Nursing school in trouble

**By HEATHER WALKER**

Two UBC nursing students said Thursday the Registered Nurses Association of B.C. has threatened to forbid second-year nursing students to write RN exams.

The students said the RNABC made the threat because of the lack of clinical time provided in the program’s first two years.

Both nursing program director Muriel Uprichard and RNABC president Thurly Duck, contacted Thursday at their residences, refused to comment on the students’ statements unless contacted during their office hours.

Some four-year program began in 1974, the RNABC approved it and allowed students to write RN exams in August after two years of training.

Students who pass the exam are considered competent to work in any B.C. hospital as registered nurses.

But an RNABC decision to withdraw approval of UBC students writing the exam after two years would imply that the RNABC do not consider them properly prepared to be registered nurses.

A second year student who declined to be identified said students were told of the RNABC’s position at the beginning of the year by program coordinator Upchurch.

The RNABC let the school know in August that the program was up for review, and said they wanted some changes.

They felt they felt the kids needed more clinical time, the said, and they wanted the exams.

She said the nursing department was trying to change the program to increase the students’ clinical time, and that the RNABC will review the program in January.

“But if the RNABC doesn’t like the changes, the second-year students won’t be able to write their RNs when they planned to, and it could mess up a lot of people’s plans,” she said.

This fall is the first year all UBC’s nursing students will be in the RNABC.

Previously, some students were enrolled as secondary students and were allowed to write the RNABC.

The program currently allows students to graduate after two years, write their RN exams and go to work.

After the initial two years, students can continue in the program to receive a bachelor of science in nursing.

See page 2: SKILLS.
Skills missed

From page 1

science in nursing degree as well as an RN.

Both the second year student and a fourth year student who was also interviewed said they agreed first and second year students did not have enough clinical experience.

Clinical experience is the time a student spends in a hospital working with patients and learning nursing procedures in a hospital rather than a laboratory situation.

The second year student said second-year students have 12 hours a week of hospital experience during the school year, and 24 hours a week in May, June and July.

"A lot of students say they don’t feel competent at the end of second year," she said.

"You don’t pick up all the skills you need in clinic time. If you’re there when something happens, you learn something, but it’s hard to have enough time to practise procedures."

The fourth year student said she felt the problem of clinical time was especially acute for third year students.

"Many students go out and work at the end of their third year. In third year students learn about community health, and don’t spend time in the hospital. So they don’t have a chance to learn skills they may have missed in their second year, and they don’t get a period of reinforcement in the hospital," she said.

Murray doubts

From page 1

it would be a loss to the board if Murray had to resign.

None of them were prepared to comment on the legal or ethical aspects of Murray representing students on the board, because, they said, they were uncertain of what the Universities Act says about it.

Murray said he has not decided what his actions will be in the face of the upcoming SRA motion to accept the legal opinion that would force him off the board.

He said he wants to discuss with the SRA the implications of the motion, which he said would effectively disenfranchise the entire graduating class.

Murray has repeatedly said it would not be in the best interests of students if he were to resign with less than four months remaining in his term.

He has also said he doubts the value of electing a replacement who would sit in on only one or two board meetings before the term was up, and has claimed he is still serving student interests on the board.

SUB FILMS presents

PAPILLON

Escape Is Everything!

This Sun. – 7:00
8 & Fr., Sat. – 7:00/9:45
Plus: Ch. 2 of the Phantom Creeps
Fri., Sat. – 7:00

Start fall on the right foot.
Or the left foot.

If you’re hiking, climbing, camping, or just plain walking,
Roots has a shoe, sandal or boot that will make it more fun.

Roots
Vancouver 786 Robson St.
689-9516
Victoria 1202 Wharf St.
383-4811

UBC SKI CLUB DISCO

SATURDAY, SEPT. 25th
8 – 12 P.M.
SUB BALLROOM
Members 50’ Non-Members $1.50
(MUST BE OVER 18)
ADVANCE TICKETS ONLY
TICKETS AVAILABLE IN ROOM 210 S.U.B.
(SKI CLUB OFFICE)
OR
S.U.B. MAIN FLOOR
COME TODAY AND GET YOURS

UBC SKI CLUB DISCO

There’s nothing dull about engineering your own challenge. And that’s where your Engineering career in the Canadian Armed Forces begins. From there, your career possibilities are unlimited. In the Canadian Forces, the different engineering disciplines are divided into 5 major classifications: Maritime Engineering Military Engineering Land Ordinance Engineering Aerospace Engineering Electronic and Communications Engineering

You’ll work with varied and sophisticated equipment on challenging projects in many parts of the world, face the responsibilities of leadership entrusted to you as an officer in the Canadian Armed Forces, and you’ll enjoy the opportunity of working in all fields of engineering without being overly limited to any one.

Accepted qualified applicants will be given officer rank on entry, and an excellent salary along with many benefits. Security, promotions and opportunities for post-graduate training all add up to a worthwhile and personally rewarding career. If that’s what you’re looking for, it’s time we got together.

Write, including your engineering qualifications to date, to the Director of Recruiting and Selection, National Defence Headquarters, Ottawa, Ontario, or visit your nearest Canadian Armed Forces Recruiting Centre, listed under “Recruiting” in the Yellow Pages.

ROOTS
**UBC disagrees on LSAT review**

By DEB van der GRACHT

A company called Canada Testing and the UBC law faculty disagrees on the value of review courses the company is offering to prepare people for law school admission tests.

Brian O'Sullivan, an articling law student working with Canada Testing said he's never had a complaint about the course's worth but Paul Ayris, UBC law faculty administrator said the benefit of the course is minimal.

The 10-hour weekend seminar courses are held four times a year one week before the LSATs are written and costs $110.

"The courses are expensive and discriminate against both out-of-towners and people who can't afford to pay the price of the course," Ayris said Thursday.

He said that according to studies conducted in the U.S. where they have existed for many years, the courses have as much benefit as writing the LSATS twice.

"The exam only costs $13.50 though as opposed to $110 for the course. Basically all the course is doing is putting a lot of money in a few pockets.

"The LSAT is an 80-point exam required by most law schools in Canada and the U.S. which helps to determine acceptance."

"The national average last year was 596 points," O'Sullivan said, "while those enrolled in the courses averaged 600.""So usually people writing the LSATs for the second or third time improved an average of 50 to 100 points," he said. "One guy we had went from 400 points the first time to 725 after the course."

The course uses a 200-page curriculum from Yale university which deals with the principal parts of the test. Asked if the curriculum was similar to the book available in bookstores, O'Sullivan said: "Oh no, it's vastly different from the book that's out. Some things in that book aren't even dated."

Ayris said the book available in the bookstore is probably worth as much as the whole course. "If a person works consistently through these pre-test tests, that would be about as good as taking the course."

He also said the course would have the same effect as going through aptitude tests student services offers.

"It's a highly controlled exam," Ayris said, "You can prepare yourself for the type of structure, but not content."

The program operates last year in Montreal and Toronto and this year is operating in those two cities plus Ottawa and Vancouver. O'Sullivan said they expect about 500 people across Canada to take the courses.

In the five days they have been advertising in Vancouver, about 100 people have phoned in asking for brochures, he said. "We're getting a reasonable number of requests and we can get people through "the woods" of LSATs successively."

UBC museum floating away

By JOHN CARTWRIGHT

Four months after its opening, UBC's $4.3 million Museum Anthropology is still leaking, according to museum director Michael Ames.

But he denied suggestions that architect Arthur Erickson exerted dictatorial control over the design of Indian artifacts such as masks and totem poles.

"The museum staff was completely in charge in the final, dictatorial stages," he said.

"The national average last year was 596 points," O'Sullivan said, "while those enrolled in the courses averaged 600."

"Usually people writing the LSATs for the second or third time improved an average of 50 to 100 points," he said. "One guy we had went from 400 points the first time to 725 after the course."

But Carter admitted there was a leak in the building's roof, and water problems with the air conditioning system. He said water leaks are common in new concrete buildings due to expansion and contraction of things in that book are out of date," he said.

Ayris said it was impossible to arrange the poles in the traditional manner because the museum and the Point Grey cliffs. He said it was impractical to arrange the poles in the traditional manner because the museum is so far from the water, whereas they usually stood. He rejected suggestions that Erickson considered only aesthetics in locating the poles.

But Carter admitted there was a controversy about the arrangement of museum displays the week before the opening May 20. "There was a lot of smoke for nothing," he said.

**Hamletting it up**

By JOHN CARTWRIGHT

Two of UBC's three major labor unions will walk off the job for the Oct. 14 day of protest against the federal governments wage and price control program.

Both the Canadian Union of Public Employees and the Office and Technical Employees Union university locals will not show up for work Oct. 14, the day the Canadian Labor Congress has designated for a nationwide protest against the Liberal governments' wage and price control program.

Association of University and College Employees university local has not yet decided if it will support the CLC's call to walk out, union organizer Fairleigh Punston said Thursday. She said the local will be conducting a mail-in ballot among its members in the next two weeks to decide on a course of action.

Punston said provincial AUCE union leaders had urged the local to join in the protest.

Cyclists given runaround

That cycle path along University Boulevard doesn't really end there. Cyclists can continue to UBC by the back roads route between Western Parkway and Wesbrook Crescent. And the route stops abruptly at Wesbrook Crescent with no signs directing cyclists to cross the road at nearby traffic lights.

Murdoch admitted there have been several accidents between cyclists and cars on the boulevard but said the fault lay with the cyclists.

"A stop sign is a cyclist, doesn't mean anything."

He said a route has been laid out no cyclists can continue to UBC after reaching the end of the cycle path at Toronto Road. He said the weaving route was established when the cycle path was constructed two years ago in response to the demands of UBC cyclists.

Murdoch said cyclists should turn left along Toronto Road at the cycle path's end, continue to Western Parkway, then left again at another paved cycle path that leads to Wesbrook Crescent. Cyclists are then supposed to cross Wesbrook Crescent at the traffic light.

Murdoch said cyclists should turn left along Toronto Road at the cycle path's end, continue to Western Parkway, then left again at another paved cycle path that leads to Wesbrook Crescent. Cyclists are then supposed to cross Wesbrook Crescent at the traffic light.

Murdoch said the route is adequate but cyclists are not using it because they feel it is too far out of their way.

"You can lay out a path but a cyclist will always take the shortest route," said Murdoch.

But there are no signs indicating cyclists should continue to UBC by the back roads route between Western Parkway and Wesbrook Crescent or that cyclists should continue to UBC by the back roads route between Western Parkway and Wesbrook Crescent. And the route stops abruptly at Wesbrook Crescent with no signs directing cyclists to cross the road at nearby traffic lights.

Murdoch admitted there have been several accidents between cyclists and cars on the boulevard but said the fault lay with the cyclists.

"A stop sign is a cyclist, doesn't mean anything."

He said a route has been laid out no cyclists can continue to UBC after reaching the end of the cycle path at Toronto Road. He said the weaving route was established when the cycle path was constructed two years ago in response to the demands of UBC cyclists.

Murdoch said cyclists should turn left along Toronto Road at the cycle path's end, continue to Western Parkway, then left again at another paved cycle path that leads to Wesbrook Crescent. Cyclists are then supposed to cross Wesbrook Crescent at the traffic light.

Murdoch said cyclists should turn left along Toronto Road at the cycle path's end, continue to Western Parkway, then left again at another paved cycle path that leads to Wesbrook Crescent. Cyclists are then supposed to cross Wesbrook Crescent at the traffic light.
No news is bad news

There is a serious problem on this campus. Is it caused by laryngitis? Sore throat? Oncoming deafness? Or is it just plain old condescending, obnoxious stonewalling?

If you haven't been reading The Ubyssey this year, it's not hard to see what the problem is. An ever-increasing number of news stories are saying that when reporters tried to talk to a dean or an assistant dean or administrative officials for comment, they've been unavailable for comment, or refused to comment.

This is becoming a disease of epidemic proportion. It is spreading, like an open running sore, from an administration president to vice-presidents to faculty deans to department heads. The top-level brass is infected.

We think it stinks.

And it's spread to the lower level brass and even some of their secretaries. It seems that nearly everyone we call in the administration is in a meeting that lasts all day, at a conference, or just mysteriously unavailable.

In some places, this has gone so far that reporters encounter secretaries who refuse to even pass on messages to the people they work for.

It's incredibly frustrating. And we are beginning to smell a rat behind all of this. Numerous times, reporters wanting to speak to administration figures have been referred to UBC's crew of information people, or, as they're commonly known, flacks.

That's simply not good enough. And it's been happening so often in recent days that we suspect there's a policy afoot to direct our questions to the flacks.

How The Ubyssey wants to talk to a vice-president, or a dean or an assistant dean or whatever, we mean we want to talk to them—and not to the underlings and mouthpieces who are paid to faithfully transmit what they say.

We want to get our information from the people who are responsible for situations and who are involved in issues. There's a reason.

Staff

Staff. And letters.

We need both.

Staff are people who write news stories, features, reviews, sports, take pictures and drink—preferably a lot, but we give lessons. Letters are stimulating opinions and reactions designed to vitiate our readers.

So bring yourself and your friends, or drop your letters, in SUB 241-K, the northeast corner on the second floor.

Come up and see us sometime soon.

More padding

According to Basil Stuart-Stubble's letter in Thursday's paper, the library is not responsible for the Brock Hall study area. However, some part of the university administration certainly must. Stubbs says his department isn't but doesn't say who--or perhaps the problem is that no one is responsible for Brock Hall.

Certainly, as a high-ranking administration official Stubbs did feel free to reply to my criticism regarding the run-down appearance of the Brock study area and especially the virtual disappearance of the once full set of plaques in the area.

His reply is a cop-out.

Stubbs says the study hall has been a virtual show. But in placing the blame he sounds like a 19th-century Christian fundamentalist: essentially saying that Brock Hall residents are victims of their own wickedness.

Certainly Stubbs has a point when he says that students themselves (should) bear some responsibility for the situation.

Sure.

But shouldn't the administration also bear some responsibility?

How are we supposed to question people about the statements they make and pin down what they're saying if we're being blocked from talking to them and instead have to attempt the whole process second hand through an administration flack?

As the saying goes, you lose a lot in translation.

And we're not willing to settle for less. Because it's not just our loss—it affects everyone on campus who wants to know the reasons behind the decisions that are constantly being made.

When the administration president earns a $60,000 yearly salary and his four veeps are making a sizable $54,800, and so on down the line, they better have time to at least return the telephone messages left lying about on their desks.

Even if they don't want to comment—we prefer to hear it from them.

Letters

More padding

According to Basil Stuart-Stubble's letter in Thursday's paper, the library is not responsible for the Brock Hall study area.

However, some part of the university administration certainly must. Stubbs says his department isn't but doesn't say who--or perhaps the problem is that no one is responsible for Brock Hall.

Certainly, as a high-ranking administration official Stubbs did feel free to reply to my criticism regarding the run-down appearance of the Brock study area and especially the virtual disappearance of the once full set of plaques in the area.

His reply is a cop-out.

Stubbs agrees the study hall has been a virtual show. But in placing the blame he sounds like a 19th-century Christian fundamentalist: essentially saying that Brock Hall residents are victims of their own wickedness.

Certainly Stubbs has a point when he says that students themselves (should) bear some responsibility for the situation.

Sure.

But shouldn't the administration also bear some responsibility?

The way we've always understood it, the role of a student newspaper, or, as other newspapers, is to act as a source of information and also a watchful eye on activities. We're supposed to question people, find out what they're doing and why, and then explain it all to our readers.

How the hell are we supposed to do that if we're blocked from getting through to the people who have the answers in the first place?

We're supposed to question people about the statements they make and pin down what they're saying if we're being blocked from talking to them and instead have to attempt the whole process second hand through an administration flack.

As the saying goes, you lose a lot in translation.

And we're not willing to settle for less. Because it's not just our loss—it affects everyone on campus who wants to know the reasons behind the decisions that are constantly being made.

When the administration president earns a $60,000 yearly salary and his four veeps are making a sizable $54,800, and so on down the line, they better have time to at least return the telephone messages left lying about on their desks.

Even if they don't want to comment—we prefer to hear it from them.

Letters

More padding

According to Basil Stuart-Stubble's letter in Thursday's paper, the library is not responsible for the Brock Hall study area.

However, some part of the university administration certainly must. Stubbs says his department isn't but doesn't say who--or perhaps the problem is that no one is responsible for Brock Hall.

Certainly, as a high-ranking administration official Stubbs did feel free to reply to my criticism regarding the run-down appearance of the Brock study area and especially the virtual disappearance of the once full set of plaques in the area.

His reply is a cop-out.

Stubbs agrees the study hall has been a virtual show. But in placing the blame he sounds like a 19th-century Christian fundamentalist: essentially saying that Brock Hall residents are victims of their own wickedness.

Certainly Stubbs has a point when he says that students themselves (should) bear some responsibility for the situation.

Sure.

But shouldn't the administration also bear some responsibility?

How are we supposed to question people about the statements they make and pin down what they're saying if we're being blocked from talking to them and instead have to attempt the whole process second hand through an administration flack?

As the saying goes, you lose a lot in translation.

And we're not willing to settle for less. Because it's not just our loss—it affects everyone on campus who wants to know the reasons behind the decisions that are constantly being made.

When the administration president earns a $60,000 yearly salary and his four veeps are making a sizable $54,800, and so on down the line, they better have time to at least return the telephone messages left lying about on their desks.

Even if they don't want to comment—we prefer to hear it from them.
Darcus makes his colours dance

By DAVID MORTON

It was the subject brightness of the colours and the rather large size of the painting that struck me as I entered the Fine Arts Gallery to see the Jack Darcus exhibition. The flagrant unorthodoxy of paint squeezed right from the tube and applied to the canvas with a wide brush and human portraiture are trademarks of this artist. Perhaps it is the stark whiteness of the gallery, the low claustrophobic ceiling and the irritating iron pillars that force the pictures to jump out. Though the faces of the subjects are real and warm, and seem to enlarge the room for a moment, in many cases chaos and disorder.

There is the underlying feeling of wintis to jump out. Though the sunlight streaming through the windows and flowers and other objects scattered about what should be a cosy room, everything is threatened by the lines of the room, which are twisted oddly out for a soul and sentencing it to imminent collapse. Darcus makes his picture painted. And there is poor Helen Jack Darcus' self-portraits are smiling pathetically, happy.

The portrait reflects his attempt to free himself. This oval surrounding arises once again in the 1974 portrait, only this time in a more complicated manner. The oval is the border of a mirror, and the image in the mirror is Darcus. The staring blank eyes of Darcus, the cold blue and grey colours of his clothing, and the crowded, cluttered space of the room he is in reveal a sen- suous, hopeless and lost artist. The face resembles those of Vincent van Gogh. The image is quite irite, and the artist could be fastidiously expressing his role as an artist. The 1976 portrait shows a more stable Darcus but the hopelessness has not left his eyes. They are still empty, and with hands on hips, he shrugs as if to say, “Is it all really worthwhile?” A typical attitude of the 1970s. Ah yes, what is life, Mr. Darcus?

The human condition as portrayed in art is a subject that is time worn, yet timeless. Much of what Darcus says in this area has already been explored by the likes of van Gogh and Picasso. However, what light he does manage to contribute to the field is really worth considering. Once Darcus manages to assert a more im- pressive message, he will be an artist to watch.

The show at the Fine Arts Gallery continues until October 16, 1976.

Michael Caine • Elliott Gould
JAMES CANN
General

Vogue

HARRY & WALTER GO TO NEW YORK
SHOWS AT 12:15, 2:35, 4:50, 7:10, 9:30

The Trans-American Outlaw Road Race - A Demolition Derby without Rules!

CANNONBALL

Odeon

A typical attitude of the

12:15, 2:15, 4:05, 6:15, 8:15 MATURE
R. McDonald.

Violence and coarse language. - B.C. Dir.

Violence and coarse language. - B.C. Div.

TOM LAUGHLIN

BILLY JACK

12:15, 2:35, 4:50, 7:10, 9:30

MATURE - Some swearing and coarse language. - B.C. Div.

Asahi Pentax

Lens

$199.88

1976

New

Bayonet Lens

Mount Version of the World's Most Popular
35mm SLR

when you're ready for an slr camera - we think we have an unbeatable value

Asahi Pentax

$145.88

$109.88

$89.88

$98.88

$145.88

Lens & Shutter

Lens & Shutter Bonus!

A complimentary 1 yr. camera insurance policy with the purchase of this camera.
Racism root of native crime

By TED COLLINS

Page Friday staffer, Ted Collins was involved this summer in a research project for the National Parole Service in the area of Indian crime. His work began when he began a two part series on his findings, as well as the problems facing the Indian in general.

In the following article, Collins details the forces contributing to native crime.

I was engaged this summer in doing a survey for the National Parole Service on the status of Indians in parole. I visited prisons and spoke to native inmates and to employees of the Canadian Penitentiary Service. I interviewed parole officers and native parolees in various parts of the province. I spoke to native people who worked from outside the system — people from the Indian Reserve. I was interested in the position of natives in prison, organizations actively engaged in helping natives that were in trouble with the law.

Near the end of the summer I held a workshop at Matoaki Institute to which I invited representatives from the various groups. I had spoken to — from inmates to directors of government departments — and at this workshop I presented my preliminary report.

I finally tackled what I had learned in the course of the summer, from discussions and interviews, from the workshop, from reading other surveys such as the one I had done in the Canadian Penitentiary Service. I have tried to incorporate all this material into a final report. I presented my data and recommendations to my employer, the director of the parole service. I presented my data and my recommendations to my employer, the director of the parole service. I had written an article for the National Parole Service in the area of Indian crime. My work began when I began a two part series on my findings, as well as the problems facing the Indian in general.

I have written a report. I presented my data and my recommendations to my employer, the director of the parole service. I had written an article for the National Parole Service in the area of Indian crime. My work began when I began a two part series on my findings, as well as the problems facing the Indian in general.

Things have improved somewhat in the Indian country. The stereotype, the search for pride and identity, the struggle with poverty, the lack of education and marketable job skills, poor health, added stress and conditions, and poor treatment under the government. The search for identity, the struggle with poverty, the lack of education and marketable job skills, poor health, added stress and conditions, and poor treatment under the government.

What of poverty? In the study A Survey of the Conditions of Native People, made by the Canadian Confederation of Indians, made in 1974, thirty-five Indian reserves were examined in terms of their economic, political and educational problems. Only one of the reserves studied, Skidegate in B.C., was found to have a per capita income above the poverty line. The average per capita income of all thirty-five reserves was just over $300, compared to a national average for 1974 of $600 for all Canadians.

What is an ideal plan? It is one that will solve the problem of poverty. An ideal plan is one that will solve the problem of poverty. An ideal plan is one that will solve the problem of poverty.

What happens? Again there is the defeatist attitude to overcome. Many Indians will not even apply for parole because they believe they have no chance of receiving it. There is no sense in trying to get out. First, in order to understand my point, I'll have to explain how parole works. You have probably seen movies where some prisoner is released from jail for parole. The system has got the Indian into trouble, with the result that he can't move at all, except that if he doesn't move he's accused of not trying. With rules like that, no wonder some Indians seem helpless.

Indian employment? In 1971 Indian unemployment in urban areas was estimated at 48%. This is the fact that many Indians come to the city to become better qualified, because, as he said, the Indians already had enough privileges. He was booted out, but it is not the first time. I heard the sentiment in many situations in general being too pampered. Last week I read an article about a community development, a handbook for distribution to the employees of a prison in the far north. What the Parkes Board said as a result of the research is that Indians are basically lazy, uncreative, and unenterprising, in that they would rather work for wages than for themselves. The author of the book had similar views to say about Indians.

The main part of this article is an interview with a man who is an employee of the Parole Board. The man who is an employee of the Parole Board. The man who is an employee of the Parole Board.

What of Indian education? In 1974/75 it was found that 15% of all status Indian children drop out of school before completing high school. As a result of this finding, the government has decided to do something about it. What is being done about it? A survey was done in 1974 of all status Indian children who were in school. A survey was done in 1974 of all status Indian children who were in school.

One of the few places in this society where an inmate becomes eligible for parole is open to any Indian coming out of the Indian country. Once an inmate is out of prison, he is eligible for parole. However, he is not considered for parole if he has been convicted of a parole violation in the past. The system has got the Indian into trouble, with the result that he can't move at all, except that if he doesn't move he's accused of not trying. With rules like that, no wonder some Indians seem helpless.

What of Indian health? I'll quote from the report of the Indian Health Board: "...the mortality rate among Indian children is four times higher than among white children. The suicide rate is rising. In the study A Survey of the Conditions of Native People, made by the Canadian Confederation of Indians, it was found that 35% of all status Indian children drop out of school before completing high school. As a result of this finding, the government has decided to do something about it. What is being done about it? A survey was done in 1974 of all status Indian children who were in school. A survey was done in 1974 of all status Indian children who were in school.

One of the few places in this society where an inmate becomes eligible for parole is open to any Indian coming out of the Indian country. Once an inmate is out of prison, he is eligible for parole. However, he is not considered for parole if he has been convicted of a parole violation in the past. The system has got the Indian into trouble, with the result that he can't move at all, except that if he doesn't move he's accused of not trying. With rules like that, no wonder some Indians seem helpless.

What of poverty? In the study A Survey of the Conditions of Native People, made by the Canadian Confederation of Indians, it was found that 35% of all status Indian children drop out of school before completing high school. As a result of this finding, the government has decided to do something about it. What is being done about it? A survey was done in 1974 of all status Indian children who were in school. A survey was done in 1974 of all status Indian children who were in school.

One of the few places in this society where an inmate becomes eligible for parole is open to any Indian coming out of the Indian country. Once an inmate is out of prison, he is eligible for parole. However, he is not considered for parole if he has been convicted of a parole violation in the past. The system has got the Indian into trouble, with the result that he can't move at all, except that if he doesn't move he's accused of not trying. With rules like that, no wonder some Indians seem helpless.
"Red Ryder is sophomoric slop"

By MERRILEE ROBSON

When the curtain opened on the Frederick Wood Theatre's production of When You Comin' Back, Red Ryder?, the audience applauded the set. Douglas Higgins has created a run-down roadside diner, replete with chrome, ar- boretum, thick white cups and cardboard signs describing the day's specials. He has not omitted the ubiquitous circular wall clock which keeps time during the show. He has not omitted the broken neon sign, nor the special, thick white cups and cardboard diner, replete with chrome, arboretum, thick white cups and cardboard signs describing the day's specials. He has not omitted the ubiquitous circular wall clock which keeps time during the show. He has not omitted the broken neon sign, nor the special, thick white cups and cardboard signs describing the day's specials.

Unfortunately, the performance did not live up to its setting. When You Comin' Back, Red Ryder? takes place at the close of the 1960s and lies in with the current, overworked wave of nostalgia. Stephen Ryder is still dressing in overworked, black pants and black shoes with pointed toes. He wears his shirt sleeves rolled up to his shoulders, displaying his tattoo. Stephen doesn't know that the wet head is dead. He is still dreaming of Corvettes and he wants to be called Red, after his cowboy hero.

The rest of the world is well past that sort of thing, having already worked its way right through hippies, peace and love. The play is set in a small New Mexican town which has been isolated (symbolically enough) by the freeway's new bypass. The residents mention peace and love a few times but there are no hippies in the script. A wistful desire for a return to that idealism permeates the play, expressed by nostalgia for the more obviously past 1950s.

Author Mark Medoff seems honestly disturbed over his theme. Unfortunately he has chosen to present it through characters either too shallow or too stereotyped to empathize with. Derek Krozovest, in the title role, looks marvellous. His outmoded, starkly black and white clothing and his slick, dark hair emphasize the inconstancy of his chosen nickname, Red. His performance, however, was rather unbelievable initially. This is due partly to the script. Stephen's first speeches are merely complaints and empty bravado, which give clues to his character but supply no information to establish him as a real person, rather than an unhappy, goody-goody caricature.

On the other hand, Judith Mastai as Angel, Stephen's fellow worker in the diner, is delightful. Angel is perhaps the only truly sympathetic character in the play. She is good-natured, fat and sad. Her concern for other men and her love for her husband are all rather shallow and conventional, although Diana Belshav, as Clarisse, the violinist, does achieve a quiet, believable force as the play progresses. Then Teddy, the villain of the piece, is a cardboard cut-out of a cowboy hero.

Angel has arrived for the morning shift and Ryder has just finished his night shift and

Quick...

When placing a long distance call, is it cheaper to: have the operator place the call? □ or direct dial? □

Answer correctly this and three other questions about long distance and you could WIN ONE OF THREE HONDA CIVICS

Full details are in your free personal telephone directory available at your campus bookstore.

IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System

Page Friday, 4

THE UBYSS

Friday, September 24, 1976
City stage makes gothic modern

By GREGORY STRONG

The new City Stage at Thurlow and Alberni, opened in June. A large attractive auditorium with deep carpeting and devices for soundproofing backboards replaced the old City Stage, which was completed in 1919. Two one act plays, Canadian Gothic and American Modern, are in the new expanded season at the City Stage.

The first play, a Canadian version of the traditional Gothic tragedy, has all of the stock characters of high tragedy but little aside from place names to establish any real connection with Canadian identity.

We are told that the play takes place in the town of Candfford, Saskatchewan, concerned a tragic romance between the daughter of a dentist and a Cree Indian.

Canadian Gothic/american Modern

written by Joanne Glass

directed by Ray Michel

now playing at the City Stage

711 Thurlow Street

8:30 and 11:15

The play has typical stock characters: the heroine and her mother, who dies prematurely, her strict, insensitive father and her lover who is publicly shamed because of his social class. Playwright Glass has saturated her play with Canadian content, from city names to local geography, even to the extent of writing a speaking part for a Canadian Indian.

Unfortunately most of these injections help the pretentious Canadian Gothic and American Modern, but there are some constant annoying digressions from the story line as Brody is shoehorned in and out of the play. Moreover, the solutions and rhetoric become completely hidden.

In the first half, Childerhose's technique leaves a little to be desired. There are consistent attempts to establish a type of storytelling, but the story line as Brody is shoe-horned in and out of various anecdotes that illustrate the desperate straits the country has been forced to take. In the second half, however, Childerhose waxes in his incantations and becomes more coherent and readable. A long subplot about the war and the chemical and Biological Warfare testing and experiments in air without having saved a useful purpose, and Brody goes into his attempts to save Canada.

In The Man Who Wanted to Save Canada R.J. Chick Childerhose

The Man Who Wanted to Save Canada, Victoria, 1975

As we follow the hero, Neil Brody, through his attempt to save Candfford, we see the government has gone on continuous coffee break, one of the villains is unemployed, Quebec is already in the process of removing federal ties, and negotiations over the whole mess up to the Americans. But the main problem is that while we believe in the face of the others, that is, there is no one around who gives a damn, thus leaving it open for Brody to take the flag and issue the rallying cry. There is a problem about Brody that invites people to read newspapers over their shoulders, then give him their deadlift opinions about whatever subject he is reading about. As such confused mood-setters accumulate, the reader becomes too aware of the writer's manipulation of both the reader and his audience. The problem of establishing a sense of Canadian identity in our art is certainly not as simple as members of modern society are its victims—is not an original insight. Neither is the view that our way is a dead end.

One example of this came in the play when the doctor tells his patient that she was pregnant. He quarrels with Ben and leaves her to be taken care of by her husband, a board executive who is suicidally inclined.

The two characters direct their remarks to the audience and there is little interaction between them. One result of this is that the very capable actress Zoe Alexander has to make several very difficult transitions from lunchtime to tears within single sentences.

The theme of American Modern—that we are members of a culture that has no victims—is not an original insight. Neither is the view that our way is a dead end.

Prophet bubbles

By VERNE MCDONALD

In recent years Canadian forgotten has seen the birth of many speculative novels, past and present Canada would seem to be too dull for contemporary Canadian authors to concern themselves with; the future provides more scope for stories, with no messy facts to get in the way.

The Man Who Wanted to Save Canada R.J. Chick Childerhose

The Man Who Wanted to Save Canada the future doesn't seem too exciting either. All of the old problems are there: unemployment, vacillating government, Quebec separation and American take-over. The book is subtitled "a prophetic novel" and earns this blurb by very contemporary problems and expanding or exaggerating them to the edges of utter disbelief.

Local movies bore critics

By GRAY RILES and AHMID YEH HOLMES

During the academic year there are two cinemas in the campus vicinity which program films aimed largely at the college crowd, but are worthy of your patronage, if only because they are the two theatres in town that still have student rates.

The Variety and the Dusabur are both managed by Dan Barnes and have a tradition of presenting foreign "art" films. Barnes is the coordinator of the annual International Festival of Films and he draws on many of these films for his fall schedule.

The cinema playing at the Variety is one of the big hits of the last event, Immoral Tales. Perhaps the Variety should go into business in a so-called "art" house. A more appropriate venue would be the soft-porn Eve down on Granville Street.

It consists of four short stories about sex, all very sensuous and uninteresting.

Berensteyk appears to be afraid and runs away. The plot of the movie is predictable, the characters in his film are treated as little better than dogs. What is really sad about the whole affair is that the celebrated Polish director has only succeeded in filming his adolescent "naughty" fantasies at an age when he should have grown up.

What happens when you get four or more very talented and popular actors together then put them with a script and a job to do. Usually good things, you say. That's true, unless of course the script happens to be totally unworkable.

It is the case of the movie, the murder, Harry and Walter go to New York. James Cain and Elliott Gould, are the stars and manage some very fine choreographed dance routines and some great aging of nude but the overall script fails. Diane Keaton is stereotypeed into a fast talking reactionary and unfortunately she is not allowed to do anything but that. Various other stars are all played by people you might recognize from the television show Barney, due to the employment of the same casting director.

Michael Caine is the best of the lit, playing the mastermind of the story line as Brody is shoe-horned in and out of various anecdotes that illustrate the desperate straits the country has been forced to take. In the second half, however, Childerhose waxes in his incantations and becomes more coherent and readable. A long subplot about the war and the chemical and Biological Warfare testing and experiments in air without having served a useful purpose, and Brody goes into his attempts to save Canada.

As we follow the hero, Neil Brody, through his attempt to save Candfford, we see the government has gone on continuous coffee break, one of the villains is unemployed, Quebec is already in the process of removing federal ties, and negotiations over the whole mess up to the Americans. But the main problem is that while we believe in the face of the others, that is, there is no one around who gives a damn, thus leaving it open for Brody to take the flag and issue the rallying cry. There is a problem about Brody that invites people to read newspapers over their shoulders, then give him their deadlift opinions about whatever subject he is reading about. As such confused mood-setters accumulate, the reader becomes too aware of the writer's manipulation of both the reader and his audience. The problem of establishing a sense of Canadian identity in our art is certainly not as simple as members of modern society are its victims—is not an original insight. Neither is the view that our way is a dead end.

One example of this came in the play when the doctor tells his patient that she was pregnant. He quarrels with Ben and leaves her to be taken care of by her husband, a board executive who is suicidally inclined.

The two characters direct their remarks to the audience and there is little interaction between them. One result of this is that the very capable actress Zoe Alexander has to make several very difficult transitions from lunchtime to tears within single sentences.

The theme of American Modern—that we are members of a culture that has no victims—is not an original insight. Neither is the view that our way is a dead end.
Teddy: a character who is cast as the saviour, a hackneyed idealistic hero for the disaffected college student and a Vietnam veteran. Back, Red Ryder? is an exercise in nostalgia and better than, or at least different from, watching Happy Days on television.
Film freaks feature fab flicks

By PETER CUMMINGS

Cinema 16 is back again this year with what they are claiming to be one of the best programs presented. The main aim is to provide films that would not ordinarily be available in regular theatres, but are of great interest to truly devoted followers of the cinema.

Cinema 16 has prepared a series of films that are run on alternate Mondays. There are of course many series, all in two, in the fall term and two in the winter term. This year's' first series has already commenced featuring a menagerie of international films. The other series feature Gene Kelly and is run on alternate Mondays to the International series.

In the fall, among others, are shown in the Kelly series are "An American in Paris" which inspired the movie and the famous ballet sequence with Kelly and Leslie Caron. December 6th is "It's Always Fair Weather" Gene Kelly/Stanley Donen 1963, 94 minutes. A satire on commercial television and the famous Kelly film choreography breakthroughs as well as pioneering use of the CinemaScope screen and split-screen techniques.


Soviet's classic and complex vision of the model of civilization in East is artistically translated to the screen.


March 7 - The Wedding [Poland] Andrzej Wajda - 1972, 110 minutes. From the Polish master comes this bizarre comedy, set at the beginning of the century. The intellectual bohemians were experiencing guilt feeling towards the peasants and intermarrying in strange misalliances.

March 7 - The Cranes are Flying [U.S.S.R.]

Mikhail Kalatozov - 1957, 94 minutes. A tragic story of the shattering of youthful ambitions and love by war, this film is directed in the kind of visually extravagant style that had been prohibited by Stalinist regime since the silent era.


Soviet's classic and complex vision of the model of civilization in East is artistically translated to the screen.


March 7 - The Wedding [Poland] Andrzej Wajda - 1972, 110 minutes. From the Polish master comes this bizarre comedy, set at the beginning of the century. The intellectual bohemians were experiencing guilt feeling towards the peasants and intermarrying in strange misalliances.

March 7 - The Cranes are Flying [U.S.S.R.]

Mikhail Kalatozov - 1957, 94 minutes. A tragic story of the shattering of youthful ambitions and love by war, this film is directed in the kind of visually extravagant style that had been prohibited by Stalinist regime since the silent era.
before you buy any receiver... 
check out our superlative SX-range

Before you BUY - ask yourself these questions: Does the FM tune section guarantee high performance of spurious rejection and high sensitivity? Does it include the very latest in electronics for constant stable and top quality sound reproduction from small to large power output? Are you going to be proud to own it for a long, long time?

PIONEER's new and elegantly designed SX-1250 AM/FM receiver, shown above, does indeed meet all these requirements. It also offers mammoth continuous power output of 160 watts per channel, min. RMS at 8 ohms, from 20 Hertz to 20,000 Hertz, with no more than 0.1% total harmonic distortion. It is unlikely that the technical quality and handsome appearance of the SX-1250 could be matched by others at the price.

PIONEER'S SX-1050 offers continuous power output of 120 watts per channel, the SX-950 - 85 watts per channel, the SX-850 at 65 watts per channel the SX-750 at 50 watts per channel, min. RMS at 8 ohms, from 20 to 20,000 Hertz with no more than 0.1% total harmonic distortion. The SX-650, SX-550 and SX-450 offer continuous power output of 35 watts, 20 watts and 15 watts respectively per channel, min. RMS at 8 ohms, 20 to 20,000 Hertz with no more than from 0.3% to 0.5%, total harmonic distortion. Check them out personally - you'll be delighted.

So if you want something better

S.H. PARKER CO.
67 Lesmill Road
DON MILLS, Ontario M3B 2T8
3917 Grant Street
BURNABY, British Columbia V5C 3N4
166 Merizzi Street
ST- LAURENT, Quebec H4T 1S4
EDMONTON (CUP) — Sixty-one people were arrested here last weekend when they interrupted a cricket match during a demonstration against South Africa's racial segregation policies.

**Work-to-rule ends**

HALIFAX (CUP) — Faculty at Saint Mary's University here have resumed contract negotiations after accusing the university administration of not bargaining in good faith.

Faculty union members had broken off negotiations and began picketing the campus, but negotiations were resumed first day of classes, after accusing the university administration of not bargaining in good faith.

Before working to rule, faculty had reached settlements with the administration on "most" money issues, sabbatical leave and grievance procedures.

The average salary increase has been reported to be 9.5 per cent across the board.

Administration proposals on academic freedom and freedom of speech, which union leaders have termed "nothing less than authoritarian," remain unsettled.

The faculty union has said the proposed changes — under which union members would "avoid, discourage and repress all forms of total nuclear annihilation in the past 20 years, according to Daniel Sheehan, attorney for Daniel Ellsberg in the Pentagon Papers case.

He said that in 1958 a commercial airliner crossed the DEW line, a radar network once-maintained by the U.S. and Canada, and was wrongly identified as an enemy supersonic missile. Defense installations went to full mobilization status and within seconds of launching a full-scale nuclear attack on the Soviet Union.

During the Cuban Missile Crisis in 1962, Soviet ships came within 50 miles of Cuba's coast, defying a U.S. ultimatum to stay at least 64 miles offshore. According to Sheehan the U.S. National Security Council voted unanimously to go on a full, first-strike attack on the Soviet Union, a move that was blocked only by then-president John Kennedy's veto.

Sheehan said he decided to make the near-disasters public to encourage social action against nuclear warfare.

**Close to the edge**

LOS ANGELES (ENS/CUP) — The world has twice come within 60 seconds of total nuclear annihilation in the past 20 years, according to Daniel Sheehan, attorney for Daniel Ellsberg in the famous Pentagon Papers case.

In both cases the U.S. was the country that almost set off a nuclear holocaust, Sheehan said at a recent convention here, basing his charges on top-secret documents he found while researching his case.

He said that in 1958 a commercial airliner crossed the DEW line, a radar network once-maintained by the U.S. and Canada, and was wrongly identified as an enemy supersonic missile. Defense installations went to full mobilization status and within seconds of launching a full-scale nuclear attack on the Soviet Union.

**61 arrested in Edmonton demo**

The demonstrators, after picketing for several hours Saturday, sat down in the middle of a field during a cricket match between a local team and an English team that frequently plays in South Africa despite a United Nations sanction against it.

Speakers during the demonstration denounced Canada's economic and political ties with South Africa and the sports competitions between the two countries.

Ocsil Abraham of the South African non-racial Olympics committee, said that more than 56 Canadian corporations in South Africa reap huge profits at the expense of the lives of the black majority population.

"Only through the ending of all imperialist aid to the minority white government will this inhuman system be destroyed," he said.

After the sit-in on the field Saturday, the 61 people arrested were released on bail and warned to stay away from the park where the match was played.
Log rhythm

It's so easy to falling off a log. If you're interested in participating or just like to watch people go past, the foresters would like you to come to their log burring and boomstick racing competition.

The contests will be held noon today at Empire pool. Boomstick SUB 212. The CDU is a group of racing requires four to a team Speaker Joyce Meissenheimer, students, faculty and staff formed last year to combat conservative attitudes and open up the decision-making process at UBC. New members are welcome.

Hot flashes

Each contestant, Caikus (spelled boots) will be supplied.

Apartheid

UBC Young Socialists and the Southern Africa Action Coalition will hold a forum on Saturday: Struggles Against Apartheid, noon Wednesday in SUB 212.

Speaker Joyce Meisenheimer, former South African political activist and newspaper editor, will talk about the four-month long struggle of the student movement in South Africa against the racist white minority regime.

For further information call 688-5924 or drop in at 1208 Granville Street.

Democracy

The Committee for a Democratic, Guaranteed Student Loan is holding a meeting noon today in SUB 211. The CDU is a group of students, faculty and staff formed last year to combat conservative attitudes and open up the decision-making process at UBC. New members are welcome.

Tweed classes

How to NOTE

You will not be required to pay interest charges on your continuing full time studies and all the six month exemption period. You should fill any payments on your loan prior to expiration of the six month exemption period to assure that the payments are being made only on the principal, no interest charges have been assessed by the bank.

MEDICAL and LAW STUDENTS — Upon graduation you have a six month exemption period. In addition, upon application to the credit institution (bank), a further 9 months deferment of all principal payments only may be granted. This enables you to pay interest charges only for this period of time.

MEDICAL RESIDENT STUDENTS — You cannot be reinstalled to interest- free, full time status. A Medical Resident Student is assessed tuition fees paid for by the sponsoring hospital and is in receipt of a salary and therefore considered to be gainfully employed.

For further information or advice contact your bank or SUB in Edmonton or Calgary.

5 — Coming Events


176 Mustang Conv. — New and used cars, 24-36 hr. credit. Drive away, $3,150.

1976 Cotton — 8 vel. 2 super, 2 track demo.

To the Dork that showed my wash: From Jackson University: It is

11 For Sale

Nec to a lost time.

208.

MEET THE INFAMOUS PEOPLE WHO WANT TO THE DORK

To a lost time.

10 For Sale — Commercial

LARGEST SELECTION OF PRINTS and postcards in B.C. AT THE CASINO BAR, 5785 University Blvd, Vancouver, B.C. 730-4051 (upper level)

9 For Sale — Private

1973 DEE Excellent condition, astra- matic. Fully automatic, with manual, parts. Phone 736-0863 or 730-8131.

40 ROVER 6000 T.C. Classic, runs well, etc., radio, clock. $1,000 O.B.O. Phone 730-8024.

1965 MUSK LADYBEER, Power equip- ping, 6000 or closest offer. 600-3002.

1970 FIAT EPIDER 124, low top, good condition. Blue auto. $1,300. 600-3002.

20 — Housing

COTTAGE RENT OR UBC $180/month. Must be single student. Details in UBC Housing. 735-0827.

35 — Lost

TO THE DORK that showed my wash: From Jam, 224-9773.

Services

MEET THE INFAMOUS PEOPLE WHO WANT TO THE DORK

TO A SPECIAL

Meat and catering services. Phone 228-2287.

1987 WESCOTT — A surprise, 3106 w. broadway, vancouver, b.c.

1975— Continued

Closed Mondays

733-6824

2222 W. 4th Van. B.C.
Gridiron clash to decide top spot

By TOM BARNES

Undisputed possession of both first and last places is on the line in two Western Intercollegiate Football League contests Saturday.

UBC Thunderbirds and the University of Calgary Dinos will face each other in the Alberta city with top spot on the line. The University of Alberta Golden Bears are heading to Winnipeg for a game with the University of Manitoba Bisons. Both teams are looking for their first win as they start this season.

Last year when UBC made its annual trek to Calgary it was for another first place showdown. The Dinos won that one and went on to win in first division B.C. Senior Soccer league play.

In the first half, Cliff Avenue gave the 'Birds some trouble. The half time score was only 1-0 in the 'Birds favour. But the second stanza was clearly all UBC as the 'Birds exploded for three additional goals before the final whistle. The 'Birds first-half goal was scored by Tom Lachlanr. The additional markers went to Bob Baker, Craig Campbell and Roy Sedgey.

The 'Birds rookie goalkeeper, Lynch Watson, got his second straight shutout. His previous shutout was during the 'Birds' 3-0 rout of the Eldorado Glens Saturday.

The 'Birds first home game goes 2 p.m. Saturday when they meet the Italian-Canadian Columbus team at Thunderbird Stadium. Coach Joe Johnson said "If we are to do anything this year we have to beat Columbus. Of all the known competition they are the team to beat!"

Johnson went on to express confidence in the strength of his team. He said the 'Birds have a very good chance of coming through on top.

Third, the game will be played on artificial turf and at night under the lights. These are difficult factors for a team to quickly adjust to.

And finally the fact that both Saskatchewan and Calgary have road victories this season along with additional pressure on the 'Birds if they want to keep pace in the title race. But these factors are balanced by several in UBC's favor.

First, UBC is coming off its best offensive game of the year. Quarterback Dan Smith had the passing attack in high gear against the Bisons, hitting for three touchdowns and 113 yards. His favourite target, the slightly-injured tight end Evan Jones, is getting healthier every day. Jones combines with Tom Reimer, Chris Davies, and Shaun McGuiness to form the ablest group of receivers in the league.

Second, the Dinos were the worst team in the league for defending against the pass last season. They led the conference in yards yielded by passing and first downs yielded by passing.

Third, the UBC running game, keyed around Gord Penn and Glen Pardue, is due to break out at any time. Penn, an all-conference fullback last year, has been having a slow start. Both showed signs of getting untracked against Manitoba last week in a pass-oriented game.

Fourth, the UBC defense has been extremely good all season. The line was termed by Manitoba coach Gary Naylor as one of the toughest he has seen in Canadian college football. The secondary, while porous a few times last week, has been coming up with the big play all year. Their biggest problem is inexperience, a fault that will be remedied as the season progresses.

Soccer 'Birds post second shutdown

The UBC Thunderbirds soccer team stayed undefeated in league play by downing Cliff Avenue United 4-0 Wednesday night.

The game was the 'Birds second win in first division B.C. Senior Soccer league play.

Train yourself to do it at will

Is the beer getting to the paunch? In the college weighing down the bumper to get their blood to the top?

You'll find all the regular jocks' activities such as hockey (as Canadian as maple-syrup), football, basketball, volleyball and badminton.

Also on the program, either for non-jocks or those who don't have the stamina for the above mentioned, there's golf, curling and bowling. And coming up for Thanksgiving, that's the Turkey Trot, a semi-marathon jog.

There's lots more, so if you're even faintly interested head for the War Memorial Gym. Men should go to room 208, women to room 202.

For those who aren't sure or those who are definitely sure, there's the co-rec office also in room 202.

Watts up for $499.90?

The Music System

KENWOOD KA3500

40 WATT RMS PER/C. WITH NO MORE THAN 2% T.H.D. FROM 20-20,000 HZ

KENWOOD SEMI-AUTOMATIC BELT DRIVE TURNTABLE, WITH CARTRIDGE

SOMA 2-WAY 10" .3020KHZ

50 WATT RMS POWER HANDLING CAPACITY

THE SPEAKER WITH THE LIFETIME WARRANTY

YOU DON'T HEAR THEM

EXCLUSIVE SPEAKER TRADE BACK POLICY

PERSONALIZED SOUND

578 SEYMOUR - 684-2107 CHARGE X MASTER CHARGE

TSAWWASSEN - 943-3811

Vendors referendum

WILL BE HELD OCT. 1st, 1976, TO ANSWER THE QUESTION OF WHETHER OR NOT VENDORS WILL BE ALLOWED IN SUB. POLLS WILL BE CONDUCTED AT 8 CONVENIENT LOCATIONS ON CAMPUS AT THE FOLLOWING TIMES:

General Poll
FRIDAY, OCTOBER 1st, 1976 in the following buildings or areas
SUB SEGDEWICK LIBRARY CIVIL ENGINEERING HENRY ANGUS
Polls will be open between the hours of 10:00 a.m. and 5:00 p.m.
ADVANCE POLLS - THURSDAY, SEPTEMBER 30th at
Gage Residence Vanier Residence Totem Park Residence
Between 5:00 - 7:00 p.m.

BOB GOODWIN
Chief Electoral Officer

Pango Pango (UNS) - Admiration president Dog Kennel today announced that he was resigning to work as a missionary among underprivileged and leperous dogs in the Southern island of this tiny mountain kingdom.

"Sometimes the dogs of this world eat even worse food than senior citizens do," he said before leaving on a hastily summoned jet towards the tropics.

Referees Wanted

for Intramurals

FLAG FOOTBALL, SOCCER, SLOW PITCH, HOCKEY, BASKETBALL

Please contact men's office room 308 War Memorial Gym 228-4648 and women's office room 202 War Memorial Gym 228-5326. (GOOD PAY)
SPECIAL SAVINGS on

Teac — The leader in tape technology goes on sale this week at A&B Sound. Big Savings. For the best in Open Reel and Cassette Tape Recorders, TEAC has what you're looking for.

**A-2300S**
**BEST SELLER**
- Three Heads. Three Motors and Electronic Touch Controls. 7" reel comes with Dolby Noise Reduction.
- The same as the 23000D with the addition of DOLBY NOISE REDUCTION. Three heads. Two year parts and labour Warranty. Performance Value $799.00

**A-2300SD**
**DOLBY**
- Three Heads. Three Motors and Electronic Touch Controls. 7" reel comes with DOLBY NOISE REDUCTION.
- The same as the 23000S with the addition of DOLBY NOISE REDUCTION. Three heads. Two year parts and labour Warranty. Performance Value $899.00

**A-3300S**
**10" DECKS**
- Unitized 10" heads for extended durability. Studio Quality Performance for Demanding Listeners. This is an open reel deck with DOLBY NOISE REDUCTION. Two year parts and labour Warranty. Performance Value $1100.00

**A-4300**
**AUTO-REVERSE**
- Six weeks' worth of potential listening pleasure. Studio Quality Performance for Demanding Listeners. This is an open reel deck with Auto Reverse. Two year parts and labour Warranty. Performance Value $1200.00

**NOW $699.95**

For under $450.00 you can have a superior high-fidelity component music system that is so good it has a FIVE YEAR WARRANTY covering all parts and labour.

The Yamaha CR-200 AM/FM stereo receiver guarantees 30 watts RMS, distortion less than 0.5%, and FM reception unbelievably clear. The TAYA CP-300 single play belt drive turntable has auto return and damped cueing for low mass S-shaped tonearm. Dust cover and magnetic cartridge included. Yamaha's NS-410 speaker systems incorporate an 8" woofer and cabinet for deep bass and clean well dispersed highs. High fidelity doesn't have to be expensive.

**TOTAL PACKAGE PERFORMANCE VALUE $660.00**

SEPTEMBER RECORD DAYS

**Nazareth**
- **ONLY**
  - **$4.09**
  - GREATEST HITS

**Nazareth**
- **ONLY**
  - **$4.09**

**Nazareth**
- **ONLY**
  - **$4.09**

**RAMPANT**
- **$4.99**

**LOUD 'N PROUD**
- **$4.99**

**CLOSE ENOUGH FOR ROCK 'N ROLL**
- **$4.99**

**HAIR OF THE DOG**
- **$4.99**

**RAZAMANAZ**
- **$4.99**

"The Best in Hi-Fi!"