever") I’m afraid this may be a long time in coming.

Cycling is on a rainy day (yes, bikes do cycle when the sun isn’t out) is not my idea of fun and, whatever “never” never did seem to work out.

Cyclists and motorists must act together to get car-free cycle routes to campus.

David Jones
campus cyclists

Thebessens

It seems that Alma Mater Society treasurer Dave Thebessens misguided student interest in the visit of Moshe Dayan to this campus as evidenced by the fact that over 700 students paid her each to hear his address on Monday.

In the Sept. 21 issue of The Ubyssey Thebessens stated that, “it was decided that Dayan’s visit would not generate enough interest to draw a crowd” because “Dayan isn’t that important a person and therefore on Thebessens’ recommendation inclusion of Dayan in the AMS speaker’s program and consequent financial support was ‘canceled.’”

We wonder if Thebessen’s decision really had the student interest in mind. Perhaps he believed Dayan the six-day war or even the Middle Eastern political crisis would be of interest.

Bikes may be an interesting facet of a crowd as, well as offices open 24 hours a day and trained counselors available.

We suggest that he study Stanbury’s Framework for Policy Analysis in Commerce 512 to see where he went wrong — for be sure just and in our minds, with no valid justification.

Cheeky, is not doing his job when a university club and outside sources have to provide a service to UBC students for whom they have already allocated funds.

Rings

In your recent book review attacks why not mention the big UBC ring off? I received a ring last year as a grad present which was worth $45 including the five cent per ring day sales.

As a first year transfer student in education, on a recent observation practical I saw the same design ring for $34.

For the stone I chose and some engraving this would rise to $40.

Methinks I’m the culprit responsible for part of the book store profits. Accidents do happen and I hope you zoeus is given to a drunk tailor to spend on any municipal, federal and provincial government — there’s all the same.

In any event I do my part to help alleviate it.

Improving the lighting on campus is important, as well as providing information meetings and self-defence programs as Sagaris suggests.

However the setting up of a rape crisis centre on campus would only duplicate the services of existing Rape Relief organizations.

Jill Davison
community and regional planning

Reply

In its issue last Thursday The Ubyssey listed several statements which I made to Marc Gooi out of context and, as a result of the statement that I am indifferent to violence and rape on the campus and the people who are concerned about them.

The suggestion that I am “hostile” in administration and one must admire the professionalism with which this is done, even when one is the subject. However, the matter of interest here is a rather sensitive issue and I am useless to correct some erroneous impressions.

I did say to my reporter that I would be very willing to meet with any group that perceived dangers on the campus and that I would try conscientious least point where the professors lay to and discuss possible solutions. Specific suggestions about problems and solutions are, of course, much more helpful than a mere statement that dangers exist.

When asked about measures that might be taken by the administration of the university, I did say that a number of measures had been taken in the past and that it might be a very good idea to consider further measures at this time.

See page 5

Centre

An article published Oct. 10 which converted a campus rape centre feasibility study content information that is incorrect.

Rape Relief is an organization which helps women in the Vancouver region who have been sexually assaulted. A crisis line is open 24 hours a day and trained counselors provide immediate emotional support.

If a victim wishes to have someone with her after the attack or during the medical or legal procedures which she may decide to undergo, a counselor will go out to

Thus the statement made by Lake Sagara that Rape Relief is "too far away to help university women who have to get home after being raped" is just not correct. For the record Rape Relief is located at Oak and Broadway and contains a small library with books and articles on the issues of rape.

There is no doubt that rape is a problem on campus and the administration did do its part to help alleviate it.

The Ubyssey has a long tradition planning
Quotes from a magazine called 'Cosmetics Handbook', professional edition. It is published by a company called DM (Drug Merchandising).
The magazine is all but given away to drugstore managers in Canada; but you can buy a copy for $3 if you're interested in what is being said by drug merchants, to the people who buy their drugs from them, in order to sell those drugs to us, the great consumers.

I, on the chance that someone in a foreign land wanted to find out what kind of legal drug action there was in Canada, the magazine would cost him $35 per year. Why should someone in a foreign country want to know what we buy across the counters of our own drugstores? What would that tell him about us?

We think that we have stumbled across the last word in arrogant character assassination of the great consumer.

The drug merchants see us this way: that we are greedy, we are materialistic, we don't care about ourselves, we are insensitive, we are conditioned to accept anything.

The rats. The women were probably thinking: He don't stink so good. Splash him with something to make him tolerable for spiritis.

Cosmeticians handbook accused women of being fickle: "Today's man is not as fickle about toiletries as his female counterpart. He does not need the chance to change his fragrance to express his every mood like she does. He does not require yet another fragrance to co-ordinate with his new dimunished suite as she does."

But here it comes "will he move in that direction?" Will become as fickle in she? - Who would dare say be won't? It is not so long ago that many would have laughed at the idea of men wearing their hair as long as, and sometimes longer than, their female partner's, of wearing elevated colly of footwear.

Is this what is the future holds, then, an entire new concept of the men's toiletry marketplace could unfold.

There is a photo of a rough-looking dude in a rat-tie sweater. He is patting something on his face. Then there is a photo of a long-haired sophisticated cat in a too who has somebody crying on his shoulder while he only grins and looks spacey.

The drug merchant accuses hoping women will buy us things to make us all smell alike. They believe we want to be like everyone else, sophisticated. If they had their way we would all be running around in crimson elevator shoes with hair down to our ass, just a bunch of potential markets for sitcom. So watch yourself when our gay girlfriend slips you that first hit of her wild irish rose.

Ford 1:
Don't look for it to happen too soon but we heard about an option that Ford was made available to him. He could keep himself away getting sold off by any of the rat that he declare: if any of my policies don't work I will admit hara-kiri at the end of my term of office.

Ford 2:
Said close to the gauge told us that there is a move ast to make a citizens arrest on Ford's kid. His father may praise his son's honesty all he wants; but the guy admitted that he smokes narcotics.

Since when has there been one law for president's kid that says he gets to make a smoke if he wants, and a different law for those other guys who were caught, when the judge said "how do you plead."

If he pledge honesty like Ford's kid he didn't get praised by his father, he got put behind bars.

 Arrest Ford's kid for being a dope fired and call it a test case? That would be a first.

New Stimula - a superior contraceptive designed for a man... with a woman in mind

Stimula* is different. Stimula's delicately textured surface offers a difference we think you'll both appreciate. Stimula - a new and unique experience in sensitivity, and protection. Buy it and try it.

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Letters

From page 4

One cannot, of course, guarantee that the suggestion will be acted upon; some suggestions could be of great expense and a doubtful amount of protection. But I think that a considerable amount can be done.

The president's office will certainly try to remain responsive to any suggestions which it receives about the matters of which I spoke, and I personally would like to contribute in any way I can toward making the campus safer.

I hate to temper anyone's enthusiasm about the creation of this statement of my attitudes which corresponds, I believe, to what I said to Ge. My concern is not my portrait as perceived on the campus but rather that, in this instance, the caricature might influence subtle and student affairs.

AUCU

As a member of the Association of University and College employees negotiating team, representing the clerical and library staff on campus, I feel your recent article dealing with the Rand formula type union which the university claims we need a little clarification.

The university's first proposal was an actual Rand formula union, in which a new employee would not be required to join the union, merely pay to the union an amount equivalent to the present Rand formula. But this would not be a member (i.e., they couldn't vote on union issues).

Later the university proposed an amended Rand formula in which all new employees would be required to join the union, but after one year any employee could opt out of the union and not be dismissed.

The university says that this kind of formula is more "democratic" in that new employees should not be forced to join the union as a condition of employment, that such a condition is a restriction on their freedom of choice.

Well, admittedly, that sounds very good. Eighteen months ago I felt just the same way about unionism. But the lay-day reality of working for the university back then (and far into the past) was such that 100% union-busting faced the sad fact that the only way the clerical and library staff on this campus was ever going to get decent living wages and good working conditions was to force their own bargaining unit.

We have one satisfied employee in our union structure and that individual must take a leave of absence in order to join the union office. Our executive committee, contract committee and grievance committee are all volunteers who are elected by the membership and perform their duties on the basis of one member who has put in several hundred hours of his own free time after work and during weekends to prepare the contract we are negotiating. I just get a little bit of off-the-record. The righteousness the university displays on behalf of its potential employees when it clearly doesn't give a damn about those the it's already got.

With the resignation of the negotiating team as a whole, I can safely say that we feel being part of AUCU has given the clerical and library staff rights and freedoms they have never had before, and a voice for the first time.

Robert Gyan
AUCU contract committee

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Enroll in our Turnaround Program today! Get the top-notch service you deserve. From your pharmacist, for your future.
By MICHELLE TAYLOR
The only real freedom for women today is achieved through total awareness, feminist Dana Alstad said Thursday.

Speaking to a small group in the SUB art gallery, Alstad stressed the need for women to understand the conditioning element in society which promotes male supremacy and rigid sex roles for men and women alike.

"Strong, angry reactions are destructive," said Alstad. "Women must not react violently to female suppression, but must channel their energies in a more productive manner to achieve self-interests."

Total awareness of conditioning, reactions and self-interests is needed to achieve equality with men, Alstad said.

"The women's liberation movement has been greatly hindered in the past because of numerous internal splits, lack of total awareness and violent reactive movements," she said.

The reason it took so long for the women's movement to spread was because women were bound up in the "feudal-type security" of home and babies, she said.

With the advent of birth control and other liberating factors, women started to become aware of the supression and started to fight it, she added.

Alstad said she is a "feminist radical, a woman who has total awareness."

She said radicalism is not a violent reaction to an existing institution, caused by anger or frustration. But Alstad said she has learned that radicalism is a wanting social change by "clear communication" with men.

She defined "clear communication" as expressing ideas to someone else who has total awareness.

Alstad said she believed people must see others' interests as well as their own in order to be totally aware.

How would you like to win a vintage Rolls Royce?

You could win a beautifully restored Rolls Royce Silver Wraith during the Yamaha Audio "Win a Vintage Rolls" contest. No purchase is necessary to enter, simply come down and have a demonstration of any Yamaha Audio component. Enter Today. Who knows... You could be the proud owner of a vintage Rolls Royce.

Continuing Series of Ubyssey "catch the campus off guard" photos, armless statue caught in resplendent pose on lawn between Freddy Wood Theatre and the fine arts building.

Notice to Graduating Students in Arts
A meeting will be held in Room 104, Buchan Building, Tuesday, October 21 at 12:30 p.m. to hear a representative from the Placement Office of the university.

Graduate Employment

CONTINUING SERIES of Ubyssey "catch the campus off guard" photos, armless statue caught in resplendent pose on lawn between Freddy Wood Theatre and the fine arts building.

CUSO INFORMATION NIGHT
FILM SERIES

CHILE "WHEN THE PEOPLE AWARE"
TUES. OCT. 21ST - 7:30 P.M. - ROOM 404
INTERNATIONAL HOUSE
No Admission Charge All Welcome

THE VANCOUVER INSTITUTE LECTURES

PROF. JOHN HELLIWELL
department of economics, ubc

ARCTIC PIPELINES IN A BROADER CONTEXT

Prof. Helliwell will discuss northern development and the role of universities in research on Canada's north.

SAT., OCT. 18, 8:15 p.m.

vancouver institute lectures take place on saturdays at 8:15 p.m. on the ubc campus in lecture hall no. 2.

admission to the general public is free.

How would you like to win a vintage Rolls Royce?

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Inside: Downchild Blues band interview
Eskimo heritage alive

BY RICHARD YATES

This book is based on a manuscript by Pitseolak, one of the seventy-five year old Eskimo sent, unsolicited, to an author living in Montreal. It was the old man's way of trying to preserve what is unique about the Eskimo and his heritage.

The book is composed of Pitseolak's family material gathered from one hundred fifty hours of taped interviews which were made to fill out the manuscript.

A selection of over one hundred photographs by the author is included. The photos are especially valuable since Pitseolak is one of the earliest Eskimo photographers. His collection covers the changes in Eskimo life from the late thirties up to the end of the sixties.

All the holds the promise of a very rewarding and enjoyable book. Sadly, it falls far short of this. The book suffers both from a diffuseness of narration and a nearly unintelligible translation. The old man's story exemplifies one of the key characteristics of storytelling in an oral society: it is repetitive. At the same time it attempts to blend together the many stories that make up the personal history of Peter Pitseolak and his people. Unfortunately he has not mastered the art of condensing many small tales into a long story, so his writing appears diffuse. This has neither been correct nor dealt with constructively by the editors. Instead they have compounded the problems by making oral material and literature without much regard for the pace or direction of the narrative.

The gravest fault of this book lies or direction of the narrative. Pitseolak's Eskimo language has been transformed into a pidgin English. This in turn distorts the reader's perception, so that it is quite difficult to see the Eskimo as anything but a people who speak a stilted, simplistic language that is on the stylistic level of a second grade reader.

Despite these problems, the book does have some interest for the potential reader. Its photographs give illustrations of Eskimo life that no story could hope to evoke. The personalities discussed in the text can be matched to their photos. This is especially valuable because it allows us to see Pitseolak's family as being a more incomprehensible whole.

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The famous sunny flavour of white Bacardi rum, smiling through the breezy freshness of orange juice. Come to think of it, what could be more natural?

**Preserved hot**

By BRUCE BAUGH

The Preservation Hall Band tore everybody up at the Queen E. on Friday night.

The Preservation Hall Band tore everybody up at the Queen E. on Friday night. Before on-electric-fueled, the band performers twoscore of New Orleans jazz, in much the same way as it would have been played at the beginning of the century.

Each song followed the traditional form of early jazz: an ensemble opening and closing, with solos from each band member in between and a basic folk-blues chord structure. Nevertheless, the level of musicianship was sufficient to breathe new vitality into the music, while the band was giving a lesson in how to play the early morning hours, which is a pretty enthusiastic of its members.

Each solo was built around the melody and structure of the song, so the audience is left with a sense of what jazz can be. All musicians played with enthusiasm, and the group was on top of its game.

Most of the band members grew up listening to and playing traditional jazz, which is why they are able to bring such a fresh perspective to their performances.

The preservation of jazz is vital, not just for its historical significance, but also for its ability to inspire and move audiences today. The Preservation Hall Band is a testament to that, and their performance at the Queen E. was a shining example of why jazz is such an important part of our cultural heritage.

**Phillips sensitive to roots**

By ROBERT DIOTTE

I was at the Queen Elizabeth Theatre Saturday night to catch Shawn Phillips in concert. A lazy singer and guitar player who evolved out of the old protest folksters of the 60's, Phillips' music still showed his roots: although it has developed added dimensions.

The evening almost turned into a minor fracaso when the show was one full hour late in starting. Because the theatre itself was already fairly full, the lobby was packed. Only the kids had it bad from the delay. When the lights went down, and the stage was all set... the audience went wild. The act itself was a treat, with Phillips playing his guitar solo with precision and skill. His music was a mix of acoustic and electric, and it was all done very well.

The act itself was a treat, with Phillips playing his guitar solo with precision and skill. His music was a mix of acoustic and electric, and it was all done very well. The audience was captivated, and the show went on to be one of the best of the evening.

Following a lazier interpretation, Phillips stage strung out and immediately set up a rapport with the audience with some light chit-chatting. His humor was welcome. He began what became a short set with several ballads reminiscent of Phil Ochs. Some of the material was from his recent album Furthermore. Having played at odd times with John Sebastian, Tim Hardin and Donovan, Phillips showed the characteristic intelligence of that influence, with his ability to focus key social problems through his own personality and present them in a manner that articulates the feelings of his audience. Songs like "Mr. President" and "Talking in the Garden" worked out of simple word plays which relied heavily on rhymes to express a basic dignity against the topical sensations of the day. They were well done.

Surprisingly, the way he has gone elec-tronic was not represented in the show. Phillips did change to electric guitar and the rest of the band joined him for some weightier material but there was little technical electronic wizardry. In a manner which suggests the late Tim Buckley, another product of the 60's, Phillips has worked innovative contrapuntal arrangements into his music. At one point, a solo, guitar, flute, piano and bass were all involved in individual solos juxtaposed one on the other simultaneously. The effect was captivating.

Phillips has also cultivated a liking for acoustic endings. This led the audience somewhat staggered with the final tune as he and the band applaud from the stage. It took a few seconds before he was called back for encore. He deserved the call. There is an originality in the sound which suggests an artist firmly in control of his material and his direction.
It is surprising that while billions of dollars have been spent in search of extraterrestrial life, in the hope of finding an alien intelligence, such intelligence resides here on earth. But our blindness to the intelligence of our fellow earth residents suggests a deep-seated desire not to discover such an intelligence in them.

Linden devotes a portion of his book to the pursuit of this thought: Washoe, the first chimp to use American Sign Language (Ameslan) poses the greatest threat to the integrity of the Western vision of reality since Darwin. Western thought has been giving ground, adjusting to the existence of the apes since they were first discovered; however, in admitting physical similarities with the primates, we have been commensurately refining the notion of the uniqueness of human behavior to preserve the traditional Western notion that an unbreakable abyss separates animal and man. The behavior used to maintain this distinction has been language.

The beauty of Linden’s book is its wealth of interests and viewpoints. Readers from almost any background can find in this book a section that speaks directly to their interest. Through this one interest, Linden has woven together a book that will introduce them to still other topics.

Those seeking animal stories will find them. Linden gives a dramatic presentation of his acquaintance with the American using chimp Washoe, Lucy, and Ally. The development of Washoe’s language ability and her life among the colony of chimps at the research institute is presented in the warm tones and the anthropomorphized format to which animal lovers are accustomed.

For the uninhibited, this book offers an uncomplicated explanation of what it is that the chimps do and why this can be classified as language use instead of communication - which is to be understood as something on a lower order, such as signalling.

A relatively large amount of the book is absorbed in reviewing linguistic theories and the criteria linguists have set for judging communication in animals to be equivalent of language. Linden has not mastered this material sufficiently to give us an easy and clear account of this matter, but still this material is worth taking the effort to read.

The most exciting part of this book sketches the various experiments that are either under way or projected. One which is under way is the study of how the chimps use American Sign Language to converse with each other inside the colony. Another will involve the observation of how Washoe will go about teaching Ameslan to her child.

The most ambitious experiment will try to use the chimps to, in some sense, reconstruct man’s evolutionary past. A colony will be

introduced into an enclosed 20-acre area with sheep. It is hoped that they will use Ameslan to develop a re-operative predation. Later the investigators will try to introduce a primitive economy among the chimps.

The latter part of the book takes on a rather grandiose task. Linden seeks to understand the scientific community that may have been blinding them to this reality, he makes some very broad assumptions of modern science, and especially of its use of paradigms. These pages carry some remarkably dramatic prose and some intriguing flashes of insight that may stimulate the reader, but, by and large, one is left impressed only with the drama of a personal tragedy. Here a scientific novice slashes away at the villianary of an ignorant scientific community, only to reveal himself to be too ignorant to wield his own sword well. The hero, our author, succeeds only in slaying his own arguments with his incompetence.

One of the most exasperating of Linden’s displays of fundamental ignorance is the Heisenberg Uncertainty Principle. The principle roughly says that the physical universe cannot be treated as continuous because ultimately our very act of observation modifies what we observe; it introduces an element of uncertainty. Linden, however, makes the following claim about Heisenberg’s principle. To examine the world abstractly, one has to withdraw from it, to displace oneself from the phenomenon to be examined. The nature of displacement demands that some aspect of a phenomenon be sacrificed — reality must be left on some continuum. Discreteness is in the nature of things and, therefore, reality would not be possible. The uncertainty of Heisenberg’s electron reflects the uncertainty of reason itself, Heisenberg’s electron reflects an inability of a system of thought and a model of the universe founded on discreteness to attempt to quantize on trationally founded and indeterminate universe.

From this quotation one can quickly get a picture of how vaguely Linden’s thinking is in this section. But at the same time, the ideas that he is presenting have a certain quality to them that forces the reader to respond and think for himself. Even Linden himself admits that this part of the book is not perhaps as accurate and careful as he would wish it to be.

This book deserves a wide audience. Its style and competence stand far above the usual scientific popularizers. Unlike most books of this type, this one will challenge the reader to ponder and think on several levels about the nature of science in our culture.
PF: How many times have you been to Vancouver before?
Don: I think this is my fifth time.
PF: What do you find the response is like here in "Vancouver to your act?'
Don: It's been a really great time.
Tony: This is the fifth time though. Like the first time we came kind of -- ah -- everybody was new to our music and -- committed to us.
PF: You're from Toronto, right?
Tony: Yeah
PF: Do you find the response is different between here and Toronto to a white blues band?
Don: Not really. I think it's really more the material than anything. The way we play, people have a nice time. In Vancouver and Toronto it's about the same. It's really good, it's -- it's a real good response. A good time is had by all. And the same with Calgary, Toronto it's about the same. It's really good, Edmonton and I really don't know. As far as I'm concerned, there's really nothing compared to Toronto. There's really no other blues acts outside of Toronto. I've never seen one that I want to listen to.
Don: Sonny Boy was little Little Walter not so much.
Tony: Yeah. I've never seen the blues players as FAT as Little Walter. Little Walter's great, but anything I want to listen to him or anybody else that plays a blues harmonica.
Don: They don't sound like different blues harmonica players. Like John Mayall or Paul Butterfield.
PF: You also play harmonica. Who are your influences there?
Don: Sonny Boy was Little Walter not so much.
Tony: Joe Turner. I've really been influenced by Joe Turner. I've listened to Joe Turner and his harmonica style. Joe Turner always played like Little Walter. Little Walter's great, but anything I want to listen to him or anybody else that plays a harmonica.
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PF: What's your main influence as far as guitar playing?
Don: Sonny Boy. Tony: No. I wouldn't say that. There's a lot 'em. There's two 'em. And in his case, I think he's got influence in the older style. Meaning ground the early '50's and late '40's. There's also, in a closer style, music Albert Collins. He's from the west coast.
PF: Texas.
Don: Yeah, well be playing on the west coast circuit already. Buddy Guy, Luther Allison, and when you go back it's Muddy Waters, Lowell Fulson, Robert Lockwood, and so on. And Jimmy Reed.
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New science fiction stuff

By STAN G. HYDE

Laser Books is a new monthly series I have designed to sweep you away into a world of excitement and adventure...as does science fiction. I've read sections of three books you will meet real people, people with whom you can identify.

So says Roger Elwood, the editor of the new Laser books series. Elwood is a science fiction writer, packager of more Science Fiction (SF) books than anyone else, and other publisher. He is also SF editor for Pyramid and Bobbs- Merrill, a fact that means Elwood's personal biases, tastes, and interests are represented by a rather high percentage of the SF publishing industry for several years.

Now he is also acting editor of the Canadian-based Laser, part of Harlequin Enterprises Limited of Don Mills Ontario. This is the same company that publishes insipid romance fiction under the Harlequin label.

While the hero of the predominantly male-oriented Laser books is not a woman, the heroes of the second-to-last page, their overall quality level is similar to Harlequin, as are the包装 scene. The covers are dull and uninteresting. There is no stretching for the female reader. However, the stories are as predictable as the covers are uninteresting. The stories do not go anywhere. There is no stretching for the female reader. However, the stories are as predictable as the covers are uninteresting. The stories do not go anywhere.

Earth women, the characteristic behavior of bug-eyed monsters. Finally the women are rescued.

What I find incredible about the laser books is that any writer who could possibly get rid of working with these people, "Eldow tells about his characters in the series, has a mental age of more than eleven. They are not, as the kids would have it, a little better than the Harry Boys series but not still the serious attention. They are a little older than twelve. These bring us to the reason for my review of books so obviously unimportant.

Last year, at a science fiction convention here in Vancouver, Robert Silverberg announced that he was the author of some really excellent SF book published by Laser, "I'm not saying anything "because I don't think that I've done it," Silverberg, in a mental age of pore than eleven, says, "It's a good SF book, doing the right thing." I just listen to him a lot, doing the right thing: PF: What were your influences?

Tony: You can't do too many "oh Lord" and "babies" and "ooh, my God,

No, Tony, no, I listen to him a lot.

Do you think blues is on the up? I think blues is on the up.

Tony: Yeah. Take Clapton. They're not my blues players...What were your influences?

Tony: You could not do too many "oh Lord" and "babies" and "ooh, my God,

Tony: I was a truck driver before that. I went on to the army and then I split. There was no stretching for the guy. He had his music in his head, but it was Jagger and Richards, and that's where the good things lie. He was getting stiffer.

PF: Where do you see the blues scene as being at now?

Tony: I don't think blues is on the down. I can't really tell you the ups anddowns for blues.
By ERIC IVAN BERG

For the student budget this headache filled mid-term exam week freebies and cheapies are the only events that anybody can afford. Therefore we would like to remind you of the freebies available in the Vancouver Art Gallery's two outstanding shows still on their agenda. Norman White's "Electrical Machines" display which was photo-essayed recently by FF staff photographer Doug Field will be in operation till November 2nd. "Exploratory Space" is Gary Snider's new programme concurrently showing at the VAG until Nov. 2nd. Yes both are free, free, free!

The best student budget moviegoing bargain to be found in the entire province is right here on our UBC campus. This is UBC Film Society's cheap (seventy-five cents!) but excellent film fare which features Return of The Dragon this weekend for all the fanatic Bruce Lee kung-fu fans. Filmsoc is also sponsoring exceptional extra Saturday night features in the Old Auditorium tomorrow and next Saturday. For only a buck students can groove on American Graffiti (7:00 & 9:30) and Deliverance banjo music next Saturday (Oct. 28).

Cinema-16 every Monday night is also an extraordinary bargain — the only catch being you must buy the various series tickets ($4.00 per) to get into each series. For example this Monday night (30th) C-16 is screening the famous gangster film Little Caesar with Edward G. Robinson as the legendary hood Rico.

Star date for the big Puget Sound Star Trekkers gala Star Trek conference is Saturday, November 8th. The planetary location of this all day art show, costume parade, Star Trek film competition, guest speakers and general Spock groupie get-together is Seattle's Seattle Center (North Court). All fans (and there are millions) should send a SSAE (letter) to Puget Sound Star Trekkers at 830-35th Ave. Seattle, WA 98122... before Halloween!
Hot flashes

B.C. pills withdrawn

All students currently using Medacon birth control pills should contact their doctor for a change of medication. This pill has been withdrawn from the market because the estrogen content has changed due to exposure to light. Medacon pills are bright pink in color and are packaged in a white plastic "Ortho" darkpak. For further information, contact the Student Health Service, Wesbrook Building.

Handicapped

Interested in education for handicapped people? Do you want to know more of the facilities provided for our handicapped?

Students, particularly those in medicine and education, might find Audrey Hill's speech on this subject, of particular interest. Hill, a representative of the Cerebral Palsy Association, will speak noon Monday in the education building, room 100.

Discrimination

Women today are still discriminated against in many ways, especially within the male-dominated legal system. The story of a divorced woman facing this discrimination while seeking custody of her child will be shown Saturday at 8 p.m. at the Ironworkers' Hall at Eighth and Columbia in New Westminster.

The film, called a Fug Woman, is part of the socialist film series.

Institutional

Canada's last frontier, the Arctic, will come to be a frontier if pipeline builders and other business interests have their way. For those who are interested in the future of the Arctic, economics prof John Hellwell will speak Saturday in a lecture sponsored by the Vancouver Institute on Arctic pipelines in a broader context.

This lecture will be held at 8:15 p.m. in lecture hall two of the Instructional Resources Centre.

T'ween classes

SALURDAY

UBC WARGAMERS

Practice war game, noon, SUB 216.

MONDAY

LATTER DAY SAINTS

LDS Institute of religion on the Book of Mormon, noon, Augst 290.

CCC

Speakers: UW president Doug Kennedy and vice-president Erich Vogt, 4-6 p.m., Lutheran Campus Centre.

IIANG JUTSA KUNG FU CLUB

Practice, new members welcome, 4:30 p.m. SUB party room.

FOLK/DAWN WORKSHOP

International folk band, 7:30 p.m., SUB 212.

TUESDAY

PRO WEED SOCIETY

Rev. Dennis Pogge on the mental processes of a dying person, noon, MRC 1.

CHARISMATIC CHRISTIAN FELLOWSHIP

Pottery and sharing, noon, Lutheran Campus Centre.

SKL CLUB

General meeting and free ski movie, noon, Angus 104.

COUNCIL FOR EXCEPTIONAL CHILDREN

Workshop: second floor, education building.

LUTHERAN STUDENT MOVEMENT

Dinner and discussion led by Martin Vogt, 5:30 p.m., Lutheran Campus Centre.

CUSD

Information night and film on China, 7:30 p.m., International House 404.

THURSDAY

EX-UNIVERSITY CHRISTIAN FELLOWSHIP

Eucharist service of new tenants, noon, Bo. 560.

IMPORTANT

A.M.S. EXECUTIVE ELECTIONS

Nominations for the vacant A.M.S. positions of:

OMBUDDPERSON

EXTERNAL AFFAIRS OFFICER

CO-ORDINATOR

INTERNAL AFFAIRS OFFICER

TREASURER

will close tomorrow, Friday, October 17th at 12:30 p.m.

ELECTIONS WILL BE HELD FOR ALL POSITIONS ON OCTOBER 23rd and 24th

BREN'T TYNNAN

Returning Officer

AMS Elections Committee
Pucksters to meet ex-'Birds

The UBC Thunderbirds hockey team is gearing up for the weekend when they meet the alumni team in the First Annual Alumni Hockey game Saturday and Sunday at the Winter Sports Centre.

The alumni team, composed of players from all over B.C. and the west coast, will include former Thunderbirds and former University of Manitoba players.

The alumni team will be trimmed down from the initial 200 players who tried out for the squad.

The alumni squad will face the Thunderbirds in a 12-15 conference record last year will feature 13 returnees in their roster.

The forward line will feature Keith Tindall on the left, Jim Lawrence in the middle and Bob Sparking rounding out the lineup on right wing.

The UBC team, strong contenders for the West Coast title this year, will be the biggest team ever. They average 180 lbs. and have 10 players over six feet.

The UBC Thunderbirds hockey team is the hands of assistant coach Bert Hallwell for the alumni game and take charge of the grads. Two former UBC coaches Father David Bauer and Frank Fredericksen will be at the game and are expected to participate in the festivities.

Former National Hockey League star and Hall of Famer Fredericksen was responsible for getting UBC's first ice surface on campus.

Father Bauer was the coach of the Thunderbirds prior to his formation of Canada's national team in 1963.

With the Thunderbirds rostering to go after the summer layoff and the grads out to prove they haven't lost their touch yet, the game should be exciting and lots of fun.

Rubber West starts

Denz Spencer's rugby 'Birds take aim at their first title of the season today, Saturday, and Sunday in Victoria at the Canada West tournament.

They meet the University of Alberta Golden Bears at 1:00 p.m. today. On Saturday at 1:00 p.m. they take on the University of Calgary Dinosaurs. Then on Sunday a 2:00 p.m. they meet last year's runners-up, the University of Victoria Vikings.

UBC has won the event the last four years in a row. They go into the tournament the odds on favourites to repeat once more.

It is felt that the Vikings are much weaker than last year, while competitively the Alberta teams would have had to have made large gains in order to be in a position to challenge the Thunderbirds.

UBC, however, is not playing without some handicaps. Frank Carson, Paul Watson, Mel Reeves, and Will McKenzie are all ineligible for Canada West play. Top to top off Rick Bourne rejuvinated his knee ligaments in a B.C. Prep game on the Thanksgiving weekend.

"We are going to have to play up to our potential to win," said Spencer, "and I don't think we have played up to our potential yet this year."

That far this year the 'Birds have won two of four first division games in the Vancouver Rugby Union.

The UBC Thunderbirds soccer team squeaked through to a 1-4 win over the University of Alberta Golden Bears in exhibition play yesterday at the Thunderbirds Stadium.

Ken Beadie's goal in the winning goal of a John Nelson pass. UBC coach Joe Johnson made use of the game to try out some of his rookies. As a result, the team played with enthusiasm but little co-

ordination.

UBC will meet last year's runners-up, the University of Victoria Vikings.

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