by Matt Thompson

UBC tuition fees are set to sky-rocket, student leaders warn.

According to Alma Mater Society (AMS) Coordinator of External Affairs David Borins, students could face tuition fee increases as high as 80 percent next year.

"I've recently received information from various sources: both on and off campus," Borins said. "I crunched the numbers over the weekend, and the figure I arrived at is a tuition fee increase of at least 80 percent."

But students say he's learned that the university anticipates an eight percent reduction in its Provincial Operating Grant for 1996-97. Under existing university policies, Borins says a reduction of that size would translate into a tuition fee increase of approximately 80 percent, or $1,800 more for the average student.

Students across the country are bracing for tuition hikes in the coming year as a result of massive cuts in federal transfer payments to the provinces announced in last February's federal budget.

Planned cuts to the Canada Health and Social Transfer (CHST), the new federal-provincial funding arrangement, will effectively remove $824 million from post-secondary education, health and income assistance in BC over the next three years. The provincial Ministry of Skills, Training, and Labour estimates CHST cuts will shrink BC's post-secondary education and training programs budget by $250 million.

"This is the equivalent of taking more than 20,000 students out of the post-secondary system, or raising tuition fees across the board by about 80 percent," Minister Dan Miller announced last February. "I don't see any justification for asking students to be one hundred percent responsible for funding cutbacks in education," he said.

"I believe that students are willing to accept their fair share of the cost of post-secondary education, but not more than that."

The AMS is organizing a major protest against the federal cuts this Friday, October 13. The Trek for Education will protest cuts to social programs and provincial legislation restricting the increase of tuition fees. The Trek begins at 10:30am in Connaught Park, where participants will march to the Student Union Building for a 12:30pm rally.

POLITICAL SCIENCE DEPARTMENT

Graduate students targeted with retaliation and exclusion

by Matt Green and Sarah O'Donnell

Graduate students who participated in the McEwen report say they have become targets of retaliation.

As if this were not bad enough, students facing retaliation feel there are no effective structures in place to deal with their concerns.

Steve Wilson, Graduate Student Society director of student affairs, says students are dissatisfied with both the internal committees established by the political science department and the university's equity office.

"The Equity Office is the only place [students] can turn, but they don't have full confidence in the ability of that office to address their concerns," he said.

Wilson said one of the primary failings of the equity office is that Sharon Kahn, its head, is an associate vice president and reports to the president's office.

Vice President of Academics Dan Birch acknowledged the Equity Office independence issue in a September 12 memo.

Birch said the impending "geo-graphic separation [of the equity office] from the Old Administration building should contribute to the perceived independence of the associate vice president, equity."

Kahn said the equity office has a lot on its plate. "I don't have a magic wand and I think a lot of people wish that I did."

"There are problems of discrimination and harassment that are extremely complicated, and we're still learning how to cope with them and developing new procedures," she added.

Reports of retaliation against students first surfaced in Birch's September 12 memo to President Strangway. Birch reported that the Equity Office had received four complaints of possible retaliation as of mid-September.

"Two students reported receiving anonymous, harassing phone calls; one student complained about another student's behaviour and one student complained about the conduct of a faculty member," he wrote.

Wilson said some of the retaliatory measures have been harsh.

"There have been breaches of confidentiality of one of the students in particular. She was tracked down at her place of work by the instructor she complained about, who published her name and complete address in an article about her."

"She was supposed to remain anonymous," said Wilson. "We don't know if it was students or if it was faculty [who tipped off the reporter]."

When asked about the complaints, Associate Vice President of Equity Sharon Kahn said in [the cases with anonymous respondents] we did informally resolve the cases, with the intervention of the Dean of Graduate Studies.

"What this means is that there has been no investigation, there has been no adjudication, nothing has been proven."

Kevin Dwyer, a political science graduate student, says it's not the first time students have been threatened during the McEwen controversy.

"Beginning in January there were threats that if students went to the McEwen enquiry, professors would sue them," said Dwyer.

"During the summer when the process began there was an attempt to blackmail students into accepting the departmental reform process."

The political science department had set up three working groups comprised of both students and faculty representatives to deal with concerns in the department. In a September 28 memo, Acting Political Science Head David Elkins announced that students had been dropped from the committees.

Dwyer says dropping students from the three committees showed poor judgement.

"What we've got here is an environment that is an inclusive, open, congenial, respectful environment in which to study. And I don't think that's where they are right now."

Wilson says students are dissatisfied with the new royalty commission-style committees set up by the political science department.

"The big concern is that it gives the impression that there is a legitimate process in place and that the faculty are dealing with the complaint," said Wilson. "If going to be very hard to distinguish between that and what is just sheer window dressing."

Dwyer said the lack of good faith in the political science department and hostile climate has forced him to go to the media.

"During this summer we've had two PhD students who are now on leave of absence, and one PhD student who has withdrawn from the program."

"What we see here, in my interpretation, is the martyrdom of students in this department."
WORK STUDY

The Work Study Program is closing for this winter session.

Work Study application deadline has passed but students wanting to appeal their work study assessment can attend Drop-In Sessions held Tuesday afternoons and Wednesday mornings. Sign up as 9 a.m. in Brock Hall on the morning of Drop-in.

The LAST Drop-In Session will be held on Wednesday, October 18, 1995.

All students still holding Work Study Authorizations should be aware of the following dates:

- All job listings will be removed from Career Services’ 24 Hour Touchtone CareerLine on Tuesday, October 31, 1995.
- Students with valid Work Study Authorizations who still wish to participate in Work Study, should access the Work Study job listings on the CareerLine as soon as possible.
- Work Study Authorizations signed by Project Supervisors must be received in the Awards Office by 4:00 p.m. on Friday, November 3, 1995.

NO faxed authorizations will be accepted.

SUPPORT THE TREK FOR EDUCATION!

You’ve seen the posters. You’ve received the handbills. You’ve signed the petitions. You have even checked out the cool display in the SUB Concourse.

Now it’s time for the students of UBC to mobilize.

Over $7.2 billion dollars in corporate subsidies and tax breaks exists while government intends to cut $6.6 billion from social services. This means that you, not government or the university, will be asked to pay at least 30% (and probably 50%) more in tuition fees next year. Who knows maybe the year after will see another 50% increase. And the year after that will see 100% increase.

Will you be able to afford to pay for your education?

The UBC tuition policy clearly states that the impact of these cutbacks will be passed directly to the students. Therefore, it is important for students to participate in the Trek for Education to show the federal government that these cutbacks are not acceptable and to urge the provincial government to keep their commitment to public education by enacting legislation restricting the increase of tuition fees at universities and colleges.

The Trek for Education is a great UBC tradition and has recently gained some local media attention. Last Monday evening, David Borins, Coordinator of External Affairs, and Am Johal, Director of Administration, approached the Vancouver School Board asking them to close classes on October 13th so that students could participate in the Trek. This piece was featured on UTV and heard in many local radio stations. Check out your local stations of Georgia Straight and the Westender/Kitsilano News — there’s also mention of the Trek for Education and there’s still more to come.

The Trek for Education is an opportunity for you, the students of UBC, to speak out against drastic, unacceptable increases in your tuition fees. If Canada does not invest in education today, then how will this generation provide for a rapidly aging population?

The answer is that it simply won’t be able to do so.

For more information about the upcoming Trek for Education, please contact David Borins, Coordinator of External Affairs at 827-2050.

Be involved. Make decisions. Participate in the Trek for Education.

PROTEST the Federal Cuts to Social Programs!

DEMAND Provincial Legislation restricting the increase of Tuition Fees!
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VANCOUVER

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ter to include new characters, and to bring the story into a more realistic setting. House (not to be confused with the mid-'80s horror flick) doesn't quite pursue this route. While a few characters have been added to Daniel MacIvor's original play mostly to act out the vignettes that he narrates between his more personal reminiscences - most of the film is set in a run-down church, where therapy group escapee Victor (MacIvor) addresses a small crowd of strangers in a rapid-fire monologue filled with scathing remarks about his parents, the therapy group he attended, and others. Since film is primarily a visual medium, keeping up with Victor's verbal barrage is something of a challenge. Director Laurie Lynd (who collaborated with MacIvor on the shorts R.S. KP. and The Fairy Who Didn't Want to Be a Fairy Anymore) punches it up with quirky lighting, arresting sound effects, and other cinematic flourishes.

The vignettes, in particular, are like rest stops on the journey through Victor's mind. MacIvor's narration adopts a more leisurely pace, and the visuals have a rich, sumptuous texture. The stories therein are also a delightful mix of sweet and twisted, and characteristic of the film as a whole. Never have all those gratuitous combustion infantilism appeared so gentle and romantic.

Just You and Me (Sweden)

Director Suzanne Oeser would like you to think that you and Me is a political satire, but it's not, really.

Flore (Francesca Quartery, the central character) can be a 25-year-old black woman recently appointed Assistant Minister of Education, but the film barely makes any satirical use of her race, gender, or Assimo, who is her brother - disgruntled Swedish rap singer prone to breaking her nose and is more politically conscious than she is. And since Flore is the film's heroic core, you and Me is a film focused on the thin line between fascism and democracy delineated by basic human needs, this story ceases to be a parody and becomes a paradigm of reality. The second and third stories follow, in tales of possessiveness that are striking in that each person's desire suppresses another's. The actors convincingly manage to switch out in each short, but director Santino Balodis has delivered a flat flip as level as the railroad tracks on which the train skids. The metaphors of train travel and a mode of transformation leads us to the last stop, where reality becomes the authorhouse impassable.

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Location: MacInnes Field

Time: Friday, October 13th at 10 a.m.

UBC Waste Reduction Program

Tel: 822-3827 - recycile@aturg.abc.ca

October is Waste Reduction Month
Assassins prepare To Die in Quilts

Nicole Kidman gives Matt Dillon his five o'clock alarm call in To Die For.

By Rick Hunter

Suzanne Stone (Nicole Kidman) is the ideal antidote to the vast number of intelligent villains who populate movies these days. She is clueless yet possesses a driving ambition to become someone important in America — to become someone on television, that is. Her plan takes a murderous twist while she is working on a documentary about teenagers and television. As Suzanne herself says, "You aren't anybody in America if you're not on TV."

Folland, though, gives it a very funny twist at the end.

This brilliant satire is perfectly drawn-out by writer Buck Henry and director Gus Van Sant. They build and sustain the story, interconnecting it with TV interviews of the various participants. It is played out in life as well as on television. As Suzanne herself says, "You aren't anybody in America if you're not on TV."

What's the point of doing anything worthwhile if nobody's watching?" Kidman is brilliant, a sort of murderous Marcia Brady. She plays a character with a core of cold hard steel laced with a marshmallow's thought patterns. Her performance never wavers as it carries the plot and satire racing along with it. After a string of roles that could have been played by any actor, Kidman makes this one her own tour-de-force.

Phoenix and Affleck are adequately believable as the big screen's answer to Beavis and Butthead. Folland, though, gives it a very funny twist at the end.

The way that Van Sant and Henry use her as a counterpart to Suzanne is equal parts frightening and touching.

To Die For is a very funny movie about fame and television. It can make the audience feel a little smug and intellectually superior to these people, much the same as watching Hard Copy or American Journal. But it also leaves a more unsettling feeling, much like an after-taste of recognition. What would it actually be like to be famous and on television?

Temporary Delays

Vancouver & Richmond Bus Service

Recently, you may have experienced unexpected bus cancellations and delays in Vancouver and Richmond. Unfortunately, 28 buses were removed from regular service for unanticipated rear axle repairs. We are also inspecting the remaining vehicles in our fleet to ensure that the problem isn't more widespread.

To improve reliability during this time, buses from other garages are providing additional service in the Vancouver and Richmond areas. We hope to have all the repairs complete by October 20.

Thanks for your patience!

BCTransit

Vancouver Regional Transit System

1:00 BUS SERVICE

ELECTRIFYING! A DAZZLING VISIONARY TRIUMPH.

"A SEXY, KINETIC THRILLER."

"BRILLIANT."

STRANGE DAYS

Opens October 13 at Theatres Everywhere!

How to Make an American Quilt

by Noelle Gallagher

“There's beauty in the patterns of life" proclaim the ads. And indeed, if you can get past the cheezy title, this film has a lot to offer.

The story centers around Berkeley graduate student Finn (Winona Ryder), who is hard at work on her master's thesis, this one on women's handwork in tribal cultures. When her boyfriend Sam (Dermot Mulroney) proposes to her, Finn decides to spend the summer at the California home of her grandmother, Hycchein (Ellen Burstyn) and Aunt Gladys (Anne Bancroft).

These two ladies are members of an all-female quilting bee which is preparing Finn's wedding quilt. Through the course of the film, these women reminisce and tell Finn about the pros and cons of meeting and marrying your true love. The women's stories are varied and interesting; some romantic, others tragic. However, when Winona Ryder is not the best choice for the role of Finn (her past performances have been disappointing), the supporting cast absolutely sparkles. Bancroft and Burstyn are charming and witty, making excellent use of Jane Anderson's quirky comic screenplay. Kate Capshaw is also notable as Finn's promiscuous mother, who taught her that "marriage is bullshit" and "serial monogamy is the only way to go." Dialogue between the quilters is cleverly written and beautifully delivered, and the cinematography highlights some gorgeous California scenery.

Despite its few oversentimental moments, How to Make an American Quilt is well worth seeing. It manages, in episodic scenes ranging from 1860 to the present, to make the most painful moments in life the most handsome.
**Dancer finds grief, romance in Giselle**

*Giselle* October 12 - 14 at the Queen Elizabeth Theatre by Rachana Faiizda

When the National Ballet performs Giselle this week, each evening will unfold differently as the four men who perform the role of Albrecht colour the ballet with their own ideas of this role.

"There are many interpretations," says Aleksandar Antonijevic, one of the principal performers, "and I think mine is quite different. I really do fall in love with her very deeply. I think if Albrecht didn't love her so much he wouldn't have been able to go through [to the second act]. If he hadn't been so desperate or didn't care, he wouldn't have gone to her grave to grieve." Antonijevic has somehow transformed the guilt of a playboy to the grief of a lover.

Antonijevic, 26, has been dancing Albrecht for three years. For him, "Giselle" means Kimberly Glascio and Aleksandar Antonijevic dance in GISELLE.

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Letters: support the Trek for Education

Tsk tsk, Joe Schlesinger

Dear Mr. Schlesinger,

I was deeply disappointed by the way in which you chose to portray the very serious allegations against UBC's Political Science Department in your recent National Magazine 'documentary.'

The reason which brought you to UBC was, I believe, the Report in Respect of the Political Science Department of the University of British Columbia by Joan McEwen. The essence of this report (for those of you who have read it) is that this specific department was one against which a considerable number of students had raised significant complaints.

How two professors who were absolutely unrelated to the Political Science drama found their 'typical day' starring on national television, I am unsure. By the events in their lives had nothing to do with the issue at hand, the allegations against the Political Science Department. The structure of your documentary, also, was designed to trivialize the concerns of the students and portray the faculty as the victim. Your excuse for this portrayal, namely the non-cooperation of students, is not only untrue, but is also a poor justification for the "angle" of the story. The documentary only served to bury the truth of the McEwen report deeper under the mountain of irresponsible journalism and deliberate obfuscation which has crowded the entire process of healing and renewal here at UBC.

These are tense times for the CBC: as its agent, you have a tremendous responsibility to serve both the truth and the people of this country, students and professors alike.

Sincerely,
Heidi Petersen
GS President

letters

October 10, 1995

The Ubyssey is a founding member of Canadian University Press. The Ubyssey is published on Tuesdays and Fridays by The Ubyssey Publishing Society at the University of British Columbia. Editorial opinions expressed are those of the newspaper and not necessarily those of the university administration or the Student Society.

Editorial Office: Room 241K, Student Union Building, 6138 Sub Blvd., UBC V6T 1Z1
Tel: (604) 822-2391 Fax: (604) 822-5279
Business Office: Room 245, Student Union Building advertising: (604) 822-1854 business office: (604) 822-6681
Business Manager: Fernie Perena Advertising Manager: James Rowan Account Executive: Deserai Holbrooke

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The Ubyssey is the voice of the students of the University of British Columbia. We publish a weekly editorial and opinion section, "Letters," devoted to the exchange of ideas within the student community and on matters of public concern. Letters that voice new and relevant viewpoints are welcome and should not exceed 750 words. "Perspectives" are opinion pieces written by students with a specific viewpoint. "Freestyles" are opinion pieces written by students. "Freestyles" are limited to one submission per student per term. Letters and Perspectives are subject to editorial change. The Ubyssey reserves the right to edit all letters for length and content. Letters that are cut for space may not be returned.

Letters to the editor must be under 300 words. "Perspectives" are opinion pieces over 300 words but under 750 words and are subject to the same space considerations as "Freestyles." "Perspectives" are opinion pieces written by Ubsy staff members. Letters to the editor are not given a side-bar. Letters and "Perspectives" are subject to the same space considerations as "Freestyles."

Members of the Graduate Dean's Equity Advisory Committee

The Ubyssey Tuesday, October 10, 1995

Skip classes: support the Trek for Education

Every once in a while something comes along that is worth skipping a few labs, discussion groups or lectures for. The Trek for Education is one of these events. Every UBC student should have going to have to decide whether they still want a public Friday set aside in their daytimer to participate.

UBC student should have the provinces will be able to exercise greater fiscal control, but they've attained it at a price - an $840 million price. In the words of one ministry spokesperson, "it's like being given a car without an engine." The provinces get control over programs they can't afford to run. It would be a mistake to portray the provincial government as blameless, but it's understandable they're not.

Post-secondary education altogether, and the provinces will be able to exercise greater fiscal control, but they've attained it at a price - an $840 million price. In the words of one ministry spokesperson, "it's like being given a car without an engine." The provinces get control over programs they can't afford to run. It would be a mistake to portray the provincial government as blameless, but it's understandable they're not.

Policical Science Department.

Tuition hikes of this magnitude mean Canadians are saying this; that would be un-Canadian. And federal politicians are aware that a majority of Canadians still say they support publicly-funded, universally accessible education. The federal government has chosen to make the cuts anyway - it's just disguised them. In a political masterstroke, the Liberals lumped the old transfer payment plans into the sticky "Canada Health and Social Transfer" (CHST). The CHST is a big lump sum of federal money that provinces can spend with no strings attached. The kicker is that it's drastically smaller than previous transfers.

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The recent UBC Tuition Policy makes it clear that students will make up any shortfalls between the university's general purpose operating fund and the provincial grant the university receives. It is no coincidence that this policy appears at a time when the federal government has promised a reduction in funding for post-secondary education, putting the tune of $6.6 billion, representing over $800 million in cuts for British Columbia. The provincial government is forced to consider which publicly funded services it will cut. With little room to cut in the area of education and social programs to help defray the cost of healthcare, post-secondary education will be the fall guy.

Policy makes it clear that students promised a reduction in funding of universities and colleges increases, the federal and provincial governments will be forced to consider which publicly funded services they will cut. With little room to cut in the area of education and social programs to help defray the cost of healthcare, post-secondary education will be the fall guy.

As the percentage of private funding for universities and colleges increases, the federal and provincial governments will be forced to consider which publicly funded services they will cut. With little room to cut in the area of education and social programs to help defray the cost of healthcare, post-secondary education will be the fall guy.

The increasing ineffectiveness of universities and colleges is leading to a two-tiered society. Already graduates of post-secondary education earned $10,000 more on average than high-school graduates. Increased tuition fees will only serve to create greater disparity between these two classes.

Tuition fees are eliminating the opportunity for equal access to post-secondary education among all Canadians. Certain Canadians are kept out of universities based on the size of their wallet.

UBC is becoming a private institution. The Liberal government's abdication of its social responsibility has been passed on to the students on the system. The provincial government will make no commitment to assuring opportunity in British Columbia and neither will UBC.

Unfortunately, this is being complacently accepted. Unless Canadians send the message to the government that publicly funded education, healthcare and social programs are the last place to cut from spending, we must all bear responsibility for the harsh new reality that is emerging.

UBC Tuition Policy and the Columbian Controversy

Ten years ago, students were responsible for ten percent of the university's general purpose operating fund. Presently we are responsible for around 20 percent of the university's operating costs. As of next year, we may be responsible for closer to 30 percent.

The Odyssey is seeking to fill the positions of photo coordinator and production coordinator

The main duty of the Photo coordinator is to coordinate the availability, quality and placement of photos with the layout and design production department. The main duty of the production coordinator is to facilitate and coordinate the design and production of all editions of The Odyssey.

The expected commitment for each position is at least 60 hours per week. Candidates will be screened by a special committee on November 1st. The final selection for both positions is by secret ballot between Nominations and the Board. The successful applicants will agree to work the entire term, including exam periods.

The Odyssey Publications Society and must be voting members of the staff.

TUTORS WANTED

AMS Tutoring Services invites applications from qualified undergrad. & grad. students for p/t positions as Netinfo Assistants. You will orient students and staff to UBC's Netinfo system on a drop-in basis. The project is sponsored by the AMS and UBC Libraries and is partially funded by the Teaching and Learning Enhancement Fund of UBC.

QUALIFICATIONS:
- Excellent knowledge of one or more first year subjects such as Math, Physics, Economics, Chemistry, Biology, English and French
- Good communication and interpersonal skills
- Ability to convey subject knowledge effectively
- Previous experience helpful but not essential
- Registered as a UBC student for the 1995/96 year.

Hours of work vary, including evenings & weekends. The wage is $10/hour to a max. of 8 hours/week. The successful applicants will agree to work the entire term, including exam periods.

Please submit a resume, a copy of your most recent transcript and your class schedule to the Director, Tutoring Services, SUB Rm. 249D.


ASSISTANT DIRECTOR, NETINFO

AMS Tutoring Services invites applications from qualified undergrad. & grad. students for p/t positions as AMS Tutors. AMS Tutoring Services invites applications from qualified undergrad. & grad. students for p/t positions as Netinfo Assistants. You will orient students and staff to UBC's Netinfo system on a drop-in basis. The project is sponsored by the AMS and UBC Libraries and is partially funded by the Teaching and Learning Enhancement Fund of UBC.

QUALIFICATIONS:
- Excellent knowledge of UBC's Netinfo System
- Good communication and interpersonal skills
- Ability to convey subject knowledge effectively
- Ability to work under minimal direction
- Previous experience helpful, but not essential
- Registered as a UBC student for the 1995/96 year.

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Hockey

The T-Birds split their season opener series in Manitoba this weekend.

Friday they lost 9-3 to a strong Bison team, but came back Saturday with a 5-2 win. "We were as strong Saturday as we were weak Friday," said coach Mike Coflin.

According to Coflin, the travelling has made it difficult for niggling injuries to heal and is tiring for the players.

Football

The battered T-Bird team lost 25-22 to the Alberta Golden Bears on Edmonton Saturday evening. The Bears have lost several players to the season with injuries and have several other players temporarily out of commission.

UBC defensive back Strachan Hartley suffered a broken fibula and tibia in the second half of a game against Saskatchewan last week. He underwent surgery to insert a pin to hold the bone in place, and will be out for the season.

Hartley joins running back Ashford Baker, who tore the ligaments in his knee several weeks ago and receiver Brian Emanuel, who is out for the season with a knee injury. Lineman Jon Lascheid may also be out for the year because of bone fragments in his ankle, and defensive back Curtis Galick will miss the season with a cyst on a nerve in his shoulder which is not a football related.

Field Hockey

UBC won the second of three Canada West tournaments this weekend and extended their record in league play to 8-0.

UBC beat Calgary 1-0 and Manitoba 9-0 on Saturday. Sunday they beat Alberta 2-0 and then edged out defending CIAU Champion UVic 1-0. The T-Birds have beaten UVic twice in two league matches this season.

Captains Ayra Davy, whose performance at Canada West tournament #1 two weeks earlier earned her CIAU female athlete of the week, had four goals on Saturday. "She was marked a lot closer this time," said coach Hash Kanjee. When that happens, "the other players have to produce." Laura Pellowitz picked up the slack and scored both goals against Alberta, and Naomi Harding scored the goal against Victoria on a penalty corner in the second half.

Kanjee was especially pleased with Sunday's performance against UVic. "Defensively [UBC] played exceptionally well and didn't give [UVic] a chance," he said.

This year's addition of goal tender Anne Harada, who has not conceded a single goal in eight league games so far, has helped the team immensely. Not only do the T Birds give up fewer goals, but with Harada in the net, the defence is better able to move up into the play and generate offence, according to Kanjee.