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UByssey storycalls for photo essay on environment issue. Chester at 7:30 A.M.

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Engineers face extra costly tuition hike

by Don Ramsey

The proposed 18.6 per cent tuition hike in 1993 will force considerable financial stress on most students, but perhaps to none more than those studying engineering.

"Why? Because along with striking with engineers with the increase, the Board of Governors also wants to increase the engineering cap, which currently stands at 40 credits. As a result, a typical engineering student will have to pay more to take a heavier course load, and with the increase, the cost per credit will jump from $62 to $78." In fact, a fourth year electrical engineering student, who now pays $2000 a year for tuition for 48 required credits, may face a $3000 fee for the same credit load next year, not to mention the additional $300 to $400 worth of books per semester.

It will be the same for most other engineering students as they typically enroll in an extra six to nine credits compared to students taking full course loads in Arts or Science.

"The Board will be making a fine notion of an increase and adjustments this Thursday," Mr. Ramsey said. "Not surprisingly, reaction to the fee hike among engineering students and their representatives has ranged from mild concern to anger. "It's completely nutty!" said Andre Nabon, a first year PhD student in electrical engineering. Board of governors student rep Derek Miller warned that the hike will mean some students will have to reconsider their courses.

"Moreover, Engineering Undergraduate Society vice-president Christa Green tree said matters won't be helped by the government's refusal to increase the annual limit on student loans, which currently sits at $7200."

Association for Engineering Women president Christa Cormack said she's usually met with a stunned silence whenever she mentions the increase at meetings. "(The students) all think it's too much. Eighteen per cent is too much," she said.

"While Cormack says tuition fees can't be frozen, increases can be introduced more gradually. "You could have a more efficient university ... and get increased support from the government instead of lip service around election time," she said.

"It's amazing how the NDP likes to push its commitment to post-secondary education when it needs the support of 40,000 students."

Other proposals, according to Cormack and Miller, could include reducing the engineering under graduate credit load from 160 credits to a normal 120 credit load.

"Conversely, an exception could be made for the engineers so that the credit cap could actually be maintained at some level."

However, the former would require a complete restructuring of the engineering program while the latter might provoke accusations of unfair treatment from the other faculties on campus.

Other proposals include tapping into the special fund allotted to UBC by the provincial government for the engineering faculty in order to subsidize tuition further.

The AMS is planning a rally Thursday starting at 12:30 in the SUB Plaza followed by a march to the BOG offices at the Old Administration building.

It's an unholy tiny Tory terror!

by Frances Foran with CUP files

The UBC Young Conservatives have failed in their campaign to cut The Ubyssey's funding. They were unable to secure enough signatures on a petition to force a referendum.

Of the 1054 signatures collected by the UBC Young Conservatives, only 984 were found valid when the AMS met in an emergency session on Monday to discuss the issue.

However, further checks on the signatures could have been done. And it is estimated that the petition could have gathered as many as 800 valid signatures.

"If the AMS will not be part of an 'anti-political correctness' campaign launched by the Progressive Conservative Young Federation."

UBC Young Conservatives vice-president Jason Saunderson said, "It's not often that so many students sign something in anticipation of something to come."

"I think this shows a groundswell of support among students for choice in a democratic vote."

"It's an opportunity for this (student) society to save a great deal of money for its members. The intention is to alleviate the burden of subsidy from the students," he said.

"The current levy is about a dollar per student and represents about one third of the paper's budget for $61 issues a year."

Although the petition to axe The Ubyssey's student subsidy has failed this time around, the campaign may not be over. Saunderson said the petition galvanized many student factions and a coalition to end The Ubyssey's subsidy will form in the near future.

Saunderson is also running for office in student government. Although he said ending The Ubyssey's subsidy remains one of his personal goals, he denied that he and his slate, students for What's Right, would use office for an anti-Ubyssey campaign.

The three-pronged plan includes an "anti-political correctness campaign" to "take over the intellectual debate on campus from the organized left," including an organized attack on the Canadian Federation of Students; and student government takeover.

Coincidentally, the UBC Tory Tories campaign began in early September, after Saunderson returned from the National Campaign College in Ottawa. The summer College is where members of the PC youth wing gather to learn "anti-political correctness skills," according to Saunderson. Saunderson's first letters to The Ubyssey echoed the document attributed to the PCYF.

In the letters, the paper is described as a "left wing political machine" which tries to change the "way you think by instilling on, implementing and supporting Political Correctness."

Saunderson also expressed his plans to build a sustained network of student activists that may be mobilized for conservative projects.

Protesters denounce deportation of Iranians

The renewed US-led assault against theocracy will revitalize the lives of asylum seekers in the middle east when attempting to escape oppressive regimes. In the United Nations on Tuesday, the embroidered of Panthers, a spokesman for the International Federation of Iranian Refugees said.

Based on the Federation's estimate yesterday the United Nations will come under increased pressure to clamp down on migration from Iran and Iraq as more people seek refuge from political persecution.

"The IFPCR held a rally yesterday to protest the mass deportation of Iranians from Turkey. Iranians who have fled Iran have been denied refugee status by the United Nations despite research by the UN and Amnesty International that their lives are endangered under the Rasjafari regime. In 1993 nearly 600 people were executed and 115,000 women were arrested for dress code violations."
Winless hockey weekend

by Tho Chowman

The UBC Hockey Thunderbirds remain in the Canada West cellar as the Lethbridge Pronghorns left the Winter Sports Centre this weekend with a tie and a win. UBC (4-12-2) falls to seventh place in the conference as Lethbridge (4-11-3) claims a meaningless sixth place.

Both teams have a snowball’s chance in hell of making the playoffs.

Saturday, January 16
UBC 4 Lethbridge 4

UBC veteran winger Gregg Delcourt started the scoring at 1:23 of the first period, followed less than three minutes later by centre Brad Edgington, whose shot from the left face-off circle beat Pronghorns goalie Derek Babe.

Lethbridge responded to the T-Birds’ quick start. The ‘Horns were led by Greg Gatto’s three point performance in the first period. The rugged winger beat UBC goalie Mark Thom twice—first, with a limp-wristed floater from the high slot that went over and past a surprised Thom, and then on the power-play with a deflection from Colin Baustad’s shot from the point. Gatto went on to set up Trevor Ellerman on a two-on-one.

Lethbridge’s fourth unswered goal came late in the second period from Perry Neufeld.

UBC came alive late in the third period after finally defeating the Pronghorns’ penalty killing with a goal by Charles Cooper at 15:26.

Less than a minute later, UBC tied the contest with Edgington’s second of the night. With a spectacular individual effort & tea Pavel you-know-who, the speedy forward took the puck from outside the T-Bird blue line, streaked down the left-wing boards, cut to the front of the net and slid the puck past the Pronghorns goalie with a Lethbridge player (see next page).

T-Bird center Brad Edgington scored with three and a half minutes left in regulation to gain a 4-4 overtime tie with the Lethbridge Pronghorns Saturday night. #15 Brad Edgington, #1 Derek Babe.

WINNING WINTER TERM GROUPS

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Inequity in the Classroom
January 29

Still Killing Us Softly
February 26

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March 26

Brock Hall Room 203
Open: 9:00 am - 4:30 pm.
draped over him and another trailing behind. "That was the first time I've done that in about ten years," mused Edgington, one of the T-Bird players Saturday night.

Sunday, Jan.17

UBC 2 Lethbridge 3

Kevin Yellownag's power-play goal at 15:17 of the first period put Lethbridge on the scoreboard, as the pride of Prince George, Darren McMillan's hustle to bring the T-Birds in a hole in the middle of the third. McMillan's hustle to bring the Birds to within one with his second goal late in the third was not enough, as throughout the game, UBC's short-circuiting power-play failed to capitalize on key two-man advantages from Lethbridge's parade of penalties. An upset coach Coffin said after Sunday's loss that his team played just well enough to lose. "They work hard for 55 minutes and then make some serious mistakes. It's a one goal game. They made enough great plays to win. It's frustrating," he said.

Edgington, whose two-goal performance allowed UBC to get away with a tie Saturday night, was held off the scoreboard on Sunday.

"I think we worked hard today but we didn't have any luck around the net," said the 21-year old forward. "We let in a couple bad goals and broke down defensively."

He added that the team sees the remaining games as another season, one in which the T-Birds hope to establish a winning attitude for the 93-94 campaign. "We're just trying to build for next year. You can't think about losing or you're never going to win another game," he said.

**STORY**

**SPORTS**

**JOBLINK ASSISTANT (2 positions)**
Responsibilities include assisting the Job-Link Coordinator in his/her responsibilities.

We are looking for applicants with:
- the ability to work effectively with students, employers and the staffs of the AMS and UBC;
- creative ideas on promoting students to employers; and
- the ability to work effectively in a busy atmosphere.

The wage is $9.73 per hour. Applicants must be available for a 37.5 hour work week. Preference will be given to those applicants that are returning for the 1993/94 academic year.

Further information may be obtained from Carole Forsythe, AMS Vice President in SUB 248 at 822-3092.

Resumes will be accepted until 4:30 p.m. on Friday, January 29. Please deliver your resume to Terri Folsom, Administrative Assistant, in SUB 248.

**JOBLINK COORDINATOR**
Responsibilities include organizing the transition from a summer programme to a year round one; liaising between the AMS and UBC Student Placement Office, developing marketing strategies aimed at employers, developing educational material and programmes aimed at students; assigning and supervising the work of JobLink Assistants; and producing written reports periodically.

We are looking for applicants with:
- experience in the human resource field, marketing and media relations; the ability to work effectively with students, employers and the staffs of the AMS and UBC;
- extensive knowledge of the AMS and UBC.

The wage is $10.73 per hour. Applicants must be available for a minimum of 10 and a maximum of 15 hours per week from Monday, February 15 to Friday, April 23. From Monday, April 26 to Friday, August 27, applicants must be available for a 37.5 hour work week. Please note that a candidate is under consideration.

**JOBLINK**
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AMS EXECUTIVES, SENATE & BOARD OF GOVERNORS
FRIDAY, JANUARY 22, 1993
12:30PM
IN THE SUB CONVERSATION PIT

MAKE AN INFORMED DECISION AND VOTE
MONTREAL (CUP)—In last November's Vogue fashion section, Nirvana fans were posed in a designer denim fashion spread.

The central issue of Mademoiselle features a cover declaring this spring 'tough and sweet' grunge look.

Everyone is looking for the next Seattle. Is this true grunge? Is there true grunge?

"I think it is in some sense made up," says Adam Silverman, publicist for the Sub-Pop record label in Seattle. Sub-Pop has been credited as having single-handedly given birth to grunge.

"It's not too much different from the similar sound that happened in Athens, Georgia and Minneapolis, Minnesota," explains Silverman. "With Nirvana, things became a lot bigger and quicker.

No kidding.

Within a year, 'grunge' has become the music industry's favorite buzzword. The term loosely refers to a sound best described as '70s hard rock with a punk attitude.

Led Zeppelin and Black Sabbath are cited as major influences on young grunge bands.

In terms of visual style, flannel shirts and long, unwashed hair are the distinguishing trademarks.

In terms of attitude, it's basically 'I don't care, I just wanna party!' But the musical trappings associated with grunge are not particular to the 90s.

Looking past grunge's clothes and fashionable look of individualism, the music offers oneself the chance to be另外 than his or her self. This is a theme often explored in the music industry.

A "local label put out a lot of stuff. It became a very marketed sound. The label itself created the sound. Nirvana did something like Mudhoney who don't sound like Mudhoney," says Silverman.

According to Andrew Smith, entertainment editor for the Daily at the University of Washington, "People are second-guessing. Grunge began as a joke. All those bands like Mudhoney and Nirvana started off as a joke," the joke was taken seriously and received the backing of serious media attention, and most importantly, serious money.

"It's marketability has translated into grunge music (Cameron Crowe's Sneaker and fashion "Mark Jacobs" Perry Ellis spring collection). In one self marketing move, alternative culture was once more denied by the mainstream. The counterculture has been sanitized and made not only acceptable but stylish—eg. Kurt Cobain's well-publicized baldness.

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"What's happened is that people (the media) will lift bands in a band and it'll call a scene," notes Sub-Pop's Silverman.

When asked about whether there has been any kind of grunge freelance happening between the Seattle scene and their northern neighbors in Vancouver, the Daily's Smith had some positive words.

"I don't know about Canada. Vancouver is one of the better places to open up next as a scene. It's sort of like San Francisco."

Vancouver is a likely candidate to be the next Seattle. The 90's has seen a lot of new grungy bands.

"A lot of bands get overlooked," says Sub-Pop Silverman.

"There are all these bands like Flop (from Portland, another potential next big scene), Pond, Hazel and Spinners. They are all very different from each other. But it's not easy."

For Sprinkler, it might have been very bad for them to be the first Portland band to have a grunge sound.

"A lot of the little labels are dying because of the majors," he assured. "People are moving here to get signed. It's like what happened in Manchester. After the big clubs, like Candle, charge bands to play, if label soundscapes are out there, bands will play. That's not how it was when it began."

The trappings of grunge are not limited to Seattle though. Record executives are fighting flights all over the continent looking for the next Nirvana.

When Halifax group Sloan were recently signed for $1 million to Geffen Records (recently acquired into the MCA/MCA Inc.), the same label as Nirvana—The music industry's second-coming of grunge.

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Ultimately, Silverman feels the scene is dying down.

"The context of this current cultural musical movement has moved from the periphery to the center. Grunge has entered the mainstream.

The due to use and abuse their instruments in any way they thought they could accelerate the progress of grunge. In other ways it would totally satisfy the directives of the Geneve convention.

This was no moment of crystal, crashing into the hipster scene, however, as their off-Neil sound went towards and about each other between pieces and people, to remedy, and no less than that years of past work (and the sort of lives by the individual performers) were being written down for the futility and aesthetics and the challenge to the listener their music presents. Dolden and Samworth were aware that this humour could have turned the creative-stands demos into noise in order to avoid generating another overcrowdingly commercial atmosphere for the standing-room-only audiences (well, there were only 8 chairs). The theoretical realist portion of evening, which consisted of a discussion by Dolden on the literary titles of works of the Marquis de Sade as well as readings from a story by a writer you know is chained to a bathroom fixture somewhere by the authority figure of the moment. An excerpt from the 'serious' true present at many other avant-garde music gigs.

As a result, only two available at most of these things so it's up to you (and your neck muscles) and you'll feel."

The admission charge was very reasonable (free to $4) (okay, $5) and the musical experience is one I'm doubly I'll be able to forget for a good chunk of time.

My advice: check these things out. At a club, at a certain nightclub, and venues such as the Glass Slipper (n.p.) displaying presentist music on the edge, should be regularly provided by anyone interested in a picture of the scene that transcends the usual conventions.

Me, I'll be on the lookout for the next Seattle and I'm sure that the Seattles will get with their electric guitars, Echo-Pluses, and refined chinos.

Ooh la la.

by James-Jason Lee and Stephen Smegeals

The Marquis de Sade and avant-garde earsplitting: a fun night at the Grunt by Dave Sawyer

When the word "abide" was used in the play Lips Together, Teeth Apart, I was长春 to think about the old Halloween trick-or-treat idea that the balcony would be shocked. Apparently, there is a small conservatory audience in the Vancouver Vantage at this time. As more liberal-minded than I imagined that the Grunt would be. But just think of a bed, though fit, 57-year-old accountant in renter-back, jersey

with a sweater over it, and his space, and you will have to agree with the typical audience comment in the night.


by Michelle

D组织开展的sho

THEATRE Lips Together, Teeth Apart Vancouver Playhouse Theatre Company January 30, 1993

Not only was there no one who could have grown up in the Grunt (although the word was used by the one who was), but the Grunt was the same sentence, there was also clean.

The Grunt is the original problem of the evening. The Grunt is a one-woman show that was being played at an evening performance. The Grunt is a one-woman show that was being played at an evening performance. The Grunt is a one-woman show that was being played at an evening performance. The Grunt is a one-woman show that was being played at an evening performance.

To garrison further with production details, the
Thompson exposes himself

by Lucho van Lechot

Richard Thompson's moods swing from violent, vulgar depression to ridiculing double-bliss, and back again. I couldn't say that the concert was an uplifting experience. Cathartic, maybe. But not exactly uplifting.

MUSIC

Richard Thompson
Vancouver East Cultural Centre

Tuesday, January 13

Thompson's words and music blew the lid off of the emotions and the mundane, and expose the disturbing truths which motivate us.

Through most of the 70-minute set, I hung on to his every poignant phrase. By contrast, Thompson's in between song was causal and light-hearted. It would have been great to see him with a full band, and to have been able to get up and dance. Still, it was one of the better shows I've seen in a long time, and I hope he comes back to Vancouver soon.

Plants love their bugs

by Stan Paul

The Love Bugs fest-paced mimicry of popular 60's hits didn't disappoint the fans.

From the opening theme from The Year 2001: A Space Odyssey, Flashbacks to the Doo-wops, the home-town group was quite impressive. Their theatrical jam sessions and somewhat to the '60s-era tunes that they play.

Lead guitarist Sebattion De Can said "We try to be a band that's fun to watch, especially when you play 60's music." He added, "We normally improvise a lot." Improvisation is definitely needed through the middle of the set when the speakers disconnected.

From the rambunctious bassist, who only stopped his antics to sing, to the lead guitarist to keyboard to drummer, they all try to lead the yodeling, "It's much easier to get a group of songs when we all sing," said De Can.

Crowd interaction is a key to the 'bugs' success. They accomplished this with themes of playing Jazz if the crowd did not dance to De Can's counter-twang on the stage.

You can catch Derek Miller, drummer, UBC graduate, Board of Governors rep, Campus Times editor, and the rest of the Bugs at the Lunatic fringe club on Sunday nights.

Traversing realities

by Stan Paul

Poetry cuts to reality

by Stan Paul

Traversing realities—sponsored by the Rung cultural society and TSAC publications—enabled listeners from all backgrounds to be anew with some of the conflicts among men in particular and women's face when crossing their social and cultural boundaries. There were three featured artists for Sunday evening.

Yasmin Ladha, whose poetry is on the cover, discussed the female spirit enjoyed, was skilled in acting with relation to her Indo-Muslim heritage.

In her launching of a new short Granddaughter we become her recognition that we the readers are literature.

Ladha wonderfully declaimed her young woman struggling with the discovery of her role as a woman as well as her

x

X

the Asian Studies department) in a story that immigrants face in this country, "My Mirage", a poem of an account of her life. She has escape from reality.

A new story collection titled Lion's "Re fever", in a conscious directed integration she created for her book's first story "Boon's", a story of a woman as well as her

The climax of the evening was when Bannerji treated us to a reading last weekend.

The climax of the evening was when Bannerji treated us to a reading last weekend.

by Lucho van Lechot

cousins weren't quite right. The scally-cap John Haddock was doing his best and a white polka dot. He must have tried to play up the woman's suit to such a shocking look. The loudness of the production suffered from the coming solution.

In LTIA, playwright Terence McNally presents a non-stereotypical three-middle-aged woman couple opening a Fourth of July weekend in the midst of a gay community.

One of the woman's brothers, the estranged owner of the house, has died of AIDS-related illness and there is a kind of eerie stillness permeating the play. That is, we feel the dead brother and perhaps others in his predicament, are wishing for the world they have known and yet, unknown. Nasty WSAFs on a Fourth of July weekend at that, is an over-riding theme of the Lion's. This man, several in an attempt to help himself and they stage a play called. Giddlyfoot: the modernfied society of the

Playhouse's interior architecture does nothing to help the play's appeal. The Trudeau Playhouse, in a grace of the Augustan was evoked by the closing Fourth of July fireworks as well as by the performance of Thomas Jefferson and the Long Island-style consumer culture, are refreshing and even slightly exhilarating.

January 19, 1993

THE UBUSSEY/7

Doug Bennett is the Canadian music scene's answer to Gerard Depardieu—a big, beefy heartthrob with an attitude.

And the rest of the Slugs provided high energy rock and roll with a twist of blue-eyed soul, for the "agricultural plethora of UBC students on Friday night.

Doug Bennett this next number will cure the nextest simile headache

by Stan Paul

Traversing realities

January 16 & 17

Rung cultural society

Traversing realities—sponsored by the Rung cultural society and TSAC publications—enabled listeners from all backgrounds to be anew with some of the conflicts among men in particular and women's face when crossing their social and cultural boundaries. There were three featured artists for Sunday evening.

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January 19, 1993

THE UBUSSEY/7
OTTAWA (CUP)—The University of Alberta's student newspaper has refused to apologize for publishing a cartoon that Edmonton Jewish groups call anti-Semitic.

The cartoon, which appeared on the editorial page of the Jan. 5 edition of the Gateway, depicts an Israeli soldier pointing a gun at the Virgin Mary cradling baby Jesus in her arms. The caption reads "What if Jesus was born in 1992?"

Six complaints relating to the cartoon were filed last week with the university's student council.

"This is clearly anti-Semitic," said Sid Indig, executive director of the Jewish Federation of Edmonton. "It perpetuates the 'Christ-Killer' myth which has even infiltrated Jewish life as groups refer to the Virgin Mary as the 'Jewish Mother.'"

Indig and other Jewish groups wanted the Gateway's editor-in-chief, Karen Unland, to apologize to the Jewish community in the newspaper's Jan. 13 edition.

While expressing regret at the community's angry reaction, Unland stated in this week's editorial, that the cartoon had only meant to criticize Israel's treatment of Palestinians and had been misinterpreted.

The editorial said the paper stands by the cartoonist and his intent in the creation of the cartoon. Unland said the paper received about 20 phone calls and five or six people who showed up to complain in person.

Student union vice-president Jolanda Siagmond said Unland and managing editor Malcolm Arzian would be called to appear before the student union's press committee this week.

She said if the committee rules on an apology is in order and the newspaper refuses to print one, both editors could be fired.

Ever since the Jan. 5 edition hit newsstands, Unland and her volunteer staff have been overwhelmed by letters and a flood of angry phone calls from irate readers. "It's very stressful," said Unland. "Most phone calls have been reasonable, but two or three have been abusive. It's hard to take."

The cartoon was drawn by U of A student Ahmed Hussein, who contributed about eight drawings to the newspaper since September.

In the cartoon, the soldier says, "First we had to shoot those wise guys trying to cross the river Jordan, and now we find you having an unauthorized gathering past curfew!"

Another caption at the bottom of the panel reads, "That ain't very kosher, is it?"

"U of A president Paul Davenport slammed the cartoon at a Jan. 8 board of governors meeting, reported the Jan. 9 edition of the Edmonton Journal."

"If I find the cartoon to be offensive and not appropriate to an institution which is committed to tolerance and understanding for people of all backgrounds," said Davenport. "The board voted to send a letter to the newspaper condemning the cartoon."
Riots, film galvanize black students

by Karen Neustadt

ORLANDO, Fla. (CP/CPUP)—Col- lege campuses throughout the United States celebrated Martin Luther King Jr.'s birthday Jan. 18, marking the end of a year of unprecedented black empowerment fuelled by the Los Angeles riots, and inspired by a film about the life of Malcolm X.

Racial incidents and institu- tional neglect brought peaceful protest, sit-ins and demonstra- tions by African-American students, some of whom say they have a powerful new sense of identi- ty and purpose.

Some students suggest the re- surgent interest in Malcolm X clothing, hats, buttons and T-shirts is connected with feelings of disen- chchantment with current black leadership.

"People are more aware of their heritage. I think people finally begin to recognize we don't have to sit at the back of the bus, that we are a viable presence," said Iyali Moses, director of the African- American Cultural Centre at North Carolina State University at Re- leigh, N.C.

"It is empowering," she added. Students at NC State are learning to "maturely address issues that were incor- rect," Moses said.

For example, 65 black NC State students recently staged a sit-in at the college radio station to protest its programming policies.

The students—who requested more hours for African- oriented music—crowded into the broadcast booth and adjoining lobby for about two hours.

The demonstration was scheduled after students app- roached the station's general manager and were told no changes would be made in the music format.

Football players boycotted games, and as many as 1,000 of the 5,500 students filled the halls of the administration building at one point.

Student leaders say black students are searching for their place in history.

The Malcolm X movie has just come out and a lot of students are trying to find out more about themselves and their history," said Paul Hoxie, chairman of the student-run University of Texas In- stitute for the Healing of Racism.

"We need to take responsibil- ity for our own racism and hope that it will be contagious so that others will emulate us," Hoxie said, noting that the Los Angeles riots also spurred many students into action on the Austin, Texas cam- pus.

"There have always been black organizations on campus, and they have been doing projects on black issues, but we are now fortifying old values," he said.

Hoxie meets with a group of students each week whose goal is to fight racism on campus. The institute professors that education and communication are the keys to counteract racism.

But institutional racism is only a piece of the equation, say black students who have responded dur- ing the fall semester to racial slurs by protesting until a public apology was made.

At the University of Califor- nia at Los Angeles, 300 black stu- dents marched in order to de- mand that the student government stop funding fraternities after media reports focused attention on racist and sexist lyrics in Theta Xi and Sigma Phi fraternity songbooks.

University of Georgia students protested the same month when it became known that a Phi Rappa Phi fraternity handbook included the phrase "no niggers." The presi- dent of the fraternity apologized publicly, and both the fraternity is appealing its suspension.

Officials at the Athens, Ga. university have ordered fraternity members to work in a department that deals with services to minor- ity students.

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Reinventing the political machine

So, the question of cutting our funding won't be put to a referendum.

Darn.

Actually, we are a bit disappointed. The threat of financial disaster would have given us something to live for besides gussying the wheels of our publications. We have to put some money in SUB 241K.

As members of certain political factions have observed, it isn't every day that students find a chance to exercise their deeply committed to the UBC Administration's proposed 18% tuition increase. They spoke their minds about the Administration, the Board, and from enough different directions, there is a good chance that they will change some minds.

The Board, I stayed in the room. Surprisingly enough, the other Board members took what the students had to say quite seriously. Most of them were interested. They understood the plight of those of us who can't afford another $650 or more on our tuition fees. They listened to the students' tales — presented very well by Student Board Governors and student members of the Administration Building — with a mixture of anger, sympathy, and vitriol — and had no choice but to think that just maybe we had a point.

Protests not only let the Board know that students disagree with the Administration, but also get publicity for the students, which usually reaches the public. When the public influxes into the student government, the Administration must control and is faced with the possibility of by-elections. Most of our students here once understood the plight of those of us who can't afford another $650 or more on our tuition fees. They listened to the students' tales — presented very well by Student Board Governors and student members of the Administration Building — with a mixture of anger, sympathy, and vitriol — and had no choice but to think that just maybe we had a point.

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During my last visit to the University of British Columbia, I also went to see the inside of the Walter Gage residences. In the lobby, I also took a close view of a bust of the UBC's past president Walter Gage, who was apparently very much respected and liked by almost everyone at UBC. When I was reading the text on the memorial plaque below the bust, I found how attention it attracted my attention: “As a member of the Faculty, his high standard of teaching was recognized, when he received the first ‘Master Teacher Award’.”

There was something in this sentence that did not sound quite right to me as if it was “his high standard of teaching” that was “a member of the Faculty”. I have always though that only well qualified individual scholars could become members of a university’s faculty, and that high standard of teaching was but one of the essential qualifications expected from such individuals, albeit quite often not met by a number of them.

But, to repeat, English is not my mother tongue, as I quite likely also evident from the present letter; so I remained wondering whether the above syllogical construction was not one of the peculiarities of the English language, and hesitated to believe that such was the case. (It was the matter of finding errors committed in my subject physics, the situation would be different. I have written already twice about the errors in the school mathematics committed in their publications by some professors of the UBC Physics Department; incidently, I was not alone in doing that.)

Then, in this opportunity, I visited a couple of libraries, and checked a few books, about these dozens, on English grammar. They were all unanimous that the above conclusion was no-no, because it involves something called “a dangling modifier”. The case, when the modifier, which in the above example is “As a member of the Faculty”, doesn’t because it modifies the possessive pronoun, “his” in the above example, was called in one book “the classical example of a dangling modifier”. Using dangling modifier, which seems to be one of the worst offenses against the English language, on a memorial plaque, seems quite an insult to the memory of a university president, especially when one considers that one of the tasks of a university is to educate its students in the proper usage of the language.

However, this is not the only insult to the memory of the President Gage that I found. On another plaque next to his bust there is at least another mistake. There, a reminiscence of a past UBC student is found, telling how this student was completely broke and how President Gage, in his kindness, gave him some money out of his own pocket to help him get over that plight. That narration ends with a quote: “It was quite an experience. I certainly needed it.”

I certainly needed it, or something like that.

I have certainly never expected that the experience of being completely broke was something that anybody, except a dedicated masochist, would need. I would rather expect, and so would likely everyone else, that a completely broke student would need some money. One certainly wonders whether late President Gage, as a mathematician, would be likely to accept such a logical nonsense as the above question.

One must wonder, further, whether grammatical and/or logical mistakes, like the two mentioned above, would be tolerated in essays which, as I understand it, all first year undergraduates at the UBC must write to prove their satisfactory command of the English language. I understand, furthermore, that a student cannot continue his/her university studies if his/her command of the English language, as evaluated on the basis of such an essay, is found to be lacking.

Now is there mistakes that can not be tolerated in students essays? How is it possible that mistakes of the same kind obviously are tolerated when originating from the UBC Administration, very likely the Senate, to whom certainly higher standards should apply to first-year undergraduates? I believe that such a situation raises an interesting legal question. Does the UBC Administration have the right to enforce any requirement concerning the UBC students’ command of the English language, when the UBC Administration itself is obviously lacking in this department? After all, does the requirement that the UBC students display proper command of the English language not prevent some of the students from becoming tomorrow members of the UBC Administration; considering that some of the present members evidently would not meet this requirement themselves, does this not constitute a sort of unjust discrimination?

On the other hand, if the mistakes of the above type are tolerated in the students essays then there does not seem to be any reason that the students write any essays for the purpose of checking their command of the English language. Other than giving rise to unnecessary costs and causing a lot of everybody’s time to be wasted, the requirement that the students write those essays creates but a false illusion that UBC makes certain that its graduates have a proper command of the English language when this does not seem, in fact, to be the case even with some members of the UBC Administration.

Being only an outsider, I shall leave this matter to the reflection of the UBC Administration and especially the UBC students. After all, TUTUM EST.
THE ULYSSEY January

MEET: PROTEST THURSDAY 21, JANUARY

MICHAEL HUGHES

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