Seniors fighting cuts to transfer payments

by Cheryl Ninacs

A seniors' citizens' organization will circulate a petition in SUB concourse for the next two weeks asking for the repeal of the government expenditures restraint act.

Bill C-69, which cuts transfer payments to provinces was passed February of this year. The bill reduces the real dollars which the federal government pays to provinces for Medicare, social assistance and post-secondary education.

Will Dunn, of the Council of Senior Citizens of British Columbia, has been collecting signatures for the past three months.

"We got 7,000 signatures on Robson Street, 8,000 at SFU and about 50,000 on the lower mainland," Dunn said.

Cuts to transfer payments spell the death of Medicare and drastic reductions in the quality of health care in BC. It has to be stopped," Darlene Marrari, NDP candidate for Point Grey, is angry at the way Bill C-69 was passed.

"It slid through quietly in the heat of the abortion debate, without any consultation," she said.

"It is an important and significant cutback to provincial funding, and what we'll have to do as British Columbians is call the cabinet, confront them on their duplicity," the province cannot reek federal law, but an NDP government would still have the gaining position with the federal government.

"We can't say they want to keep the country together and then slash funding to welfare, the Canada assistance plan and education," she said.

A seniors' group plans to make their lives easier once a critical mass of women involved in politics, Marrari said.

"I really struggle with how we deal with fundraising and money," Kent said. "You can't deal with running for election without raising a significant amount of money," Kent said.

"It's a federal bill and we can't repeal it directly, but this bill will hurt funding for education and health care in BC. It has to be stopped," Marrari said.

Baker, who broke into politics in the District of North Vancouver, a Vancouver suburb, said she has not run into problems with fundraising either.

"Fundraising at the local level in the mid-70s was something you did for yourself, we paid out of our own pockets," Baker said.

However, both first-time NDP candidate for Vancouver-Hastings Joy McPhail and Social Credit candidate for North Vancouver-Delta Marilyn Baker said they did not have a great problem with finding funds.

"Because I'm a professional woman and I earn a decent salary, I was able to kick-start my campaign with my own funds," McPhail said.

"Getting funds wasn't a problem." Baker said.

"We can't be bought off by the Canada assistance plan and education, and it is an uncomfortable place to be dominated by men," she said.

"There's always the feeling that they are on the outside looking in," Baker said.

McPhail had some concerns about quotas.

"I have some concerns about quotas in Canadian parties. All parties have quotas at some level of their party," she said.

The federal Liberal party has quotas for women and youth delegations at their leadership and policy conventions, while the NDP have a quota system for the party executive.

McPhail had some concerns about quotas.

"I have some concerns about putting in hard and fast rules because I want First Nations and people of colour represented," she said.

Winning Women's short term solution is to encourage more women to run for election at all levels of government.

"Politics has been a male game, dominated by men. When women come in they are the minority. They have a different view and it is an uncomfortable place to be. There's always the feeling that they are on the outside looking in," Kent said.

She said in time there will be a critical mass of women involved in politics who can act as a support to other women thinking of breaking in. "Women often get discouraged and leave, which means we have to start over," she said.

"The whole idea is to raise people's awareness to consider a woman," Kent said. "I think a big part of it is working together to encourage women and support them when they run."
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BC students join Guatemalan struggle and build support

During the summer of 1989, thirteen student leaders from Guatemala's National Association of University Students (AEU) disappeared under suspicious circumstances. Soon thereafter, five of the students' bodies were found. The bodies showed evidence that they had been brutally and systematically tortured to death.

by Lucho van Isschot

DURING this past summer, a group of six students from British Columbia went to Guatemala, as a solidarity delegation, to commemorate the second anniversary of the student disappearances and murders of 1989. The delegation was assembled through BC Central American Student Alliance (BC CASA), which was established three years ago, by SFU students interested in doing solidarity work with students in Central America.

UBC student Mica Maniwa, a member of the BC CASA delegation, to give voice to the perspective of Canadian students is important. "It lifts their morale to know that people outside of the campus support them—especially students," she says. "Students from Guatemala have asked for student delegations to come down to build international support." When they arrived, the BC delegation discovered the Guatemalan AEU had recovered from the tragedy in 1989 and were working and organizing more vigorously than ever.

On the second day of their stay, the BC delegation participated in an important demonstration on the campus of the University of San Carlos, in Guatemala City. Students barricaded the road leading into the campus with burning tires and wooden planks. As the demonstration came to a head, the minister for the environment, along with some student leaders were read aloud from the list of those killed. Determinations made in Guatemala, it is traditional to pay homage to the disappeared, to those who have not been martyred. When names are read aloud, demonstrators respond in the reader with the declaration, "Present in the struggle and they invited people to their immediate past and to a continuum of resistance which dates back to the Spanish conquest.

In the past ten years alone, an estimated 40,000 political disappearances have been documented in Guatemala, 350 have occurred since a new, "criminal" government was elected to office in January.

BC CASA was also established as an educational resource, to keep Canadians up-to-date on current issues affecting Central America.

The trip was an educational thing for us," Maniwa says. Delegation member and UBC student, Robyn Labs, agrees and says her recent trip to Guatemala has changed her perspective on politics in both Canadian and Central American spheres.

Both Maniwa and Labs agree their contact, both personal and political, with Guatemalan students was the most important aspect of the trip. "The best part was meeting with students and getting to know the students on a personal basis," Labs says.

The BC delegation also took the opportunity to travel around the Guatemalan countryside. Towards the end of a two-week tour of the Guatemalan coast, highlands, the BC students felt they had only scratched the surface of Guatemala's complex and tragic history.

"We started feeling quite alienated. We were travelling in a mini-bus and we started to feel like tourists," Maniwa says. Upon returning to the University of British Columbia, however, they began to put their experiences into their own language and in their own proper perspective.

At the university, the BC delegates learned the Guatemalan resistance movement has been very well connected. Guatemalan students have been working in conjunction with various human rights organizations, unions and women's associations.

Guatemalan students recognized their position and role in the struggle and they invited the BC students to join them. "It made us feel a part of what was going on," Maniwa says.

BC CASA is now planning a Canadian tour for a few Guatemalan student leaders, scheduled for February 1992. The Guatemalan students are scheduled to spend one or two weeks in BC.

In the meanwhile, the members of the delegation will maintain contact with the students at their trip at various schools and institutions throughout Vancouver (including UBC) and plan for next summer's trip back to Guatamala.

AMS asks for public review of incinerator

The incinerator issue was raised at student council Wednesday night. There was some discussion, concerning a related motion, although the consensus seemed to be that no one was well informed about the issue.

Actress Jeffrey West said, "I don't think that the administration and the GVRD have been totally upfront about this. These are dangerous toxics and it needs to be talked about more."

AMS vice-president Shawn Taggart said, "I don't see why we should pass this motion. We don't have any real power and we're just voicing our opinion on it." The motion was passed, stating "That Council request the GVRD to withhold permits for the proposed high-volume incinerator facility on campus until the project undergoes greater public review."

Demands for public input on new incinerator to be at UBC

AMS accused of limiting choices

AMS faces four separate questions on campus ballot

A proposed referenda question to raise AMS fees for the first time since 1983 was rejected by AMS members. The AMS referred the 18-cent fee increase to referendum status on council Wednesday night following accusations by a group of AMS members that the fees were fraudulent. The question, part of a two-week period when AMS faced a referendum on major financial issues, was defeated by a voice vote of 12 to 3. Atwater said, "The site is not in a high-density area, it is surrounded by trees and TRUMP on West South Marine Drive. The impact is currently non-existent." Herb was not convinced by their presentation.

Lenore Herb, president of the society, Promoting Environmental Conservation (PEC), said, "There has been no effort to inform neighbours and there has been no major research into a waste management plan."

Atwater said, "The site is in a high-density area, it is surrounded by trees and TRUMP on West South Marine Drive. The impact is currently non-existent." Herb was not convinced by their presentation. She said, "There are no accounts of what effects incinerators have and they are deadly to the life blood of a community," she said. "The minister for the environment is calling for a 50 per cent reduction in toxic waste production. UBC has not even addressed it, production is expected to increase 250 per cent over the next ten years.

"If people don't want this incinerator, they don't have to have it," Herb said. "They can fight it. A lot of people in the Point Grey and Dunbar area are a lot of people are opposing it. There is no way I will let a lot of people in the Point Grey and Dunbar area are a lot of people are opposing it. There is no way I will let it happen."

AMS opposed the standards set by the GVRD are good for the public.

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"I don't believe the standards set by the GVRD are good for the public."

It is uncertain when the final decision will be made concerning the project. The Student Environment Centre has a petition to halt the project until formal public hearings take place.

The AMS executive and most of council were concerned with the referendum questions reaching quorum levels set out in the AMS constitution. In the past not reaching quorum has been the reason for the failure of referendums. The Director of finance Ranjit Baraj said, "It's easier to get students to vote in a single block."

"Our main priority seems to be [achieving] quorum," Chan said. "It's easier to keep the democratic process in the democratic process to allow students to make a choice."

The other referendum question asked whether AMS students should have the right to care for the students on a personal basis," Labs says.

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HILLEL HIGHLIGHTS

WHO AM I?

Being Jewish: what it means to me
Tuesday October 15th
at Hillel House 5:00 p.m.

Given by: Alena Strauss
(Psychologist & Counsellor)

HEBREW CLASSES

Advanced on Wednesdays at 1:30 p.m.
Beginner on Thursdays at 12:30 p.m.

TORAH STUDY

Starts Wednesday Oct. 16th
at 12:30

Thursday Speaker Series

Guest Speaker T.B.A.

Hillel’s Famous Hot Lunch

EVERY TUESDAY
12:30 - 1:30 PM

just what the doctor ordered

by Rick Hibbert

SOCRERD, unfortunately for party supporters, are rather sinking to the predicable level of progressive Vancouver theatre sets.

Of course, who could blame them? Throughout the history of the party (from W.A.C. Bennett) the party has unconsciously provided much grist for the humourist’s mill.

THEATRE

Zalmnesia: The Ecstasy of Rita J.
Vancouver East Cultural Centre
October 11, 12, 15, 16

One young playwright, Mark Leiren-Young, has put bread on his table for several years by blasting the Socreds. First with Exposure (which spoofed Expo 86) and then Escape From Fantasy Gardens, Leiren-Young has bedeviled the party since the mid-eighties. Zalmnesia, his trozo is getting perhaps one last shot at the party.

Local Anxiety, which includes co-writer and actor Kevin Crofton, Melanie Doerr and Allen Morgan, is quick with a theatrical revue looking primarily at Social Credit under Rita J. The results are often funny

Zalmnesia takes the form of amusing patter that strings together topical songs by Crofton and discussions consisting primarily of politics in BC by Leiren-Young. The former assumes the persona of a die-hard Socred while the latter adopts a leftist personality. The songs are mostly directed at the Socreds and parody popular tunes. Hit the Road Jack becomes a song about former Socred Jack Repp. The Great Pretender mocks Harcourt (“Mike, he’s the Great Pretender/Pretending he’s not NDP—”) and Where Have all The Flowers Gone becomes Where Does Gordon Wilson Stand (“Until the debate, no-one cares—”)

Crofton and Leiren-Young’s songs are very amusing and pointedly satirical. Occasionally, they broaden their targets to include recycling, Tory taxation policy (“They’re Taxing All of My Favourite Things”) and, in an inspired piece of humour on cross-border shopping, Leiren-Young does a wild Springsteen impersonation to Bought In The USA.

Crofton also has a few gems. His satire of Patrick Kinsella (I Write the Ads) is one example, in which Crofton and Leiren-Young share the stage well and spark off each other to reach new areas of improvised humour

The others in the troupe also deserve mention. Melanie Doerr impersonates a famous Surrey politician and does two wickedly biting songs (although her cabinet selection process may be a bit tendentious, to say the least). Her turn is a highlight of the show, as is Allen Morgan, who does the best song of the night: The Phantom Of The Socreds, dedicated to one Bill Vander Zalm. Both performers are funny and should get bigger roles in the next Local Anxiety show

Zalmnesia is cutting satire and grand fun. So, I can only hope that Local Anxiety would find an NDP government funny as well.

Join The Ubyssey before The Ubyssey joins you.

Working with Multiplexity and Ritual Abuse

October 19 - 19, 1991

This workshop for counsellors, psychologists and social workers will focus on understanding and treating children and adults who have dissociative disorders or multiple personalities as a result of being really traumatized. Workshop presenters are Pamela Reagor Ph.D., Steven Ray M.Sc., and Vicki Graham Costain Ph.D.

Location:
Justice Institute of B.C.,
4180 W. 4th Avenue, Vancouver

Fee $175.00 Student fees are available. For further information and to register, please contact: Registration Office, Justice Institute - 222-7111

THE RAVEN

by W.C. Williams

The rapscallion’s song

The Flowers Gone becomes the fluffer's song

The Ecstasy of Rita J.

The Great Pretender mocks Harcourt

The Great Pretender/Pretending he’s not NDP—...

Where Have all The Flowers Gone becomes

Where Does Gordon Wilson Stand

(“Until the debate, no-one cares—...”)

Bill Vander Zalm. Both performers are funny and should get bigger roles in the next Local Anxiety show

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Papa Wemba Imparts Cultural Kinship

by Paul Gordon

African dance rhythms, contemporary jazz, southern blues, and straightforward rock and roll mingled with ease as Papa Wemba commanded The Commodore stage through an evening of diverse musical sounds and genuine human emotions.

Music

Papa Wemba

October 3

Commodore Ballroom

Constant drum rhythms controlled the tempo of the dance floor as Wemba and his ten-piece band communicated to the audience through improvised three-part harmonies mixed with poignant percussion solos, kinetic keyboard intrusions, and omnipotent lead and bass guitar diversions.

The musical style of the band varied around the vocal chorus. Wemba shifted effortlessly from deep-toned growls to high-pitched wails while the audience listened with respect and admiration.

Wemba’s vocal skill matched his graciousness as a band leader as he momentarily shared the spotlight with each individual member of the band and repeatedly gestured adulations in their direction.

The words were generally sung in French but the embracing message of the music was conveyed generously, while the band took turns displaying musical competence and genuine emotions of goodwill.

Wemba and his chorus encouraged audience participation with an open invitation to dance on stage near the end of the set. A few brave souls accepted the opportunity to bathe in the light of The Commodore stage and felt welcome.

At the end of the show, the band humbly held hands and harmonized a thankful goodbye to an equally appreciative audience.

"Au revoir, mes amis, merci beaucoup."
Suzuki admits it

by Yuki Karasahashi

My hands and knees shake with each beat of my pounding heart. I close my eyes against the mirrored walls of the Hotel Vancouver elevator. Here am. Here I really am, to interview Seijun Suzuki—one of the top three directors in contemporary Japanese cinema. As an editor along the hallway, I review my mental notes.

Seijun Suzuki. Born Setoic Suzuki, May 24, 1923. United assistant director at the age of 25 at Shocho's Osuna Studio, debutated as director, aged 33, at Nikkatsu Studios. When I get there, I find that he is not the haughty ogre I had half-expected, but is a kindly, gracious human being. I can't help but smile back at him. Ordinary shirt, ordinary slacks, a rather sedate blazer, unassuming eyes, and the coolest goatee ever.

Interview Seijun Suzuki. Director Japan

I ask (in Japanese, of course), during the interview referred to as being anti-establishment, but how is that?

Suzuki. Sighs.

"Anti-establishment? In Japan, in the 80's, there was a major struggle against the American-Japanese Mutual Security Treaty. (At around the same time.) I had a fight with the president of Nikkatsu Studios, and went to court.

"There's no deep meaning, really. In the flow of history, I was drawn into that kind of thing. I took action against the establishment—maybe that's what they're referring to."

Suzuki explains the situation which surrounded his battle with Nikkatsu.

Interview

"You're often referred to as the leader of the group that wanted to screen all my films as a major retrospective in Japan. What's going on there?"

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The lighter side of AIDS

by Anthony Grieco

Mexican director Alfonso Cuaron is adamant about the effectiveness of comedy in presenting the AIDS issue and is amused some audience members walked out during a screening at the Toronto Film Festival.

Love In The Time Of Hysteria Mexico

"You can certainly learn through comedy and this subject mustn't be dismissed as taboo," says Cuaron. "But I guess some people are not ready for that yet." Cuaron takes a wonderfully bold and farcical stab at the AIDS issue in Love in the Time of Hysteria. It exhibits unsafe sexual promiscuity at its finest and funniest with the main character learning a much deserved lesson about the use of a condom.

Actor Daniel Gimenez Cacho plays the writer whose existence can be summed up as wooing women, running naked down his apartment stairwell to get the morning paper, and trying to meet deadlines. A vengeful nurse, having been hustled by the writer, becomes aware of his reputation and decides to tamper with HIV examination form. After realizing his own mortality and attempting suicide, Cacho's character manages to fall hilariously in love.

Filmed in Mexico City and Acapulco, the film has some dizzying, rotating camera shots as well as some impressive night shots of Mexico City, evidence of Cuaron's editing mastery. The film provides good laughs, and says something serious about AIDS. But if you want an informative handling of the AIDS issue, try reading a medical pamphlet instead.

Salvadoran struggle shocking

by Greg Davis

In strife-ridden regions of the world, can Canadians make a difference? Diplomatic Immunity, a film by Sturla Gunnarsson and Steve Lucas, examines this question in a harsh and brutal Central American setting.

Diplomatic Immunity

opening soon

Kim Deweese (Wendel Meldrum), a Canadian diplomat who goes by the book, faces death and deception in war torn El Salvador, a land where the book was burnt long ago. She finds that being a diplomat, and a Canadian, is meaningless in this situation, and only by being herself can she hope to make a difference to the people she tries to help.

The viewpoints of all the players in this scenario are conveyed, from the Salvadoran government official, the condescending American diplomat with a hidden agenda, to the shantytown dwellers who just want to return to their home village.

At times the narration seems, the acting falters, or the scene doesn't quite make the grade. But for the most part, the film is very cohesive and realistic, from the poignant acting (including a strong supporting cast) down to the little details in costumes and set.

The breathtaking cinematography was shot in a southern state of Mexico, an area similar in landscape to El Salvador, and combined with a magnificent Latino soundtrack, provides an illuminating authenticity to the film. (The soundtrack, as well as some of the supporting cast, are nominated for Genie awards.) Certain scenes shock with candid depiction of gay violence. Nothing is glamourized or subdued in presenting a view of desperate lives embedded in conflict.

To the film's credit, the real heroes in the story are the struggling Salvadoran people, because despite the intentions of the Canadians and Americans, they are the ones who know what is best for them, and they are willing to put their lives on the line for it.
Vancover International Film Festival

at SUB Theatre UBC!

2:00 p.m. Tribute to legendary Japanese director Seijun Suzuki. Breathtaking melodramas and crime thrillers pushed to a delicious extreme unmatched in cinema.

FREE Programme at SUB Theatre

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<td>OUR BLOOD WON'T ALLOW IT</td>
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<td>4:30</td>
<td>ISLAND OF LOST SOULS</td>
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<td>MY FATHER IS COMING</td>
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<td>MY LOVE, MY BRIDE</td>
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| 2:00     | THE JUNKER TREE |          |             |           |
| 4:30     | ONE GENERATION OF TATTOOS |          |             |           |
| 7:00     | MAD LOVE |          |             |           |
| 9:30     | BLOOD IN THE FACE |          |             |           |

| 2:00     | FIGHTING ELEGY |          |             |           |
| 4:30     | BRANDED TO KILL |          |             |           |
| 7:00     | TABU |          |             |           |
| 9:30     | AS LONG AS THE RIVER FLOWS |          |             |           |

| 2:00     | ZOMBIE & THE GHOST TRAIN |          |             |           |
| 4:30     | VAN ODGAH'S EAR |          |             |           |
| 7:00     | DOG'S EYE IN THE NIGHT |          |             |           |

Information: 738-4567

UBC and SFU "engage" in soccer.

UBC host to runners

Top athletes to compete for UBC

UBC will play host to 75 crosscountry runners from three different clubs at the Pacific Northwest Cross-Country Championships in Victoria on October 26.

UBC athletes to look for include Meghan O'Brien who finished first at the CWUAA's last break from Canada West play in Victoria on Saturday and saw his UBC team host to runners.

UBC will play host to the five kilometre Open Men's category slated for 12:30p.m and the ten kilometre Open Men's category will start at 1p.m.

The top six will automatically represent UBC in the upcoming CWUAA Championships in Victoria on October 26.

The men's field hockey team opens its season at the University of Victoria on Saturday. The men's golf team tees-off at the Fairwind Country Club in Nanaimo as part of the Malaspina College Invitational going Saturday and Sunday.

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October 11, 1991
Cross-town soccer rivals tie T’birds and SFU’s Clan draw match 2-2
by Gerry Johnson

Both Dick Mosher, coach of UBC, and Keith Watts, coach of SFU, predicted a close game prior to kickoff and true to their word the Diachem Bowl 91 ended in a 2-2, a repeat of last year’s scoreline.

A great deal of credit must be given to the Clanmen, who managed a comeback despite three serious setbacks in the first half:
* conceding two goals.
* having to rearrange their defence in the 11th minute when Todd Ratte was stretched off with torn ankle ligaments.
* and being forced to play with 10 men for the second half after goalie Gerry Wheaton was sent off.

Both teams were quite evenly matched in midfield and there were very few clearcut chances by either side in the first half hour, although Colin Pettingale, CIAU Athlete of the Week, came close after five minutes when he volleyed into the side netting.

As well, Rick Celebriini, filling in at centre forward for Colin Elmes who broke a leg last weekend, had a chance blocked at his feet by Wheaton at ten minutes.

Ed Howker and Troy Wood had shots go wide for SFU at the 14 and 35 minutes.

UBC’s leading scorer, Rob Reed, opened the scoring after an hour when he passed on an errant clearance by Andrew Drever and ended a weaving 30-yard run by calmly flicking the ball over the advancing Wheaton.

Minutes later, Reed almost made it 2-0 when his spectacular 25-yard shot from wide of Wheaton’s left post was parried by the goalie.

Celebriini went wide with a header moments later and then Mark Watson capped off UBC’s attacking spell with a tremendous shot hit on the half-volley from all of 35 yards which Wheaton did well to tip over for a corner.

The game seemed destined to remain 1-0 going into the second half when at the stroke of halftime, Celebriini sent Neil Wilkinson clear inside the box.

As Wilkinson attempted to round Wheaton to score, the SFU goalie blocked Wilkinson slightly, sending the UBC midfielder off balance.

Referee Rogers awarded a penalty to UBC and sent off Wheaton according to a new FIFA rule invoked this year.

The rule was made to curb professional fouls of the kind where an attacking player who has a clear run at goal is obstructed by a defending player.

Although the players and coaches of both teams, and Wheaton himself understood and accepted the referee’s decision, everyone agreed that in the context of the Diachem Bowl, the decision to send Wheaton off was too harsh.

Wilkinson stroked home the penalty to make the score 2-0.

At the beginning of the second half, Mosher was quite content with his side’s successful containment of the SFU attack led by Rob Cirjak.

After five minutes a deflected Mosher drive was blocked on the goalline by Geoff D’Auria who looked suspiciously as if he used his hands.

Suddenly, within a space of two minutes, SFU pulled the game back even on two quick counterattacks. After a promising Watson-Mosher-Reed movement was broken up, Garret Kusch found Ed Howker streaking in on the far, right wing unmarked. Howker easily beat Pat Onstad for SFU’s first goal.

Still reeling from this goal, UBC conceded another a minute later. D’Auria cleared to Wood making a lateral run to the edge of the UBC box. Wood chipped Onstad who had come out to cut off the run.

The tying goal seemed to have a dispiriting effect on the whole UBC team who until the end of the game unsuccessfully struggled to regain their offensive and defensive composure and were, according to UBC Assistant Coach Dave Partridge, "...playing as individuals and not as a team..."

The remainder of the game became bogged down in a midfield morass, with neither team creating any real chances except for a Cirjak drive well saved by Onstad in the 57th. Keith Watts indicated his team was driven to avenge the controversial sending off of Gerry Wheaton and actually played with more urgency in the second half despite being a man short.

Dick Mosher summed up his team’s display. "Overall, playing like that against 10 men, this was our worst performance of the year, and if we give a performance like that against Victoria (this weekend) they’ll kick our asses."

In other play, UBC Alumni defeated SFU Alumni 1-0 on a goal from Kevin Colwell.

UCBC (Reed 28, Wilkinson 45 pen) 2-2
SFU (Howker 49’, Wood 50’)
HT: 2-0 Ref: Rogers

UBC: Onstad - Bordignon, Watson, Kerr, Ourniak - Pettingale, Mosher, Wilkinson, Cromack - Reed, Rick Celebriini. (subs: MacIntyre, Cannon, Shelton.)


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Letters

Don't blame women for male violence

It was with astonishment and disbelief that I read Debra Gordon's letter on the protection and assault of women (The Ubyssey, Tuesday Oct.10). The claim that "assaults can't happen (you just put yourself in a position to be assaulted first)" is ridiculous. Unfortunately, attacks on women occur all too frequently, be it on or off campus. How many of you know about the man who assaulted two women in one week in Oct, last year? Or the woman who was raped in Main Library (fifth floor, I think) last winter? I highly doubt that each of these women had put herself in "a position to be assaulted first," whatever that may be. I will bet any sum of money that these are not the only assaults that occurred on campus last year.

Assault is not a result of being irresponsible; it is a result of violence directed towards women. One cannot blame the victim for something over which they have no control. Sure, none of us like to look at our society and to clench our keys (with the ends crossed, of course) in our coats when we are out in public, but the vices of assault are unrealistic. Sure, karate lessons will improve one's chances of inflicting pain upon the aggressor, but they will not prevent an assault from occurring. It is erroneous to think that they would do so.

One would appear that Ms. Gordon and Jason Skippens (The Ubyssey, Friday Oct.4) are in need of the advanced school of ideology; perhaps more "interesting" also realize that there is less about the power of feminism, and more about the methods for women to protect themselves from inevitable assaults. Caroline arteres 3

The hotter the better

In Oct 4's p.10, "So don't flip the pages," Jason Skippens asks if the Ubyssey is peppered with "more interesting" articles. I think the Ubyssey is a balanced weekly journal. We can easily attack her policies, her women in politics are being subtly attacked. We need her, the fact that she is a woman is not one of them. The Ubyssey welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be obscene, monopolistic, racist, or factually incorrect will not be published. Please be concise. Letters may be edited for brevity, but it is standard Ubyssey policy not to edit letters for spelling or grammatical mistakes.

Breaking into the Boy's Club

There are many things about Rita Johnston we don't like. The fact that she is a woman is not one of them. Rita Johnston's public sex life can be easily attacked by her policies, her clothing, her hair. She is a woman, but that is not her fault. How can you attack Rita Johnston's policies without attacking her sex life? The claim that she is "trademark cheekbones" is ridiculous. She is "matronly"; television news reports on her visits to the hair dresser.

Women in politics are being subtly attacked by the media. Instead of attacking importance to what women in politics say, the focus shifts to what makes them different from the majority of politicians: their feminales.

During the territorial average of the NDP leadership convention, a news caster comments on Audrey McLaughlin and her "trademark cheekbones."

In Ottawa, Sheila Copps is called a "slut in parliament" and her harasser goes unpunished. It is no wonder that Bill Kempling, a woman trying to attack Copps's sexuality than admit she has been proven wrong by a woman.

A special advisory committee has been set up to study sexism on Parliament Hill. What enhances its findings will be acted upon?

Male politicians use sexism and discrimination in an attempt to make politics their own private clubhouse. Women see the political arena as a closed door with a "No Women Allowed" sign nailed to the door.

Being forced to admit women into their "club" diminishes men's perception of themselves and their world.

Instead of attacking their sex, women politicians should be challenged over the opinions they hold.

Or would that be too much of a threat?

Canada, the Gulf War, and nuclear proliferation

In the months since the end of the Gulf War, more and more information has come out regarding the Iraqi nuclear program.

Before the Gulf War, the leaders told us that Iraq could not possibly be developing nuclear weapons. Since it had signed the Non-Proliferation Treaty. To help Iraq develop "nuclear power," the USBR and France supplied reactors while other nuclear technologies were provided by Italy, and allegedly by China and West Germany.

At the same time, however, the Iraqis made multiple unsuccessful attempts to acquire nuclear weapons components. In the early 1980s, for example, Iran tried to buy plutonium from Italy; in 1990, Baghdad was behind an attempt to smuggle switches for nuclear bombs triggers out of the United States. One month after the war brought revelations about the true nature of Iraq's nuclear program. In July, the Iraqi government admitted to having three different programs for enriching uranium.

Later that month, the head of the International Atomic Energy Agency stated that Iraq would not have been able to develop atomic weapons within three years.

One question we all need to ask—how would the Gulf War have developed if Iraq was already developing nuclear weapons? An Iraqi example is clear evidence of the link between nuclear power and weapons development. Iraq's nuclear program is the true power industry, and most Canadian politicians continue to deny it.

When the Soviets supplied Iraq with a "research reactor" what kind of research did they think Iraq wanted? "Nuclear power"? We, as Canadians, should be painfully aware of the danger of weapons proliferation.

Iraq was a signatory to the Non-Proliferation Treaty—this agreement has major flaws which need to be corrected when the Treaty comes up for renewal in 1995. How do we expect other nations to adhere to the Treaty, when long time nuclear powers like China refuse to sign up? Mean- while, Canada refuses to criticize the US, or Britain, who continue to block a conventional weapons ban.

The need to strengthen the NPT cannot be stressed enough. The Canadian Centre for Arms Control and Disarmament believes that without the NPT, some 35-40 nations could become nuclear powers by the year 2000.

Of course, our exports of conventional weapons will also contribute to foreign wars. During the Gulf War, External Affairs Minister Joe Clark preached on the need to show "restraint," in selling weapons to the Middle East. But Clark would allow women to protect themselves from inequities. Sabrina Hong

The Boy's Club

Breaking into the Boy's Club

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Listening, Bucko! Don't tell me "I'm 35" on the list! I'm trying to get a high education here!}

THE UBYSSEY

October 11, 1991

The Ubyssey is published Tuesday and Fridays by the Alma Mater Society of the University of British Columbia. Editorial opinions are those of the staff and not necessarily those of the university administration, or of the sponsors. The Ubyssey is published with the proud support of the Alumni Association. The editorial office is in Rm. 241k of the Student Union Building. Editorial Department, phone 822-2301; advertising, 822-3977; FAX# 822-6093.

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It was the Rick Herbert Birthday Issue. Cheryl Nasrith presented the birthday boy with twelve raving fans while eight new fans magnetized all persons on kinetic Kirk. Ricky giggled as she ran past Count Farrel. But that didn't stop a group of girls from following her.新疆 Girls, Lenora and Celine, fustratedly tried to gp right as still. I'm about to be the boy at the same time.

Paul Gordon and Jason Skipness were among the group, along with a very proud with six extremely normal female residents of B.C. who have a definite body type, as the rest of Paul Dobson. "The Ugley is crap," they shouted. Our special thanks to Thomas Lipson, who donated his time to our special cause.

John Lipscomb

No Women Allowed

Look out for annual Ubyssey Halloween "ghost story contest"
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Elaine Williamson
University of British Columbia

"I'm initiating the project to develop a mailing system for PC users. Once IBM saw the potential, they gave me the go-ahead to complete it. It is the only portable mailing system in use today and has 5000 users worldwide. I had a lot of fun working with the team. I've just got the job I have today — developing a leading-edge application for IBM's new OfficeVision product."

Mark Brooks
Simon Fraser University

"I'm developing an exciting application for IBM customers in Latin America. They will have direct access to a software service database which is maintained worldwide. Requested software will be transmitted to their systems automatically, reducing delivery time from several days to a half-hour."

Paul Smith
University of Victoria

"I have observed UBC's process of upgrading its hazardous waste disposal facility. UBC has decided on an option, announced the option (quietly), and is now defending its position. This process of decide-announce-defend process is predictable and predictable regularity, the proposed facility is successfully defending its position. The NIMBY response has been the subject of much research in the last decade (including work at UBC). Facility proponents have developed creative strategies for meeting community concerns. Typically, such strategies involve the need to negotiate the siting of a waste disposal facility with the local residents, and to develop a nonconfrontational environment. The presence of a mediator is advisable, to facilitate the negotiation process."
Women struggle under patriarchy

by Terrie Chan

The visually entrancing Raise the Red Lantern is the latest film by Chinese director Zhang Yimou. Set in 1920s China, the movie follows the story of a nineteen-year-old university student, Songlian, who marries a rich man out of economic necessity and practicality.

She enters a household that not only imposes cumbersome family traditions on her, but she also faces competition from three other wives for the affection of the man of the house. The film is never boring, and takes a humorous look at the struggle for one-upwomanship taking place not only between the wives but also between Songlian and her womanservant.

The film contains a strong underlying message. The household is a microcosm of Chinese society, and the film never ventures outside of this setting. Songlian’s independent nature is compromised when she joins the concubine. As she and every other woman tries to compensate this loss by pursuing status and self-pride, this inevitably pits woman against woman.

But there is another force at work, which unites women in opposition to a patriarchal system. The tension between these two forces is ended ultimately as one force wins out. The film is undeniably a social comment on Chinese society’s treatment of women, and indeed, on the treatment of women in all societies.

Egoyan: burning down the house

by Ted Ing

In a brave new Canadian feature, Atom Egoyan has produced a visually arresting, hypnotic world in which everything teeters on the edge of reality.

The Adjuster

scheduled for general release

The film is never boring, but the events soon string together and form a purely Egoyan film structure, for those familiar with his previous work.

The film unfolds as does a dream—through intense but hazy activity with much subtext. It is not long, however, before one is caught up in Egoyan’s ritualistic fantasy.

The Adjuster has already won many prestigious awards, and stands as the most important Canadian feature of the nineties. Don’t miss it.

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