What's going down this Hallowe'en?

—Craig Yuill photo
Quiet crowd gets Byrnes

BY SCOTT PITTMENDRIGH

When most of the louder Vancouver crowds were miles away in Seattle enjoying the Who concert, a quieter crowd took in an evening of solo blues performed by Jim Byrnes at Trimbles on Tenth Avenue.

Byrnes, a well known rhythm and blues artist, performed without his band, to a small crowd at the coffee house Oct. 20 and 21. The solo performance by Byrnes was different from the one he usually gives. He mainly played blues and seemed to keep away from his recorded material like You Don’t Know or Hands of Time (both from his album, Burning) and he seemed to be having a lot of fun doing renditions of classic blues songs like Robert Johnson’s Walkin’ Blues, Sweet Home Chicago, Willie Dixon’s Little Red Rooster or Louis Armstrong’s Bad Boy, while demonstrating his talent on electric slide guitar and keeping a steady rhythm.

In the second set of the Thursday night show, however, Byrnes did receive some accompaniment from members of Trimbles’ house band, the Acousticats (a folk duo), on bass and rhythm guitars. A drummer and a harmonica player were also added to form a tight blues quintet that enabled Byrnes to be freer at playing the lead, demonstrating his uniqueness as an artist. Vancouver is fortunate to have such talent, as were the people in Trimbles who took in the two shows.

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—Bruce Williamson, Playboy

Ubyssey, in cooperation with 20th Century Fox and Famous Players, is giving away limited double passes to see this movie. Find the term "Raoul" somewhere in an article in this issue (advertising and review excluded). The term is in normal size type and is not unduly hidden. Ubyssey staff members, Alma Mater Society employees, student council and SAC members, and employees of College Printers are ineligible.

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Original music by ARLon OBER Produced by ANNE KIMMEM Directed by PAUL BARTEL

GPI / Quartet / Films Incorporated

STARTS TODAY

DAILY — 2:30, 4:15, 6:05

8:05, 10:00

WARNING — Some violence, frequent suggestive scenes.

— B.C. Director.
The cards are shuffled after the significator is placed down. Nine cards are laid around the significator, the first crossing her. Not to go into too much detail, the inter-foul, placed in a circle around the significator deals with immediate problems and eventualities, while the outer four, which line vertically to the right of the queen's card, point to the future.

The alternative method involves many dealings and stackings and re-dealings. It's best for parties, when you're trying to wow the crowd with your gypsy heritage. If that sort of thing appeals, get your own book, and figure it out.

If you first lay hands on the Trump Major, spiritual lightening doesn't go zapping through your finger tips; don't despair. Therapeutic value can be the Tarot's greatest asset. You sit reading for somebody and you say: "The Queen of swords crosses you. A grim, stern woman who is not unfamiliar with pain is your obstacle."

"My god, my mother."

"The Nine of wands is under you. A young expectant person, prepared for battle. This is a decision you've already made, that supports you. You're prepared to be formidable."

The queen beams, you beam. The cards are like enchanted Rorschach blots, they tell people what they already know. But they aren't really admitting them. The cards are responsible.

But be careful. Once, I did a reading for a friend, while another sat by watching. I didn't realize how superstitious the second was until I began the interpretation. The cards were coming up very bad indeed, for someone close to the querent. Waving in my role as magus, I began to expand on the horrors, awaiting this third party, when the superego one, jumped up and ran from the room, yelling, "Stop it! It's me!"

"Damn it," I yelled back at her, "Their just cards." She turned and stared at me, aghast and shaken. "I wonder," she said.
ROWING

UBC's outstanding single sculler Lisa Roy came tenth in the prestigious Women's championship singles in Boston last weekend.

Only the cream of North America's rowers were invited to take part in the event, which is part of the annual Head of the Charles regatta.

WOMEN'S SOCCER

Another sport on campus this weekend, but one strictly for the early birds, is Women's Soccer. The UBC team enters Western Washington University on Wolfson field at 11 a.m. Saturday. Last week the teams met in Seattle where UBC lost 4-0 after a disappointing performance. This game then is a revenge match. The game is also of interest because the two teams are main movers behind an attempt to set up an inter-collegiate league in the Washington/B.C. area.

MEN'S SOCCER

Last Saturday the men's soccer team travelled to Victoria to play the University team which had already clinched Canada West. They went down 1-0—the only goal being scored after 32 minutes. The two teams meet again on Wolfson field at 2 p.m. Saturday.

"For the first half an hour we were probably playing our best all season," said coach Joe Johnson. But then left-back Eric Jones aggravated an ankle injury and had to be carried off. In the confusion following the reorganization of the defense Victoria scored. After that UBC pressed, but all in vain, they had shots cleared off the line and on other occasions missed the target by inches. At the end of 90 minutes however they had nothing to show.

"I was very pleased with the effort," Johnson said. "We know the Victoria boys can be beaten."

The only thing that worried Johnson about next Saturday's match is that he is again down to just 12 fit outfield players. Still, he said, "We'll be going all the time and it should be an excellent game."

UNDERWATER HOCKEY

UBC takes on its arch rival, the Simon Fraser University Drips Sunday at the Aquatic centre.

With a perfect record so far this season, team captain Horacio de la Cueva expressed optimism. "Last
“Unless you believe charlatans and liars, no one can claim parapsychology is a consistent phenomenon,” UBC associate psychology professor Raymond Corteen charges.

But others think differently. “Extrasensory perception is an ability I have,” psychic Maureen McGuire says. “It’s like singing or dancing well.”

“They call me a clairvoyant,” McGuire says. She says she knows and sees things other people cannot by the use of ESP.

McGuire has worked for the police, locating lost planes and people, and seeking clues in murder cases. She says she has a 50 per cent success rate in locating downed aircraft.

“Any aircraft I did not locate worked right under my nose!”

When a plane crashes McGuire has a premonition previous to being contacted about it. “When the phone call comes I go into an altered state and become the pilot’s awareness of the lost person,” she says. “If he’s cold, I’m cold.” McGuire says she can then tell the caller the lost person’s situation and location.

Corteen says if a psychic is successful, it is because “if you tell me a plane’s flight path I can make a general statement about its position, but it will be wrong nine times out of ten.”

But there are those who believe in McGuire’s vision. “Businessmen ask me to read their business outlook,”’ she says. A reading is a view of the future or a vision of something current that other people cannot see.

She often lectures at universities and high schools on parapsychology. “Public opinion is favourable to parapsychology,” McGuire says. Two years ago she studied a course at Douglas College on self-hypnosis. She later decided to take ESP seriously.

Corteen is not impressed by McGuire’s work record. “If people use useless processes it does not make them accurate,” Corteen says.

McGuire says she never pays for working on police cases.

McGuire says the police use psychics at the insistence of relatives.

RCMP staff sergeant Nylund says the RCMP sometimes contact psychics themselves. “But the majority of times police use a psychic, the family requests it or a psychic offers free assistance.”

Psychic David Young offered assistance in the recent Clearwater murder case. Nylund says, the police have limited success with psychics. “I’ve never been on a case with a psychic that was successful,” Nylund says.

“If they (psychics) work without disrupting us or costing us money, I’d appreciate their help,” Nylund says.

McGuire says she is never paid for working on police cases.

Nylund adds that psychic information is often so vague it’s useless. “In one case a psychic said the victim was in trees by a stream. I don’t think it is possible Moses used this energy to part the Red Sea.”

But McGuire believes ESP is a gift from God. “I’ve had ESP all my life. I was born with her gift,” she says. “In one case a psychic said my father’s death at the age of ten.” McGuire says ten years ago she studied a course at Douglas College on self-hypnosis. She later decided to take ESP seriously.

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The president of Psychics Systems Research says authorities’ use of psychics is proof of the existence of ESP.

But the views of Larry DeFehr, and Maureen McGuire’s vary considerably.

DeFehr says ghosts do not exist and if tarot card readers are accurate they are using psi (ESP) energy. “I think it is possible Moses used this energy to part the Red Sea.”

McGuire believes ESP is a phenomenal parapsychological mystery. She was not among the thousands of people who went to see Hallowe’en II.

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DeFehr says the statistical models that parapsychologists use are as valid as statisticians can make them. There has been a great deal of parapsychological research in the U.S. and Europe. Doctors in parapsychology are available at other universities, such as J.F. Kennedy in San Francisco. DeFehr says there are as many students in parapsychological research at the University of British Columbia as there are in any other university.

DeFehr is less encouraging to potential students of parapsychology. “It’s absolutely impossible to prove ESP.”

Corteen says all experiments confirm psychic power’s reality are fraudulent (this includes the famous White experiments performed at Duke University). “They are possible, but could be fraudulent and you must prove an experiment’s validity beyond a reasonable doubt.”

McGuire says “some psychics have fixed ideas, and with examining the data they make pronouncements.”

Corteen was involved in parapsychological experimentation in Scotland and Vancouver. All his results were negative.

But he says experimentation should continue. If verifiable evidence was produced he could believe in ESP.

Corteen adds, “the best person to test a psychic is a first class magician.” A really good magician can fake things so that psychics say they can really do.

“People ask if a magician can give information over a phone. He has done readings for three magicians.”

Corteen says people believe in ESP because they very much want to.

McGuire says she never wanted ESP. She initially felt guilt for predicting the deaths of her father and other relatives but learned to live with her prophetic abilities.

Corteen and DeFehr recognize the grey areas in their debate. The first says there is no solid evidence against ESP, and the second that there is no positive evidence yet. DeFehr states “There is no evidence that psychics can help by strange means or powers, we’ll go along.”

“You cannot explain some things.”

Who asked for Hallowe’en II?

By SHAFFIN SHARIF

“Pays that there isn’t a Hallowe’en III,”— Hallowe’en II review, Nov. 20, 1981 UBYSSEY

Some vendors were asking for more of the Night He Came Home.

Well, too bad. You won’t get it.

Instead, the magnanimous John Carpenter — perpetrator of Hallowe’en II — is offering you The Night No One Came Home.

The Thing, the Shape, the Reincarnation of Pure Evil is gone, teased at a fine crisp at the end of Hallowe’en II. Not that such an occurrence would stop a master like John Carpenter from resurrecting the Shape once more for a sequel.

Also absent from the ranks of Hallowe’en III is Jamie Lee Curtis, who managed to survive the Shape’s vendetta in parts I and II.

Hallowe’en III

Directed by Tommy Lee Wallace

Playing at Odem

So what happens on the Night No One Came Home?

Not much, because the movie is about the week before the Night No One Came Home.

Watch the absurd computer graphics at the beginning of Hallowe’en III make up the title credits: Hallowe’en III: Season of the Witch.

Try and comprehend why the movie is called Season of the Witch when there isn’t a single witch in the whole movie.

See an evil toymaker unleash terrible powers of Stonehenge on American children.

Just try to feel suspense as those powers are included in every Hallowe’en mask sold by the evil toymaker’s company.

TOM ATKINS ... and friend try to rescue world

See an army of robots silencing everyone who comes to know the secret before Hallowe’en Night.

Cringe in disgust as Carpenter and director Tommy Lee Wallace fail to realize all the possibilities inherent in their new Hallowe’en scenario.

Wonders if Carpenter and Wallace are aware of modern horror mythology. Pray there isn’t a Hallowe’en IV.
VOLLEYBALL

Women's volleyball start their competitive season in Burnaby this weekend when they compete in the Simon Fraser University Invitational tournament.

The following weekend, Nov. 5 and 6, both men's and women's teams visit the throbbing heart of prairie sports when they play their first Canada West tournament in Lethbridge, Alberta. I thought men's volleyball looked pretty sharp when I was lucky enough to catch an exhibition match earlier this month. However, after they were the only men's varsity team to manage to complete the Art '20 behind our Ubyssey team, I'm not so sure.

RUGBY

UBC plays host to the University of Victoria this Saturday. The game kicks off at 2:30 p.m. at Thunderbird Stadium.

Victoria has had a very good season so far and last week tied the 1981-82 provincial champions. It should be a very tight game, said UBC coach Donn Spence. "We know each other very well and have very similar teams, young and fast." UBC are coming off a 28-0 victory against Capilanos on campus last weekend which keeps them undefeated in the league. The team has four games to go this half, two of them against very strong opposition. So by Christmas, when they've made up their backlog of games, they should have a clear idea of their chances.

Saturday's victory was down to another good team performance said Spence.

Traditional theory holds that as the going becomes heavier later in the year the heavier older teams should do better. But Spence said he believes that his lighter team will benefit. "I tell them they will be able to skip across the water," said Spence.

HOCKEY

The UBC ice hockey team continues its pre-season warm up games in Calgary this weekend when it competes in the annual Empress cup. Competition will be supplied by the Universities of Regina, Alberta and the hosts Calgary.

On Tuesday Nov. 2, UBC plays host to the Canadian National Team for their first game of their Canadian tour. The game starts at 7 p.m. in the winter sports arena.

BASKETBALL

The men's basketball team is also tuning up for the coming season and they will be playing a couple of exhibition games at UBC this weekend.

Exhibit 'A' on Friday will be the Vancouver Melanomas in the War Memorial Gym, starting at 8:30 p.m.

Exhibit 'B' will be the Slammers and jump off will be at 8:30 on Saturday.

Let's hope they don't make exhibitions of themselves.

Birdwatch

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Tempest ‘deliberately camp’

By PETER BERLIN

Vancouver may seem like a cultural backwater at times for a movie to take years to arrive here despite an enthusiastic critical reception in London is unusual.

The delay should not discourage anybody from coming to see Derek Jarman’s fascinating interpretation of Shakespeare’s Tempest. But a word of warning: Jarman’s Tempest is certainly an off-beat version.

Those who expect to see Olivier, Scofield, Gielgud and other of the big English theatre names in another filmed version of some traditional West End production can be in for a surprise. Jarman has no background in classical theatre; he is first and foremost a self-consciously avant-garde filmmaker.

He is also deliberately, camouflaged. If you look down the cast list for familiar names you won’t find any. Prospero is played by Heathcote Williams, an actor who has divided his life between fringe acting and magic. Also in the cast are Jack Birkett, a well known pop singer Toyah Wilcox as a very knowing Caliban, pop singer Topaz Willcox as a very knowing Miranda and Karl Johnson as Ariel, very familiar names you won’t find anywhere.

The location is also quite unlike the mock Tudor setting traditionally used in Shakespeare adaptations (Polanski excepted). The exteriors are shot on the bleak Northumberland coast and the interiors in a crumbling English mansion filled with props and costumes representing all eras to “emphasize the timelessness of the play,” according to production notes.

The iconicness of the production is emphasized by its grand finale when Elizabeth Welch, a ‘30s black blues singer, as the Goddess, belts out Stormy Weather, accompanied by a ship load of sailors at what appears to be a party. Okay, so it’s not in the original play but I thought it was great. It brings the movie to a fitting end. Here, and throughout the film, Jarman breaks away from tradition while remaining true to Shakespeare.

He ignores theatrical convention but is always theatrical. Most of all he succeeds in creating a sense of atmosphere by keeping a crazy logic consistent throughout. It’s cultural escapism offering a plausible world worth entering.

The Tempest

Directed by Derek Jarman

Playing at National Film board theatre, 1155 W. Georgia, on Oct. 31 at 7:30 p.m.

So, why did it take years to reach Vancouver, especially after the British press had given it such double-plus-good reviews? The London Times said it was “a rich, imaginative, poetic and above all Shakespearean interpretation of the play, with inventive designs, extraordinary images and excellent performance.”

Within two months it reached New York and the critics raved. In the newspaper that counts, the New York Times, Vincent Canby said ‘Derek Jarman’s screen version of “The Tempest . . . would be funny if it weren’t very nearly unbearable . . . watching is like driving a car whose windscreen has shattered but not broken. You can barely see through the production to Shakespeare, so you must rely on memory.”

The Tempest is a movie of drastically cut text and a lot of mixed metaphors, something like a chic window display in which white mannequins, sprayed with black paint, show off couture ball gowns by a photo-mural of concentration-camp scenes. “The actors might be good, its impossible to tell.”

And finally, “there are (sic) no poetry, no ideas, no characterization, no narrative, no fun.”

New Yorkers incapable of forming their own opinions accepted Canby’s self-glorifying assault and stayed away, as they say, in droves. The movie closed.

And that explains why it has taken such a criminally long time for The Tempest to reach Vancouver. If you want to see a movie that can be called camp, you must rely on Jarman’s fascinating interpretation true to Shakespeare, and take a chance on The Tempest. It may not take itself seriously but it’s still worthwhile.

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Batten's cases variable

BY VICTOR WONG

How many people like to read books about lawyers besides law students and lawyers? Your decision to read them may depend on what you expect from a book about lawyers. If you are expecting elaboration on court cases from a lawyer's point of view, then here's a book that won't disappoint you.

In Court

By Jack Batten

Maxwell

$17.95

In Court is a book about lawyers, many of them working as criminal lawyers and advisors on lawsuits. Jack Batten profiles ten Canadian lawyers, each discussing his or her own favorite book. Drawn from Caroline Lindberg, a newcomer who talks about her first murder case, to John Rohmer, who Batten calls "a household name" — is examined and profiled differently.

There are two cases which might be of interest to UBC students, since they both took place in Vancouver. One concerns the Penthouse Cabaret closing in 1976, when the city of Vancouver accused Joe Philliponi of living on proceeds from "the business generally carried on in the dance club." Lawyer Tom Braidwood successfully defended him, and details are discussed here.

The second is about Mike Rhodes, the vandals suit against the Vancouver Canucks. Justice William Eisen awarded the crippled hockey player $348,000 — the first such settlement in Canadian sports history.

Batten certainly cannot be flushed for bad writing; in many of the chapters he can hold the reader spellbound. Unfortunately, not all the chapters are like that; a few are comprised of interviews which seem tedious to a layman.

Also, each chapter is written in a different manner — some are about lawyers, some about cases, and a mix of both up. There is no sense of unity between the chapters, other than the fact that there are lawyers involved. This isn't necessarily a bad thing, but Batten could at least try to be consistent in his style.

Perhaps one of the book's biggest problems is the way it is being publicized. We are led to believe that each chapter contains a sense of drama; in reality, only a few hold that sense of drama, and in smaller quantities than we are led to expect. As a profile on lawyers, the book does an admirable job, if you are expecting Perry Mason-type cases, be prepared to be disappointed.

Rhythm triumphs

BY RENE SALOMON

A crowd of 250 was treated to another in the successful weekly rock 'n roll series at John Barley's on Cordova Monday night.

The centre of attention was local fine young upstarts, otherwise known as Rhythm Mission. The talented band performed two strong sets, which earned this $3 show a bargain.

The group played in direct competition with the packed Simple Minds show at the Commodore on the same night. Comparing the two events provides a great contrast.

Simple Minds, which belted out a steady beat of electro-pop should have been re-labelled the Love-a-Fairs because they fit so well into the pseudo-progressive fashion set.

Rhythm Mission, on the other hand, unleashed a wide range of musical machinations stretching from funk jazz to things beyond esoteric. It is a band dedicated to different beats, while Simple Minds offer only one relentless mood.

Rhythm Mission's front is Denali, who played tasteful sax lines which gave the band the hard end it sometimes lacked. Guitarist Scott Harding and keyboard man Lee Kelsey meshed perfectly with Harding's slashing Gang of Four style.

Where else would the obvious stars of a group called Rhythm Mission come from except through the tremendously strong rhythm combo of bass and drum? Band leader Warren Hunter played frenzied bass lines and jousted with drummer Warren Ash all night.

The surprisingly tight Rhythm Mission unit has played only a few scattered dates around town. They do have a solid background since each member has worked with other groups. The band's strength obviously lies in it's undeniably individual stance. Each member plays in his own form bringing together pillars of strength from all corners.

Reasons why Rhythm Mission will be around for a time to come include tunes like Stick It Out, a jolting number which most inexperienced bands would have a great deal of trouble writing, and New York Johnny, an uplifting sax run.

The crowd was thoroughly entertained by the show which lasted well past midnight and was superbly topped off by a jam in which all band members went wild. By then I suppose all the crowd were back from their Commodore show, ex-hailing the masterly simplicity of their minds.

Nothing's grand, Jack

BY ARNOLD HEDSTROM

Going Grand, Jack MacLeod's second novel, is a consistent and competent percent of a first-year university economics text.

There are quite a few books in wide use at Canadian universities: one is referred to as a mammoth and so, the other, Lipsey, Sparks and Stein, after their authors. Bue re-examina.

Going Grand

By Jack MacLeod

McClintod and Stewart

$16.95

So it is with Going Grand. The book is intended to be a satire of universities and university life. The main character is J.T. McLaughlin, a middle-class, bourgeois pairing, by high rents, low-paying jobs and American dream.

As satire it fails. As John McLeod, after their authors. Both re-new title, Going to University, and potential for success probably lies in smaller quantities than we are led to expect. As a profile on lawyers, the book does an admirable job, if you are expecting Perry Mason-type cases, be prepared to be disappointed.

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BY ARNOLD HEDSTROM

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There are quite a few books in wide use at Canadian universities: one is referred to as a mammoth and so, the other, Lipsey, Sparks and Stein, after their authors. Bue re-examina.

Going Grand

By Jack MacLeod

McClintod and Stewart

$16.95

So it is with Going Grand. The book is intended to be a satire of universities and university life. The main character is J.T. McLaughlin, a middle-class, bourgeois pairing, by high rents, low-paying jobs and American dream.

As satire it fails. As John McLeod, after their authors. Both re-new title, Going to University, and potential for success probably lies in smaller quantities than we are led to expect. As a profile on lawyers, the book does an admirable job, if you are expecting Perry Mason-type cases, be prepared to be disappointed.
Good grief, it's Snoopy!

By SHAFFIN SHARIFF
Lucy: (talking about Snoopy), He's not even human. Snoopy: It's a fact, and the audience likes it. That's a point in my favor.

On stage is a giant playground of the mind where fantastical recollections of childhood come to life. The set is full of bright reds, yellows, and oranges. As the lights dim, it is filled with characters one usually knows as two-dimensional creations deployed on a daily cartoon strip. These are no ordinary creations. They are adult characters in the guise of children, screaming at the heart of their numerous escapades, the meaning of life. And the meaning of life, as one character says, frequently means going to bed and hoping tomorrow is a better day.

The intuitive words of wisdom are from Charlie Brown. And at North Vancouver's Presentation House, Charlie Brown (James Cronk) and the rest of the Peanuts gang, including Snoopy, have been brought to life in a bright, energetic musical that is first-rate entertainment.

Snoopy Book

By Charles M. Schulz
Directed by Shl Piercy
Choreographed by Madgalena Acconci
At Presentation House, 333 Chesterfield, North Vancouver until Nov. 7.

The Peanuts gang is portrayed not by child actors, but adult actors who have their characters' traits and gestures down pat. All the cartoon characters' quirks have been retained for this musical. Lucy (Gabrielle Jones) is as mean-spirited as ever. Linus (Stephen Salvatti) is still the bumbling intellectual with a fetish for his blue security blanket, and Woodstock (Mango Northey) still follows Snoopy like a groupie.

But the focus of Woodstock's admiration is not Snoopy, but has yet to be seen at big rallies), the Peanuts gang, including Snoopy, have been brought to life in a bright, energetic musical, even considering the actors' perfect character renditions, is that it works like a cartoon strip. The four-frame strip is now a short show, and the characters of Snoopy, and his gang, are now the tempo of the stage.

Heron is an impressive follow-up to the successful Vancouver Musical Theatre production of Rocky Horror in July. It was a marauding, and almost flawless production in terms of choreography, including head-beagle, would-be writer with countless rejection slips and WW I flying aces.

As the Peanuts gang engages in what are essentially skits that highlight each character, what emerges from Vancouver Musical Theatre's production is a show whose ensemble of talented actors make their performances seem effortless.

This is no easy task, especially in a musical which best suits the cast of characters mostly known as cartoon figures. (It is a real, human feeling.) The timing, the refinement of characters, and the pacing of the musical, even considering the actors' perfect character renditions, is that it works like a cartoon strip. The four-frame strip is now a short show, and the characters of Snoopy, and his gang, are now the tempo of the stage.

Politics mar stardom

By PETER BERLIN

At a U.S. and Canadian ballroom Tuesday night Gill Scott Heron demonstrated that he's got it all. He's got all it takes to be successful in contemporary music. He's got a fine voice, he writes excellent songs, and he's got a very good back up band, the Amsterdams. His music is the same flowing jazz that is so popular nowadays.

Charles Rosen's piano performance for the Recital Society on Sunday night displayed some of the qualities of a performance by a thoughtful, serious, rather conventional, and very talented amateur.

Now amateur is a highly personal term, and must not be thought of as necessarily pejorative. Rosen is a professional, and also something of a polymath with a French literature doctorate, three interesting books on music history (no mean feat, that) and several recordings of Bach and Beethoven to his credit.

The word amateur must here be taken to mean, very precisely, a kind of approach to the music.

Rosen began and ended his recital with two works heard in the Schumann Dichtungen and Poems, and the Beethoven Sonatas Op. 2 No. 2. In between was the extremely familiar Moonlight Sonata of Beethoven. It is in this polarity, between the well-known and the obscure, that lies the "amateurishness."

Unadventurous music, the amateur will be working hard to get the piece right, concentrating, and not leaving much room for feeling. But in a piece the amateur knows well, the situation changes, for the performer presumably knows the way around the notes and can now relax and play with the piece, or even get away with it.

What happened Sunday night was, No. 2, and the Schumann were played in that dry, "practising" style characteristic of the unadventurous amateur. The Moonlight, on the other hand, received a very powerful, old high romantic style performance.

Rosen played the first movement of the Schumann with no unimportant musical rolls, chords, sounding the lower notes first, sometimes rarely done today. Sensitively done, the music was made very liberal use of rubato, altered dotted rhythms to become more flexible, rushed home to the end of certain very exciting phrases, and hammered out the big moments of the last movement with a completely un-modern furious abandon.

To be sure, Rosen made a lot of mistakes, especially in the Moonlight where he at one point played his "verse of the famous "Damn!!!" But people are not bloody machines, getting everything perfect every time. While Rosen got the notes much more precisely in the other two, which were unerringly and offensively dull, the Moonlight had a real, human feeling.

Rosen played the inaugural recital of the Recital Society's new Hamilton Stelwarl, donated by Dr. Eva Bene in memory of her mother. Speaking wit the president of the Recital Society, Rosen said the piano was one of the finest he had ever played, though it is still new and stiff. Fine news for the Recital Society which has been having problems with pianos from the very beginning.
**Pro-Lifers threaten basic freedoms with stance**

By SHERI DEKOVEN

The freedom to choose or the moral right to ignore is slowly diminishing the beliefs of such organizations as Pro-Life hold, and their implications in our society.

Pro-Life, an organization supposably solely dedicated to the protection of the unborn child, is alive on campuses. Through their persistent efforts, they have halted the availability of abortion in Canada. However, the organization is not merely debasing an issue of moral justice. The implications cast more disturbing aspects which in...
Physicians in bed with peacekeepers

I wish to correct any mispre- 
ceptions your readers may have 
gained from Jim Christian's 
letter (Protestors lose sight of 
goals, Oct. 22).

Christian criticizes Physicians 
for Social Responsibility for "class 
stooberty" and would have it 
that the "class" and the others 
from participation in a 
symposium on disarmament in 
February.

Fortunately, nothing could be 
father from the truth. Indeed, 
our organization is cooperating 
with UBC Student for Peace and 
Mutual Disarmament. Science for 
Physicians and Educators for 
Nuclear Disar-

November will feature the referen-
cum on disarmament.

We welcome help in preparing 
for the March symposium. Anyone 
ishing to learn more about Physi-
cians for Social Responsibility 
may write to us at P.O. Box 
45426, Stain 
E, Vancouver, B.C., V6M 4C8.

T. L. Perry Jr.

health sciences centre professor

Original corrective not irregular

As a regular reader of The 
Ubyssey, I do not feel that the letter 
written by Bill Tleman (Rag is 
Radical, Nov. 20), which I pass 
without comment. Being 
ether a Liberal, nor an acquisi-
tion of Brent Tynan, I think that 
the view of an outsider might prove 
useful.

Firstly upon reading Mr. 
Tleman's letter, I could not help 
but notice that he resorts to 
some kind of distortion of the 
Mr. Tynan's own words. Rather 
than provide an objective critique 
of Brent Tynan's words, Bill 
Tleman resorts to name calling and 
political labeling (i.e., "dope feeders") 
which had nothing to do with the 
letter written by Brent — an at-
tempt to cloak the words of 
Tynan in the stigma attached to 
Liberal developers and the Anus 
organization.

In response to the letter sent to 
the Ubyssey last Friday by Steven 
Harrington (Astronauts for 
"hurling 
ballots" in SUB and 
Sedgwick, my letter of Tuesday, 
Nov. 20), was indeed carried 
by poll clerks. Poll clerks did campaign while 

with the 

the eyes of the growing unemployed!

As for the burning question of 
"trendy radicalism," I suggest that 
Ubyssey take a random sample of 
all students and ask them: 1. Do 
you agree with the general content of 
editors of The Ubyssey? 2. If 
not, would you place yourself to the 
right or left of The Ubyssey? I'm sure the 
results of such a survey would be revealing 
to students of all political stripes.

Finally, I personally believe that the 
ubyssey has a responsibility to be 
to all students and ask them: I. Do 
learn that some of your clerks 
electronic, of all that I can say, is 
why didn't you know it? 
Neil Smith 
AMS elections committee

Pit protest

Open letter to AMS president 
Dave Frank:

We vehemently protest the 
recent Pit policy of making all 
students pay a cover charge 
approximately $3.25 per 
Thursday and Friday nights for 
the "privilege" of quaffing 
cool ones in "our" student 
within the Pit. We draw your at-
tention to the word "student" in 
all of these bands downtown at a 
cost of approximately $3.25. 
should we be forced to pay a 
cover to drink at our Pit?

Thus, we strongly suggest 
you immediately change 
this lousy policy. We are 
screamed as it is in the beer price 
since you persist in serving 
beer, we firmly believe that 
shit we hope you take the 
time to bring this matter up 
with the appropriate people.

Karen Perry 
chemical engineering 4 
and 25 others
Vancouver after Classes...

UBG Campus Pizza
Till-Saturd
NEW LOOK RISING
THERMOSTATES

RED LEAF RESTAURANT
Mon-Fri 11:30 am-2:00 pm
Sat-Sun 4:00 pm-10:00 pm

Is Rock and Roll
Apparent
TO Oct. 30th
EX\&

HONG KONG CHINESE FOODS
Mon-Fri 11:30 am-2:00 pm
4:00 pm-10:00 pm
Sat-Sun 4:00 pm-10:00 pm

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228-9114
10% DISCOUNT ON PICK UP ORDERS
LICENSED PREMISES
Mon. to Fri 11:30 am to 9:30 pm
CREDIT CARDS ACCEPTED

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BROKEN HEARTS WOODWORK
315 E BROADWAY
(\$2.90)

Outlaws
Is Rock and Roll
Appearing
TO Oct. 30th
EXIT

FULL MEAL DEAL
$3.29

Monday & Tuesday
My Daughter's
Cafe Bistro
7:15 & 9:30

October 30
Best Original Halloween Costume wins a trip to Las Vegas
Mon.: Bo Dhrick Wet 10
Tue.: Ms. Body Beautiful
Wed.: Ladies Night
Thurs.: Mr. Physique
Fri. & Sat.: First 50 Ladies Free

BROKEN HEARTS THIS WEEK:
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The hottest Rockabilly in Western Canada

Dairy Queen" WIZARD
2601 W. Broadway
at Trafalgar

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AUSTRALIAN FILM FESTIVAL
Fri. Sat. & Sun.
My Daughter's
Cafe Bistro
7:15 & 9:30

The Chant of Jimmie Blacksmith
BRECKER MORANT
7:15 & 9:30

Outlaws
Is Rock and Roll
Appearing
TO Oct. 30th
EXIT

The Pit Presents:
HAROLD NIX
The hottest Rockabilly in Western Canada

Till-Saturd
NEW LOOK RISING
THERMOSTATES

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By LISA MORRY

The Health Ministry is unsympathetic to the students' appeals for more health science funding, and legislation told health science officials there are no more funds, said Dr. Gordon Page. "There was no notice of this shortfall. Students were caught off guard," said Page, "Love lace was quite unsympathetic to the student's needs."

UBC received about $250,000 but needs that much again to adequately fund the program which experienced a surge in applications this fall. About 90 students applied for funds at UBC. But the funding shortage isn't restricted to UBC. At the B.C. Institute of Technology, students are affected. B.C.I.T. needed $150,000 and received only $60,000. The health ministry funds the program but the ministry of education distributes the funds. In past years all the money wasn't used. This year the government increased funds but not enough to meet student applications. The money ran out early leaving those who applied last without aid. Health ministry officials Paul Pallan, working under Lovelace said "there is a problem because there are more students due to the recession."

NDP MLA Gary Lauk, said the government was warned. "Five years ago the protest students, they were warned -- a recession tends to bring about an increase in post-secondary enrollment," Lauk said. "The alternatives are hospital beds and heart operations or students," said Josie Bergman, Health ministry researcher. "At this point all the budgeted money is gone. There is no more money now," said Pallan, "We have no authority to put money in."

"That's no way to run a grant program. The government's attitude to post secondary education is Calvinistic and narrow minded," said Lauk. "I'm not sure there is much hope. The awards office has done all it can." "So far we had no luck," said Worsley. "We wrote and received the reply -- no more funding. Our second letter, in stronger language, received no reply."

Page said "all we can do is try and pressure them. Within the ministry of health $250,000 is not much, they're budgeted in the next few weeks. Students who applied for the health science grant should have been informed which ones got the money four weeks ago, advising whether the grants will be received. The grants were allocated on a first come, first served basis. As a result late applications or those processed slowly won't get funds. The deadline for grant applications is Friday, October 29. There is a pre-rated assessment for applications received after Thanksgiving.

Union ratifies new contract

By NEIL LUCENTE

The Association of University and College Employees voted in favor of ratifying its contract with the university the union said Thursday.

But the union membership ratified the contract despite a recommendation from the negotiating team that it be rejected. "It's certainly no surprise that the contract was ratified but there are some serious problems!" said negotiating team member Nancy Weigis. The job descriptions will take away some seniority benefits and there is a lack of leave of absence time, she said.

The new contract, approved by secret ballot, reinstates the current job classification system, and did not include the 12 month leave of absence clause which the union was negotiating for. Instead the union accepted the university's proposal for a six month leave period.

The contract gives the union an average wage increase of 7.8 percent.

The negotiating committee recommended rejection because the settlement eroded benefits. The union then signed the contract without a contract since March 1982.

University employee relations director Bob Grant said, "We're very pleased because we gave as much as we could considering the economic situation."

Under the new contract the university will control leave of absence which will save training costs and time for faculties, Grant said. Final approval for the 8.1 percent average wage increase was forwarded to the Compensation Stabilization Program commissioner Ed Peck. "The CSP will buy it," said Peck.

The CSP has so far approved wage increases for educational institutes ranging between 10.3 and 11.81 percent. Cameron College's increase of 7.8 percent is the highest the College's faculty received approval for a 12 percent increase.

Jo-Anne Chilton, field development secretary in the faculty of education, voted no on the university's contract package because the new job classifications are unfair to the union.

"Job classification should be looked into more specifically. I did not support the contract because the other unions are doing better and I think the universities are lying to us about what the other unions on campus received," Chilton said.

Called to account

By BRIAN JONES

Despite having laid off articling students, Vancouver accounting firms are still recruiting UBC accounting students, but Canada Employment Centre staff/workers are not divulging this information. The CEC simply "facilitates recruitment." CEC councillor Pat Brand told Thursday. "They (students) really don't need us as forecasters of the economy. Everybody knows what's going on," Brand said. "It's not a question that we ask students, or that they ask us." "We're not here to investigate every firm to find out what their hiring practices are."

"It is safe to say that the accounting firms did tell us that the number of accounting students they'd hire would be down from last year," Brand said.

The number of students hired would probably decrease by 50 percent relative to last year, Peter Norwood, Deoltite Haskins & SELL's manager, said last week his firm has interviewed 80 UBC accounting students. "We have had to confirm that our needs are still 10 to 14 new students, which is the same number we looked for last year," he said. "We have laid off 12 of our 80 articling student program," said Norwood. "I think there would be an inconsistency if we were laying off first year people," he said. "All we asked was that the university made health insurance for service, so they are still eligible to write their exams."

In addition to the first year students, six other articling students have been laid off by Deloitte Haskins. The first has a total staff of 140, including 50 articling students. "If the economy had been better the layoffs might not have been triggered at all," he said.

"There was one that was a competency issue. The others had no problems," said Norwood.

UBC STARTED architectural and psychological world by becoming first schistosomiasis post-second institution in Western Canada. Not to be outdone by McGill, which has simple split personality, UBC has fractured into multiple personas. Arts faculty is now circulating petition to have name of the school changed from UBC to Syb.
THE Classifieds

Myths block women

By ANNE SHIELDS
Special to The U.B.S.S. Daily
Social myopia and paternalistic hinder women's progress in the business world, a Vancouver clinical psychologist said Tuesday. Women who are taught myths at managerial and professional careers and punished for deviating she said.

"Two bombed the petition thought the wording question, calling it vague. Copping by the peace club. Surrounding the pagne, and a beer garden sponsored the reality mutual disarmament to sponsor Tischer emerged to flowers, cham-

"The U.S. government also misleads people about the relative amounts of funds spent on the military, said Pasti. "The West spends far more money on military forces than the East, NATO has always outspent the West," he said.

"Women are taught myths in their marathon drew. Women who are trained to feel guilt when they cease being care-givers and begin to assert their own needs and with independence and self-sufficiency women are often subjected to ridicule, name-calling, threats of abandonment and accusations of lacking a sense of humour," said Pasti.

Hyde suggested professional women adopt "a new model of consciousness begins with recognition that women are outsiders in society and as such are barred from power centres. Women should begin to articulate the pain of being outsiders; they should cease passively accepting what happens to them and should become verbal and active Hyde said. Women should start to take credit for their successes, stop permitting failure to affect their own abilities, and learn to understand themselves, he added.

"While we were in there we had a lot of people come up and ask us questions," said Regan.

People pledged $200 to the participants which will be used by the UBC students for peace and mutural disarmament to sponsor films, speakers, and distribute information on the arms race.

After the 72 hours, Regan and Tischer emerged to flowers, champagne, and a beer garden sponsored by the peace club. Surrounding the beer garden outside SUB cafeteria was walls with posters illustrating the reality of the nuclear age.

SUB gets store

From page 13

and development of student housing.

While voting students will "rank" the capital funds according to preference, council decided. The ranking won't be binding, AMS president Dave Frank said. "It would be pure political suicide to go for eight instead of number one," Frank said the list gives future parliament. With the possibility of deciding priorities, but binds them to specific areas in which to spend money. Arts representative Margaret Copping criticized the referendum plan. "It is a cop-out," she said. Many students said they solicited moneys from the government gave "carte blanche" to future councils.

An optical store is coming to SUB.

Frank told council an agreement had been reached with an unnamed firm to lease the space formerly occupied by the Leather Craft behind SUB's information desk.

An earlier decision to lease the space to a video store fell through in September, when the store decided not to accept

"coats of professionalism" without realizing the reasons why. As a result, many women blame themselves for lack of success or recognition in their jobs she said.

Women who are taught myths at their mother's knee, are later rewarded for following the rules and punished for deviating she said. Women's feelings, thoughts and perceptions are systematically invalidated in our society.

Women are trained to feel guilt when they cease being care-givers and begin to assert their own needs and with independence and self-sufficiency women are often subjected to ridicule, name-calling, threats of abandonment and accusations of lacking a sense of humour," said Pasti.

"What is possible is that NATO, and not the Warsaw Pact, may start a conventional war," he said. Pasti said he has been accused of spreading Soviet propaganda, but "The West has more nuclear weapons and conventional forces than the U.S.S.R." he said.

... But the American public does not support its government's military policies, charged Pasti. "People desire to live to improve their standard of living, not to spend money for the possible destruction of mankind," he said.

Pasti criticized the American government's plan to base cruise missiles in Europe.

"If this weapon is deployed, there will be no possibility of coming to an agreement on limiting nuclear weapons in Europe," he said. "If the U.S. goes on with the production and deployment of this weapon, in some time the U.S.S.R. will do the same."

Coping said his plans will be stationed in five European countries, including Italy, said Pasti, who is an independent senator in the Italian parliament. But Italians do not want the Cruise missiles in their country, Pasti said.

"We collected one million signatures in Sicily against the deployment of the Cruise missiles," he said. "The population of Sicily is four million. One out of four people signed the petition."

U.B.C. TRIATHLON

MEETING FOR ALL INTERESTED PARTICIPANTS!

Wednesday, Nov. 3

12:30 p.m.

War Memorial Gym, Room 211

Find Out What This Event Is All About!

FRIDAY

LONDON CONTEMPORARY DANCE!! HERE? ON CAMPUS? NO KIDDING?!

BELIEVE IT! Ballet UBC Jazz is presenting a Special Demonstration/ Performance by the INTERNATIONALLY FAMOUS group.

Nov. 6, 2:00 p.m.

SUB Ballroom

Tickets $2.00. Available at AMS Box Office

ATTENTION

Only 5 positions are left for the UBC Curling Club's Weekly Wednesday Night Draw

5:00-7:00 p.m.

PLUS – Anyone interested in sparing on Wednesday or Thursday night days.

Please Contact BOX 27, AMS OFFICE

First Come, First Serve

Applications for

SENIOR AT LARGE (2) and Men’s Athletic Committee and Presidential Advisory Committee on

Accessibility for the Handicapped • Traffic and Parking

and Delegates to CFS Conference

AVAILABLE IN ROOM 238 Deadline, November 3, 12-30

EXPERT SKI & TRAVEL ADVICE

Visit Western Canada's Largest Ski & Travel Show!

VANCOUVER

SKI, TRAVEL & RECREATION SHOW/82

Oct. 29-30-31

P.N.E. — VANCOUVER

MEET WORLD CHAMPION

Steve Podborski and members of Canada's National Team

(Courtesy of Memoir)

• 40% BIGGER!

• Enjoy the Ski Fashion 83 Show by CFM & SWISS SPORTSMAUS

• Enter Ski Contests and maybe win over $5,000.00 worth of prizes.

• Talk to travel consultants and recreation advisors.

• See the Free-Style Xeris and trumpet show.

• View the award winning film "CHALLENGE THE CANADIAN ROCKIES" in the Carling O'Keefe - C.F.U.N. Theatre.

• Sunday visitors receive a FREE pass the punch lines;

• APEX ALPINE

• Enter through 150 exhibits and displays.

• Talk to Dave Inman, our "Goodwill Ambassador" and get some tips on skiing from a former world cup star.

SHOW HOURS

Friday, October 29 . . . . . . . . . . . . 5 p.m. - 10:00 p.m.

Saturday, October 30 . . . . . . . . . . . 5 p.m. - 10:00 p.m.

Sunday, October 31 . . . . . . . . . . . . 11 a.m. - 6:00 p.m.

ADMISSION

Adults (18 & over) . . . . . . . . . . . . . . . . $4.00

Youths (13-17 yrs.) . . . . . . . . . . . . . . . $3.00

Children 5 & under (accompanied by an adult) . . . . . . . . . . . . . . . . FREE

INFORMATION: 684-3823
ALPINE
ST110

The compact ST110 belt drive semi-automatic turntable contains a wealth of operational excellence combined with simplicity:

$69.95

C.E.C.

SHURE

V15 IV

The V15 IV is immediately noticeable for its high browsing torque and its frequency response that is neutral. Reliability and price are both factors, and the V15 IV comes out the top.

$99.95

$179.95

NIKKO

NR320

A great value receiver that doesn't skimp on performance or reliability. The NR320 features 56 watt total power, less than 0.08% distortion and LED displays:

$174.95

JENSEN

E1065

Update your car's sound with Jensen sound. The E1065 6$x3 Triaxial speakers feature weather, humidity and road shock resistant performance:

$329.95

JENSEN

E1065

$129.90 PAIR

PIONEER

KP2500

Relax during tense rush hour traffic with the KP2500 AM/FM cassette deck. Features: locking fast forward rewind, auto eject and tone & balance controls:

$149.95

Special Hallowe'en Prices 3 Days Only — Thursday, Friday & Saturday
Limited Quantities, some one/OF/a/kind and demos, First come, first served