Obscene letters
at Vanier anger
by Sharon Lindores

On the morning of October 11, 300 women residents in Place Vanier woke up to find obscene handwritten letters, signed “Cariboo House,” slipped under their doors.

Four of the letters were personally addressed. These four women have received flowers as a token apology. Between 30 and 35 men of the 90 residents of Cariboo House, one of the letters makes up Place Vanier residences, are said to be responsible for the incident.

Of the seven residences (three female only), four co-ed housing women, five rooms received the letters, which men were allowed to deliver under the guise that the letters were actually invitations for a party.

The short letters varied in content and were sexually explicit in nature.

Vanier resident Sharon Tang, who received one of the letters, said “I didn’t take it as an attack on the female (gender) or anything.” According to her, “They should make an apology, a statement that they didn’t mean any hostility by it,” Tang said.

“I don’t think it should be taken to the RCMP or anything,” she said, but some disciplinary action is necessary.

Other women reacted more strongly. One female resident, who asked to remain nameless, said “It was her home, it was put under their doors, it was an invasion of privacy.”

“I can’t see what they wanted to achieve by doing this,” another resident said.

Many of the women interviewed were reluctant to be identified, or even quoted.

A male Place Vanier resident said “the problem is there is a possibility for girls to associate what has happened with all guys—university-wide or more specifically in Vanier. However, it is only a small amount, say thirty-nine hundred residents in Vanier that expressed themselves in that manner.

While it is an unfortunate occurrence, it is a reflection on all men. One must keep the larger picture in mind,” he said.

The letters have been turned over to the RCMP, who will be initiating an investigation, and further university action has been postponed pending the result of the investigation.

However, the residence may take action by the end of the week and student agencies such as the Sexual Harassment Committee are already involved.

A meeting was held for the women living in residences on Sunday night to promote awareness and guidance. According to one floor advisor, many of the women who attended were shaken up, some to the point of tears.

The men involved in the incident will go before a student disciplinary panel which will decide whether or not points will be allocated to them.

The residence system allows three points per year—the resident is evicted upon receiving the fourth point.

Day of Action expresses concern for access; abortion bill protestors spill into Vancouver streets
by Carla Maftechuk

Picketers halted Saturday afternoon traffic in a protest directed against federal justice minister Kim Campbell and Bill C-43 which, if passed, will restrict abortion in Canada.

About 100 people blocked all lanes of Broadway in a spontaneous action following several speeches at a rally in front of Campbell’s constituency office.

The protesters then moved into two lanes and marched down the street.

Three hundred people took part in the Vancouver rally, which was held as part of a Canada-wide National Day of Action aimed at raising the issue of choice.

Bill C-43 states that a woman must receive permission from her doctor before she can obtain an abortion. Doctors may only allow such a procedure if they judge that the woman’s physical or mental health would be threatened by a pregnancy.

The woman, her doctor, or anyone who supplies “a drug or other means” for the purpose of inducing an abortion could receive a prison term of up to two years.

Campbell has previously stated that Bill C-43 goes as far as federal jurisdiction can to ensure a national standard of access.

The B.C. Coalition of Abortion Clinics’ Joy Thompson addressed the issue at the rally. “Our message today is that access across the country has been cut. Twenty-five percent of physicians say they will not perform abortions, because they are being held criminally liable,” Thompson said.

“Criminal law is used to deter and punish. It is not used to create entitlement (to abortion services),” she said.

Julie Connolly, a student from Kainalo High School, discussed the problems that C-43 does not address.

“Since private clinics are not funded by the government, they have to charge for their services. Where is someone my age going to come up with a few hundred dollars? We don’t have access to an income, never mind transportation alone to end from the clinic,” Connolly said.

Thompson emphasized that “women, under Bill C-43, will be branded criminals for making a choice. The most personal, the most responsible choice that women can make in their lives: whether to be a mother.”

Despite public perceptions to the contrary, the bill is not law. Though it was approved in the House of Commons, it must still be passed by the Senate before it can come into effect.

A Toronto woman, believing C-43 to be law, bled to death earlier this year from a self-induced abortion. This was the first of such deaths documented since 1975.

Of the 50 million abortions performed around the world annually, half are done illegally. “It has also been seen that as many as 200,000 women die every year from these abortions,” said Steven Tobin of the India Mahila Association.

“For each one that dies, 30 to 40 other women suffer serious health problems,” said Tobin.

“Criminalization is for the benefit of your political colleagues and for your career.”

Hossack said in the three years Canada has not had an abortion law, women have not been irresponsible with regard to their decisions concerning abortion.

At this time, it is not known when C-43 will come up for consideration. Should the bill be passed, there will be an emergency response picket on the Saturday following Senate approval, again in front of Campbell’s office.
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Evaluation review okayed

by Mark Nielsen

July 24: Senate members approved the formation of a committee to review the university's teaching excellence process last Wednesday.

The committee rejected the original motion that would have given the group a mandate to "revise" the process in favor of one to "review" the evaluation process.

Despite the changes, student representative Dwayne Lau, who introduced the motion in September, said the Senate gave him essentially what he asked for.

"I just wanted a committee to look into the process," he said.

In addition to passing the motion essentially intact, the Senate resolved that the committee be named in November, will include three senators, up from the usual two for most committees, and said he expects it to be a member.

The teaching evaluation process, characterized by the questionnaire sheets that each student is required to fill out in each class, has been in place at UBC for 12 years.

Considering the length of time it has existed, Lau said in September it was time the process was reviewed, and pointed out that it is common for the Senate to review its policies after just a few years.

Lau said he "agrees with the overall process," but felt certain aspects of it are worth looking into, most of which are related to potential abuses of the process.

Issues include the treatment of the questionnaires after they have been filled out, Lau said that the university's "closed door" policy, which allows departments to use the questionnaires as they see fit, leads to an accountability problem.

Additionally, Lau said would like to see the forms made more uniform across the various departments to reduce confusion and ensure a consistent level of quality.

Lau said he has also heard of such problems as professors handing out the forms with final exams, not allowing students enough time to complete them, and summarizing them before taking them themselves to department heads.

Senate to debate student power

UBC Senate members will debate the merits of giving students a say in decisions on how professors are appointed, promoted and tenured at the university.

Political science professor Phil Renrick asked the Senate last week to launch an investigation committee on why students are currently barred from such departmental processes.

"It's time to impart a little more democracy into the process," Renrick said in an interview Monday.

The Senate will debate Renrick's proposal at their next monthly meeting in November.

Renrick said several departments already allowed students to participate, but many others follow the existing 20-year-old guidelines.

Renrick added that students are already involved in the process of selecting faculty deans and the university president.

"It (the process) is all very piecemeal and not transparent," he said. "I'm asking for consistent and credible principles across campus."

The committee would consult faculty and students regarding existing Senate guidelines.

Even if the Senate endorses Renrick's proposal, Renrick said the students who would be appointed to the committees in charge of such tasks should be graduate students or senior undergrads.

UBC Native student witnesses action at Oka

by Christina Chen

While Mohawk warriors shot 100 rounds into the sky, Canadian soldiers returned fire with 1000 rounds aimed at waist level, said Jenny Jack, a UBC law student who spent eight weeks at Oka, Quebec this summer.

"They'd killed everyone—including the women and the children—if the Warriors hadn't ever touched it and the only times they were relocated to a wall facing away from the lounge entrance on the day Gibson left on vacation on April 4.

When told of Gopaul-Singh's comments, Ward said she still contends that the painting was not offensive. Furthermore, Ward said she should have been consulted before it was taken down.

Instead, Ward contends that there is very little detail of the vagina, and that she concentrated more on the figure's head and arms.

"I don't want to pursue it any further. As far as I'm concerned, it's over with and I don't want to spend anymore time worrying about it," she said.

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We have no vegetables today

by Andre LaPierre

Green vegetables are not as attractive as greenback for UBC Food Services and the university has shut down the only vegetarian restaurant on campus.

Located in the Graduate Student Centre, Grains and Greens was a vegetarian restaurant offering good fare in a relatively quiet setting. The restaurant was popular among students seeking an alternative to the pseudo-McDonald food found throughout campus.

UBC Food Services did not reopen the restaurant after the summer break due to losses of several hundred dollars a month suffered during its operation last year.

The main reason for the restaurant’s demise would appear to be its location in the Graduate Student Centre on the outskirts of campus. The location, coupled with poor advertising, was largely responsible for not attracting a large enough crowd to make a specialty restaurant feasible.

However, Grains and Greens did have a regular following composed primarily of graduate students. The regulars were both surprised and upset when one month into the restaurant’s operation, Food Services fired a part-time cook. A petition was then brought forward expressing the students’ concerns about the apparent phasing out of the restaurant. This action probably saved the financially uncertain establishment for the duration of the year, but it did not have any lasting effects.

Wary of second protest, Food Services waited until the end of the school year to announce the closure of the restaurant. Furthermore, in an attempt to appease those who inquired about the closing, Food Services promised a new location in SUB for Grains and Greens for the 1990 school year. As yet, the restaurant has not re-opened and a new location in SUB is not a possibility in the near future.

In place of Grains and Greens a salad bar has risen in the SUB cafeterias which the director of UBC Food Services, Christine Samson, described as “probably more extensive” than what Grains and Greens had to offer. However, as Brennan Neil, a UBC student and a vegetarian, points out, a diet consisting merely of side dishes is not sufficient.

“It’s kind of silly when everybody else is eating entrees for dinner and my only option is to order a salad,” Neil said. “I would definitely support a restaurant that would serve good vegetarian entrees.”

In an effort to meet the demand for vegetarian food, the Graduate Student Society has opened a food bar in the Graduate Centre’s lounge. The lounge has a menu that is not as extensive as Grains and Greens but still offers a variety of meatless meals.

Meanwhile, Food Services has hinted at November 5 as the tentative date for introducing non-meat entrees into the SUB cafeteria salad bar.
Faculty equality is not a reality

by Jeff Harrington
HALIFAX (CUP) — Imagine a university where a science student could go to her first day of classes and reasonably expect to have a female professor or two. A university where men did not have a monopoly on senior administrative positions. Where campus activities reflected the fact that most undergraduate students are women.

It’s easier said than done, according to the author of a recent report on the status of women at Acadia University in Wolfville, Nova Scotia.

"Lack of money and a small-like response to change are but two of the barriers to eliminating the overt and ‘silent’ sexism that pervades Canadian universities," says professor Diana Looker.

Looker’s report, based on university records and questionnaire responses of part- and full-time students, faculty and staff, reveals sexism attitudes at all levels of the university.

"We were told of ‘Animal House’ behavior in men’s residences where awards are given to the men who ‘scored the ugliest women,’” Looker wrote in the report, entitled “The Marginal Majority.”

Looker also heard from faculty who boasted they included photogenic women in men’s residence, and discrediting the work women do, are ignored for too often.

"Most (male) administrators are fairly well-intentioned, they’re not setting out to put women down. They just don’t really see some of their actions with that effect,” says Looker.

But changing Canada’s chromatically male-oriented universities is an expensive prospect. At Acadia, where 21 per cent of full-time faculty last year were women—the national average is now only 17.6 per cent—a hiring freeze means faculty equity is out in the cold.

"It’s physically impossible for us to make inroads in that direction without some external funding," says Looker.

As universities scramble to save money, they are making more short-term faculty appointments. Looker says a “two-tiered” system is developing in Canadian universities: professors in tenure track are filling positions often due to resignations or adequate wages.

"Overt and ‘silent’ sexism that is developing in Canadian universities: professors in tenure track are filling positions often due to resignations or adequate wages,” says economics professor Jim Sentance of the University of Prince Edward Island.

"Institutions such as the Ontario College of Art and Ryerson Polytechnical can perhaps afford radical methods—the two schools are filling positions open due to retirement with only women and 80 per cent women, respectively—because they have access to a pool of qualified applicants. But Sentance says universities like UPEI and Acadia do not have the money to attract that many qualified women.

At cash-strapped Dalhousie University in Halifax, the newly-appointed “employment equity officer” says the test of the administration’s will to change may come only when Dalhousie solves its financial woes.

"Affirmative action takes a lot of money, and a lot of time. It’s not easy for anyone to accept change,” says Mayann Francis.

A University of Toronto study last year suggested two-thirds of Ontario men are against quotas that ensure a fixed number of women are hired. Francis says the biggest challenge may be convincing administrators and faculty that affirmative action is a positive thing for the university.

"We’re not lowering standards. We’re looking at current methods of evaluation that are having an adverse effect on women, minority groups and the disabled,” she says.

But different universities have to take different approaches to affirmative action, says economics professor Jim Sentance of the University of Prince Edward Island.

"If you apply affirmative action in one institution, it’s going to have different repercussions in another. It’s going to be the same in one place and discredited in another. I hope it’s not necessary,” says Francis.

"You can have the best hiring procedure in the world, but you’re not going to be able to get women on academics if you fail in all the other areas (such as student, faculty, staff and administration attitudes),” he says.

UPEI’s senior administration, like Acadia’s and Dalhousie’s, is virtually a male preserve. Sentance said the number of female faculty has increased to 17 or 18 per cent from 10 per cent a few years ago. He’s optimistic UPEI might have a policy crafted sometime this academic year.

"One thing that will really get academics’ backs up is if they fear the quality of appointments is being compromised,” says Francis, a past president of UPEI’s faculty association.

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OP-ED
On the colour red and the destruction of art

I'm trying to understand, to figure out, why someone would want to destroy Art. I'm trying to think of what was going on in their minds; what drove them to their action. Perhaps their judgement was clouded by beer? Or perhaps they had every malicious intention of doing it.

Why do they find it necessary to inflict such pain? Is it all in good fun? Is that how they see it?

I'm afraid of Geers in groups. Engineers. Sorry. I mustn't sound derogatory. I might get tanked. I hardly know what kind of justification they need to do harm onto others when they get into their groups and go batty over the colour red.

A small group of Engineers, in an act of revenge, painted over the mural on the Arts Office door with bright red paint. I wonder if they felt even a flicker of guilt, if they had fun destroying the art work. I wonder if they thought about it. What was the reasoning behind it? Did they view it as something similar to their own anger and rebellion? Do none of them see it as an act of violence?

I wish I hadn't been so proud of our door so I wouldn't have so much to see the images gone. I can't take full credit for it - nor would I want to - but I liked the way it turned out. It was fun to work on. So I was on a door, it was still a mural, a bit of "Austrofuturism" to give it a name. I'm afraid now to paint something else on it. I might end up liking it, only to fear having it destroyed. Any mural runs the risk of being vandalized. Maybe the Engineers don't even see it as a senseless act of destruction. Red has a mystical, powerful quality. Painting our door red must be a symbol of triumph for the Geers who took part in the act. Just like destroying our sculpture, so on our door? Not even a flicker of guilt?

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When the human spirit can't be broken

By Andrew Epstein

ICHARD Bugajski's film, The Interrogation, is moving, exciting, upsetting, uplifting, visceral, violent, political and personal—in short, everything a movie should be.

Set in post-war, Soviet occupied Poland, the film, which, sadly, is not a unique one. Tonia, a young woman who has just finished a song, goes out drinking with two admiring fans. When she awakens from her drunken stupor the following morning, she is in prison, where five former friends are being tortured and suffering to begin.

Bugajski pulls no punches in this savage attack on the Commu-

nist led Polish government. Completed in 1983, just after the imposition of martial law, the film was promptly suppressed and shelved for nearly ten years. The director fled the oppression of the pre-Solidarity Poland, an illegal copy of his film under his arm, and settled in Canada.

Working in the Canadian television industry, as a director on shows such as E.N.G., Bugajski got the rare opportunity to write and direct English subtitles added to the video. The film made the rounds of film festivals, including Toronto's Festival of Festivals, garnering critical acclaim.

When the Communists were chased out of office last year, the film was rescued from the state censor's vault and finally had its Polish premiere on December 13, ten years to the day since the political changes.

What made The Interrogation particularly offensive to the government was the obvious similarities between the brutal, Stalinist rule of the early 1950s and the period of martial law imposed in the 1980s as a last ditch attempt to control the Solidarity movement by legislating against it and intimidating its key members.

In fact, what makes this film particularly chilling, is not that Tonia is torn between truth and innocence, but that the fact that both of these things must not be an issue to her interrogators. Her tormentors want only one thing: the information or “statements” condemning her fellow prisoners that they have any knowledge of or wrongdoing by her or her colleagues is seen as incrimination or spying.

One of the two interrogators, a concentration camp survivor himself, is marginally more gentle with Tonia, and even less threatening than the others, but she knows he is there to protect her protests of innocence. This admission, in itself, horrifying. If the men responsible for her incarceration and torture actually believe that she is innocent, then their methods are even more twisted than their methods.

It is irrelevant to the government whether or not Tonia, or any of the other prisoners, actually did the acts that she is accused of (and Tonia never even learns what she is sus-
posed to have done) it is simply her confession to these innocents in prison and use the carrot of freedom as a stick with which to beat them into submission.

The axis on which the interrogation of Tonia turns is one of female sexuality and independence from the prudishness that marked all of the Soviet puppet states, a societal factor in evidence even the immediately pre-revolution era. In her first meeting with her captors they ask her to make a statement. When she is at a loss for what to say they recom-

mend she discuss anything, “Start with old boyfriends.”

The preoccupation with Tonia’s sexuality is central to the film and an extremely telling aspect of the Polish culture. Once the interrogators have established that she has committed adultery, anything she has to say is cast into doubt. Any woman who would be unfaithful to her husband, or have more than one sexual partner, is naturally a traitor and unsanctioned to the ideals of socialism.

After the initial period of torture and interrogation, Tonia remains resolved to cling to any scraps of dignity that she still has—refusing to be broken like all the other oppressed citizens both inside and outside the prison.

The film is told entirely from Tonia’s point of view, and as such there are many unanswered questions. This gives the viewer license to emphasize the frustration and bewilderment experienced by Tonia as she languishes in prison. Krystyna Janda gives the performance of a lifetime as Tonia. Once even in every single moment of this 122 minute film, it is to her credit that the audience frequently forgets that they are watching a fictional character, and feel her indomitable spirit, and feeling her strength.

By all accounts, The Interro-

gation is a difficult film to watch. If you are strong enough to make it through Tonia’s story, then you will undoubtedly be moved by the strength it takes for her to make it through.

When the human spirit can't be broken

By Andrew Epstein

ICHARD Bugajski's film, The Interrogation, is moving, exciting, upsetting, uplifting, visceral, violent, political and personal—in short, everything a movie should be.

Set in post-war, Soviet occupied Poland, the film, which, sadly, is not a unique one. Tonia, a young woman who has just finished a song, goes out drinking with two admiring fans. When she awakens from her drunken stupor the following morning, she is in prison, where five former friends are being tortured and suffering to begin.

Bugajski pulls no punches in this savage attack on the Commu-

nist led Polish government. Completed in 1983, just after the imposition of martial law, the film was promptly suppressed and shelved for nearly ten years. The director fled the oppression of the pre-Solidarity Poland, an illegal copy of his film under his arm, and settled in Canada.

Working in the Canadian television industry, as a director on shows such as E.N.G., Bugajski got the rare opportunity to write and direct English subtitles added to the video. The film made the rounds of film festivals, including Toronto's Festival of Festivals, garnering critical acclaim.

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gation is a difficult film to watch. If you are strong enough to make it through Tonia’s story, then you will undoubtedly be moved by the strength it takes for her to make it through.
The trouble with Enid

By Rayl Poschner

N ORIN's over-successful Las Vegas, New Mexico small town is no place for a small town girl like Enid (Maureen Jones). Her marriage, her life, is nothing like that of her brighter sister, Brenda (Dorothy Berryman). In fact, Enid has been described as "bitchy" by the fast-paced, time-conscious community. But when Brenda's missing, Enid finds herself in difficult circumstances. June feels that it's fate or God who is pulling her life apart, but she knows that she has to find a way to solve her problems.

The story of the film is about the New Mexican landscape, the Native Indian existence, and the Native Indian culture that June finds herself in. She is not a victim of fate or God, but Enid who is. June soon feels that it's not Fate or God but Enid who is in charge of her life. She finds herself in difficult circumstances, but she never gives up. She makes a decision to change her life, to find a way to solve her problems.

The only problem is that Harry's only son, Claire, who is a lawyer, to help Claire and Pablo to abide by the terms of his father's will, he agrees to marry Claire's daughter, Sarah (Genevieve Bujold). But Sarah is not happy with the decision, and she feels that she has been abandoned by her family. She is left to suffer the consequences of her father's decision.

As a result, Sarah heads to Canada, where she meets a man named Pablo, who is a Latin American political refugee. Pablo is interested in helping Sarah, and he offers to help her with her immigration papers. Sarah accepts his offer, and she and Pablo start a relationship. But they are not sure if they can stay together, and they are not sure if they can make it in Canada.

Finding happiness in a marriage of convenience

Ces Noces de Papier

By Rayl Poschner

Claire's (Genevieve Bujold) forty-something, a professor of literature, and a divorcée. Her classes are dull, her students are bored, and her affair with Pablo (DorothB Berryman), a lawyer, is not enough to fill her life.

This allows her sister Anne (Dorothy Berryman), a lawyer, to convince Claire to have a "paper wedding." She agrees to marry a Latin American political refugee, Pablo (DorothB Berryman), who is a martyr to his country.

Unfortunately, an overeager immigration officer compels Claire and Pablo to abide by wedding article 446. "Year next, line one," for at least a while in order to prove that they are married. They have only three days to "make everything about each other" and the result is a series of tender and considerably funny scenes in which Claire and Pablo discover themselves, as much as each other.

Made in French, and originally for television, Paper Wedding had been coughed up as part of a project suggested by Sarah North, and it was written by Rayl Poschner.

Pablo needs Claire as a house, as he must first try to prove his legal identity. Claire has no house of her own.

They live in a house, and it is not only a house, but also a place where they can belong to each other.

As the film calls it, is a childbirth is punishment from God, the film ends. But the film leaves us with the image of death and a sense of fragility, and the feeling of being a burden to others.

Witches victims of wickedness

By Susanne Rody

HISTORY is written by the victors," stated Winston Churchill. The "victors" in the case of witch-hunts was the church. But the church is not always the victor in the case of witch-hunts.

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Perfectly Normal is Abnormally perfect

By Andrew Epstein

Québec director Yves Simoneau's first English language film, Perfectly Normal is, rather fittingly, abnormally perfect.

The wild and weird tale tells the story of Renzo Parachii (Michael Riley), line worker at the local brewery and star goaltender on the company team. When his mother passes away, Renzo sinks into misery. He takes to driving a cab at night to earn a little extra money—his dream—to one day own a small house in the country. With a dog? Yes, with a dog.

One fall day he picks up a passenger, Alonso Turner (graciously played by Robbie Coltrane). Mr. Turner, it turns out, is something of an entrepreneur, albeit one with a lousy track record. Turner charms the naive Renzo and before you can say 'Le Traviata,' he convinces the young goaltender to spend his inheritance next egg on an Italian restaurant where he stuffs up like characters from great operas.

Besides being charming and uproariously funny, what makes Perfectly Normal different is its Canadianness. Where most films made in Canada try to downplay the Canadian aspect of the story, this one revels in it. So many people punctuate their sentences with 'eh,' it even becomes noticeable to other Canadians! It is not every day that you hear someone in the movies called a "sack of podaduz."

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Watch for Simoneau to join the ranks of Cronenberg and Arcand among the front ranks of Canadian directors.

L'essais va continuer ici

Continued from page 9

languages. As they ask each other questions, they begin to form their own identities, learn about each other, and create something to which they want to belong. Bujold's and Aranguiz's performances are excellent. They play their characters with such subtlety, such attention to detail, that half the enjoyment of the film is just watching them.

The subtitles are extremely well handled and are not at all distracting. The direction, the cinematography, and the performances all seem to come together, coupled with a great script, to form this gem of a film. Perhaps the most important and symbolic image in the film is at the beginning: two maple leaves fall together, slightly touching each other, and land to float quietly in a puddle of water.
UBC Rowers shine in False Creek meet
by Susan Denike

This past weekend's rowing regatta at False Creek shows promise for the coming season with strong performances from all the UBC crews.

In recent years, UBC's varsity crews have usually finished a distant second to the University of Victoria, but the results from these races show a turnaround from the trust of consistent defeat.

This was the first time the False Creek course from Science World is the Burrard Street bridge was competitively raced, as this regatta has always been held at Deep Cove. The respective coaches said it was a success, since rowing so close to downtown and racing past Granville Island gave rowing a higher profile in Vancouver.

In the races themselves, close to downtown and mildly choppy in places, smooth and sheltered in others, and over-all a beautiful place to row. The crews themselves found the course slightly windy and a straight four to beat UVic by five seconds. This is the first year UBC has raced singles and the team displayed a lot of potential.

UBC varsity men's coach Joe Dowd has high expectations for this season, most for the best. Joe Young, a national level coach and former Vancouver rowing club, began training the varsity women last winter. Under her guidance and training schedule, the program has blossomed.

The crews have undergone a major structural change, this year both lightweight and heavyweight weights are pooled with the top eight rowers rowing the varsity boat, to be more competitive with UVic.

Saturday's combination of four lightweight and four heavyweight rowers worked well to make a fast boat. Long-time cox Sharon Spindler is looking forward to racing UVic once again at the Gorge.

All of UBC's novice crews are progressing faster than usual, and six crews of eights were entered, an unusual move since novice generally do not begin racing until the spring. UBC novice men's coach, Ross McLean, said UVic's novices have a head start because the UBC novice program has been running a month after UVic's.
**SPORTS**

**UBC women undefeated**

by Warren Whyte

The UBC women's soccer team continued their streak of victories over the weekend and have now defeated every team in the league.

A Friday evening 5-0 rout of the University of Saskatchewan Huskies, and a 2-0 victory over the defending Canadian champion University of Alberta Pandas, further strengthened UBC's firm grasp on first place.

Instrumental in both victories was midfielder Andrea Neil, who was named Canada West female athlete of the week for her four goal weekend.

Neil scored two goals in the first 12 minutes against Saskatchewan to lead the way to a convincing UBC win.

Coach Brian Thomann was happy with his team's performance. "We played very well and dominated them," he said.

Forward Jenny Hafting added two more first half goals roughly 15 seconds apart to leave the score 4-0 after only 15 minutes of play.

It stayed that way until the 86th minute when midfielder Nancy Ferguson stuck an 18-yard bender to wrap up a game that never saw UBC in any real danger.

Neil showed her stuff on Saturday in UBC's biggest victory this year. She netted two goals only one minute apart towards the end of the first half to account for the only scoring in the game.

The first came off a cross from Ferguson and actually went in off a defender. The second was also the result of a cross, this time coming from Hafting.

Coach Thomann expressed appreciation for his team's effort. "I'm very pleased. It was very much a chess match in the first half as we felt each other out. There was a lot of respect out there on the part of both teams," he said.

Alberta attacked eagerly for the rest of the match, but UBC held them off.

"They came out very strong in the second half as we expected, but we played very well defensively," said Thomann.

The UBC women now get a well-deserved break during which they will be preparing for their next game: a rematch in Alberta on Oct. 27.

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**CANADA WEST SCOREBOARD**

**STANDINGS**

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<td>Alberta</td>
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**Free Monday Night Movies**

at the Fireside Lounge

Graduate Student Centre

Films Start at 6:30 pm

October 22: Jean de Florette
Manon of the Spring

October 29: Raging Bull
Stranger than Paradise

Fireside Lounge Hours: Mon - Thurs 11 am - 11 pm | Friday 11 am - Midnight
Soccer 'Birds keep winning

by Warren Whyte

The UBC men's soccer team met their stiffest competition of the year this past weekend and emerged victorious once again.

Friday's 4-0 win over the University of Saskatchewan Huskies was overshadowed by Saturday's more competitive 3-0 victory over the previously undefeated University of Alberta Golden Bears.

"Alberta was obviously much tougher. They're probably the best team in the league—other than us, I hope," said UBC coach Dick Mosher.

UBC opened Saturday's scoring four minutes into the first half when midfielder Mike Mosher capitalized on a well executed throw-in. UBC enjoyed this 1-0 advantage until well into the second half, but it was the only advantage they enjoyed. Play was close, the marking was tight, and both teams attacked aggressively.

UBC and Alberta play similar styles emphasizing control and passing, making the game all the more entertaining to watch.

Despite the similarity in play, Mosher was quick to point out one important distinction. "We play a lot more direct than they do. We want one pass out of our own end. Alberta tends to concentrate more on short passes," he said.

The game was put out of reach at the 30 minute mark of the second half when striker Billy Conner finished well on a cross from the right side. Three minutes later, forward Rob Reed added another goal to squash Alberta's hopes of a comeback.

The spirited nature of Saturday's contest was the return of injured midfielder Steve Burns. Burns was listed as doubtful for this season due to weak cartilage in his ankle. Technically he is still injured; however, the work needed to fix his ankle completely will be done at the end of the season.

"Whether the work is done now or in six weeks, it doesn't make much difference," Mosher said. "He adds confidence to the team. We're obviously happy to have him back."

Also returning to the lineup was goalkeeper Pat Onstad, who played the full 90 minutes against Alberta and split the duties with Ray Lohr against Saskatchewan.

Forward Neil Wilkinson bagged two of the four goals scored against Saskatchewan, while forward Colin Pettingale and midfielder 'wee' Willie Cromack added the others. UBC's next home game is against the University of Victoria this Saturday at 2 pm.

In the words of Dick Mosher: "Victoria and us always have a handy."
Editorial

Vanier criteria symptomatic of sexism on & off campus

Once again, a student residence has shown itself to be a microcosm of a campus when its management office received more than 250 letters sent by the "guys" of Cariboo House in Place Vanier to the "girls" of the residence. Although intended to be humorous, they were, at least to many of the girls, simply obscene, sexually explicit come-ons.

Residence directors have been in a place where first and second year students can meet others in the same situation, and hopefully develop friendships that might last beyond graduation.

It becomes quickly apparent, however, that the men at Cariboo have a lot to learn about human relationships — especially between the sexes. It is obvious that many have not grown up, despite leaving home.

Many have not grown up, beyond graduation.

And, as Russell Bieker has pointed out, women have not been immune to the pressures of academic demands. Many have also been creating at the least a sexually intimidating environment for their stupidity.

"It is an obvious sexist and it is up to us, the leaders of this nation, or perhaps world, to do something about it.

Incidents such as these are not isolated to the engineers, or students in residences, or to the AMS president. We must look at the world the world we live in is sexist and it is up to us, as presumably, the future leaders of this nation, or perhaps world, to do something about it.

Incidents such as these are too numerous to cite in creating a list. The point is that the evidence is out there in their "honor" letters sent by the "guys" of Cariboo House.

Oh No! Mr. Bill

In the space of several days the Social Credit government has announced a revised budget, program contractions, the latest for the Social Credit party.

Then, on the weekend, premier Vander Zalm declared, "We all must realize that the world we live in is sexist and it is up to us, the leaders of this nation, or perhaps world, to do something about it.

During the impending recession, the government has brought in a variety of taxes that will affect the average Canadien.

The government has also announced a cut in a variety of social programs, many of which are concentrated on the social problems of the nation.

Some social programs are going to be eliminated, while others are going to be increased. Many of the cuts will affect the people in the lower income brackets.

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Congratulations to Brian

I would like to congratulate Mr. Mulroney on his appointments to the Senate. The Senate, an unelected body, is such a joke anyway — why not really make it look like one? The unelected body should not be allowed to block directives formulated by an elected body, especially over the GST by voting for the PC's. We can rest assured that the Liberal senators so opposed to the GST wouldn't hesitate to legislate a similar GST 'taxing' bill if the Liberals were in power. Scarrt still, imagine what the NIP would get up to.

Last week's question: "What do you think of Mulroney's appointments to the Senate?"

Time for Senate reform

Prime Minister Brian Mulroney has the audacity to conclude that "what is at stake here is earning party always wants to concentrate power in the Cabinet. Senate reform increases the democratic legitimacy of the Senate, but it also increases the power of the Senate at the expense of Cabinet power; therefore, Senate reform is in everybody's interest except the party causing it. However, if Senate reform becomes an election issue, then the advantages of being elected in a Senate cannot be vetoed.

I think the Canadian voter is ready for Senate reform. If the PCs are so desperately concerned with democracy and responsible government, then they ought to test their mandate in an election and let the voters decide.

Keith Kennedy

Arts 4

Environmentalists ignore Free Trade Agreement

by E. Griffith

The environmental movement must recognize economic realities if it is to make any real progress. Environmentalists are only vaguely aware of the three Rs — reducing waste and packaging, reusing materials, and recycling what we can't avoid buying.

If we base our environmental vote count by examining the policies of companies we buy from and choosing who we want our grocery money to support.

But serious environmentalists realize that cleaning up our act on a big scale requires a government with the ability and the willingness to pass environmental laws.

Environmental groups, it seems, are doing their best to change government opinion. But even if Canada had the most enlightened government in the world, the Canada-U.S. Free Trade Agreement still gives for...

Russian 100 seen as a total fiasco

I would like to share my fellow students a very unpleasant little story. As far as I know, this will not be told to other students, and our Russian 100 last year. 100 was amazing.

The shameful department known as the Department of Slavonic Studies has been quickly and alienated the Russian 100 last year. The story of our own case is only the latest in a long list of ethical and professional irregularities.

I was one of the students in Russian 100 last year. Our instructor quit UBC after the first term. The next instructor also quit.

?? of the Week

In the interests of fostering stimulating debate on campus, The Ubyssey is including a new feature, "?? of the Week".

This week sees the third question. If you design a question, tell us your response. We will publish the best silly answer. The Ubyssey will select five letters that reflect a cross-section of the views presented.

The standard Ubyssey letter must be typed and handwritten. Submissions deemed to be sexist, racist, or homophobic by the staff will not be printed.

Please submit your contribution to our office (SUB 241K) by 4:00 p.m. on Friday, October 19.

The selected answers will be printed in next week's edition of The Ubyssey.

And this week's really silly question is:

Is university what you thought it would be?

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October 18 1990
Priest’s comments to young eelict anger

by Matthew Lawrence

WINNIPEG (CUP)—Manitoba women’s groups and AIDS activists are outraged by a priest who delineates these groups and said AIDS is God’s punishment for homosexuality at a recent Roman Catholic youth conference.

Ray John Sembrat said the faids to combat the “Reform boom” is a “rabble, cold, blood-thirsty, lesbian-driven hatred of men and motherhood.”

The “AIDS, Sembrat said, “illegible won’t save homosexuals” because when they find a cure, God will find another disease.

About 400 young Catholics attended the Oct. 5-6 conference. According to a registration pamphlet, it was organized to give young adults a chance to “get the facts and the truth” — where all

open their minds with ex-

erts and leaders in the Church.”

Sembrat’s view represents the “height of misgiving,” said Carleen Bjornson, a member of the Charter Rights Coalition, an alliance of Manitoba women’s groups.

“A woman who claims to be a feminist and a Christian, I think those attitudes are not the ones the school should be teaching the girls,” she said.

“Was trying to teach people to be more compassionate and humanitarian while this individual is doing to-

ally oppose,” she added.

In an interview later, Sembrat, who has been a priest and teacher for 18 years, defended his state-

“Millions of human lives are lost by abortion around the globe every year. If that’s not ruthless and stupid who’s it’s going to do what’s” is Sembrat said.

Sembrat said “leadership-driven” referred to rituals performed by women, which included healing

without an abortion, “coming-out” rites for lesbians, a ritual for di-

ravine, blessing for a lesbian couple and a menopause liturgy.

“Now this is witchcraft—
you’re not going to fool any-

body, he said.”

“The whole talk was about the priesthood and the shock on the priesthood today and I said fem-

nism is one of these attacks and I said homosexuality was another.”

“Are trying to formulate another religion. They are trying to destroy the Catholic church and give us another faith. They want us to throw the bible and you’ve got another religion,” Sembrat said.

The conference’s organizer, Rev. Michael Kwiatkowksi, said “I was pleased with the meeting. Kwiatkowksi said he didn’t agree with all of Sembrat’s state-

memtained, but some valid concerns were raised.

He came here as an indi-

vidual, to speak on problems in the priesthood.”

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Included discussions on “sex education,” “pro-life activism,” “homosexuality and AIDS,” and included speakers from anti-

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by Rick Hibbert

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Memorial strike angers students

ST. JOHN’S (CUP) — Memorial University students say a support staff strike by the union affecting their education and they’re worried they might not get their tuition fees refund-

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About 1,000 students held a rally Oct. 10 to demand that the strike be settled.

The Canadian Union of Public Employees (CUPE) and the uni-

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“Students are not going to stand idly by while (their) education is disrupted,"

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