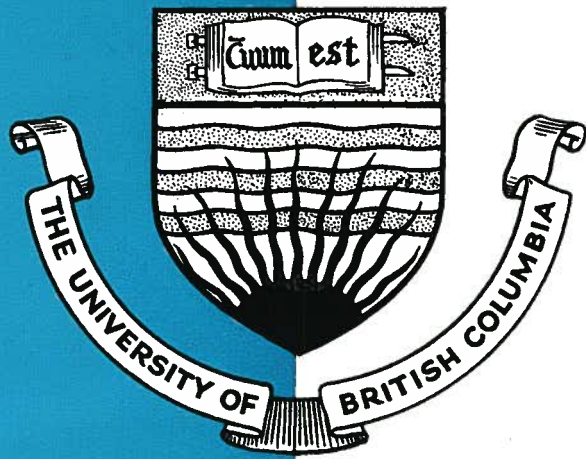


1952
TOTEM



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ADVERTISING: COMMERCE DEPARTMENT



The
TOTEM
1952

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DEDICATION

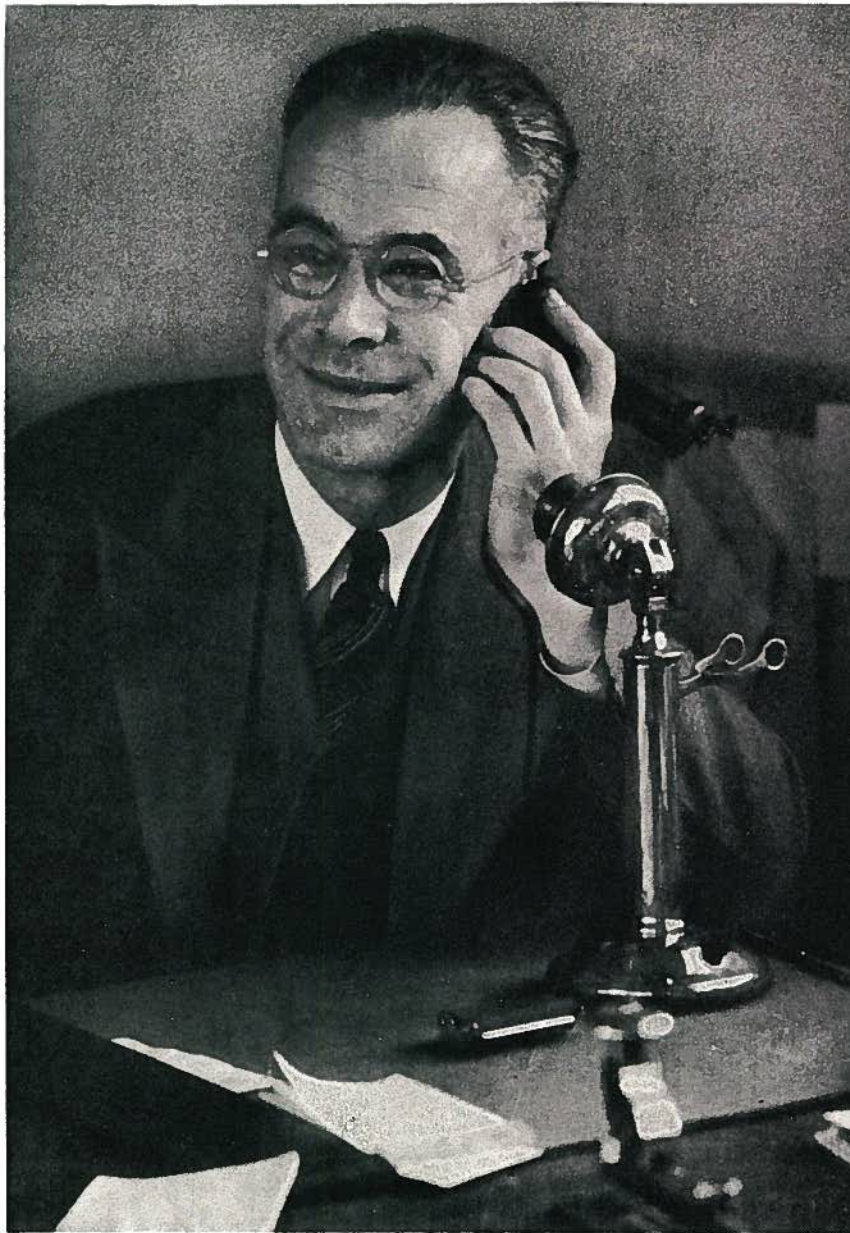
The late Dr. Maxwell A Cameron, former Director of School of Education at the University of British Columbia, was one of the most able educationalists of this province. His warm sympathy and practical sense endeared him to faculty and students alike; perhaps he will be best remembered for his unfailing good humour.

Interest in education dominated all Dr. Cameron's life. He acquired his M.A. at UBC and his Ph.D at Toronto, coming back to this University in 1939 as acting head of the Department of Education. He was appointed to the headship of the Department in 1945.

Author of several books and educational surveys, Dr. Cameron is noted for his Royal Commission Study now known as the "Cameron Report", which included a series of recommendations for extensive reforms in school administration and finance.

It was adopted almost in entirety by the British Columbia Legislature.

It is to the memory of this far-sighted leader and kindly man that the Totem is respectfully dedicated.

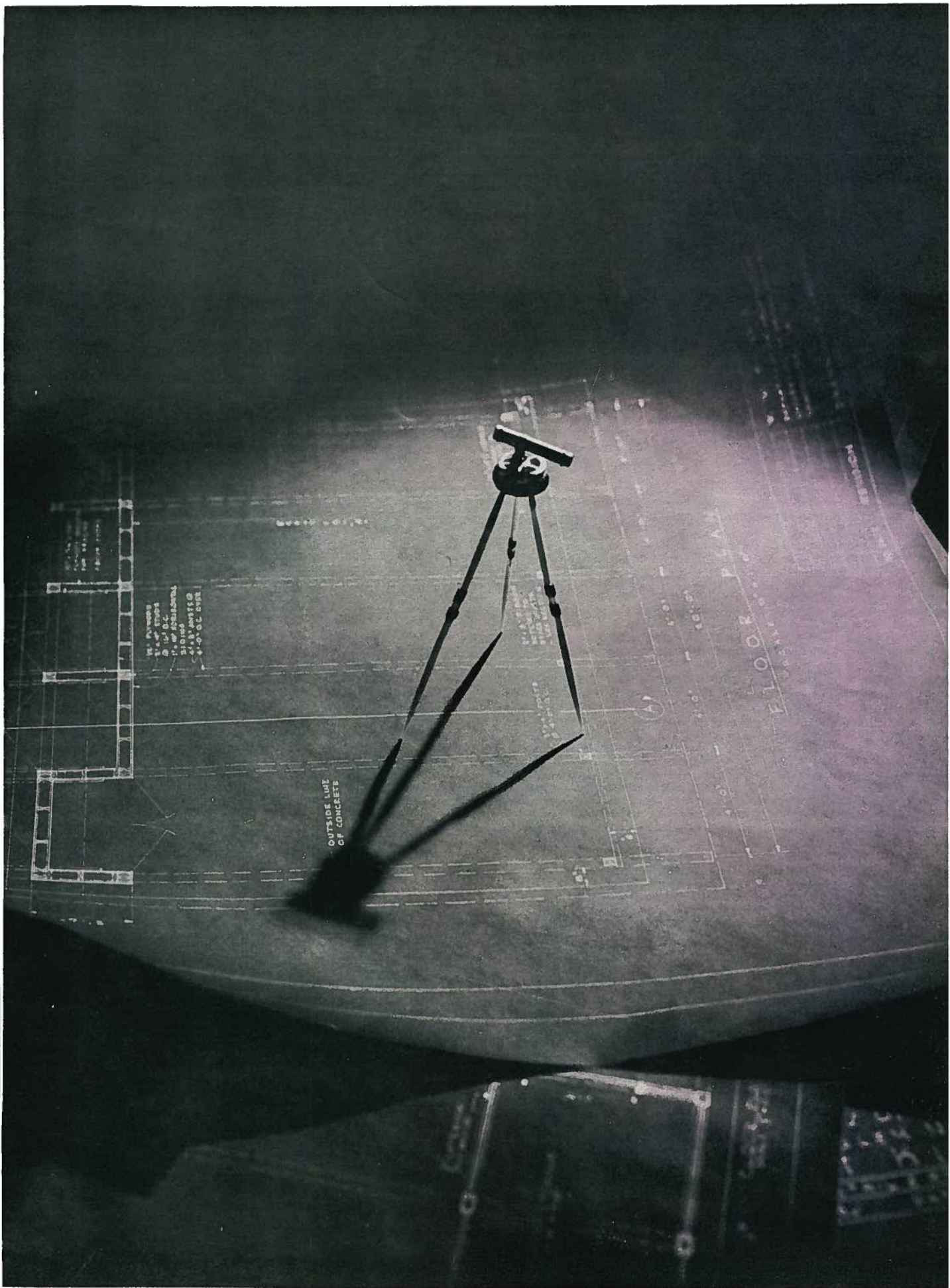


MAXWELL A CAMERON

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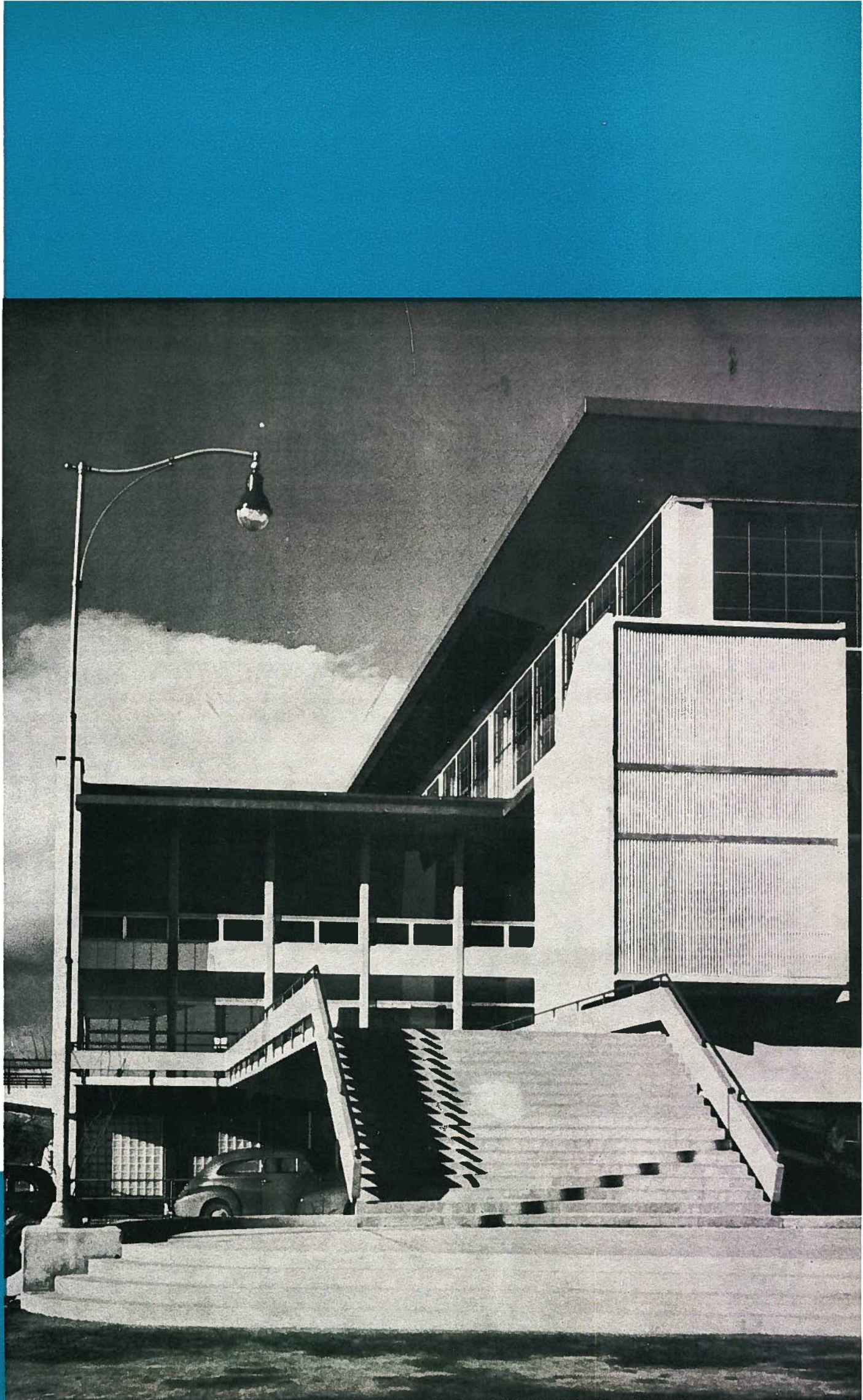
CAMPUS



Gymnasium

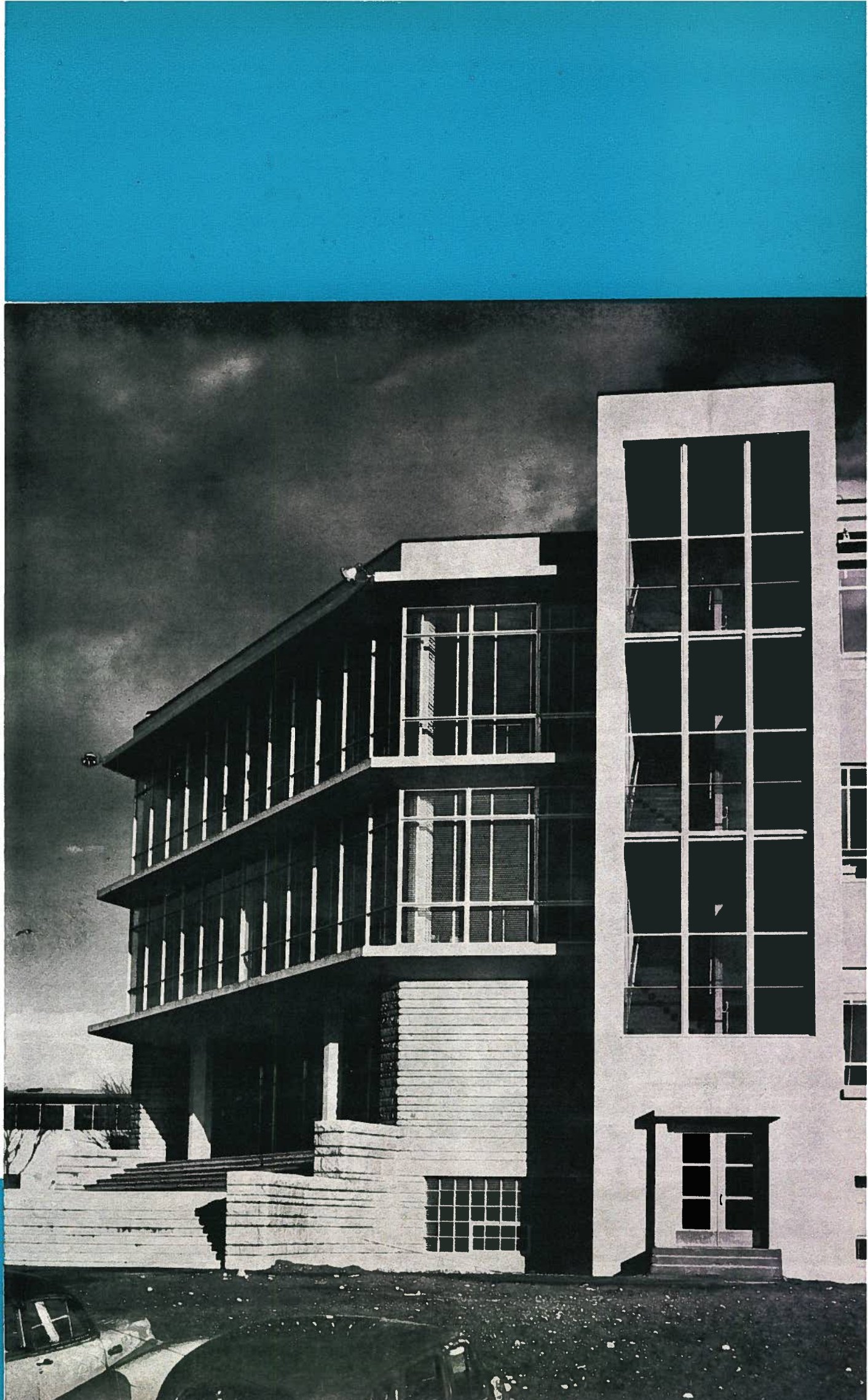
A living memorial to the hundreds of UBC students and graduates who gave their lives in two world wars, UBC's new gymnasium combines superb functionalism with a classic simplicity and buoyancy of design probably unmatched in Western Canada.

A dream conceived by an energetic Student Council in 1946, the million dollar structure was largely financed through a series of campaigns arranged by the students. A contribution from the B. C. Government, backing the mammoth campus expansion programme, helped complete the central portion of the building. It was formally opened at the 1951 Fall Convention.



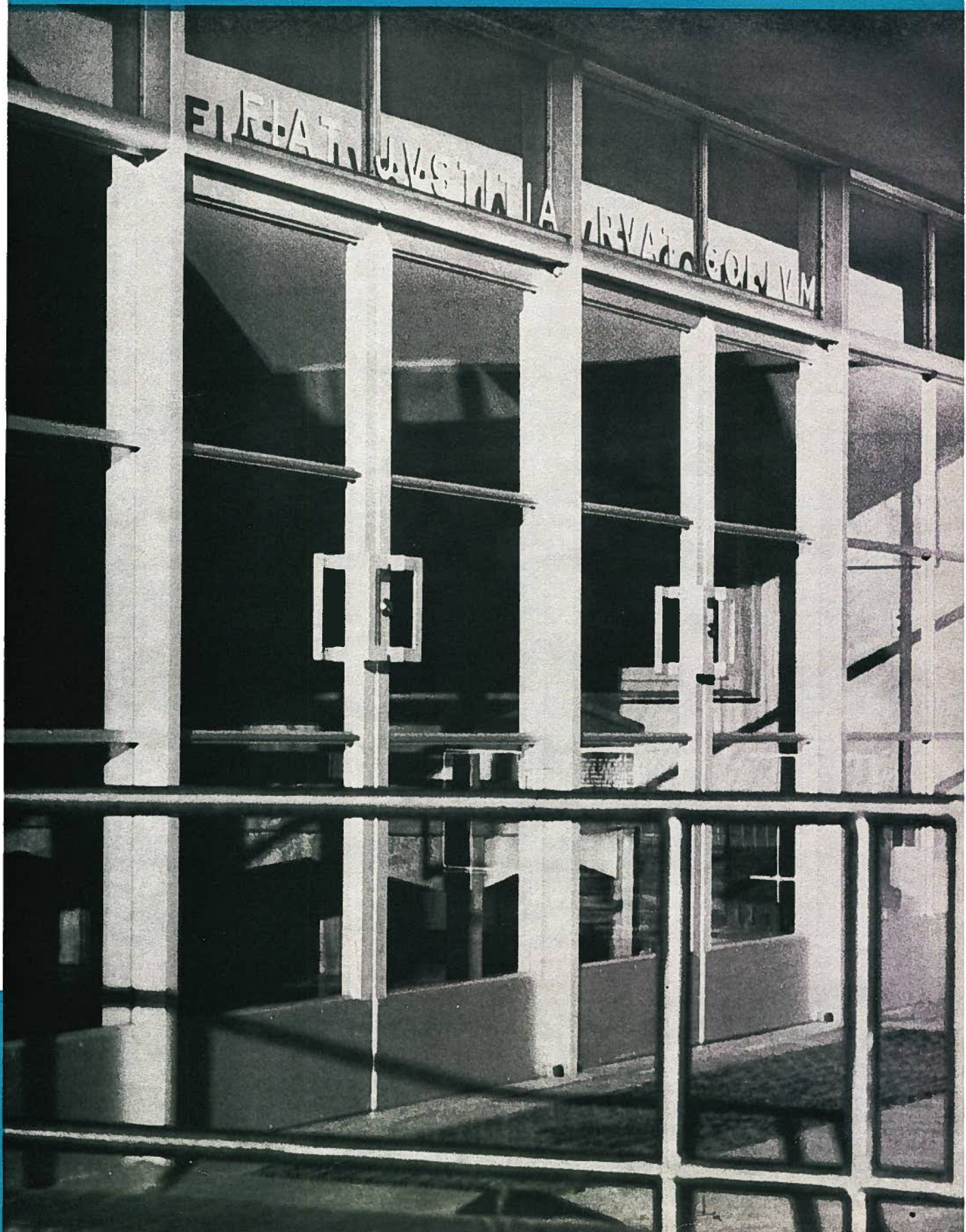
Wesbrook Building

First permanent building of the new medical school bears the name of Dr. Wesbrook, UBC's first president. It will contain the new twenty-six bed university hospital, the departments of bacteriology and preventative medicine and much of the research potential of the medical school. Completed in the fall of 1951, it is used to provide classrooms for first and second year medical students, and senior chemistry and bacteriology students.



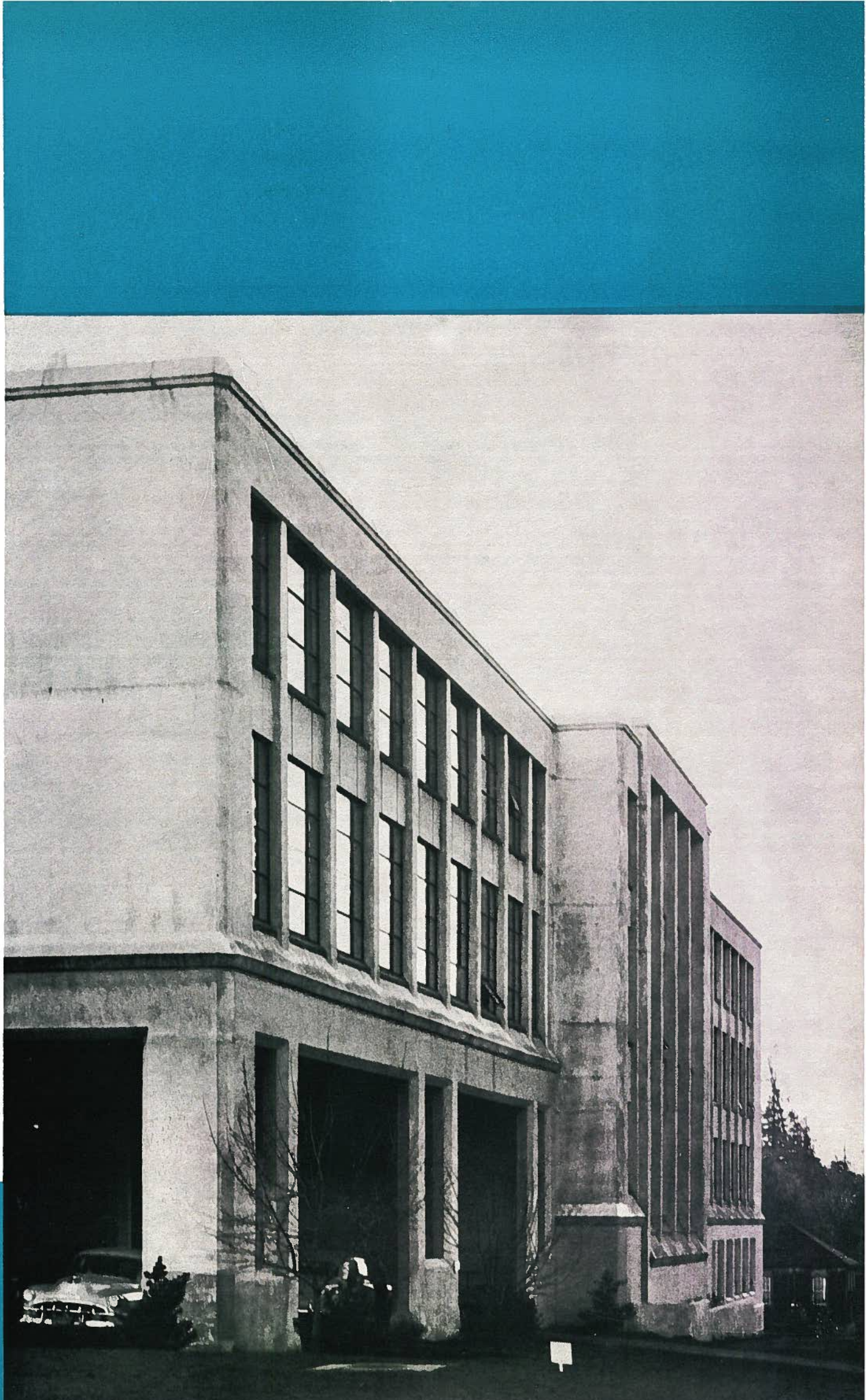
Law Building

"Let Justice Prevail Even Though the Heavens Fall" . . . Behind the gleaming glass and white concrete of UBC's newest building, student lawyers unravel the complexities of 2,000 years of law which forms the plastic framework of our society. Overlooking the boulevard sloping to the cliffs which drop into Burrard Inlet, the single-storey structure is one of the most striking examples of modern architecture on the campus. Its book-lined combination reading and lecture rooms contain one of North America's most complete law libraries.



Engineering Building

Solidly between the botanical gardens and the familiar bus stop is UBC's new Engineering Building. Three storeys high and built of thick reinforced concrete, it contains labs, classrooms, and offices for the Faculty of Applied Science. Campus overcrowding forced Arts classes into the building shortly after its opening in the Spring of 1951, but eventually it will be wholly occupied by the rollicking redshirts for whom it was built.

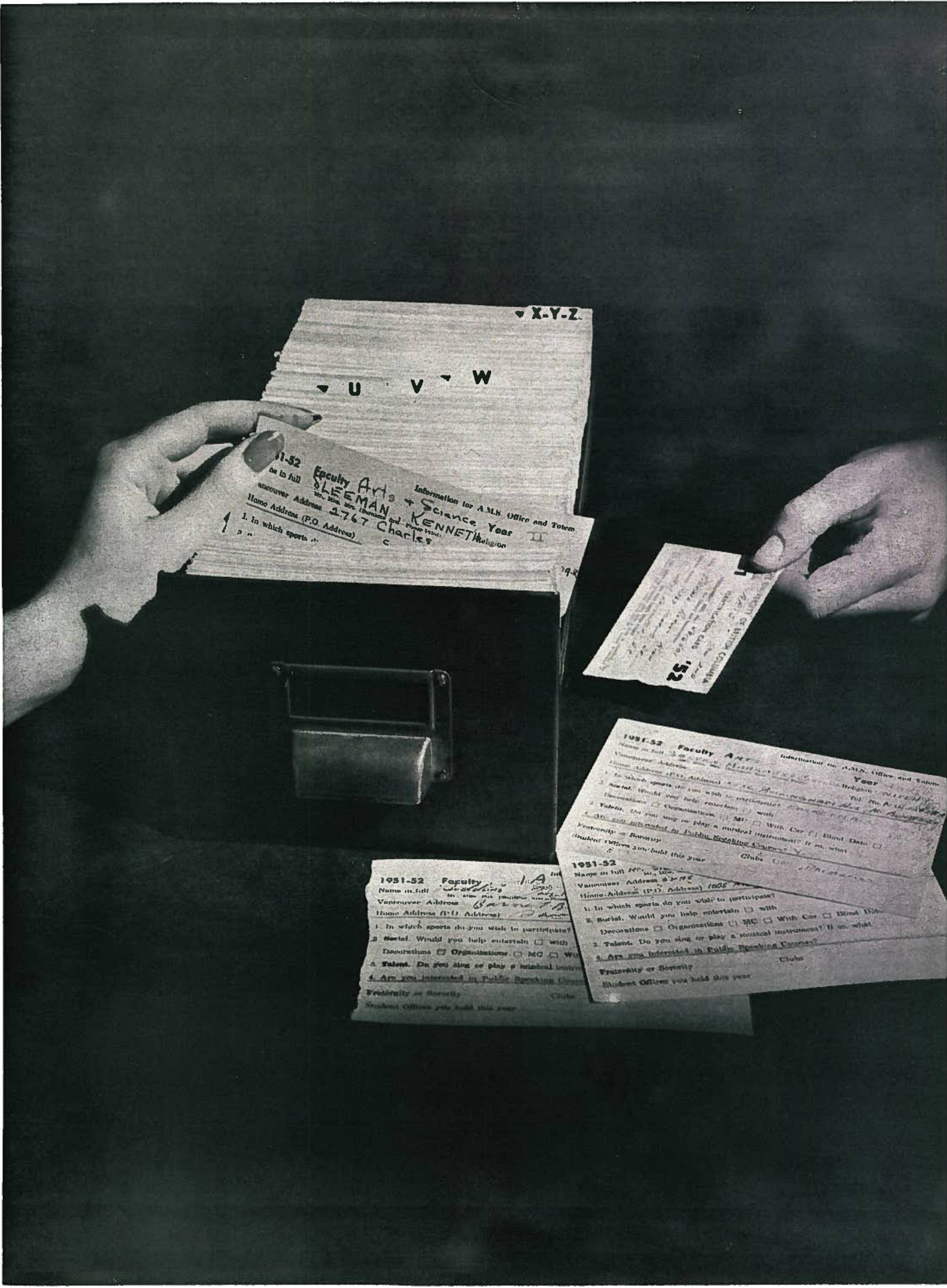


Biological Sciences

The Biological Sciences Building, with its rough-cut stone and concrete exterior, rises sharply from the old experimental fields of the Faculty of Agriculture. Opened in the fall of 1950, the building is a centre of UBC's expanding research programme. Modern classrooms and labs for students of biology and pharmacy are lined with gleaming electronic microscopes and complicated dissecting apparatus. A fully equipped amphitheatre, office space, and part of the quarters of the new medical school are also located here.



ADMINISTRATION



X-Y-Z

U V W

1951-52 Faculty Arts & Science Year II
 Name in full: SLEEMAN, KENNETH
 Vancouver Address: 4767 Charles
 Home Address (P.O. Address):
 1. In which sports do you wish to participate?
 2. Social. Would you help entertain with
 3. Debates. Do you sing or play a musical instrument? If so, what?
 4. Are you interested in Public Speaking Clubs?
 Fraternity or Sorority:
 Student Offices you held this year:

1951-52 Faculty Arts & Science Year II
 Name in full: Charles
 Vancouver Address:
 Home Address (P.O. Address):
 1. In which sports do you wish to participate?
 2. Social. Would you help entertain with
 3. Debates. Do you sing or play a musical instrument? If so, what?
 4. Are you interested in Public Speaking Clubs?
 Fraternity or Sorority:
 Student Offices you held this year:

1951-52 Faculty Arts & Science Year II
 Name in full: Kenneth
 Vancouver Address:
 Home Address (P.O. Address):
 1. In which sports do you wish to participate?
 2. Social. Would you help entertain with
 3. Debates. Do you sing or play a musical instrument? If so, what?
 4. Are you interested in Public Speaking Clubs?
 Fraternity or Sorority:
 Student Offices you held this year:

1951-52 Faculty Arts & Science Year II
 Name in full: Charles
 Vancouver Address:
 Home Address (P.O. Address):
 1. In which sports do you wish to participate?
 2. Social. Would you help entertain with
 3. Debates. Do you sing or play a musical instrument? If so, what?
 4. Are you interested in Public Speaking Clubs?
 Fraternity or Sorority:
 Student Offices you held this year:



● Chancellor Sherwood Lett, C.B.E., D.S.O., M.C., E.D., Q.C., B.A., LL.D

The Chancellor's Message

Members of the Graduating Classes of 1952 can I believe, enter their chosen fields with greater optimism and confidence than any of their predecessors.

The Dominion of Canada and the Province of British Columbia are today experiencing an economic expansion unparalleled in their history. With the increased opportunities for your skills and knowledge, you will also find greater scope for useful service in a wider sense.

To become a teacher, a lawyer, an engineer or a research worker without an "extra-professional" outlet for your abilities is rather a narrow ambition.

I hope you will always feel it a duty to devote some portion of your time and your talents to the assistance of those who did not enjoy the good fortune and advantages which have come to you.

Our University has always taken a very special pride in the accomplishments of its Graduates. I am confident that the Graduates of 1952 will give us cause for greater pride.

My best wishes to each one of you for success in your new fields of adventure.

Sherwood Lett

Chancellor.

It is a great pleasure to have the opportunity of addressing the Graduation Class through the pages of the Totem. To those of you who will be leaving us in 1952 with Doctor's, Master's or Bachelor's Degrees, I should like to offer the best of good wishes.

We have entered upon a period in history in which the complexities of society are such that it is no longer adequate to be merely professionally competent.

To serve your profession well, you must be continually aware of the political, social and economic forces which relate your profession to the larger community of which you are a part.

Your University degree should be evidence that you have met certain minimum professional or scholastic requirements, and in addition that you have developed an appetite and the capacity for continuing education on your own initiative.

Good luck and God speed.

Norman MacKenzie



● President N. A. M. MacKenzie, C.M.G., M.M. and Bar, Q.C., B.A., L.L.B., (Dalhousie), L.L.M., (Harvard), L.L.D. (Mount Allison, New Brunswick, Toronto, Ottawa, Bristol, Alberta), D.C.L., (Whitman), F.R.S.C.

The President's Message



Board of Governors

Throughout the year the University as a whole has looked to its faculty leaders for the clearness and steadiness of vision which distinguish its guiding figures. As professors these leaders have been liberal of time and advice for the students; as members of directing bodies they have contributed their careful judgment to the welfare of the University; as media of University contact with the community, they have promoted the interest of its staff and students.

Regulation of student discipline, direction of the affairs of the respective faculties, and determination of courses of study, are duties which have received the attention of men and women working to uphold the highest standards of a modern University.

These standards are the invisible threads which tie the work of our greatest men in a fabric of University tone.

Directly responsible for the policy of the whole University is the Board of Governors. This twelve-man board, chaired by Chancellor Lett, faced the difficult problems of 1951-52. They planned the business policy and dealt with the knottiest problems concerned with administration.

Under the Board of Governors and charged with the more straightforward problem of academic policy was the Senate—a large group of faculty members who smoothed out the host of academic problems raised by students and faculty.

It is these men and the faculty as a whole that students may thank for the excellent administration of the University of British Columbia.



S. N. F. CHANT, O.B.E., M.A.
Dean of the Faculty of Arts and Science



H. J. MacLEOD, O.B.E.
B.Sc., (McGill), M.Sc. (Alberta), A.M., Ph.D.,
(Harvard), M.E.I.C., Mem. I.R.E., Fellow
A.I.E.E.
Dean of the Faculty of Applied Science



BLYTHE EAGLES
B.A. (Brit. Col.), M.A., Ph.D. (Toronto),
Dean of the Faculty of Agriculture



GEORGE FREDERICK CURTIS
L.L.B. (Sask.), B.A., B.C.L. (Oxon.),
Dean of the Faculty of Law



HENRY F. ANGUS
B.A. (McGill), B.C.L., M.A. (Oxon.), L.L.D.
(McGill) F.R.S.C.
Dean of the Faculty of Graduate Studies



MYRON McDONALD WEAVER
A.B. (Weaton College), M.S., Ph.D., M.D.
(Chicago)
Dean of the Faculty of Medicine



LOWELL BESLEY
B.S. (Cornell), M.F. (Yale),
Dean of the Faculty of Forestry



WALTER GAGE
M.A. (Brit. Col.)
Dean of Administrative and Inter-Faculty
Affairs



GEOFFREY C. ANDREW
B.A. (Dalhousie), M.A. (Oxon.)
Executive Assistant to the President

DEANS



MISS M. DOROTHY MAWDSLEY
B.A. (McGill), M.A. (Brit. Col.), Ph.D.
(Chicago)
Dean of Women



MISS MARJORIE LEEMING
B.A. (Brit. Col.)
Assistant to the Dean of Women



FRANK TURNER,
Alumni Association Director.

Alumni Association

- First winners at UBC in 1951-52 session of the UBC Alumni Association Regional Scholarship—provided through contributions to the Alumni-UBC Development Fund.



"The future of the UBC in the next fifty years may well be determined by the support of our Alumni in the next five years," says Chancellor Sherwood Lett, a member of the University's first graduating class in 1916.

"One phase of that support is financial and is expressed by annual giving to the Alumni-UBC Development Fund. The other phase is personal. I urge all former students to join with us—by friendly interest and participation—in helping to solve the problems which lie ahead."

The remarks of Chancellor Lett, UBC's first AMS president and first Alumni Association President, describe in part Association activities and are certainly a ringing challenge to new and old alumni. Current President Gordon M. Letson, managing-director of Letson-Burpee, and a graduate in both Arts ('24) and Applied Science ('26), heartily agreed when making a special appeal to '52 grads to become active participants in the expanding alumni programme.

Referring to the Association's annual giving plan, Mr. Letson pointed out that an average of \$15,000 had been raised yearly to benefit the University and students during the first three years of operation, and that although this amount may not seem large at first glance, it should be remembered that this annual income, for that is what it is, in fact, corresponds to the income which would be derived from an Endowment Fund of half a million dollars. Chairman of this year's Fund Board is Harry A. Berry, (B.Comm., B.A. '37).

Under the supervision of the Association's executive director, Frank J. E. Turner (B.Comm., B.A. '39) in the full-time Alumni office in Brock Hall, some 17,000 alumni are contacted. Approximately 8,000 copies of the alumni quarterly, the Alumni Chronicle (edited by Ormonde J. Hall, B.Comm., '42, L.L.B., '48), are printed each issue and it contains feature news by and about grads as well as articles on the University and the students.

Most of us acquiring a copy of the "Totem" have reached the end of university education. For the next few years we will be fully occupied in getting ourselves established in employment and in the social groups which compose our society.

It is to be hoped that graduates will take a few minutes to think of what has been gained from University education. We should assume additional responsibilities as Alumni of UBC to see that we and our fellow taxpayers recognize the value of a higher education, and to see that the necessary opportunities are provided for young people proceeding to University.

More important, however, let us visualize the world-wide economic and social potentialities that can be realized through the application of our knowledge motivated by our religious philosophy. Following graduation, let us aim high and work together for things that are really worthwhile. We have the opportunity to accomplish a tremendous amount—let's not waste it.

Many thanks for your assistance and co-operation during the past year and the best of luck to everybody in the future.

Sincerely,



AMS President's Message



THE ALMA MATER STAFF



A large part of the detailed work of the Students' Council was carried out by the AMS staff, an efficient group of people who got out letters, did filing, routine reports, and accounting for the AMS.

All students who have taken an active part in AMS affairs particularly appreciate their cheerfulness and interest in campus activities.

This year the staff had a change in personnel with the incoming of Bunny Beck and Vinnian Lewis.

- AMS Staff Vinnian Lewis, Mavis Walton, Bunny Beck, and Mr. H. B. Maunsell, AMS Business Manager.



● Student Councillors kibitzed when they took time off during a meeting. Left to right: Ted Lee, Bill Sparling, Mary Lett, Phil Dadson, Jack Lintott.



● Treasurer Phil Anderson dangles one of his carefully watched dollar bills before President Vaughan Lyon. Anita Jay thinks it's all a big joke.

● Councillors wore gowns to meetings to add a serious businesslike air, but Terry Nicholls, Joan MacArther, and Bill Neen, as caught by Totem photog, didn't let gowns stop a little horseplay.



STUDENT

Although it appeared to be wrought with seething controversy, Students' Council administered the general business of the Alma Mater Society with efficient dispatch throughout the year. Meeting on the traditional Monday nights, councillors often stayed past midnight to solve the knotty problems presented to them.

The completion of the War Memorial Gymnasium was one of their biggest projects. By the end of the year, a trust fund was established for the Memorial pool, and plans were completed for the installation of bowling alleys in the gym.

On a few occasions bitter argument flew over the Council table. Weathering threatened impeachment, defending the Editor-in-Chief during the Armoury controversy, and wading into a "ban fraternities" movement, AMS President Vaughan Lyon was able, nevertheless, to guide Council through its difficulties to success. He led the group in its campaign to remove University fee increases.



• Students' Council met in the Board Room to discuss important campus issues. Left to right: Bill Sparling, Bill Neen, Mary Lett, Jack Lintott, Allan Goldsmith, Phil Dadson, Vaughan Lyon, Anita Jay, Phil Anderson, Joan MacArther, Ted Lee, Dianne Livingstone, John de Wolfe, Terry Nichols.

ADMINISTRATION

Under one of the most competent treasurers the AMS has ever seen, the Society ended the year with a profit. Phil Anderson carefully watched each expenditure and kept close tab on all projects sponsored by campus organizations. Although considered somewhat conservative, Anderson's policy showed its soundness in the year's financial statements.

One of the most criticized members was Co-ordinator Jack Lintott, who had the thankless job of arranging dates for campus functions. Lintott found the school year didn't have enough days to cover all the events campus groups wished to sponsor, and several "double bookings" occurred. Lintott had better luck, however, with Frosh Week which came off with much success.

Bill Neen, in addition to preparing several constitutional revisions, chaired the Undergraduate Societies Committee. USC supervised arrangements for the undergraduate issues of the Ubysey.

Perpetual worry characterized Public Relations Officer Terry Nichols, who had the harried task of representing Council on the Editorial Board of the Ubysey, co-ordinating campus publicity, and organizing the High School Conference. His hard work proved to be an outstanding example of efficient administration.

In addition to their regular duties, the "joe jobs" of investigation, chairing special committees, and assisting in council projects fell upon Vice-president Phil Dadson, Secretary Anita Jay, and Sophomore member Dianne Livingstone. Although busy with their own large organizations, LSE President John de Wolfe, MAD President Bill Sparling, WUS President Mary Lett, and WAD President Joan MacArthur also found time to do additional Council work.

Students' Council went out of office feeling that they had done their best under many handicaps to promote the well-being of the student body of UBC.

SOCIAL





**QUEEN
ELIZABETH II**

ROYAL VISIT

UBC students will long remember the visit of Queen Elizabeth and her Royal Consort Prince Philip to the campus of the University of British Columbia.

Late in October of 1951, the Queen, then Princess Elizabeth, and her husband visited the campus on part of their extensive goodwill tour of North America. They were to see their first American football game.

Nearly six thousand people jammed the stadium to see the Royal Couple, whose delay in schedule only served to increase the anticipation of the crowd.

Finally sirens and bright lights heralded the arrival of the car parade, and as the plastic-topped limousine came to a stop in front of the main grandstand, students, faculty, alumni, and visitors rose with a cheer in tribute to their guests.

The Royal Couple was welcomed to the campus and escorted to seats of honor in the stadium. After the Princess was presented a miniature argelite totem pole by Mary Lett, president of the Women's Undergraduate Society, President MacKenzie led the crowd in three rousing cheers for the visitors.

The Royal Couple then watched five minutes of football, though it was partly obscured by darkness. When the Prince left the grandstand, he was presented with a football autographed by the Thunderbird team.

Now the Princess has become Queen, and students are proud to think that their charming guest is the symbol of the unity of the British Commonwealth.

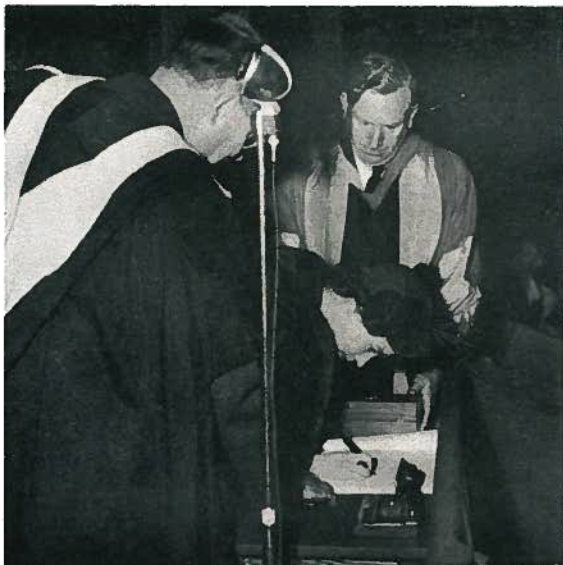
To Queen Elizabeth and her husband, Prince Philip, the students of the University of British Columbia extend their sincere wishes for a long and prosperous reign.



• The Royal Couple leaves the grandstand, escorted by President MacKenzie, as crowds strain to catch a glimpse of the party.

• Princess Elizabeth signs the guest book of the University.

• Princess Elizabeth smilingly shakes hands with C. B. Woods, as Dr. MacKenzie and Chancellor Lett look on.





● Upper left: Liz Fletcher, queen of Frosh Week, holds one of the symbols of her office.

● Engineers, just back from the woods, hold a hapless freshette as a hostage for the return of their compatriots.

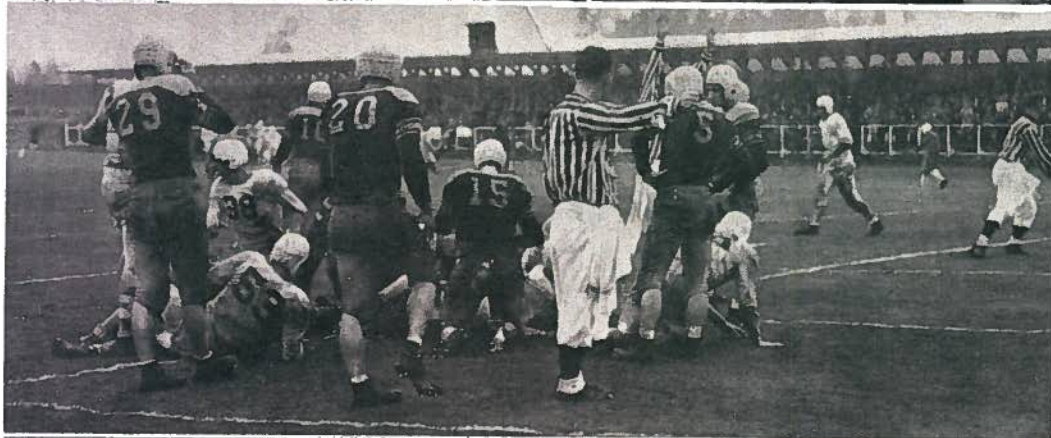
● Frosh clamor in the registration line-up for a chance to get the "ideal" timetable.

● Time off from hectic activities to watch a football game.

● Lower left: An enthralled crowd watches the entertainment at the Frosh reception.

● Below: One of the seventy organizations huckstering for members on club day.

● Engineers dunking Frosh wind up wet themselves.



FROSH WEEK

In spite of Co-ordinator Jack Lintott's ban on Freshman Hazing, the usual spirit of Frosh Week was continued by the Engineers, with the co-operation of the Frosh themselves.

This year most of the traditional requirements were abandoned. No longer were seen the name-placards, pale-lipped co-eds, or rolled-up trousers. A freshman, however, was still the unmistakable, confused being, and the Engineers found little trouble in routing them out. A few of the hardy freshmen wore their blue and beanies in confidence of their prowess.

The Frosh were herded through the usual ceremonies of the week. They were addressed by Dr. MacKenzie, and received by the Student Christian Movement. The girls were given a talk by WAA and were invited to tea by WUS, while the men were treated to a smoked (adult entertainment only!) by the Big Block Club. The Big-Little Sister Banquet saw the Caf filled to overflowing with freshettes and their big sisters, who then snake-danced over to the Brock for an evening of all-girl entertainment.

The week wound up with the Frosh Reception in the Armouries, where Liz Fletcher was crowned Frosh Queen by Lambda Chi Alpha Fraternity. The reception, the first social event of the year, attracted so many people that couples were turned away at the door.

Frosh elections saw ex-Magees in domination. Jim Macdonald presided over the organization with the help of Joyce Hart, vice-president, and Don McCallum, secretary-treasurer. Each first year English class sent one representative to the FUS panel, making the '51 Frosh a solid organization.

Even before formal election of officers the Frosh organized themselves to deal with the Engineers. Impartial observers say that the Frosh dealt more than adequate retribution upon the aggressors.

The eagerness of the Frosh continued on as the more inexperienced joined clubs covering every noon hour in the week. After several weeks, however, Frosh could no longer be distinguished from the rest of the students as they disappeared into the general life of the university.

● Two freshettes and the Brock totem pole make an attractive trio .

● The charming array of Frosh Queen candidates pose with an available staircase.

● Frosh executive and Student Councilors plot the coming year's activities.

● Undergraduates started tea-for-twoing early in the year; Frosh started off on milk.



Homecoming Weekend

The culmination of five years work was reached October 26, 1951, when the War Memorial Gymnasium was officially opened.

The idea of a living memorial to those who gave their lives for freedom in two world wars was conceived by the 1946 Students' Council. The Gymnasium was to be a tribute not only to university students, but to all British Columbians who were in the two wars.

One of the greatest campaigns since the Great Trek was organized. Appeals went out to the provincial government, students, alumni and friends of the University. The students voluntarily raised their fees, giving five dollars per person per year.

As construction costs mounted so did the efforts of the students. In the spring of 1951 campus leaders

realized that unless something drastic was done, the Gym would be nothing but an empty shell.

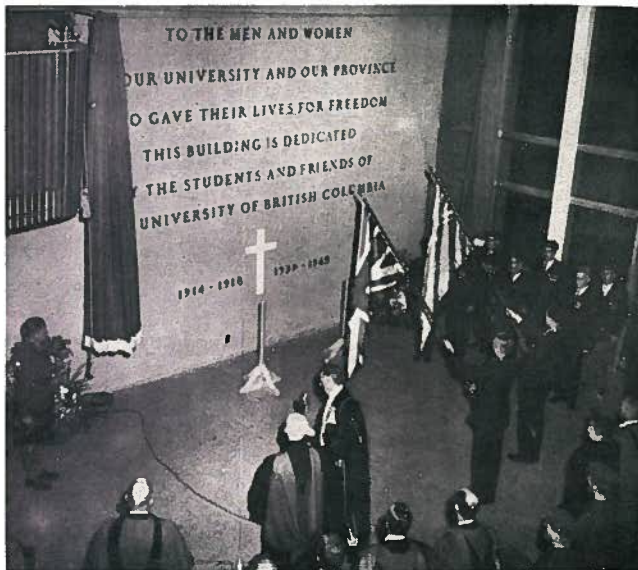
An energetic pledge campaign got under way with the slogan, "Let's finish the Gym". In response to this appeal, students dug into their pockets, scraped up another six thousand dollars, finally pouring a total of \$850,000 into the project.

The dedication ceremony took place in the glass-walled Hall of Remembrance following the Fall Convocation Exercises. AMS Council President Vaughan Lyon presented the Gymnasium to the University on behalf of the citizens, graduates, and students who financed the Building.

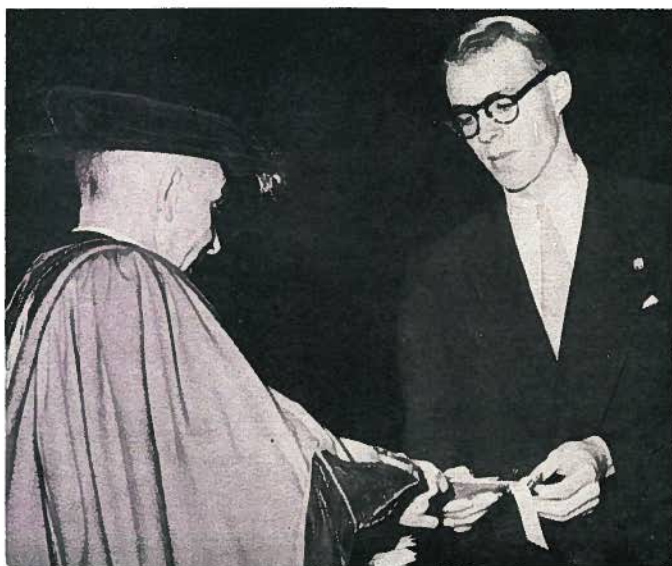
Among the thirty-five hundred who attended the ceremony were close relatives of those who died in the two wars. Spectators overflowed around the convocation platform.

Distinguished guests included General A. G. L. McNaughton, one of Canada's greatest soldiers, Air Vice-Marshal Curtis, and representatives from major Canadian and American universities.

Through student efforts, the University has received the old gymnasium, the playing fields, Brock Hall, the Armouries, and now the latest landmark, the War Memorial Gymnasium.



- Left: In the foyer of the War Memorial Gymnasium, the Hall of Remembrance, tribute is paid those to whom the Building is dedicated.
- Below: Vaughan Lyon presents the keys to Sherwood Lett, Chancellor of the University, and the UBC pipe band provides a colorful background to the ceremonies.



The 1951 Homecoming Week will be remembered for UBC's second football win and the colorful float parades by the hundreds of grads that returned to see a changed campus.

The week was launched with the annual Frosh-Soph basketball game, with the Sophomores winning hands down for the second straight year.

On Thursday a raucous pep meet in the Armouries ended in a giant car parade into downtown Vancouver. Hundreds of students snake-paraded to the court house steps, and brought out dignitaries with rousing football cheers. Traffic was blocked along Granville from Georgia to Robson Streets as police tried unsuccessfully to break up the interminable line of cars and students.

Saturday, October 27, 6500 screaming spectators watched the 'Birds down Central Washington Wildcats 20-15 for their only Conference win of the season.

At half-time, the spectators were entertained by a colorful parade of floats, majorettes and bands. The Frosh float, a play pen of crying babies, won the award. John M. Buchanan, chairman of the Alumni Development Fund, was presented with the Great Trekker Award. The award, a replica of the Cairn on the main Mall, is presented to the outstanding alumni of the year.

In the evening, two thousand people swayed to Al McMillan's music at the Homecoming Ball in the Armouries. The Dance had been so well publicized that crowds of people were turned away from the door.

- Upper right: The UBC Pipe Band leads off the half-time parade at the Homecoming game. Miss Mavis Coleman receives the floral crown of Homecoming Queen.
- Right: Winner of the Great Trekker Award, John M. Buchanan, receives a replica of the Cairn from AMS President Vaughan Lyon.
- Below: Cheered by the crowd, UBC Thunderbirds fought to final victory. Drum majorettes marched across the field at half time in part of the parade, and after the first win of the season, an inspired crowd tore down the goal posts.





● Hard-working chorus girls take time out to relax at one of the practices. Below: four of the girls practice the line.

● Cafe crowd surveys some of the decorations.

● Bottom left: Committee met constantly to look after all details and to untangle all the problems that came up.

● Bottom right: Queen candidates had handsome escorts — here Pat James is led on the floor by Rick Romer and Dave MacFarlane.



MARDI GRAS

After eleven years the Mardi Gras finally went to "Hell". Having used themes from every place on the globe, the committee went "out of this world" for the twelfth annual Greek Letter Charity Ball.

Mardi Gras in Hades, under the chairmanship of Rod Filer and Susan James, turned out to be another great success. Marilyn McRae and Dick Archambault, using barrels of red and black paint and silver glitter, transformed the Commodore into an inferno. Twin devil's heads formed the stage entrances, and the orchestra played in a sea of flames.

The girl's choruses, under the direction of Diana Cox, delighted everyone with their clever routines. Sprightly "Ladies from Hades" and the langorous "Hell's Belles" in slight costumes of red and gold satin danced with their usual skill.

In addition to the girl's chorus that danced, the men

provided one that sang. Led by Frank Nightingale, they depicted sad-eyed angels with drooping wings who had fallen from grace due to "Cigarettes, Wusky, and Wild, Wild Women".

To publicize the occasion, a pep meet was held the preceding Thursday in the Armouries. Floats advertising the queen candidates drifted through the crowd, while fifteen erstwhile candidates for king, dressed in red flannels, sang a new version of "Down Yonder". Highlight of the meet was a magician who did an unparalleled disappearing act by failing to show up at all. Harry Downs of Phi Delta Theta was announced Mardi Gras King after the voting.

Late Friday night, after the ballots had been counted, the 1952 Queen was announced. The crown was bestowed upon lovely Shary Pitts of Kappa Kappa Gamma by Dr. N. A. M. MacKenzie.

• Below: Lovely chorus gals in their costumes pose before the show, while emcee Rod Filer watches solo dancer Diane Cox practice her number.

• Jeff Dewis, Pep Meet, emcee, looks devilish, but King Harry Harry Downs takes his position seriously. Queen Shary Pitts talks to patrons Dr. and Mrs. N. A. M. MacKenzie at the Ball.



- Crowds streamed in and out of the new Biological Sciences Building.
- Below: More people. Many went over to the Physics Building to see the glass-blowing display.



● Above: People watching the forestry display were given expert advice by student in charge of the display.

● Committee members at work. Front row, left to right—Mary Lett, President, WUS; Ivan Feltham, Chairman; Jane Banfield, Secretary; Bill Anstis, Vice-Chairman and Co-ordinator of Displays.

Back row, left to right—Philip Keatley, Finance; Cameron Aird, Assistant Co-ordinator; Denis Creighton, Signs; Mike Ryan, Guides; Glen Boker, Campus Services; Prof. Geoffrey Andrew, Faculty Representative.

Also on the committee but not present—Albert Plant, University Week; Ernie Perrault, Publicity and Program; Gerry Duclos, Campus Publicity; Dr. Gordon Shrum, Prof. B.C. Binning, Faculty Representatives; Vaughan Lyon, President AMS; Gerard Farry, Nanie Donaldson, Advisers; Frank Turner, Alumni Representative.



- Above: Small boys were intrigued with the huge military displays in the armouries.
- Below: Granville Street Bridge model attracted crowds.

- Above: Ecology display fascinated visitors.
- Below: The Kitimat model project showed the development of the huge new B.C. plant.

OPEN HOUSE—1952

Early in March, over 50,000 people descended on UBC's sprawling campus to see the year's "greatest free show."

UBC students had organized another Open House.

The hulking Van de Graf generator buzzed and sputtered for the "tourists." Art lovers congregated in the library gallery to see the Massey Art Exhibit, while engineering fans thronged to see the Fraser River project, the Kitimat project, and the Granville Street bridge model.

In March, 1951, the Board of Governors passed a resolution laying the groundwork for Open House. Students started to work on the mammoth project in September, asking for contributions from all departments, faculty and student organizations, and provincial and federal institutions.

Ivan Feltham organized an executive committee of eight students, which supervised every detail of the plan, involving directly over one thousand students.

The week preceding Open House was University

Week. Most of the extra-curricular clubs on campus presented programmes on aspects of university life which could not be displayed on Saturday.

Departmental displays were shown in the library, with the offerings of international, political and cultural organizations. Relief maps, graphs, charts, political credos, were laid out in simplified form, allowing the visitors to tell at a glance what each club or department had to offer the students.

A liquid air display and a glass-blowing demonstration were two of the more popular attractions of the Physics department. In the Home Economics building, housewives led their astonished husbands into complicated cake-baking demonstrations, by color dynamics charts, and through revolutionary home furnishing displays.

Over 700 guides, recruited hastily from every faculty by Mike Ryan, directed the crowds smoothly through the buildings, and kept traffic running at a reasonable pace.

CAMPUS CONVERSATION . . .



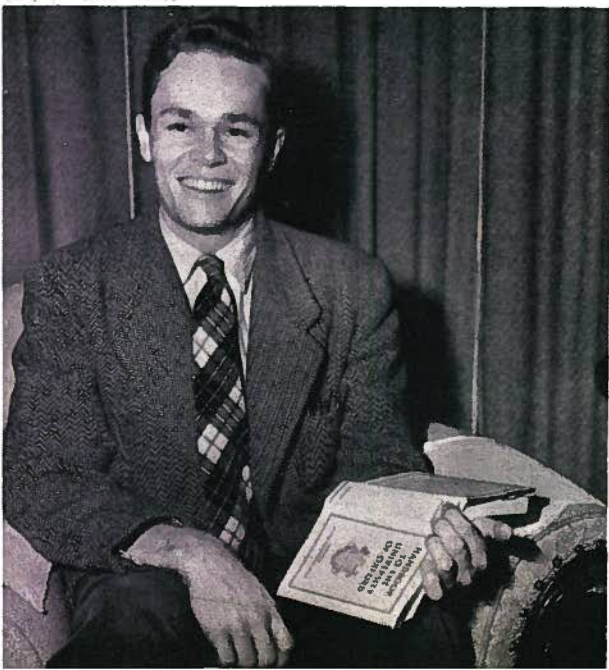
● Totem pole got a facelift-
ing, came back with the
spring in fresh new colors.

● Swammi Shivananda,
whose lectures prompted stu-
dents to study Yogi.



● Austrian students demonstrated dances and sang folk-
songs in the Auditorium to a capacity audience.

● Pat Taylor, Rhodes Scholar, shows his approval of the
award.



FROSH WEEK—Frosh “protection” from the Engineers resulting in the usual swimming lessons in the lily pond . . . the Frosh invasion of the Engineering Building with stirrup pumps, their power-mad rampage to the caf, where they soaked hapless girls . . . their introduction to Eric Nicol’s classic, “Her Sciencceman Lover”.

TALKED ABOUT—The opening of International House at UBC . . . imaginary house had real student members who welcomed foreign students to the campus. Club sponsored international dinners at Acadia Camp, Congress of Vienna Ball in late March. . . . The opening of the Fiji and Phi Delt houses, the beginning of fraternity row.

PEOPLE, PEOPLE, PEOPLE—UBC students elected a vice-presi-
dent for the first time — Phil Dadson filled the position. Terry
Nicholls, Dianne Livingstone took over other vacant seats on Council
. . . Les Armour was elected to EIC. Big Dave MacFarlane, captain
of the Thunderbirds, hobnobbed with royalty after UBC won their
first game of the season . . . he presented the football to Prince Philip.

CAMPUS VISITORS—“The Messengers”, a student group who are
travelling around the world on five dollars, visited UBC to interest
students in their movement. The six Messengers who came to the
campus sold postcards describing their travels to finance the remainder
of their jaunt around the globe. . . . Swami Shivananda from India
visited the campus in February and packed lecture halls for a week
. . . UBC undergrads flocked to see and hear the Swami, a serious, per-
sonable man who asked students for more understanding and less
prejudice toward India. His series of lectures ended with a practical
demonstration of Yogi. . . . Austrian students presented “Greetings
from Vienna”, a programme of gay Viennese music, folk dances, and
Tyrolean yodels . . . they almost caused an international incident when
they were insulted by an article in the Ubysey.

UBC’S FAMOUS TOTEM POLE—Representing the immobility of
Arts students, disappeared from its usual resting spot in front of
Brock Hall last fall. The weather-beaten monstrosity was removed to
receive a face-lifting job. It returned later in the year in time for
Open House.

RHODES SCHOLAR—Pat Taylor, pipe-playing student taking
honors in physics and biology, won the coveted Rhodes Scholarship.
Pat plans to continue his study of physics at Oxford, return to Van-
couver at the end of his term.

AUS FUNERAL—Arts Undergrad Society finally made news this
year. They were declared defunct by the president, who went into
Law, claiming that the “AUS at UBC had done absolutely nothing for
years”.

ARMOUR CONTROVERSY—Another chapter in the exciting life of the Ubysey occurred when an AMS general meeting was called to discuss whether or not Les Armour should remain in office as editor. Every aspiring speaker on the campus had a chance to air his views on Armour until AMS President Vaughan Lyon had to limit the number of speakers . . . highlight of the meet was Armour's tear-jerking speech, which won him the approval of the students who remained to the bitter end.

WELL GROOMED PRESIDENT—UBC's much-decorated President received another honor during the year . . . one of a slightly different nature than the usual academic award. Dr. N. A. M. MacKenzie was recognized as a veritable Beau Brummel in college circles when he was named Best Dressed Man in Education by the National Fashion Council.

ASCENT OF F6—One of the most controversial plays ever staged at UBC. The English Department's presentation of the Play by Isherwood and Auden ran for three evenings. Direction and lighting effects were universally praised, endless interpretations of the theme were debated for weeks . . .

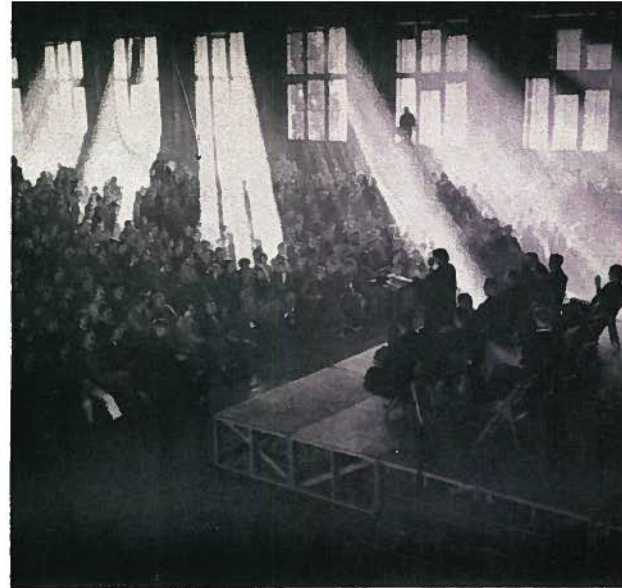
NEW BUILDING—Latest in a series of new buildings on the campus opened officially in January . . . the \$110,000 building to be used for research for the B.C. Government. An ultra modern, three-storey structure, opposite the Biological Sciences Building, it contains labs and offices for the Council.

LSE SPECIAL EVENTS—Introduced on the campus this year, the Special Events Programme was extremely successful . . . probably the outstanding appearance of the year was that of Andre Segovia, the "Apostle of the Guitar", who thrilled his audience with his guitar repertoire.

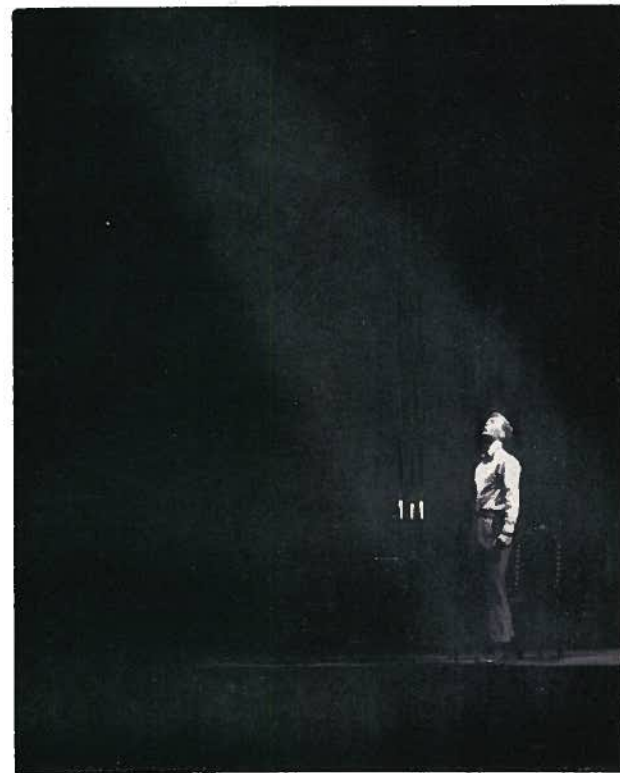
THUNDERBIRD VICTORIES—Thunderbird team came through with several victories this year . . . notably two wins on the football field for the first time in ages . . . and another, less touted victory over bookworms in the Library—when the Library closed, because, as Library officials stated: "Rooters swarmed onto the Library roof and into book-stack levels. This created a serious hazard to persons and to University property." End quote.

AMS, ETC.—Elections, among the deadest in years . . . several of the seats were won by acclamation . . . Raghbir Basi was elected to the presidency for 1952-53. The March General Meeting . . . much debated, called the "hottest in years" . . . MAD proved that the Ostrum plan was generally accepted at UBC as they again took a 30% chunk from the AMS budget—much to the dismay of the LSE groups, whose allotment was slashed to ribbons. Expected fight over fraternities and sororities was reduced to a motion recording disapproval of racial and religious discrimination by any campus organization. . .

AND SPRING—Came to the campus with the softest of winds and the warmest of days, stirring everyone's fancies away from the grind of exams. "Not conducive to studies," said undergraduates (no, not students), as they trooped down the 1,000 steps to the beach . . .

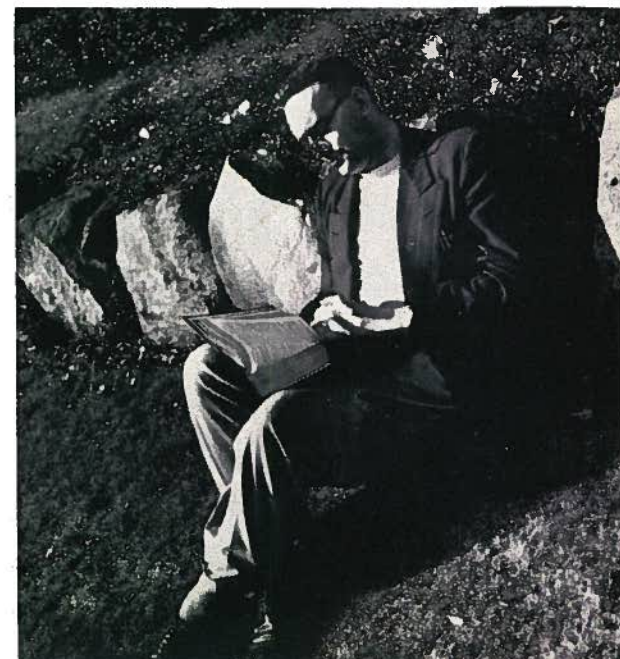


• Armour controversy necessitated a general meeting, resulted in Armour's reinstatement, this classic shot of the Armouries.

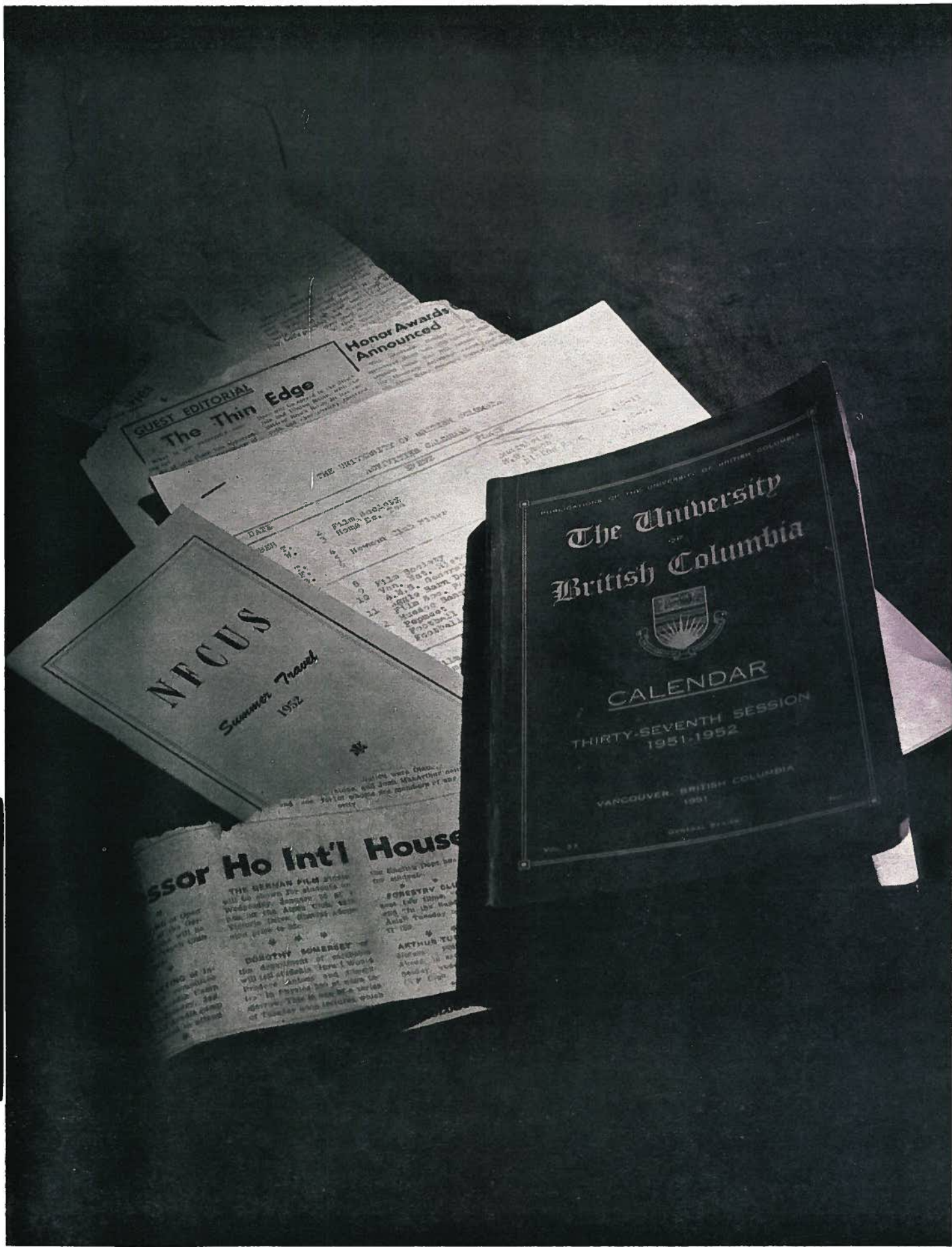


• Dramatic scene from the "Ascent of F6" shows Don Ericson, leading man, under the spotlight.

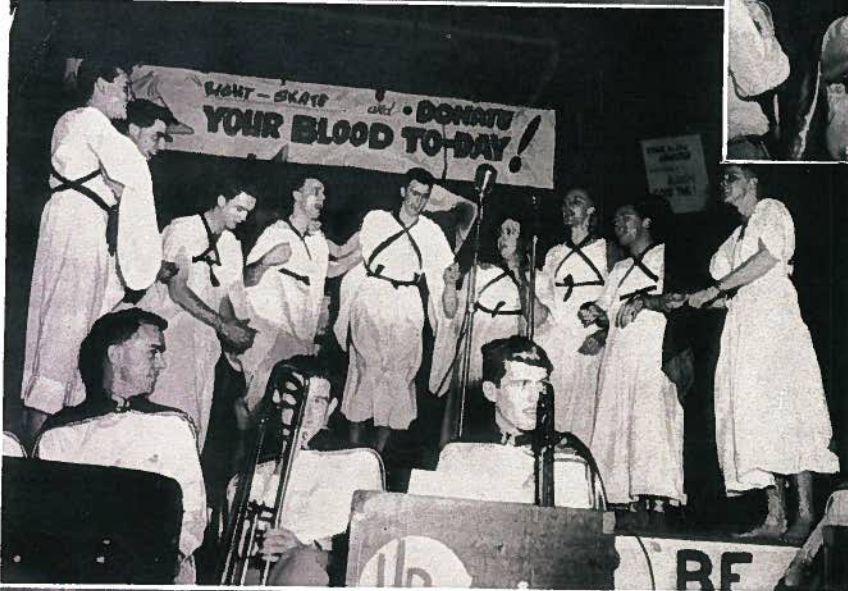
• Spring came again to the campus, and students deserted the Library for the lawn.



ACTIVITIES



● Top left: Comedy team brings yuks to huge crowd who stood for hours in Armouries being inveigled into parting with 500 cc.'s. Top right: Red Cross workers were caught without sufficient facilities; took three days to catch up to overwhelming enthusiasm of competition-minded students. Bottom right: Wacky Squamish Band was again proved tops in popularity at huge Pep Meet.



● Top left: Blood Week started with car parade; blating horns startled lunch-eating students, who responded by lining up in alarming numbers outside Armouries. Middle: Mardi Gras Male Chorus made odd noises at giant Pep rally; all gave blood after entertaining. Bottom: Big Block Club turned out in force, as did most other campus organizations, some of which levied penalties on members who overlooked demand for blood.



● Opposite page, top left: Part of lengthy student line-up; some stood for hours waiting for harassed nurses to catch up. ● Top right: Energetic major-ettes, who performed for practically every student promotion stunt, led opening-day car parade around campus. ● Bottom, left: "UBC's most controversial figure" let compromising Engineers lead him into Armouries. ● Middle: One of 3,004 donors. ● Bottom, right: On third day, Red Cross brought in 30 more beds and hundreds of bottles; managed to have one nurse to revery three persons who gave blood.



BLOOD DRIVE

Early in January, Del Sharpe was appointed head of the spring Blood Drive, a position noted for its thanklessness. With two years' experience in Blood Drive promotion on the campus, Sharpe vowed that this last stint on behalf of the Red Cross campaign would be the biggest, most colorful of his career.

It was.

Searching for a sure-fire promotion scheme, Sharpe noticed that Life Magazine had covered the record-breaking drive at Texas University. With competition as the stimulant, he set out to "Beat Texas".

On Monday, February 11, Sharpe and his enthusiastic committee sat back and watched their plan unfold.

Gaily decorated cars, most of them contributed by Forestry Club members, honked their way around the campus behind ten majorettes and the Varsity Brass Band. Lecture-bound students were plagued with thousands of "Give Your Blood Today" posters; loud-speakers boomed from radio cars and Radsoc speakers in the Brock.

Engineers paraded through the Caf, Library and the Armouries, button-holing everyone in sight and signing them up for their 500 cc. contribution.

Tuesday's Pep Meet was the most colorful and inspired student extravaganza of the year. Downtown entertainers, notably Eleanor from the CBC and Bob Davidson from the Palomar Supper Club, thrilled a blood-conscious crowd of over 1,500 students.

Eager to meet the challenge, hundreds mobbed the under-staffed Red Cross Clinic set up hastily in the Armouries. The Red Cross sent out a letter of apology to students for lack of facilities, and rushed in more supplies from Edmonton to keep up with the tremendous response.

By the end of the week, the blood was flowing into the plasma bottles faster than the Drive Committee could tabulate the results, and the following Monday night, every faculty had overshot its quota.

Tuesday morning, Sharpe's goal was in sight, and with 50 pints to go, Flo Turple and Bill St. John, with many hastily recruited aides, rushed around the campus pledging everyone they met to give a pint sometime in the future. At 6 o'clock, Tuesday evening, the giant chart in the Blood Drive offices totaled 3,004 pints, a phenomenal achievement for a school which previously had given no more than 1,500 pints in any Drive.

INTERNATIONAL HOUSE



In the spring of 1951, with the election of the first International House Committee at UBC, a latent plan started to become a reality.

Following in the footsteps of the pioneers, Frene Givalla, Felicity Pope, and Peter Steckl, three international students who began the work of the organization in 1949, this new institution began its activities. Its aims were to further world understanding, brotherhood and peace, to aid in the acquisition of a better knowledge of the culture and life of all peoples for the furtherance of goodwill between nations and races, and to help foreign students derive the greatest benefit from their stay in Canada.



Although there hasn't been a permanent building donated to the students by a Canadian Rockefeller, the rock upon which the committee built its activities was stronger.

Under Chairman Raghbir Basi, the committee received permission to carry out its activities at Acada. As a result the International House Committee, with a membership of 85, has been operating not only among our 300 foreign students, but also among the approximately 400 residents of Acadia Camp. The arranging of organization and activities between these groups was the job of Bob Loosmore, Co-ordinator of Activities.



The official opening ceremonies took place on October 21, when the Patron of the International House, Mrs. Sherwood Lett, officially declared International House open, and the emblem of the association was presented to the House by the president of the Vancouver Chapter, Dr. Murray A. Cowie. From that time on, the doors of the imaginary house have been kept open to all who wish to enter.

Pat Crehan, secretary of the organization, alleviated the great administrative problems of the rapidly expanding group. The general program was administered by Lukia Michas, who was the organizer of the Swedish, Spanish, Burmese, French, Chinese and Ethiopian dinners at Acadia on the first Sunday of each month. A national menu provided the background to informative talks on the life, customs and problems of these countries, given by speakers who, either as natives or as travellers in these countries, had ample experience, and contributed greatly to the success of these evenings.



- Dr. Murray A. Cowie presents the International House scroll to Raghbir Basi.
- Mrs. Sherwood Lett, patron of International House, chats with Dr. MacKenzie at the opening ceremonies.
- The Chinese Dinner at Acadia Camp was well attended. Guests listen to informative talks on China.

INTERNATIONAL STUDENTS

As a president's committee, the UBC branch of the International Student Service has been working during the past five years to establish overseas relationships with foreign universities. It is the only official connecting link between this university and students of other nations.

Activities have included arranging an exchange scholarship with Hamburg University, material aid in the form of money and secondhand text books to universities in southeastern Asia, and postwar European relief work whereby homeless DP students have been brought over to study on the campus.

The ISS also arranges for two or three UBC students to go to the annual ISS seminar which is held each year in different parts of the world and is attended by representatives of most major American, European, and Asiatic universities. The seminar is an attempt to create an international community of university students and professors, and through a theme of discussion, to increase interest and understanding of other nations and peoples.

The summer seminar of 1951, held just outside Ottawa and with a "Southeastern Asia" theme, was attended by UBC delegates Ivan Feltham and Bill Anstis. The 1952 seminar is to be held in Ceylon.

UBC has been host to ten DP students, four of whom, Seva Koyander, Deena Wakhroucheff, Kveto Janda, and Branko Pejovic, attended varsity this year. They have come from Latvia, Hungary, Czechoslovakia and Jugoslavia. UBC has also played host to two German exchange students. Winner of the scholarship to



• ISS members discuss scholarship nominees for this year's conference in Ceylon.

Hamburg for 1951-52 was John Snyder, who will be studying post-grad chemistry at that university until this summer.

ISS has also investigated exchange scholarships with Russia and Asia. At a student referendum in February, however, most interest was shown in DP scholarships, the Russian plan being defeated. ISS policy in the future will be in accordance with the wishes of the student body.

This year, Roy Haapala has been committee chairman; Tommy Korican, treasurer, and Agnes Wilford, secretary, following the resignation in January of Clare MacGillivray.

The ISS Committee is made up of about a dozen student members, two or three faculty advisors, and representatives from Students Council and NFCUS. The members are those who have shown particular interest or aptitude in ISS affairs, and who have the time to devote to some very hard work.

NATIONAL FEDERATION OF STUDENTS

The National Federation of Canadian University Students is the co-ordinating body between all Canadian universities. Its aims are the promotion of inter-university activities, the exchange of ideas and information, and the representation of Canadian university students in all international student affairs.

NFCUS arranges the inter-regional scholarships, promotes the Canadian University Radio Federation, the Canadian University Press, and the National Debating Union. Each year a national conference is held at a member university and the problems of Canadian students are discussed.

At UBC, NFCUS promotes surveys on student cost of living with the intention of determining what sums are necessary in the forms of bursaries and loans from the government to assist needy students.

The Austrian Students Goodwill Tour was sponsored this year by NFCUS workers, who tried to arrange international debates between U.S. colleges and UBC.

• NFCUS members arrange exchange of UBC students to other Canadian universities. Here, in the NFCUS office, members examine scholarship rules as they consider candidates.





Women's Dorms

Forbidden territory to two-thirds of the students at UBC, the women's dorms provided "homes away from home" for campus co-eds. Lucky girls living in residence found their attractive quarters finished in blonde wood and soft colour schemes, rooms ideal for studying and gossiping.

The three modern buildings overlooking the sea actually represent the realization of a wish of the late Dean Mary Bollert, who long dreamed of a residence where girls newly arrived at UBC could find the comfort and companionship of community life. It remained for Dean Mawdsley to contribute the time, effort, and patience to make this dream prominent in the university's history, and are supervised by faculty women in the position of "dons".

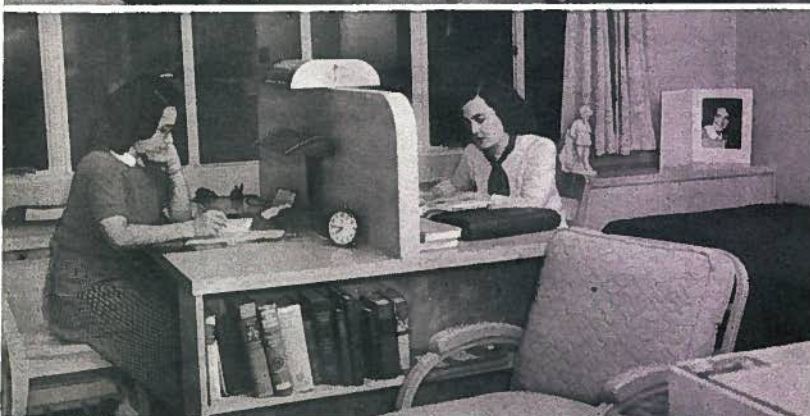
Dr. Kay Brearley is resident don in Mary Bollert Hall. In Isabel McGinnis, Physical Education instructor Helen Bryan occupies the don's suite, as does Nora Neilson in Anne Wesbrook Hall.

A responsible ruling of the girls' affairs is carried out by the executive of the residences headed by Audrey Towler, and by the separate house executives under Diane Sawyer, Evelyn Tomkins, and Rae Gaetz.

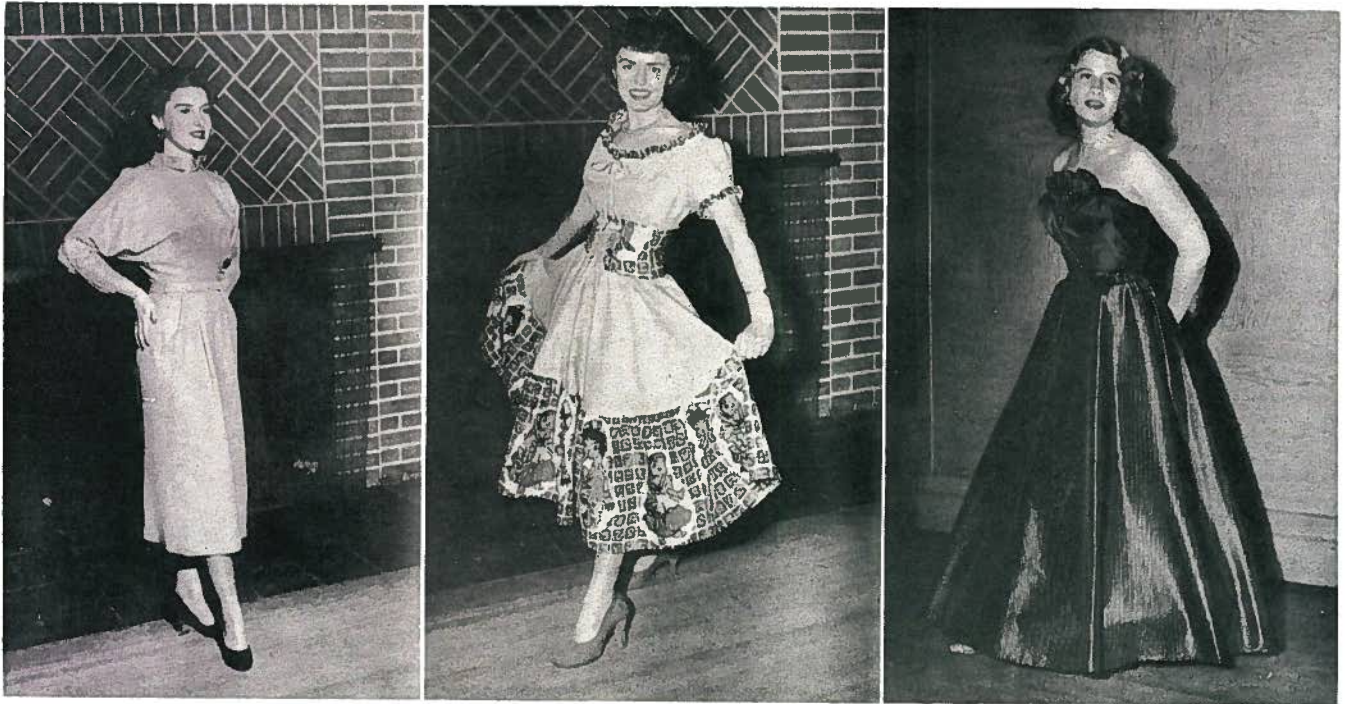
Under his capable executive many activities were planned for this year. An old girls' dance, held in October, and a formal for "The Ides of March" to which all girls in residence at Acadia and all former dorm girls were invited, have highlighted social life. Also included in the schedule have been an autumn scavenger hunt, Christmas breakfast parties, swimming parties, Sunday evening coffee parties, and musical get-togethers.

The spacious lounges are scenes of constant activity. There the girls can relax and entertain their friends. Just off the lounge is a kitchenette large enough for snack-making.

Friendly companionship and co-operation make residence life a happy and most memorable experience for each girl who is fortunate enough to have known it.



- The entrance hall is always alive with girls looking for letters, answering the telephone, or greeting visitors.
- The dorm executive solved many of the girls' problems and governed the three units.
- Individual desks make it easy to study or send home reports of almost everything that happens at UBC.
- Left: The lounges provide the ideal place for feminine discussions of clothes, men and other women.



● Marilyn Benson, Babs Blake, and Sally Lewis modelled some of the clothes shown at the WUS Fashion Show in early spring.



● Top left: WUS executive members gathered together to plan Hi-Jinx party.

Top right: WUS top brass showed varied reactions as they attempted chorus for Hi-Jinx.

Opposite: Student councillors crashed WUS hen party much to the hilarity of the crowd.



• Mary Lett, President of the WUS Executive, and her cohorts.

WOMEN'S UNDERGRADUATE SOCIETY

WUS chalked up a particularly successful 1951-52 because of an increased publicity programme emphasizing women's activities. President Mary Lett, with veep Kay Stewart and secretary Mary Frances Munro, planned a lively round of special events to supplement the girls' regular schedule of classes.

For Frosh Week, distribution of beanies, buttons, and big sisters was organized by WUS members to welcome their little sisters. Susan MacKenzie looked after arrangements for a Freshette tea. With the Big-Little Sister Banquet, arranged jointly by WUS and WAD, the Freshettes' formal initiation was complete.

Co-eds in pyjamas gathered one cold evening in October for the annual "Hi-Jinks" hen party. Though the theme was a sleepy one, the party was in no danger of becoming dull, for the WUS Executive had planned an evening of entertainment that could be survived only by the most wide-awake. Group singing and faculty skits added to the hilarity of "Hi-Jinks".

Leap Year '52 was warmly welcomed early in Janu-

ary by co-eds participating is the Sadie Hawkins Day. A lively Pep Meet brought impersonations and Scottish dancers to a show disrupted intermittently by the spectacle of a mere man being pursued by an insistent co-ed. The spirit of Sadie Hawkins herself rose over the Brock at the informal dance.

The all-girl talent show was a new event of the WUS programme this year. It was an excellent presentation of a variety of talent found on the campus. An enthusiastic audience was well satisfied with the performances of Milla Andrew, Barbara Allen, and Mary McAlpine. Two Mardi Gras choruses added sparkling routines to a successful show.

Late in February a display of original designs by Miss Kay Murray was arranged by WUS for their annual fashion show.

The WUS-WAA Banquet ended the year with the presentation of awards to outstanding girls on campus, as WUS followed its policy of promoting in every way the interests of UBC women.

• WUS Talent Show Rehearsal



• Big and Little Sisters during Fosh Week.





● Phrateres Executive in a party mood



● President Enid Deering

Phrateres at UBC

This has been a year of hard work in social service and fun in social events for members of Theta Chapter of Phrateres International. The spirit of friendliness for which Phrateres is famous manifested itself in the many activities of the group.

Phrateres is one of the most helpful organizations on the campus. This year its members sold refreshments at the Frosh Reception, checked coats at Homecoming, sold poppies, packed hampers, gave parties for underprivileged children, and helped at Open House. The scholarship fund started last year swelled to \$100 by Christmas.

The students that crowded Brock Hall one November evening proved that there can still be a paradise on earth for those who will dance to it. This particular elysium had Chinese lanterns casting a romantic glow over blossoms and pagodas, and drifting fumes of exotic

incense—truly a "Pagoda Paradise". In the spring, the "Fiesta Formal" blew in a gay whirl of light and colourful Spanish senioritas.

But not all the fun of Phrateres was found at the formals. Sub-chapters planned hen parties filled with light laughter. The all-Phrateres bowling league kept sub-chapters competing. Phraterians also gave a Barn Dance to which all boys in residence were invited.

The annual October banquet for old members was highlighted by talks by delegates to the international convention and a presentation of a plaque for the best scrap book of the year.

Next year's Phrateres executive, installed at a candlelit initiation ceremony, look forward to promoting the friendly spirit among women of a growing UBC campus.

● Formal initiation ended pledge period for new members



● Lounging in Phrateres room





● Patrons at the Phrateres Formal chat during intermission



● Phrateres and escorts at the Formal



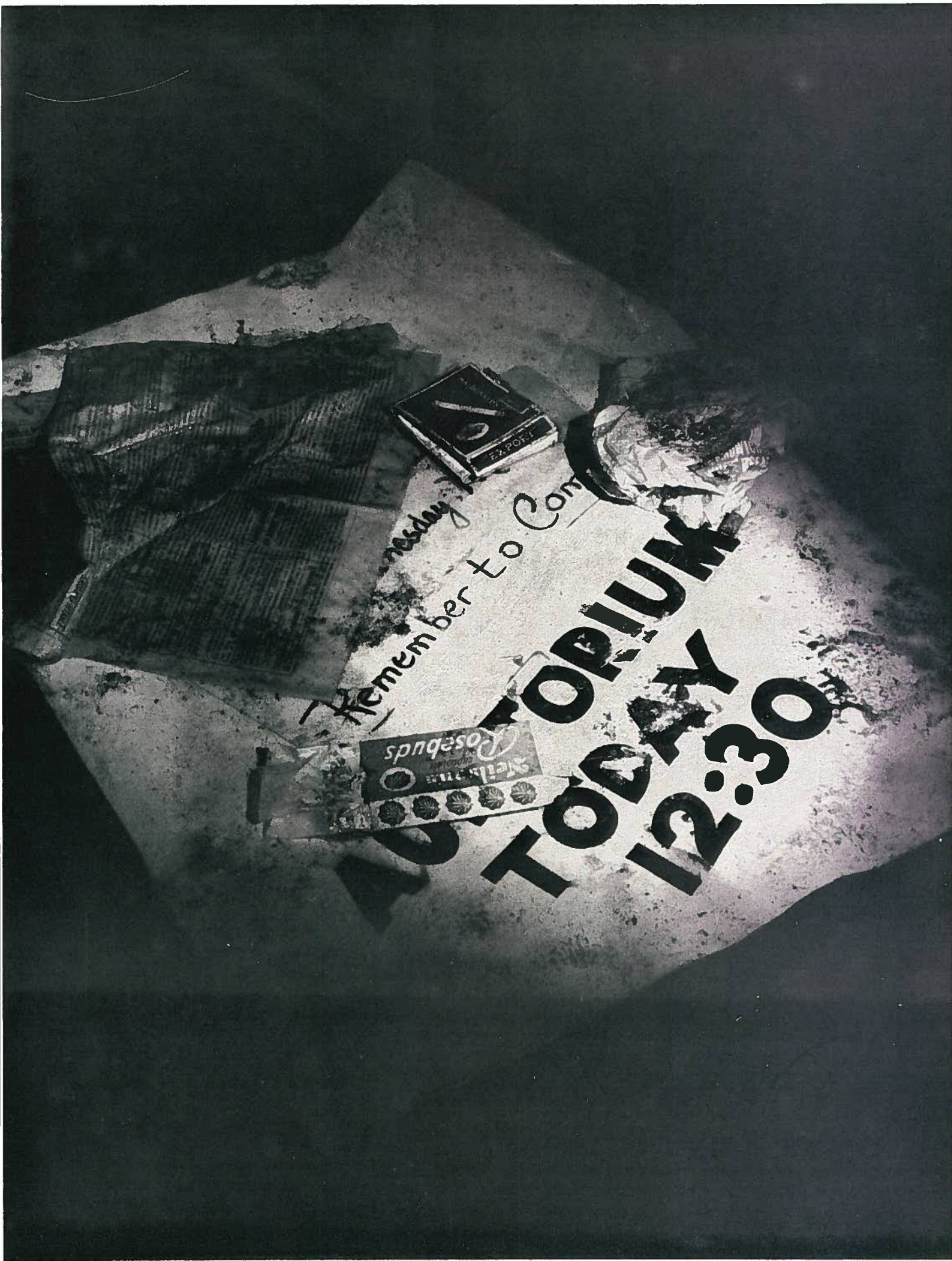
● Above Phrateres' own clubroom in the north end of Brock Hall was scene of many council meetings. Executives here laid plans for all social functions, while all Phraterians could use the room for meetings or lounging.

● Below: Cute chorus worked on routine for the "Pagoda Paradise" Formal held in early November.



CLUBS

CLUBS EDITOR: GERRY KIDD



Remember to Com
Tuesday

Rosebuds
Menthol
Chewing Gum

FORIUM
TODAY
12:30



● LSE was called together every two weeks to iron out the many problems facing UBC's 67 clubs. DeWolfe instituted several new positions this year to give shape and form to an organization which in previous years had been merely an "errand boy for the clubs".

L.S.E. Administration

It has been said that there is more club activity on this campus than on any other in North America.

In the LSE constitution there is a clause that states in effect that the LSE directs and controls this activity. A Major Club president has also stated that the LSE is merely an errand boy for the clubs. Somewhere between the two lies the function of the Literary and Scientific Executive. The clubs have as much autonomy as is possible, and rarely suffer the interference of the LSE. Yet the officers of the executive are certainly not errand boys of the clubs. Their duties lie in administration, finance, publicity, and co-ordination.

John de Wolfe headed the sprawling, unwieldy organization this year, and created a co-ordinated set of new positions to realize his original conceptions of the duties of the LSE to the student body. Anne Choma was secretary; Tom Franck, treasurer; Lawrence Lynds, executive member; Terry Nicholls and Dianne Livingston publicity directors, and Alan King chairman of Special Events.

As the first officers in newly-created positions, Nicholls developed a system of campus publicity rules, and Franck worked out an effective financial system for the LSE.

Formerly the LSE was a meeting-place where clubs could tell each other what they were doing. This year the officers suggested certain general projects, assisted the individual clubs, and gave the clubs general projects, and gave the clubs in return the opportunity to request money or representation, or any particular favor from the LSE.

An attempt was made to work in the Science and Arts Clubs, by dividing the Major-Minor LSE, or the

body upon which all clubs sit, into four sections: Service (the former Major LSE), Science, Arts, and General, with a chairman for each. Aside from the added convenience, this division allowed a greater integration of more specialized interests, without losing the scope of the whole.

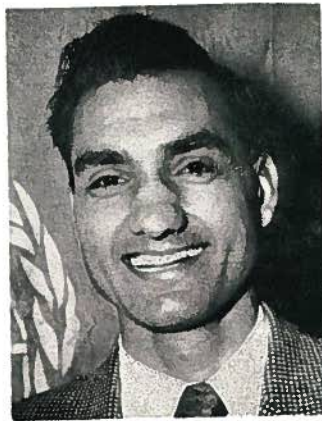
The executive this year sponsored a number of events in connection with the Faculty Fine Arts Committee, and the Departments of English and Classics. Professor F. L. Blunt, of London University, and Keeper of the King's Pictures, spoke on "Art in Britain at Present". Dr. Ernest Mundt, director of the California School of Fine Arts, held a week-long seminar discussing the problem of "Art and the Communication of Meaning". The highly controversial Massey Report was discussed in all its multitudinous details by members of the faculty and special speakers during a week of noon-hour lectures.



● John DeWolfe tried to imbue in the clubs a sense of paternal assurance toward LSE. Some say he succeeded.



● Milla Andrew, industrious secretary of the Musical Society, lead singer in "Cosi Fan Tutti", and "Les Noce", one of campus' outstanding club members during four years at University.



● Raghbir Basi, president of United Nations Club; executive member of Civil Liberties Union, official UBC observer at International House at Columbia University, New York.



● Eugene Hunt, chief engineer of the Radio Society, sole technical advisor to harassed Radsoc idea-men; noon-hour programmes into Brock Hall, would never have been heard without his innovations.



● Elizabeth Riley, president of the French Club, the minor organization which this year reached a record of 80 members; member of German Club, and International Students Club.

L.S.E. SPECIAL AWARDS



● Bill Topping, president of the Film Society; one of the original founders of UBC Philatelic Society; noted campaigner for rights of clubs on LSE.



● Mame Wilson, vice-president of United Nations Club; editor of the UBC U.N. Digest, assistant secretary-general of Model General Assembly, U.N. Club.



● Bill Wynne, president of Jazz Society, member of Special Events Committee of LSE; liaison worker between MAD and LSE; member of Mamooks.



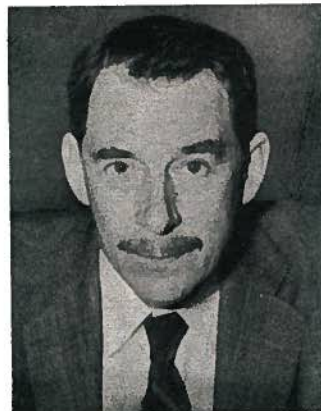
● Norman Young, president of Players Club, acting stage manager and lighting manager of all Players Club productions; advisor to all groups staging productions in auditorium.



● John De Wolfe, president LSE, backbone of enthusiastic Special Events programme, tireless administrator of UBC's 67 problem-wracked clubs.



● Mr. Norman Barton, director of Visual Education, Extension Department, honorary president of the Film Society.



● Dr. Roy Daniells, head of the English Department, honorary president of LSE.



● Dr. William Robbins, professor of English, faculty advisor to Players Club.



• The Juillard String Quartet, famous throughout the world for its virtuosity, was one of the most popular attractions of the LSE Special Events Committee. On January 17 and 18, they presented the Canadian premiere of the Bela Bartok Quartet Cycle.

LITERARY—SCIENTIFIC EXECUTIVE

This year was one of great ambitions and greater disappointments for the Special Events Committee of the LSE.

In June, 1951, LSE president John DeWolfe and Special Events Chairman Allan King procured a copy of "Musical America". Dazzled by the vast array of talent displayed in the periodical, they dispatched letters to musician's agents all over Canada and the U.S. They found that dozens of fine artists, particularly in the chamber music field would be only too happy to concertize at UBC, often at half their usual concert fees.

With so much talent available, the special events committee determined to greatly enlarge its scope, to present a series of evening concerts available to both students and general public. The prime object of the programme was to fill a gap in the concert field.

In Vancouver, popular music, symphony, and big-name soloists are available to the musical public. But in the field of chamber music, and opera, Vancouver is sadly lacking. The chamber music which is available, is by and large, of a fairly routine composition. That is, the 19th century music dominates the programmes, modern and early music is almost completely neglected. Consequently, the Special Events programme was designed to rectify this regrettable lack. Under the assumption that universities lead community intellectual life, and that they should give direction to cultural activity, the committee went ahead and scheduled seven concerts.

The committee originally planned to open the series with two concerts in the fall; one by the Vancouver Chamber Orchestra, under John Avison, the other by

the Renaissance Ensemble. Due to various difficulties, one had to be cancelled and the other postponed till the spring.

The series opened January 9, with a presentation of Mozart's comic opera, "Cosi Fan Tutte". Undoubtedly, the most ambitious and difficult undertaking attempted by a musical group, the Mozart Opera Company's presentation lived up to neither its potentialities or its advance notices. Swamped with illnesses, a shortage of stage help, the production limped on stage much to the chagrin of those who had worked so hard to present it.

Here, the committee received its first serious jolt: justifiably confident in the prospects of a first-rate show, they were snowed under by last minute, uncontrollable circumstances and DeWolfe and King carried their chins well down on their chests for the following week.

The next event of the series, however, was a resounding success.



• Alan King



● Left: Miss Suzanne Bloch, who played to a capacity audience in Brock Hall on March 22. Her unusual versatility astounded the students; she played lute, virginals, recorder, guitar, piano and flute. ● Right: The Griller String Quartet, who played a seldom-heard quartet by Mozart, and Sibelius' superb Quartet in D minor, to open Special Events Series in the fall.

SPECIAL EVENTS PROGRAM

The world-famous Juilliard String Quartet, presented the Canadian premiere of the Bela Bartok Quartet cycle. On two successive evenings, January 17 and 18, immensely enthusiastic audiences heard the musical genesis, development and fruition of this century's greatest musicians. The Juilliard Quartet gave a stunning performance of the six quartets, combining virtuoso technique of the highest order with profound musical understanding.

On February 7th, upwards of a thousand music-lovers jammed into Brock Hall to hear one of the finest musicians of our day—Andres Segovia. In a programme compassing four hundred years of musical history, Mr. Segovia played works of the 16th century through Bach, Handel, Berlioz and Paganini to compositions of the present day, many of which were dedicated to him by their composers.

Replacing the previously scheduled appearance of the Pascal Quartet, Nicholas Fiore and the deRimanoczy String Quartet delighted a University audience with the charming and beautiful flute quartets of Mozart and a magnificent interpretation of Ernst Bloch's B minor Quartet.

Music of the Renaissance and Medieval periods was presented to students in two succeeding evening concerts—the first by the Renaissance Ensemble, a group of vocalists and instrumentalists under the direction of John Reeves, and the second by Suzanne Bloch. In addition to singing songs of this period, Miss Bloch played the lute, virginals, and recorder, ancestors of the guitar, piano and flute. Students were fascinated by the

novel sonorities produced by these ancient instruments, and the music itself proved delightful.

Preparations for the final concert in the series were begun in September and involved a staggering variety of instrumentalists and vocalists. Stravinsky's choral work—"Les Noces" was the feature of this April concert called for a full chorus, four soloists, four pianists, and eight percussion instruments. Philosophy students who studied next door to the rehearsal hall, HM1, were treated to some weird and fantastic sound effects during the course of the year, but the resulting concert in April, proved to be an immensely exciting experience.

● Students of Professor Adaskin's Music 300 class, with Music Department, presented first Canadian performance of Stravinsky's "Les Noces" (The Wedding) under direction of Colin Slim, in early April.





• Originators of thousands of brilliant posters and banners which cling to every available blank wall and notice board all over the campus this year: from left, Frank Madill, Barry Baldwin, Ben Quon, Len Woo, Dick Mann, Joyce MacPherson, Pete Lozowski and Chuck Lew.

MAMOOKS

In Brock's south basement, where most of their den is taken up with a huge drawing board, paint-spattered, lab-coated Mamooks turn out the hundreds of posters, signs and banners which decorate the campus from the opening cry of Frosh Week to the melancholy gurgle of the last Cabaret Dance.

Lined side-by-side, the work of Mamooks would probably extend two or three miles, and would graphically picture the year's activities at UBC.

This year, clubs, social organizations, and various faculty societies either ordered materials and did the job themselves, or arranged for Mamooks to outline their publicity for them.



Jim Wood's unusually effective designs for the Homecoming Dance were one of the club's prominent accomplishments this year. The decoration of the awkward, barnlike Armouries has posed a problem for generations of Mamooks.

Frank Madill, the club's silk-screen expert, supplied most of the posters and banners for Aggie Week.

Displays of the club's finest posters and banners, chosen by the club committee, were shown to Open House visitors in Mamooks colorful clubrooms and workshops.

Although "No!" seems to be the most used word in their vocabulary, not many requests were turned down, providing a week's notice gave the Mamooks chance to gather ideas and materials. Some of the more persuasive outsiders coming down to beg for signs were enlisted into the ranks of diligent poster-painters, and became permanent members of the club. "We haven't time—do it yourself!" was the answer received by promotion and publicity men from campus organizations.

Prolific poster man Pete Lozowski was Mamooks president this year, aided by two old-timers, vice-president Joyce MacPherson and treasurer Barry Baldwin. Secretary Janet Bishop was the only frosh on the executive.

With the unexpected flow of ambitious, inexperienced new members after Christmas, classes in the art of lettering by brush and speed-ball were formed.

Madill, Lozowski, Woo, Cullen and Baldwin alternated as instructors every Monday, Wednesday and Friday afternoons.

• Overworked Mamook executive eventually was forced to conscript poster-searching club publicity reps to turn out their own signs. From left: Secretary Janet Bishop, Vice-president Joyce MacPherson, President Pete Lozowski, and Treasurer Barry Baldwin.



● Radsoc Executive grins for cameraman.



● Control man looks worried as he checks cue.

RADIO SOCIETY

Entrenched in a maze of offices and control rooms in the south Brock basement, Radsoc enjoyed its most active year since the emigration of the veterans.

A long-awaited addition to Radsoc's regular three-hour broadcasts into Brock Lounge was a half-hour news-and-features show originating from the cramped studios of URS and offered to the general public on Saturday afternoons over CKMO. Called "This Week at UBC", the program included interviews with prominent campus personalities, sports reports, a general summary of campus news and a particularly inspiring version of "Hail UBC".

URS Program directors operate their studio on a professional basis, and this year prepared commercials for two paying advertisers. As a free service to campus organizations, the regular Brock broadcasts were spotted with publicity announcements for the many functions presented by the university's 67 clubs.

The club is organized in a pattern closely aligned to that of downtown stations, and members have at their disposal a fully-equipped radio studio, lacking only a transmitter.

President Ron Robinson, a second year commerce student, and a part-time announcer on CKWX, has done wonders for the club in the past year, and working on the foundations provided by the experience of an ambitious post-war membership, has built up a closely co-ordinated, smoothly-running simulation of a commercial radio station.

The Club's huge record library has all types of records featuring everything from mountain music to symphonies. The 15,000 records are carefully filed and preserved by the Club's librarian, who keeps every record where it is immediately available for reference or use by Radsoc members. The library has been built up over a number of years. It was the site of many "favorite artist" arguments between Radsoc members.

A news editor rewrites daily happenings from nationwide syndicated teletypes and presents a five-minute summary of world news every noon. A traffic manager,

promotion manager and sales manager care for other features of the clubs daily 3-hour program.

Dorwin Baird, a founder of Radsoc, is familiar to all listeners of CJOR, and the CBC's Lister Sinclair and George Barnes are prominent alumnae.

Dick Lazenby, famous for his fuzzy complexion and his leadership of the Squamish band, is Radsoc's business manager; engineering students Campbell Robinson and Gene Hunt are program director and chief engineer, respectively.

A six-week course in radio writing and broadcasting sponsored by the B. C. Association of Broadcasters gave Radsoc members a thorough background in commercial radio.

The course included training in script and advertising writing. Radsoc members were also taught the essentials of microphone and voice work.

Brock loungers were amazed to hear "paid political announcements" in the programs this year, when smart AMS campaigners arranged for spot announcements and singing commercials during URS noon-hour broadcasts. Radsoc's hard-working members contributed much to the enjoyment of Brock noon hours, and listeners awaited the "Hail UBC" that introduced the programme.

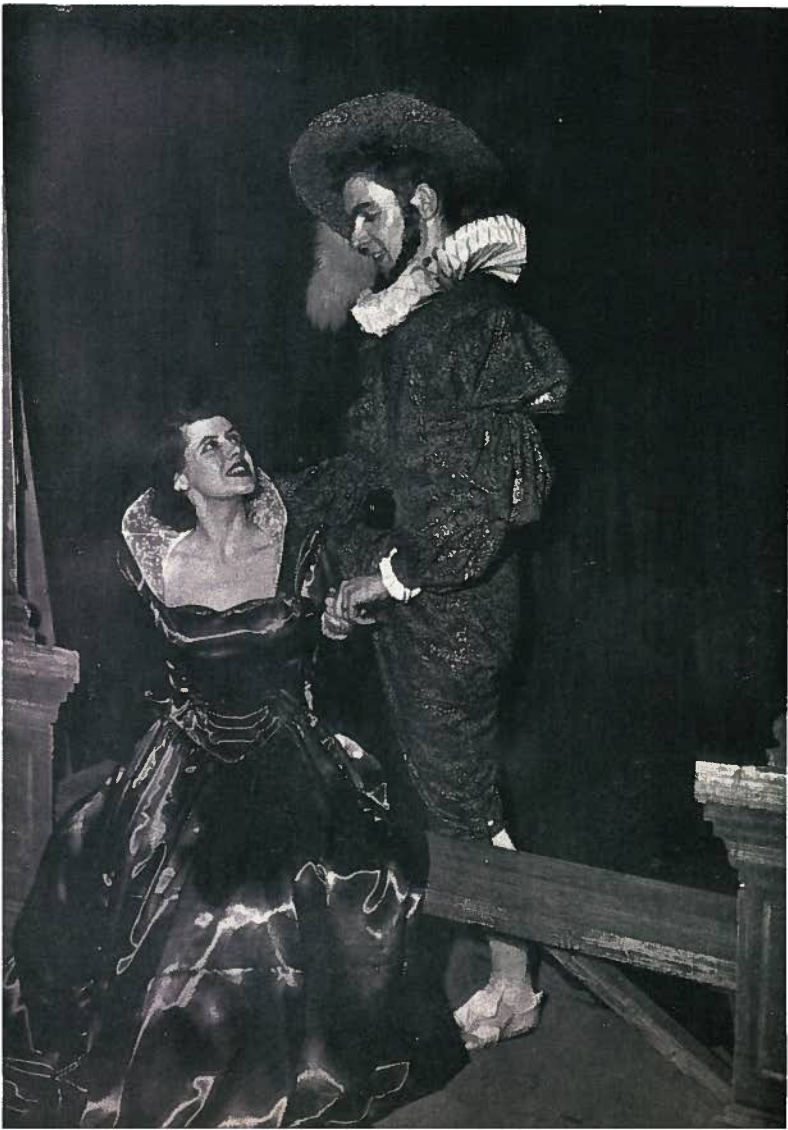
● Radsoc'ers choose their favorite records from Club's library. Club members arranged all details of noon-hour broadcasts from south basement of Brock Hall.





PLAYERS CLUB

- The original, rarely performed "Second Shepherds Play", starring Tom Shorthouse, Lloyd Pisapio and Ted McAlpine as the shepherds, was one of the three fall plays.
- "Tom Thumb" was the second fall play. Louise De Wick is on the "couch" behind Vic Mitchell, who seems a little taken aback by the threatening antics of Dave Moilliet.
- Joanne Walker and Bob Woodward as Beatrice and Benedick in the Club's biggest and most energetic production of the year, Shakespeare's "Much Ado About Nothing". The costume committee stretched a small budget a long way to cover the cost of Louise De Vick's and Derek Mann's authentic designs.



UBC's oldest and most respected club spent its year in a whirl of constant activity. The executive members were Norman Young, president; Lois Williamson, vice-president; Doreen Odling, secretary; Ralph McPhee, treasurer. They planned an intriguing programme for the year, beginning with the traditional performance of "Her Scienecman Lover", Eric Nicol's beloved burlesque of university life.

Due to the brutal accident of graduation, there were few old members left at the beginning of the year, and the ranks were filled with over forty new active members. As is customary, three one-act plays were chosen in which to introduce the new talent.

These plays were all a departure from the ordinary. "The Life and Death of Tom Thumb the Great", by Henry Fielding, has never before been performed in North America. It is a 17th century comedy in which Fielding ridicules the heroic tragedies of his day. The cast of seventeen, starring Louise De Vick and Victor Mitchell as Queen Dollalolla and King Arthur, was directed by Peter Mainwaring, well-known Vancouver actor.

"The Happy Journey" by Thornton Wilder was directed by student Doreen Odling and featured Jane Wright as Ma Kirby. Len Lauk was stage manager. An experimental play, "The Happy Journey" introduced the new technique that Wilder perfected in "Our Town" and is played on a bare stage, without scenery, props or lighting.

Perhaps the most unusual of the three, however, was the "Second Shepherds Play", a 14th century miracle play in which the roots of English comedy are plainly apparent. Tom Shorthouse, Lloyd Pisapio, and Ted McAlpine were the shepherds; Jean-Paul Riopel was the sheep-stealer Mak, and Doris Chilcott played Mak's wife Gill; Jack Thorne was the director.

The three plays represented three very different stages in the history of English drama, and proved an



enjoyable experience both for the club and the audiences.

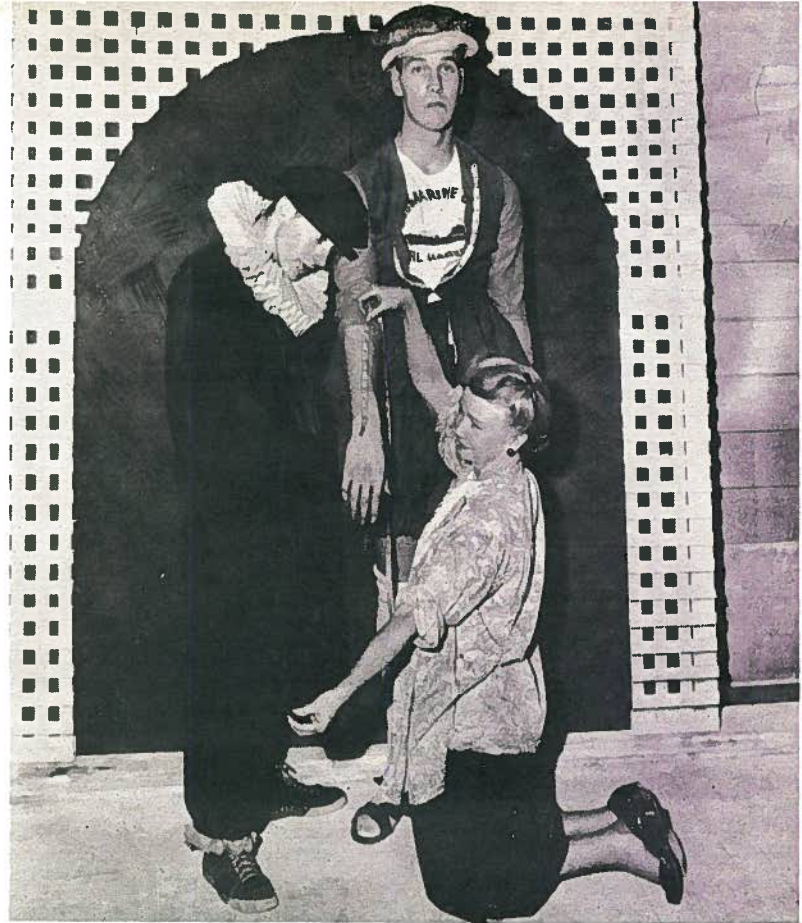
Another exciting event before Christmas was the premiere of a play by Eric Nicol, "Brass Tacks", starring Joy Coghill. Presented in a noon-hour performance, this hilarious farce drew a large audience of Nicol fans.

One function of the Players Club was to supply stage crew and technical support to other groups using the Auditorium for dramatics. A notable instance of this aid occurred when the English Department put on their annual play under the direction of Miss Dorothy Somerset of the Extension Department. A modern play was chosen, an experimental drama by Auden and Isherwood, "The Ascent of F6". When a pair of young and original poets attempt to explore some of the most important issues of life, the result is likely to be profound and moving, and so it proved.

The most important event of the year was, of course, the Spring Play.

Shakespeare's lively "Much Ado About Nothing" went into rehearsal soon after Christmas. Joy Coghill, permanent director of the club, found there were enough good actors available to warrant doing a Shakespeare play, and enough good designers and workers to make a lavish production possible. Heading

- Below: Doreen Odling and Neil Carson as Claudia and Hero, the other leads in "Much Ado". Carson is on exchange from Western Ontario University.
- Below, right: Norm Young looks over the efforts of the lighting crew, Derek Mann and Ray Christopherson, before the fall play "Happy Journey".

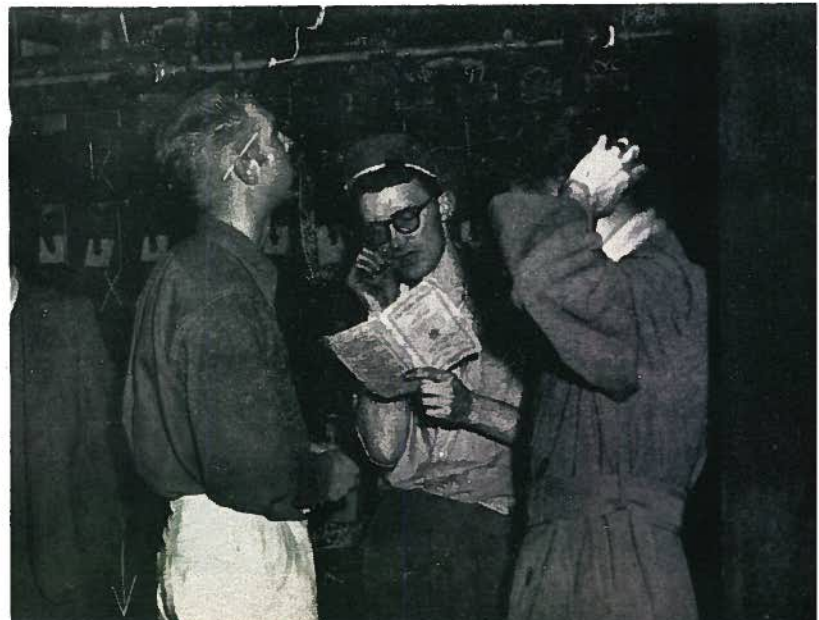


- Left, above: The indispensable backstage crew: Derek Mann, Norm Young, Joy Coghill and Doreen Odling, discussing lighting for "Happy Journey".
- Above: Mrs. J. Richardson, costume executer, fits two perplexed "Much Ado" players, Albert Simpson, as George Seacole, and Dave Moilliet as Don John.

the large cast were Joanne Walker and Bob Woodward in the lead roles of Beatrice and Benedick.

John Avison composed the original music, and arranged the four lovely Elizabethan ballads which were sung in the play by Kelvin Service. Dances of the period were arranged by Miss Marjorie Miller of the Physical Education Department. Mr. Mann also designed the set, which was constructed for quick scene changes. The entire production was under the supervision of the president, Norman Young.

"Much Ado" was presented in Vancouver March 19-22. After exams were over, it went on tour of the province for two weeks. As the players are the only company to reach the interior of B. C. this annual tour has an important function in the dramatic activity of the province.





- Practically all members of the Parliamentary Forum this year were Law students. The executive planned debates, found speakers, and sponsored the Mock Parliaments. Joe Nold headed the executive this year, with Jeff Turner, Ron Cheffins, John Poussette and May Southin as executive members.

PARLIAMENTARY FORUM

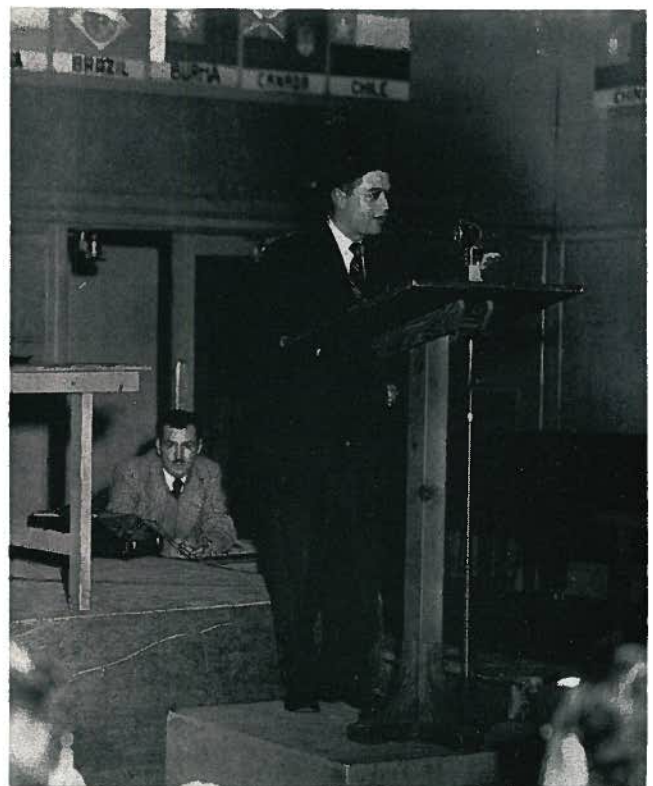
The McGoun Cup debate was the chief event of the year for members of Parliamentary Forum. Topic of the concurrent debate between the four western Canadian universities was "Resolved that Western Rearmament is detrimental to World Peace". Jeff Turner and Ron Cheffins represented UBC, and took the affirmative. They were squarely defeated by a smooth University of Manitoba team.

Debating the negative of the resolution against the University of Saskatchewan, who defeated UBC 2-1, were Joan Snape and Tom Franck. All four of the McGoun debaters were law students, coached by Parliamentary Forum founder and ex-UBC professor, J. Friend Day.

Eight Thursday noon debates were held, and most of them drew capacity crowds to Arts 100. "Resolved separate schools should receive government support" was perhaps the most controversial topic. Jane Banfield won over Armand Paris, when the motion was defeated.

Ian Seymour and Rod Young haggled over the practical and ideological aspects of a preventative war in another popular debate.

"Resolved NATO contradicts United Nations principles" brought Bob Loosmore and Doug Steinson together in the last Forum debate before Christmas.



- Joe Nold was one of the most active campus debaters. Here, he speaks for the United States at the U.N. Club's second Model General Assembly, defending himself from the personal attacks of Russian delegate Tom Franck.

MOCK PARLIAMENT

Under the auspices of the Parliamentary Forum, four Mock Parliaments were staged during the year.

Chairman of the Steering Committee was John Poussette with Jeff Turner assisting him in the scheduling of the Parliaments, the approval of bills and amendments, and the compilation of the rules of procedure.

Three Parliaments were held before March, to give each political club affiliated with Parliamentary Forum a chance to play the role of the government. On March 17, an election gave the Liberals control of the government for the final meeting of the "House".

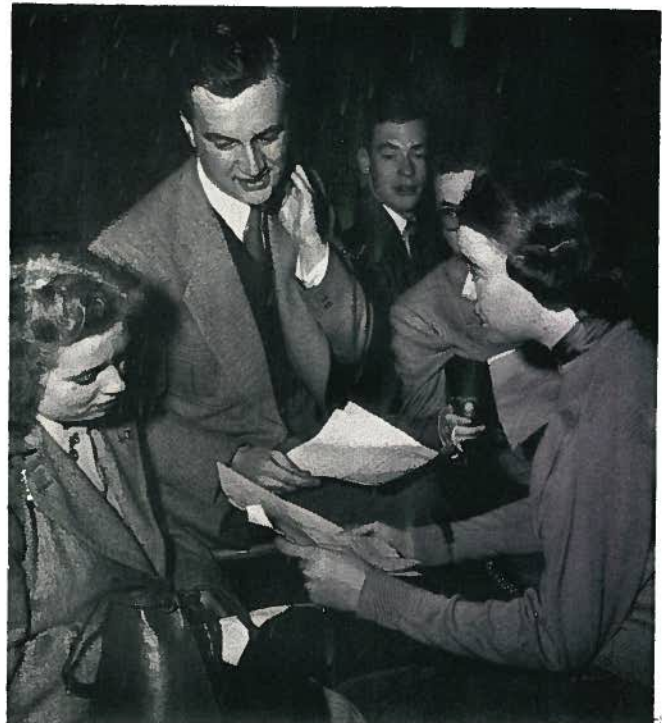
In the individual Parliaments, the Liberals tried to create a national railroad, the CCF brought in a bill to nationalize Canada's steel industry, and the Conservatives fought to have Canada join a North Atlantic Federation.

"The "Joker Bill" of the year was brought up during the Conservative Parliament, when Mary Southin's group of staunch Tories whipped through a bill legalizing "trigamy" a doubly evil form of bigamy.



• Doug Steinson, president of Student Liberal Club, discusses a mute point with John Poussette, Prime Minister of the final Mock Parliament.

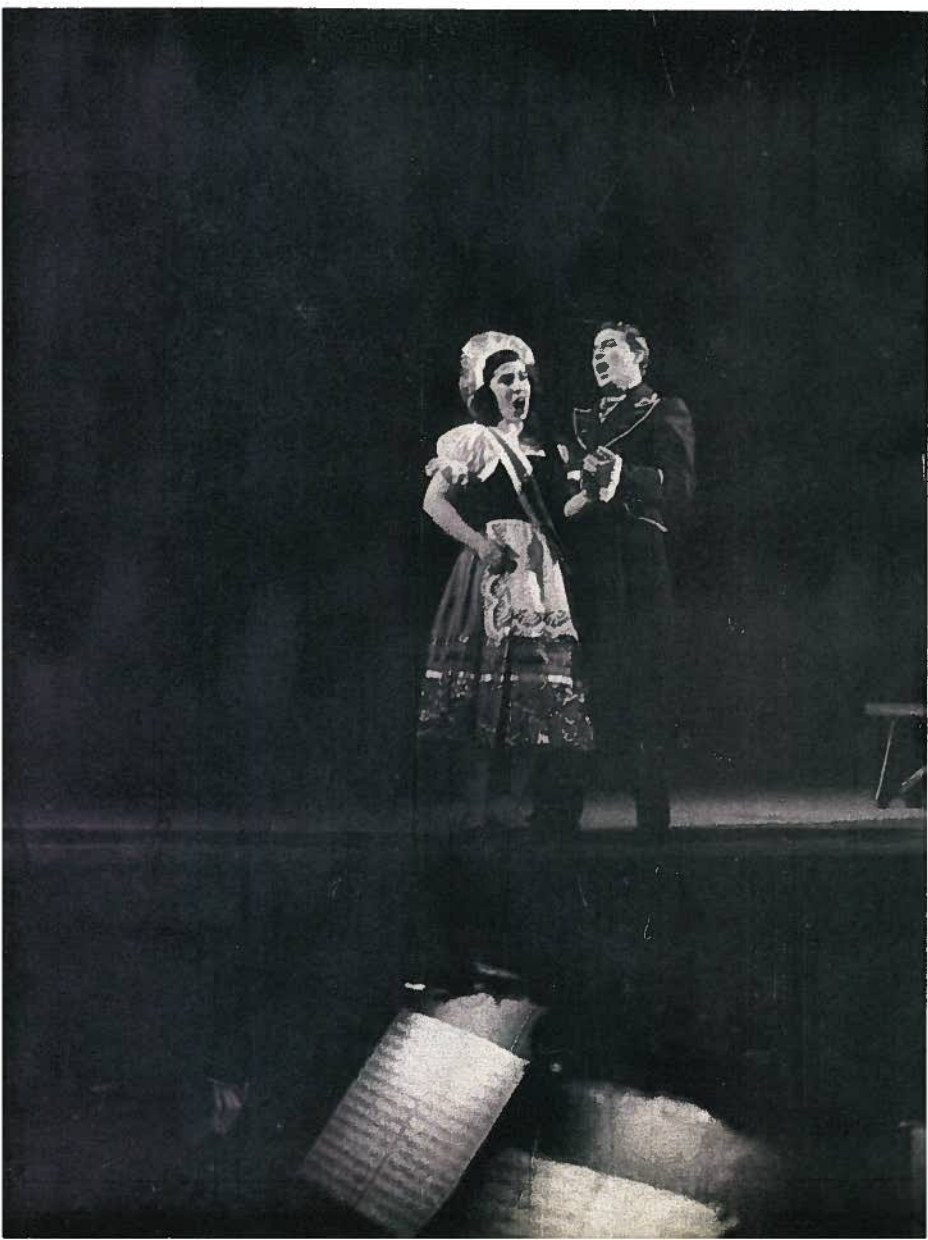
• Top: CCF Club president, Jean McNeely, tried to push through bill nationalizing Canadian Steel. • Top right: Traditional "back bench huddle" took up much time; served as excuse for female M.P.'s to repair makeup. • Below right: Liberal Club bench found no serious opposition to their government; put through bill nationalizing Canada's railways. • Below: Straight-laced Tories Mary Southin, Jeff Turner, Tom Franck, John Gault, John Fraser and Doug Whitworth weren't able to persuade government to support North Atlantic Federation.





• Finale of Mussoc's highly successful presentation of Sigmund Romberg's "Student Prince". Intricate choral arrangements took many hours of tedious rehearsal time, eventually served as major contribution to the most ambitious undertaking in Mussoc's 20-year history.

THE MUSICAL SOCIETY



For the first five months of the school year, the Musical Society was strangely silent. No brilliant banners stretched across the quad inviting caf-bound students to the familiar classical operettas and period musicals.

For those who seen the AMS co-ordinators schedule, the apparent inactivity was explained. For the first time in the 20-odd years of the club's existence, a 20th century operetta, staged on a scale comparable to any Broadway production, was being planned.

"The Student Prince", Sigmund Romberg's universally praised story of the tribulations of a young prince at a European university, thrilled capacity crowds in the auditorium for three days in the middle of February. The production was the club's first attempt at a modern musical comedy, and it was hailed a new era in Mussoc's presentation policy.

The success of the most extravagant and difficult show in the club's history was due primarily to the professional ability of Musical Director Harry Pryce and Dramatic Director E. V. Young.

Although this was his first year with the Musical Society, Harry Pryce was by no

• Two lead stars Milla Andrews and Cal Service sing one of many love-song duets in impressive photo by Publications Board Photography Director Bruce Jaffary.

means a stranger to the members. His outstanding direction of many Theatre Under the Stars productions, and his long experience with the CBC have made his name synonymous with sparkling musical entertainment. Mr. Pryce is expected to be with Mussoc for many years to come.

E. V. Young has been 19 years with the Musical Society, and has worked for many years with Mr. Pryce in Theatre Under the Stars and on the CBC. "E. V.'s" invaluable knowledge and technical skill brought his student cast through one of their most difficult and complex efforts without a serious flub.

Grace McDonald, as director of choreography, was praised in the downtown review for her excellent work in the rendition of the famous Drinking Song. The chorus, composed of waitresses, town girls, and the prince's classmates, was one of the highlights of the show.

"The Student Prince" is a story of carefree student life at Heidelberg University. Prince Karl Franz, tired of the ceremonies and stringencies of court life, enrolls at the university, and arrives on the campus with his aged tutor Dr. Engel. Joining the local student corps, which meets in a spacious inn, he becomes involved with the innkeeper's niece, Kathy.

This affairs disgusts Lutz, the prince's private valet, who cannot understand the prince's apparent love for this plebian way of life. The prince is forced to leave the university because of the pressure of state business, and upon his return, he finds the court has decided to marry him off to Princess Margaret.

The princess has been flirting with Captain Turnitz of the Royal Guards, but finds no difficulty in switching her affections to the prince. Karl Franz returns to Heidelberg to try and dispel his memories of Kathy. Realizing that the prince must marry Margaret, Kathy leaves the university area in order to make the rough road easier for her lover.

The operetta ends with this dramatic blend of happiness and sadness, and with the fact well clarified that, for a prince, duty comes before all things.

Kelvin Service played the part of Prince Karl Franz, Milla Andrews was a fetching innkeeper's niece, Charles Watt was the Prince's tutor, Dr. Engel.

Barbara Wither played Princess Margaret, John Yeomans was Captain Turnitz, Norman Young was the Prince's valet, Lutz. Gerald Lecovin was Hubert, Marguerite Stanlow was Gretchen and Marion Crickmay played the Duchess.



- Mussoc secretary and club's hardest-working member, Milla Andrews played lead role of Kathy. Kelvin Service had difficult male lead as Prince Karl Franz; missed various high notes during rehearsal, but displayed fine tenor voice at public performances.



- University of Heidelberg students raise silver beer mugs in rousing rendition of Romberg's famous Drinking Song. Excellent tenor voice of unknown chorister shook the dust from stage rafters, frustrated patrons who vainly searched for name on programme.

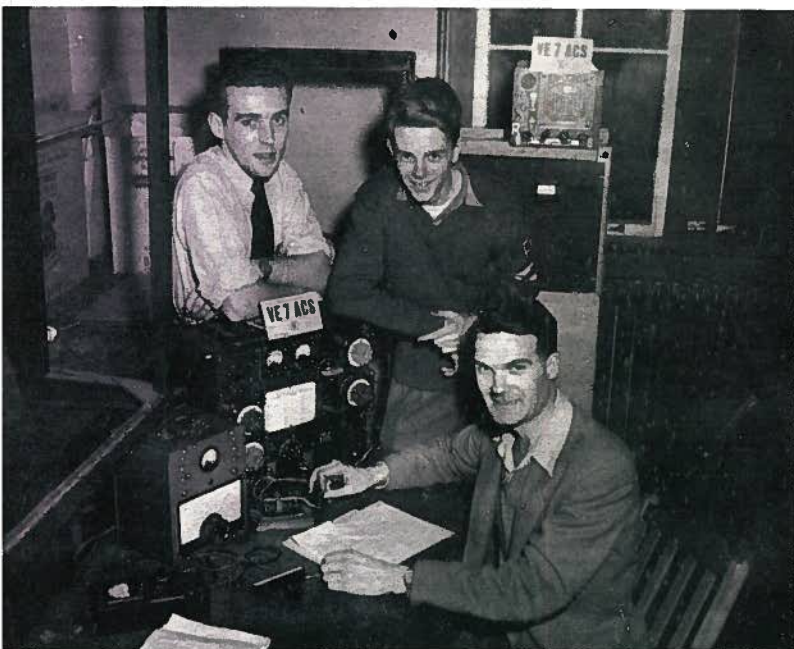
- Mussoc Executive:
Back: John Rolfe, business manager; John Yeomans, advertising; Hal Harvey, president; Neil Carlson, production manager; Ken Bogas, advisor. Front: Ruth Done, vice-president; Milla Andrew, secretary; Donna Leatherdale, Glee Club president.



- Left: Stage crew technicians Lyle Bagent, Jack Devreaux, Gordon Fletcher.
- Middle: Backbone of Mussoc took the form of two prominent local directors: Harry Pryce, musical director (left), and E. V. Young, dramatic director.
- Right: Make-up artist Keith Simpson work on Norm Dent.



AMATEUR RADIO CLUB



- President John Moisey (seated) managed to put dying and homeless Ham Club on its feet this year after few interested members had packed valuable equipment from place to place for two years.

Ever since the catastrophic fire which completely burned out the "Ham" quarters on the campus in 1950, the members have been shunted from tiny hut rooms to Engineering Building clothes closets. Late this year, the club finally set up permanent quarters in the Electrical Engineering Building, and with shiny new equipment designed and constructed by club members, resumed contacts with ham operators all over the world.

Under the direction of an able and enthusiastic executive, code and theory classes were held for new members. Club membership this year dropped slightly from the record high postwar years, but the energy of 20 competent operators and technicians made this year a highly successful one.

The club's more proficient members took part in the various international events sponsored by the American Radio Relay League. The annual sweepstake competition, which tests operating skill, and the Field Day, an international instructive event which is designed to prepare amateurs for emergency, were two of the more outstanding events of the year.

SYMPHONY SOCIETY

In 1947, a group of UBC's foremost musicians not content to spend the rest of their student days playing exclusively for the Mussoc operettas, rebelled and formed the University Symphony Orchestra. Under the direction of music professor Harry Adaskin, the orchestra presented a concert which so impressed one connoisseur

that he donated a considerable sum of money to further its growth.

In 1948, pianist Colin Slim took over the direction of the orchestra, and he has held the position ever since. The orchestra has steadily improved, and lately more ambitious programs have been undertaken. Beethoven's 8th Symphony, Haydn's Clock Symphony, the popular Tchaikowsky's B flat piano concerto, Greig's A minor piano Concerto, Bach's Second Brandenburg Concerto, were a few of the highlights of the Symphony Society's five major concerts since the inception of the club.

This year, the Society was operating under many disadvantages. The graduation of many of the orchestra's leading musicians and the subsequent lack of players in the most important positions in the orchestra cut down considerably the scope of programmes that could have been presented.

The Christmas concert in the auditorium was highly successful, and the late spring concert coming barely a week before exams, was well attended by book-weary students. Schubert's Unfinished Symphony, Fingel's Cave Overture, Mendelsohn's famous mood piece and Corelli's "La Folla", featuring Zena Zadoway, soothed the throbbing heads of several hundred nerve-wracked crammers.

Malcolm MacDonald headed the club executive this year, and Frances Cameron was secretary-treasurer.



- Conductor Colin Slim stands on legless chair to lead small portion of Symphony Orchestra in rehearsal for annual Spring Concert.

CIVIL LIBERTIES UNION

One of the most unique ideological clubs under the jurisdiction of LSE, the Civil Liberty Union is concerned with the protection of racial and religious minorities and the qualification of the civil rights of all persons. In the process of delivering its message to the students, the club presented a full and varied programme which placed it in a category with the most active clubs on the campus.

Nearly every week during the school term, speakers well qualified to voice an opinion on their subjects were presented to further the aims of the club. Dr. Savery, Professor Hunter Lewis, Reverend Richard Jones and Mr. Max Schactman, the well-known European writer and translator were among the speakers during the first term. The spring programme was initiated with a talk by President Mackenzie on the responsibilities of civil liberties.

The winner of the Garnett Sedgewick Award this year was Professor Hunter Lewis of the Department of English. The award is presented annually to the person who has done the most for civil liberties in British Columbia during the past year. Professor Lewis' extensive investigation into the possibilities of a new Indian Act, to allow reservation Indians more freedom and justice, gave the club members adequate cause to choose the popular professor winner of the coveted award.

Jack Scott, Salt Spring Island farmer and spare-time newspaper columnist, and Reverend A. E. Cooke, founder of the Sunday Forum, have won the award in the past two years.

The award honors the late Dr. Garnett Sedgewick, professor of English at UBC, and an expert on Shake-



● Raghbir Basi and Lawrence Lynds read the latest name on the Garnett Sedgewick Award plaque in Brock Hall.

● Publicity is the backbone of nearly every campus club. Here a CLU member does blackboard work for a special speaker.

peare. Dr. Sedgewick was one of those responsible for the creation of the UBC branch of the Canadian Civil Liberties Union.

The CLU again this year offered a cash prize for the best essay written by a UBC student on any aspect of civil liberties.

Lawrence Lynds headed the club this year with Walter Camozzi, vice-president; Nick Papove, treasurer; Earnest Naccarato, secretary, and Raghbir Singh Basi, Bob Green, John Meyer and Manfred Schmidt assisting him on the executive.

● Teachers training student Lawrence Lynds headed the large CLU executive this year; carried out ambitious policy of sponsoring two or three speakers a month on campus.



Music Appreciation Club



• Stan Cross and able executive presented an extensive program designed to satisfy varied tastes of 30 club members. Bartok and Hindemith were high points of year's listening activities.

Unlike most other campus clubs, whose programs consist mainly of the vocal exchange of ideas and opinions, the Music Appreciation Club asks of its members only the application of the out-moded faculty of listening.

Each Monday and Friday noon, 30 men and women, interested in the works of the modern and standard classicists, congregated in the Brock's Double Committee room and listened. To familiarize new members with the purpose of the club, president Stan Cross introduced such standard favorites as Bach, Handel, Mozart, Beethoven and Brahms. After Christmas, the club heard the experimental works of Bartok and Hindemith.

One of the major projects of the club this year was the search for a room in the Library suitable for the playing of records during the long winter evenings. Students working late would be able to wander into the room, relax and have selections played by club members upon request. No soundproof room was located, and the project was abandoned.

During the second term, the members of the club piped the regular broadcasts of the Metropolitan Opera into Brock Lounge, through the facilities of the Radio Society.

Botanical Gardens Society

Members of the society, interested specifically in the development of a Botanical Garden on the campus, formed a President's Committee which recommended plans for the enlargement of the scope of the present garden.

An area beside the West Mall this year was set aside for the display of exotic trees and plants. Native plants of horticultural interest are distributed throughout the grounds, making the entire campus a part of the Botanical Garden.

Through the contributions of members and others on the campus, the society this year acquired twenty magnolia saplings, which, when ready to leave the nursery and face the deluges of a B. C. winter, will brighten springtime on the campus with multitudes of attractive flowers.

Meetings of the Botanical Society were held on alternate Fridays, and as special features of the club program, the members were taken on conducted tours of the grounds and greenhouses. Dr. T. M. C. Taylor, director of the Botanical Garden, pointed out plants of interest.

When snow restricted outdoor plant studies, the club moved into the Physics building for films and slides on the flora of B. C., and talks on horticultural practices and the scientific aspects of plant growth.



• With a critical eye set on the areas of prospective garden plots on the campus, the president and executive of the Botanical Gardens Society laid the groundwork this year for an intriguing horticultural display in an extensive garden beside the West Mall.



● Jassoc executive planned programs, sponsored prominent local jazz artists, held long gab sessions.



● Club blossomed this year under inspirational leadership of prominent jazz-connoisseur Bill Wynne.

JAZZ SOCIETY

The advent of the modern era of jazz music, employing many techniques of the modern classicists and new techniques indigenous to jazz alone, has removed jazz music from the sphere of novelty and has placed on it a musical value that few serious appreciators of music can afford to overlook. It followed that many strictly-jazz listeners widened their musical tastes to accommodate the wider listening scope of jazz which demands more than passive indulgence or acceptance.

This growth of jazz music and its enlarged acceptance moved the UBC Jassoc to open its doors to anyone on the campus, regardless of membership, and to take jazz beyond the confines of club activities alone and present concerts for campus approval.

Left in a sorry position at the beginning of the term, with no president, or club space, and a small financial budget, the club revived vigorously due to the hard work of the small executive under club president Bill Wynne. This year, the club enrolled its largest membership since its inception as a UBC organization under LSE.

The fireball executive, led by jazz-extremist Wynne, promoted four highly successful concerts, which featured such prominent artists as CBC's Ray Norris, and Vancouver jazzmen Doc Randle and Doug Parker. Some of Vancouver's leading jazz personalities gladly gave their services and time to the club. Monty McFarlane, Bill Bellman, Bob Smith, Jack Kyle and others gave noon-hour talks at regular meetings and emceed all the auditorium concerts.

This year's executive looks to the 1952-53 edition of the club as being even more active. Although this year

the club was badly hampered by lack of sufficient space, it nevertheless gave all indications of becoming one of the most important clubs on the campus.

The fanatic enthusiasm of 50 to 60 foot-tapping jazz-cultists revived campus interest in America's only claim to originality in the arts. The auditorium was jammed for each concert; not merely by overflow from the caf, or by people finding a convenient place out of the rain to eat their lunch, but by serious students of modern music.

This led to a great improvement in the financial status of the club, and brought about a vast change in its membership.

● One of biggest drawing cards was Lance Harrison, who racked the auditorium with his cool and limped renditions.





DANCE CLUB

Outside it was an olive-drab army hut, squeezed uncomfortably between a score of identical and equally unprepossessing structures and flanked by the dust and cinders of the East Mall.

Inside it came alive to the soft caress of old Vienna, quickened to the hot pulse of the tropics, rocked to the good nature of the frontier-pushing west of a half-century ago.

They called it the Dance Club—a name which did bare justice to its myriad activities.

Mostly, it was a place where awkward, gangling youth could acquire the sure-footed charm of the ball-room expert.

Hard-bitten, well-pressed seniors whispered soft importances in the ears of exuberant freshettes who, almost inevitably, displayed the alert aptitude which goes with youth and a will. Polished upper-class women guided stumbling freshmen with a sympathy and professional expertness which ensured eventual success.

But, more than that, the Dance Club boasted an inner core of showmen who practiced, practiced, practiced until the records wore out for their part in the Film Society's program for the royal visit and for their Dance Festival late in March.

A last minute switch in the royal program left them sitting at the stage-door but they managed to squeeze into the November Folk Festival.

Fridays at noon the noisy wild west took over and the decaying building groaned under the stamps and shouts of square dance enthusiasts.

The nucleus of the enthusiasts formed itself into a demonstration team, invaded the Haney Square Dance Festival and even put on a half-time show during basketball games.

Waltz devotees put in six weeks of hard work for the MacMillan Waltz Festival where they earned the plaudits of the crowd.

Best of all, perhaps, the Dance Club was a place to munch a peanut butter sandwich in the company of friends, indulge in a half hour's idle conversation, and relax from the encumbered whirl of university life.



• Small Latin-American styled combo played at many Dance Club functions. From left, Ho Hit-Po, Benny Guilliams and Lawrence Iton.

FILM SOCIETY

The Film Society, largest service club on the campus, from the point of view of number of students served, has provided one of the most popular forms of entertainment at the University, with its varied programme of Tuesday noon free shows, Comedy Film Revivals, and Tuesday afternoon and evening feature presentations.

Through these activities, the club has enabled the students of UBC to see the best in current movies with the least possible drain on their pocket books.

In accordance with its policy of co-operation with other campus groups, the society has brought to the campus films of special interest to various specialized study groups.

Filmsoc presented the Moody Bible Institute series in co-operation with the Varsity Christian Fellowship, drawing a capacity attendance, and the classic French film "L'Eternel Retour" for the Le Cercle Francais.

There are few students that at some time or another have not benefited from its services. The society, through its system of projectionist training classes, supplied trained projectionists to the Faculty and outside organizations, and to all University Clubs. It has also given training classes to Teacher Training, so the student teachers will not leave the University without some knowledge of projectors.

One of the major projects of the club is the traditional Annual Screen Dance, held in Brock Hall every spring. This is always one of the outstanding dances of the year. Students "Dance in the Dark" to the music of the name bands that are projected on a giant screen especially erected for the purpose.

During the past year, Filmsoc's energetic Social



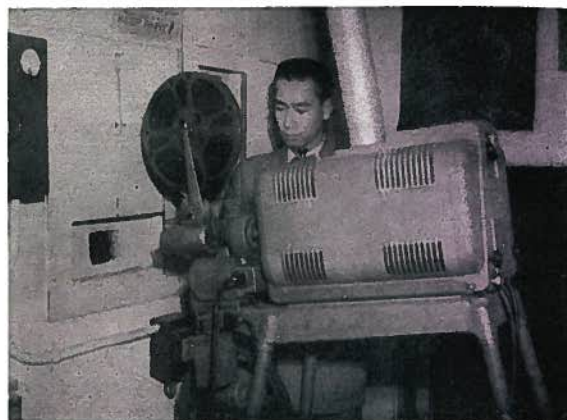
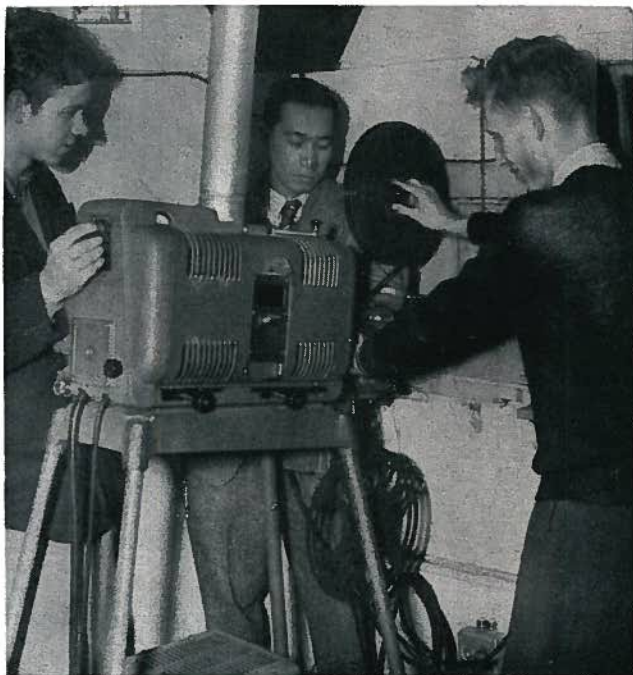
● Bill Topping and live, promotion-minded executive ensured Filmsoc's position as one of campus' top major clubs this year, with a bi-monthly series of top-rate movies from downtown distributing houses.

Committee has organized bi-monthly club parties. They were all overwhelming successes, proving the society's credo that members not only work hard, but on occasion, play hard.

Filmsoc is one of the few clubs that keep their accounts in black ink. The weekly Tuesday features have attracted so many students that the club this year was able to pay off the major part of the loan acquired from the A.M.S. three years ago. The 16mm. projectors, bought with the borrowed money, are permanently mounted in the auditorium. By means of the modern projectors, the club is able to put on a show equal to the standards of any downtown commercial theatre.

The quality of next year's presentations is guaranteed by the large number of this year's executive who will be back with the group next year.

● New projector, bought last year with AMS loan, enabled club to present non-stop shows up to a par with commercial movie-houses. The intricate machines, costing over \$2000, presented a new problem to the club executive, who, after learning to use them themselves, were faced with the task of teaching not only their own club members, but a number of the students in the Teachers Training course. These latter students, it was felt, should have an intimate knowledge of moving picture equipment, to meet the growing trend toward visual education in the grade schools.





• Weekly classes in sculpture and pottery began shortly after Christmas in huge studio behind the Library stacks.



• Architecture Professor B. C. Binning, one of B.C.'s most respected painters, lectured on sketching and oil painting in the popular Visual Arts Club "Applied Art" Series.

Visual Arts Club

The Visual Arts Club's first and perhaps most organized appearance on the campus was on Club Day, when Ron Kelly (who relinquished the presidency in December) practised pipe-smoking in front of a handsome display of paintings and sculptures. The effect was impressive enough to attract sufficient members to keep the club alive.

By late November, classes in drawing, sculpture and pottery were organized, and were held in the library basement. B. C. Binning and Lionel Thomas were instructors in painting and sculpture, and except for a month-long break at Christmas, the classes lasted all year.

On the eve of Christmas exams, Kelly suddenly went to England, and the club was dangerously close to extinction. Without definite arrangements for spring

instruction classes, Pam Steele, who took over as prexy early in January, hastily threw a tight schedule together. A new membership drive resulted in an unexpected increase in fees, enthusiasm and members.

Classes were only a part of the club's spring programme. A six-week lecture series was arranged for February and March, featuring Mr. A. Morris, curator of the Vancouver Art Gallery, Mr. Shadbolt, and Mrs. Stewart-Galafres.

Lectures and films were presented in the auditorium Friday noons, and during Open House Week, the Visual Arts Club exhibits in the gallery and workshop of the library basement attracted a great many visitors.

A great deal of the club's success was due to the assistance of Mr. Hunter-Lewis, the club's faculty advisor.



• The products of the six-week course in sculpture were, for the most part, astounding. Classics students modelled Greek gods and Shakespearean heroes; modernists put on displays of weird line sculptures which seemed to begin and end nowhere; president Pam Steele, shown with a sample of the work in the picture at the right, had produced a bust of her ideal man which looked something like a slurred footprint in wet concrete.



FRENCH CLUB

At one time, French clubs on the campus were limited to senior students, and devoted solely to the study and discussion of French literature. In 1947, a group of first and second year students united the factions and remodelled the result into Le Cercle Francais.

This extension of membership to include freshmen and sophomores gave the senior students a larger and more enthusiastic group to work with, and was, for the most part, responsible for the renewed interest in modern France and French customs.

A notable feature of the club this year was the monthly soirees at members' homes. Guest speakers talked in French on topics ranging from existentialism to French cuisine. Members converse in French, sing French songs, and play charades in French.



• Elizabeth Riley (second left), and energetic executive led Le Cercle Francais through successful year.



• Bruce Gifford and all-female executive headed largest German Club of the post-veteran era.

GERMAN CLUB

With a signed membership of thirty-five this year, the German Club continued with its policy of providing a supplement to the courses of German Honor and Major students. Social activities of various kinds highlighted the year.

The Friday noon meetings were held in the Brock; faculty members spoke to the club on German culture and national customs, showed slides, and carried on conversations with the club members in German.

Numerous evening parties were held at the homes of members. The game of "Spiele" was one of the most popular diversions, and humorous skits in German made the parties adequately interesting.

German dinners, featuring the more digestible Teutonic foods were prepared and served by the female members of the club at several functions.

SPANISH CLUB

Spanish enthusiasts have banded together to make El Circulo Latino Americano one of the most active minor clubs on the campus this year.

Most of the club's 62 members are Canadians, and the necessary Spanish flavor is supplied by 12 Latin American members, helping the club achieve its prime aim of teaching the proper use of the Spanish language.

The club this year enjoyed visits from various South American consuls, viewed films on Ecuador and Brazil, and encouraged its members to become acquainted with Latin American dance steps. A dinner at Henri's in the first week of March was a huge success.



• Pat Hannon (bottom left), and Latin-American enthusiasts enjoyed interesting and informative year.

PROG. CONSERVATIVE CLUB

With a membership of twenty this year, the Progressive Conservatives quietly upheld the policies and opinions of Her Majesty's loyal opposition.

The Mock Parliament was the centre of the club's interest, and as opposition to the elected majority, they fought for the extension of the North Atlantic Treaty. Supporters of the government were allowed to jump party lines, and the Tories found themselves with several unexpected additions to their party ranks.

Major-General George Pearkes, V.C., was the most popular speaker presented by the club to the noon-hour critics in Arts 100. Pearkes is president of the B. C. Conservative Association, and attracted much attention during his hour-long stay on the campus.



- Opposition to Doug Steison's Liberal Club has never been keen enough to pose a danger to their position among campus political groups. However, with death of provincial Coalition, the year ended on a note of fiery enthusiasm.

C. C. F. CLUB

The most active and controversial of campus political groups, the CCF Club this year presented an impressive series of weekly noon-hour speakers, filling Arts 100 every Wednesday noon, and presenting economic and social theories indigenous to the policies of the Canadian CCF party.

Recovering from a serious split in the Club's executive ranks early last fall, which saw Bob Loosmore and nearly half of the existing executive walk out after a ideological rift, Jean McNeely quickly formed a closely co-ordinated group.

CCF spokesmen sponsored on the campus during the term included three MLA's, Harold Winch, Ernest Winch and Arthur Turner, and MP Angus McInnis.

In the Mock Parliament, the Club brought in a bill to bring the steel monopoly under social ownership.



- Third-year Law student Mary Southin found very few rabid Conservatives on campus; carried on with small executive and twenty membes; sponsored George Pearkes as most prominent Speaker of Pro-Con year.

LIBERAL CLUB

With political interest on the campus rapidly declining, the Student Liberal Club this year found that co-operation and unity of policy was a greater factor in the club's success than a large, boisterous membership.

All the club's activities are carried out in accordance with the basic principles of liberalism, and the Canadian Liberal Party. Members of Parliament, professors of philosophy, economics and political science, and professional men spoke to club members and interested persons at regular noon-hour meetings.

The club takes an active part in the periodic Mock Parliaments sponsored by the Parliamentary Forum. The valuable experience gained from speaking on current political topics to an exact dummy of the Canadian Parliament is perhaps the most attractive characteristic of the club.



- Jean McNeely took over after fall executive walked out on assumption that CCF Club was not following strict socialist line; presented prominent speakers on average of once a week.

Engineering Institute of Canada

As the major club of the Engineer's Undergraduate Society, the student branch of the Engineering Institute of Canada undertook another vigorous program of special speakers and films this year.

One of the main purposes of the organization is to make student engineers aware of the importance and necessity of national engineering association which has as its objective the unification and advancement of the engineering profession.

The EIC executive was the major behind-the-scene power in the EUS drive for the March of Dimes.

Eliminations for student speakers at the annual Vancouver Branch's Student Night ran until February 22. Three finalists were chosen, and spoke on February 27 to the group of professional engineers in the Medical-Dental Auditorium. The downtown branch presented book prizes of 25, 15 and 10 dollars to the three finalists for their interesting talks.

During the year, one field trip of the downtown EIC branch was held on the campus allowed a good portion of the student membership to join senior members to join senior members in inspection of the Fraser River Flood Project.

Stan Wilkinson steered this year's EIC executive through one of the most successful seasons in the history of the organization.



● Stan Wilkinson led only Engineer's club under the jurisdiction of LSE. EIC executive say that most important contribution made to the campus this year was the promotion of the rousing March of Dimes campaign.

Psychology Club

The Psychology Club, formed in 1947 after it had split off from the Philosophy Club, has as its main program the discussion of the latest developments in the science of psychology.

Open to major or honors students in psychology, the club provides an interesting supplement to the formal studies. Guest speakers are invited to the regular evening meetings to acquaint the members with the work in applied fields as well as the new improvements in psychological techniques. Other speakers give members an understanding of the problems which arise in every-day psychological practice.

The exhibit for Open House was the most important project of the year. The Psychology Club is playing a leading and active role in the display planned by the Department of Psychology. Featured in the exhibit will be a "lie detector" designed to probe the emotional control of the visiting public.



Al Schneider's active executive sat through many meetings comparing their inhibitions; ran the famous "lie detector" which embarrassed thousands at Open House.

CHRISTIAN SCIENCE

Regular testimonial meetings, featuring the healing testimonies of club members, and the maintenance of the Christian Science Study Room, a feature of every similar organization at the universities across the continent, were the main functions of the club this year.

One speaker, a member of the Board of Lectureship of the Mother Church in Boston, delivered a lecture during the year to the members and interested friends.

The purpose of the organization is to afford members of the University opportunity to learn the truth about Christian Science as taught in the Bible and in Science and Health with Key to the Scriptures by Mary Baker Eddy, the Discoverer and Founder of Christian Science.



NEWMAN CLUB

The Newman Club is a religious organization established to serve the spiritual, intellectual and social interests of Catholic students attending non-sectarian Universities. The UBC chapter was founded in 1928. The annual active membership ranges around 150.

This year the club's religious programme included six Communion Breakfasts and four closed Retreats at nearby Monasteries.

Besides intellectual discussions, the club sponsors Study Clubs, speakers and an annual debate.

The Club participated fully in inter-mural sports for both boys and girls, and finished in sixth place in the final standing.

The Social Calendar provided entertainment throughout the year. Social nights in the spring and fall and the annual Spring Formal in February highlighted the club's social activities.

The club publicized all its activities through the medium of its monthly newspaper, the "Newsmen".

HILLEL

The B'nai B'rith Hillel Foundation, formed at UBC to unite Jewish students on the campus, took an active part in University affairs this year.

Two dances and an informal mixer opened the year, and the second term social calendar featured Sunday night house parties and a Leap Year Frolic. The club rooms behind the Brock, decorated and furnished by the club members, provided a common meeting place, a fine lunch room, and a centre for all club activities.

Seminars on widely diversified topics of general interest were held every Wednesday afternoon. Several lectures and films were presented to the general student body.

Together with other religious and allied clubs, the Hillel students assisted in the formal recognition of Brotherhood Week on the campus.

The major project of the year was the production of a three-act play, "Our Town".



VARSITY CHRISTIAN FELLOWSHIP

The program and activities of the University Christian Fellowship, aimed to fulfill the dictum of its motto, "To know Christ and to make Him known", and were centred around five separate Bible study groups.

The weekly Bible discussions were climaxed each week by a general meeting on Sunday. A number of Vancouver ministers and out-of-town speakers addressed regular Monday meetings.

Several "Moody Institute of Science" films were presented to capacity audiences in the auditorium.

The highlight of the year for VCF's large membership was a series of meetings addressed by Dr. Robert Smith, well-known philosophy professor from University of Dubuque, Iowa. Dr. Smith's five-day series in the auditorium was based on the general theme, "The Relevance of Christ".

A fall conference of several university VCF groups sent several lucky members to "The Firs" in Bellingham and the participation of eleven members in the International Missionary Convention held on the campus of the University of Illinois at Urbana, were the highlights of the club's off-campus activities.

Closer to home, members of the group conducted a number of services at local churches, and held a few fireside and skating parties in the spring term.



• Large VCF membership took time out from afternoon discussion group to smile broadly for Totem photographer. Posters on wall in background are constitutional foundations of Fellowship groups throughout Canada.

STUDENT CHRISTIAN MOVEMENT

Keeping alive its tradition of balanced and widespread activities springing from the search for a true Christian way of life, the Student Christian Movement again presented a program of vital interest to the general student body. For the first time in many years, the SCM carried out its vigorous program without a general secretary.

Under President Doug Williamson's able leadership, the members responded fully to the extra demands the lack of a full-time secretary made upon their time and efforts, and no curtailment of activities was found necessary.

The year began for SCM'ers with a resoundingly successful Thanksgiving weekend camp at Ocean Park. Early in October, the group launched into a full schedule of study groups, campus speakers, firesides, and parties. At Christmas, sixteen students were sent to the great Quadrennial Conference of the Student Volunteer Movement at the University of Kansas, where they met in fellowship with Christian students of all races.

Morning devotionals, held before the members rushed to 8:30 lectures, were well-attended.

The SCM has a sizeable library of books, pamphlets and periodicals pertaining to the history and modern application of Christianity, which is open to any member. In its perennial campaign for new members, the SCM offered seekers and confirmed Christians alike a

serious discussory group devoted to the search for a truthful explanation of the divine power.



• Student Christian Movement executive, headed this year by President Doug Williamson, planned and presented full schedule of speakers and study groups; added many grains of thought to endless controversy on Christian philosophy.



- First U.N. Model General Assembly, staged in conjunction with the downtown U. N. Association on the mock "Day at the U.N." packed the Brock Lounge; featured spirited debates and familiar Soviet walkout by AMS president Vaughn Lyon.

UNITED NATIONS CLUB



- Top: Spring Model Assembly, held March 3, debated the question of a World Police Force; failed to pass the resolution by a two-thirds majority.
- Bottom: Fireball Club executive led 250 members through busy year: left to right, Ann Hutchison, Ken Farris, Raghbir Basi, Marny Wilson, June Stephens, Ron Con.



A dogged determination to bring U.N. to the grassroots brought more than 250 students together every Tuesday noon this year.

Led by soft-spoken, energetic Raghbir Basi, who wound up president-elect of the AMS, they organized mass meetings, staged a model U.N. assembly, encouraged high school students to form a dozen student clubs, spoke at downtown meetings wherever they found a rostrum, and distributed bushels of pamphlets.

Early in the summer, they started their year's work by sending three of their executive to Ottawa for the annual conference of the U.N. Association of Canada.

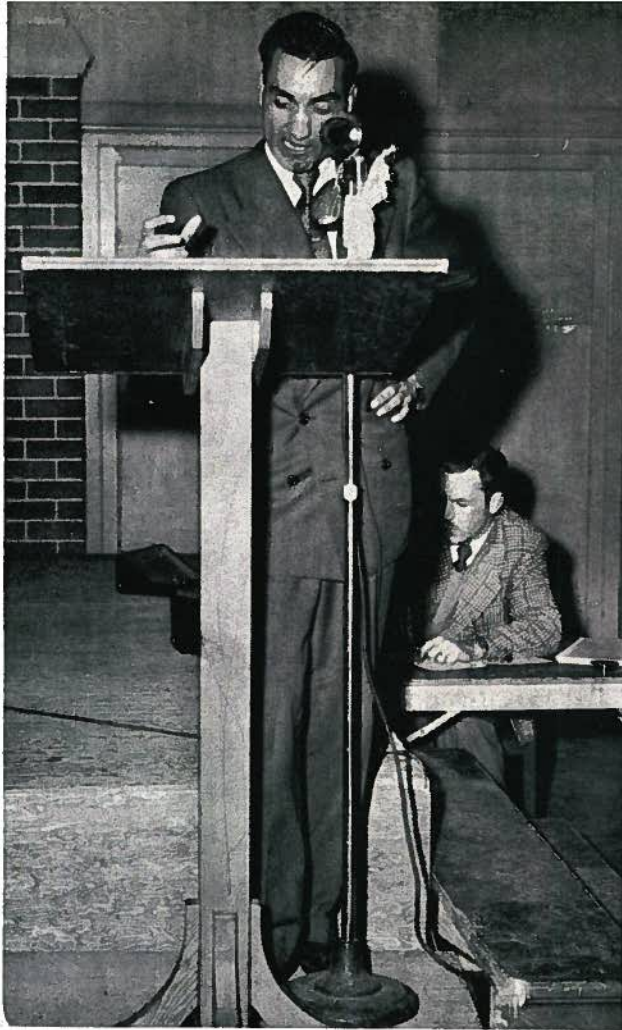
To spark their membership drive, they dressed up their mimeographed "U.N. Digest" with cardboard covers bearing a printed U.N. emblem. A sharp letter from the U.N. secretariat warning them that the emblem couldn't be used without special permission, dampened their enthusiasm a little, but they went ahead with the publication and sat back and waited for somebody to sue.

Nobody did.

Before Christmas, they banded together with the downtown U.N. Association to stage a mock "Day at the U.N."

It started in the pouring rain with the raising of the U.N. flag to the University flagpole, but warmed up quickly with indoor afternoon and evening programmes.

In the afternoon, high school students presented a "Security Council" debate and UBC students staged a



● **Right:** Indian delegate to Model Assembly Raghbir Basi argues that money should be spent on aid to smaller countries, not development of world armies. ● **Top left:** Siamese representative John Poussett pointed out that national revenue of Siam is 28 cents; could not support World Police Force. ● **Top right:** Chinese delegate Ron Con asked U.N. to shed diapers, start wearing long pants; strive for peace. ● **Bottom left:** Peter Lowes, representative from United Kingdom, asked for Police Force; spoke for rearmament. ● **Bottom right:** Tom Franck, USSR delegate, threatened to write expose of U.S. Delegate Joe Nold, titled: "What I Know About Nold".

Model General Assembly meeting featuring Soviet walk-outs (ably performed by AMS president Vaughn Lyon), fiery debates, and no conclusions.

Invasion of the back-slapping precincts of downtown service clubs started in the fall with a visit by Bob Loosmore, Marnie Wilson, and Ann Hutchinson to the Rotary Club. Arch-socialist Loosmore caused several staid Rotarians to lose their Hotel Vancouver boiled turkey, but the presence of two pretty girls eased the strain.

President Basi took a tram to the Northwest Regional YMCA Conference in New Westminster and tried for two solid hours to explain that Christian social work and world co-operation go hand in hand.

A visit from Polish author-in-exile Madame Lutski prompted some club members to ask whether the club had been founded to help world peace or to make war on the Soviet Union—but the meeting filled Arts 100 and stirred up more lively discussion than any in the year.

Professor Soward's "International Review of 1951" was another post-Christmas meeting-packer and the quiet expert's cautious optimism was a pleasant change from the blaring headlines then being made by U.N. session in Paris.



● **Top:** View from general secretary's platform shows mixed moods of delegates in front row, back of Ukrainian delegate Roy Sadler. ● **Bottom:** Joe Nold, American delegate, brushed off personal attacks of Russian Tom Franck; presented plans for International Police Force.



International Students Club

Three years ago, in the spring of 1949, Frene Ginala and Felicity Pope layed down the first plans to organize the increasing number of foreign students on the campus. With a goal set at establishing an International House on the campus, the ISC enrolled 120 members within three months of its inception. Today, the main function of the club is promoting social contacts and stimulating discussion between foreign and Canadian students.

The year began for ISC with a tea at the International House clubrooms. Professor Andrew, AMS president Vaughan Lyon, and ISC president George Rohn emphasized the importance of the club, and praised the work of the members during the previous year. Shortly after, club members and guests attended an International Masquerade in colorful, authentic national costumes.

At the regular parties in private homes, a speaker started the evening, and afterwards the members sang the songs of their respective homelands, and danced. Several groups of club members visited the studios of the CBC in Vancouver, and others spoke to service clubs on subjects concerning their native countries.

Alpha Omega

Alpha Omega Society was formed for the purpose of promoting the study and appreciation of Ukranian culture as a contribution to Canadian cultural development.

During the past year, the society has organized or sponsored lectures on any phase of Ukranian life, held concerts, and presented motion pictures, dances, and a graduation banquet for its members. Through the efforts of the society, several Ukranian books have been added to the Library shelves.

Informal noon hour meetings were held every Wednesday and general meetings were held monthly at a member's home. A liaison is maintained between Alumni, as well as Alpha Omega societies at other universities.

- Lloyd Pelech presided over tiny Ukranian Society executive; managed to draw amazing crowds to various concerts, dances and motion pictures sponsored by Alpha Omega.



- George Rohn headed fireball ISC executive. Most of club members were interested mainly in establishing and maintaining a permanent International House, but found time to participate in varied ISC program.

India Students

Founded to sponsor a series of lectures on the comparative study of Indian and Far-Eastern philosophies, and to help bridge the differences of East and West, the India Students Association is probably the most important club to be formed on the campus in the past five years.

This year, it sponsored Swami Shivananda, an outstanding speaker and practitioner of Yoga culture and philosophy. The Association also observed the second anniversary of India's Republic Day, and invited prominent campus personalities as well as leaders of the local East Indian community to their banquet in Brock Hall.

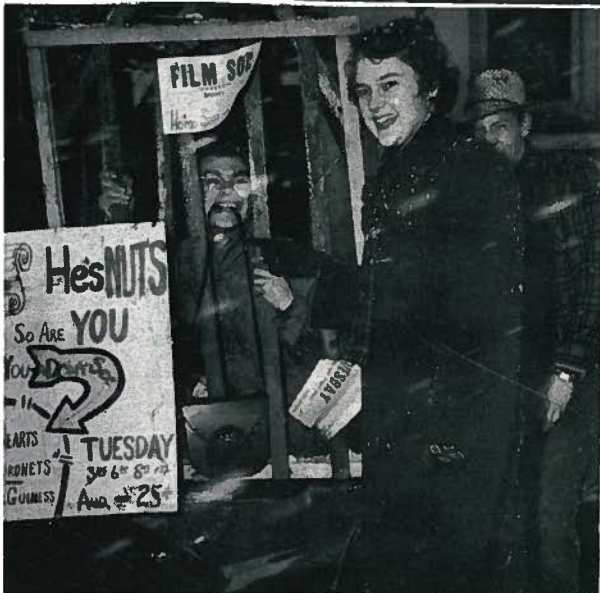
During the latter part of the year, the Association undertook to help the East Indian community in Vancouver adjust itself to Canadian culture and living.

- With hard-driving, ambitious Raghbir Basi as one of its founding fathers, the India Students Association came into its own this year with a steady schedule of parties, banquets, and sponsored speakers.





- Above: French group "Le Cercle Francais" chose a Moliere period play for its main project.
- Left: UBC Brass Band seemed to turn up at every campus promotion stunt. Here they march into the Armouries during the spring blood drive



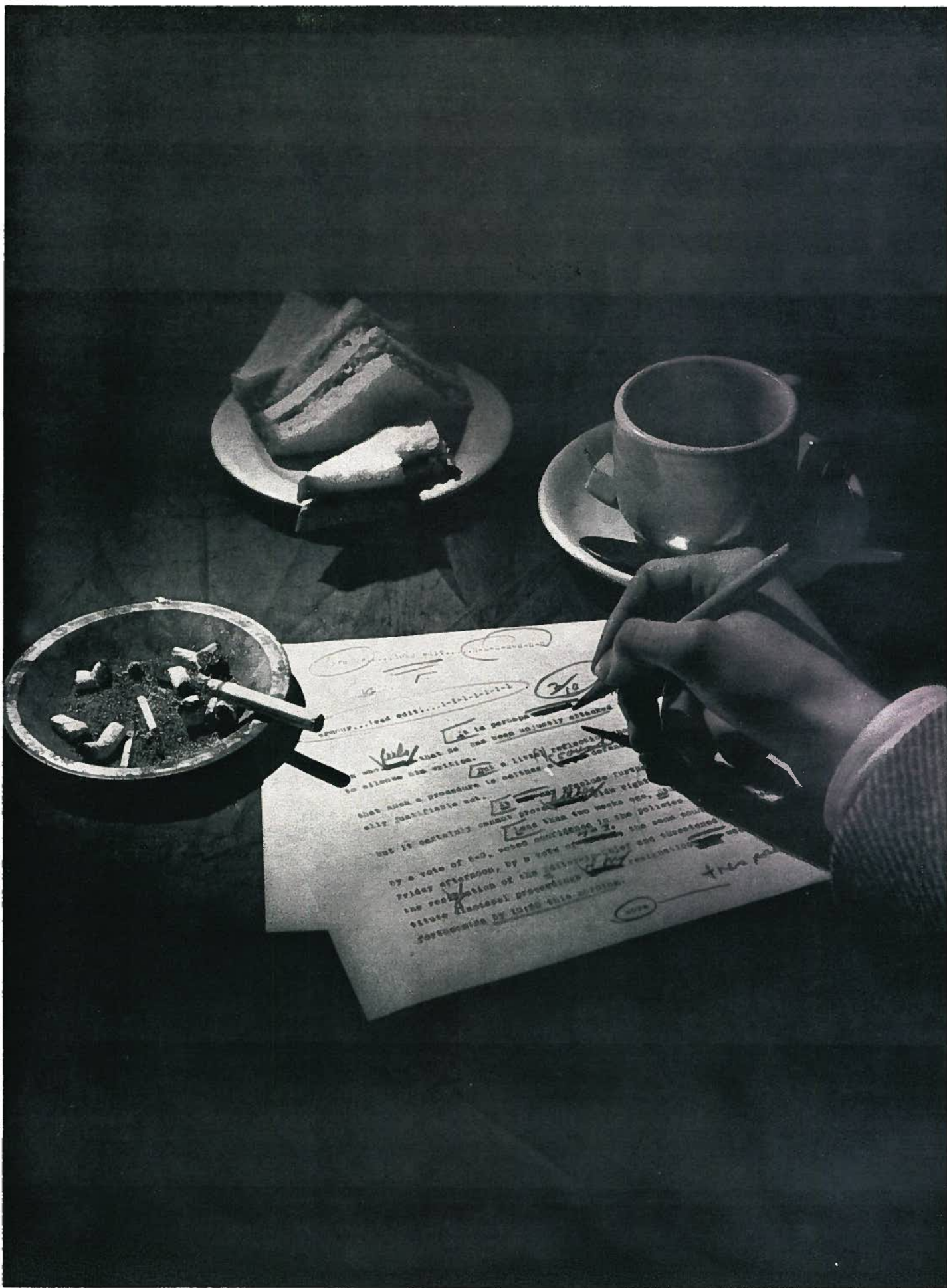
- Far left: One of the screwiest stunts of the year was Filmsoc's monkey-in-a-wheelbarrow gag, which saw the club's Bill Day toted around the campus inside a wooden cage. It paid off in three full-house audiences for "Kind Hearts and Coronets."
- Left: Bearded Dick Lazenby and Radsoc cronies took a poli on whether they should break record of "Little White Cloud That Cried" . . . Johnny Ray lost by a wide margin.

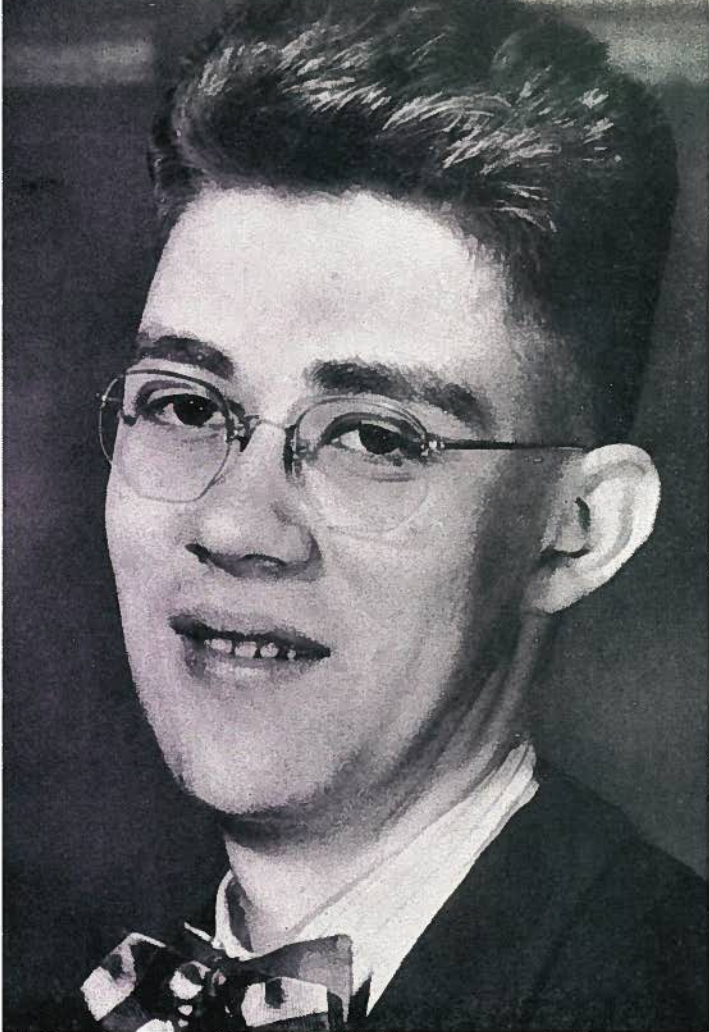
● Right: Humorist Eric Nicol's latest play, "Brass Tacks" was premiered by the Players Club early in November.

● Far Right: Hot saxophonist Lance Harrison, one of Vancouver's more prominent jazzmen, entertained an appreciative crowd in the auditorium for Jazzoc's last concert in March.



PUBLICATIONS





• Les Armour

THE UBYSSEY

Never before have one man's opinions aroused so much violent dissension among so many people on the UBC campus.

When John Leslie McKenna Armour slowly and reluctantly eased out of the cramped and cluttered offices

of the Editor-in-Chief on April 5th, the Publications Board lost one of its most controversial members. For five years, he had raised the eyebrows of his readers with his opinions on every subject from education to comfort stations on the Engineering lawn. Through his Ubyssy column "And All That", he had sharply rapped the knuckles of national politicians, famous theatrical personalities, professors, and faculty and student administrators. To many he was a political radical. His sharp, insulting statements and bold defiance of authority were the foundations for the hatred of many campus thinkers, and his "leftist" meanderings caused a perpetual flurry among University political groups.

But to 45 staffers of the student newspaper, he was "E.I.C." and for three issues a week he scraped four pages of copy and pictures out of an unintelligible mass of "gobbledygook".

In September, the PUB put its first issue to press with a staff of six. Allan Goldsmith, who had been Editor-in-Chief for two weeks while Students' Council thought over the Editorial Board's recommendations of Les Armour for the top spot, was executive editor; Elsie Gorbat and Danny Goldsmith were senior editors; Alex MacGillivray took over the sports department; John Brockington started the Literary Page and Sheila Kearns fussed with hundreds of exchange issues.

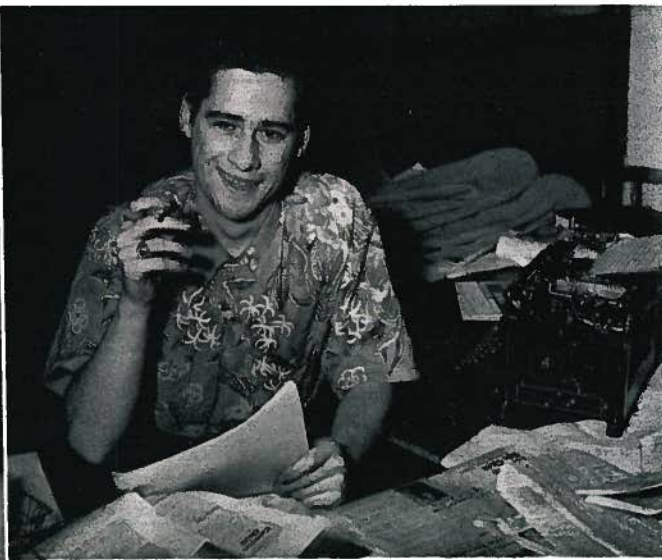
During the first week, the Publications Board population increased tenfold, but by early October, only the hardiest were left. The new staffers were barely settled in their positions when the first "controversy" threatened to put them all on strike.

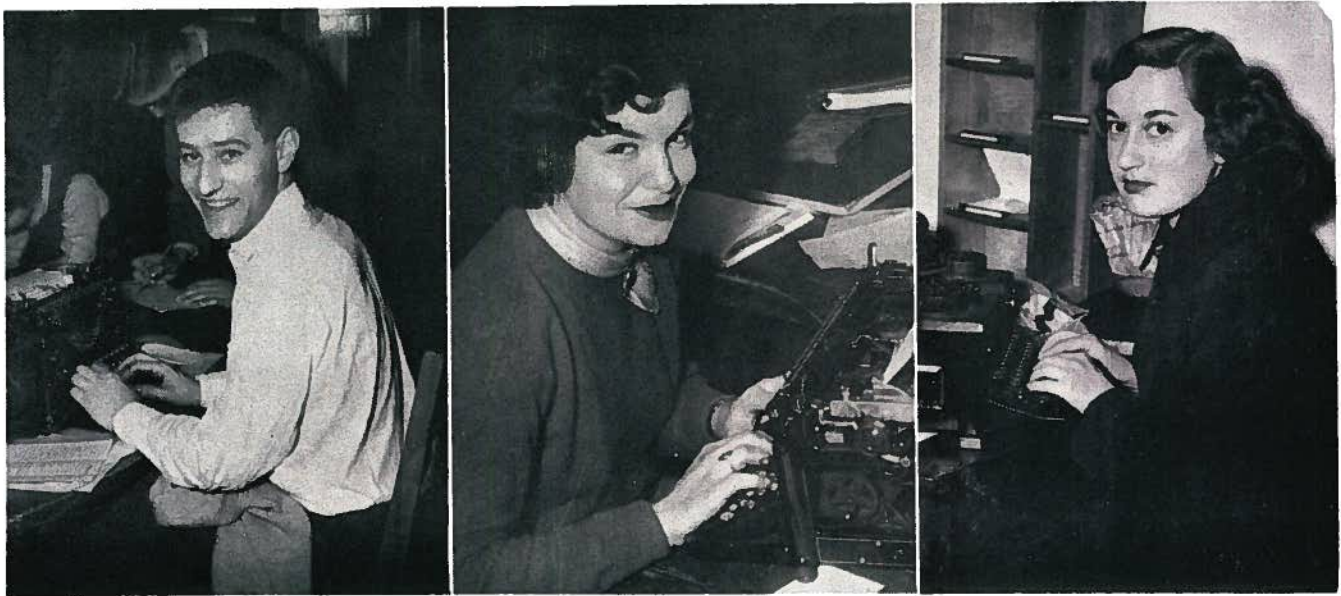
While covering a story on the birth of four kittens, photographer Walt Sussel invaded the inviolate sanctity of the Women's Dorms. The Administration severely chastized the photographer and the girl reporter who had allowed the picture to be taken, and the Ubyssy leaped to their aid editorially.

• Allan Goldsmith, Executive Editor.



• Alec MacGillivray, Managing Editor.





• Senior Editors Joe Schlesinger, Myra Green, Elsie Gorbat.

While the last shouts over the "kitten incident" were dying away, editorials were appearing in support of a Students' Council demand for elimination of this year's thirty dollar fee increase. The Board of Governors remained silent, the "heat" increased. When editorials questioned the integrity of the Board, the Senate suggested that the EIC might be open to a libel suit. Editorials explaining the financial statements were printed, and the editors settled down, only to be confronted two weeks later with the biggest controversy of the year.

The Kickapoo Club asked the Student Council to charge the PUB with half the loss from a pepmeet, which, they claimed, was not given enough publicity in the paper. The motion passed, and the Ubyyssey staffers suspended publication. An emergency meeting of Students' Council rescinded the motion, but four members abstained from voting confidence in the Ubyyssey's news policy. Editorials called the four "gutless wonders"; Council labelled Ubyyssey policy irresponsible and they fired the EIC.

• Right: MacGillivray visits sports writers Edwards, Wharf, Drinkwater. Below: Mike Ryan; right, work at the U-desk.





• Producing the Ubsysey meant three nights a week at press for pubsters.



• Al Fotheringham wrote "Campus Chaff."



• Chuck Coon, Author of "Up a Tree."

The campus buzzed with the pros and cons of the Armour controversy. When a petition bearing 180 names was presented to Council, the twelve student representatives unwillingly called a general meeting. Sensing the swing of student opinion toward the side of Armour, the Council hastily called an emergency meeting a half hour before the general meeting, and Armour and Council agreed to a compromise.

Over 3,000 students poured into the Armouries. For three hours, long lines of speakers fired thousands of words back and forth on responsibility, freedom of opinion and the press, and the fundamental purposes of a college newspaper. With time running out, a motion of closure on debate was passed, and Les Armour hesitantly took over the microphone in his own behalf. In a quiet speech on the responsibility of an editor to the student body, he explained the difficulties of working with a volunteer staff, and without mentioning his editorial policy, completely won the crowd over to his

side. When the vote was taken, the "ayes" had it, and Armour walked back into his tiny glass cubbyhole in the Brock basement.

The only trace of the controversy still remaining was the new city editor Mike Ryan, who was part of the Armour-Students' Council compromise.

When Christmas exam results were known, the usual staff reshuffles took place. Myra Green, Joe Schlesinger, and Elsie Gorbat were senior editors. Pamela Steele became literary editor; Alex McGillivray moved to managing editor, with Barry Drinkwater replacing him as sports editor. Laughing Vic (V. Fred) Edwards was appointed news editor; Jean Smith, copy editor, and Flo McNeil continued on as women's editor. Columnist Chuck Coon, an exchange student from Western Ontario University, insistently chirped "Up a Tree", and Alan Fotheringham pounded out "Campus Chaff" to the tune of "I hate Engineers".

• Pam Steele, Literary Editor • Flo McNeil, Woman's Editor

• Shelia Kearns and Patsy Burns CUP Editors.

• Jean Smith, top reporter, and Terry Nicholls, Student Council representative.

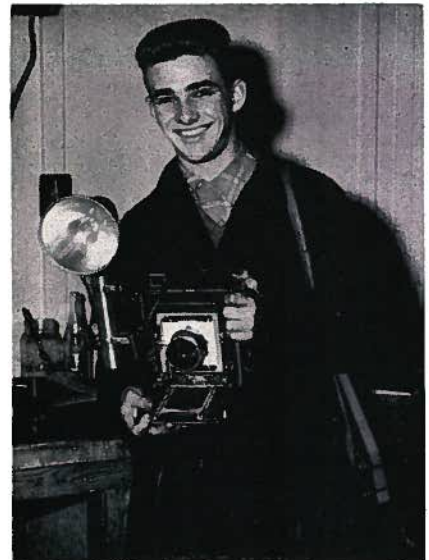




● Tommy Hatcher



● Walter Sussel



● Bruce Jaffary

Photographers

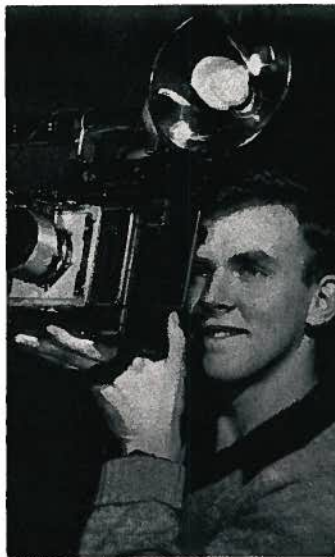
A new era in the Publications Board Photography department began this year with the absence of nearly all the experienced photographers.

Bruce Jaffary held the position of Director of Photography, and as the distributor of supplies and equipment, he was constantly between the fire of austerity conscious pubsters and extravagant photographers.

Tommy Hatcher, the last of the "professional" photographers, worked on section pages for the Totem. Walt Sussel, the COTC's only representative on the PUB, was one of the most prolific lensmen on the crew.

Newcomer Ron Meek became a competent news photographer by the end of the year. Bill Welch, a forestry student, worked on the Totem staff.

Joe Quan, one of the hardest workers in the group, was always willing to give his time and advice, and he was on call all hours of the day and night.



- Top: Ron Meek, who took almost all the pictures in the clubs section, was kept busy by the Totem staff.
- Below: Joe Quan, almost always in the darkroom, was called on constantly by Totem staff, who always ran out of photogs.
- Far Left: Bob Steiner worked on campus until Christmas, left many of his negatives behind for use in the Totem.
- Left: Bill Welch came into the photography department after Christmas.

TOTEM

To the outside world it was Canada's biggest college yearbook.

To Vancouver's printers and engravers it was a coveted contract.

To a handful of students in the north basement of Brock Hall it was a major headache—a year of sweat and tears and, at times, a project that came close to drawing blood.

But its biggest heartbreaks were always coupled with more than the usual quota of horse-laughs—a factor which probably accounted for its being produced at all.

Joan Fraser took over the Totem in the middle of one of the hottest Julys in Vancouver's history. The heat and the score of problems that immediately confronted her led her to conclude privately that hell could not be far off.

First blow came from Treasurer Phil Anderson, who noted gloomily that the last Totem dropped the AMS \$4,000 in the hole and swore loudly that this year's edition would have to be designed to break even or not be produced at all.

Rising costs and falling enrollment made the demand next to impossible to meet without drastic paring. The Editor did her best all summer—but AMS commitments to publish pictures of every undergrad on the campus threatened to shoot engraving costs into the stratosphere.

Hurried conferences with Editor-in-Chief Les Armour and Treasurer Anderson led her to sign a contract for plastic engravings—a new and much less costly process.

Then the engraver's union stepped in, pointed out that plastic engraving was a process not governed by the union, and intimated that they might declare all plastic engravings "hot". Hurried meetings with union leaders settled the problem—but new ones took its place faster than the Totem Editor could count them.



● Joan Fraser, Editor



● Gerry Kidd, Associate Editor



● Joyce MacPherson



● George Stevenson, Business Manager.



● Sally Heard, Fraternities Editor



● Maureen Cromie



● Elva Plant, Graduate Editor

Photographers found their lectures inevitably clashed with times set for taking pictures, ad salesmen had a rough time with their customers, staff ran into exams.

Undergrad pictures arrived from the photographers in a dozen different head-sizes, and half the students looked as if their pictures had been taken in a coal pit. Undergrad Editor John Banfield, who later claimed that work in a salt mine would have been easier, sorted all pictures, attached appropriate names to most of them, and then happily tried to forget them.

Soft-spoken Gerry Kidd, who dropped in to the office to scoff, remained to become Clubs Editor and Associate Editor in rapid succession. He was kept busy hounding LSE for copy, declaring a minor war on the photo department, talking fast to printers, and keeping engravers hopping.

Sports Editor Bill "Hutch" Hutchinson drew up a neat plan for 30 pages of athletics, then found that photographers and athletes never met. Piece by piece he fitted his giant jigsaw puzzle together, but he was still working on it long after the rest of the book was

on the press.

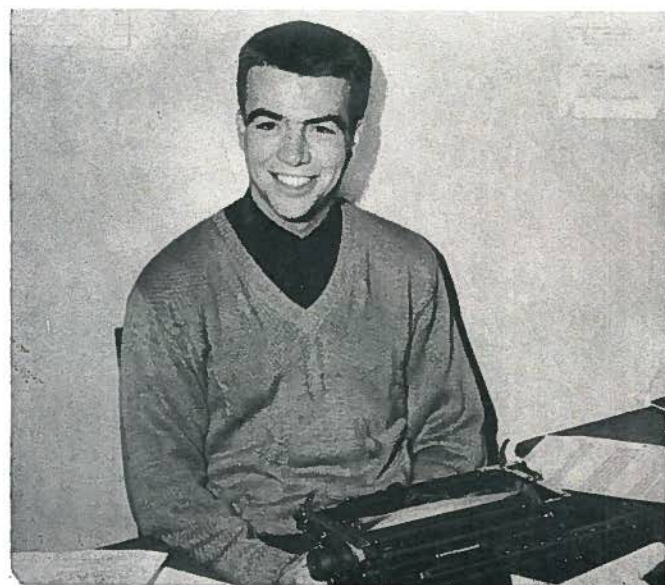
Greek Section Editor Sally Heard and Graduate Editor Elva Plant ranted, pleaded, and cajoled students into handing in pictures until their sections were filled. Maureen Cromie handled write-up for all women's pages, Joyce MacPherson frantically copied layouts, captioned pix.

Al Goldsmith, the Ubyssy's Executive Editor, business manager, personnel director, and senior hatchet man in conferences, moved into the Totem office, used his car as a messenger service between editors and production men, tabulated copy.

Business manager George Stevenson made literally hundreds of phone calls, tracking down late copy, and arranging appointments for photographers.

Thanks to pixies, who were the backbone of the book, everything was under control by late February.

Then Toronto cover manufacturers wired that their plant was on strike — a delay that lasted six weeks. Finally though, covers arrived, staffers relaxed, and publishers marked "30" to another Totem.



● Bill Hutchinson, Sports Editor



● John Banfield, Undergraduate Editor

SPORTS

SPORTS EDITOR: BILL HUTCHINSON



ADMINISTRATION

A Reconstruction Year



• Robin H. Robinett, Director of Athletics

"The important thing in athletic sport is not the winning, but the taking part. The essential thing is not conquering, but fighting well."

—De Coubertin.

The athletic department of the University of British Columbia for this year directed its aims (1) to provide for each student a program of wholesome and sound physical activities which would meet his needs, desires, and interests; (2) to encourage participation by each student in new activities from which he would derive additional pleasure and benefit; and, (3) to afford each student the opportunity to develop himself physically, socially, recreationally, and psychologically through the medium of competitive sports activities.

It was guided by these ideal principles of providing participation for all instead of a select few, and of equalizing competition as far as administratively possible.

This has been a transitory year in the athletic department, however, successful in light of the above. And it has been a most encouraging year when one stops to consider the groundwork that has, and is being laid, to make the athletic program of the gallant Thunderbirds one of the finest in North America.

R. H. ROBINETT,
Director of Athletics.

The Ostrum Plan

Known as the Ostrum Plan, the "new deal" for men's athletics provided sound financing and more efficient organization of the men's athletic programme.

Its first year of operation saw Bob Robinett as athletic director, a position replacing Graduate Manager of Athletics. A five man board of faculty and students handled most of the administration details, while the larger Men's Athletic Directorate met periodically to decide major policy. Although it was not set up until the end of the year, the Men's Athletic Council, a student-faculty committee, governed financial policy.

The Ostrum Plan gave the MAD \$3.25 per student from the AMS fees but this was reduced for next year at the Spring General Meeting when an anticipated drop in student enrollment would have given athletics unbalanced proportion of student money.

Originated by former MAD president Brock Ostrum, the plan has proved its worth in this year's more efficient athletic administration. The plan is to operate on trial for four years, after which a complete evaluation will be made.



● Men's Athletic Directorate
 Back: Ford, St. John, Sparling,
 Smithergale, Springer, Jones,
 Brodie.
 Front: Plant, Jaffray, Prazlosky.

M. A. D.

The Men's Athletic Directorate underwent a complete revision this year as the Ostrum Plan was put into effect. Headed by energetic Bill Sparling, the Board was entangled in the new problems of policy setting and reshuffling caused by the Plan. A student vote of confidence at the general A.M.S. meeting in March gave the controversial scheme another year in which to operate and heartily endorsed the apparent upsurge of UBC teams.

Mr. Robinette from his post as Athletic Director, coordinated the entire organization and smoothed out functional wrinkles. The formulation of the Executive and Athletic Committees under the new set-up assured the students of a greater control of finances.

W. A. D.

Led by efficient Joan MacArthur, the Women's Athletic Directorate has come to the end of another successful year. Its chief function was the administration of women's athletics, but the board was kept busy with revising the awards system and smoothing the many minor crisis that appeared.

The W.A.D. also sponsored a Homecoming float and entered a princess candidate, assisted in the organization of the WUS-WAA banquet, the sale of football regalia, a blood drive competition among girls athletic teams, and co-operation in Frosh orientation week.

With the additional funds granted them this term, the executive was able to carry on a much more varied intra-mural program with a greater number of girls participating.



● Women's Athletic Directorate.
 Back row: Jan Crafter, Elanor Nyholm. Centre: Del Hartman, Dree Stewart, Dorene Armour, Jean Leaper. Front row: Esther Lear, Cynthia Clark, Joan McArthur; President Donnie Sparling, Jean Hood.



● Maureen Bray, winner of nine big blocks for hockey, badminton, and swimming.

AWARDS

American Football

- BIG BLOCKS**
 1. David MacFarlane (4)
 2. George Puil (3)
 3. Dick Mathews (2)

- NEW WINS**
 1. Cal Murphy
 2. Bob Hindmarch
 3. Jerry Nestman
 4. John MacDonald
 5. Bill Stuart

FRESHMAN AWARD

1. Al Ezzy
 2. John Hunt
 3. Leo Sweeny

SMALL BLOCKS

1. Tom Barker (Certificate)
 2. Peter Gregory
 3. Hugh McArthur (Certificate)
 4. Roy Saddler

Cricket

- SMALL BLOCKS**
 1. Paul Jones

Fencing

- BIG BLOCKS**
 1. Charles Barnard Loewen

Golf

- BIG BLOCKS**
 1. Douglas Bajus (5)
 2. Robert Esplen (3)

SMALL BLOCKS

1. George Barnes
 2. Gordon Christopher

Grass Hockey

- NEW WINS**
 1. Gordon Jones
 2. Hugh Buckley

SMALL BLOCKS

1. Peter Coombs
 2. Guy Hart Dyke
 3. Andy Sutherland
 4. Jawanda Bugwan Singh

Gymnastics

- NEW WIN**
 1. John Letson
- SMALL BLOCKS**
 1. John Hodgins
 2. Sev Heiberg

Ice Hockey

- BIG BLOCKS**
 1. Harrison Young (4)
 2. Alan Hood (2)
 3. Stu Bailey (3)

NEW WINS

1. James McMahon
 2. Steve Gryschuk
 3. Malvin Hughes
 4. Lorne Irwin

FRESHMAN AWARDS

1. Charles Sanderson

SMALL BLOCKS

1. Roger Stanton
 2. Rudolph Richer
 3. Robert Peebles
 4. Donald Anderson

Rowing

- BIG BLOCKS**
 1. Harry Costillou (1)
- NEW WINS**

1. Richard Kania
 2. John Drinnan
 3. John Warren

SMALL BLOCKS

1. Andy Smail
 2. Malcolm Matheson

Rugby

- BIG BLOCKS**
 1. Doug MacMillan (2)
 2. Giriard Kirby (5)
 3. Gerald Main (2)

4. George Puil (2)
 5. Stanley Clarke (5)
 6. Ralph Martinson (2)

NEW WINS

1. Raymond Cocking
 2. Danial Oliver
 3. Bill Whyte

FRESHMAN AWARDS

1. Bill Mulholland
 2. Charles Brumwell
 3. Frank Gower

SMALL BLOCKS

1. Bill Wamsley
 2. John Newton (Certificate)
 3. David MacFarlane (Certificate)
 4. Stuart Clyne
 5. Jim MacWilliams
 6. Peter Grantham

Skiing

- BIG BLOCKS**
 1. Garvin Robinson (5)
 2. Frank Willis (2)

SMALL BLOCKS

1. Ted Hunt

Soccer

- BIG BLOCKS**
 1. Bill Popowich (2)
 2. Bill Walters (2)
 3. Bud Dobson (2)
 4. Ken Campbell (2)
 5. Mike Puhach (2)
 6. John Fredrickson (2)
 7. Don Renton (2)

NEW WINS

1. Irvin Knight
 2. Doug Andrew

SMALL BLOCKS

1. Dick Mathews (Certificate)
 2. Stan Glasgow

Swimming

- BIG BLOCKS**
 1. Gordon Potter (2)
 2. Peter Lusztig (2)
 3. Don Smythe (2)

NEW WINS

1. Alan Borthwick

SMALL BLOCKS

1. Dick Clayton
 2. Max Bertram (Certificate)

Tennis

- BIG BLOCKS**
 1. Lawrence Barclay



Dave MacFarlane, winner of the Bobby Gault Trophy and the Dr. Burke Inspirational Plaque for leadership.

SMALL BLOCKS

1. Bruce Jaffray

Track

BIG BLOCKS

NEW WIN

1. Peter Harris
 2. Robert Piercy (5)

Cross Country

BIG BLOCKS

1. Max Bertram

SMALL BLOCKS

1. Garry Gibson
 2. Jack Lowther (Certificate)

Managerial Awards

1. Ice Hockey—
 Brian Prentice

2. Swimming—
 Bob Walker

3. Basketball—
 Peter Fowar

4. Cricket & Grass
 Hockey—
 Paul Harris Jones

SMALL BLOCKS

1. Ice Hockey—
 Norman McLeod

2. Basketball—
 Bob Kirkland

3. Swimming—
 John Springer

4. Skiing—
 George O'Brien

5. Soccer—
 Peter Prasloski

Honorary Award

HONORARY BIG BLOCK

1. Frank Reid

Service Awards

1. Diane Le Blanc

2. Bill St. John

3. David Hall

4. Dick Stephens

5. Ann Willis

Honorable Mention

Swimming

1. Palle Cardell

2. Torsten Bengtson

3. Olaf Olsen

Basketball

BIG BLOCKS

- Adel Adelpine
 Pat Donovan
 Sheila Moore

SMALL BLOCKS

- Bessie Sainas
 Beverley Cook

Badminton

BIG BLOCKS

- Maureen Bray

SMALL BLOCKS

- Pat Burley
 Joy Mosence

Hockey

BIG BLOCKS

- Elizabeth Allen
 Sheila Moore
 Elinor Cave

- Dree Stewart

- Dawn Thompson

- Phyllis Leiterman

- Barbara Schrodt

- Maureen Bray

- Doreen Armour

SMALL BLOCKS

- Marie Harrison

- Marg Robertson

Skiing

BIG BLOCKS

- Tad Harper

- Anne Marie Leuchte

Swimming

BIG BLOCKS

- Maureen Bray

SMALL BLOCKS

- Peggy Hinnigan

- Esther Leir

- Dree Stewart

Basketball

BIG BLOCKS

1. Arthur Phillips (4)

2. John Southcott (4)

3. Donald Hudson (2)

4. Bryan Upson (2)

NEW WIN

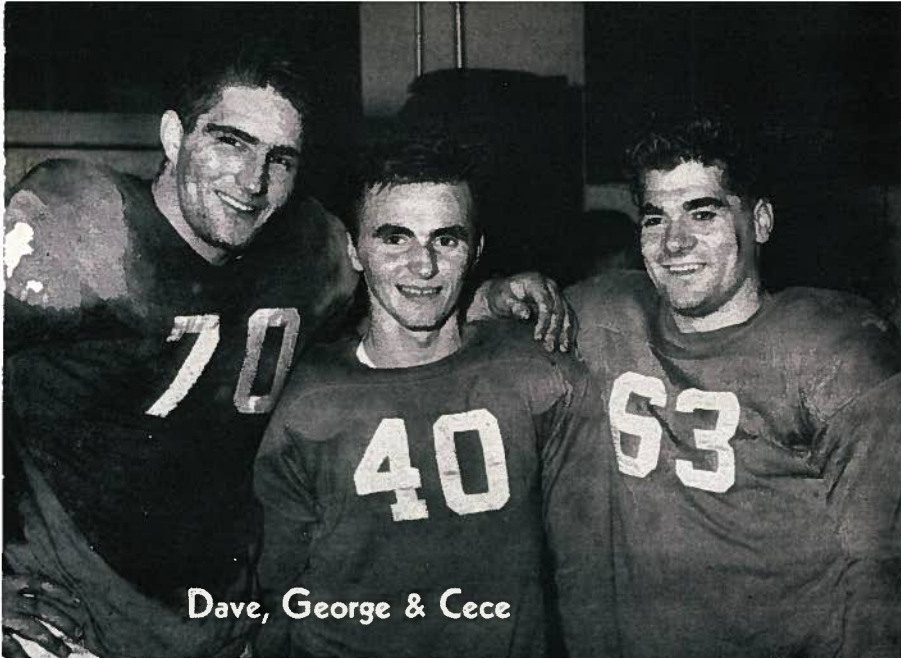
1. Daniel Zaharko

SMALL BLOCKS

1. Ronald Stuart

2. Gordon McLeod

3. Ralph Hudson



Dave, George & Cece

FOOTBALL

It was a great football season.

Spearheaded by Dave MacFarlane, George Puil, Cal Murphy, and Cece Taylor, the Jelly Anderson coached Thunderbirds threw themselves whole-heartedly at the boys from below the border and to the surprise of all, managed to win two and tie one.

The Bird's success this year can be attributed to three things: good coaching, better facilities, and the Ostrom plan, all direct results of the strong student interest in inter-collegiate competition. The fall camp, held on the campus for three weeks prior to the opening of the term, was attended by thirty players, a mixture of veterans and high school talent, who prepared for the season under ideal conditions.

Opening in Bellingham against the Vikings, the Birds threw a scare into the Conference champions but the UBC boys tired badly due to lack of strength.

Murphy scored the lone Varsity touchdown culminating a seventy yard drive.

First home game saw the boys come from behind to tie Carrol College before four thousand spectators. Late in the fourth quarter, two blocked kicks, followed

by sparkling off-tackle smashes by George Puil, knotted the score. The Birds were camped on the College one foot line as the gun went off.

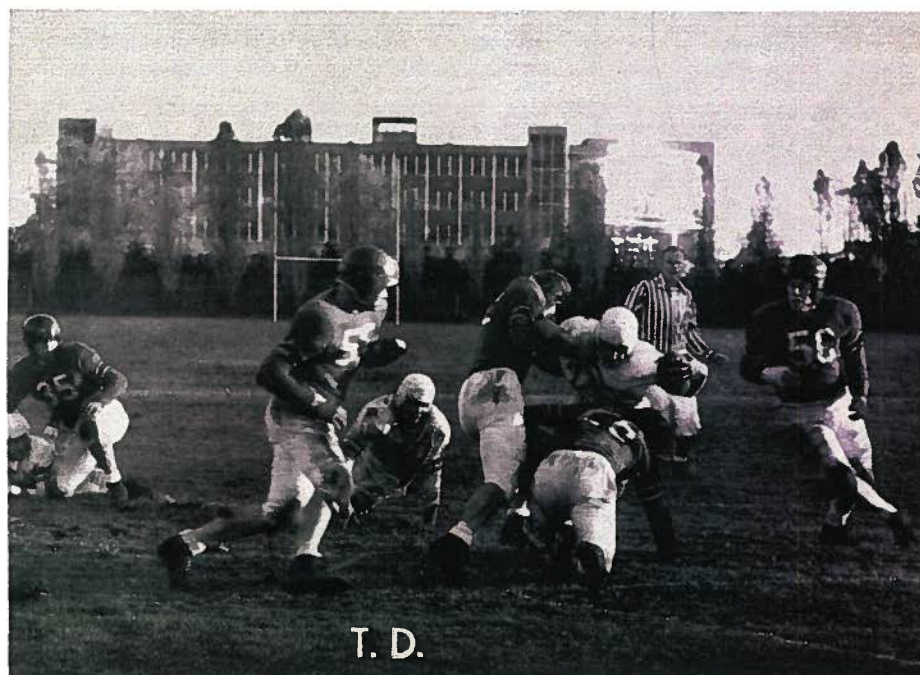
Travelling on to Spokane the next week, the Birds, after twenty-two hours on a battered bus, absorbed a 41-0 knockout punch from Whitman.

The next Saturday was smozzle day. The Vikings, in anguish after dropping a previous contest, slaughtered the all too inept Birds, 52-6—a UBC record.

October 13 was a red letter day in UBC football history. Thrilled with the prospect of playing for Royalty, the Thunderbirds pulled all stops to trample Eastern Oregon 13-8.

A win! The first in two years. Spectators went wild, tearing down the goal posts at the end of the game. Unfortunately the Royal Couple arrived late for the history-making contest. After the game, Dave MacFarlane presented Prince Philip with the game ball.

Then came Homecoming. Nostalgic grads joined with undergraduates to cheer the Birds to their second straight win as they pummeled Central Washington 20-12.



T. D.

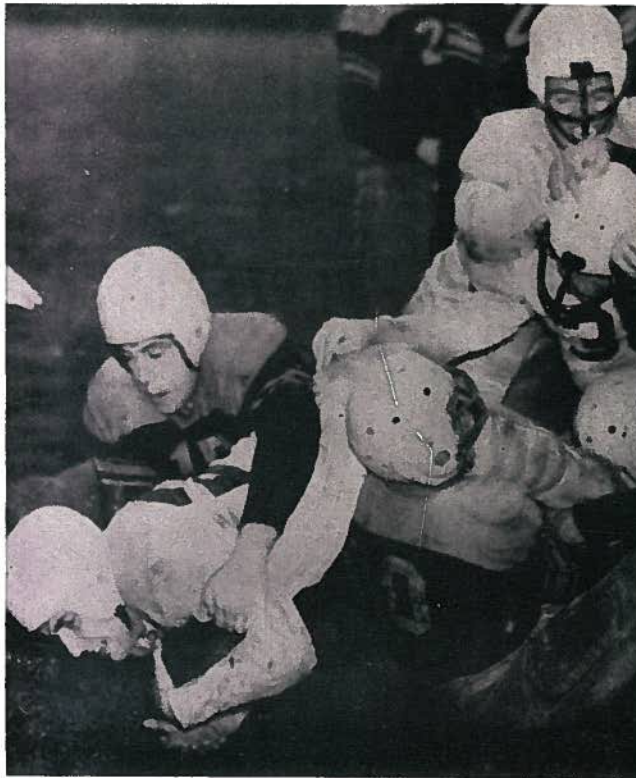


● Puil gallops—Central closes in.

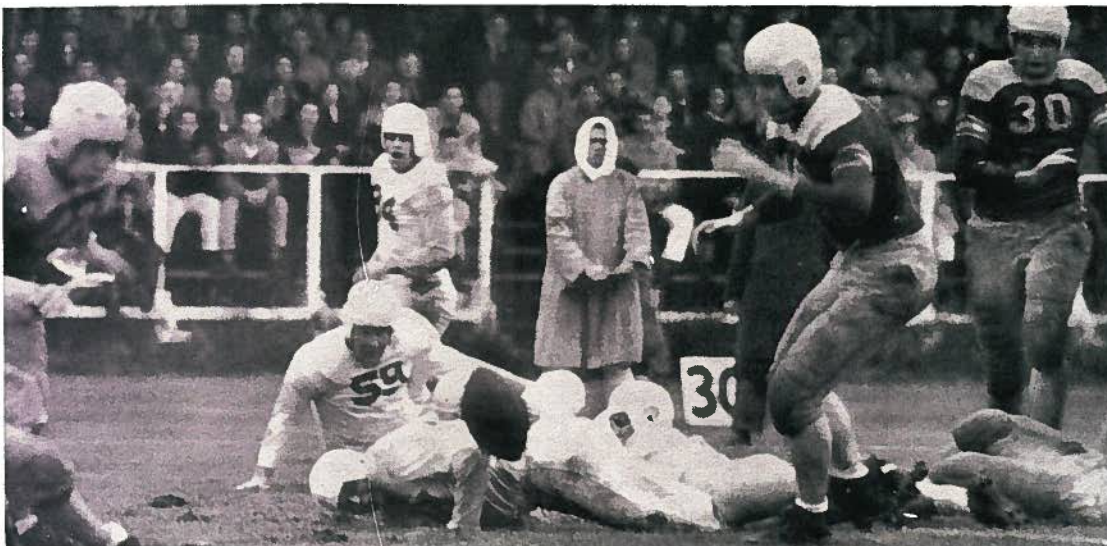


● Preseason work—Ugh!

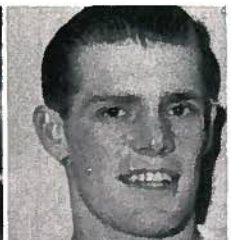
● Cal scores to culminate 40 yard push.



● Confusion reigns as Bird's drive to win.



**New Co-captains
Hindmarch
Murphy**



The Season's Record

Western Washington	41	UBC	6
Carrol College	13	UBC	13
Whitman College	41	UBC	0
Western Washington	52	UBC	6
Eastern Oregon	8	UBC	13
Central Washington	12	UBC	20
Oregon College	20	UBC	6
Whitman College	21	UBC	6

FOOTBALL

In the Central game, the play of the Thunderbird forward wall was tremendous, though it was outweighed fifteen pounds to the man. This new line superiority allowed the smaller UBC backs to shake loose, and Puil, Stewart and Herb capitalized on this to score. The use of the spread formation disconcerted the Yanks in the first half but they recovered their bearings in the last quarter and only sterling defensive play by such stalwarts as Barker and Nestman averted defeat.

Visiting Tacoma proved fatal for the injury riddled Birds. The Loggers, showing superiority in every department, ran and passed to a 41-6 victory. The lone varsity score came in the second quarter when Cece Taylor blocked a C.P.S. punt and Murphy ran it over from the two. The Thunderbirds' biggest loss, however, was injury to captain elect Bob Hindmarch, who broke a leg on a kick-off.

Returning home more battered than ever, the team took on the undefeated Oregon College Wildcats, and the visitors completed their perfect season by hammering the tired UBC hosts 20-6.

The season ended on a discordant note when the Whitman College Missionaries literally finished off the Birds 21-6 before the smallest crowd of the year.

Not too dismayed by the years' showing however, Coach Andersen is looking for a better record next season as his predominantly freshman ball club has now gained a little experience.

The loss of such reliables as Dave MacFarlane, Cece Taylor, Jerry Nestman, Bill Stewart, John MacDonald and Tom Barker will be felt next year, but the return of Puil, Murphy and fifteen other regulars, along with a new crop of high school and junior players, make prospects brighter.



- Top: All was not gravy—W. Washington scores in 52-6 rout.
- Bottom: Screaming, jubilant fans tore down goal posts from field after the 'Birds won a game



• Left to Right—Front Row: Gregory, MacFarlane, MacDonald, McNichol, MacArthur, Ewing, Nestman, Mathews, Elliot, Herb, Jonston.
 Second row: Murphy, Sweeney, Ezy, Stewart, Hutchinson, Hunt, Murphy, Glasgow, Purcell, Blackhall.
 Third Row: Hindmarch, Ripley, Powers, Mitchell (line coach), Anderson (coach).



- Back row: Clarke, Palmer, Von Hartan, Brumwell, McLaren, Walmsley, Ford, Clyne, Cocking.
- Centre: Owen, Mulholland, Newton, Main, Martinson, McWilliams, MacFarlane, Laithwaite (Coach).
- Front row: MacMillan, Oliver, Puil, Gower, Grantham, Whyte.

RUGGER

Perennially one of the strongest rugger sides in the province, Albert Laithwaite's Thunderbirds continued this year to represent power and skill, sweeping the McKechnie Cup from all competition.

Starting slowly, the club did not pick up steam until early December when after tying their first game, they scored two resounding victories to tie for first place with Victoria Crimson Tide.

Held from the playing fields by the unseasonal snow fall, the Birds' first post-Christmas game produced some of the best rugger of the year. Playing in Victoria against the Crimson Tide, the forwards came up with superlative aggressiveness and managed to draw 8-8 with the Island team.

After blanking Vancouver Reps 18-0, the lads were prepped for the return game with the Tide, and playing before a screaming crowd of varsity adherents, they did everything right, trampling the hapless Victoria side 17-0.

In World Cup play, Varsity fared badly. Winning the first game of the series with California on an 80-yard run by George Puil, they dropped the second encounter 5-3 when California's All American Les Richter kicked a winning convert. On the way home the Birds met a mediocre Stanford fifteen on the soggy Palo Alto pitch and dropped a heartbreaking 3-0 decision.



● Coach Laithwaite dreams.



● Up Birds!



● Newton goes down.

The home matches with the potent Bears showed for the first time a glaring Varsity weakness as the Americans outkicked the Thunderbird club at all times. Scoring an 8-3 win in the third contest, the Bears clinched the total-point series with an 11-6 victory in the finale.

Laithwaite's lads were captained this season by Gerry Main, one of the team's defensive mainstays.

A potent three line of Clarke, Newton, and Puil galloped with purpose, while the rugged pack featured such stalwarts as Martinson, Walmsley and Greenwood. Kicking ace was Mulholland, with football convert MacFarlane filling in well. Bill Whyte, of baseball fame, punted well and turned in some sparkling tackling displays.

● Crimson Tide three-line starts out fine but to no avail.



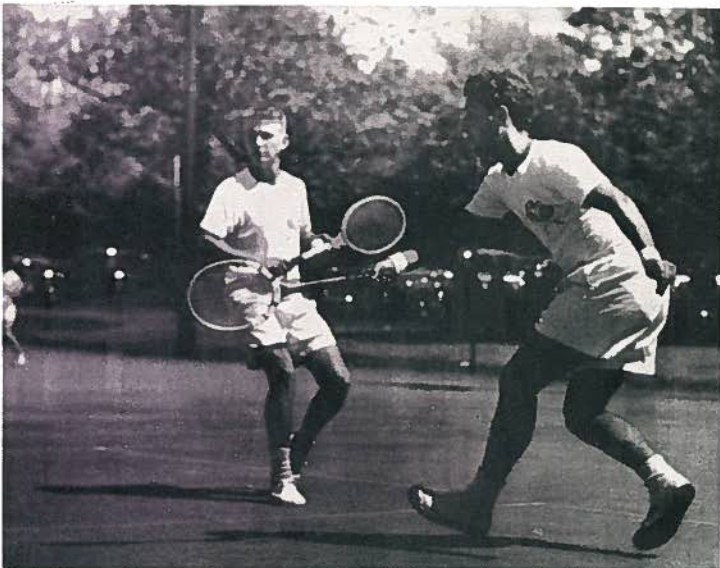
● Take it, pack!

● Acting Captain Martinson receives the McKechnie Cup from Dr. McKenzie.





● Lawrence Barclay, Tops.



● Davison and Jaffray, Doubles team..



● Track boys pose on the bench.

● Elimination Finish.



TENNIS

U.B.C. 6 to 0 Seattle Pacific.
 U.B.C. 6 to 0 Pacific Lutheran.
 U.B.C. 5 to 1 Seattle U.
 U.B.C. 4 to 2 Western Wash.
 U.B.C. 4 to 2 Seattle U.
 U.B.C. 5 to 1 Western Wash.
 U.B.C. 4 to 5 Wash. State.

As the above scores indicate, the U.B.C. tennis team had a most successful season, downing all but one of their strong opponents. This loss came from one of the top tennis schools on the west coast, Washington State.

Lawrence Barclay, ranked number 5 in Canada last year, was the number one man and was undefeated in conference play.

The second position was alternately filled by Bruce Jaffray and Doug Davidson, both of whom competed in local tourneys, while Nelson Fong ably filled out the last slot.

The team took one trip to Seattle and Tacoma and then played host to their competition at Stanley Park. The prospects for the forthcoming season look bright with new talent on hand and all the veterans back in the fold.

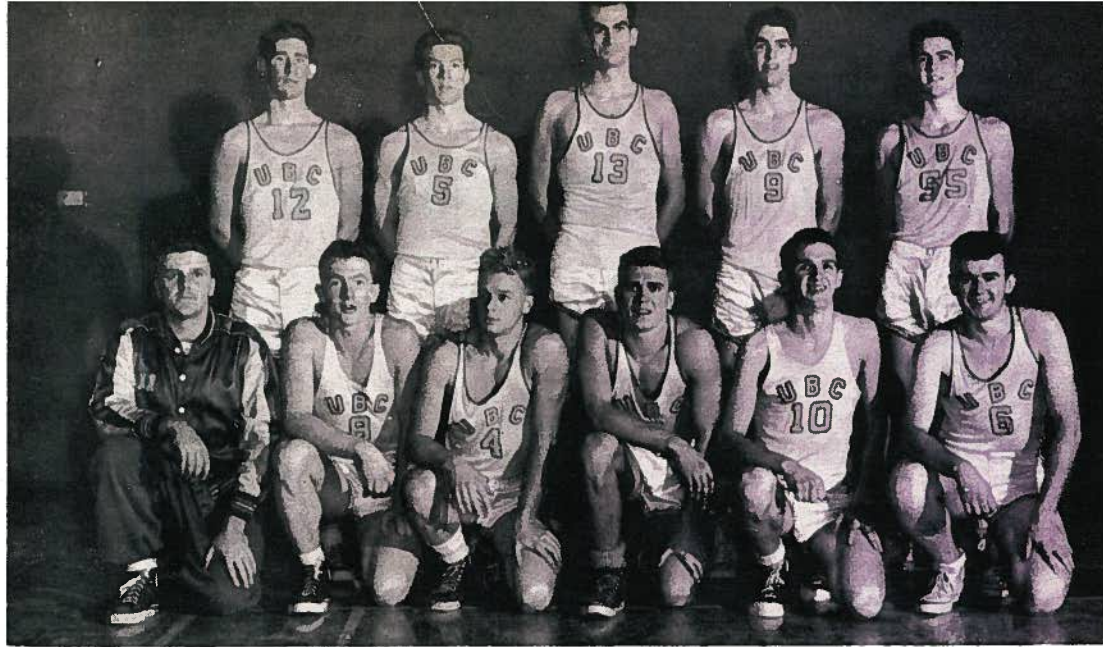
TRACK

1951 Season—Due to an injury jinx that laid low Cinits and Harris just prior to the Evergreen Conference Meet, the Varsity track squad fared badly. Placing third, the Birds did not come up to expectations promised in warm-up contests earlier. In three of the preliminaries, Peter Harris outran all competition to take the mile in near conference record time of 4.28 minutes. Sprinter Eddie Cinits ran a 10 flat hundred to press the circuit champion Casey of St. Martins all the way, and Irving Knight showed fine form in winning the 220 low-hurdle sprint.

Bob Piercy, quadruple Big block winner and ace U.B.C. distance man, wound up his brilliant track career last spring when he placed second in the two-mile run.

Two newcomers, Jack Brummett and John Birch sparked the Junior cross-country team while Max Bertram and Garry Gibson carried the load for the Seniors. Bertram and Gibson finished one-two respectively in the British Columbia championships.

Hopes for the 1952 season are high with the return of six letter men including star distance man Jack Lowther. There are many outstanding freshman prospects; dashman Jack Maxwell and Bill Ewing, half-milers Fred Roots and Don Knight, and ace weightchuckers Dan Pekovitch and Ray Zindler. If the potential of these boys is realized, the chance of winning the Conference meet is high.



● Back Row: McLeod, Brennan, Barter, McLeod, Stewart.
 Front Row: Dick Penn (coach), Carter, Bertram, Taylor, Frith, Dempster.

Jay Vee's Basketball

The UBC Jayvees played to packed houses every Thursday noon in one of the best seasons that this team has had in many a year. Coached by Dick Penn, the JV's finished the season with an eleven won, eleven lost record, which included wins over the top Senior A clubs in the city.

They defeated Clover Leafs three times, and split a two-game series with Arctic Club. In a game with the Provincial Championship Eiler team, they were defeated by eight points in a very close game.

The Jayvees played against Everett J.C., Mt. Vernon J.C., Western Washington J.C., College of Puget Sound J.V., Seattle Pacific J.V., and California All-Stars, losing a tight 45-44 decision to the latter team. Against these teams, the Jayvee's had varying success, but came out on the long end of the score in most cases.

The scoring attack was led by John MacLeod, captain Gavin Dempster, and Bob Bone, but Doug Brinham had by far the best scoring average until he missed three weeks while he was working. Phil Barter and

Herb Forward were also standouts.

This year's manager, Bob Kirkland, has done a wonderful job. He was assisted by Keith Liddle.

The two top games in the Jayvees' schedule were the California All-Star game and the Thunderbird game. The California tilt was close all the way.

The Thunderbird game provided its share of thrills and chills as the Bird's grabbed an overtime 67-65 win. Again in this game it was John MacLeod and Herb Forward who combined to lead the J.V.'s scoring attack. The junior varsity club took an early lead, but after Coach Jack Pomfret had administered the Birds with a stirring "do or die" pep talk, the senior club came out fighting to outscore the J.V.'s in the last quarters.

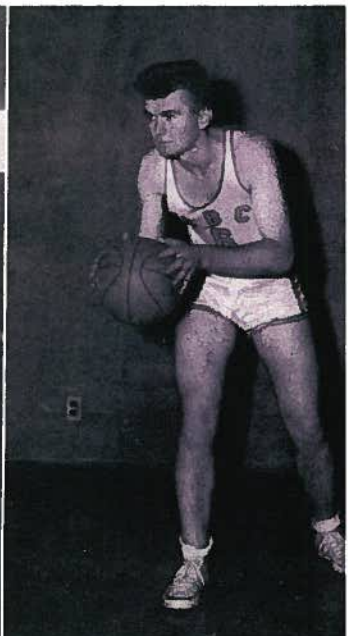
Team members were: Bob Bone, forward; John MacLeod, forward; Phil Barter, centre; Gavin Dempster, guard; Herb Forward, guard; Hec Frith, guard; George Seymour, Centre; Jack Herb, forward; Doug Brinham, forward; Lou Murphy, guard; Laurie Iton, forward, and Bob Humphries, centre.

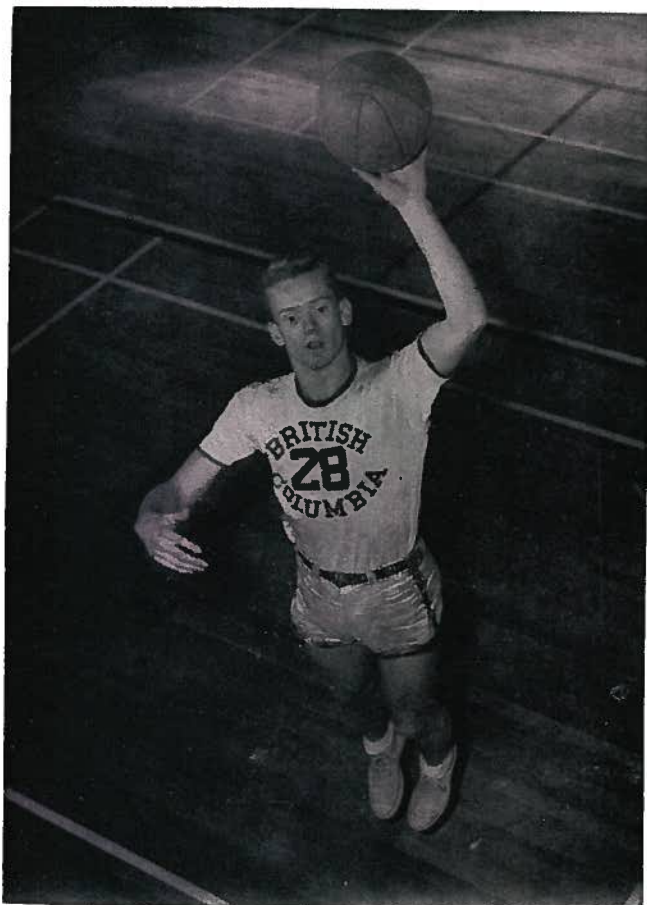
● Big Phil

● Beat the Birds

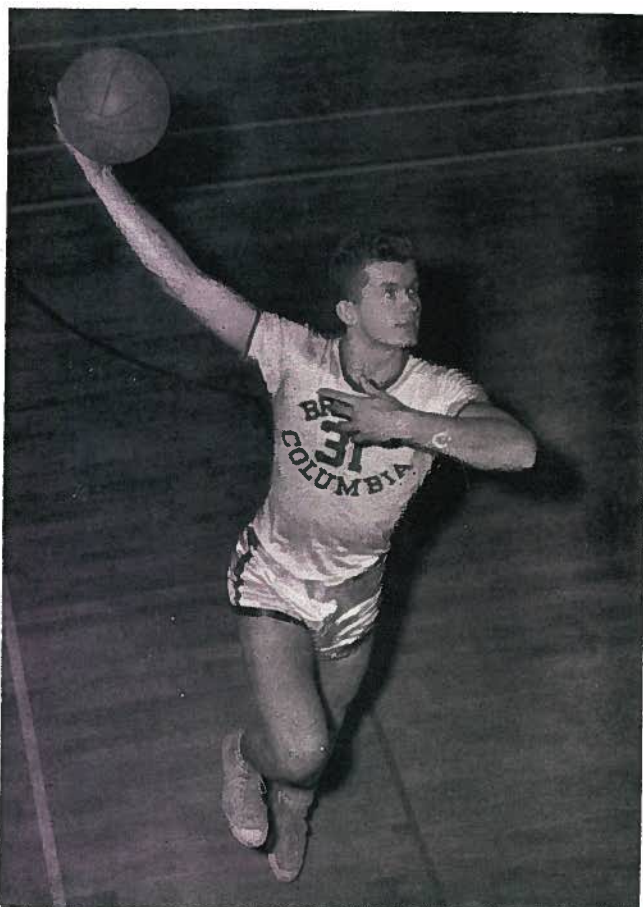
● Tip off.

● Gavin





● Southcott



● Phillips

Thunderbirds

Seattle U. beat them, Eilers beat them, Alberta Golden Bears beat them, but Coach Jack Pomfrets' boys never gave up even when practically ridden to death by grandstand coaches and sullen students.

The season of 1951-52 will long be remembered by campus hoopsters as the "hard luck year". The record showed the club to be a dismal failure, not a single conference win and only two victories in thirty-four starts. But who other than the players, recalls the seven heartbreaking one-point losses, and the sensational calibre of the teams played?

Starting the year with four veterans, the first weeding-out practice saw almost three hundred eager aspirants answer the call of mentor Pomfret for material. Selecting three teams from this collection of the good and bad presented a problem of huge proportions, but within two weeks the chaff had been disposed of and serious preparations were under way for the forthcoming season.

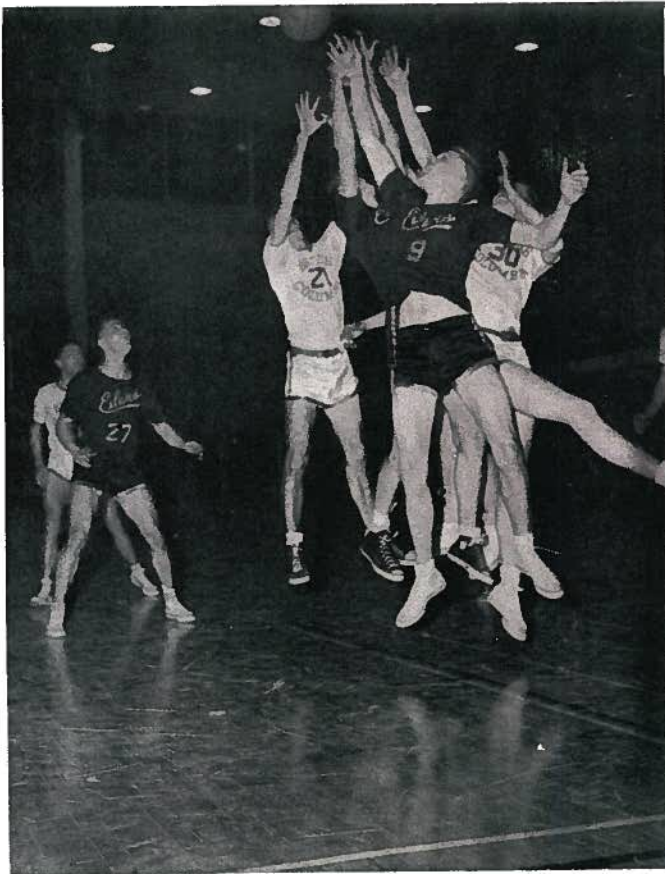
The pre-Christmas schedule gave the impression that the Birds had finally returned to the form that swept the conference in 1948 as they dropped two one-point contests to the Eilers, touted to be Dominion championship material. But the American opponents after the holiday soon squashed these hopes.

At home or away, the hapless basketballers couldn't win a game. They dropped twenty-six straight games before beating St. Martin's University before an awe-struck crowd. But after this the club continued on in its usual fashion.

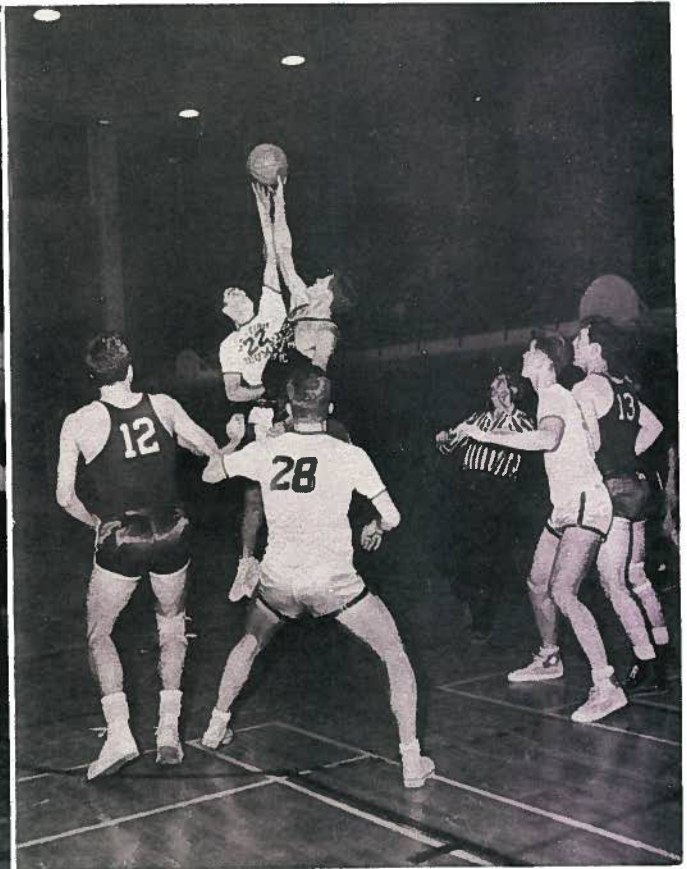
The unprecedented success of the Junior Varsity squad in its games made a Bird versus J.V. game a necessity to fans on the campus. Throughout the season the students had been debating whether or not Coach Pomfret made a mistake in his Varsity selections, but a noon-hour game convinced the sceptics that the big club was composed of the best players at the University. Starting late in the fourth quarter, the Thunderbirds came up with a rally to clip the younger club 69-67.

With the addition of Bob Bone and Johnny McLeod, the team started off on the Olympic trail, but Alberta Golden Bears, led by lanky Ed Lucht polished them off. The first game of the total-point series saw the prairie lads take a 13-point lead as Bone and Phillips played strong ball. The second encounter gave the Birds hope but they faded in the last quarter and the Bears swept the series with a 62-57 win.

Backbone of the club for the third year was the outstanding bucket play of Art Phillips, who with his deadly hook shot was always a threat. Don Hudson's steady play combined smoothly with the superlative shooting of Jeff Craig. Lean Dan Zaharko and diminutive Brian Upson were outstanding in the guard slots. The three lads brought up from the Junior Varsity, Bob Bone, "Gundy" McLeod and Garry Taylor strengthened the team, but they arrived too late to help in the conference.



● A tight squeeze-out, Eiler's 61, UBC 60.

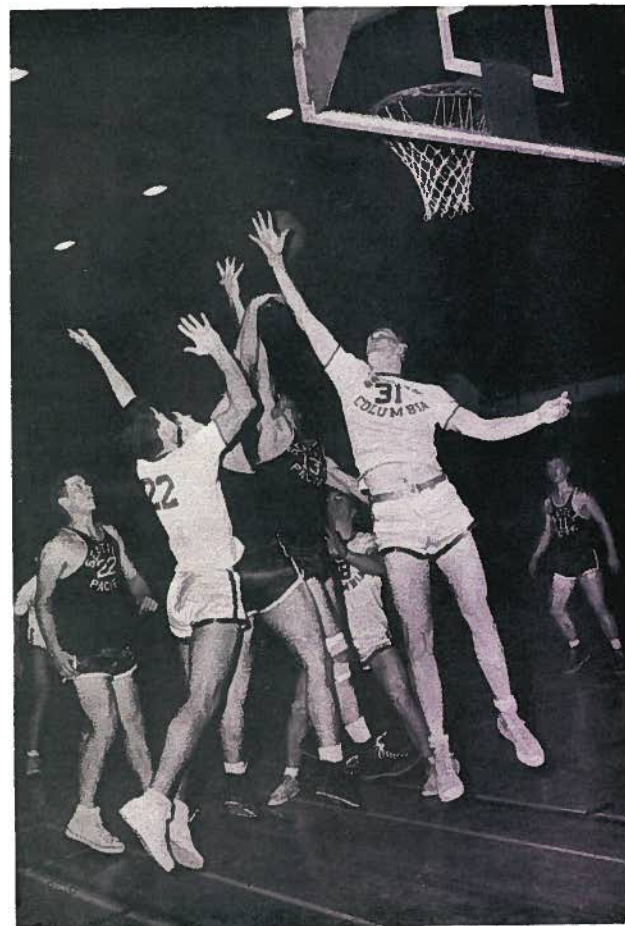


● Buzz leaps for jump ball.

BASKETBALL



● Above: Back row: Owen (trainer), Pomfert (coach), Hudson, Carter, Phillips, Seymour, Matthews, Penn (assistant coach).
Front row: Southall, Hudson D., Upson, Desalniers, Lorrie, Zaharko.



● Right: Thunderbirds battle Seattle-Pacific, but all-American Johnny O'Brien proves too much.



● Haas

This year the Thunderbirds had a young hustling club with a sprinkling of veterans to steady them. Haas Young, a two-block winner and ex-Olympic star, led the squad in scoring, though he was closely followed by rookie Steve Cryschuk. Al Hood and Gunner Bailey, the other big block winners, figured well in the league scoring and provided the needed extra punch.

Roger Stanton and Mac Carpenter patrolled the wings for centerman Jim Todd, a potent rookie threat from Edmonton. Another Alberta boy, Richer, pivoted

HOCKEY

the line of Hole and Bailey. The blue-line corps was headed by Chuck Sanderson from Regina, with poke-check artist Lorne Irwin and reliable Jim McMahon ably backing him up. The goal tending chores were shared by ex-Calgary Buff, Don Anderson, and Bill Olsen.

The team was coached this year by UBC graduate Herman "Wag" Wagner, a protege of the grand old man of Varsity hockey, Frank Fredrickson. Wagner did a superior job as evidenced by the win record.

- Back Row: Hole, Carpenter, Young, Bailey, Hughes, Devito, Richer
- Centre: Manager Prentice, Coach Wagner, Peebles, Irwin, Todd, Hood, Gryschuk, Sanderson, Stanton, McLeod
- Front Row: Olsen, Anderson



The Thunderbird hockey team ran up an impressive record in the ice-battles this season. Entering the Vancouver Commercial Hockey League for the first time in history, they finished second, only two points behind the PNE Indians. Sweeping their play-off series with the Burnaby Beavers in straight games, the Birds tired badly and dropped the championship round two games to one.

Once again the squad made the trip to Colorado and Utah. Meeting some of the top college pucksters in the United States, the Birds won two, lost two, and tied two in the six game exhibition series. Taking on the Denver University Pioneers first, the boys dropped the opener 6-4, but tied the second 4-4. Against the highly rated Colorado College Tigers, a club composed largely of Canadian prairie boys, the results were identical even to the scores. Travelling on to Utah, the boys clobbered the Mormons 8-1 and 6-2.

The Hamber Trophy, unfortunately, was again presented to the Alberta Golden Bears, as the easterners built up a big goal lead in the opening clash of the two-game total four point series. Only good goal-keeping by bespectacled Don Anderson kept the score down as the Thunderbirds failed to solve the secret of the free wheeling Albertan attack.

The second game was a different story as the club conquered its stage-fright and began to roll when Jim Todd punched home the first marker at the 35 second mark of the first period. UBC hopes died quickly, however, as the Bears countered with a tally of their own and held the eager Birds to 4-4 standoff.

Prospects look bright for the re-winning of the Hamber trophy next year. Many of the members of this year's club will be returning to the campus, and the experience from this season will stand them in good stead.



● Stanton Scores



● Young Punches In Another



● The Big Line, Young, Bailey, Hood.



● Top row: left to right: Ivan Carr (coach), Mike Puhach (goal), Peter Proslsko (manager), Ken Campbell (left wing).
 Front row: Bud Fredrickson, Don Renton, Dick Matthews, Doug Andrews, Bill Popowich (captain) Bud Dobson, Stan Glasgow, Bill Walters, Irving Knight.



● Above: Wet weather didn't stop rigger boys.
 ● Pete Proslski, team manager.

SOCCER

Varsity soccer had, generally speaking, a good year. Although the locals started out poorly, the final two months of play saw them return to the form which won them the League's laurels last year.

The Varsity eleven, under Coach Ivan Carr and Manager Peter Proslski, opened the year with two ties. They won game number three 3-2 over Dominions. Injuries suffered in that game left the team short-handed, and as a result the boys dropped their next two contests.

But a 7-2 win over South Hill put the UBC men back into the pennant chase, and under a severe player shortage they performed brilliantly.

Other wins in the year included those over Sapper-ton and South Burnaby. Beaten by the Collingwood team in the Anderson Cup playoffs, they made up for the defeat by winning two later games with the same club.

At time of press, the UBC Thunderbird soccer men were anticipating the game with the Collies for the championship of the Pacific Coast B Division.

High scorer throughout the season was centre forward Bill Popowich, whose uncanny accuracy in placing the ball won many 'Bird games. Bill was ably assisted by Bud Dobson, Ken Campbell, Doug Andrews, Don Gleig, Mike Puhach, Bill Walters, Dick Matthews, and Bud Fredrickson.

One big highlight of the year was the fullback rating Bud Fredrickson received—he is a possible All-Star selection to play against the touring English team, the Tottenham Hotspurs.

CREW

Part of the success story of UBC's Rowing Club is its phenomenal expansion. Almost overnight it grew from a minor position to one of the major campus athletic clubs, having one of the best win records of any UBC sport.

The return of Frank Read, one of the most highly regarded coaches on the West Coast, drew a huge crowd of prospects in the fall and thanks to rigid training and superlative coaching the crew managed to upset the strong Oregon State Shell at Corvallis.

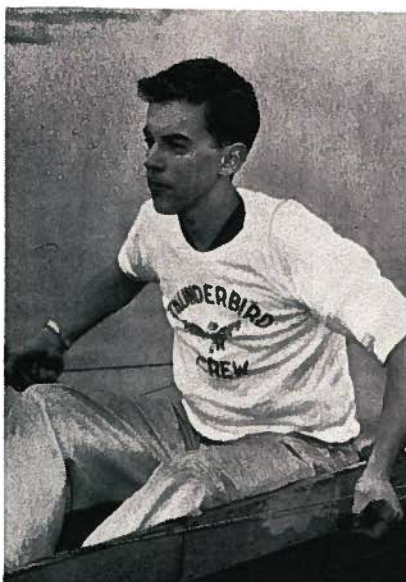
This spring, with the assistance of the M.A.D., the club was able to purchase a new boat, thus assuring visiting crews of an excellent shell in which to compete.

In May there will be races against such perennial American champions as University of Washington and University of Southern California to prep the Thunderbird scullers for the Olympic Trials to be held in St. Catherines this summer.

The stout-hearted work of such shellmen as Stroke Dick Kania and Cox Gerry Rendell have contributed much to the success of season, while Jim Patterson as Senior Manager smoothed financial difficulties for the team.



● Mid-winter training was pleasant



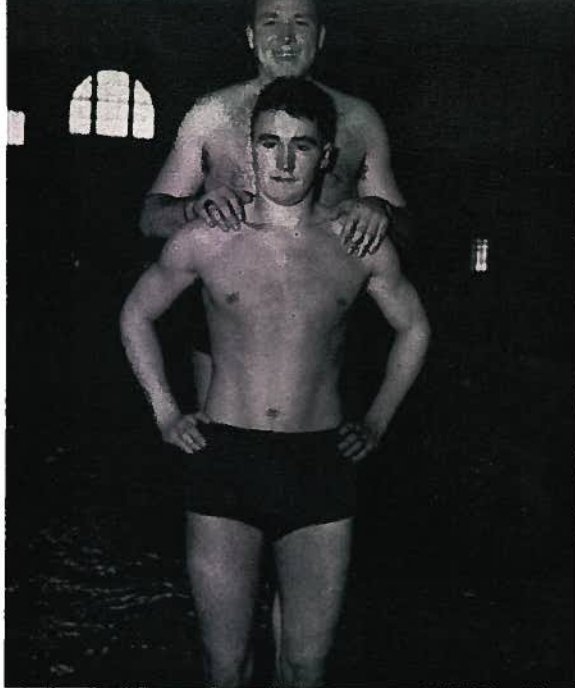
● Tight lipped coxie



● Coach Frank Read

● A fast clip in the new shell brings out bugs in the boat's synchronization.





● Co-captains, Potter and Smyth.

Thunderbird splashers, coached by Doug Whittle, again swept the Evergreen Conference and for the first time competed as a guest in dual meets with Pacific Coast Conference squads.

Though lacking the depth of previous years, the team was potent enough to chalk up new records in three-quarters of the events swum. The finmen tallied seven wins in ten starts and copped the Conference title for the third straight year. In the Canadian Inter-Collegiate finals, the Birds took third place behind McGill and Toronto.

The top point getter on the club was Palle Cardell, the back-stroke ace from Goteborg, Sweden; while co-captain Gord Potter, a prairie boy, proved the most versatile as Canadian Individual Medley champ and the team's top sprinter.

The diving was capably handled by two local boys, Al Borthwick and Dick Clayton, while two loquacious

SWIMMING

Swedes, Torsten Bengston and Pete Lusztig proved to be consistent point-getters in the breast stroke events. Torsten pulled the upset of the year when he beat Washington all-American Dick Magnuson in record time.

Team captain Don Smyth alternated between back stroke and the sprints, doing well in both. Olaf Olsen of Sweden and Max Bertram both shone in the distances. Olsen proved to be the top endurance swimmer here since Jack Creedon and set four new records on the books. Bertram, switching late in the season from track, proved an inspiration to his mates.

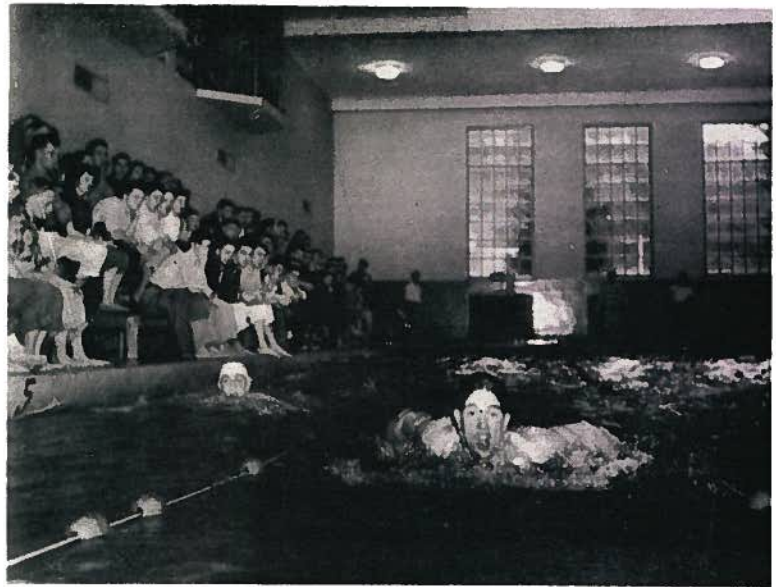
The Junior Varsity, coached by Felix Walker, consisted of freshmen swimmers and of these Ted Roberts proved the stand-out. He often travelled with the Varsity to round out the squad. The swimming team won more events than any other Thunderbird group.

- Springer (manager), Potter, Cardell, Bengston, Clayton, Smyth, Roberts, Olsen.
- Front row: Borthwick, Lutzsig, Doug Whittle (coach), Sky, Walker (assistant coach).





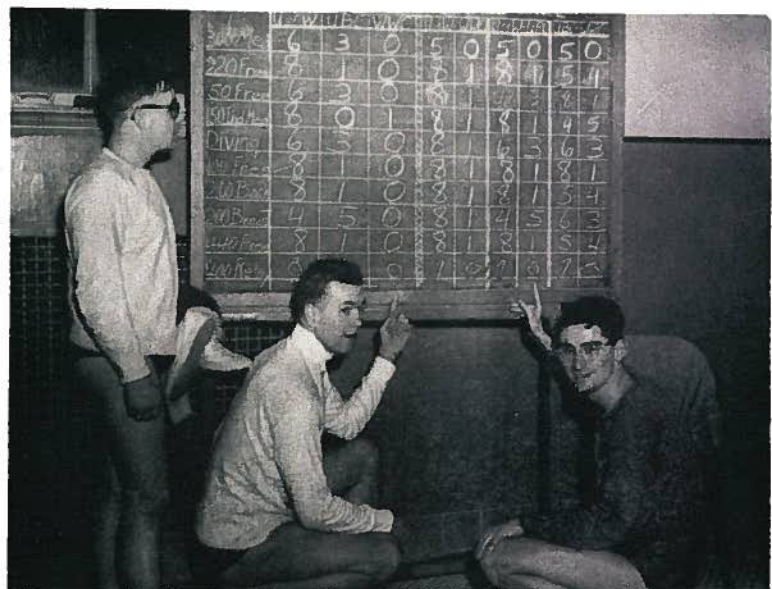
• Borthwick plunges.



• Sprint, sprint!!!



• Ready . . .



• With pardonable pride.



● Eleanor Cave



● Nyholm leaps to sink one.



● Where's the opposition?

THUNDERETTES



Exiled from the Vancouver Senior City League—such was the fate of the University Thunderettes as they practiced hard for the circuit opener. Due to an overdose of red tape, their application was handed in a day late and so the girls were forced to play nothing but exhibition games during the season.

With no crown to cop or pennant to win, the spirit of the team was vacillating. Lack of reserves did not help the club but they managed to come up with creditable record despite these handicaps.

Starring for the MacArthur-coached quintet were Ellie Cave, Adele Aseltine and Sheila More. Against the All-Star coloured team, the Thunderettes played one of their best games of the year though they were defeated 54-25. This game did much to stimulate interest in the girl hoopsters as the Roamers were a female edition of the famous Globetrotters.

Del Hartman had the difficult chore of managing both the senior and junior teams, while Elanor Nyholm did an efficient job of coaching the Inter B's. Thus, the UBC team, also suffered from stiff competition and as many of its members were new to the game, the club did not reach the finals.

- Top left: Joan MacArthur, coach; Ellie Nyholm, Sheila Moore, Adele Aseltine, Del Hartman, manager.
- Middle: Bess Sainas, Bev Cook.
- Front: Pat Donavon, Marion Bennett, Marilyn Russell.
- Bottom left: Shirley Pallard, Pat France, Ellie Nyholm, Anne Willoughby, Mildred Storbach.
- Front: Gail McGarrigle, Sally Tannebaum, Bobbie Franks.



- Above: Back row: Bim Schrodt, Marie Harrison, Maureen Bray.
- Middle row: June Taylor, Eleanor Cave, Phyllis Leiterman.
- Front row: Dawn Thompson, Margaret Robertson, Doreen Armour, Sheila Moore.
- Left: Back row: Shirley Pilce, Jan Crafter, Maureen Sankey, Ann Inglis.
- Front row: June Ninette, Janie Wright, Ann Winter, Nan Lawrence.

Girls Grass Hockey

The University Women's Grass Hockey Teams finished a successful season in the City League with Varsity taking first place, and UBC winning a play-off position. An unfortunate accident prevented Dree Stewart, Varsity's centre forward, from completing the season, but Doreen Armour competently filled the vacated position. Nine members of this team won Big Blocks due to their excellent sportsmanship and fine play.

Highlight of the year for the Varsity team was a trip to Washington State College early in November, where the girls took part in the Pacific Northwest Hockey Conference sponsored by Washington State. Eighteen teams from Washington, Oregon, and Idaho took part in the conference, and all 248 girls were housed in one large dormitory. Varsity, however, came home unscored upon after playing Washington State College, University of Oregon, and Oregon State College.

The UBC team consisted mainly of newcomers, but a few experienced oldsters sparked the team which fought its way to fourth place in the league.

There was a good turnout for practises which were held on Tuesdays and Fridays, and both teams were

ably coached by Mrs. M. Brown of the P.E. Department. Games were played every Saturday at Connaught Park with the exception of the three games played on the campus.

At the end of the season the Hockey Banquet was held in the Brock and members from each team came to this function. The Spalding Trophy was presented to the top team in the league, Varsity, and the trophy donated for the best sportsmanship and all-round playing was presented to UBC's own goalie, Lila Scott.

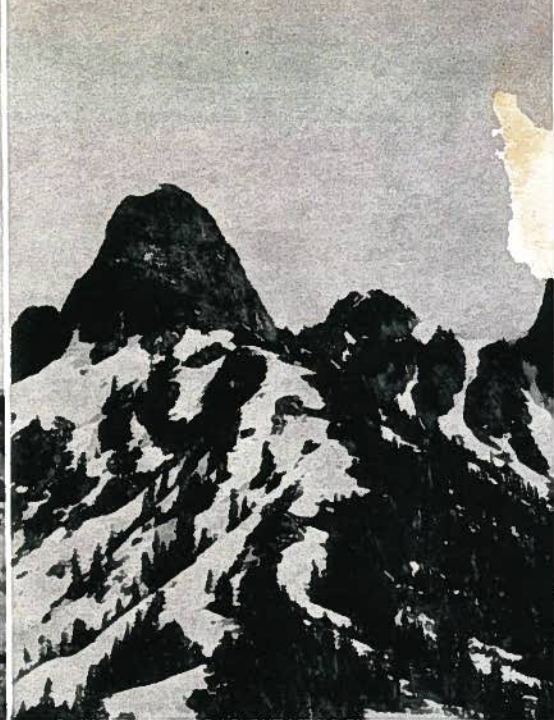
Much of both teams' success is due to the untiring efforts and able management of Doreen Armour, hockey manager.

UBC team members were Janie Wright, Mary Dowsley, Barbara Bethune, June Minette, Nan Lawrence, Janet Crafter, Ann Inglis, Anne Winter, Bosso Shinder, Maureen Sankey, Shirley Pike, and Lila Scott.

Varsity team was made up of Dree Stewart, Doreen Armour, Shelia Moore, Margaret Robertson, Dawn Thompson, Liz Abercrombie, Phyllis Leiterman, Eleanor Cave, June Taylor, Maureen Bray, Barbara Schrodt, and Marie Harrison.



● VOC'ers take time out during a tough climb; lunches rapidly diminish half way up the mountain.



● Climbers saw spectacular sights such as this on their memorable hikes.



V.O.C.

When thousands of rubber-necking visitors passed the Library on Open House Day they were astounded to see several young men in Arctic garb hanging by slender ropes from the roof of the building, casually ascending the rough stone wall in their stocking feet. The more extroverted members of the Varsity Outdoor Club were presenting one of the feature attractions of UBC's "greatest show of the year".

Rapelling off the Library Wall was mild excitement compared to the every-day climbing trips of UBC's inveterate cragsmen. During the summer, voc'ers climbed Mt. Baker, Shuksan, the Lions, the peaks at Twin Lakes and Diamond Head in Garibaldi. During the Garibaldi trip, the chartered plane in which several club members were riding crashed in one of the meadows above the Diamond Head Lodge, shaking up all those aboard, but injuring no one.

One of the major projects of the giant club for the past five years has been the construction of a skiing lodge on Mt. Seymour. Last Christmas, the members celebrated the first birthday of the finished lodge, and added a permanent sign on the front door to the effect that this was the largest, and most completely equipped cabin on any of Vancouver's three mountains.

Harry Stathers headed the club executive this year, with Peter Girling as secretary-treasurer and Jack Stathers, Chief Marshal.

- Centre: A string of mountaineers work toward their snowy goal.
- Opposite: Photographers had a heyday with magnificent scenery like this on which to train their lenses.
- Above: VOC members relax in their completed \$10,000 cabin up Mount Seymour.

Thunderbird Ski Team

The UBC Thunderbird Ski Team proved itself an ever powerful contender for top honours in the Pacific Northwest again this year.

The team strength was seriously affected by several injuries sustained during training in Banff. Gar Robinson, coach and number one man of the team, suffered a dislocated shoulder on the third day of training, and he was unable to ski for the remaining ten days. He recuperated in time for the inter-collegiate meet at Rosslund, where he won both the slalom and downhill events.

Frank Willis, steady and dependable, raced very well in Banff and led the team in the cross-country event at Rosslund. Ron McRae and Bill Sellens turned in consistently good performances. Ted Hunt, UBC's jumper-extraordinary, did very well at Rosslund despite a sprained ankle. Don Shore and Jack Gawthorne, who also skied at the Rosslund meet, were handicapped by injuries sustained in training at Banff.

The International Collegiate Meet held in Banff, February 2 and 3, was acclaimed one of the best ever by the nine participating teams. Gar Robinson, in stand-out form, won the giant slalom and came fifth in the downhill, copping top honours for Canadians in the Meet. Frank Willis turned in an excellent performance, coming fourth in the downhill and sixth in the slalom.

Ron McRae had an unfortunate spill in the very rough slalom course but he did well in the downhill. Narry Lovitt had bad luck in both these events but his racing at Banff at Christmas proved the high calibre of his skiing. Ted Hunt came eighth in the jumping in his usual good form. Dick Anderson came eleventh in the spectacular event, and Don Shore also did well.

UBC finished fourth out of nine in the final team standings, an unquestionably good performance. Washington State College and the University of Washington finished first and second, and a newcomer, Wenatchee Junior College, came third.

CHRISTMAS SKI TRIP

The UBC Ski Team sponsored its annual ski trip to Banff this Christmas. The trip was arranged under the direction of Coach Gar Robinson, Manager George O'Brien, and Frank Willis.

Over forty enthusiasts participated in the trip, which is open to all UBC students interested in skiing. The group enjoyed excellent accommodation at the Banff School of Fine Arts. Weather and skiing conditions combined to make it a perfect holiday.

The team sponsors this two week trip annually as a service to UBC undergrads.



● UBC Ski team members at Banff.

Left to right: George O'Brien, Narry Lovitt, Ron McRae, Frank Willis, Ted Hunt, Dick Anderson, and Don Shore.

Front and centre: Gar Robinson, coach.

Gym Club

"High bar", "double leg cut-offs", "giants", and "upstarts"—these terms are an integral part of the conversation of the small but muscular group of physical culture enthusiasts who call themselves the Gym Club.

Headed by Sev Heiberg, the Club went all out in support of the Phys Ed Undergraduate Society's production of "The Sultan's Daughter". This show, produced late in February, starred the adagio dancing of Sev and Joy Judge, the disappearing rope act of Morris Slutsky, the trampoline work of Al Borthwich and Don Spence, and the high-bar performance of Johnny Hodgins and Bill Wilson.

Hampered by the lack of facilities in the incomplete apparatus room of the new gym, the club was forced to practise only sporadically until the end of January.

With a triangular meet against Washington and the Vancouver Pro-Rec in the offing, the Club members practised faithfully for weeks. Under the capable direction of Doug Whittle of the P.E. Department Staff, the members' progress was excellent. The loss of Morris Slutsky, who dislocated his elbow just prior to the meet, was a severe blow, but the team put up a creditable showing.

Borthwich, Hodgins, Gates, Hannah, and Wilson all garnered points but the more intense practise and the consequent superior skill of the American entrants proved to be too much for the University Club.

This year was poor, as far as the results of competition go, but it is to be hoped that a sound groundwork has been laid for the establishment of inter-collegiate gymnastics as a sport with spectator appeal.



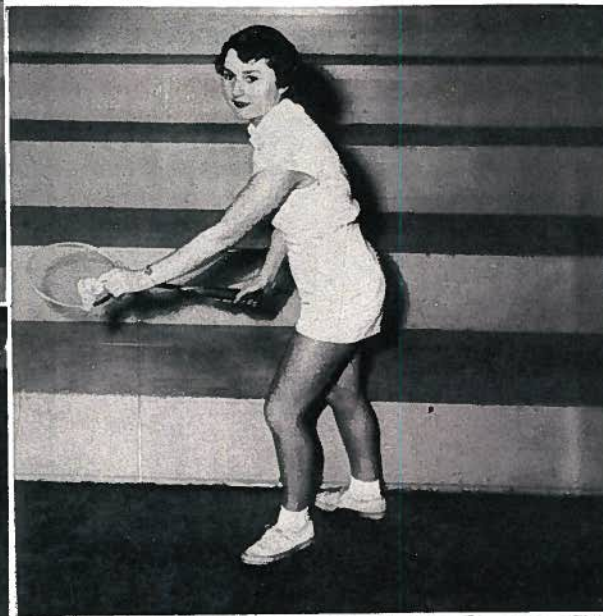
● The suspense is terrific.



● Round and round.



● Finale—
The Sultan's
Daughter.



• Pix above show some of the women's intramural sports and their stars, who enjoyed the year's full programme.

WOMEN'S INTRAMURALS

The Women's Intramural Programme this year has been full and varied. The sports year began with tennis doubles which were won by Liz Prentiss and Phyllis McLorg. Ping pong, the only other individual event, was won by Louise Fletcher. During the year the teams participated in hockey, volleyball, basketball, skiing, swimming, archery, bowling and badminton.

Director Jean Leiper, a teacher training student, and her assistant, Janet Crafter, did a remarkable job of organizing the women's sports and the Intramural Athletic Board.

Over twenty clubs and faculties entered teams for participation, but, surprisingly, the difference between the two top teams was only fifteen points. A group of first year Arts students who formed "Arts I Grey" defeated second year P.E.

—P.E. II triumphed over the residence girls in the basketball finals, with Arts I Grey taking third place.

—Pharmacy scored an upset by winning the bowling. The team was sparked by high scorer Doreen Armour.

—The hockey trophy was divided between Arts I and P.E. II.

—P.E. II won the swimming competition at the Crystal Pool with Arts I Grey coming a close second.

—V.O.C. won the skiing meet up Mount Seymour.

—P.E. II won the archery by a good margin over all other teams.

—Arts I Grey won a closely contested battle over Pharmacy in the Badminton.

—Arts I Grey triumphed over P.E. II in the most highly contested sport, volleyball.



GOLF

The big event for the golf team in 1951 was the trip south to the States. Competition was against six of the top West Coast universities: Washington, Portland, Oregon, Oregon State, California and Stanford. UBC men spread goodwill along with some tough competition, winning one match, tying one, and losing the others. The UBC team was picked from four qualifying medal rounds.

The annual UBC match play tournament was played over the University course in the fall. Medalists were Gordon Christopher and Charlie Swanson, each with 74.

During the spring the club offered lessons in the Field House. They were given by club members plus starry guests. Bill Mawhinney was one who assisted at these popular sessions.

PIPE BAND

Under the able instruction of Mr. Ken McLeod, the UBC Pipe Band again stirred the Celtic blood of athletic crowds with marches, strathspeys and reels, and provided Highland atmosphere at Homecoming and various Pep Meets.

The group, under the sponsorship of the M.A.D., consisted of eight pipers, two side drummers, a tenor drum and a bass. The tartans, sporrans and tunics, which lent so much color, were purchased from club funds and were worn with careless abandon on state occasions.

Ian Wallace, Pipe Major, and Pat Taylor, the University's Rhodes Scholar, arranged for the invasion of Tacoma by the band. The band was active in all campus functions.



Scottish Dance Club

UBC cannot compete with American colleges in the field of baton-juggling majorettes and contorting cheerleaders. It has, however, one attraction for football game intervals which is unmatched south of the border.

When UBC's Scottish pipe band takes the field, the lively skirl of the pipes and the measured beat of dancing feet erases momentarily the bitter thought of defeat on the field.

These lads and lassies put in quite a few hours to bring their rousing Scottish airs, highland flings and sword dance to the pitch of perfection.

Thanks to the enthusiasm of the members of the Scottish Country Dance Club under the leadership of Pat Taylor, UBC's newest Rhodes Scholar, this university was able to show its visitors a sparkling kind of entertainment unique in the North American collegiate world.



GRASS HOCKEY

Taking the East Indian side by a 4-2 score, the Varsity senior grass hockey team returned the O. B. Allan Cup to the Point Grey campus for the first time in seven years.

The UBC team ended at the bottom of the B.C. Mainland league, but it showed spirit if not ability throughout the year.

The success of the Varsity squad was due to its teamwork, but outstanding goal-keeping by Harry Preston, the top man on the Coast, and skillful stick-work by Jawandar Singh on the forward line, helped greatly.

Games against the faculty squad created interest when the weather was poor. The club was coached by Hugh Buckley and managed by Paul Jones.



FENCING

The UBC Fencing Club, small though it be, has an ardent collection of foil artists in its midst. Chuck Lowen, representing the university, won the Novice Men's B.C. Championship, while club coach, Sam Allman, entered the semi-finals.

The club met twice weekly in a gym hut. Here Sam Allman and club president Harry Stastney instructed novices on the art of the parry and thrust.

Fencing, contrary to popular opinion, is one of the most gruelling of sports. It requires the co-ordination and aggressiveness of a boxer, plus speed and stamina—these plus essential grace and rhythm seem a pretty large order. But UBC's fencers, men like Walt Sussel, Jerome Angel and Lyle Bagent, have proved that they can deliver the goods.

KICKAPOOS

"Come to the Pep-Meet" was the familiar cry as the hard working Kickapoos stirred tired students with downtown and home grown talent.

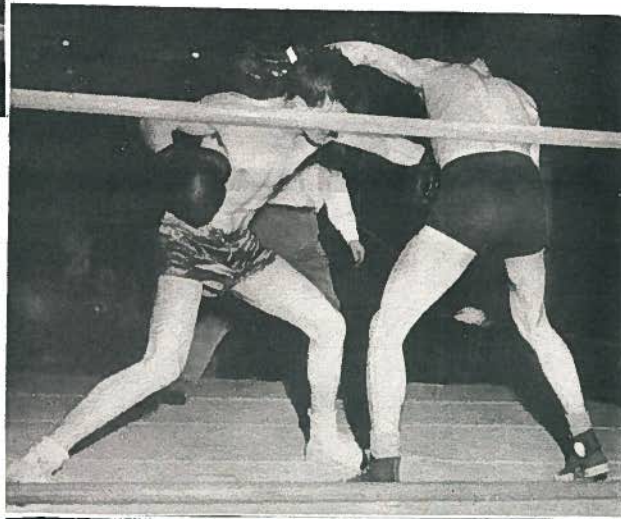
To bolster football enthusiasm, the "Poos" arranged three pep rallies, the Tacoma invasion, and to top it off, the Home-Coming parade. The snake dance through staid Vancouver's business district will be long remembered by Chief Mulligan.

Sport movies at noon gave a few clues to philosophy majors on campus athletics, but the club's big push was the Blood Drive in the spring.

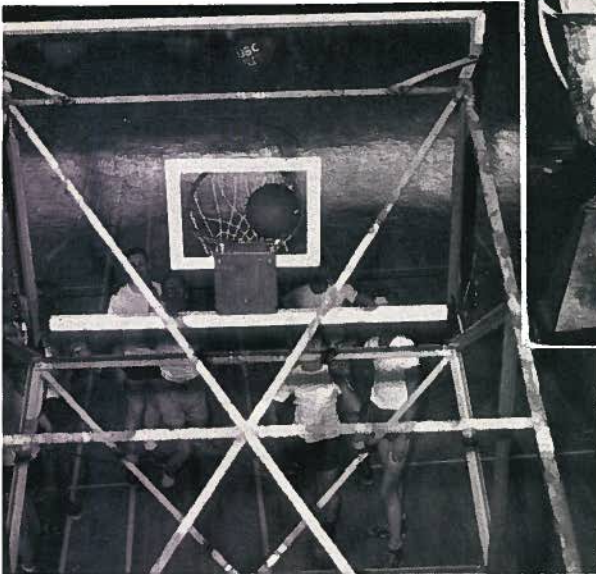
Eleanor of the CBC, along with female impersonators, and the Squamish band, put over one of the best pep meets of the year and helped to beat Texas in the "bloody" struggle.

Mainsprings of the hustling group were Bill St. John, Ann Willis and Ken O'Shea.





● Men's Intramural programme, directed by Dick Penn (right), was strenuous but fully enjoyed even by the once-a-year athletes who took part in it. Biggest crowd-pleasers on the schedule were the boxing and wrestling events and the intramural track meet, but participants caught by Totem photog seemed to like other sports too.



INTRAMURALS

More Participation Than Ever

Sweeping the boxing and wrestling, and entering teams in almost every event offered, Physical Education undergraduates took the Intra-mural Championship with a total of 378 points even before the soccer results were announced. They were closely followed by the Betas and Kappa Sigs, but by eliminating the Betas from the softball competition in a close game, they assured themselves of top spot.

Unofficial results show the standings to be: Kappa Sigma and Betas tied for second; with Alpha Deltas, D.U., ex-Magees and Fijis behind. These organizations are the top six out of a field of forty-three.

VOLLEYBALL—The Kappa Sigs, again displaying the form that made them last year's champions, took the Betas in a close final. Top points also went D.U., ATO, P.E. and Mechanical Engineering, who made it to the round robin final.

CROSS-COUNTRY—Outdistancing a field of just under two hundred, Jack Brumett, a galloping pre-med student, set a new intra-mural record for negotiating the 2.6 mile course. With the points given for the winner, Pre-Med took top honors in the event. P.E., V.O.C., and North Burnaby, were also high scorers.

SOCCER—Still undecided as the book goes to press, the final will be between the Betas and the defending champion Kappa Sigs. The Betas were matched against the Newman Club in the semis, while the Star and Crescent lads downed Phi Delta Theta in a close contest. The outcome of this match will definitely decide which fraternity is the top athletic group on the campus.

BOXING AND WRESTLING—It was in these two competitions that P.E. picked up 105 valuable points. With Bill Kusner winning the heavyweight boxing championship and Dave Shunter emerging as king of the light-heavyweights, the muscle-men assured themselves of top ranking in the mitt sport. Charlie DeHeck and Bill Popowich, also of P.E., grappled their way to top honors in the wrestling events, the 150-pound DeHeck winning the heavyweight crown. Del Black, winner of the middle division, was judged the best boxer in the first tourney and he was awarded the Varsity Boy Trophy. DeHeck, who is in serious training for the Olympic Games, was named the best of the wrestlers.

TABLE-TENNIS—The Lawyers came out of their library for the event and took top honors, while Fort Camp placed second, followed by the Betas and ATO.

BASKETBALL — This was most popular of the intramural games. Director Dick Penn was swamped with a record 56 entries when the call went out for teams wishing to compete, and he was hard pressed to find facilities for all the teams. The Alpha Deltas, led by hustling Tom Barker, emerged triumphant with a clear cut victory over Beta Theta Pi. Runners-up included Newman Club, Phi Deltas, Agriculture, Kappa Sigs and Engineering 1.

SOFTBALL—A powerful Medicine team, with one of the best pitchers ever seen on the campus, defeated PE 4, 3-2 in a close struggle to win the intramural championship. It was not until the final game that the Meds had a run scored on them, as they soared through the schedule undefeated. They polished off PE 2 in the semi.

SWIMMING — Swim meet eliminations brought forth almost one hundred and fifty erstwhile fin-men for the popular activity. The Kappa Sigs, headed by Denny Dallas and Mike Smith, had the situation well in control as they topped PE and the Zebes to grab top place. The finals, held at night in Crystal Pool, were not well attended, but they produced some of the most exciting races in years.

TRACK AND FIELD—Beta Theta Pi won the intra-mural track competition on its entry points, while PE took most of the events. The most interesting event was the 100-yard final which saw Frank Vaselanek finish in an almost dead heat with John Newton and Bob Blackhall.

SKIING—A sunny day on Grouse Mountain drew a small but enthusiastic crowd of timbermen for the annual intramural downhill race. The Alpha Delt team placed first, Aggies second and the Newman Club third.

GOLF—Was won by a sharp-shooting ex-Maggie team, while Alpha Deltas and Fijis tied for second with Betas third.

BADMINTON — This event also drew a record number of entries and was run off on consecutive Wednesday nights. Betas took top honors, placing a team in each of the final events. They were closely trailed by the Redshirts.

BIG BLOCK CLUBS

Women's Club

The Women's Big Block, unlike the Men's Society, is not a service organization. It is set up more in the form of an honorary club whose function is purely social.

This does not mean, however, that the girls do nothing with their lunch hours but munch sandwiches. They arranged for a well attended exhibition in which the Canadian Badminton Champions, Darryl Thompson and Dave McTaggart, displayed drop shots and smashes for the edification of Varsity shuttle fans; they sold raffle tickets to help make the boys' ball a success. They peddled hats, in UBC colors, to aid football spectators, and they sat as the awards council for women's athletics.

The club was very proud to present to Joan MacArthur an honorary Big Block in recognition of her excellent work in coaching Thunderette basketball teams.

This year's executive consisted of Maureen Bray, president; Eillie Nyholm, veep; Doreen Armour, secretary, and Jan Crafter, treasurer.

Men's Club

This organization, composed of those campus athletes who have won their Big Blocks in Varsity sports, was one of the most active clubs this term.

Starting in September, the boys sponsored a "Frosh Smoker" that was a howling success. The entertainment, consisting of Dick Penn's jokes, tumblers, a female singer and an exponent of the gentile art of exotic dancing, sent the frosh away with some interesting views on Varsity life.

Although its members sold tickets and acted as ushers at all athletic events throughout the year, the Club did not bestir again till after the Christmas vacation when it sponsored the "Big Block Ball" at the Commodore.

With the approach of exams, the lads calmed down a bit and concentrated on the selection of those outstanding athletes who should be awarded a sweater and Big Block in recognition of their ability and achievement on UBC teams. With these awards out of the way, President Dave MacFarlane, Bill Popowich and Art Phillips could settle down to work feeling quite proud of the work done by the club this year.

- Back row: Eleanor Cave, Dawn Thompson, Pat Donovan.
- Centre row: Maureen Bray, Eleanor Nyholm, Adele Aseltine, Margaret Cross, Janet Crafter.
- Front row: Dree Stewart, Tad Harper, Liz Abercrombie, Phyllis Leitermann, Barbara Schrodt.



Men's Big Block

MAX BERTRAM
AL BYMAN
KEN CAMPBELL
STAN CLARKE



BUD DOBSON
BUD FREDRICKSON
DON GLEIG
DON HUDSON



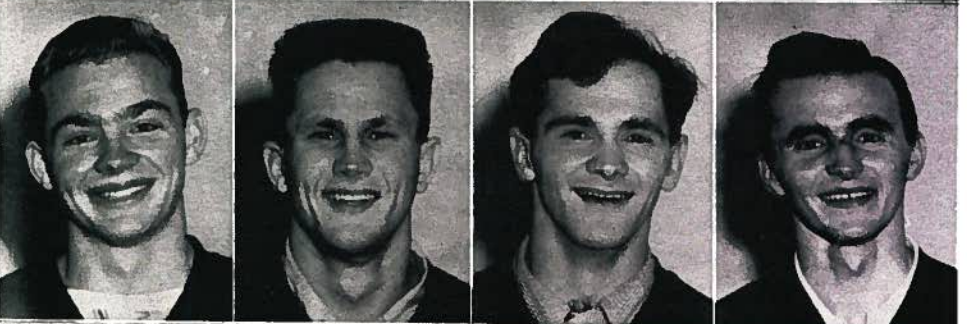
JACK LOWTHER
PETE LUTSZIG
H. MacARTHER
D. MacFARLANE



DOUG MacMILLAN
GERRY MAIN
R. MARTINSON
JOHN NEWTON



BILL POPOWICH
JOHN PLOYHART
MIKE PUACH
GEORGE PUIL

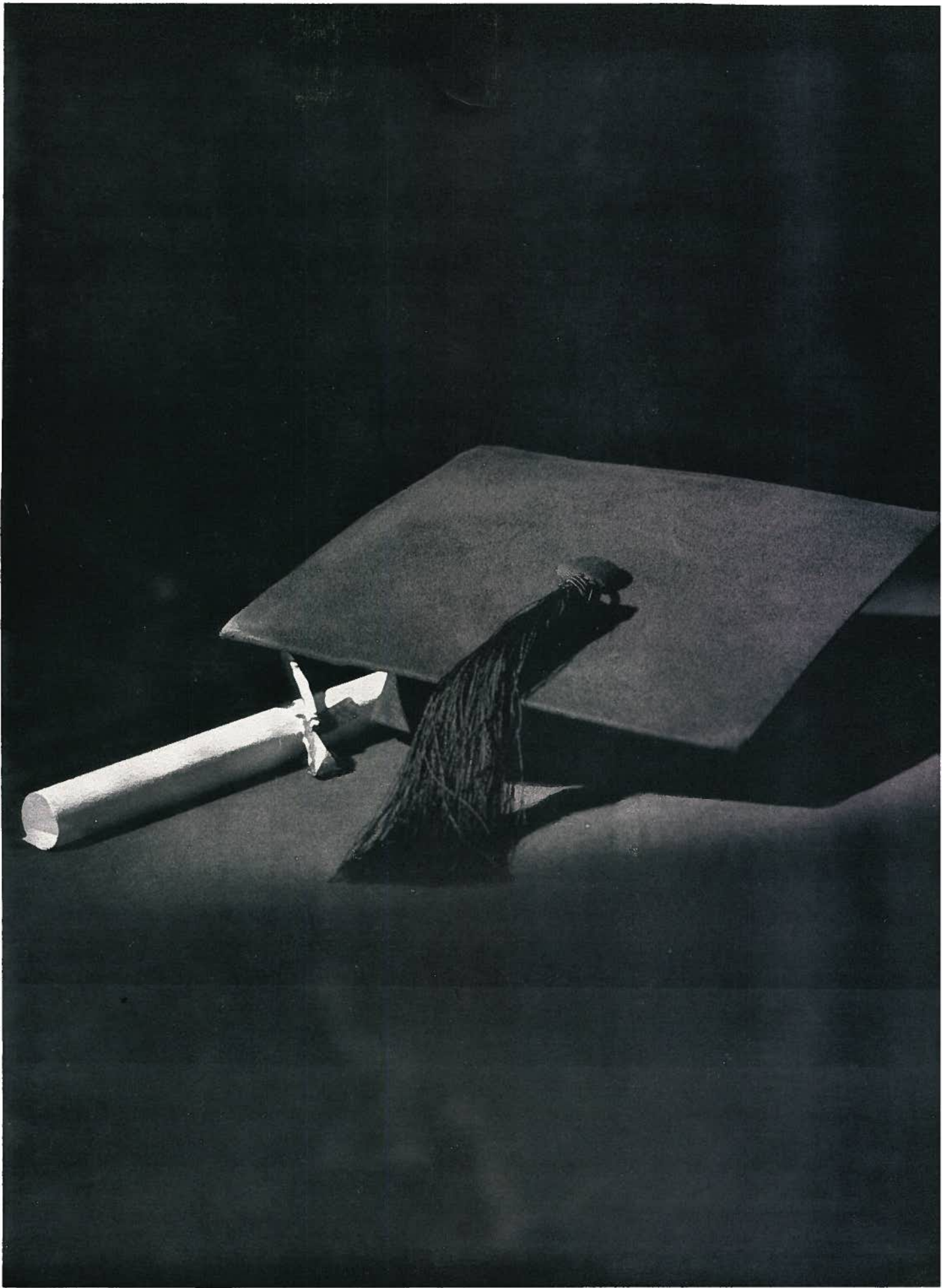


DON RENTON
BILL SPARLING
DON SMYTH
BRIAN UPSON



GRADUATES

GRADUATE EDITOR: ELVA PLANT



HONORARY ACTIVITY AWARDS



Bill Anstis, honors student in political science, co-ordinated displays for the Open House Committee this year. His work saved the committee many headaches, and earned him the plaudits of the campus. He is a member of Sigma Tau Chi.



Barry Baldwin, now in second year Commerce, has been one of the most enthusiastic members of the Mamooks Club for the last two years, holding positions of president and treasurer respectively.



Brigitta Balla, third year Arts student, was on the executive of the International Students Service Club, and worked as publicity director for International House Committee.



Stan Clarke, graduating this year in Arts, has served for four years on the MAD executive. A rugby and football player, Stan played on both Thunderbird teams. He is also a member of Sigma Tau Chi.



Ivan Peltham, first year Law student, chaired the Open House Committee this year. His excellent administration was fully proved by the success of Open House Day.



Joan Fraser, graduating this year in Arts, edited the Totem. She was Woman's Editor for the Ubyesey last year, and is a member of Delta Sigma Pi.



Allan Goldsmith, first year Law student, was an executive member of Radsoc when he was in first and second years. Past president of IFC, Allan was elected to Sigma Tau Chi. He was executive editor of the Ubyesey this year.



Allan King, graduating from Arts this year, was chairman of the LSE Special Events Committee. He arranged the most ambitious programme LSE has had to date, bringing most interesting and unusual talent to the campus.



Dave MacFarlane, fourth year Commerce student, was one of the most outstanding athletes at UBC. Dave, a member of Sigma Tau Chi, won almost all athletic awards possible on the campus.



Del Sharpe, graduating this year, has been chairman of four blood drives on this campus. His outstanding work on this year's Blood Drive won him an Honorary Award.



Norm Young, honors English student, has worked with the Payers Club since he has been on the campus, and has served as president of that organization.



• Grad Class Executive Danny Stankovich, Bob Chattey, Stuart Mooney, and Newt Cornish take time out to pose for Totem photographer.

GRAD CLASS EXECUTIVE

Early in February, Engineers swamped the annual meeting of the graduates and chose Civilman Stuart Mooney to head this year's Graduation Class Executive. With the election of Danny Stankovich as Social Convener and Newt Cornish as Secretary, the Engineers completed their coup d'etat. For the Treasurer's position, however, the Commencemen beat the lobbying red-shirts, and Bob Chattey rounded out the topheavy group.

Professor G. C. Andrew was asked to be Honorary President of the Class, and Miss R. Morrison was Honorary Vice-president.

The Class Executive planned all the activities for the group. The traditional Baccalaureate Service introduced

UBC's new graduates to the formal Graduation Exercises.

On Monday, May 12, grads thronged over to Bowen Island on the annual moonlight cruise.

Class Day Exercises were held Wednesday, May 14. The class gift of a scholarship and loan fund was presented to President MacKenzie, who accepted it on behalf of the University.

George Meehan presented the Valedictory Address, John Yeoman the Class Poem, Les Armour the Class History, Joan Fraser the Class Prophecy, and Howard Cook the Class Will.



• Les. Armour, Class Historian; Howard Cook, Class Willmaker; Joan Fraser, Prophet. George Meehan, Valedictorian; John Yeomann, Class Poet; spoke at Graduation Day Exercises.



AGRICULTURE

- BLACKHALL, ROBERT
- HERRING, STEPHEN
- SNIDER, DOUGLAS
- STEWART, J. E.

AGRONOMY

- ATAMANENKO, GEORGE
- BONIN, STEPHEN
- BUSHEM, TESFA
- HANNA, MICHAEL
- HANSEN, H. L.
- ROUTLEY, D. G.

WHIPPLE, DAVID

ANIMAL HUSBANDRY

- BOSE, H. D.
- BAWTREE, A. H.
- BOWDEN, DAVID
- DOORNENBAL, H.
- EWERT, P. E.
- HOPKINS, T. R.
- MADRAMOTO, HARRY
- MARTIN, FRANK
- NEWALL, J. G.
- PAYNE, ERNEST

PHILLIPS, J. C.

RYDER, J. C.

WONDAFRASH, A.

BIOLOGY

ADAMKIEWICZ, LESLIE

DAIRYING

- ELLICE, JOAN B.
- NIBLOCK, M. L.
- SMITH, R. A.

ECONOMICS

- ALSTON, G. B.
- ESHETE, HABTU

- MANZIES, E. C.
- PERREN, JOHN
- SOON, DAVID

FOOD TECHNOLOGY

- EVERIDGE, C. P.
- LINDSAY, J. A.

HORTICULTURE

- BURRIDGE, ANNE
- CURBISHLY, N. G.
- FILLIPOFF, P. F.
- HARRIS, J. H.
- HUTTON, F. R.

- McGIBBON, MAXWELL
- SALTING, C. P.
- SWANTON, RICHARD
- TAYLOR, O. M.
- UNRAU, A. M.
- WOODS, R. D.

MECHANICS

- LONGSTAFF, CHARLES
- PARKE, GORDON
- SANDEMAN, ERIC
- WESTOVER, GORDON
- WILLIS, W. H.



PLANT BREEDING

ATKINSON, T. G.
POULTRY HUSBANDRY
 BRYANT, L. P.
 SMITH, R. F.
 VERCHERE, F. E.

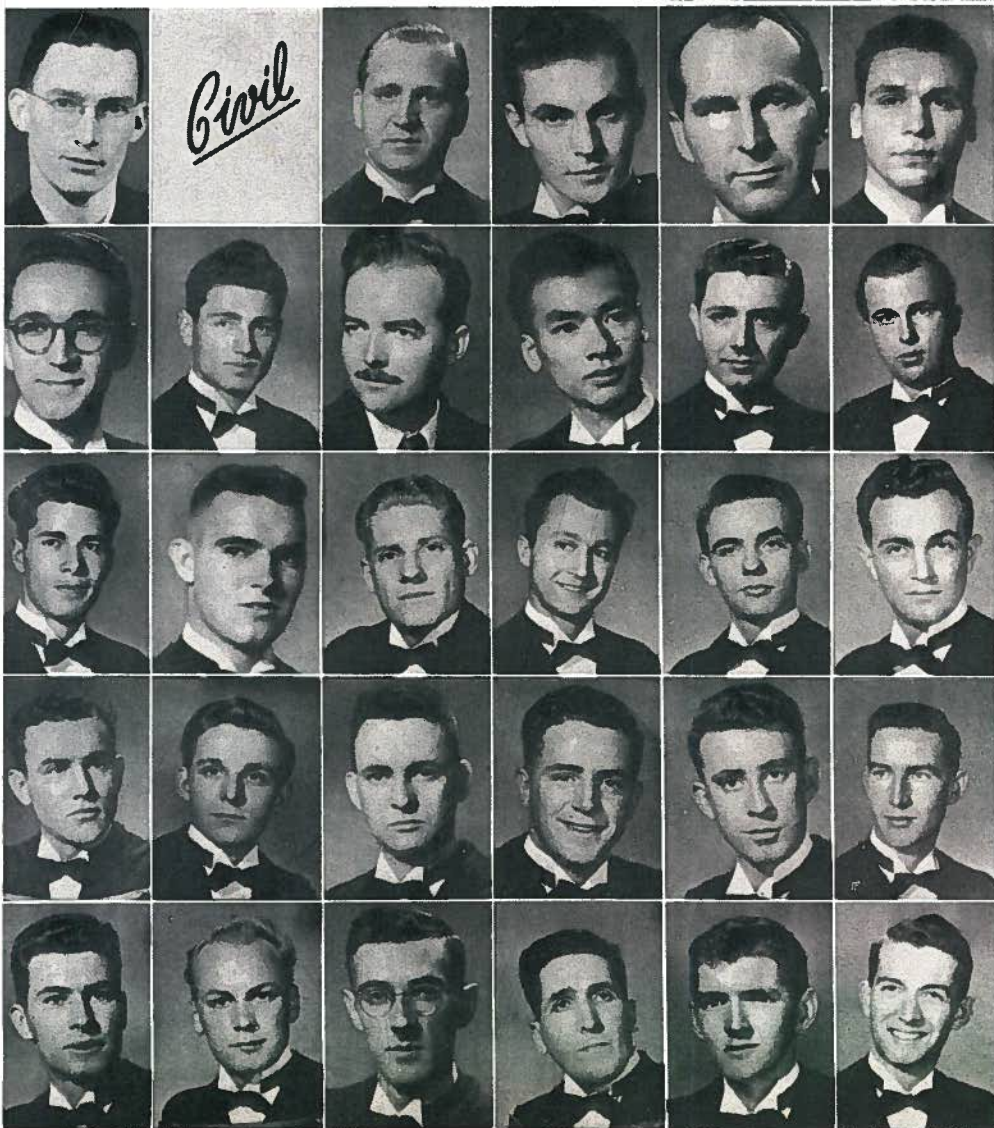
SOILS

ARCHIBALD, W. G.
 PAYNE, HUGH
 TALBOT, ROBERT

**APPLIED SCIENCE
 AGRICULTURE**

BIRD, D. R.
 DREIDGER, RICHARD
 MCKINLEY, HECTOR
ARCHITECTURE
 BEST, JANE
 COTTON, PETER

DENNIS, DONALD
 ENG, GILBERT
 GREENSWOOD, LEWIS
 KERR, ROBERT
 KING, ARNOLD
 LUND, LEO
 McTAGGART-COWAN, PAMELA
 SAI-CHEW, DICK
 SCOTT, FINLAY
 SCOTT, PHILLIP
 SIHOE, K. L.
 TERRIC, KEN



WILSON, J. S.

CIVIL

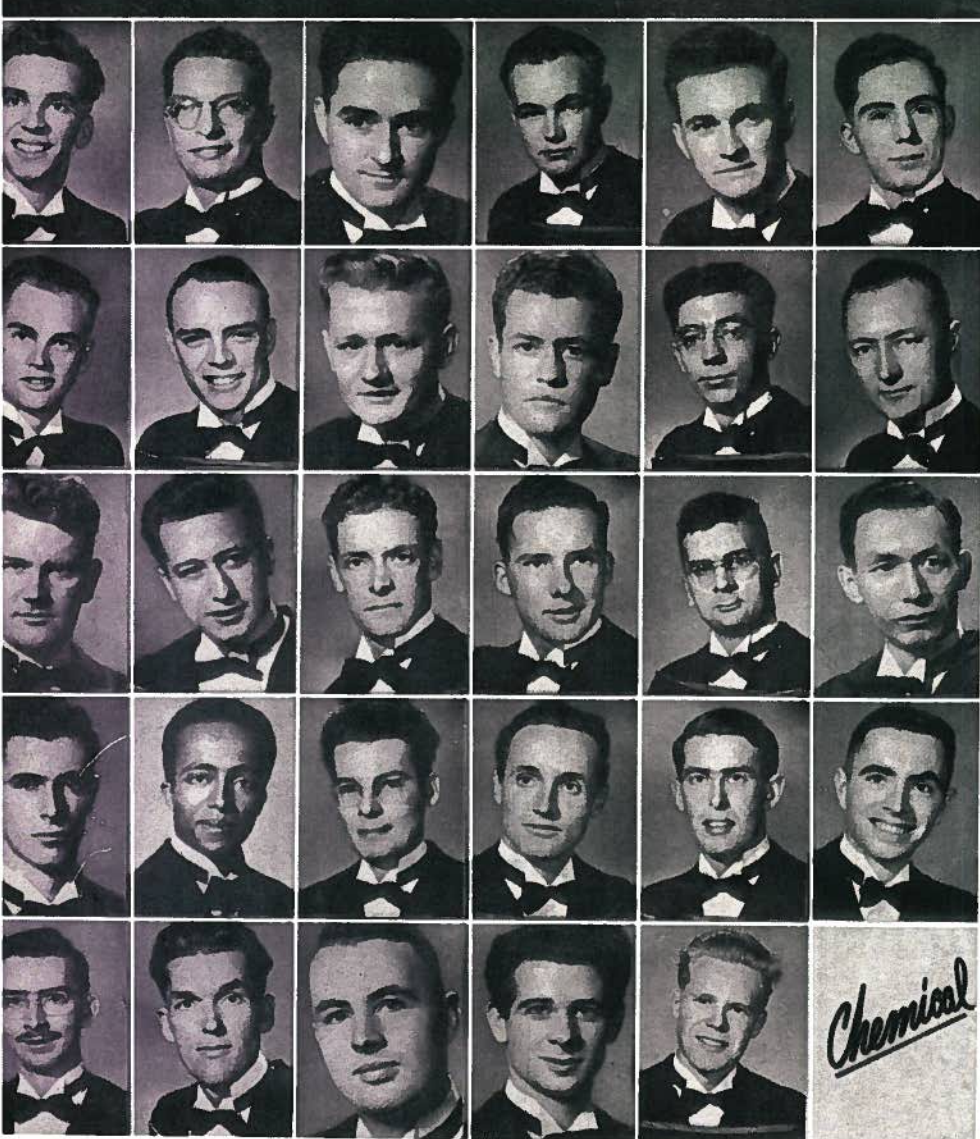
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 COBLENZ, J.
 COWLIN, JOHN

FINSAND, OMAR
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 FRIEDEL, FRED
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 GUMMER, GEORGE

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 JAMIESON, R. K.

JONES, ARCHIE
 JONAT, WARNER
 KELSALL, H.
 KESSLER, CLARENCE
 LAMBERT, DOUGLAS
 LUCAS, KENNETH



McCALLUM, BRUCE
 McDONALD, ROY
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 MacKAY, DOUGLAS
 MILLIGAN, A.
 MORRIS, F.
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 PELLIS, FRANK
 PEGUSCH, WILFRED
 POMEROY, JAMES
 PURDON, ARTHUR
 POWLEY, GLEN
 POWLAND, FRANK
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 STEWART, GORDON
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 THOMPSON, HARVEY
 THORNE, E.
 WATKINS, W.
 WILLIAMS, C.
 WOOD, JOHN
 YOUNGER, J.
CIVIL (Cont'd)
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 McKINNON, WILLIAM
 MATTUCK, MORRIS
 MILLER, PETER
 PUGI, K.
 SOUTHERLAND, CHARLES
 VINCENT, ROBERT
 WELCH, JOHN
 WILTSHIRE, E.
 YIP, J. W.
ELECTRICAL

ADAIR, ROBERT
 ALEXANDER, LLOYD
 ASHLEY, EDMOND
 BATISTELLA, FRANK
 BELLIVEAU, PATRICK
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 CLAYTON, GEORGE
 CRICKMAY, COLIN



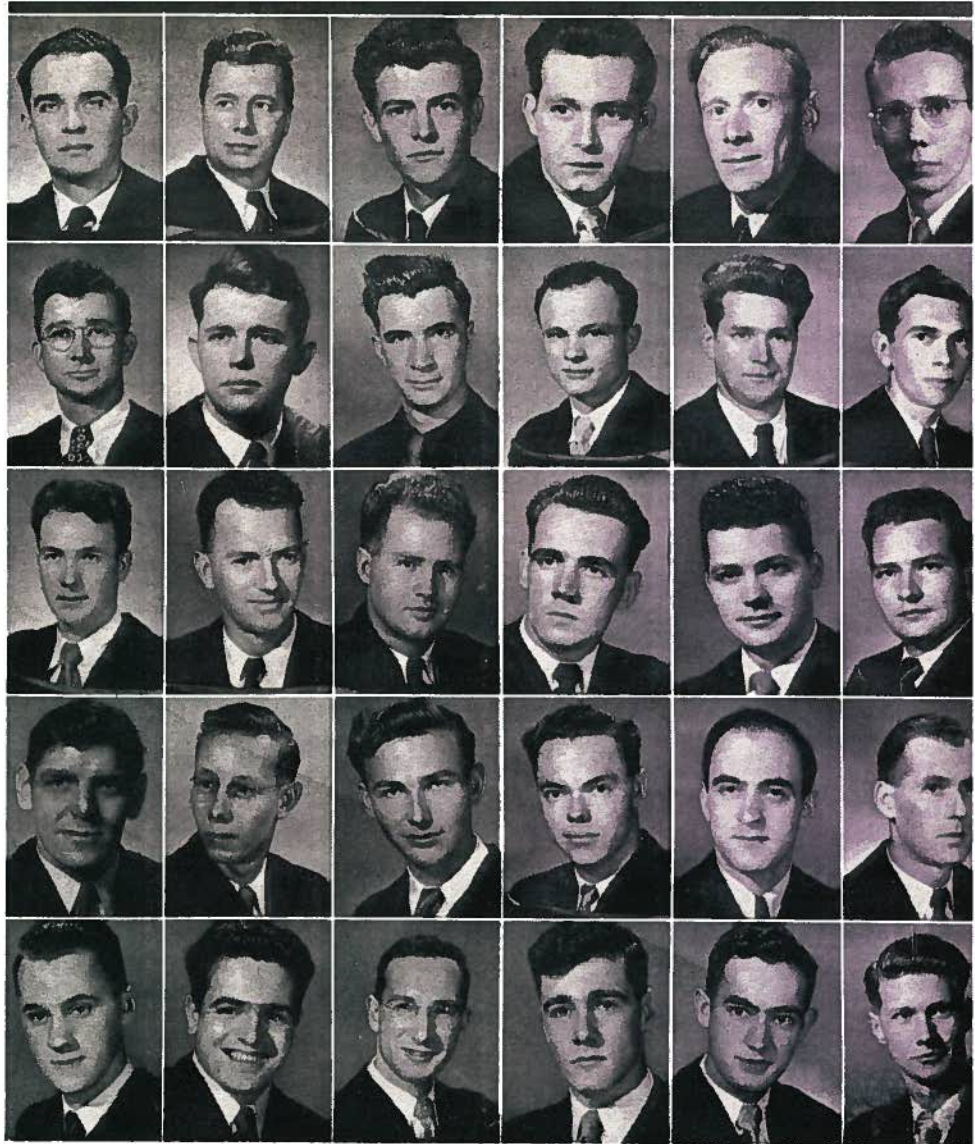
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PERDUE, JOSEPH
 RUBENOK, ROY
 RYLL, E.
 SCOTT, KENNETH
 SHAFLIK, R.
 SNEDDON, WILLIAM

STOREY, JOHN
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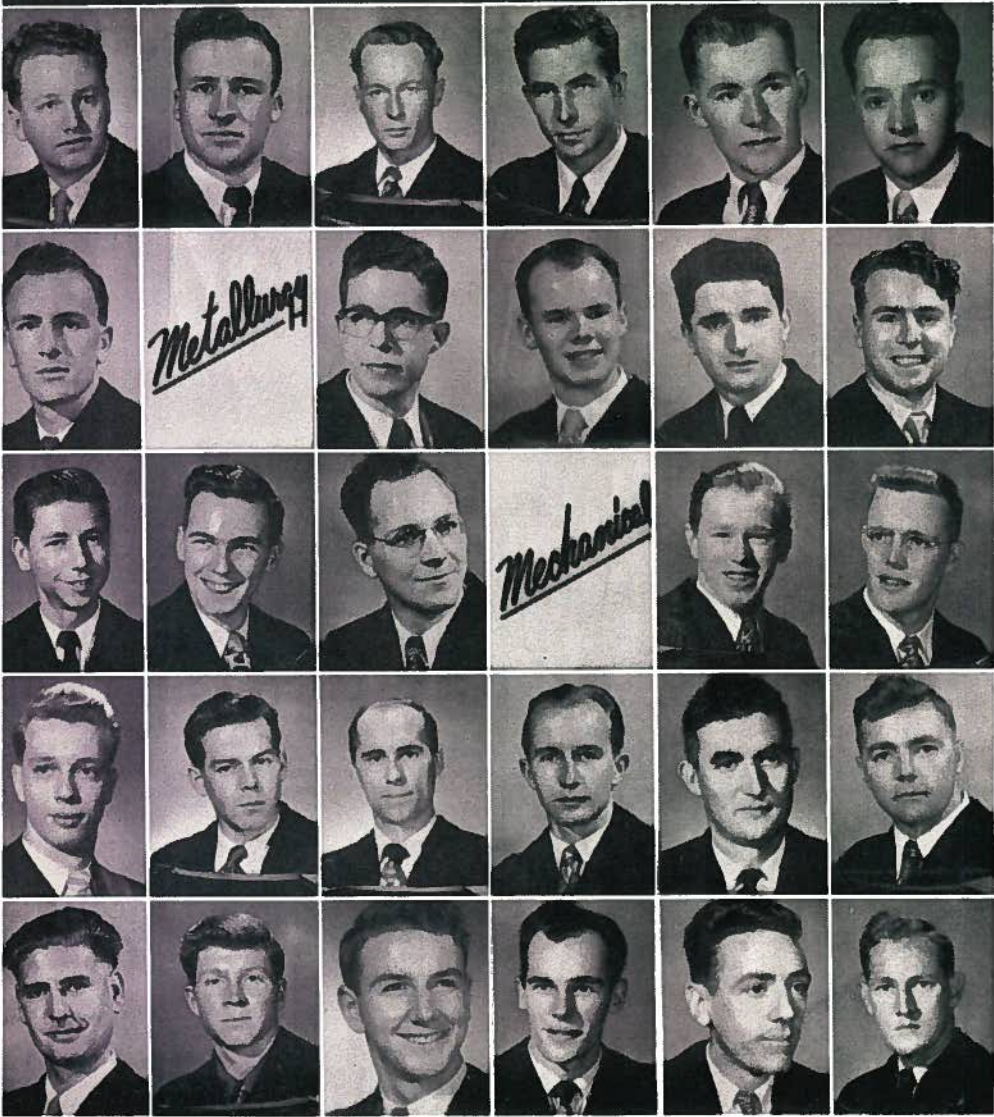
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 JONES, GORDON
 O'BRIEN, ROBERT
 SMAIL, ANDREW

THRILWALL, HAROLD
 WALDIE, W.
 WATTERS, R.
 WEBSTER, ALEX
GEOLOGY
 ATAMANCHUK, WILFRED

BEATON, R. H.
 BROWN, D. H.
 BROWN, R. B. M.
 BULLIS, A. R.
 HODGKINSON, N. S.
 PHILLIPS, FRED



SCOTT, A. M.
 SMITH, W. R.
 SOUTHERN, J. G.
 SOLES, J. A.
 TRENAMAN, ROLAND
 WILSON, E. M.

WITHERSPOON, A.
METALLURGY
 FISHER, J. L.
 FRIESEN, NICK
 MAGNOLA, GUISEPPE
 RUSSELL, DALTON

SHIROKOFF, GEORGE
 SCOTT, J. S.
 WEGLO, J. K.
MECHANICAL
 BENGSTON, STANLEY
 BERTOK, F. J.

BROSTER, D. E.
 BURNIP, A. E.
 CAR, I. J.
 CONNOR, JOHN
 COULTHARD, F. W.
 CRANK, A. D.

DICKINSON, L.
 DON, J. A.
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 GARDNER, R. J. D.

GRANATH, J. A.
 GRAHAM, JOHN
 HALVORSEN, CLIFFORD
 HARDY, W. J.
 HARRISON, N. A.
 HERWYMEN, JACK

JORGENSEN, R. B.
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 LAIRD, K. R.
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 MAINER, G. T.

MARTINUSEN, N. J.
 MILGRAM, ERNEST
 MOORES, KEITH
 MOONEY, S. D.
 McCASKELL, NORMAN
 McGOWAN, W. M.

PALMER, J. B.
 RANTALA, VELI
 SAWERS, N. M.
 SMITH, D. H. P.
 SUME, R. R.
 TERRIC, JAMES

UMIKER, J. E.
 VICKER, C. S.
 WILSON, K. H.
 WHITE, R. R.
 WOOD, S. D.
 ZELLINSKY, R. V.



MINING

APPS, G. E.
 ANTONIOLLI, ROBERT
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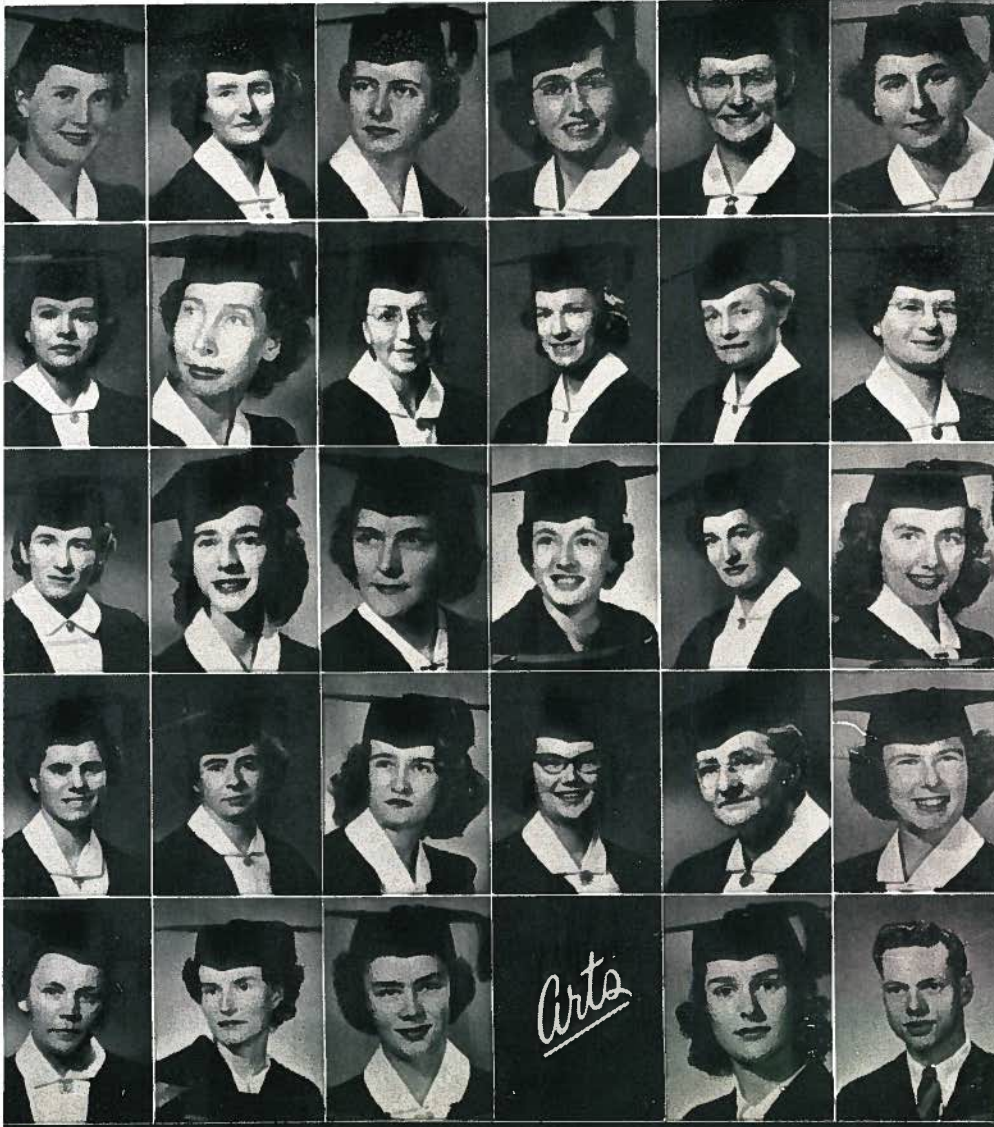
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 BROOKS, DOREEN

CHOW, GRACE
 CLIFFORD, DORIS
 COLEMAN, MAVIS
 CONN, MAE I.
 CUSSON, MARGUERITE
 DAMGAARD, AUDREY

DAVIES, MARIAN M.
 FLETT, VERA
 FULMORE, HAZEL
 GOODALE, BETTY-JEAN
 GOULD, CLARA E.
 HUNTER, AUDREY



JACKSON, VIVIAN M.
 KER, M. ALDRES
 KERGIN, DOROTHY
 KNOWLTON, GWYNNETH
 LA RIVIERE, CATHERINE
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 PULLEN, BETTY
 PUTMAN, E. G.
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 RHYNES, MARJORIE J.
 RUTT, GLORIA
 SCHWOERER, PAULA
 SPEIRS, MARGARET
 STEVENC, RUTH M.
 STRANG, SHIRLEY
 TODER, MRS. C. A.
 UPHAM, BETTY-ANN
 WALL, ANNA J.
 WEIR, PHYLLIS
 WILLIAMS, JANET B.
ARTS
 ABERCROMBIE, ELIZABETH
 AIRD, H. C.



ALGER, JULIANA
 ANDERSON, D. C.
 ANDERSON, J. M.
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 ARNESON, M. E.

ANSTIS, W. A.
 ANASTASIOU, CLIFFORD
 AXENTY, LLOYD
 BAGSHAW, E. C.
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 BAKER, S. B.

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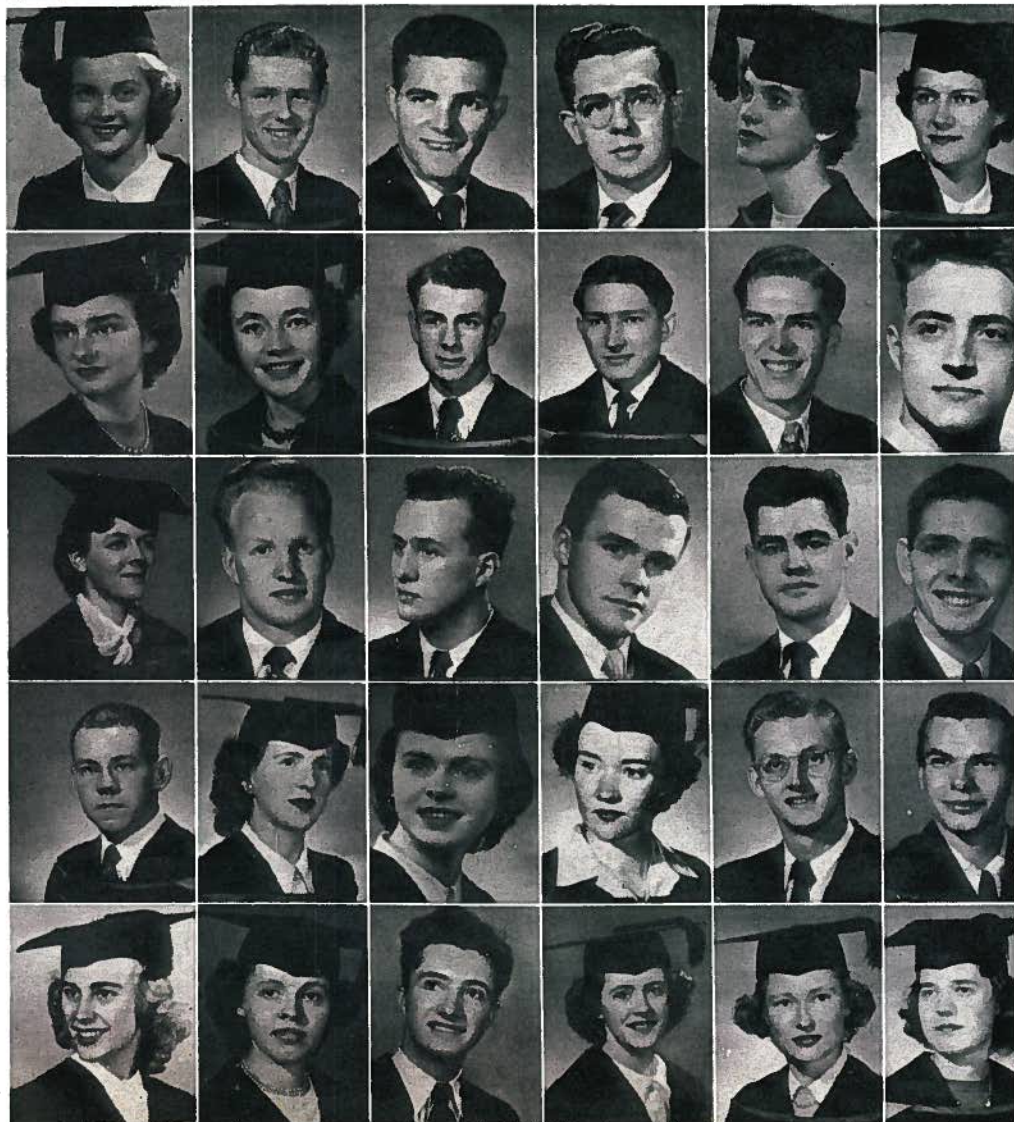
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 BROCK, ELIZABETH
 BRIGGEMAN, R. W.
 BROSKI, S. G.
 BURKINSHAW, M. K. E.
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BYRNE, B. P.
 BYMAN, ALLAN
 CALDATO, R. A.
 CAMERON, JACK
 CAMP, BENNETT
 CARLSON, N. A.

CARMICHAEL, DONN
 CAVIN, N. P.
 CHADWICK, MARY
 CHAVE, DOROTHY
 CHRISTENSEN, PAUL
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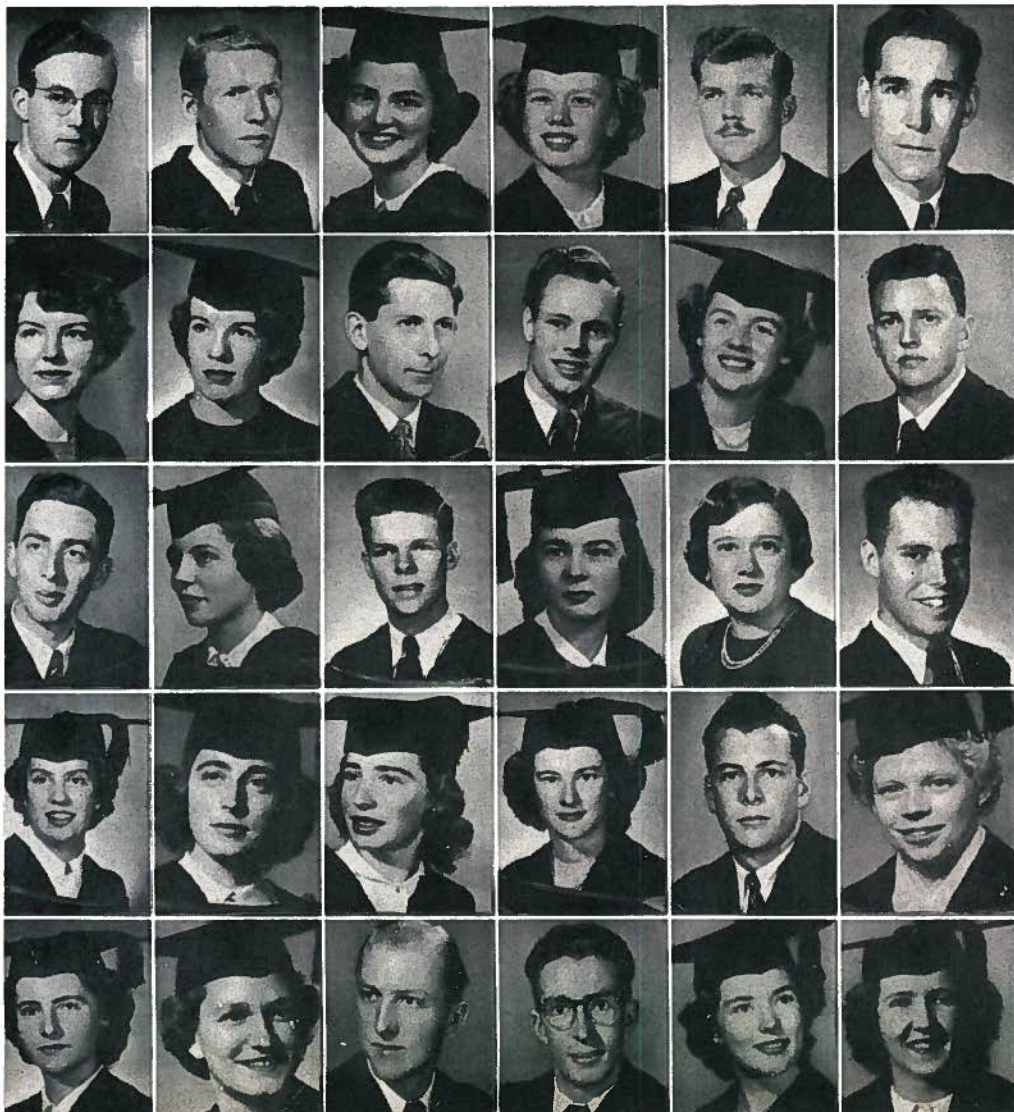
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 DAVIES, DOREEN
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DEMBOWSKI, P. F.
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 DONALDSON, JACQUELINE
 DOROSH, A. I.
 DOVEY, B. B.
 DROSSOS, NICHOLAS

DUFF, RONALD
 DUVERNET, MARY
 EADES, G. V.
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 EDWARDS, D. F.
 ELVIN, MEMORY

EMMONS, K. M.
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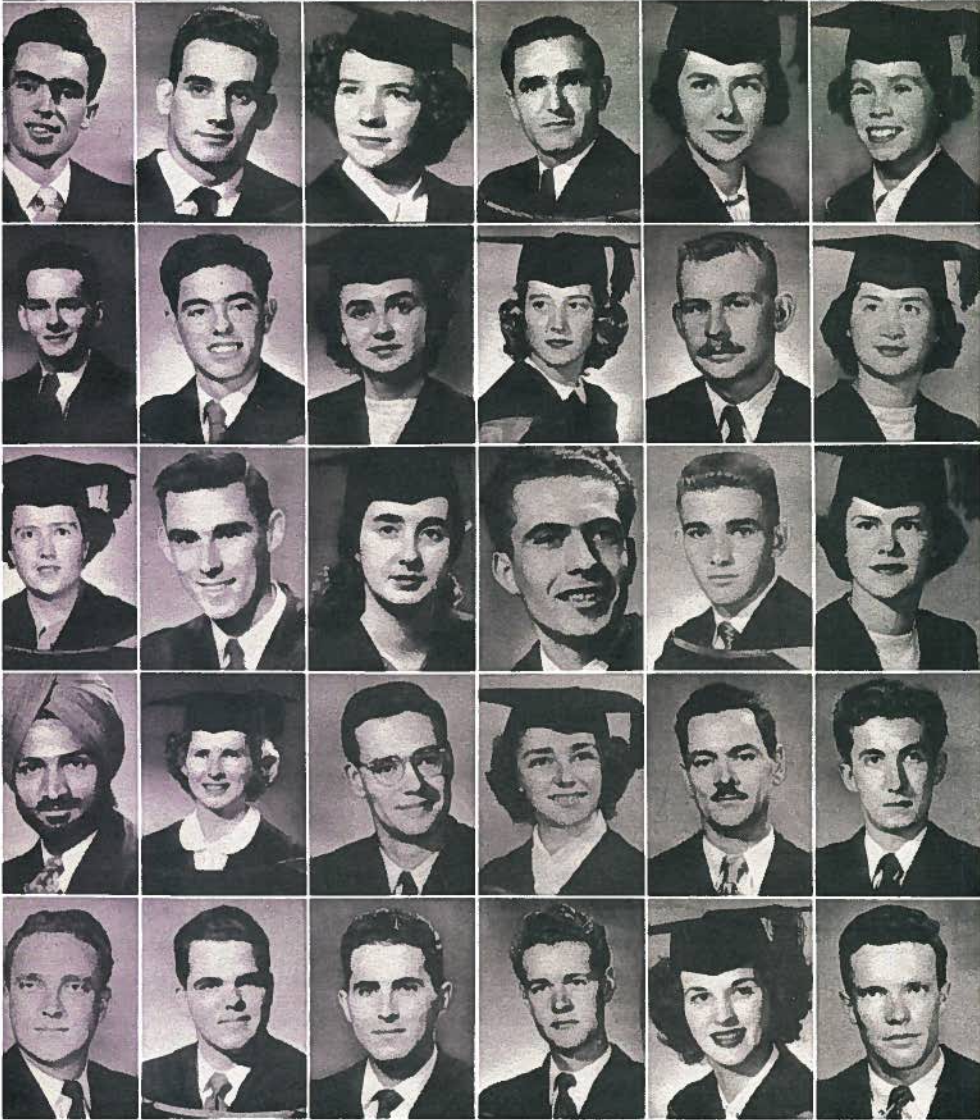
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 GLASGOW, BEVERLY
 GLOVER, S. W.
 GOOD, W. W.
 GORDON, D. M. M.
 GRAY, C. P.

GRANT, R. F.
 GUILD, MAUREEN
 GUNNING, K. S.
 HALL, BARBARA
 HALLIS, P.
 HALE, L.

HALL, T. L.
 HAMILTON, D.
 HAMILTON, M. E.
 HAMILTON, JOAN
 HANSON, K. M.
 HARPER, ALDER-ANN

HARPER, BETTY
 HARRIS, NANCY
 HARRIS, CLIFFORD
 HARTLEY, F. C.
 HARDIE, JOAN
 HARVEY, ANN



HARMSWORTH, H. P.
 HERRON, R. P.
 HESLOP, H. J.
 HERBRIK, G. R.
 HENDERSON, JOYCE
 HEWLETT, ISABEL

HILLMAN, M. E. D.
 HILLMAN, V. L.
 HOPKINS, MONA
 HODSON, JOAN
 HOFFLIN, FRANK
 HORSEY, JULIE

HORTON, MARY
 HUDSON, D. J.
 HUTCHINSON, A. S.
 IRVINE, DONALD
 JAFFRAY, BRUCE
 JAMES, SUSAN

JAWANDA, B. S.
 JAY, ANITA
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 McADAM, K. A.

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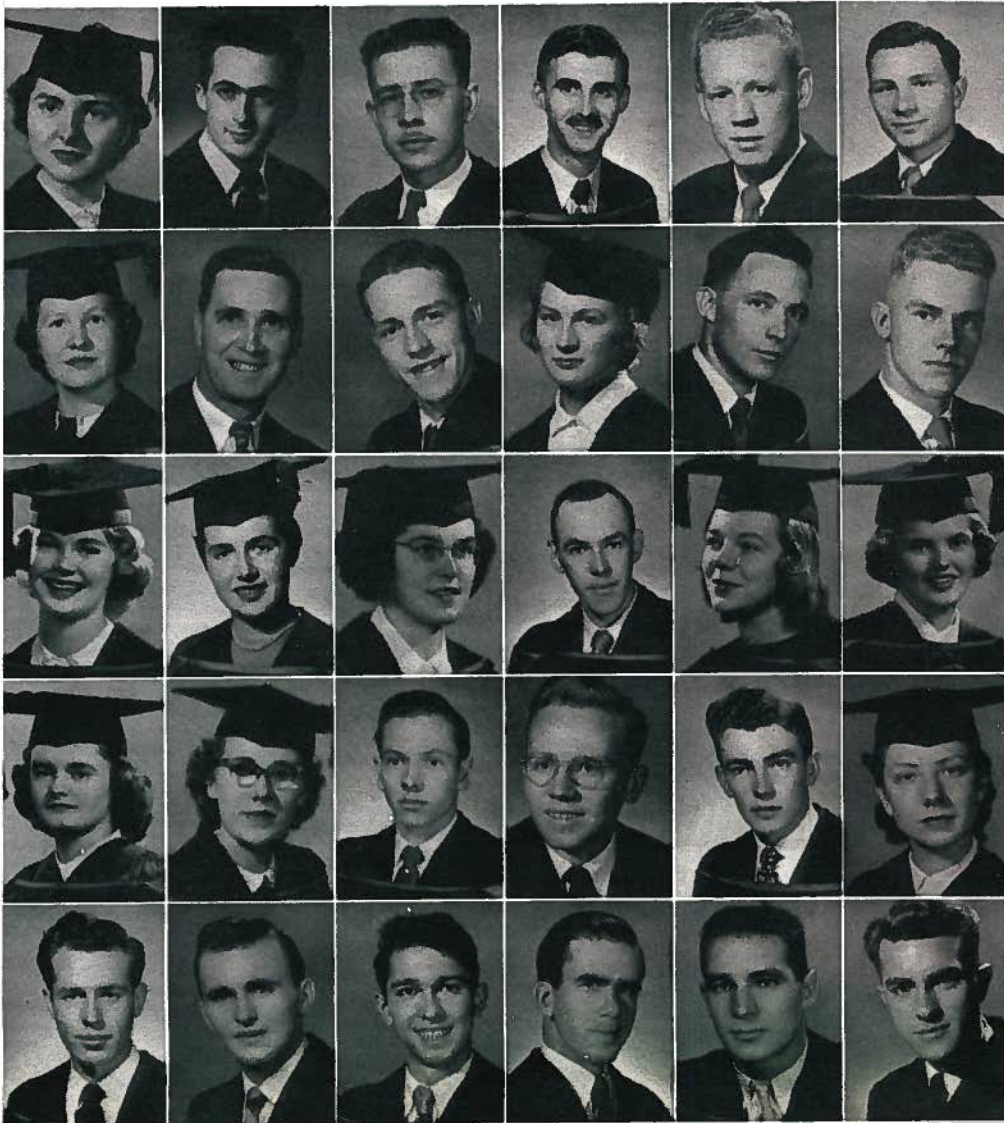
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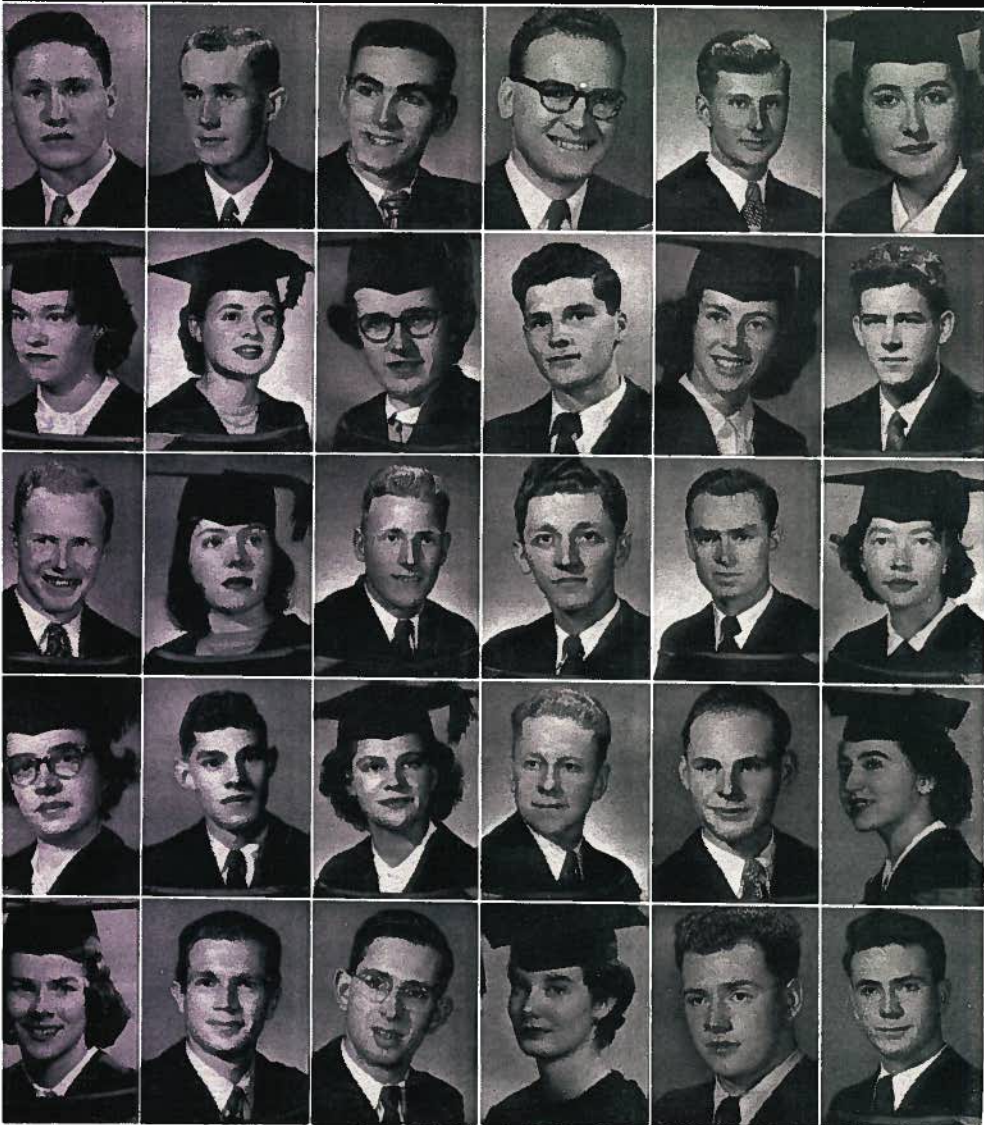
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NAYLOR, LOIS
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 O'BRIEN, G. W.
 ODLING, DOREEN E.



PANKOSKI, ALICE
 PARIS, R. P.
 PARKER, N. M.
 PAULINE, G. W.
 PEET, G.
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 PETERSON, GUNVOR
 PICKFORD, J. H.
 PHILIPPSON, GERALD
 PIDDINGTON, HELEN V.
 PIERCY, R. A.
 PINCHIN, R. A.
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 PLEUMAN, NAN
 POLLOCK, ROBERT
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 PRASLOSKI, P. F.
 PRESTON, W. H.
 PRICE, A. D.
 PRINS, KITTY A.
 PROKOP, E. D.
 PUIL, GEORGE
 QUAGLIA, TONY
 RANKIN, E. J.
 REDDON, J. G.
 REID, D. G.



REGHENAS, RENALDO
 RENTON, D. M.
 REID, ALEXANDER
 RICHARDS, J. B.
 RICHARDSON, L. F. V.
 RICHES, ELEANOR

 RILEY, ELIZABETH
 RITTICH, MARY T.
 ROBERTSON, ANNE E.
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 ROBERTSON, RUSSELL

 ROBERTS, BRIAN
 ROLSTON, JOYCE F.
 ROOTE, T. F.
 SACHKO, G. S.
 SARGENT, R. W.
 SAWCHUK, STELLA

 SAWYER, DIANE
 SCHLESINGER, E.
 SCHMIDT, MARGARET L.
 SCHELLENBERG, G. S.
 SCHOFER, R. C.
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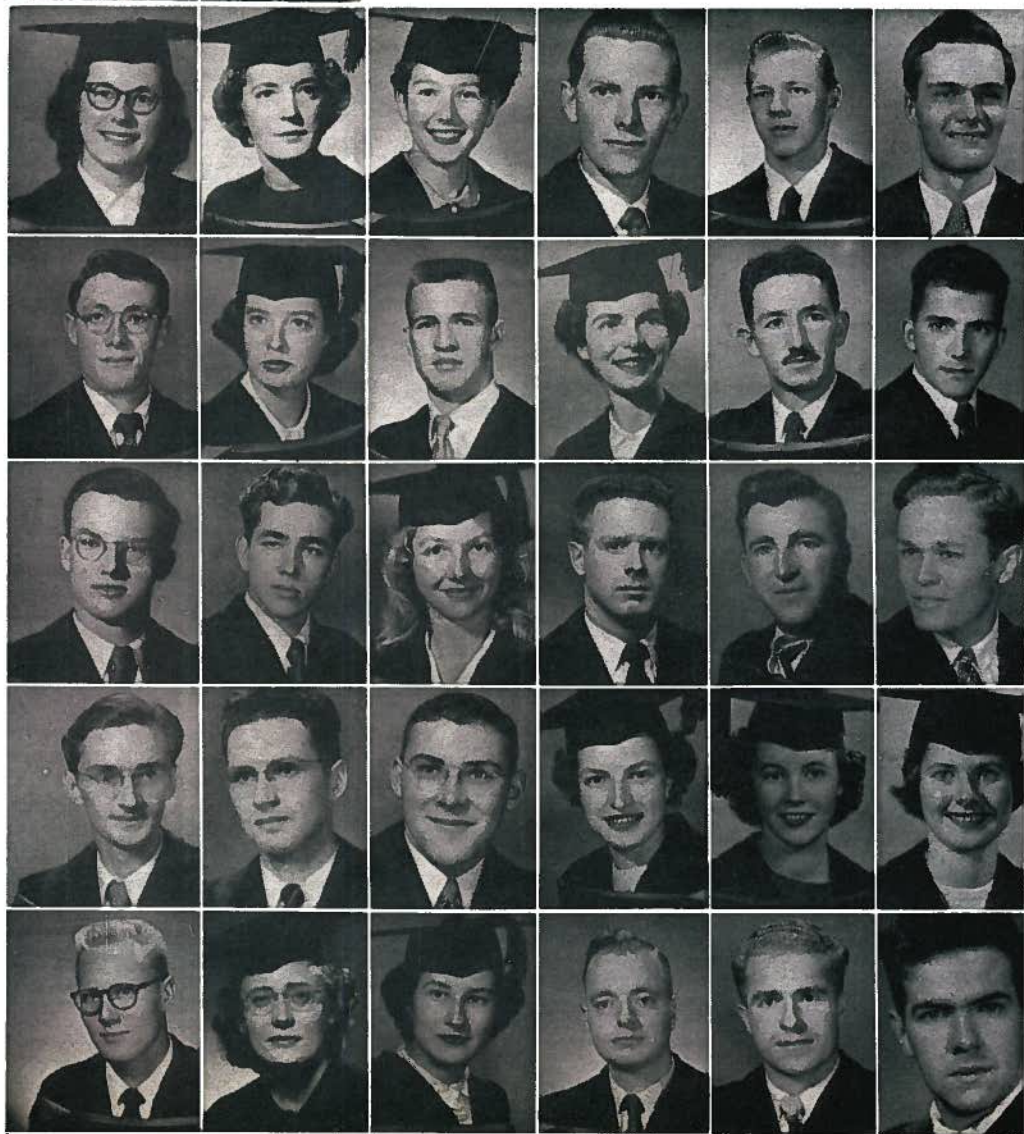
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 STEWART, SHEILA
 STEWART, G. N.
 STOKES, ROSEMARY
 STONER, G. A.
 STUART, S. B.

 SUTHERLAND, HUGH
 TAIT, J. M.
 TALBOT SHEILA
 TARLTON, JIM
 TAYLOR, C. R.
 TAYLOR, C. P. S.

 TEICHROEB, JOHN
 TEICHROEB, WILLIAM
 THIRKELL, F. W.
 THOMAS, GERTRUDE
 THOMPSON, CONNIE
 THOMPSON, DAWN H.

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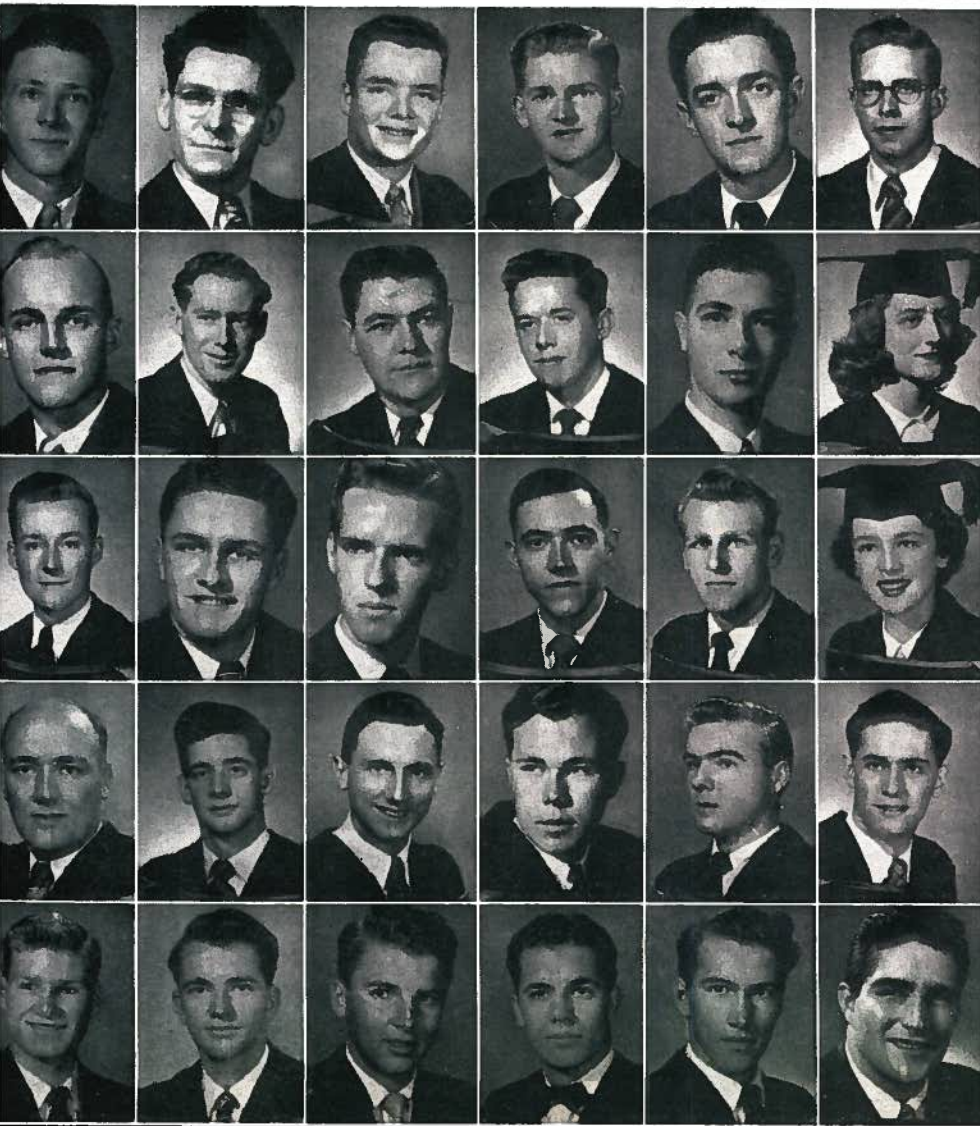
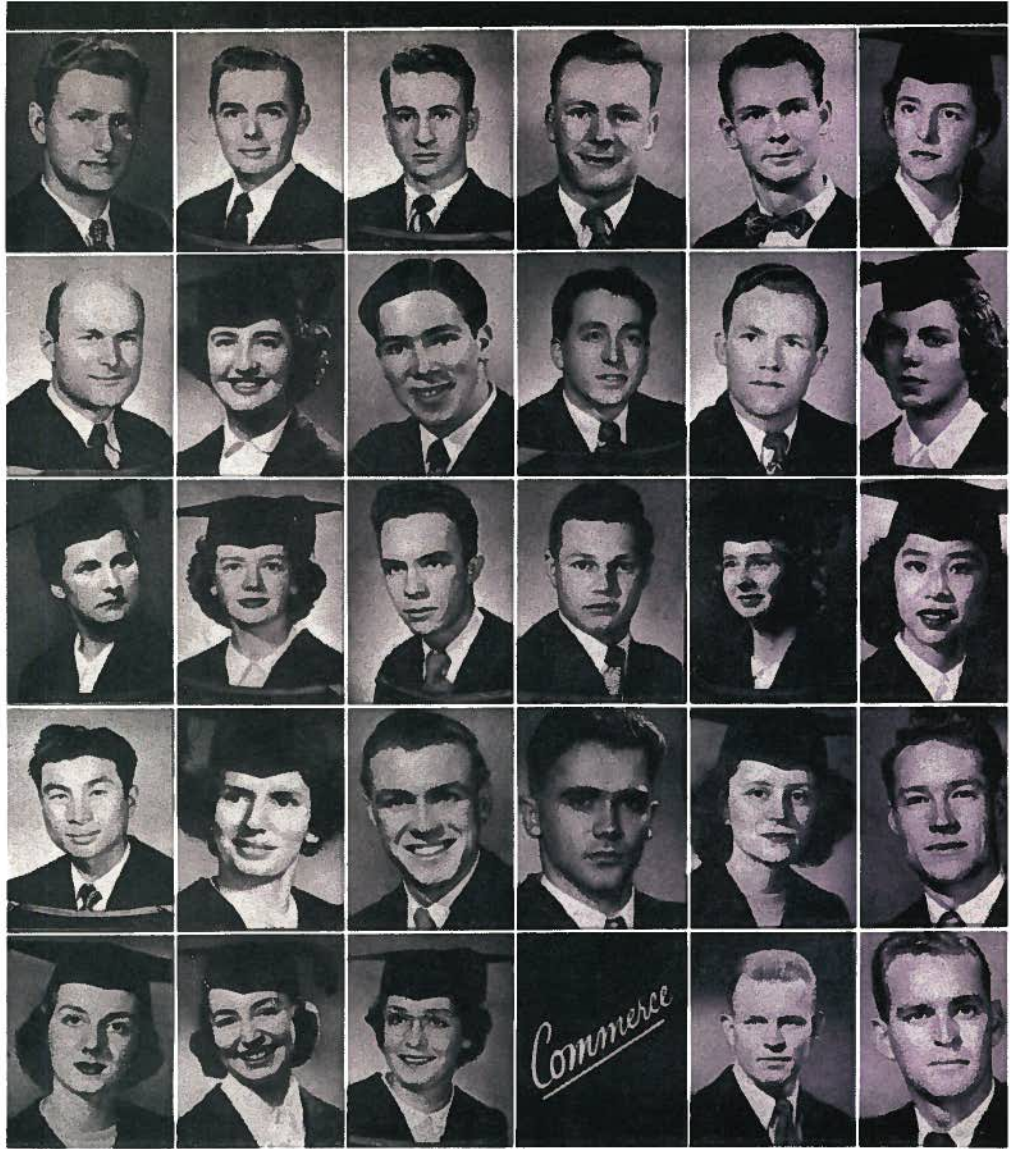
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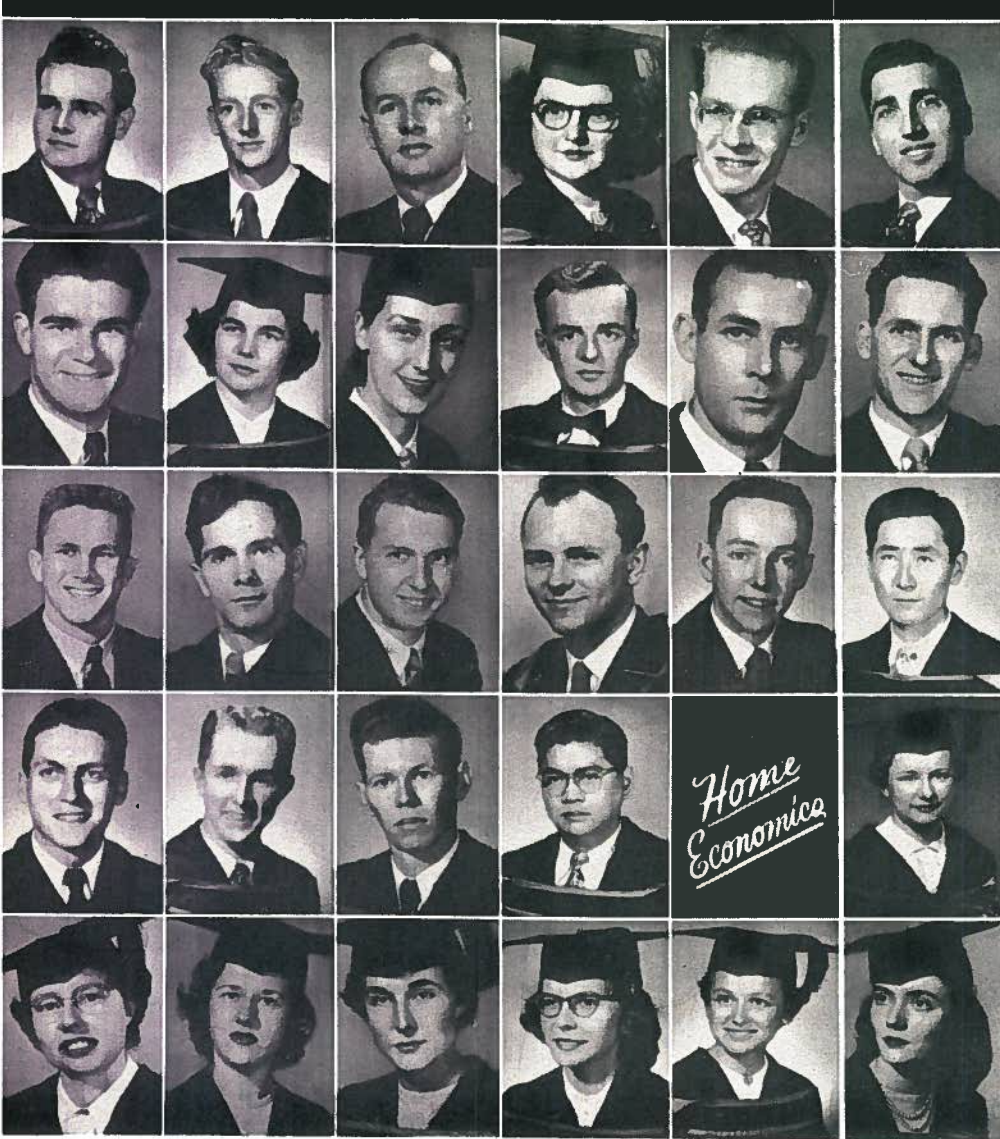
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 WRIGHT, D. A.
 YEOMANS, J. W.
 YORK, BETTY-JEAN
 YOUNG, D. M.

YOXALL, EILEEN
 ZABENSKY, REVA
 ZENS, CECILS
COMMERCE
 ANDERSON, P. G.
 ANDERSON, T. E.



ASCOTT, A. T.
 BLEACKLEY, C. E.
 BRYN-JONES, DAVID
 BUTTERWORTH, E. A.
 CAMPBELL, K. M.
 CARSON, R. S.
 CHATTEY, ROBERT
 CUBBON, BOB
 DADSON, PHILLIP
 DE LA GIRODAY, PHILLIP
 DEVEREAUX, JOHN
 ELWORTHY, B. J. DIANE
 FOTHERINGHAM, DAVID
 GALLBRAITH, A. J.
 GILBERT, J. L.
 GILROY, S. W.
 GUTHERIE, ARTHUR
 GYLES, THEO
 HENDERSON, DOUGLAS A.
 HENDRY, JAMES
 HUME, A.
 HUNTER, A. S.
 HALL, N. A.
 HARBOTTLE, B. E.
 HODGSON, W. L.
 HOLMES, VINCENT
 HORNER, L. K.
 JOHNSON, ROSS
 JOHNSTON, L. H.
 McFARLANE, D. R.



McGINLEY, FRANK
 McKAY, B. E.
 McKINNON, R. S.
 MacLEAN, MARY C.
 McLEOD, D. R.
 MacPHEE, RALPH

McPHEE, W. B.
 MITTEN, NORENE
 NEWELL, GLORIA
 PARKIN, D. R.
 PEARSON, J. E.
 PETTY, J. A.

PLOYART, J. W.
 PUHACH, MICHAEL
 ROLFE, B. J. L.
 SPARLING, WILLIAM
 STEWART, GLEN
 TANEDA, KAZUI

TOOLSON, A. R.
 VAN ALLEN, ERIC W.
 WADSWORTH, ROBERT
 WOO, L. S.
HOME ECONOMICS
 ALBRECHT, DOREEN

ASHWORTH, NELLIE
 BARER, THELMA
 BRADLEY, ROSALIND E.
 BRODD, ELIN M.
 BROWN, JOAN
 COLQUHOUN, MARGARET

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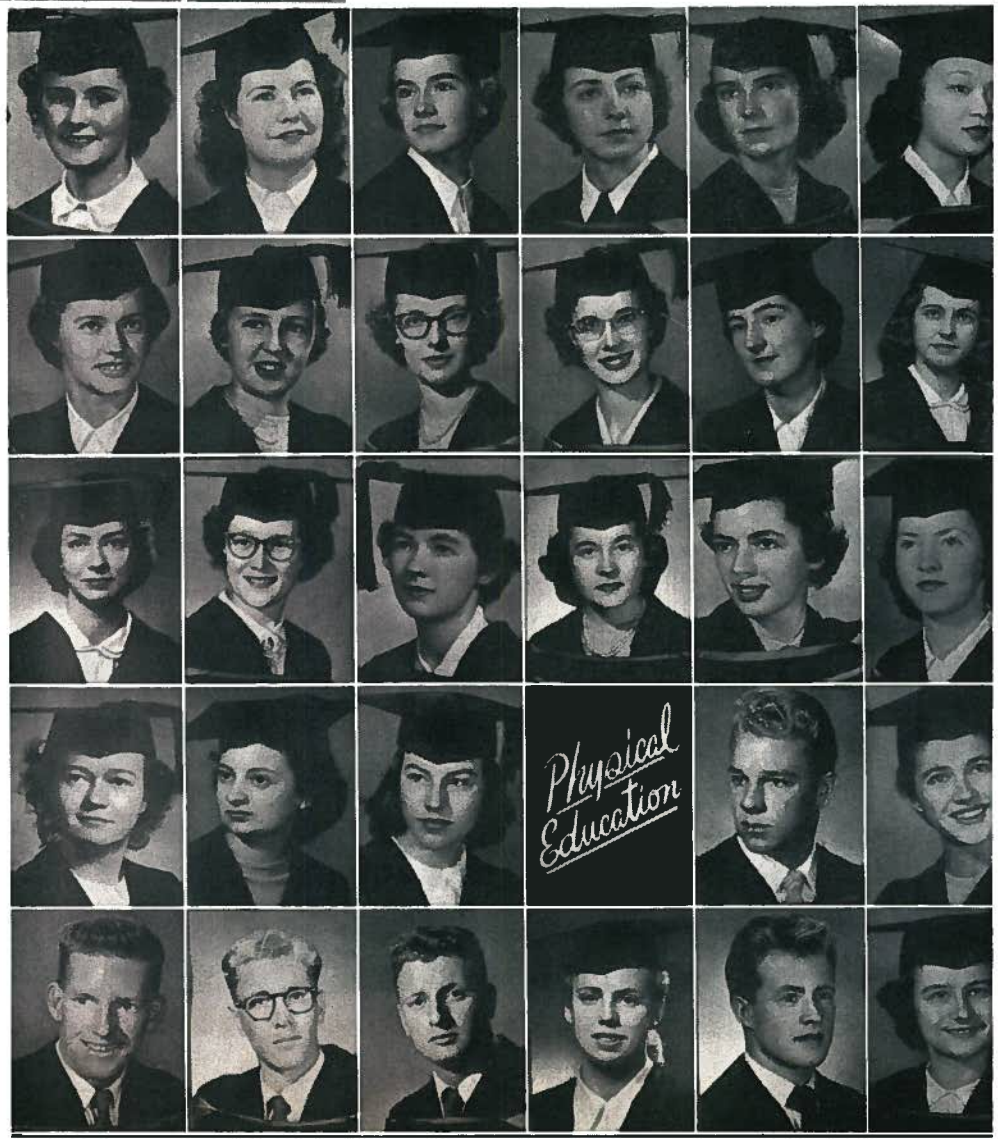
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 REDDITT, JEAN
 RIDLEY, BETTY
 SIMONSON, RUTH
 SLINGER, JOAN
 STOWELL, LORA

TUEY, THELMA
 WITHAM, MARGARET
 YATES, HILARY E.

PHYSICAL EDUCATION
 BERTRAM, M. E.
 CROSS, MARGARET

DeHECK, C. S.
 FEE, W. R.
 GILBERT, J. R.
 HAMMERSTOM, LOUISE
 HODGINS, JOHNNY
 HOLLENBERG, MARILYNN



LEIR, ESTHER
 McHARDY, IAN
 MARTINSON, A. R.
 MITCHELL, H. B.
 POPOWICH, WILLIAM
 POTTER, GORDON

SMYTH, D. R.
 WASSICK, ROBERT
FORESTRY
 GARDINER, A. E.
 CLEFSTAD, R. O.
 CLEGG, T. E.

CUTHBERT, J. A.
 DICKENS, R. B.
 DUSTING, N. R.
 GRADY, B. D.
 HLADY, E.
 JONES, P. H.

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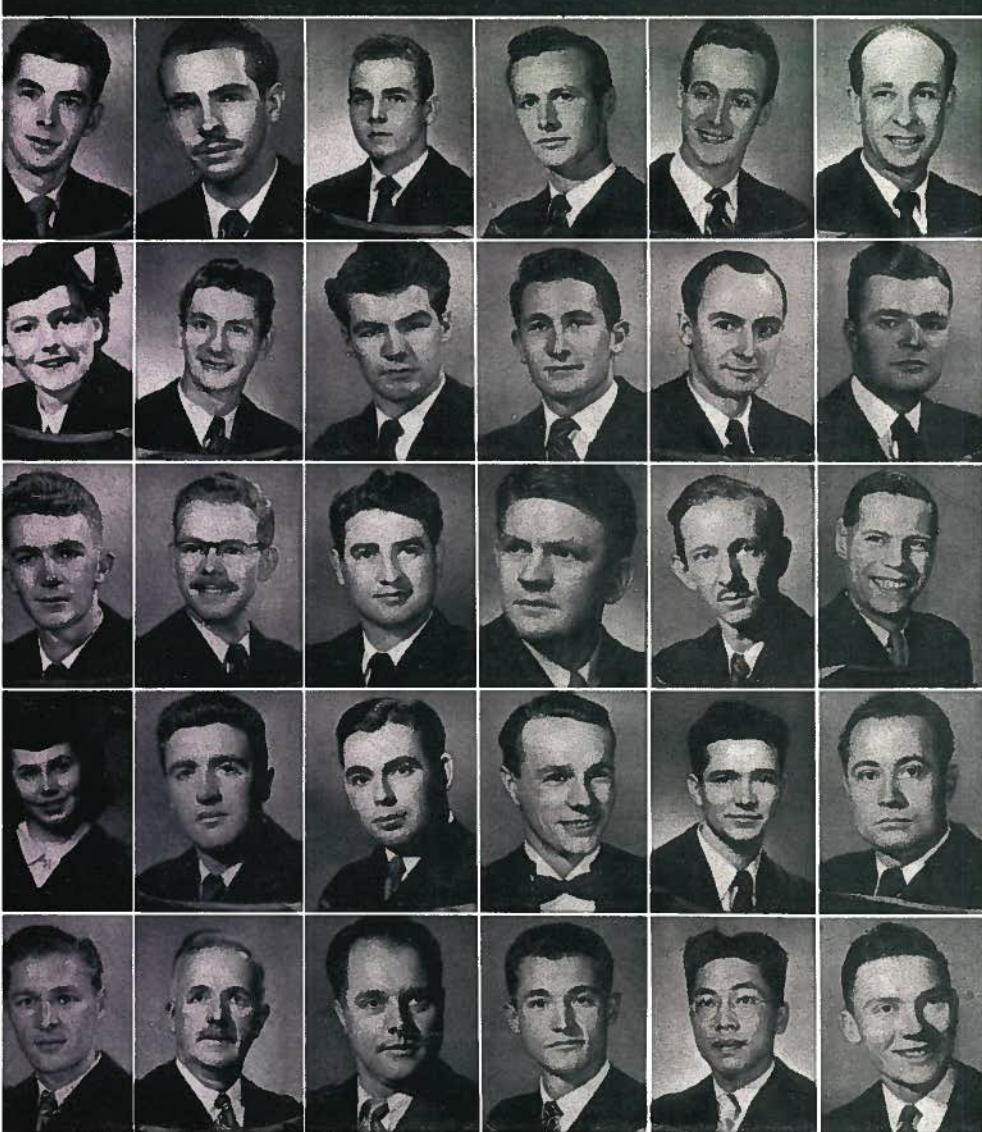
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SHARPE, D. L. E.
 SHARPE, W. G.
 SHEPHERD, R. F.
 SUTHERLAND, F. E.
 WALTERS, W.
 WELSH, W. J.

LAW

ADAMS, RAYMOND S.
 ANGELL, R. D.
 BARNES, ROLAND
 BECKINGHAM, WILLIAM
 BIRKS, F. J.
 BIRNIES, R. A. G.
 BOND, J. A.
 BOOTH, A. R.
 BOWERING, HAROLD
 BLUNDELL, L. E.
 BRANCA, DELORES
 BRISTER, D. E.
 CAMPBELL, T. J.
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 CHERTKOW, M.
 COCKING, R. E.
 COGHLIN, GORDON
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 CORBETT, DONALD
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 CURRIE, W. G.
 DERPAK, K. M.



DIXON, HANK
 DRYSDALE, JOHN
 DUDLEY, LEONARD
 EDWARDS, DUDLEY
 EDWARDS, ROBERT
 EVANS, H. A.
 FAHLAM, PATRICIA
 FAYERS, K.
 FRASER, W. H.
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 GILL, W. G.
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 GORDY, W.
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 GUILD, HARRISON
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 HEARD, LANCE
 HINKSON, ERNEST
 HOGAN, P. E.
 HOOD, PATRICK
 HORIGOREW, ANDRO
 HUGHES, RAYMOND
 HULL, AIR COMMODORE A. H.
 HUTTON, PETER G.
 JARVIS, H. P.
 JOE, ANDREW
 KARWANDY, FRANK

KENNEDY, J. B.
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 KOFFMAN, MORLEY
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 NICHOLS, G. D.
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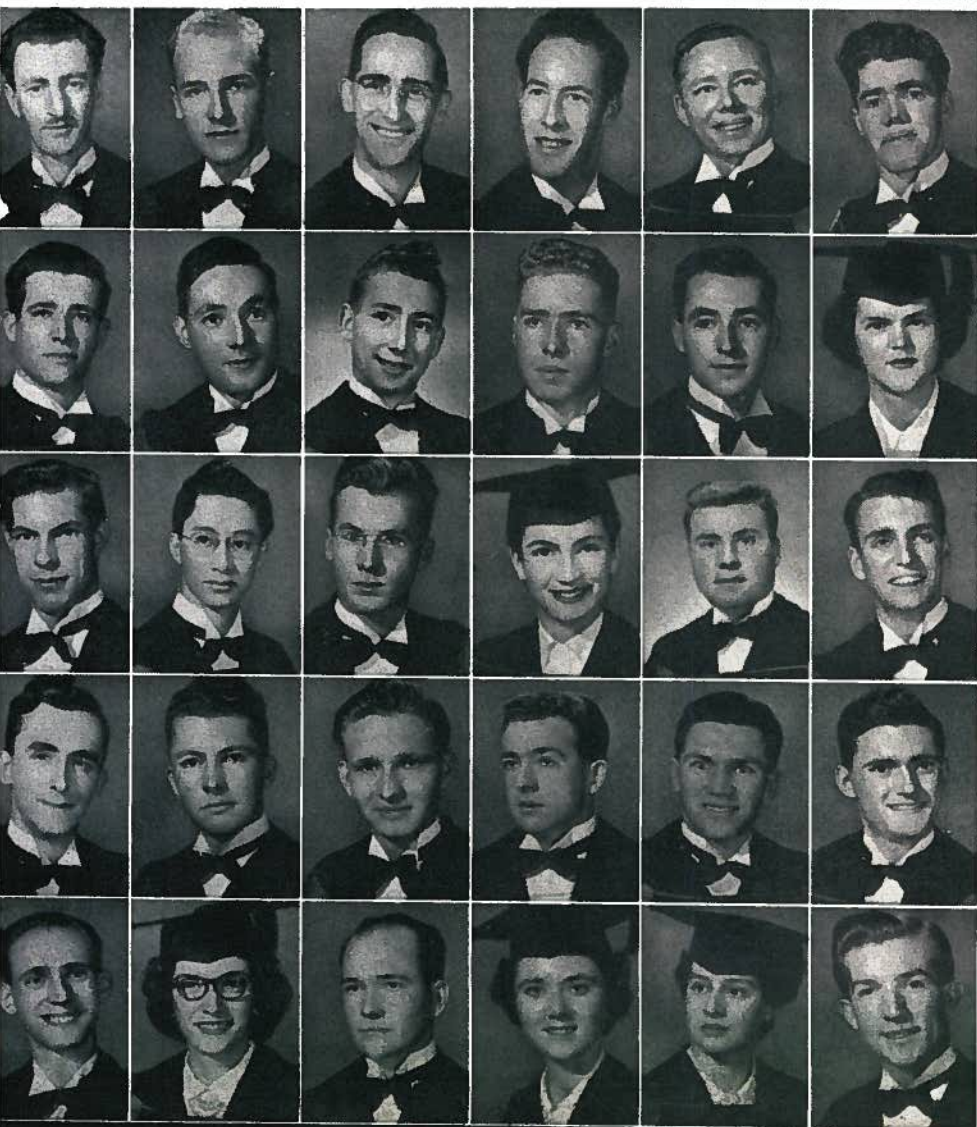
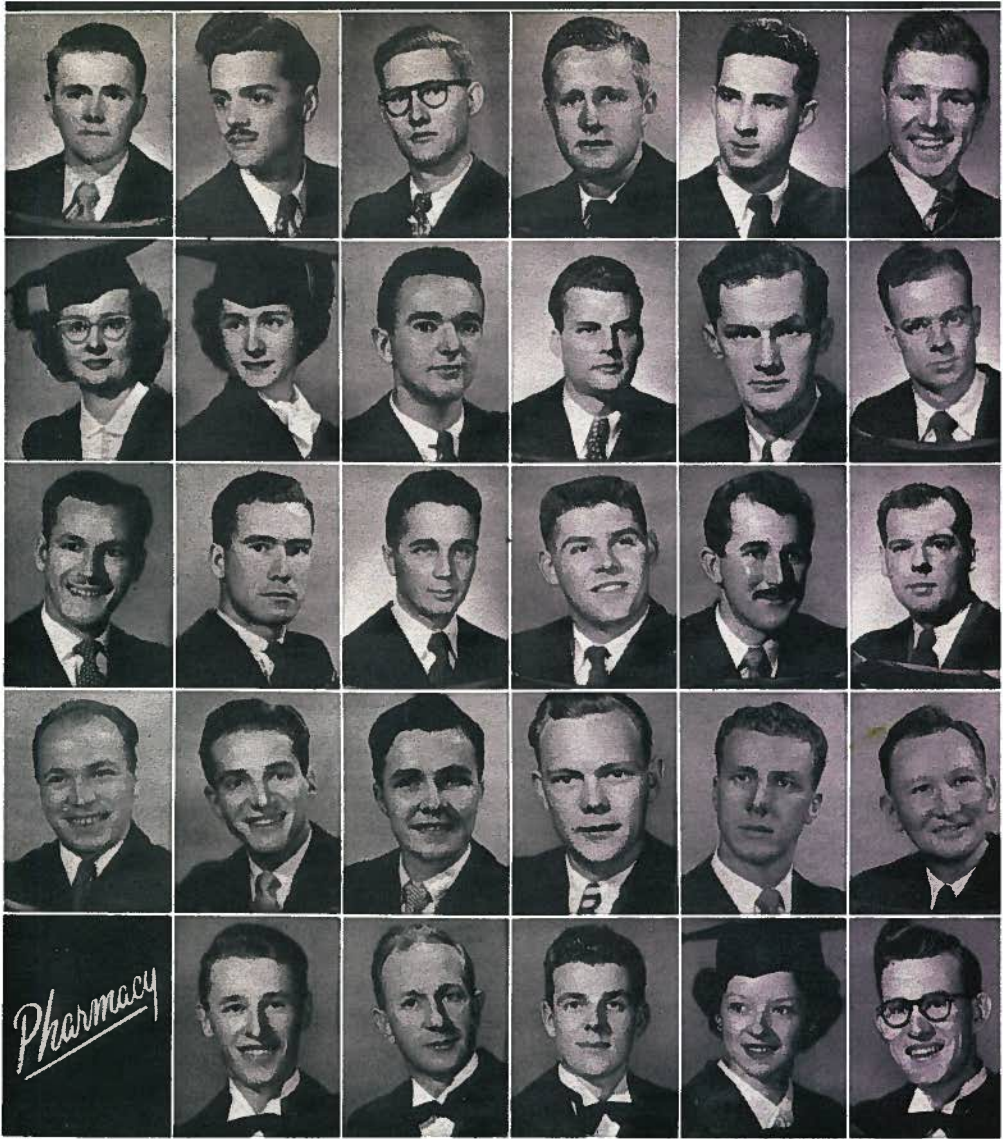
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THOMPSON, H. W.
 TUCK, W. D. C.
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WHIFFIN, E.
 WINFIELD, S. H.
 WOODCLIFFE, C. J.
 WYLIE, T. M.
 YANOSIK, C. G.
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PHARMACY

ADAMS, C. A.
 BARKER, E. A.
 BLOOMQUIST, H.
 BRIGHAM, F. M.
 CARRIGON, DEREK



CLEARWATER, G. D.
 COMMONS, K. C.
 DALBY, G. J.
 DOYLE, L. S.
 DULLER, J. A.
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 SMITH, PEGGY
 THIRSK, F. W.
 TREEN, ANNE
 TROTTER, ADELIN J.
 VATNE, JOHN



VAWDEN, JOYCE
 WILLS, F. H. E.
 WILSON, JOAN
 YOUNG, G. W. W.
 ZAHARKO, C. M.
EDUCATION

AYLORD, BRUCE
 BARLOW, OLIVE M.
 BRAY, MAUREEN
 BRYSON, BEVERLY
 CALDERWOOD, W. G.
 CAMERON, ALEXA

COOK, D. G.
 DAVIES, GEORGE
 DAWSON, DONALD
 ESO, JOE
 FARQUHARSON, R. H.
 FOX, S. H.

FREDERICK, EUGENE
 FRIESEN, WILLIAM
 GRAY, BETTY J.
 HOUSE, GORDON
 HUGGIN, W. P.
 IRVING, C.

McALLISTER, MAMIE
 McCUBBIN, ROBERT J.
 McKEE, R. G.
 McTAGGART, AUBREY
 MASON, A. G.
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SOLES, A. E.
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WRIGHT, J. H. E.
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GRADUATE STUDIES
 TRITES, R. W.
SOCIAL WORK
 BOON, ELAINE

FLEMING, LORNA, A.
 FOGARTY, PAT J.
 MOLTER, EMILE C.
 MOSLIN, R. S.
 PEPPER, GERALD W.
 WESTCOTT, AL C.

FALL CONVOCATION

For some, it is the end of years of study, research, fun, labour, and for others it is only the beginning.

The new War Memorial Gymnasium was the scene for the 1951 convocation on October 26, during Homecoming weekend. Over 350 students received their degrees.

Brigadier Sherwood Lett was officially installed as Chancellor of the University. Preceding Chancellor Lett's installation, the Honourable Eric Hamber was given the title of Chancellor Emeritus. He will act in the capacity as an advisor, with an ex-officio position on the Board of Governors.

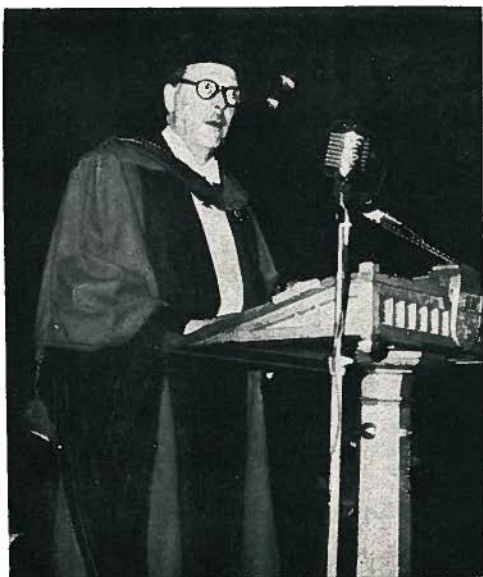
Brigadier Lett, in his address, said that through the continuous support of the returning alumni, the University could stand on a firm financial ground with a strong outlook to the future.

The Honorary Degree of Doctor of Laws was conferred upon Sir Alexander Clutterbuck, British High Commissioner to Canada; the Honorable Milton Fowler Flegg, Canadian Minister of Labor; and the Honorable Stanley Woodward, American Ambassador to Canada. These three men were the appropriate recipients of the honorary degree—they represented the three powers: Britain, Canada, and the United States of America.

Sir Alexander Clutterbuck, in the congregation address, spoke on "The Three Musketeers", symbolizing the three countries represented at the convocation. He stated the need for unity between these great powers at this time of tension in world affairs.

Following the solemn ceremony of conferring degrees, the Honourable Stanley Woodward spoke of the relationship between Canada and the United States, and their work in the United Nations.

- Sir Alexander Clutterbuck addressed the convocation



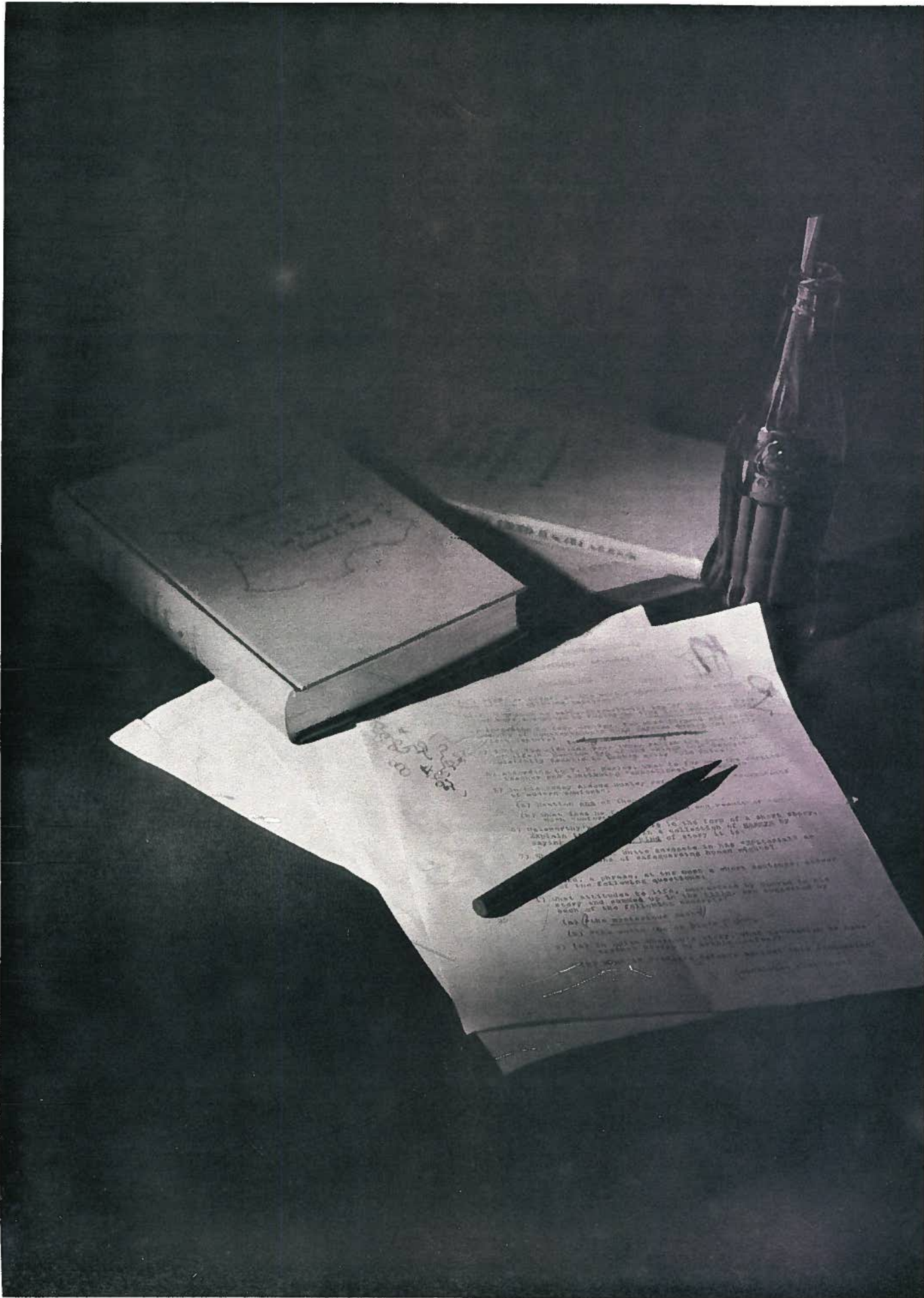
- Brigadier Sherwood Lett was installed as UBC's Chancellor



- The Honourable Eric Hamber received the Degree of Chancellor Emeritus.

UNDERGRADUATES

UNDERGRADUATE EDITOR: JOHN BANFIELD



NEW FACULTY—MEDICINE

September 7, 1950, was a date which marked an event of considerable interest and importance for the University, for it was on this day that the first lectures were held in the newly established faculty of medicine. Much time and energy had been expended before this new faculty was a reality.

The start of the medical faculty was made by Dr. Frank Wesbrook, during his term as the first president of the University. He helped to establish a bacteriology laboratory within the Vancouver General Hospital. Dr. Wesbrook's untimely death prevented further immediate progress.

However, in 1943, Dr. G. M. Weir encouraged the B. C. Medical Association to expand its committee on Medical Education. Early the next year this committee submitted a brief to the University, and as a result, a senate committee was appointed to study the situation.

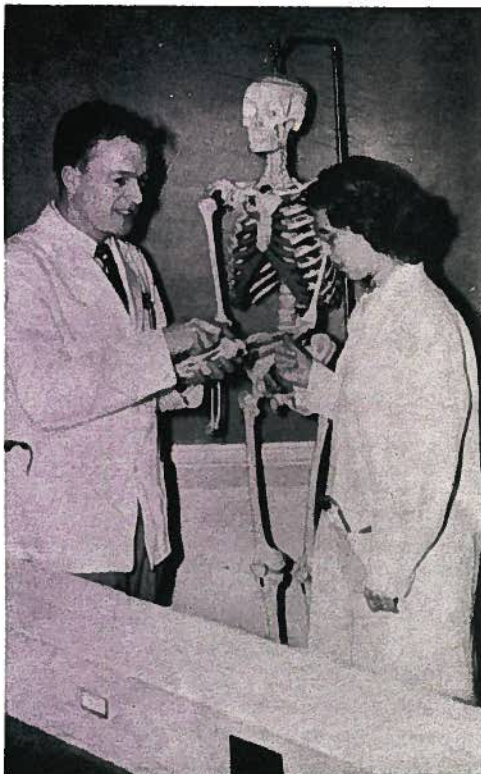
In 1945, surveys were made in Canada and the United States to determine existing trends in medical

education. It was also decided to invite a group of experts to Vancouver to study the local situation. As a result of these discussions, it was felt a dean should be appointed for the faculty, and in 1949 the University appointed Dr. Myron M. Weaver to this post.

The appointment of Dr. Weaver set in motion building plans, the search for faculty, and the drawing up of a curriculum. At the same time, during the year 1949-1950, the first entering class was selected. Since then negotiations have provided clinical facilities at the Vancouver General Hospital, and teaching facilities at many other hospitals.

Thus a new Canadian Medical School has been created at the University. In years to come, it will train students who by their subsequent practice or research will bring fame and honor to the University of British Columbia.

- Top right: Med students conduct experiment to record heart action.
- Bottom right: Medical Undergraduate Society executive.
- Below: Anatomy students examine remains of med-boy who flunked out last year.





- Pre-Med executive fought for USC recognition and budget; sponsored big spring formal, nearly broke even.
- Pre-Meds confuse sexes in turnabout dance.
- Second year Med students fuss with fluids.
- First year boys and microscopes: "Hey, I saw it move!"
- Pre-Med Homecoming float won third prize.



PRE-MEDS.

Under the guiding hand of president Jim Wong, the Pre-Meds have made this a year to remember, despite budget and undergraduate status trouble.

In educational activities, medical films and outstanding doctors have been sponsored throughout the year to give the Pre-Meds an insight into their future profession.

Full participation in extra-curricular activities has been the byword during the year. Early in the first term, the Pre-Med creation, "Comparative Anatomy", was awarded fourth prize in the float contest during the homecoming game. As a feature of the October mixer, the Pre-Meds and the Nurses witnessed the loss of their very first patient in "Cat-astrophe".

In the intramurals sports, the Pre-Meds have been particularly active this year, placing third in the stand-

ings for the first term. A large share of the honors go to the Pre-Med boys who completely dominated the top positions in the cross-country race.

Early in January, many a Pre-Med could be seen hurrying to a lecture with a paint-spattered face and the aroma of an old-time turpentine still. The occasion was "Operation Face-Lift" in the little office behind the Brock.

Shifting into a Leap Year mood, the association then sponsored the Pre-Med-Nurses "Turnabout" mixer.

The capacity crowd was treated to everything from a male chorus line in grass skirts to female Engineers and expert ballet dancers.

To finish the year in a more serious and appropriate manner, the executive held a Pre-Med Ball at the Panorama Roof.



ADRIAN, JOHN
 ANDERSON, DONALD C.
 BALLAM, CHARLES F.
 BECKETT, MATTHEW C.
 BOGGIE, ALEXANDER
 CARTER, HAROLD H.
 CHRISTENSEN, RALPH M.
 CLARK, NIGEL H.
 COX, ALBERT REGINALD
 DOBSON, MARGARET
 DUDLEY, JOHN HOWARD
 FOOLKES, RICHARD G.
 GALE, HENRY HAMON
 GELL, GORDON WILFRED
 GEREIN, ALFRED N.
 HARTWELL, LEAGH W.
 HENNINGER, JAMES R.
 HEYDON, GORDON KEITH
 HICKS, GERALD F.
 LEVIS, WILLIAM HUGH
 MARTIN, WILLIAM R. J.
 MITCHELL, WILLIAM J.
 NEMETZ, ARNOLD DAVID
 PARKINSON, RAYMOND
 PAULS, HENRY
 PURKIS, ROBERT S.
 ROBIN, EDWIN PETER
 ROSS, WILLIAM C.
 SCHMOK, ARTHUR C.
 TAYLOR, JAMES V.
 THOMPSON, BASIL, H. M.
 THORTON, NORMAN M.
 WARNER, DONALD L.
 WEBSTER, HARRY W.
 WOODS, JOHN HAMILTON
 YATES, GERORGE RALPH
 AIKENHEAD, DONALD H.
 ARNOLD, JOHN D.
 ASPINALL, ROY J.
 ATKINSON, KENNTH G.
 BRACEWELL, R. GRANT
 CAESAR, JOHN JULIUS
 CAYE, GEORGE D.
 COOPEER, DONALD ASHLEY
 FLATHER, L. W. ELWOOD
 FRACKSON, S. HARRY
 FUNG, EDWARD WING
 GORDON, MARY ETHELWYN
 HARLOS, ROLAND EDWIN
 HENNING, JAMES NEWTON
 HEWSON, ROY THOMAS
 HUTCHINS, E. KEITH
 KINAHAN, PATRICK JOHN
 KOOP, WALTER
 LE HUQUET, J. R.
 LEWCHUK, WILLIAM
 MANDEVILLE, ALEX F.
 MARKHAM, WILLIAM G.
 MARTIN, MATTHEW JACK
 MacDONALD, WALTER C.
 McFARLANE, WILLIAM J.
 MESHER, F. S.
 NAROD, PHILLIP
 NEWHOUSE, ALAN L.
 POSTUK, PETER
 RADFORD, HUGH W.
 RYE, JOHN H. B.
 SCARFO, JOHN R.
 SLEIGH, ALFRED D.
 SMITH, DAVID M.
 STRINGER, DONALD W.
 SZASZ, GEORGE
 TAM, ENNIO ANDREA
 UNDERWOOD, AUDREY M.
 WESTGATE, HUGH DONALD
 WORTH, ANN JULIS
 ZIMMERMAN, HAROLD W.

AGRICULTURE

Under the able leadership of Frank Martin, president, the "Sons of the Soil" completed another successful year.

Getting off to a good start on the first Friday of the fall term, the Society held a Salmon Barbecue. In spite of the rain, Professor Rand Young did an expert job of cooking under a large smoke-filled tarpaulin.

October's activities were highlighted by the annual Barn Dance at the White Rose Ballroom. Although the evening was reasonably orderly, everyone had a good time.

The fall banquet was held early in November at the Commodore. Dr. Earl Birney, who spoke about the joys of raising a crop of solid rock in the Creston Valley, was the guest of honour.

Following short remarks by Dean Blythe Eagles, President MacKenzie, and Mr. G. E. Clarke of Abbotsford, the crowd got down to the more serious business of dancing. At one a.m., with the thought of 8:30 lectures before them, the farmers staged a mass exodus.

The remainder of the semester was relatively quiet. The peace was broken, however, when one night a late working farmer noticed that the Engineers had placed an outhouse in front of the main entrance to the Aggie Building. Quickly taking stock of the situation, the Aggie students transferred the object to a more logical location—in front of the Engineering Building. The Engineers seemed not to have recovered from the incident for no retaliatory measures were taken.

At the beginning of February, the Farmer's Frolic and the Aggie Apple Day awakened the campus to the presence of the AUS. Apple eating students were contributing to a good cause, as the proceeds went to the Crippled Children and Gym funds.

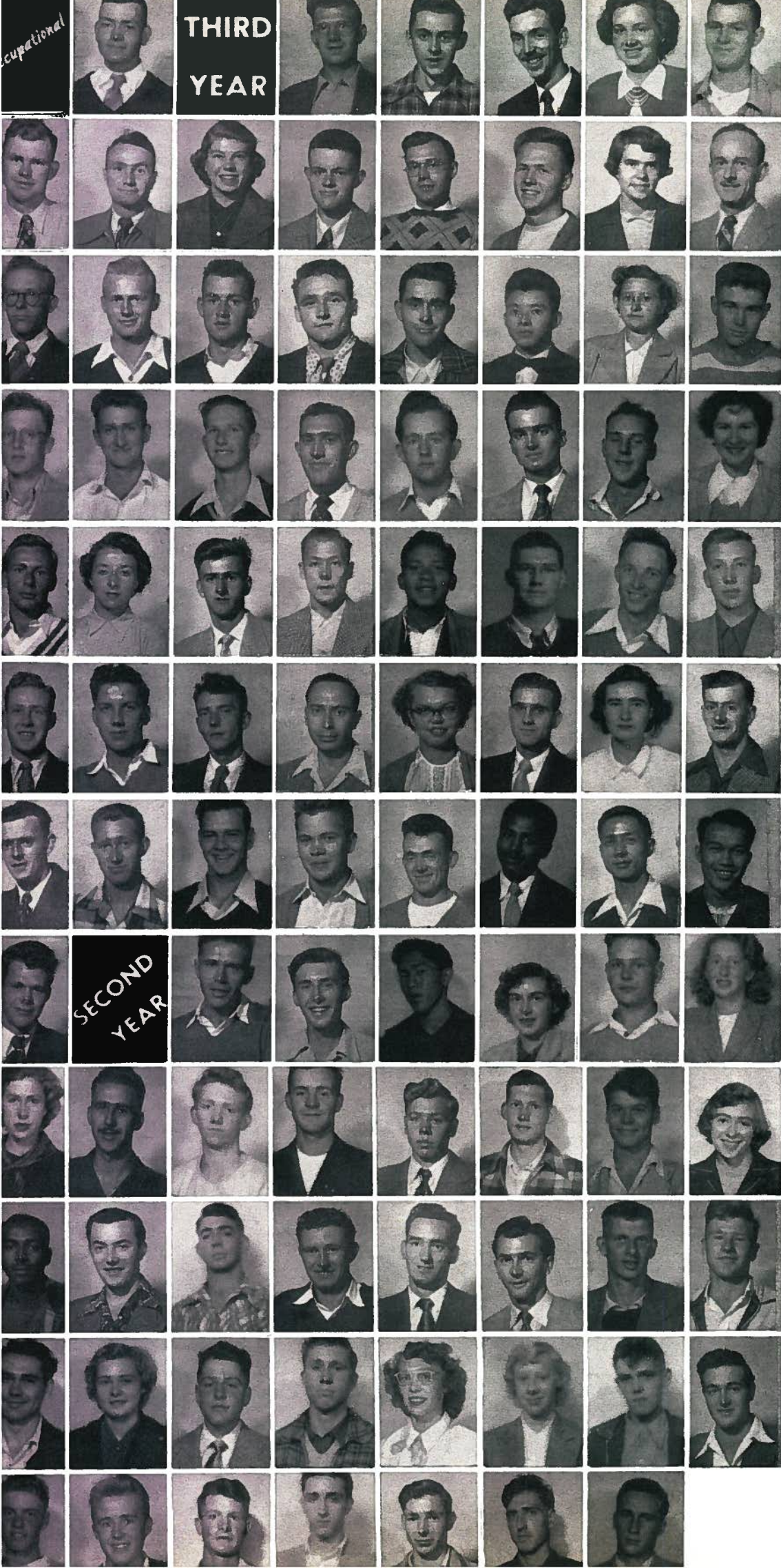
The Junior Agricultural Institute of Canada added to the activities of the AUS by bringing many speakers to the campus to give talks on different phases of Agriculture. Officers of the group were Jim Ryder, president; Lois Dunlop, Elliot Rive and Geoff Alston.

The Agassiz field trip and the Spring Banquet rounded off another successful year for the most spirited faculty on the campus.



- Top: Agriculture Undergraduate Society sponsored many successful events; raised ire of Engineers. ● Aggies on judging class.
- Bottom left: Aggie Homecoming Float.
- Profit from Apple Day went to Kinsmen Fund for Crippled Children.
- Big informal of year shook dust from Armouries' rafters.





**THIRD
YEAR**

cupational

**SECOND
YEAR**

- RADFORD, BRIAN T.
- ASHFORD, ROSS
 BAILEY, CHARLES B.M.
 BAYNES, RAYMOND A.
 BIRKETT, BEVERLEY A.
 BOUWMAN, RALPH C.
- BRADSHAW, RONALD L.
 CRAIG, DONALD WM.
 DALGLEISH, DAWN ANNE
 DAUBENY, HUGH A.
 DEPFYFFER, ROBERT L.
 DUERKSEN, JACOB
 DUNLOP, LOIS ELAINE
 EWERT, PETER EDWARD
- FARIS, DONALD GEORGE
 FLOE, CARL
 FORSYTH, JOHN ALLEN
 GUBBELS, CLEOPHAS S.
 GUTTERIDGE, W. THOMAS
 HIGUCHI, AUGUSTINE
 JACK, EVELYN GRACE
 KENT, HENRY DORRELL
- KILLICK, KENNETH D.
 KYNASTON, DENNIS L.
 LIGHTFOOT, EDWARD R.
 McDIARMID, WILLIAM C.
 McDONALD, J. KENNELY
 McFETRIDGE, DONALD G.
 McRAE, RODERICK HAIG
 MILLING, MAE EVELYN
- MILLS, JOHN ARMSTRONG
 NORTHUP, NANCY JOAN
 PARKE, ALAN ARTHUR
 PARKIN, WILLIAM
 PAYNE, HORACE WM.
 PEPIN, HERBERT S.
 PIERCY, JACK EDWARD
 PORTER, WILLIAM F.
- POWELL, JOHN PETER
 RILEY, DONALD NORMAN
 RIVE, CHAS. ELLIOTT
 SHAPIRO, GEORGE
 SHORE, JOAN CATHERINE
 SILVESTRINI, DENNY A.
 SIMPSON, MARJORIE B.
 SIZER, WALTER BRIAN
- SMITH, RAY FRASER
 STACEY, DAVID LEONARD
 THORNE, JOHN TREVOR C.
 WESTLAKE, DONALD WM. S.
 WINTERINGHAM, V. DAVE
 WONDAFRASH, AMDE
 WONG, RICHARD
 YIP, WING WEI
- ANDERSON, NORMAN
 BRUMWELL, CHARLES A.
 CHESTER, ALLAN HENRY
 CHIN, LAWRENCE KWOK A.
 CHOWN, RUTH MARY
 COE, JOHN EDWARD
 COOPER, ANNA C.
- CROSS, CHRISTINE H.
 CROSS, STANLEY WESTON
 DAVIES, RONALD EDGAR
 EBNER, KURT EUWALT
 ELVIDGE, JOHN
 FORD, JAMES MICHAEL
 FORD, RICHARD REEVES
 GILLESPIE, SHEILA C.
- GLASGOW, STANLEY K.
 GOSHKO, ERNEST M.
 HARDY, BRUCE ARTHUR
 HILTON, GERALD WM.
 HOBBS, EDWIN ERIC
 HOLOB, CORNELLIUS
 HUMPHREYS, ROBERT M.
 JOHNSON, RAYMOND W.
- KADLA, FRANK JOHN
 KENDARICK, ZELLA M.
 KERR, JOHN ARMSTRONG
 KRONTSTROM, LAWRENCE F.
 MANTEN, BETTY JANE
 NEILSON, BARBARA JEAN
 POPLE, KEITH NEALE
 RAE, EWING WILLIAM
- ROSE, JOSEPH GUY
 SADOWSKI, JOSEPH JACK
 STONES, ROBERT BARRIE
 TOUCHBURN, P. SHERMAN
 TUCKEY, RALPH C.
 VIAU, JOHN PHILIP



● Farmer's Frolic saw Aggies cut loose with square dances, reels, and schottisches in a boisterous evening.

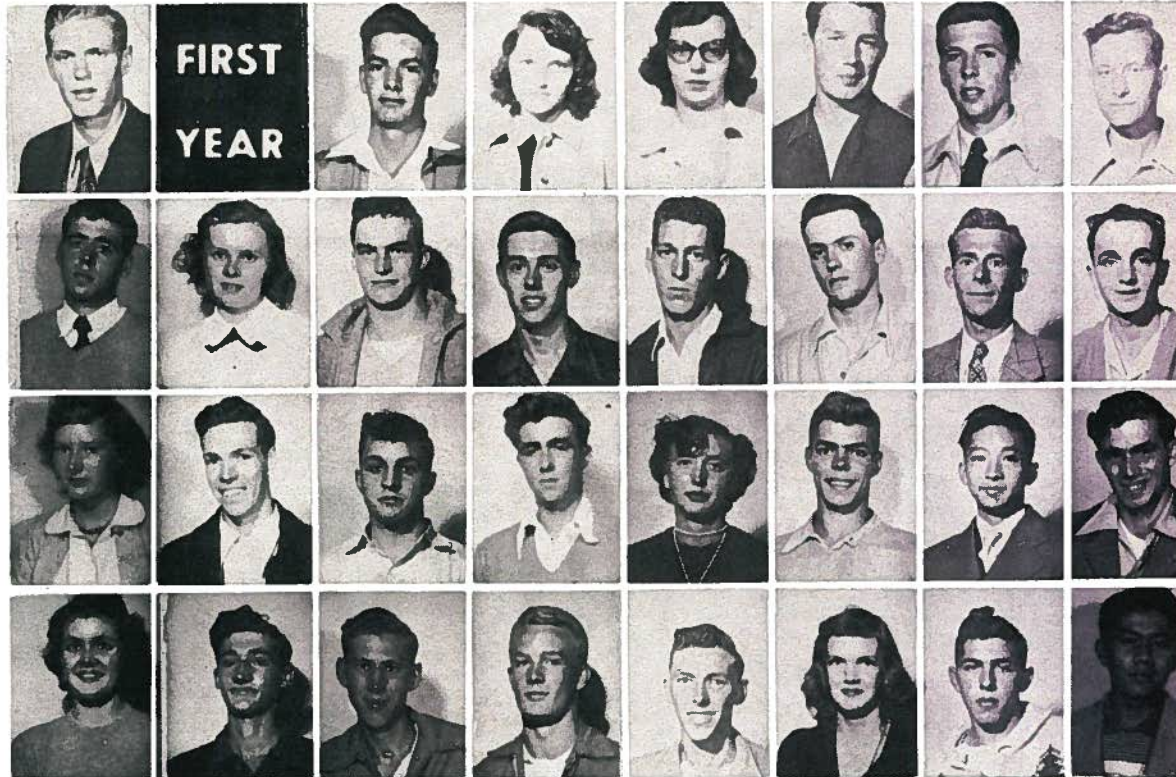
● Lonely Aggie looks over auction sale wares before the rush cleared the table of everything but a few crumbs.

AYLARD, GEORGE R.
 BAILLIE, ARLENE A.
 BEGBIE, PATRICIA JEAN
 BICE, WILLIAM CHARLES
 BOSE, ROBERT JOHN
 CHESTER G. STANLEY

CLAMAN, PETER CHARLES
 CLARKE, JEAN MARION
 CLAYTON, RICHARD F. S.
 CLAY, LESLIE KENNTH
 DALLYN, JACK
 DICK, ROBERT FRANCIS
 DREW, GRAHA MARTHUR
 DROSSOS, JOHN GEORGE

ELDER, LOIS M.
 HAY, KENNTH ARTHUR
 JACKSON, DONALD BARRY
 JONES, L. TREVOR
 KOVACS, AUDREY IRENE
 KUIPERS, RALPH PETEER
 LEE, YET HOW
 MARLING, KEITH E.

MacGILLIVRAY, EE. MARY
 MIDDELVEEN, FREDERICK
 MOLYNEAUX, WILLIAM E
 RHODES, CHARLES THOS.
 STEPHENSON, KENNETH J.
 TAYLOR, MARJORIE JUNE
 TRUSCOTT, CHARLES D.
 WONG, DANIEL



● Top: Door prize at the Farmer's Frolic provided this couple with an apple a day for many months.

● Bottom: Aggie girls' cooking was in big demand at auction sale.

● Far right: Aggie girls' tree reminded students to contribute money to help needy families celebrate Christmas.



APPLIED SCIENCE



• Engineering Undergraduate Society Executive



• Nursing Undergraduate Society Executive



• Architecture Club Executive

ENGINEERING SOCIETY

Under the leadership of red-shirted president Ron Foxall, veep Al Hicks and secretary John Stovman, the Engineering Undergraduate Society started the year on a good footing with the rest of the campus.

EUS executive consisted of USC reps Geoff Pringle and Rollie Ireneman, athletic rep Roger Hooten-Fox, publicity rep Joe Bockhold, and professional relations man Bill Inglis.

These men succeeded in making 1951-52 an outstanding year for the EUS.

Planning of social functions, including arrangements for guest speakers, films, student talks, and dances, was handled by the many engineering clubs which are also part of the EUS.

NURSES' SOCIETY

Shortly before the commencement of the fall term, the School of Nursing moved to its permanent location in the new Wesbrook Building. This was the beginning of a busy year for members of the Nursing Faculty.

The executive of this year's NUS consisted of Isabel Angus, President; Maureen Little, First Vice-President; Terry Rush, Second Vice-President; Diane Paterson, Secretary; Gwen Knowlton, Treasurer; Betty Anne Upham, Social Convener; Joan Kingsbury, Publicity Representative; Lila Gee, Sports Representative; Vivian Jackson, Inter-faculty Representative; Dot Kergin, USC Representative; Ann Lennox, 2nd year Rep.; Ritsuko Oka, 3rd year Rep.

Members of the NUS shared many activities with fellow scienecemen, the Engineers, and the pre-meds.

ARCHITECTURE CLUB

The Architecture Club was the predecessor of the Architecture Department, for it was after the organization of the club, and in a great part due to its efforts, that the Department of Architecture was founded.

The Club functions within both the EUS and the Canadian Architectural Students' Association, an organization whose aim is to promote friendship between students of the five Canadian schools.

In addition to campus activities, the club also contributes to the student issue of the Journal of the Royal Architectural Institute of Canada.

In the Pacific Northwest, UBC's Club is working with students at the University of Idaho to start a magazine.

Membership has never been more than 100, but this includes everyone in the school. With this support, the Club should continue to function as successfully as it has in the past.

ENGINEERS' ACTIVITIES

(Editor's Note: This copy was written by the Engineers' Undergraduate Society who wished to present an unbiased picture of life on the campus.)

This year the Engineering Undergraduate Society carried out a new policy of co-operation and co-ordination with the main student body. The first step was taken when the Engineers donned their red sweaters and set out to help the frosh find their way about the campus. Unfortunately, some of the freshmen still managed to wander off and fall into the lily pond.

Continuing their constructive policy, the EUS also attempted to elect an executive for the EUS also attempted to elect an executive for the Arst Undergraduate Society, and offered to help spend the Arts budget.

Engineering unity could be seen at work with the election of the Engineer's candidate, Mavis Coleman, as Homecoming Queen; and the Engineers' float, complete with red banners, balloons and stirrup pumps, was a main feature of the Homecoming Parade.

This year's EUS Smoker, held October 24, was bigger and better than ever, with a professional floor show and plenty of beer. With an attendance of over 500, Engineering spirit was very evident.

The smoked was followed, on November 14, by the Engineers'-Nurses hard times mixer, held at the White Rose Ballroom.

Other social functions—dances, films, guest speakers, student talks—are provided by the many Engineering clubs which are a part of the EUS.



• Engineers went all-out in both the blood drives at UBC as they went around the campus collecting people to give blood. Here pubster Alec MacGillivray is coerced into donating.



• Engineers at the smoker enjoyed the floor show and the refreshments, handed out in person by E.U.S. president Ron Foxall.

March of Dimes

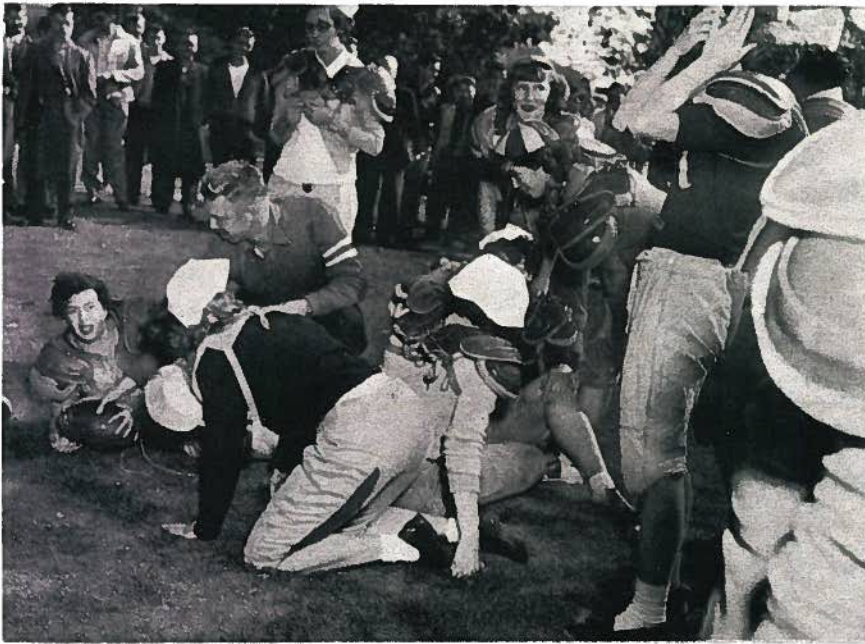
Each year the EUS sponsors a "March of Dimes" campaign for crippled children, and this year they really did it well. The Engineers took over the entire campus, parading through the library, serenading students with "Godiva's Band", and sponsoring a very special noon-hour show whose main features were: a chariot race (won by EUS), a spitting contest (won by EUS), and a feminine tug-of-war (won by the Nurses, an EUS affiliate, with only a little help from a tractor).

Squads of Engineers took over distribution points of the Ubysey and "free" copies were given to those students who contributed to the cause.

Engineering spirit and student body support made this a record year, with a collection of \$600, the highest per capita collection ever. Engineers felt their efforts at class-breaking and pocket-breaking were well rewarded as the money paid to the crippled children would be converted to rich dividends of happiness and better health for the kiddies.



• Nurses donned their freshest, whitest uniforms for the March of Dimes Drive. They were entertained by a personal representative from the Crippled Children's Hospital.



- Above: Amazed male spectators watch as hard-hitting Nurses hold Frosh girls to no gain. Campus football game introduced first year gals to rugged Varsity life.
- Right: Old heave-ho by Nurses routed Home Ec girls at March of Dimes Show. Tractor hidden in cheering crowd provided extra pull for the gals in white.



- Left: Miniature Fraser Rives snakes way through Varsity's back yard to facilitate study of Valley flood control.
- Below left: One of the prize-winning architectural theses illustrating a beach resort was displayed in UBC Art Gallery this fall.
- Below: Town planners of the future lovingly display one of their pet projects.





● Engineers stormed into Law Building to get Lawyers to donate blood in February Blood Drive, while erstwhile redshirt climbs greased pole, and others invade Wesbrook Building.

Engineers and Blood

The October Blood Drive proved again that the spirit of the Engineers was the most compelling force on the campus. Donating 110% of their quota, they were by far the leaders of the drive.

In Del Sharpe's tremendous Drive-of-Drives in February, the boundless energy of Foxall's snake-parading redshirts was nearly overshadowed by the spontaneous co-operation of every other faculty and student organization on the campus. Forestry, the first faculty to beat the Engineers in a UBC blood drive, shot over

its quota to an amazing 230%, well above the Engineer's 200%.

Stunts and funny-happenings award, however, went to the Engineers for their famous piglet expedition. Blood-crazed, screaming Sciencemen descended upon the shining edifice of the Law-men, carrying a small, loud and odoriferous pig, but they were quickly repelled by the Lawyers' bright defensive counter-action, in the form of a fire hose.

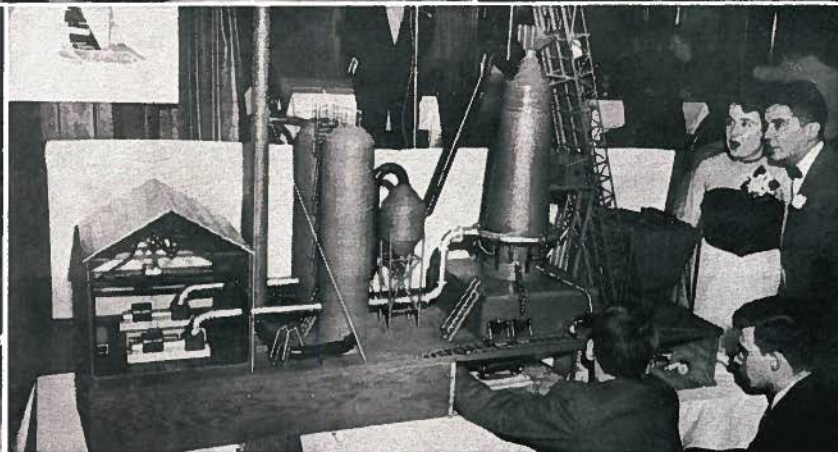
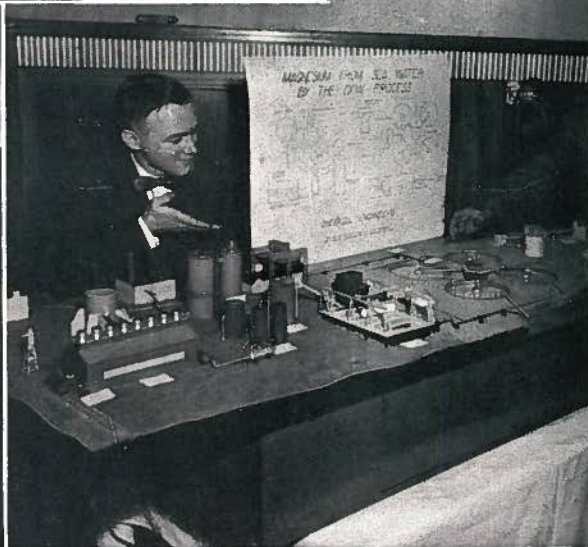
No resistance greeted the dampened redshirts at the Library, where the pig roamed the quiet halls at will for several hours, until a humane Artsman bundled it into a briefcase and took it back to the Aggie barns.



● Above: Engineers' stunts for the Dime Drive included forcing the Pharmacy students to donate, while spitting contest showed Engineers' prowess in unusual fields.

● Right: Engineers' Clubs Presidents got lined up against a wall for Totem photog.





- Top: left to right: First prize winning exhibit by Forestry boys. Judges check the second prize winner, the Architecture model.
- Girl behind the Hydro-electric display doesn't seem to be interested in the exhibit.
- Magnesium magic displayed by bow-tied Engineer.
- Camera-shy redshirt insisted on keeping back to camera.
- Bottom row: Table crowd enjoying the party.
- Somebody's gal (far right) looks impressed with the Engineers.

● Crowd dances by head table. Balloons hanging from ceiling were spilled unexpectedly on jammed dance floor. Girls spent last half of evening picking bits of rubber out of spiked heels.



ENGINEERS' BALL

The gayest, loudest, most uninhibited two nights of the spring term were claimed emphatically by the engineers, and in a hail of bursting balloons EUS President Ron Foxall voted the Engineer's Highball the most successful event on the crowded Sciencemen calendar.

Laying plans for the big party early in September, Foxall and vice-prexy Al Hicks vowed that "the ball" would be the best in history. In October, departments in the Engineering faculty were asked to start plans for their model projects; the Commodore was blessed with a two-night reservation for 1,000 per night, and the first-year boys started saving to buy tuxedos.

First and fourth year men were given the first night, in the hope that the maturity of the graduating class would have a quieting effect upon the wild, diapered initiates. Music was soft and slow the first night; the results of the model project judging were met with staid but enthusiastic applause; the Foxall-led sing-song was loud but quiet unharmonious, and the giant Civil gathering hardly asserted itself all evening.

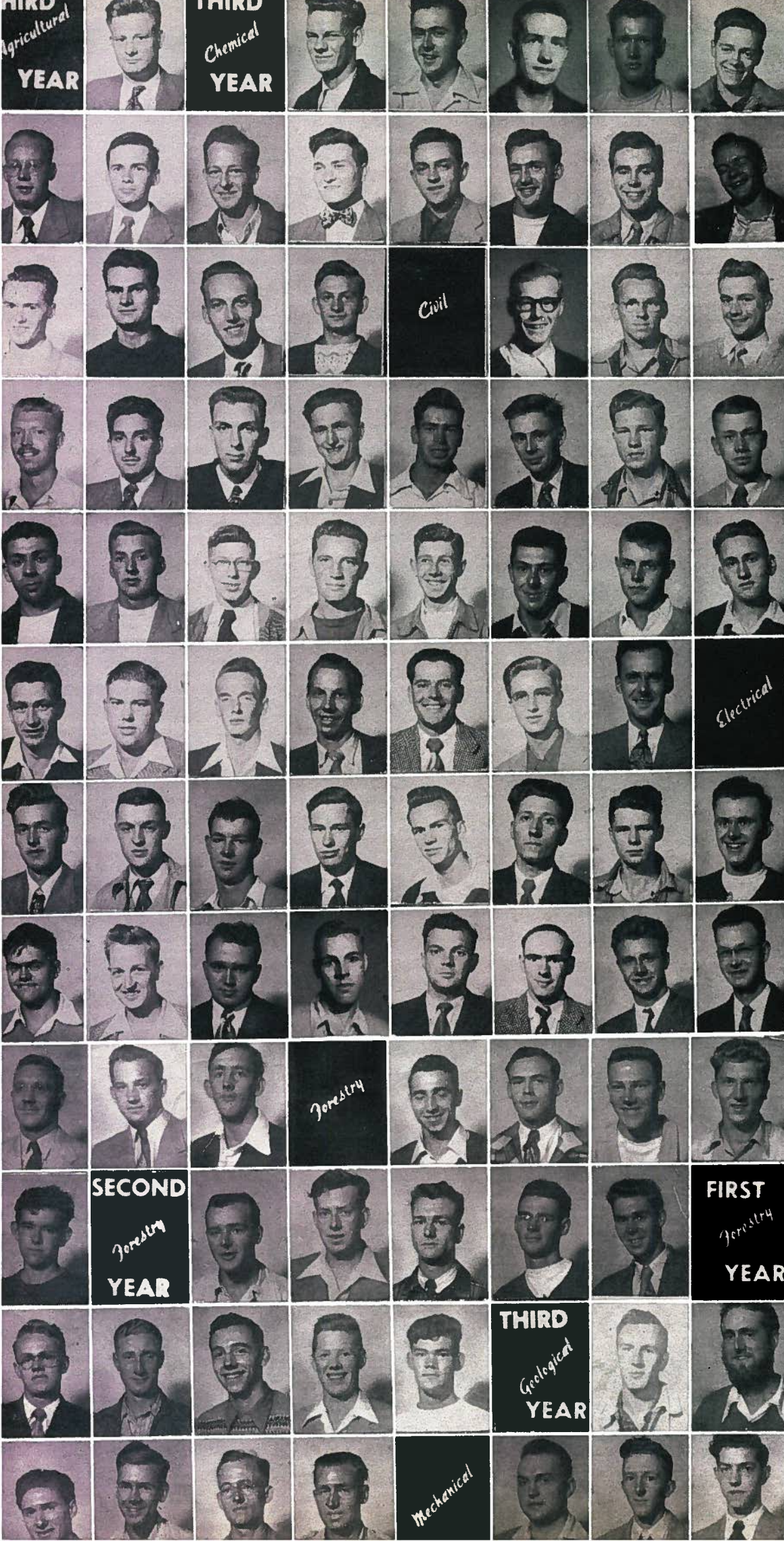
The second night was boisterous. Second and third year redshirts literally blistered the walls of the Commodore with songs and all forms of yips and kai-yi's, danced to rousing square-dance fiddling and bone-crushing schottishes, and ended up red-eyed and bewildered in Chinatown.

The Forestry department's model of a sawmill in action, complete to the last grain of sawdust on the floor, won first prize in the display judging. Architecture's scale model of Frank Lloyd Wright's famous "Falling Water" home, won second prize. Civil's intricate model of a cement-mixing plant, which on the afternoon of the first night of the ball spread quick-drying concrete all over the floor, came third.

● Sciencemen and dates leap joyously for falling balloons.

● Kissometer, one of most popular attractions of the evening, later prompted battle between Engineers and its Artsman owner.





BOVING, PETER ARVID

BELL, DAVID JARMAN
 CARROLL, NUNRO M.
 CORDINGLEY, JOSEPH A.
 HAMBLEY, JOHN BARRIE
 HARMAN, P. G. W.

HATCH, WILLIAM R.
 KRISTMANSON, DAVID D.
 MacKENZIE, RONALD G.
 NEMETZ, ALVIN S.
 PALMER, RICHARD M.
 PAULS, RONALD EDGAR
 PETROSKI, HARRIS
 REID, DOUGLAS ELLIOTT

RHYDDERCH, TREVOR J.
 STRANGE, WILLIAM H.
 THOMPSON, GORDON M.
 ZELT, GORDON WILLIAM

BESTWICK, NORMAN
 BORESKY, WILLIAM E.
 BROOKS, JOHN ELLIS

CHRISTOPHERSON, RAY
 COUROUBAKALIS, DIMI, G.
 CRAIG, JEFFREY F.
 DUDRA, JOSEPH
 ENDERSBY, STANLEY A.
 ENGLISH, ALLEN, J. M.
 FARGEY, DONALD R.
 GILLEY, JAMES C.

GLOTMAN, MARTIN
 GRANT, BASIL B.
 HARRIS, MURRAY CARMAN
 HICKS, ALAN
 HODGSON, ALAN JAMES
 HORNSTEIN, HERBERT
 INSLEY, ALAN EDWARD
 JACOBS, GILBERT FRANK

JONES, ARTHUR L.
 MacKENDRICK, WM. G.
 SMITH, KENNETH RONALD
 SUNELL, JACK U.
 THIESSEN, HARRY EDGAR
 VICKERS, T. VICTOR E.
 WILLOX, GEORGE J.

BIRD, THOMAS GEORGE
 CHAMBERLAIN, ROBERT
 DRINNAN, JOHN H.
 FRASER, WILLIAM L.
 FRASER, ROBT. MURRAY
 GOLDIE, HUGH JACK
 HARRISON, GORDON REID
 HAYWOOD, RICHARD W.

LAING, JACK FREMONT
 LONG, ALEXANDER
 MAUSSER, WILLIAM J.
 MILNE, RICHARD VERNON
 PALMER, HAROLD
 PARK, WM. KEITH RAE
 PRINGLE, GEOFFREY N.
 SHEARER, T. CLARK

SMITH, STANLEY J.
 STOVMAN, JOHN ANDREW
 WATSON, ARTHUR JOHN

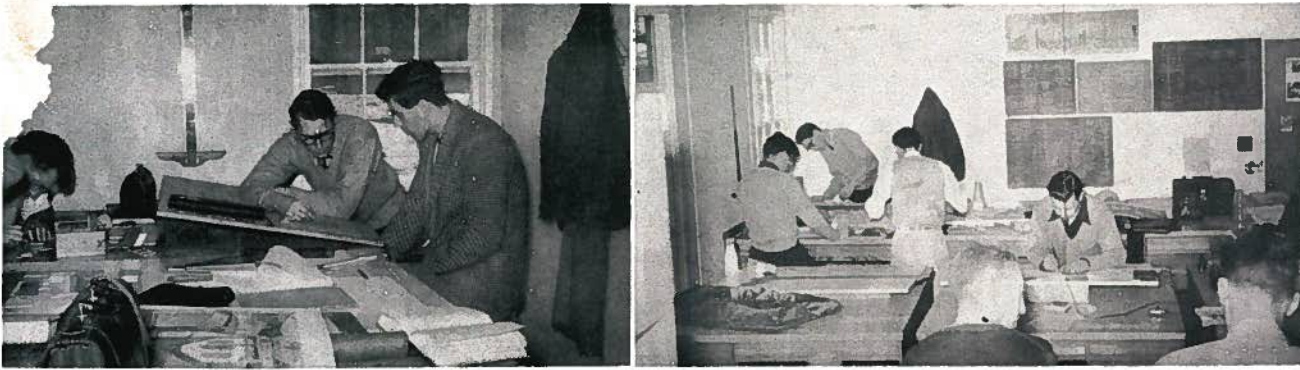
BURKE, RICHARD
 COLEMAN, RICHARD S.
 LAWRIE, DAVID MURRAY
 MOSHER, C. FRANKLIN
 NORMAN, ALVIN OSCAR

DOWSLEY, DONALD A.
 MacDONALD, ROBERT L.
 PATRICK, DENNIS H.
 PAUL, ARTHUR JAMES
 TERE BETT, JAMES THOMAS

CARRICK, DOUGLAS A.
 FABRO, DONALD JOSEPH
 GAINNS, CHARLES HENRY
 PAUL, STEWART P.
 WESTERLUND, BRUNO V. W.

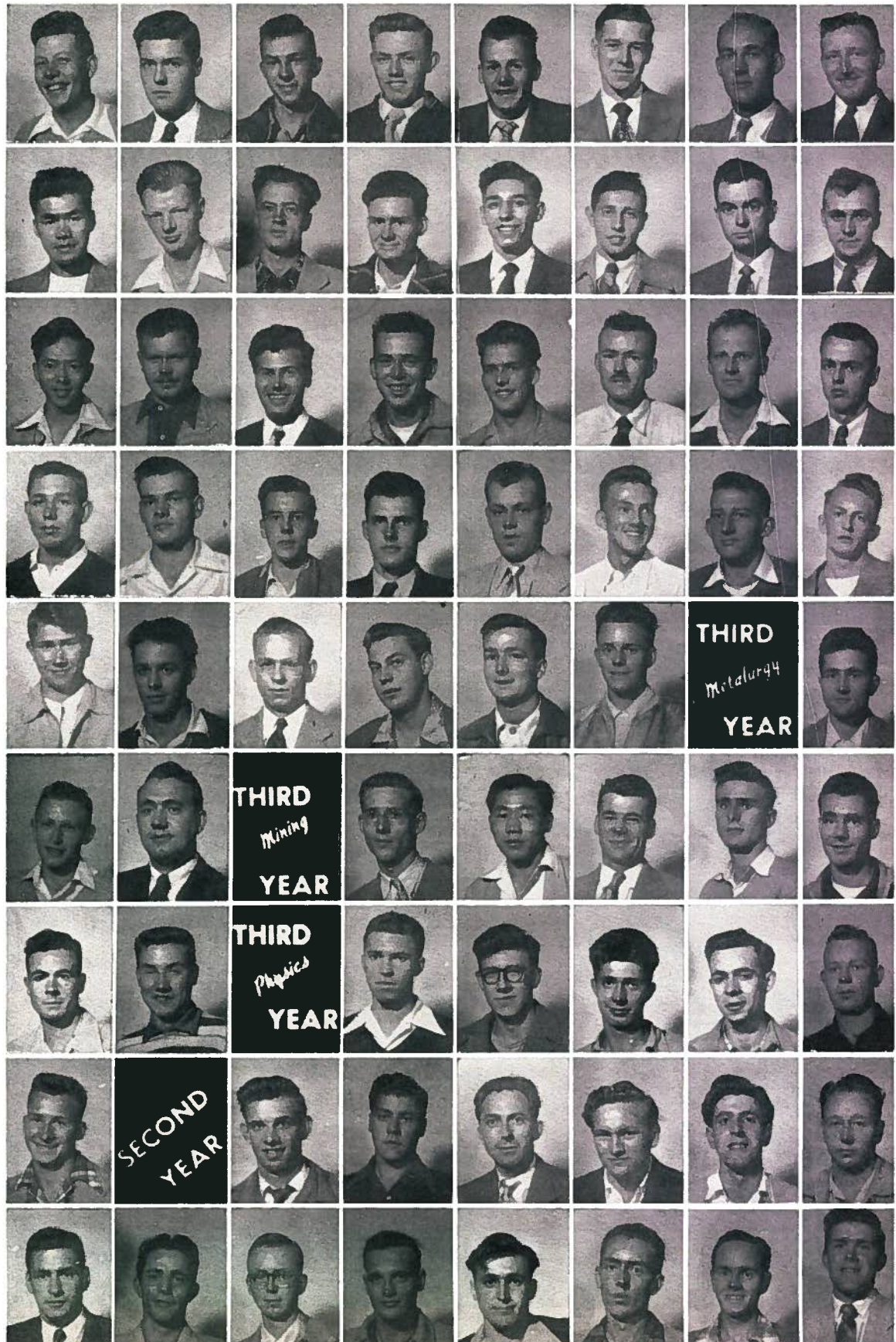
DONALDSON, THORNTON J.
 HOGAN, JOHN WATERS
 KRETZ, RALPH ALBERT
 MARKLAND, KENNETH A.
 NELSON, WALTER INNES
 WILSON, PHILIP ROY

ANDERSON, E. EDVARD
 ANDERTON, JOHN ERNEST
 AYLARD, JOHN DEREK C.



• Architects worked long hours over drafting problems to complete projects at the end-of-the-term rush.

- BOCKHOLD, LAWRENCE L.
 BRODIE, ROBERT GORDON
 BROUGHTON, WILLIAM K.
 BUNN, EDMUND ROBERT
 CLOW, WILLIAM E.
 COPE, RAY ROBIN
 CROCKEWIT, JAN H.
 DAVIE, RONALD N.
- DELANE, HARVEY H.
 DELISLE, NORMAN A.
 DUFTON, WILLIAM C.
 ENGELS, PAUL F.
 HANINGTON, EARL GEO.
 HODGSON, JOHN HENRY
 HUME, FRANK C.
 JONES, EDWARD E. S.
- LEE, DAVID
 LUND, WILLIAM JOHN
 McDONALD, VERNON
 McLEOD, DOUGLAS H.
 MacPHEE, C. ALLAN
 MILLAR, C. ARNOLD
 MITCHELL, NEVILLE
 MOORE, KENNETH W.
- NELSON, RICHARD IRWIN
 RAE, DOUGAL SPENCE
 RENDELL, HARRY ROBERT
 RENSHAW, ROBERT H.
 ROSS, WILLIAM JAMES
 RUSH, ROBERT, WM.
 SELLENS, WILLIAM CHAS.
 STELLIGA, DONALD JOS.
- TOWGOOD, ARTHUR WM.
 TURNER, WILLIAM JOHN
 WALE, CHARLES THOMAS
 WILLMON, GORDON J.
 WIMPERIS, ROBERT L.
 WOLVERTON, J. LORNE
- BISARO, GENO
 REID, JOHN HENRY
 SIMARD, J. G. CLEMENT
- CAMPBELL, THOMAS S.
 CHOW, FRED
 GREENAWAY, JOHN M.
 HINDMARCH, KENNETH J.
 LANCHESTER, FRANK
- ROBINSON, WM. C.
 STILES, PETER MARLATT
- DORAN, FREDERICK W. E.
 FORSYTHE, D. DAVID
 LEES, KENNETH CYRIL
 LEGG, THOMAS HARRY
 MILLEY, DONALD D.
- PALMER, JAMES F.
 APPLIED SCIENCE 2ND YEAR
 ANTLE, JOHN V. S.
 ARNISON, RONALD
 BAILEY, CHARLES LARRY
 BELOBABA, WALTER
 BENSON, ROBERT HEDLEY
 BERGQUIST, EDWARD A.
- BRODER, JOHN PATRICK
 BROSSARD, DONALD K.
 BRYDON, JAMES ROBERT
 BUTLER, LAWRENCE S.
 CAMPBELL, IAN M.
 CARLEY, C. MORRIS
 CARSTAIRS, DAVID S.
 CHALK, RAYMOND





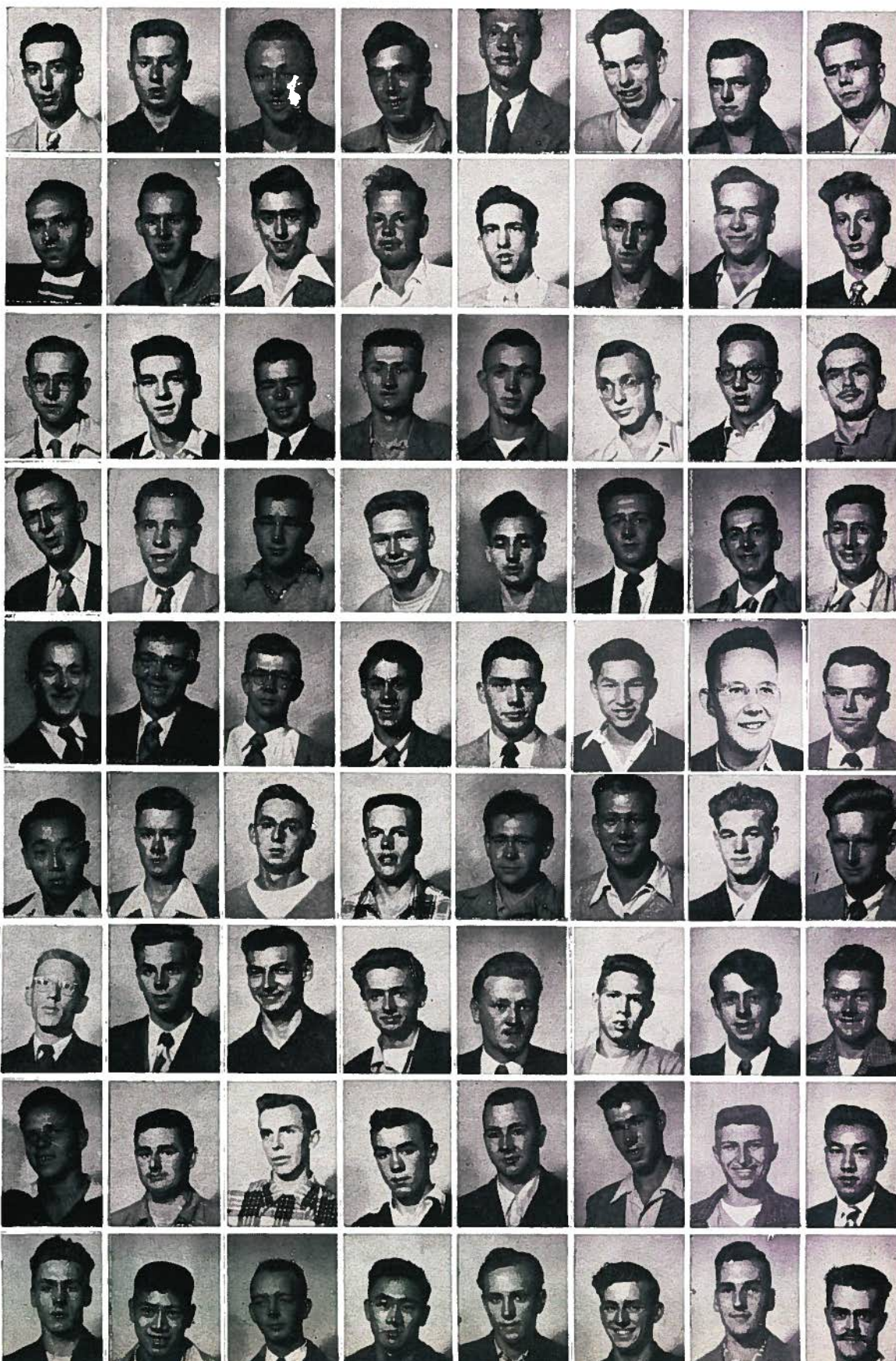
**FIRST
YEAR**

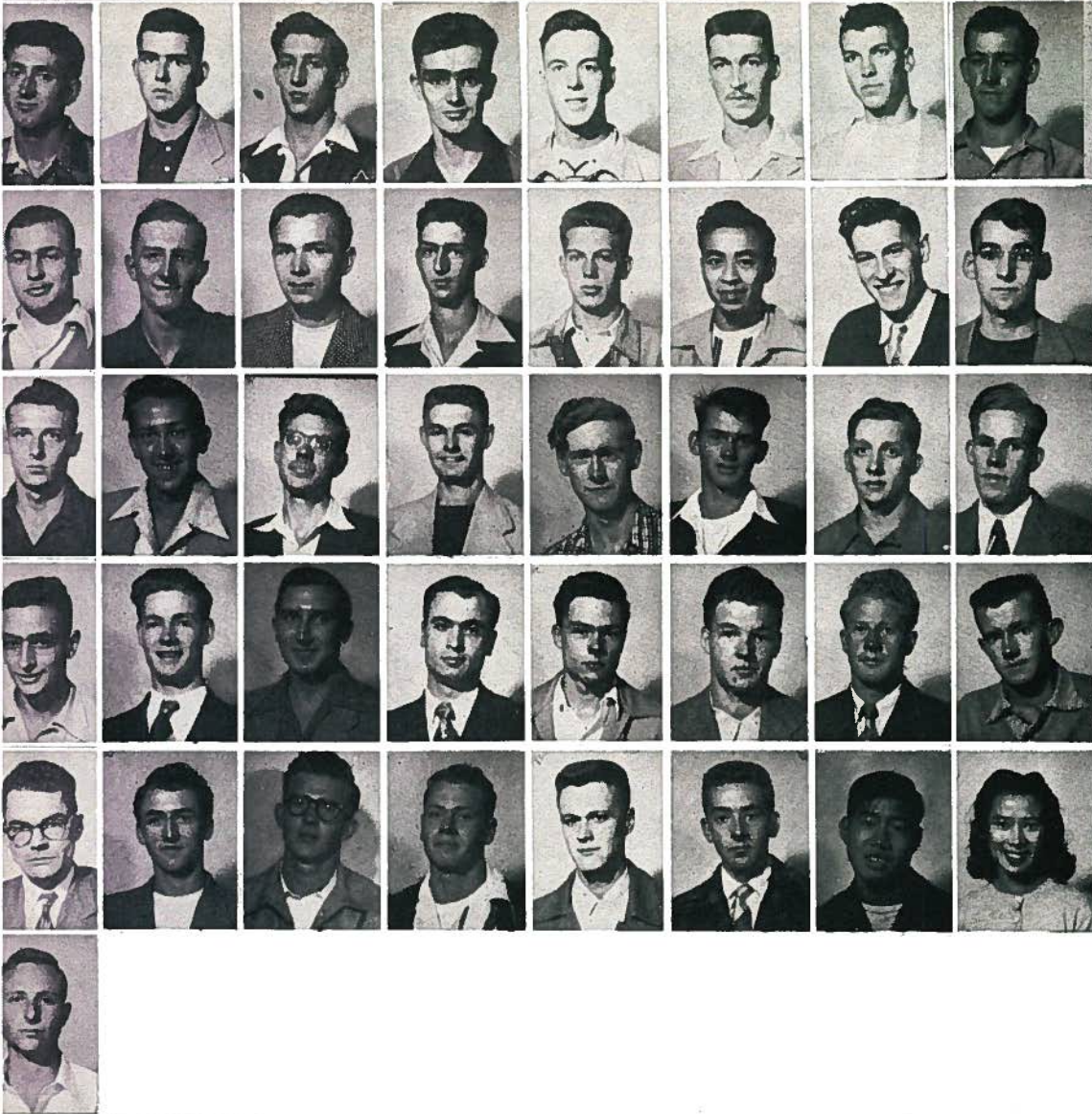
- COOK, PHILIP THORNTON
 CRISPIN, GEORGE E.
 DARCOVITCH, JACOB
 DAVIES, NORMAN GEORGE
 DAY, JOHN WM. BENNING
 DEAKIN, THOMAS ALLEN
 DUNCAN, DAVID ANGUS
 ENNIS, KEITH
 FAULDER, GEORGE A.
 FENTON, VASEY CHARLES
 FINLAYSON, MALCOLM J.
 FIORENTINO, JOSEPH S.
 FORD, LYMAN DOUGLAS
 FORREST, JOHN ALLEN
 FRASER, JOHN ALLAN
 GAENSBAUER, H. T.
 GALLOWAY, LESLIE R.
 GANE, FREDERICK WM.
 GARDNER, DONALD A.
 GIRLING, PETER R.
 GREENWOOD, HUGH JOHN
 GRENON, OLIVER JOSEPH
 GRUENTHAL, MARTIN H.
 GUTHRIE, DAVID ALAN
 HARDWICKE, GORDON B.
 HARVEY, SMITH DOUGLAS
 HILLHOUSE, D. NEIL
 HOOTON, FOX ROGER F.
 JACK, DONALD WILLIAM
 JOHNSTON, HUGH ALEX
 JONES, JOSEPH ALAN
 KELLEY, ALAN DANIEL
 KELLY, JOHN DONALD
 KEYILL, PAUL
 KNOWLES, EDWARD E.
 LACEY, WALLACE KEITH
 LAKE, LANCELOT C.
 LAWRENCE, EDWARD F.
 LETSON, JOHN H. L.
 LINDHOLM, WARD M.
 MADELEY, J. BRUCE D.
 MANSON, STEWART ALTON
 MATHESON, DONALD J.
 MATHEWS, STEPHEN
 McCORMICK, WILLIAM J.
 McDONALD, ALEXANDER
 McDORMAN, LESIE G.
 McKAY, JOHN C.
 MacKINNON, DONALD P.
 McNISH, JAMES A.
 MEEK, JOHN QUINN
 MERCER, EDWARD NEVIL
 METCALFE, C. DOUGLAS
 MIDDELVEEN, JOHNN W.
 MILLER, KEITH JONES
 MIRKO, JOSEPH F.
 NEILSON, RONALD WM.
 NELMS, GEORGE LEROY B.
 NICOLLS, ELLIOTT F.
 OATES, GORDON CEDRIC
 OLLIVER, LESLIE R.
 ORR, ARCHIBALD CHAS.
 PARLEE, VICTOR EARL
 PAYNE, FRANK ALDEN
 PINSON, WILLIAM EDWIN
 PLETCHER, JAMES HENRY
 POOLE, E. GRAHAM
 PORTER, R. STANLEY
 PRINCE, GEORGE S.
 RIDGERS, ARTHUR H.
 RUTLEDGE, WM. JOHN
 SANDHU, JAGIR SINGH
 SMITH, GORDON FRED
 SMITH, JAMES WILMER
 SPINNEY, RALPH H.
 STANDEN, PHILIP A.
 STEVENS, GERALD DAVID
 STEWART, MORGAN A. R.
 SWIETLICKI, STEFAN
 THIRD, DOUGLAS GEO.
 THOMPSON, S. FORREST
 TRIGG, CHAS. MURRAY
 TURBITT, RONALD FRANK
 WADE, EDWIN MILTON
 WALTON, NORMAN
 WARD, GORDON VICTOR
 WATTS, DOUGLAS JAMES
 WEBSTER, DAVID JAMES
 WERNER, JOSEPH
 WESEEN, ARWIN POWELL
 WILLIAMSON, DOUGLAS F.
 AFFLECK, ROBERT
 ALLSEBROOK, ALAN ERIC
 ATKINSON, WALTER
 BAILEY, REGINALD H.



• Engineers, as usual in the Spring, remapped the campus.

- BALOGH, MIKE
 BARAD, ALLAN
 BELLMONT, FREDERICK K.
 BELLOW, DONALD
 BENNETT, RONALD BRUCE
 BLACKERY, ANDREW JAS.
 BLEATHMAN, ALAN ROBT.
 BOLTON, RICHARD JOHN
- BORISUK, JAMES
 BROOKS, FRED JACKSON
 BROWN, ROBERT MORDEN
 BURGESS, ROBERT F.
 CLARIDGE, BARRY JOHN
 CLISCH, DONALD FRED
 COPLAND, GORDON S.
 CORMACK, GEO. D.
- CORNISH, GEORGE HENRY
 CROMIE, MICHAEL V. A.
 CRUMMY, RICHARD W.
 CSEPE, ALEX HENRY
 DARKE, ERNEST WILFRED
 DARKE, H. KENNETH
 DEETH, FRANK STEWART
 DEMOPOULOS, GEORGE
- DEVLIN, RUSSELL JONES
 DEW, CHARLES ROBERT
 DICK, GERALD ROY
 DIETIKER, WALTER
 DITTO, ROY ORIN
 DONALDSON, WM. RUSSELL
 DOUGLAS, IAN M.
 EDMONDS, ARTHUR
- ELLIP, HARRY
 ELVIDGE, GEORGE
 ESTELLE, RALPH A.
 FALL, STEWART T.
 FLYNN, ROBERT ALLEN
 GONG, NELSON
 FORREST, DAVID B.
 FOSTER, JOHN HAROLD
- FUKUZAWA, HIROSHI ROY
 GALE, ROBERT MELVIN
 GIBSON, GARRY ANDREW
 GIEGERICH, JOSEPH D.
 GLASSNER, IRVING
 GLEIG, DONALD B. F.
 GRANT, DONALD STEWART
 GRIER, BOYD B. A.
- GRIFFIN, JAMES R.
 GRUNO, ROBERT STANLEY
 HARPER, LAWRENCE M.
 HOGG, CLIFFORD CHAS.
 HOUSTON, JOSEPH JOHN
 HOWE, LAWRENCE MARTIN
 HULSE, JOSEPH HUGH
 JOHNSON, CARL ROBT.
- JOHNSON, RAYMOND GEO.
 JONES, HAROLD MERVIN
 JUDYSKI, NICHOLAS
 KEELE, KENNETH DENNIS
 KELSEY, HARLEY EDWARD
 KITSON, MICHAEL R.
 KOMARNICKY, WALTER
 KOYANAGI, MUTSUO
- LARSON, ERNIE ANDREW
 LEE, GEORGE
 LITTLE, WILLIAM BLAIR
 MAH, EDWARD JUN
 MARANDA, LAURIE GENE
 MARTIN, HAROLD CHAS.
 McCANDLESS, BRUCE K.
 McDONALD, WM. H.





MacGILLIVRAY, A. DEAN
 McGRAW, JAMES JOHN
 MacGREGOR, EDWIN ROBT.
 McGUIRE, JAMES DANIEL
 MacINTOSH, DOUGLAS A.
 McKAY, J. R. MONTE
 MELENKA, ROY EDWARD
 MIDDLETON, KEITH J.

MORLEY, GORDON ARTHUR
 MUSSIO SERGIO
 MYKYTIUK, LAURENTIUS
 NEWSON, EARLE KENNETH
 NIELSEN, KENT
 SHIU SAMUEL DO WING
 SMITH, ALLAN ROBERT
 SMITH, ROBT. WESLEY

SPEER, EARL WESLEY
 SPINDLER, GEORGE BRAY
 SPURGIN, ROBIN HUGH
 STROTHER, ARTHUR JAS.
 SULLIVAN, JOHN T.
 TAYLOR, WILLIAM H.
 TOWRISS, CHARLES A.
 TRACEY, WILLIAM ROSS

TREMAINE, ALAN W.
 VEALE, ALAN DECOVERLY
 VERESCHACK, DAVID P.
 VIVIAN, GORDON EDWARD
 WALLIS, GEORGE GRAHAM
 WALSH, JOHN
 WALTON, RICHARD J.
 WATSON, JOHN A.

WEIDMAN, LAWRENCE A.
 WEIR, CLIFFORD STEWART
 WHITE, DAVID OLANDER
 WILSON, WM. RICHARD
 WOOD, PATRICK O'HARA
 WOODHOUSE, DALE H.
 YIP, HOY WING
 YOUNG, SOO GEE

ZELIKOVSKY, ABE

NURSING



VERESHACK, DAVID P.
 ATCHISON, MARGARET
 BACON, JANICE
 CANT, DAWN
 CRAWFORD, JOAN
 CREHAN, PAT
 FISHER, JOAN
 GEL, LILA
 KINGSBURY, JOAN
 MANZER, MAVIS
 MARSHALL, JANE
 McKENZIE, CAROL
 PATERSON, DIANA
 PERRY, PAT
 RUSSELL, PAT
 WELTON, BETH
 WRENCH, MARY

**THIRD
YEAR**



**SECOND
YEAR**



**FIRST
YEAR**



ARCHITECTURE
 RRONGER, JOHN T.
 CAPLING, ARTHUR JAMES
 GILMOUR, JAMES F.
 HALEY, R. WELDON
 IREDALE, WM. RANDLE
 JENKINS, DAVID L.
 McCOY, DONALD A.

RENNIE, WILLIAM W.
 STUBBS, GEORGE EDWARD
 WETHERILL, EWART A.

ARCHAMBAULT, RICHARD
 COULTER, DONALD W.
 HOLLAND, ARTHUR M.
 HORNE, DAVID ERNEST

LOUKES, E. PATRICK
 MacDONALD JOHN BLAIR
 MacLEOD, ROBERT K.
 MIRKO, IVAN GEORGE
 NEADS, CHARLES JOHN
 NEKRASSOFF, URY
 PEARCE, DONALD R.
 ROWETT, CLYDE DANCY

BARCLAY, LAWRENCE E.
 BARNES, A. GEORGE
 BERNARD, DONALD BRUCE
 BOLTWOOD, DENIS F.
 DODDS, ARTHUR H. B.
 EASTON, CHARLES H.
 EWING, ROGER KEITH

GISKE, RICHARD CARL
 HARTLEY GORDON D.
 HOWARTH, KENNETH W.
 JONES, NORMAN SIDNEY
 KERR, MARY ELAINE
 KUMERMAN, PAL JONAH
 MANN, DEREK SPALDING
 McLAREN, JOHN ALBERT

NELSON, RONALD KEITH
 OSWALD, JOHN KENNETH
 RAND, BARRY ALLAN
 SMEETH, ROGER W.
 WILES, FRANKLIN A.
 YOUNG, CLIFFORD M.

ARTS

After struggling to keep alive since the end of the war, the Arts Undergraduate Society finally died a natural death. The president decided to go into Law, and other executive members abandoned Arts for other faculties.

No one was willing to take their places, and the largest undergraduate group on the campus was left without an organization. The Engineers came to the rescue and tried to revive their old rivals, but the Artsmen still refused to be organized.

When the corpse was finally buried, there was a mad scramble for the Arts two hundred dollar budget. It finally went to women's athletics and to the clubs, in spite of representations by the Engineers that they actually comprised the Arts Undergraduate Society.

Today the Arts Undergraduate Society is only a name. On the following pages of the Totem are the faces of those who refused to be regimented.



- Above: Although Arts students didn't have an Undergraduate Society, its members participated in many of the affairs put on by other organizations. The tea dances in Brock Hall were popular.



- Left: Sorority pledges wait in line to be officially presented during the "Pledges on Parade" formal.

- George and Bill supervised the behaviour of the students who frequented Brock Hall.



- Above: A strenuous game of table tennis keeps Artsmen fit for higher mental process.

- Left: The January snows gave many opportunity for new forms of outdoor sports. Bill St. John and Ann Willis are the protagonists.

- Sore feet from bookstore line-ups can be cured by vigorous shuffling. Some wore out a complete pair of shoes.

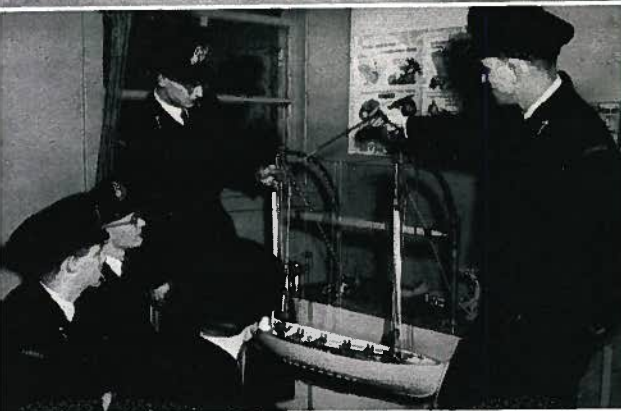
● Right: When the Brock totem pole was removed for repairs, one of the human variety was assembled to take its place. The "Thunderbird" soon tired of flapping its wings, however, and only a large steel bar remained. Open House saw the return of the legitimate resident, in bright paint and new carving.

● Right: Some worked in the seclusion of their rooms.

● Below: Others preferred company in the Library.

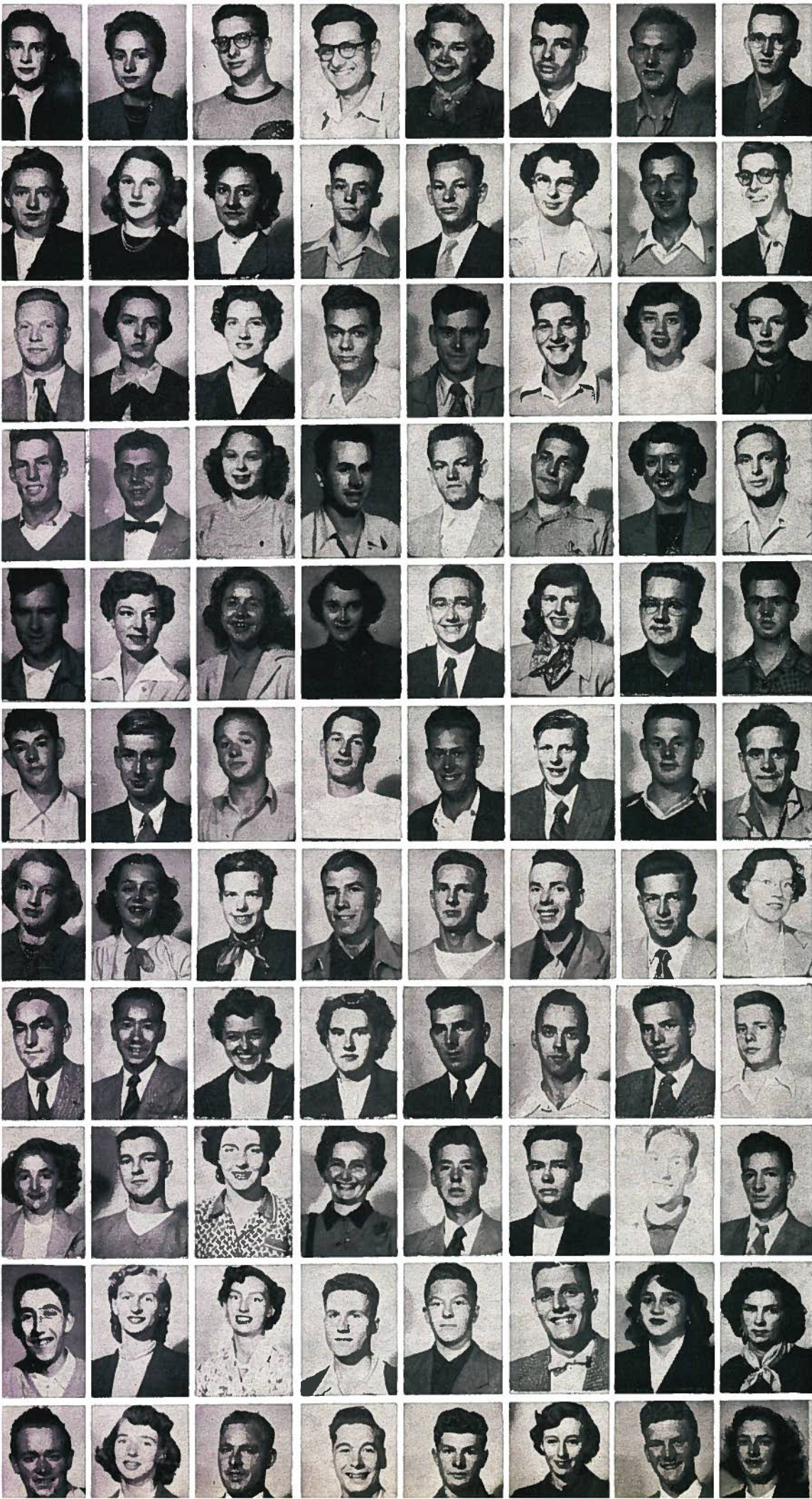
● Lower right: Taking a chance on safe transportation via the Marine Drive speedway.

● Below: The Canadian Officers' Training Corps and the University Naval Training Detachment learn the essentials of military logistics.



**THIRD
YEAR**

- 3RD YEAR ARTS
 ACHTYMICHUK, EDNA F.
 ADAMS, BONNIE
 ALEXANDER, S.
 ALEXANDER, THOMAS K.
 ANDERSON, FRERERICK R.
 ARCHIBALD, EDWARD M.
 ARNAUD, JOSEPH FRANK
 ARNOLD, JACQUELINE R.
 AUERBACH, D. DOROTHEA
 AUSTIN, HAROLD AARON
 AUSTIN, JACOB
 AVISON, MARGARET LYNN
 BABCOCK, DOUGLAS ROBT.
 BACON, DENIS F.
 BADANIC, JOHN STEVE
 BALABKINS, ANTONIDA
 BALDWIN, MARION
 BALLA, BRIGITTA
 BARRIEAU, DONN M.
 BAXTER, PETER
 BAXTER, MAUREEN E.
 BEACH, ALAN WINSTON
 BEBB, DOUGLAS EVAN
 BECKETT, DANIEL C.
 BEHM, LEONA MARY
 BENNETT, LOIS ELLEN
 BERRY, KENNETH
 BETTS, GLEN JARED
 BIELY, GEORGE GORDON
 BINNS, BARBARA E.
 BIRD, MARY
 BIRD, JOHN RODERICK
 BISHOP, PETER W. V.
 BLACK, C. ELIZABETH
 BLAND, ROBERT C. J.
 BLOCK, ARTHUR JOHN
 BOULDING, WILLIAM D.
 BOWELL, SHIRLEY ANNE
 BRADSHAW, CHARLES A.
 BRAIDWOOD, THOMAS R.
 BRAIDE, PENELOPE ANN
 BREWER, SHIRLEY L.
 BROOKE, PATRICIA ANNE
 BROST, ELROY RICHARD
 BROWNE, ELIZABETH J.
 BRUCE, RONALD P.
 BRYANS, DAVID GARTH
 BUCKINGHAM, IAN P. B.
 BURNS, PATRICK ARTHUR
 BURR, JOHN BARTLETT
 BURTON, ALEXANDER D. K.
 BUSH, HAROLD TIMOTHY
 BUTLER, PETER WOODS
 BUXTON, RICHARD B.
 CALDER, LOREN
 CAMPBELL, SHIRLEY C. J.
 CAPLE, F. JANET L.
 CARSTENS, PATRICIA J.
 CASSADY, GEORGE P.
 CATHERALL, GEORGE WILLIAM
 CAUFIELD, PETER J.
 CAVETT, RONALD WM.
 CHAMBERLAIN, J.
 CHIDDELL, PHILIP REX
 CHONG HENRY
 CHOMA, ANNIE
 CHRISTIE, MARY GRACE
 CHRISTOPHER, ROBERT E.
 CIMOLAI, BRUNO PETER
 CLARK, ALAN MATHEW
 CLARK, COLIN W.
 CLARK, MARGERY ANN
 CLARK, MICHAEL D.
 CLARK, DAPHNE
 COCK, ELIZABETH JOAN
 COLLINSON, DONALD M.
 CONNOLLY, PHILIP H.
 CONSTABARIS, JOHN
 COOKSEY, RALPH DAVID
 COON, CHARLES J.
 COOPER, BRENDA B.
 COUTTS, DOREEN MARY
 COUSINS, JAMES AYLMEY
 CRAWFORD, DOUGLAS G. M.
 CREIGHTON, DENIS W. H.
 CRICKMAY, MARIAN C.
 CROSSMAN, AUDREY E.
 CROUTER, RICHARD A.
 CUMMINGS, DAPHNE JUNE
 CURR, ROBERT. J.
 DANNER, WM. EDWARD
 DAVID, ROBERT JAMES
 DAVIES, JOAN MARGARET
 DAVIES, WILLIAM HUGH
 DAVIES, ISABELLE F.

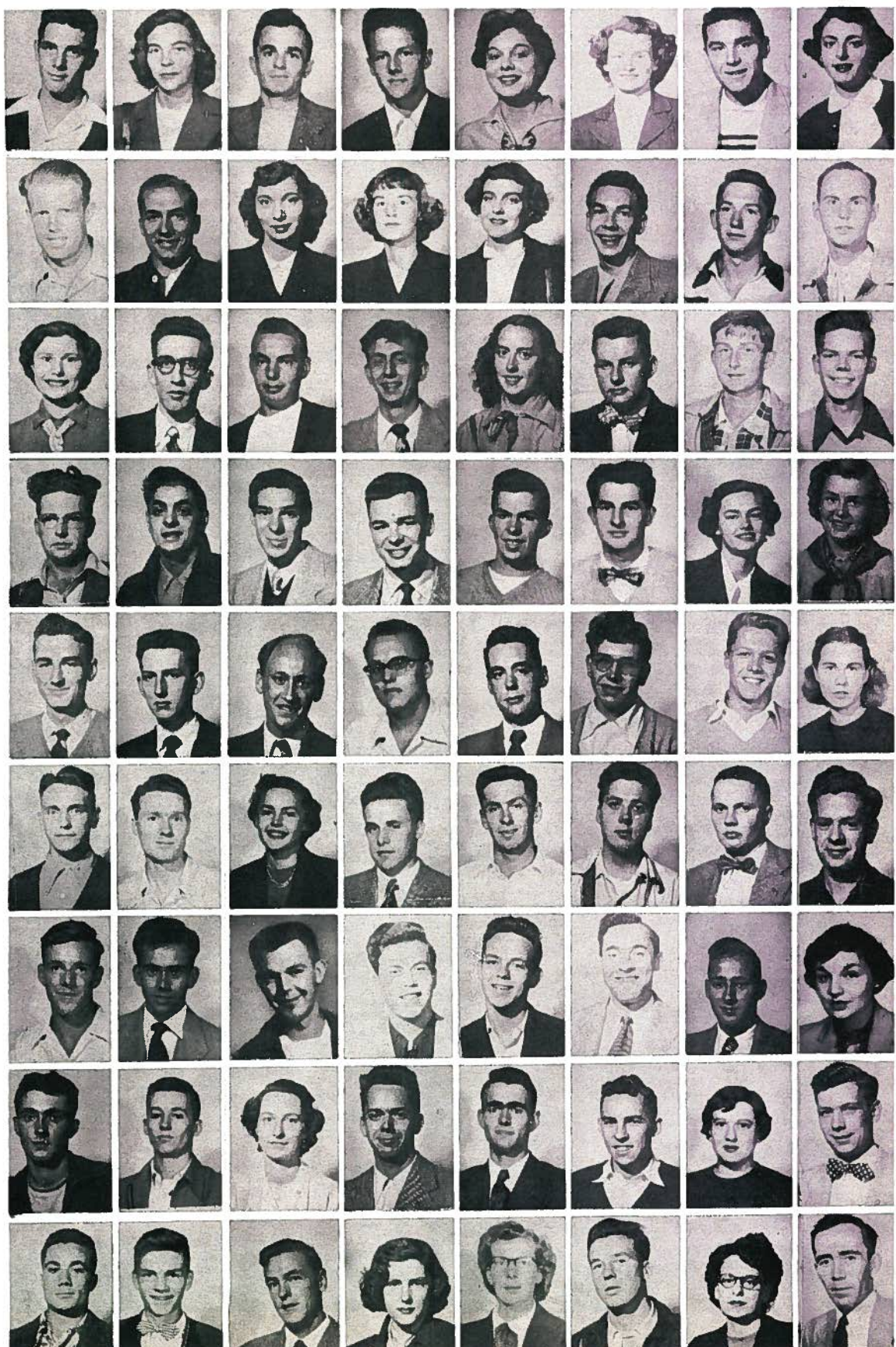


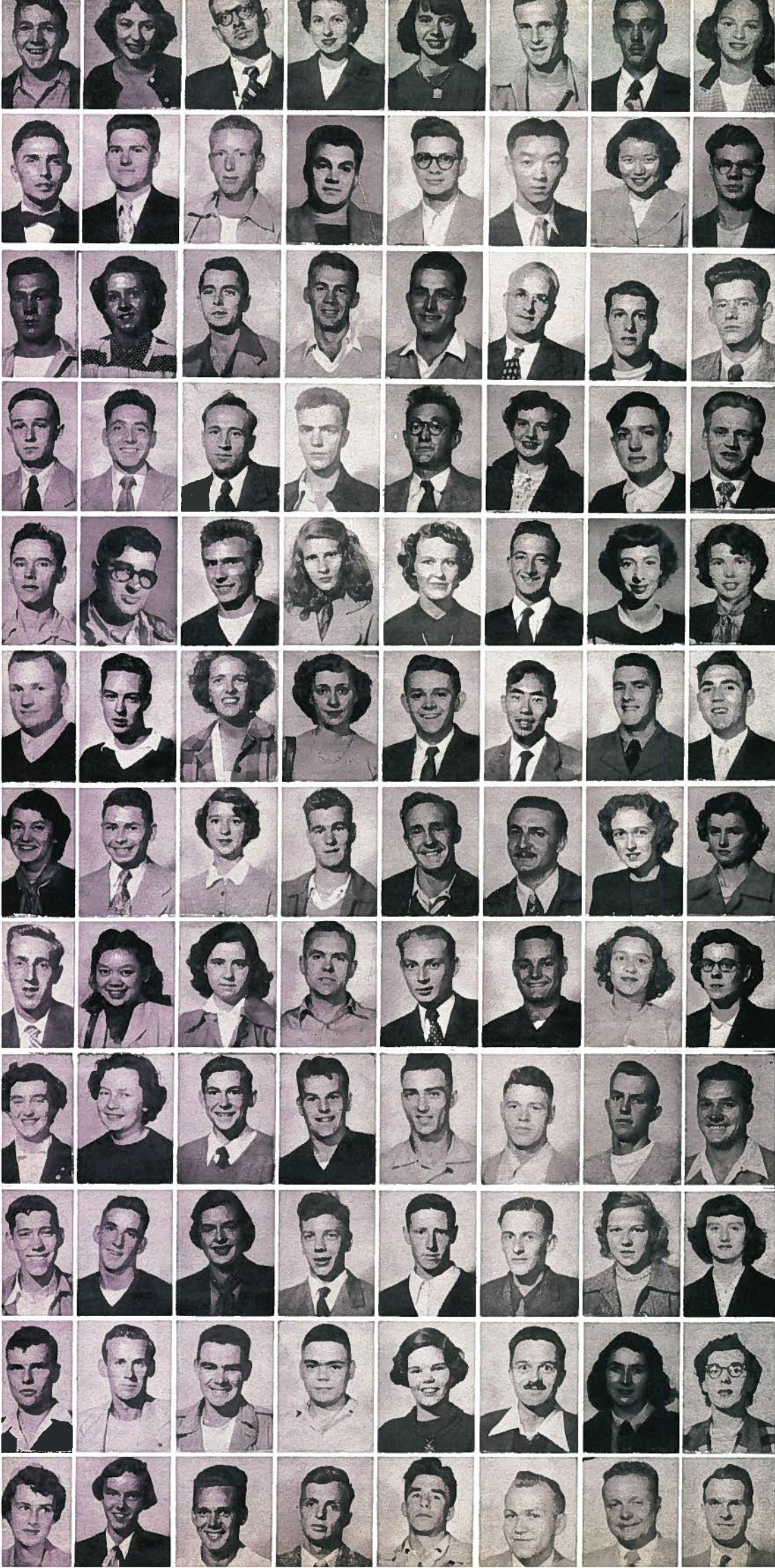


• Engineers graciously offered to revive the defunct Arts Undergraduate society and initiate its members in the lily pond, but nobody turned up and crowds waited in vain for the big event.

• Frosh received their usual dunking in the lily pond.

- DAVIS, THOMAS WILFRED
 DAY, BREND AMICHAEL
 DAY, HARRY WALLACE
 DEEBLE, DOUGLAS H.
 DEVICK, LOUISE
 DICKIE, JOAN GRACE
 DOBSON, JACK WALTER
 DODEK, SALLY
- DODSON, EARL DAVID
 DOERKSEN, JAKE
 DOLINSKY, VERONICA T.
 DOWLING, NORAH JUNE
 DRIVER, SHIRLEY MAE
 DUNCAN, RICHARD D.
 DUNCAN, EDWARD DAVID
 EDGAR, JOHN CHARLES
- ELVIN, MEMORY P. F.
 ENDERTON, STEWART WM.
 ENGMAN, HENRY ESKO
 ERRICO, ROBT. THOS. G.
 ESSELMONT, PATRICIA A.
 EVANS, TEGWIN JACK
 FARMER, GEOFFREY HORN
 FARNCOMBE, SCOT
- FAULKNER, DONALD A.
 FERA, RONALD GABRIEL
 FERGUSON, CHAS. WM.
 FILER, RODERICK G. M.
 FINNEMORE, BRIAN I.
 FLATHER, BARRIE C.
 FLETCHER, S. LOUISE
 FORBES, ELIZABETH J.
- FORBES, WILLIAM G.
 FORMAN, ALLAN GUY
 FORTESCUE, JOHN A. C.
 FOURNIER, CYRIL
 FOXGORD, ALFRED N.
 FRASER, WM. PHILLIP
 FREDRICKSON, JOHN M.
 FREEMAN, MARGARET B.
- FRITZKE, ARTHUR CHAS.
 FROST, RAYMOND H.
 FURNISS, PATRICIA K.
 GAIN, DONALD B. M.
 GALBRAITH, L. T. CRAIG
 GALBRAITH, GEORGE WM.
 GAYNER, ROBERT H.
 GEORGE, DONALD HALL
- GIBBARD, KENNETH CHAS.
 CLIFFORD, BRUCE C.
 GILL, GERALD A.
 GOLDING, RICHARD H. T.
 GOLDSMITH, DANIEL
 GOWER, FRANK W.
 GRAY, ROBERT S.
 GREEN, MYRA LEE
- GREYSON, RICHARD I.
 GROVE, EDWARD W.
 GRUBB, E. MARGARET
 HALL, JOHN VERNON GEO.
 HALL, RICHARD TOMAS
 HALLAM, HUGH TREVOR
 HALLIS, PAMELA ELYNOR
 HAMILTON, PATRICA A.
- HANCOCK, RONALD JOHN
 HARDWICK, WALTER G.
 HARNETTY, PETER
 HARRIS, DAPHNE J. G.
 HARRISON, ESTHER
 HARTMAN, GORDON F.
 HARVEY, EVELYN F. A.
 HATCHER, FRANK S.





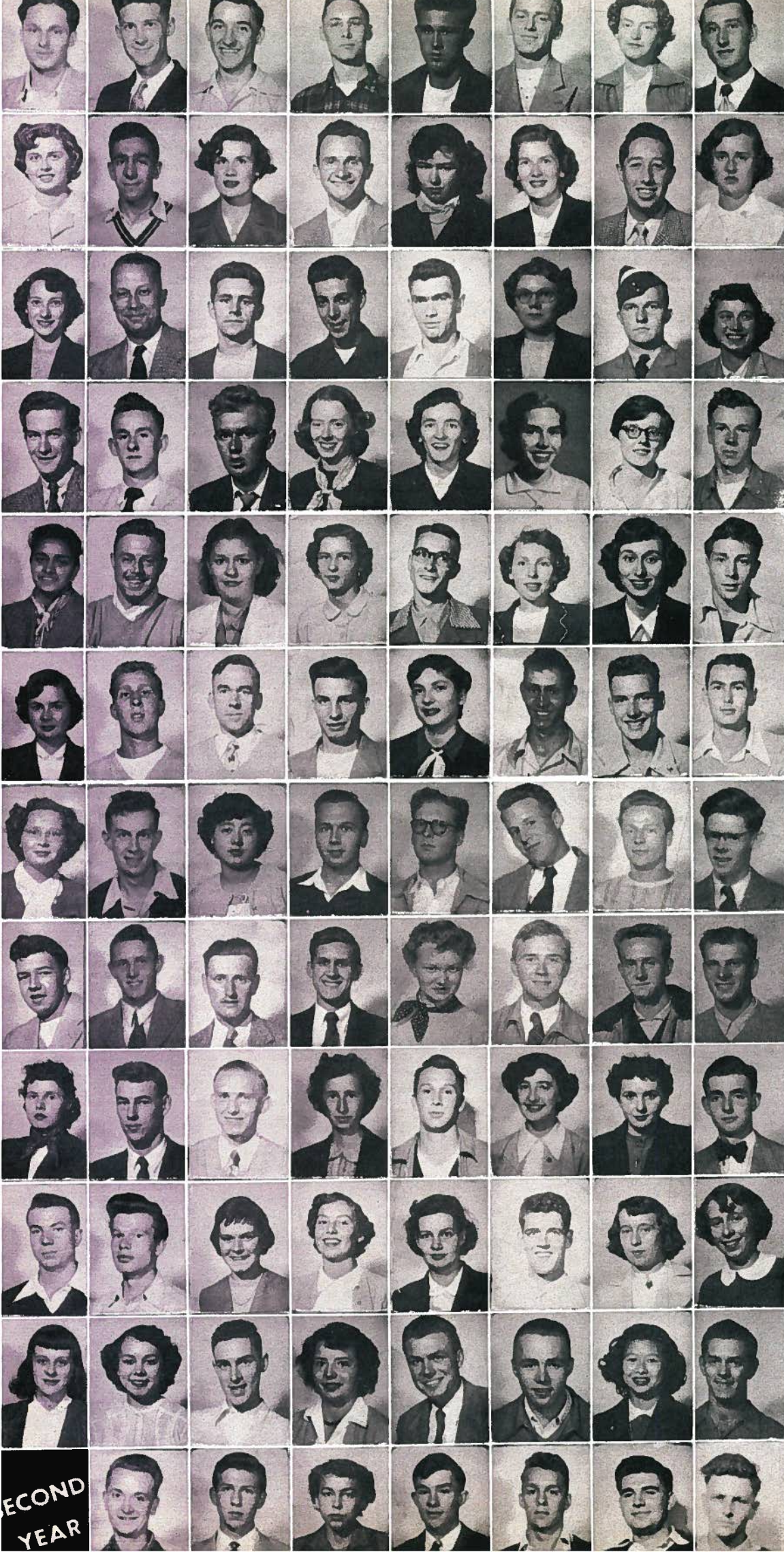
- HATT, HAROLD ERNEST
 HENDSBEE, LYLIA LEE
 HENSLOWE, PETER J. L.
 HERBERT, DOROTHY C.
 HODGERT, R. LORRAINE
 HOOD, ALAN BRUCE
 HORN, JAMES THOMAS
 HORSFIELD, BARBARA J.
- HOSHOWSKI, EUGENE
 HOWARTH, ALAN FIRTH
 HUGH, REES L.
 HUMBER, GORDON LESLIE
 HUTCHINS, DONALD JOHN
 IMAI, GORDON SHOZO
 INOUE, KIYOKO
 JACKSON, WILFRED K.
- JACOBSEN, WILLIAM A.
 JAMES, LAURA MARGARET
 JOHNSON, ARTHUR R.
 JOHNSON, C. A. DOUGLAS
 JOHNSON, ROSS A.
 JONES, GEORGE HERBERT
 JONES, GARTH
 JONES, ROBERT ARTHUR
 JONES, WILLIAM CHAS.
 JULIUS, ROBERT S.
 KALICHACK, ANTHONY, A.
 KEENAN, ARTHUR JOSEPH
 KENYON, WALTER ANDREW
 KERRIGAN, DONNA RUTH
 KILLAM, G. DOUGLAS
 KING, ROBERT DANIEL
- KIRK, ORIS J.
 KLAPSTOCK, KENNETH
 KNOERR, DONALD ALFRED
 KUNEKEN, JULIA T.
 KYLE, LESLEY J.
 KYLE, JOHN DAVID
 LAMM, MAGDA ELIZABETH
 LANGBEIN, SHIRLEY A.
- LARSON, RICHARD A.
 LAURIE, KENNETH ALAN
 LAURSEN, AUDREY P. H.
 LAWRENCE, ELIZABETH A.
 LAWRENCE, WILLIAM J.
 LAY, WOO POK
 LEE, EDWARD GRAHAM
 LEIGHTON, KENNETH H.
- LERVOLD, SOLVEIG K.
 LESAGE, THEODORE WM.
 LIGGINS, M. DIANE
 LOGIE, ROY
 LOMAS, BRUCE
 LOOSMORE, T. ROBERT
 LOVEGROVE, GEORGINA M.
 LOWES, H. ANN
- LOWTHER, JOHN JEROME
 MAH, JEANETTE E.
 MARCUZZI, LILLIAN J.
 MASON, GEOFFREY P.
 MATHESON, M. C. MURRAY
 MATTHEWS, G. RICHARD R.
 MAYOH, HELEN MARGARET
 McAFEE, NINA JEAN
- McAFEE, MARY NATALIE
 McALLISTER, JEAN A.
 McALLISTER, CAREY D.
 McARTHUR, HUBERT G.
 McCORMICK, LINDSAY L.
 McCRAE, JOHN
 MacDONALD, A. EDWARD
 MacDONALD, M. A.
- MacDONALD, NORMAN G.
 McGHEE, JOHN JAMES
 McGIVERIN, SHEILA F.
 McGREGOR, JOHN C.
 MacINTYRE, JAMES D.
 MacKAY, ALISTAIR R.
 McKAY, C. HEATHER
 MacKENZIE, SHEILA E
- MacKENZIE, IAN M.
 McLACHLAN, DONALD C.
 MacLEAN, NORMAN M.
 McLEAN, EDWARD HARRY
 MacLEOD, ROSEMARY M.
 MacLEOD, EVANDER F.
 McNEIL, FLORENCE ANNE
 McRAE, MARILYN JOAN
- MacRAE, CATHERINE D.
 McRAE, MARIE MARGARET
 MERSON, STANLEY RAE
 MIDDLETON, ROBERT M.
 MILLMAN, JOHN EARLE
 MITCHELL, ANDREW D.
 MOEN, JULIAN B.
 MOISEY, JOHN ALEX



- Majorettes looked pert and purty all year; worked hard to get routines perfect for the many parades in which they appeared.
- UBC cheerleaders put some pep into the cheers during the football season.

- MOORE, SHEILA G.
MORGAN, JOHN HERBERT
MORGAN, VICTOR O.
MORLEY, ELLEN MARIE
MORONEY, JAMES K.I.J.
MORRIS, LOIS ALETA
MOSCOVITZ, AARON
MUGFORD, RICHARD N.
MULHERN, MAURICE P.
MUNN, ROBERT E. D.
MUNDAY, JENIFER GRACE
MUNRO, MARY FRANCES
MURRAY, DORIS ARDEN
NACCARATO, ERNEST N.
NAMIESIOWSKI, CONRAD
NANN, RICHARD
NAYLOR, LOIS RUTH
NELSON, BEVERLY ANN
NETTLETON, DOREEN
NEWSTEAD, JAMES D. M.
NICOLLS, GEO. RICHARD
NORTHCOTE, KENNETH E.
NYLANDER, CLIVE V.
O'CONNOR, GERALD F.
OGILVIE, ROBT. TOWNLEY
OKABE, HITOSHI
ORMAN, ANDREW R.
PALMER, GERARD MORGAN
PANKRATZ, HARRY E.
PARTRIDGE, JANET D.
PASHNIK, VICTOR THOS.
PAUL, YVONNE PATRICIA
PEARCE, WILLIAM G.
PEARKES, JOHN ANDRE
PEARSON, SHIRLEY J.
PEEBLES, MARJORIE H.
PERETZ, DWIGHT IRVING
PERRON, GEORGETTE M.
PHILLIPS, BRIAN F.
PHILLIPS, A. M.
PISAPIO, LLOYD M. W.
PITCAIRN, ALICE ANN
PLUM, ROBERT COOPER
POUND, KATHLEEN L.
POUSETT, GORDON H.
PRICE, STANLEY JAMES
PROKOP, EDWIN JOSEPH
PUIL, GEORGE JOHN
QUENVILLE, NOEL F.
RAPANOS, GEORGE PETER
RATZLAFF, JOHN
RAY, MARTIN HUGO
RICHARDSON, RUTH D.
RIDLEY, JOHN CHAS. T.
RISK, JAMES BERRYMAN
RITHALER, EDWARD P.
RITCHIE, INA J.
ROBERTSON, MARY C.
ROBERTSON, RUSSELL B.
ROGERS, ROGER HAYWARD
ROHLOFF, ROBERT JOHN
ROOTMAN, MANUEL
ROSE, SHELAGH ANN
ROSS, JANET ELIZ.
ROTHERY, J. MICHAEL
ROWAN, JOHN FREDERICK
RUTHERFORD, TERRENCE F.
RYBKA, TED WESLEY
RYE, ROBIN TILLEY B.
SANFORD, PETER L.
SARGENT, RICHARD WM.
SAWYER, JACQUELINE P.





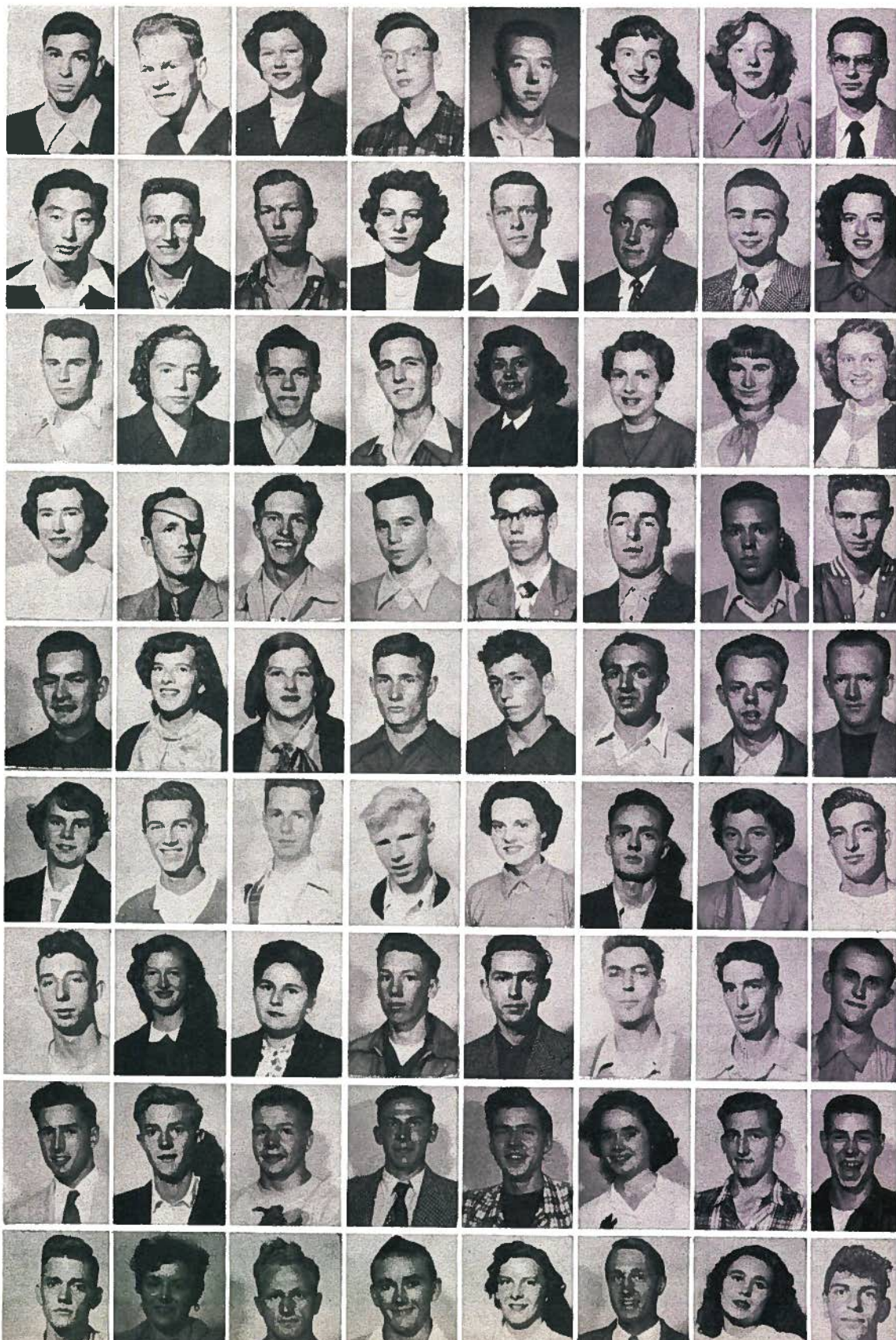
SCHELTGEN, ELMER
 SCORGIE, JAMES T.
 SCOT, JOHN ALFRED
 SEARS, CHARLES JOHN
 SEDLACK, RONALD
 SERL, VERNON CLAUDE
 SHANAHAN, PATRICIA M
 SHEWCHUK, WILLIAM
 SHLAFMITZ, JANET RUBY
 SIMONETTA, LUIGI R.
 SIMPSON, ADELHEID D.
 SMITH, BENJAMIN F.
 SMITH, JEAN MARY
 SMITH, MARION ANN
 SMITH, PETER LAWSON
 STALKER, MARGUERITE
 STANLEY, VERA MARIE
 STANSFIELD, NOEL KARL
 STANTON, RODGER CYRIL
 STARK, MARVIN
 ST. CLAIR, HARRY W.
 STEPHENS, ELLEN MARY
 STEVENS, JOHN OLIVER
 STEWARD, MARY E.
 STEWART, ALAN EDWARDS
 STEWART, CHAS. NEWBY
 STEWART, GORDON A.
 STEWART, KATHLEEN E.
 STICHNEY, SARAH ANNE
 STOBART, PATRICIA ANNE
 STONE, SHEILAGH S.
 STRACHAN, ROBERT A.
 SUNDHER, W. BOSSO
 SUSSEL, WALTER HENRY
 SUTHERLAND, SHIRLEY A.
 SUTHERLAND, SHIRLEY A.
 SWANSON, MAX
 TAIT, WINIFRED G. M.
 TAMBOLINE, BEVERLEY L.
 TAYLOR, DON NEWMAN
 TAYLOR, MARY CAMPBELL
 TEMPLEMAN, PETER N.
 THYGESEN, JOHN
 TKACHUK, RUSSELL
 TOBAN, SHEILA ESTELLE
 TOPPING, WILLIAM E.
 TRAFTON, WALTER DAVID
 TRESIZE, DAVID K.
 TRIMBLE, MURIEL GRACE
 TROTTER, JOHN M.
 TSUMURA, EDNA
 TUNBRIDGE, VICTOR H.
 TURPIN, J. E. HARTLEY
 UNDERHILL, W. RICHARD
 UNWIN, CLINTON, L. R.
 URQUHART, ROY KEITH
 VALENTINE, G. DOUGLAS
 VANDERLIET, EDWARD L.
 VANSTONE, CLARENCE L.
 VAUGHAN, JACK STEPHEN
 VOGEL, BETTY LOUISE
 WALKER, CARL IAN
 WALKER, FREDERICK JAS.
 WALKER, GLEN HARRIS
 WALKER, JOANNE
 WALL, DAVID E.
 WALLACE, WILLIAM K.
 WALLICK, CAROLE ANN
 WATT, JOHN
 WEINSTEIN, LILLIAN
 WHITE, ANNIE ISABELLE
 WHITTAKER, JOHN N.
 WHITFORD, DOUGLAS V.
 WIENS, JOHN HAROLD
 WILLIAMSON, LOIS
 WILLIS, ANN DORCAS
 WILLINS, ROSEMARY M. J.
 WILLOUGHBY, JOHN A.
 WILTSE, ELIZABETH J.
 WILTSE, PATRICIA ANN
 WOLSTENCROFT, JOAN E.
 WONG, JOSEPHINE C.
 WOODWARD, ROBERT S.
 WOOSTER, SHIRLEY H.
 WRIGHT, DOUGLAS A.
 WYNNE, WILLIAM E.
 YIPP, FLORENCE H.
 ZINDLER, RAINER
 2ND YEAR ARTS
 ABBOTT, JOHN MELVYN
 ABRAMS, KENNETH DON
 ADAMS, AUDREY MARILYN
 ALSTON, ROBIN CARFRAE
 ANDRERSEN, RICHARD
 ANDERSON, JOHN ALEX
 ANDERSON, MICHAEL E.

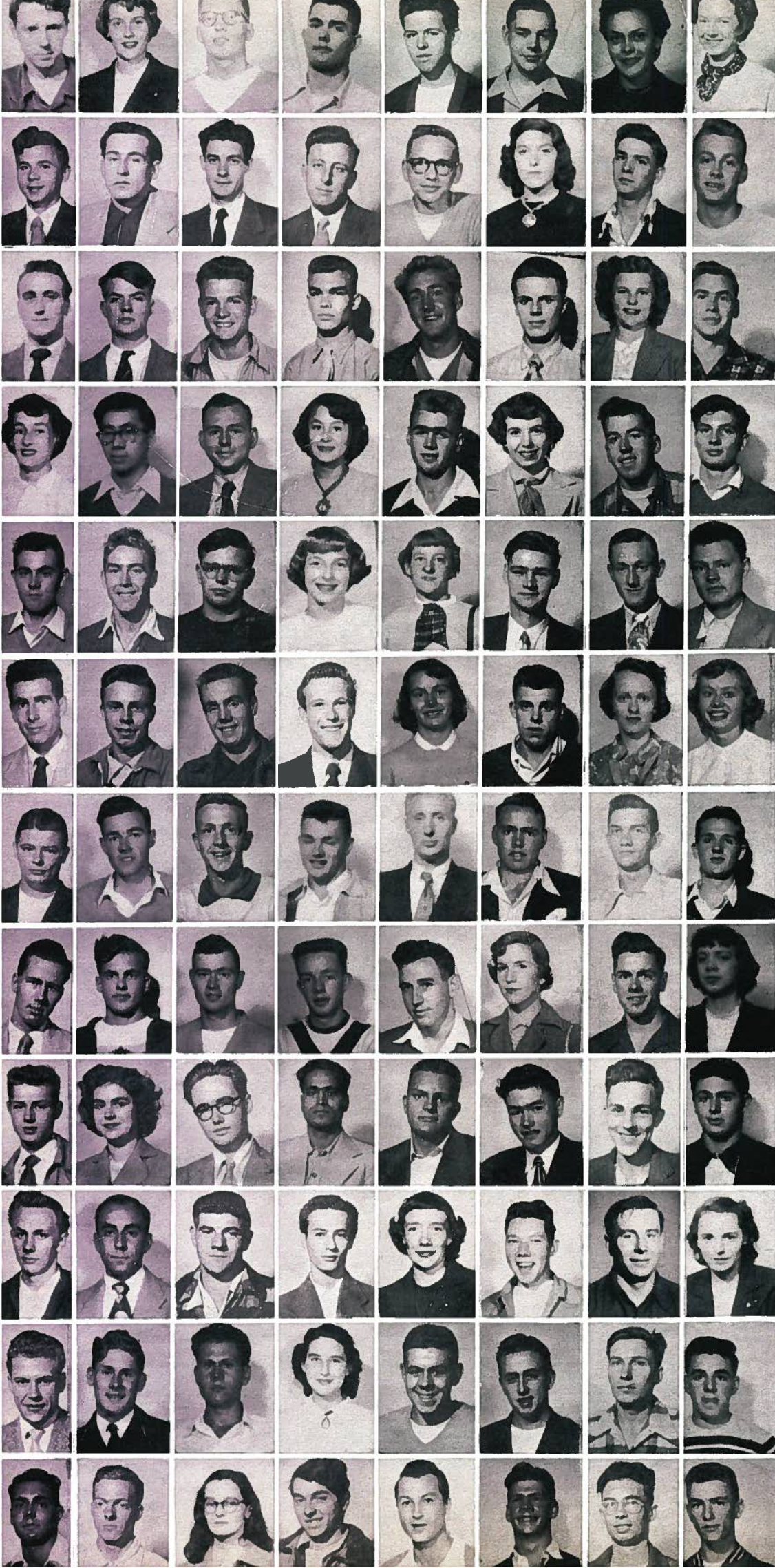


● Brock loungers became bridge addicts a few weeks after lectures started.

● Leading campus personalities took time out for coffee in the Brock Hall snack bar.

- ANGEL, JEROME HARVEY
 ANTROBUS, JOHN S.
 ARCHER, DOROTHY
 ARMSTRONG, JOHN E.
 AULD, IAN JAMES M.
 BABCOCK, PATRICIA A.
 BABCOCK, MARY ELLEN
 BAKER, GLEN WORSFOLD
 BANNO, MASAKAZU PAT
 BANNING, DAVID A.
 BARCLAY, ESTRUP JAUL
 BARRIE, IRENE J.
 BARTLETT, ARTHUR WM. F.
 BASFORD, STANLEY R.
 BASTED, ROBERT M.
 BAXTER, MARGARET B.
 BAYLIS, ALBERT GUY
 BEKETOY, NADIA ELENA
 BELL, CAMPBELL BRIAN
 BELL, WM. ROBINSON B.
 BENINATI, GLORIA KAY
 BIRKINSHAW, BEVERLY L.
 BLEDSOE, M. YOLANDE
 BONIFACE, R. A.
 BOON, THELMA MARLENE
 BOREYSZA, BOLESLAW
 BOULTON, JOHN THOMAS
 BOWERING, WM. DAVID S.
 BOYD, THOMAS HENRY H.
 BRANDT, OTTO JAKE
 BREEN, HARVEY
 BROCKINGTON, DAVID
 BROWN, BERNARD JOHN
 BROWN, JOAN ELIZABETH
 BROWN, SALLY DIAMOND
 BRUMMIT, JOHN R.
 BRYDSON, JOHN GORDON
 BULLIS, RICHARD H.
 BURCH, BARRY JOHN
 BURKE, RAY EDWARD
 BURY, MARY GWENNYTH
 BUSCOMBE, ROBERT D.
 BUTLER, DAVID
 BYBERG, EDWARD
 BYRNE, CLAIRE ANNE
 BYRNE, PETER
 CABELDU, H. ANNETE
 CAILLET, DAVID G.
 CAMERON, HAMISH C.
 CAMERON, ANN
 CANT, ISOBEL ADAIR
 CARFRAE, JAMES D.
 CARLILE, COLLIN
 CARLSON, CARL GLEN
 CARLSON, HARRY E.
 CARLYLE, JAMES W.
 CARROLL, J. FRANKLIN
 CARTER, RICHARD JAMES
 CASPERSON, RALPH M.
 CASSELLS, S. HERBERT
 CAVIN, RONALD GORDON
 CAVEN, GWENDOLYN M.
 CHARPENTIER, MAURICE
 CHERAMY, JOHNNY A.
 CHRISTIE, MARTIN
 CHRISTOU, CATHERINE F.
 CIEBIEN, THOMAS JOHN
 CIPRICK, WILLIAM JOHN
 CLARKE, CYNTHIA ANNE
 CLYNE, JOHN STUART S.
 COCKBURN, SANDRA MARY
 COHEN, ABRAHAM D.



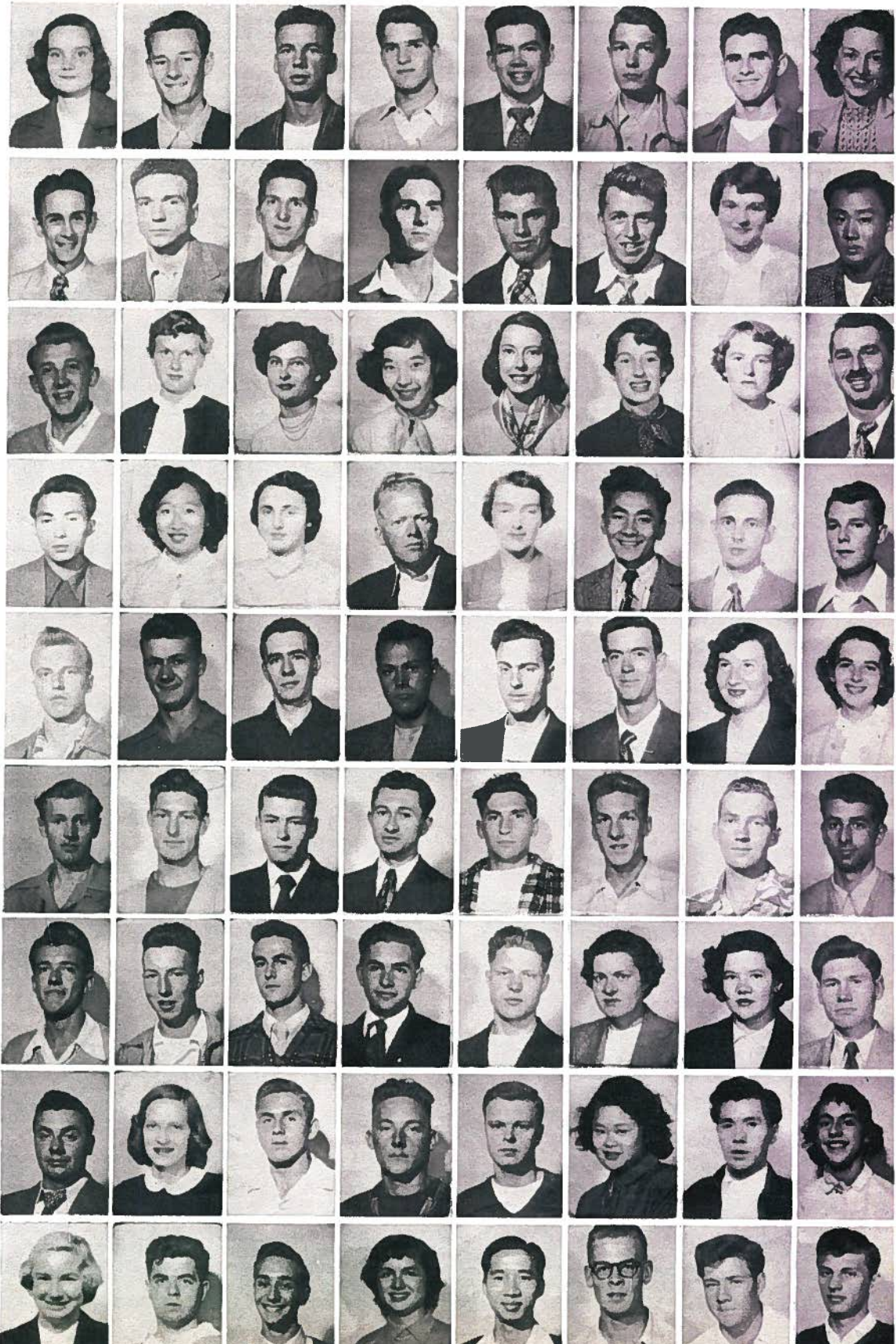


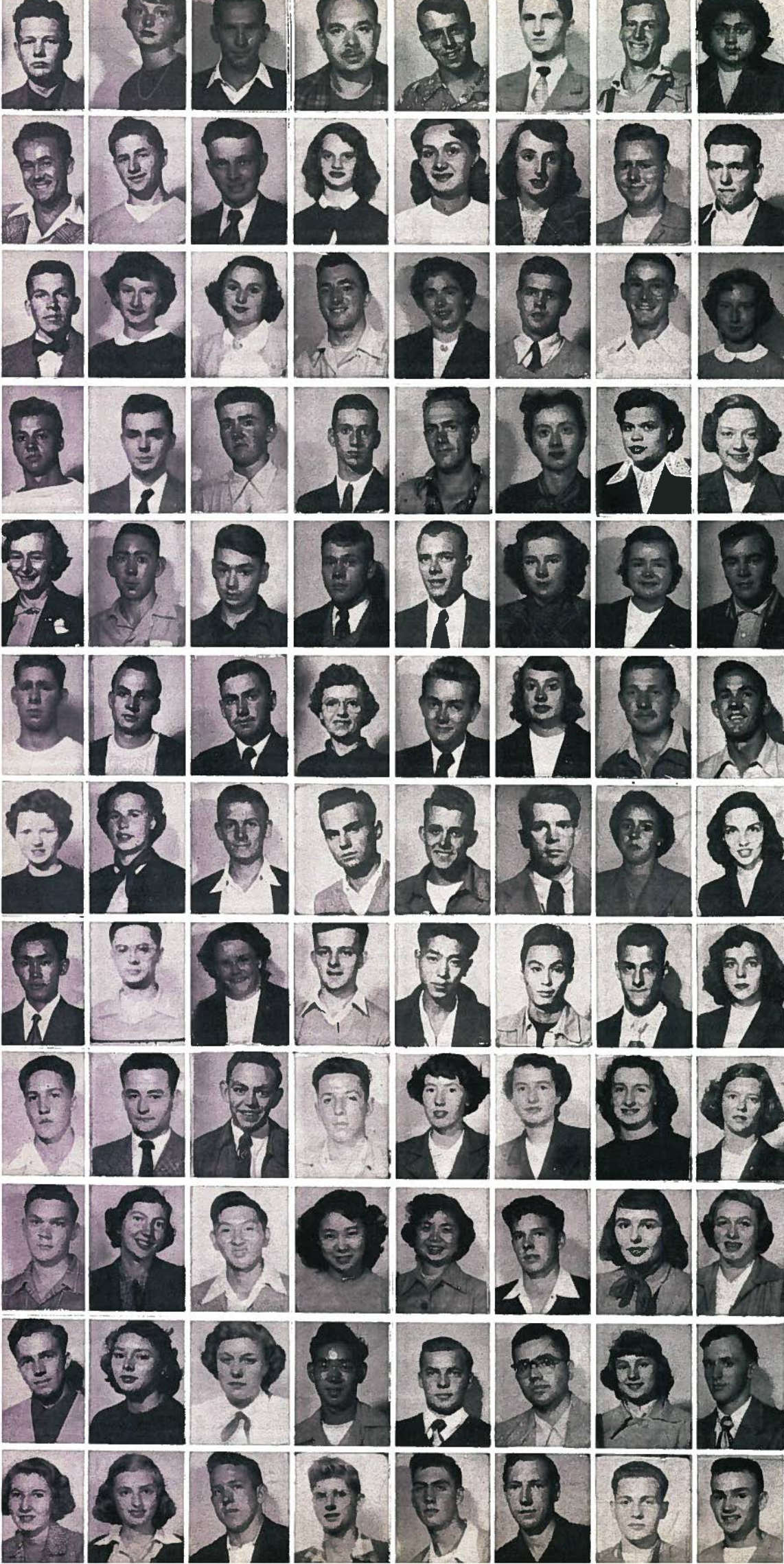
- COLTART, DUDLEY W.
 CONNELL, RAE ELINOR
 COOPER, C. KENNETH
 COSGROVE, THEODORE J.
 COX, RAYMOND LEE
 CRAIN, FINLAY ROSS,
 CRAMER, GLORIA
 CREE, GLADYS H.
 CROSS, WILLIAM CHAS. F.
 CUMMINGS, JOHN MARTIN
 CUTLER, KEITH HUGHES
 DACK, DAVID BARRY F.
 DACHI, STEVE FRANK
 DATTNER, SYLVIA RUTH
 DAVENPORT, DAVID C.
 DAVIES, JAMES W.
 DAVIS, MURDOCH R.
 DAVID, PATRICIA AUSTIN
 DAY, EPHRIAM ARTHUR
 DAY, WILLIAM L.
 DICKINSON, ROBERT
 DILLABAUGH, VERNON W.
 DODSON, FLORENCE MAY
 DONALDSON, WM. ROBT.
 DONE, RUTH EILEEN
 DONG, GORDON
 DRAPER, JAMES ANSON
 DUDLEY, J. ELIZABETH
 DYCK, HAROLD JACOB
 EASTERBROOK, AUDREY H.
 EBERTS, ANTHONY B.
 EDGETT, WARREN S.
 EGGEN, FREDERICK GEO.
 EINARSON, WALTER
 ELKINS, FRANK GEORGE
 ELLERGOT, GLENNYS M.
 ELLIP, MAIMO
 ELLWOOD, THOMAS DONALD
 ENDICOTT, ORVILLE R.
 ENNS, GEORGE DONALD
 EPP, WALTER PETER
 ESKO, SANDFRID I.
 ESSON, WILLIAM ARTHUR
 FARIS, KENNETH H.
 FERGUSON, ISABELLE M.
 FINGARSON, LORNE A.
 FLATEN, BARBARA ANNE
 FLETCHER, DONA LOIS
 FORD, FREDERICK JOHN
 FORREST, DOUG ELLIOTT
 FORWARD, ALAN DOUGLAS
 FOTHERINGHAM, M. ALLAN
 FOX, CYLDE F. D.
 FREEMAN, GEORGE C.
 FRITH, CLIVE DONALD
 FRITH, HECTOR GEE N.
 FRODSHAM, STANLEY A.
 FROESE, JANS HERBERT
 FULTON, SYDNEY BUDWIN
 FYFE, RICHARD WILLIAM
 GALLAGHER, ROBER TM.
 GARTSIDE, HELEN CLARE
 GATES, ALAN FREDERICK
 GELL, MARIAN LOUISE
 GERWING, HOWARD B.
 GIBSON, WILMA MARY
 GILCHRIST, ALUIN G. F.
 GILL, GURDEV SINGH
 GILLARD, HOWARD E.
 GILLIS, AUSTIN CHAS.
 GODFREY, RAYMOND C.
 GOLDBLOOM, THEODORE
 GOODALL, ROGER C.
 GORDON, MOSES
 GORDY, PETER LAWRENCE
 GOSKHO, ALEXANDER W.
 GOUGH, JOAN ELIZABETH
 GRAHAM, HAROLD EARL
 GRANT, RICHARD ALLEN
 GRANT, ELIZABETH A.
 GRANT, HUGH JOSEPH
 GRANTHAM, PETER ROBT.
 GREBSKI, EDWARD S.
 GRIFFIN, SHIRLEY ANNE
 GRIMSTON, J. GEORGE
 GUILLE, ROBERT HENRY
 GUSTAVSON, CLARENCE S.
 HAERING, RUDOLF R.
 HAKSTIAN, ROBERT W.
 HALFORD, DAVID THOMAS
 HALL, K. MARGARET L.
 HANCOCK, RAYMOND H.
 HANNA, ROBERT A.
 HARDWICK, DAVID F.
 HARDY, JAMES EDWARD
 HARPER, JAMES LEITH



● Exam pressure forced some students down to the library basement to gripe and smoke; others kept at crowded desks in desperation, since that seemed to be the only way they could hold a seat.

- HARRIOTT, ROSALIE K.
 HARRIS, CHARLES G.
 HARTMAN, FAY HERBERT
 HARVEY ARTHUR ERIC
 HEAL, DOUGLAS WALTER
 HEDGECOCK, NIGEL E.
 HEFFERNAN, DOUGLAS D.
 HEHIR, PATRICIA DAWN
- HEIDE, EDMUND
 HELLAM, NEVILLE
 HENDERSON DUNCAN LEE
 HERDMAN JOHN R.
 HEWISON, TIMOTHY JOHN
 HIBBERD, JOHN CYRIL
 HICKERNELL, JEAN E.
 HIKICHI, MITSURU
- HINKE, JOSEPH ANTHONY
 HOLLOWAY, BARBARA J.
 HOLTBY, MONICA S.
 HORI, AIKO
 HORNE, PATRICIA A.
 HOUSTON, ELIZABETH L.
 HOWARD, ANNE BERTHA
 HRUSHOWY, ERNEST JOS.
- HSU, HSING CHEN
 HUANG, MONA
 HUROY, HELENE SHARON
 JACKSON, JOHN WALTER
 JENSEN, LOIS AUDREY
 JINNOUCHI, DONALD M.
 JOHNS, DAVID GARRET
 JOHNSON, ROBERT S.
- JOHNSON, ESKIL L.
 JONES, KENNETH W.
 JONES, ROBERT EVANS
 KAETHLER, JAKOB ADOLF
 KARL, EDMUND ALOIS
 KARLSON, HARRY
 KEARNS, SHEILA ANNE
 KEMP, FLORENCE C.
- KENAL, ROMEO
 KENNEDY, JAMES HENRY
 KENT, GERALD SPENCER
 KERR, MERVYN GEORGE
 KEW, JOHN E. MICHAEL
 KIDD, GERALD GORDON
 KILLEEN, GERALD THOS.
 KILLAS, HARRY JAMES
- KILLEEN, JAMES WM.
 KILPATRICK, ALLAN E.
 KING, LAWRENCE ALAN
 KLASSEN, GERALD A.
 KLASSEN, JOHN
 KLASSEN, MARGARET
 KNIGHT, IRENE M.
 KONRAD, DANIEL B.
- KONKIN, KENNETH
 KRAMER, LOUANNE C.
 KREUTZ, JOHN JERRY
 KUIJT, JOB
 LAHAY, WM. DOUGLAS
 LEE, ANNE ELIZABETH
 LEE, JACK
 LEITERMAN, ALISON C.
- LEUCHTE, ANNEMARIE F.
 LEVINE, SEFTON LEWIS
 LIDDLE, LAURIE KEITH
 LIPTRON, FRANCES MARY
 LIU, TZE TONG
 LOEWEN, CHARLES B.
 LOVETT, ERIC TUPPER
 LOZOWSKI, PETER



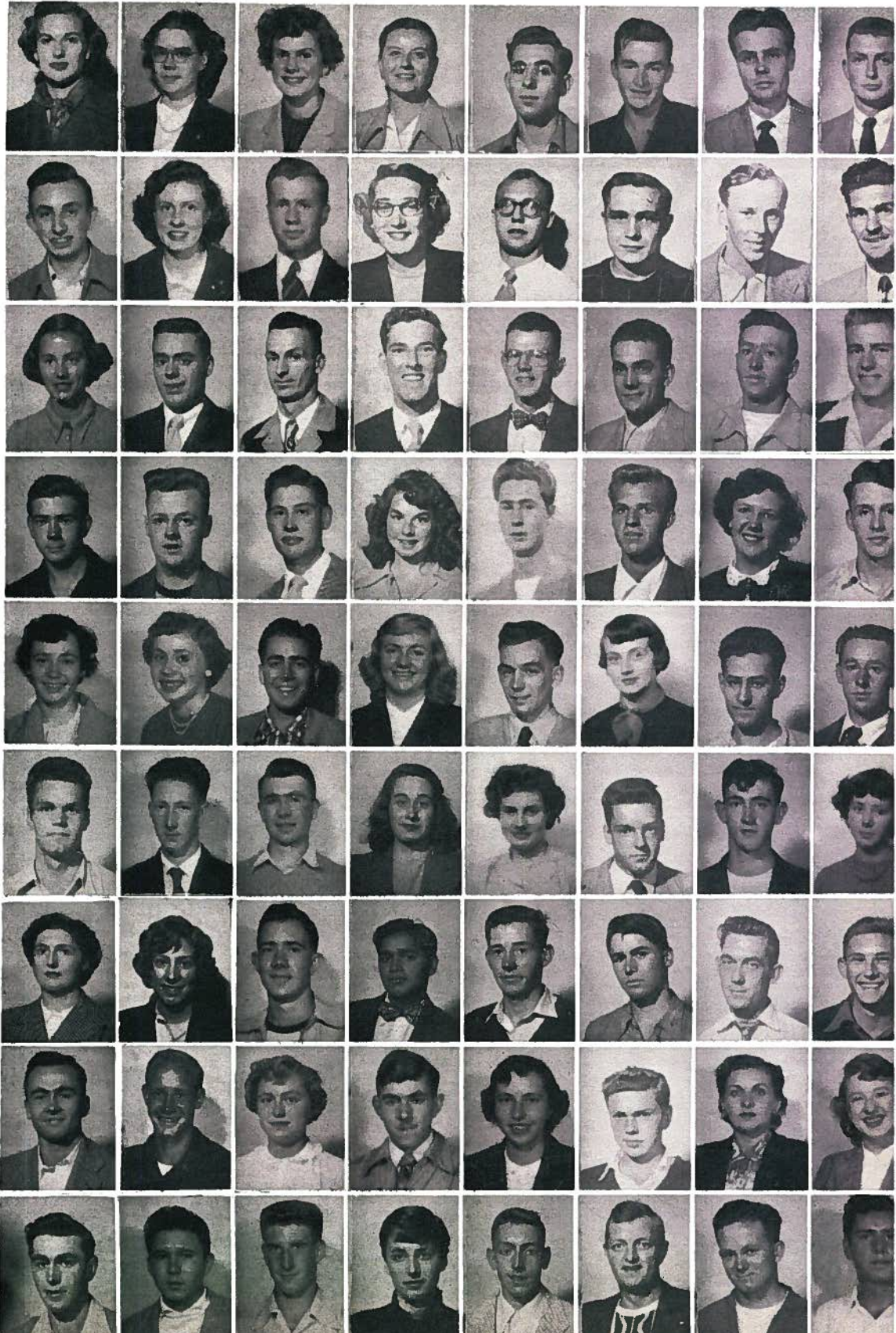


- LUCAS, BARRY G.
 LYNCH, BARBARA JOAN
 MADDEN, WILLIAM K.
 MAHRER, EUGENE
 MAIR, KENNETH RAPE
 MAKAR, TARAS
 MALKIN, TOBY
 MARKS, SIEGFRIED MANHAS, MARY
 MARSH, F. MICHAEL
 MARSHALL, RONALD H.
 MARTIN, WENDELL JOAN
 MARTINKOVA, HELENA
 MATCHETT, MARILYN F.
 MATHESON, EARL ROGER
 MATHESON, M. A.
 MATHEWS, ROBIN DANIEL
 McALPINE, MARY ALICE
 McARTHUR, JOAN VELMA
 McCAULEY, DAVID A. N.
 MacBEY, HELEN E.
 McCOMBER, GEORGE C.
 McCONVILLE, JOHN M.
 McCURRACH, HELEN I.
 MacDONALD, HUGH ALLAN
 McDONALD, KENNETH G.
 McDONALD, JOHN JEROME
 MacFARLANE GEORGE
 McFARLANE, ROBERT JAS.
 MacGILLIVRAY, CLARE A.
 McGINNIS, SHIRLEY R.
 McGONIGAL, B. A.
 McILWRAITH, MARGARET
 MacINTOSH, JOHN JAMES
 MacINTYRE, JAMES M.
 MacKAY, RAYNER JOHN
 McKINNON, ALEXANDER
 MacLAREN, ANNE
 McLENNAN, PATRICIA A.
 MacLEOD, N. WM. R.
 MacLEOD, CHAS. GORDON
 McMAHON, JAMES P.
 McNAMEE, JAMES PAUL
 McNEELY, MARGARET J.
 McVICKAR, ROBERT H.
 MEACHEM, GWENDOLEYN S.
 MEADOWS, PHILIP H. R.
 MENDOZA, LEON CHAS.
 MERCER, BARBARA L.
 MERRICK, FRANCES E.
 MEYERHOFF, JOHN W.
 MIACHIKA, ANTON
 MILLAR, ALLAN GREIG
 MILLER, LLOYD SAMUEL
 MILLER, M. ELINOR
 MILLHAM, MAXINE M.
 MIMOTO, MICHIO
 MITAREWSKI, WALTER WM.
 MITCHELL, JOAN E.
 MITTON, CHARLES ROBT.
 MITSUSHIO, MINATO
 MIYAGAWA, MICHIO M.
 MONTGOMERY, CHAS. R.
 MOORE, SYLVIA E.
 MORGAN, JOHN FRANCIS
 MORGAN, WM. WALTER
 MORLEY, CLIFFORD L.
 MORRISON, JACK HILTON
 MORROW, ANN BYRON
 MORROW, LORRAINE E.
 MOUNCE, JOYCE A.
 MOUTRAY, ANNE M.
 MUIRHEAD, C. ROBERT
 MURRAY, NANCY JEAN
 NABATA, ATSUSHI
 NAGAI, MARTHA
 NAKASHIMA, ROSALIE
 NEEN, JOHN JACOB
 NELSON, BARBARA A.
 NELSON, CLAIRE LOUISE
 NEUMANN, JOHN B.
 NEWTON, LINNEA ANN
 NILSON, VERNA
 NISHIZAKI, HIDEAKI H.
 NORDMAN, VOLMAR
 NORTON, ROBERT EDMUND
 NOVAKOWSKI, MARION R.
 O'BRIEN, P. BARNEY
 OLIVER, ELIZABETH J.
 OPECHOWSKI, SYLVIA M.
 PALMER, FRANK EDWARD
 PARKES, FRANCIS A. H.
 PETERSON, DONALD HUGH
 PATTERSON, CHARLES A.
 PATTERSON, F. JAMES B.
 PEARSE, PETER



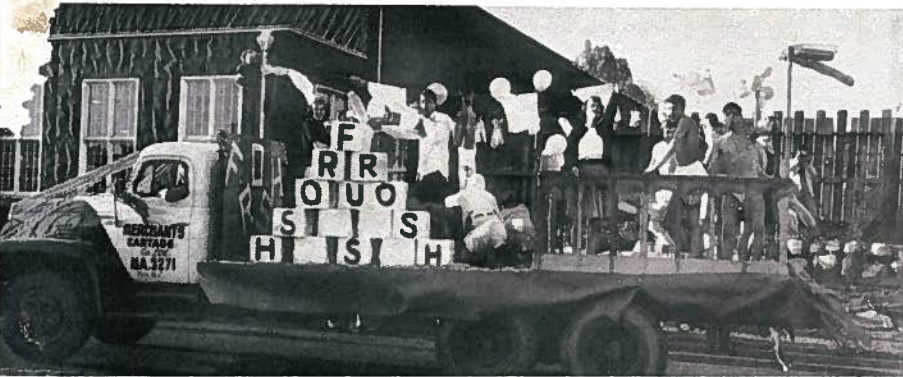
● Caf and Campus Cupboard — where the elite meet to talk about last night's date, and to drink gallons of coffee.

- PEARSON, SHIRLEY E.
 PEASE, HELEN CALDWELL
 PHIPPS, JILL BARNARD
 PILON, BEATRICE D.
 PLECASH, JAMES MYLES
 POTTER, ROSS CARSON
 PROUD, BRUCE
 PURVIS, DAVID G. S.
 QUISTWATER, JACQUES M.
 RANGER, AGNES BETTY L.
 READ, DALE WELTON
 REE, GAIL ALDYEN
 REES, PHILIP DAVID
 REID, LEWIS WELDON
 REMESZ, LOUIS CONRAD
 REMPEL, THEODORE A.
 RENNIE, JOAN ANN
 RENWICK, DAVID WILSON
 RESTALL, LAWRENCE A.
 RIDINGTON, JOHN F.
 RIDLEY, WM. DOUGLAS
 RIOPEL, JEAN PAUL
 RIVETT, JOHN FREELAND
 ROBERTS, THEODORE A.
 ROBERTS, RICHARD HUGH
 ROBERTS, W. TERVELYAN
 ROBERTSON, A. CHARLES
 ROBERTSON, MARGARET A.
 ROBLIN, ROBERT F.
 ROSS, JOHN KENNETH
 ROWLES, GWENDOLYN A.
 RUNDLE, HOWARD N.
 SALTER, MARGARET C.
 SAUL, BEVERLY JOAN
 SAVORY, GERALD NEWTON
 SAY, B. MARGARET JILL
 SCATCHARD, LAWRENCE D.
 SCHAFFER, SUSAN
 SCHLESINGER, JOSEPH
 SCHOEN, WALTER J. P.
 SCHUETZE, GIDEON S.
 SCOTT, BARRY ALISTAIR
 SCOTT, PETER GILLMAN
 SHADBOLT, IRIS D.
 SHARPE, ELAINE ALICE
 SHAW, DUNCAN WELD
 SHEARER, RONALD A.
 SHEPHERD, BARBARA J.
 SHEWARD, DOROTHY M.
 SHOBROOK, LENORA J.
 SHORTHOUSE, THOMAS J.
 SINGH, HARPUJAN JOHN
 SINCLAIR, WM. GROVER
 SKELTON, CHARLES PETER
 SLACK, WILLIAM E. C.
 SLEEMAN, KENNETH J.
 SOLLOWAY, RONALD E.
 SOMMERFELDT, KEITH D.
 SORENSEN, VIVIAN D.
 SOUTHWELL, JOHN R.
 SPARLING, A. DONALDA
 STANDFIELD, DEREK H.
 STANOWSKI, JAN
 STANLOW, MARGUERITE
 STARLING, CHARLES E.
 STARR, LEONARD
 STATHERS, JACK K.
 STEELE, PAMELA A. E.
 STEPHENS, VICTOR A.
 STEWART, CHARLES
 STEWART, DAVID JAMES
 STEWART, DONALD G.





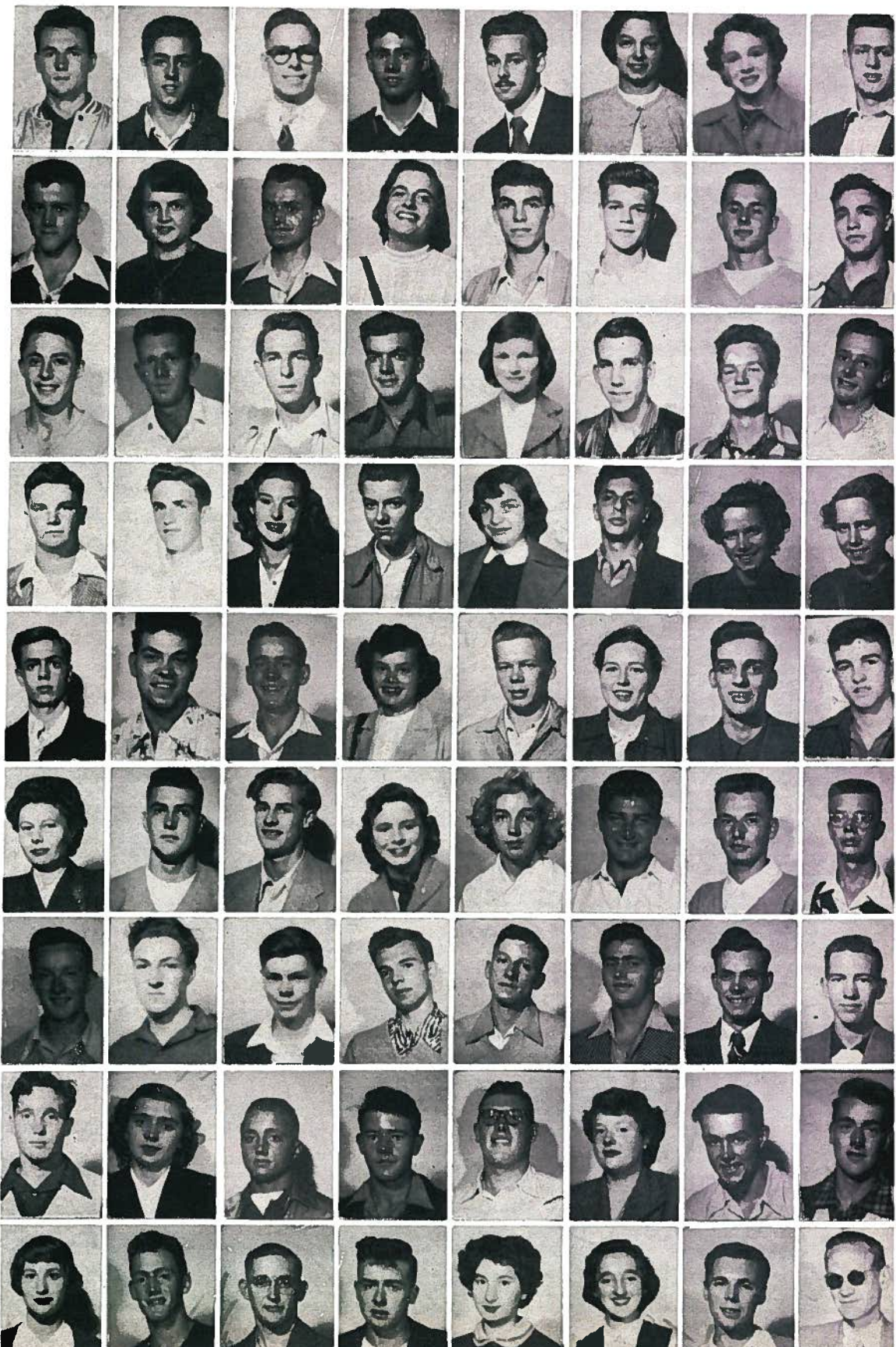
- STEWART, PAUL ROY
 STOBBS, RUTH E.
 STOBBE, LESLIE HAROLD
 STOBART, RODNEY
 STOREY, ROBERT M.
 STRACHAN, DORIS ELSIE
 STRALENDORFF, SHIRLEY
 STRIDE, TERENCE L.
 STROHAN, RUTH PAULINE
 STRONG, ROBERT DENNIS
 SUDERMAN, JACOB H.
 SUTTIS, J. A. PATRICK
 SYEKLOCHA, DELFA
 SYMONDS, JOHN GARY
 TAIT, BARBARA ANNE
 TANAKA, TSUGIO
 TATE, WILLIAM HARMAN
 TAYLOR, JEAN DAVIDSON
 TAYLOR, STEPHEN W. A.
 TAYLOR, SYBIL MARION
 TEASDALE, DONALD N.
 TENENBAUM, SALLY
 TERPENNING, JOHNN G.
 THOMAS, MEREDITH R.
 THOMPSON, ROBERT C.
 THORSTEINSON, K. V.
 THRASHER, ROBERTY ANN
 TINKER, DOROTHY PERCY
 TOBLER, ERIKA SYLVIA
 TOMKINS, EVELYN M.
 TOMBOSSO, ALEXANDER
 TOPOROWSKI, JEAN P.
 TORTORELLI, RALPH L.
 TOWGOOD, JAMES GORDON
 TOWNSEND, EARL
 TRAPPITT, NANCY, L. A.
 TRUNKFIELD, CHRIS J.
 TSE, YU TIN
 TUPLING, GEORGE D.
 TURNBULL, IAN MARR
 TWAITES, BEVERLEY JAS.
 VTITMAA, ERNA
 VALE, LORNA
 VERMA, BEHARI LAL
 WADDEN, MAUREEN E.
 WAJNRYB, SERGE
 WALKER, ROY FRANCIS P.
 WALKER, TERENCE R.
 WALLACE, WM. CLARKE
 WANJOFF, PETER
 WASSICK, DOROTHY E.
 WATT, CHARLES A.
 WELSH, HELEN ANNE
 WHITE, GORDON ALLAN
 WHITTAKER, DAVID NEIL
 WIEDRICK, MERLE V.
 WIGEN, VERNON RAE
 WILBEE, G. STANLEY
 WILLFORT, AGNES LORNA
 WILLIAMS, DOUGLAS L.
 WILSON, RICHARD FLOY
 WILSON, WALTER G.
 WITT, MARION GAIL
 WONG, GEORGE T.
 WOOD, CONNLA THOMAS
 WORRALL, WILLIAM JOS.
 WRIGHT, JANIE DIANE
 WRIGHT, ROBERT LESLIE
 WRIGHT, VALERIE
 YAMNY, JACK WILLIAM
 YIP, HANEY WING
 YOUNG, ENID D. ANNE
 ZAKLAN, GEORGE L.
 ZELONKA, ANNA JEAN
 ZILKE, EDWARD RUDOLPH
 ZLOT, THOMAS A.
 AARON, BARBARA SHARON
 ADAMSON, ROBT. SIDNEY
 ALBERS, CARL HARRY
 ALDER, DOROTHY ELAINE
 ALDEN, ROSEMARY SELMA
 ALLAN, BEVERLEY ANN
 ALLAN, BARBARA MUIR
 ALLEN, ELIZABETH LYNE
 ALLEN, JAMES B.
 ALLEN, ROBERT J. E.
 ALLMAN, SAM
 ALLISON, DONALD E.
 ALLWOOD, PATRICK V.
 ANDERSON, H. SHELAGH
 ANDERSON, HENRY WM.
 ANDERSON, JUSTINE M.
 ANDERSON, KENNETH WM.
 ANDERSON, SHIRLEY E.
 ANDREEN, PEGGY LOU E.

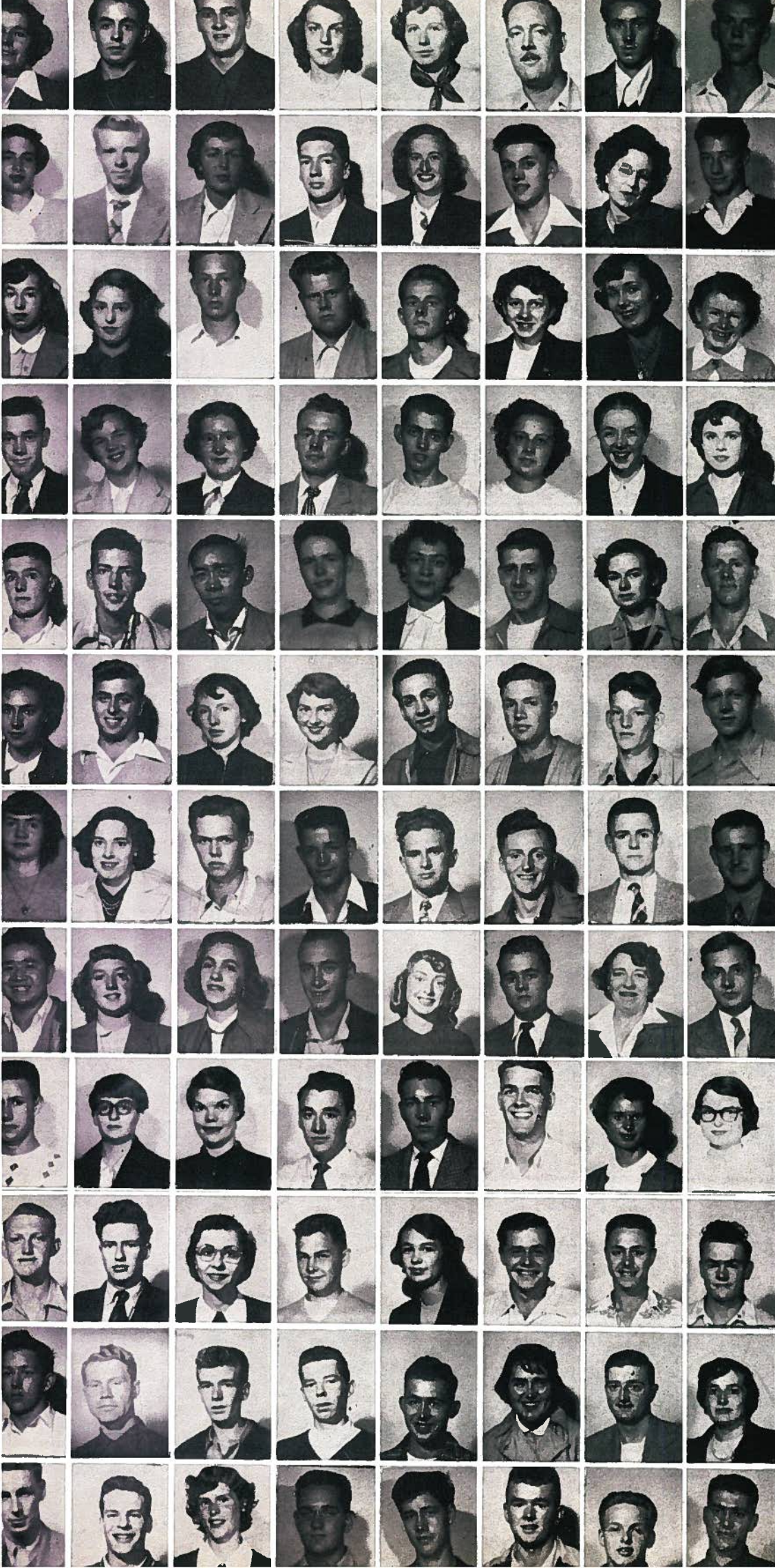


● Fresh took the first prize award in the Homecoming Parade with this float showing babies in a playpen.

Fresh executive, ably led by Jim MacDonald, planned activities for the year.

- ANDREW, DOUGLAS FRED
- ANTHONY, ALAN GERALD
- ARCHER, LEONARD T.
- ARMSTRONG, A. GORDON
- ARNET, EDWARD, JOHN
- ARROWSMITH, H. JILLIAN
- BACK, JOAN BROOK
- BACON, TERENCE C.
- BAIKIE, WILLIAM E.
- BAIRD, BEVERLEY ANN
- BAIRD, MacLEAN DUGALD
- BAKER, LOOE ADELE
- BALDWIN, RICHARD WM. W.
- BALL, DAVID EDWARD
- BANFIELD, JOHN ALLEN
- BARCLAY, DONALD H.
- BARLEE, JOHN WILLIAM
- BARRON, DAVID WALLACE
- BARRY, JOHN HARVEY
- BATES, DAVID NEVILLE
- BAXTER, CATHERINE A.
- BAXTER, ALLEN
- BAYES, MELVILLE ROY
- BECK, HOWARD L.
- BEECHER, DENYS LYMAN
- BENNETT, ARTHUR L.
- BENSON, MARILYN ANN
- BERNSTEIN, LAWRENCE A.
- BERRY, RUTH LILLIAN
- BERSON, HAROLD R.
- BERTELSEN, ELLEN M.
- BERTELSEN, ESTHER K.
- BEST, WILLIAM ALBERT
- BIASUTTI, DICK
- BIRCH, JOHN ALFRED
- BISHOP, JANET V.
- BJARNASON, WILLIAM M.
- BLACK, JOYCE BEVERLEY
- BLAKE, DENNIS GEO.
- BOE, KENNETH INGE
- BOLTON, MARJORIE A.
- BONE, ROBERT MARTIN
- BORG, RONALD PETER
- BOTHAM, LYNN NINA P.
- BOUHLA, EFFIE
- BOUHLAS, THALES P.
- BOURNE, ROBERT K. T.
- BOULDING, JOHN DAVID
- BOURNS, CHAS. DAVID
- BOWKER, ARTHUR JAMES
- BOYD, ROBERT
- BOYLE, ERNEST EDWARD
- BRADY, EDWARD C.
- BRANCA, RICHARD FRANK
- BRANTON, KENNETH GEO.
- BRASSO, HENNING P.
- BRETT, CONRAD PAUL
- BREZDEN, JESSIE PEARL
- BRIDGES, J. HARVEY
- BROCK, PATRICK W. G.
- BROWN, BARRY FRANCIS
- BROWN, ELEANOR MARIE
- BROWN, HUGH A.
- BROWN, JOHN MELVIN
- BROWN, PHYLLIS JOAN
- BROWN, KENNETH GRAHAM
- BROWN, OWEN ROBERT
- BROWN, RITCHIE W. J.
- BROWN, VILMA JOAN
- BRUNETT, ELEANOR L.
- BUCKLEY, GLEN JAMES
- BUCKLAND, HAROLD C.



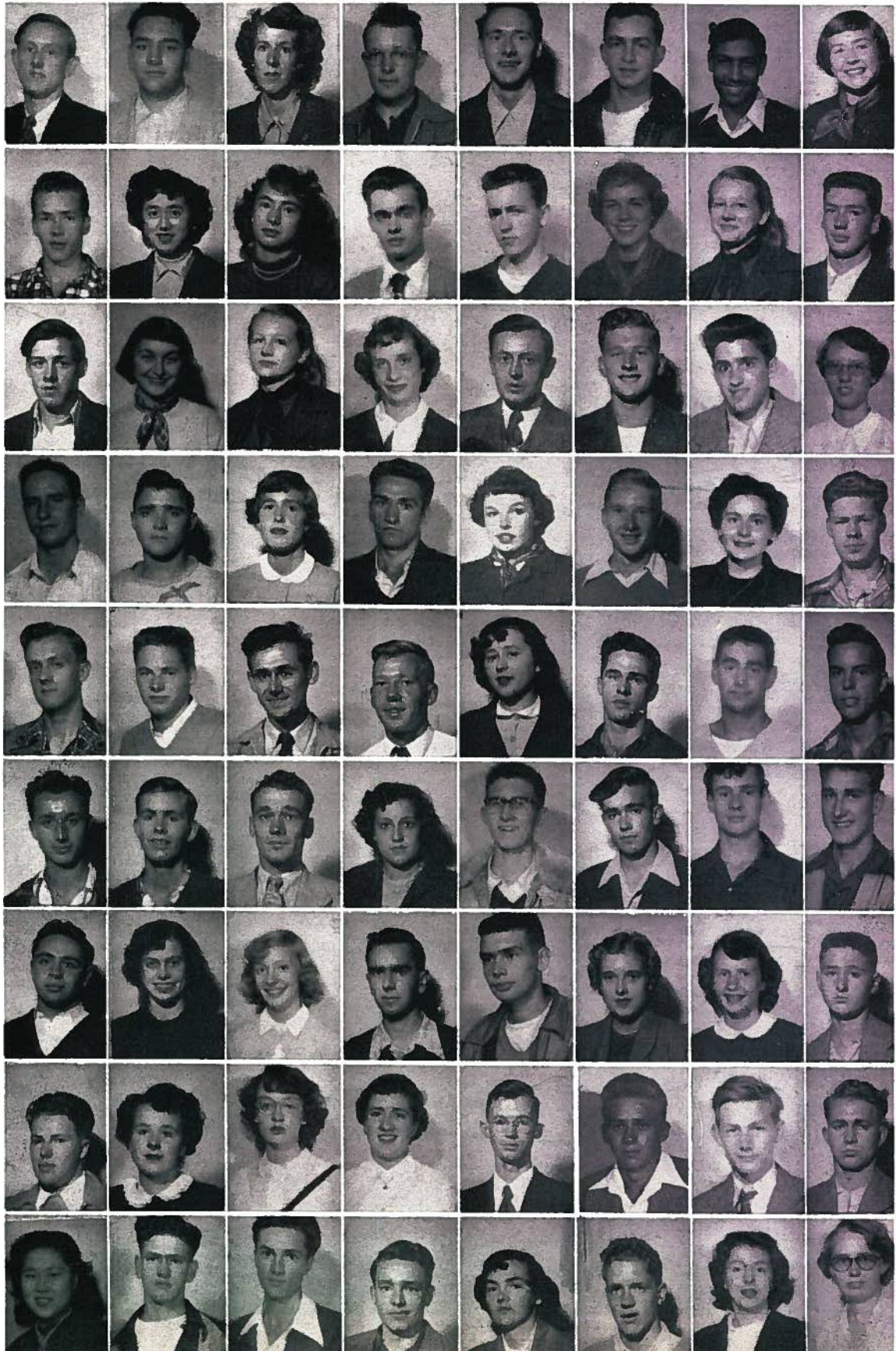


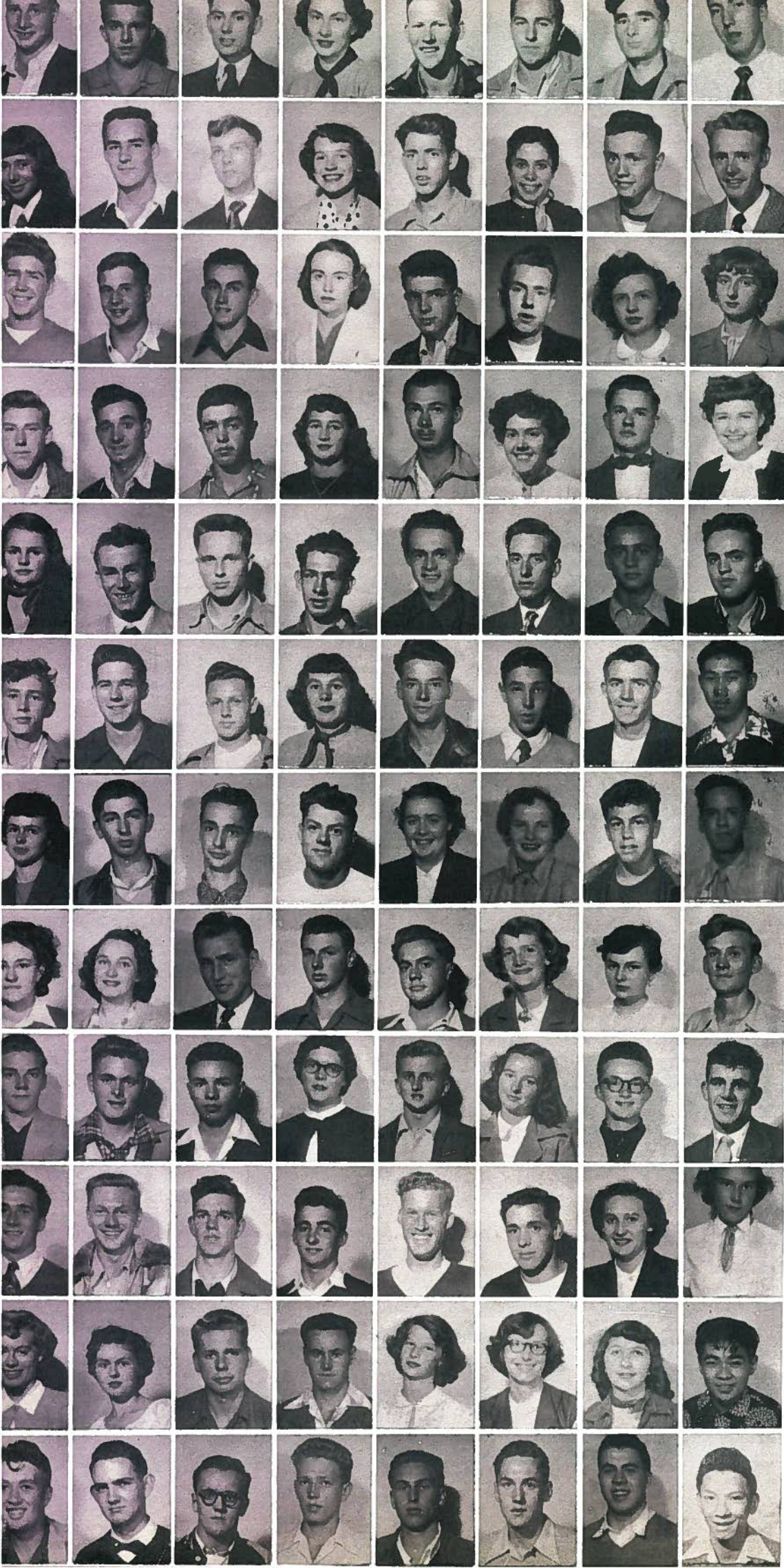
BUECKERT, LAMBERTINA
 BUNBURY, ALEXANDER C.
 BURLEY, RONALD N.
 BURLEY, PATRICIA B.
 BURROWS, MARJORIE L.
 BURTON, WM. DONALD
 BUSH, PATRICK, GEO. S.
 BUTT, DONALD GRANT
 BUTTERFIELD, ELIZABETH
 BYBERG, ROBERT
 BYRNE, KATHLEEN P. D.
 CADELL, THEODORE E.
 CAINE, MARY NANETTE
 CALDWELL, CHAS. BRUCE
 CAMERON, EDNA E.
 CAMPBELL, DENNIS
 CAMPBELL, JOYCE A.
 CAMPBELL, DOREEN L.
 CAPLE, RODERICK B.
 CARLSON, ROBERT IVAR
 CARNSEW, THOS. NEILL
 CAROLAN, HEATHER B.
 CARPENTER, SHARON M.
 CARR, MARILYN C.
 CARSWELL, HENRY THOS.
 CARSTENS, BETTY ANNE
 CARTER, FLORENCE E.
 CARTER, JOHN HERBERT
 CASS, RICHARD VINCENT
 CASSELLS, DOROTHY E.
 CATES, SUZANNE A.
 CAVE, DONNA MARY P.
 CHADWICK, NORMAN G.
 CHAMBERLAIN, JOS. A.
 CHANG, EARL
 CHAPMAN, CLIFTON WM.
 CHAPMAN, MORAG AGNES
 CHARLESWORTH, JAMES D.
 CHARTERS, SHEILA RUTH
 CHASTER, GERALD D.
 CHESS, RUTH SADIE
 CHESS, MARTIN RAYMOND
 CHILLCOTT, DORIS J.
 CHRISTIE, HELEN W.
 CIARNIELLO, DOMINIC
 CINITIS, EDDIE
 CLARIDGE, RONALD WM.
 CLARK, GLENN A.
 CLARKE, BETTY MARION
 CLARKE, THELMA MAY
 CLAYTON, JAMES W.
 CLIFF, JOSEPH HAROLD
 COLEMAN, LYMAN R.
 COLLETT, BRUCE RILEY
 COLLINS, PETER R.
 COLLS, JOHN MICHAEL
 CON, RONALD JONATHAN
 CONLIN, PATRICIA ANN
 CONSTABARIS, PENELOPE
 COOK, ROBERT LEIGHTON
 COOK, T. BEVERLEY J.
 COOKE, ROLAND HARVEY
 COOPER, A. MILDRED
 COOPLAND, ASHLEY T.
 CORNER, IAN JAMES R.
 CORNISH, ELIZABETH M.
 COULTAS, HELEN LOIS
 COX, ARTHUR GRAHAM
 COX, BRIAN DOUGLAS
 CRANE, TERRANCE P.
 CROKER, PATRICIA ANN
 CROY, JANIS
 CROWE, CLAYTON THOS.
 CROWTHER, JOHN WM. F.
 CUMMING, JEAN E.
 CUMMING, STUART BRUCE
 CUMPSTON, SALLY M.
 CURRIE, ARCHIE P.
 CUSTOCK, JOSEPH JOHN
 DALGLEISH, NEIL S.
 DANARD, MAURICE B.
 DAVIDSON, DAVID GEO.
 DAVIDSON, ALAN THOMAS
 DAVIDSON, JOHN COOPER
 DAVIDSON, LAWRENCE A.
 DAVIDSON, PATRICIA A.
 DAVIES, ALLAN HOWARD
 DAVIS FRANCES ANN.
 DAVIS, KENNETH BRIAN
 DAWSON, ROBERT MUIR
 DAWSON, BEVERLEY JUNE
 DECOURCY, DONALD E.
 DECAIGNY, STEVENS R.
 DEMPSTER, GEO. GAVIN
 DEVITT, W. JOHN BRUCE
 DEVITTO, LEONARD J.



• Artsmen gathered on muddy field in front of Engineering Building to help swell the March of Dimes proceeds during loud, boisterous promotion campaign. Although Artsmen overshot their quota by about 50%, the rollicking redshirts came through with over 200% of \$100 limit.

- DEVLIN, ANDREW JOHN R.
 DEWEST, IVAN FRANCIS
 DEWEY, FLORENCE
 DICK, ROBERT COSGROVE
 DICKINSON, PAUL GEO.
 DODWELL, GARY SCOTT
 DOMINIQUE, HARRY P.
 DONNELLY, HELEN A.
 DONNELLY, RICHARD F.
 DONG, LILY
 DONOVAN, PATRICIA MAY
 DOREY, LAWRENCE S.
 DORMAN, RODERICK N.
 DOWSLEY, MARY
 DRAB, ALLAN JULIAN
 DRENNAN, JOSEPH A.
 DRUMMOND, KENNETH JAS.
 DUCKWORTH, MURIEL J.
 DUDLEY, ELIZABETH A.
 DUFF, MARIANNE ELLIS
 DUKELOW, CECIL ANGUS
 DURANTE, ROY GILBERT
 DUTTON, ROSE WILSON
 DWYER, LORETTA A.
 EAST, RONALD AUSTIN
 ECKERSLEY, WM. G.
 EDGELL, DRUSSELLA JOAN
 EDWARDS, VICTOR
 EISENHUT, DORIS
 ELDER, LORNE EVERETT
 ELVIN, FAITH A. ANN
 ERICKSON, H. GRANT P.
 ERICKSON, JOHN ERIC
 ESTABROOKS, NELSON R.
 ESTRIN, LAWRENCE
 EVANS, JONATHAN W.
 EWING, NANCY LEE
 EWING, WILLIAM F.
 EZZY, ALBERT ROLAND
 FAIRWEATHER, FRED H.
 FARLEY, JACK
 FARQUHAR, DONALD JAS.
 FASHWAY, JOSEPH
 FAULKNER, BEVERLEY J.
 FEATHERSTONE, HAROLD
 FEISTMANN, JOHN GEO.
 FENWICK, CHARLES H. J.
 FENWICK, THOMAS L.
 FINKELSTEIN, NORTON
 FINGARSON, FAYE E.
 FINLAY, ANN HUNTER
 FLAHIFF, FREDERICK T.
 FLEMONS, GORDON F.
 FLETCHER, ELIZABETH J.
 FLETCHER, V. JOAN
 FORBES, LYLE PETERSON
 FORSENG, EVAN GERALD
 FOSTER, ANTHEA W.
 FRAME, EVELYN C. M.
 FRANCE, PATRICIA M.
 FRANCIS, ROBERT S.
 FRIESEN, JOHN
 FULGHAM, EDWARD
 FUNK, PETER JOHN
 FURUKAWA, EMI
 GAHAN, RONALD BERNARD
 GALBRAITH, DONALD S.
 GARNER, JOHN OGLIVIE
 GARSTIN, VALERIE
 GARTSIDE, WILLIAM M.
 GARTLEY, MARY V.
 GARTELL, BEVERLEY



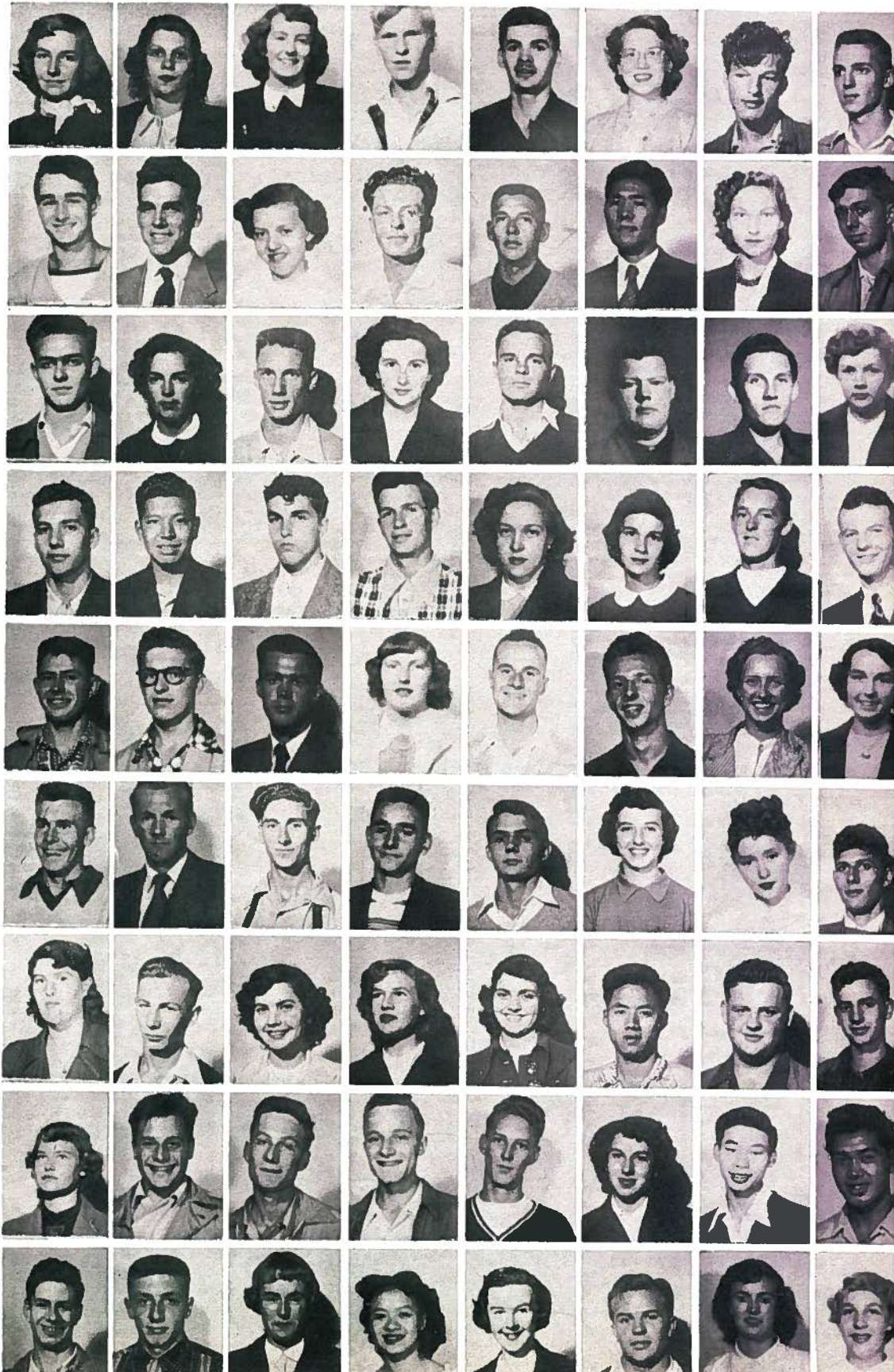


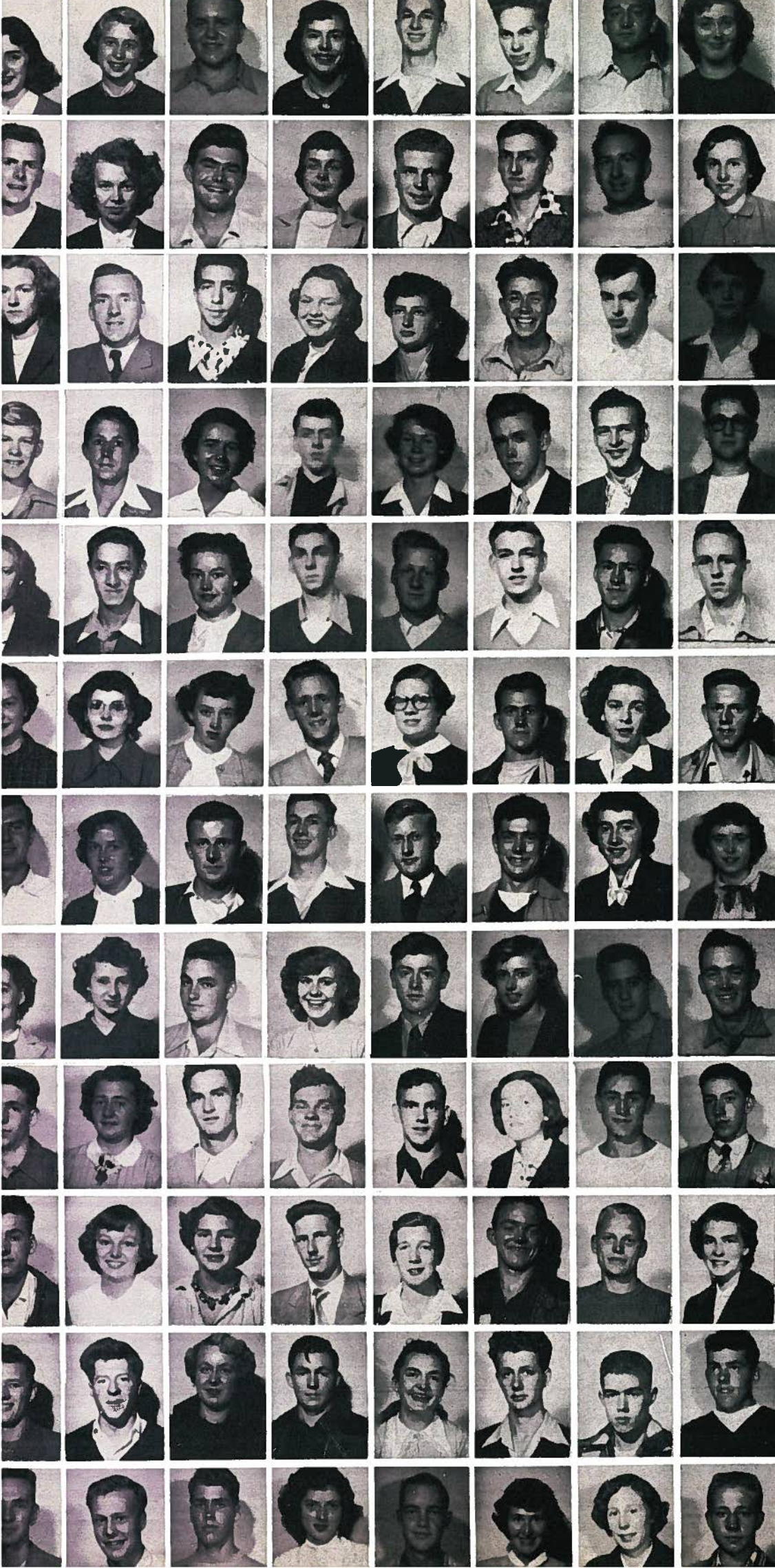
GAVAN, FRANK MOORE
 GEMMELL, WM. STEPHEN
 GIBSON, GEORGE B. F.
 GIBSON, JOAN E.
 GIBSON, WM. GARNET
 GILCHRIST, STUART A.
 GILLESPIE, DONALD K.
 GILSON, MURRAY
 GINSBERG, LOIS C.
 GLASGOW, DAVID LAWSON
 GODDARD, WILLIAM P.
 GOLD, IRIS BEULAH
 GOLDRICK, MICHAEL K.
 GORDON, JOANNA E.
 GORWILL, JAS. RICHARD
 GORMAN, EDWARD LEO
 GOSSE, DONALD ARTHUR
 HUNT, JOHN E.
 GRAHAM, GORDON R.
 GRAY, PAMELA ADELAIDE
 GREAVES, FREDERICK T.
 GREENE, ROBERT EDWARD
 GRISMER, ELIZABETH I.
 GRISEDALE, MARY C.
 GROUNDWATER, WM. BRIAN
 GRYSCHUK, STEVE
 GUICHON, ALFRED PAUL
 GUISE, JACQUELINE M.
 GUILLIAMSE, BERNARDUS
 GUSTAFSON, ELAINE H.
 HALL, DOUGLAS GRAHAM
 HALL, HELEN MARIE
 HALL, SUSAN DIANE
 HALLETT, REGINALD D.
 HALTALIN, KENNETH C.
 HANNA, JOHN EDWARD
 HANSEN, RONALD MARK
 HANSEN, JOHN INGE
 HANSEN, LOUIS J.
 HARDY, CHARLES G.
 HARNETT, KERRY B.
 HARRIS, GWYNNE
 HARTSTONE, CAMPBELL J.
 HART, JOYCE LILLIAN
 HARVEY, PETER
 HASTINGS, DAVID ERIC
 HAWKINS, ARTHUR JOHN
 HAY, DAVID GEORGE
 HAY, BARBARA HELEN
 HAYWARD, HERBERT M.
 HEATHER, ROBIN
 HEMPHILL, H. DAVID
 HENDERSON, DONNETTA
 HENDERSON, MARGARET M.
 HENDERSON, MATTHEW H.
 HENDERSON, WM. T.
 HENRION, YVONNE
 HENSCHEL, PATRICIA H.
 HESHKA, WILLIAM
 HIK, WILLIAM
 HILL, JOSEPH ROYSTON
 HILTON, RUTH ETHEL
 HINKE, MARGARET C.
 HIPPI, THOMAS MICHAEL
 HOLDEN, DOUGLAS
 HOLLAND, FRED CHARLES
 HOLMES, ALAN DONNAN
 HOUGHLAND, L. JOAN
 HOWARD, RONALD V. B.
 HOYOS, WENCKHEIM H.
 HUBERMAN, MORRIS
 HUDSON, RALPH EDW.
 HUGHES, DAVID MARTIN
 HUGHES, DONALD
 HUGHES, WM. VERNON
 HUME, PHILIP GREY
 GOURLAY, ROBT. BRUCE
 HUNT, W. TED
 HUNTER, MARY CORDINER
 HUNTINGTON, M. J.
 HURLSTON, HELEN W.
 HUSBAND, MARY ALICE
 HUSBAND, JOHN KIMBALL
 HUVA, JOHN
 INGLIS, C. ANNE
 INSKIP, VIOLEN MAY
 ISMAN, ERLA FAE
 IWATA, ARTHUR M.
 JACKSON, ALAN WILLIAM
 JACKSON, ROBERT WYATT
 JAMIESON, EDWARD R.
 JANZ, LESLIE BLAKE
 JEFFERS, CHAS. WILLIAM
 JEFFREY, ROBT. JAMES
 JENKINS, JOHN ALAN
 JIM, HARVEY



• Spring hit the campus all too close to exams as usual — and as usual, students studied (?) on the lawns, went down the 1000 steps to the beach.

- JOHNSON, ANNE C.
 JOHNSTON, CATHERINE S.
 JOHNSON, GAYLE M. M.
 JOHNSON, JOHN R.
 JOHNSTON, BRIAN M.
 JOHNSTON, M. JUNE Y.
 JOKANOVICH, STANLEY
 JONES, GRAEME H. E.
- JONES, GEORGE F.
 JONES, KENNETH STUART
 JONES, MARILYN E.
 JUSTICE, BEVERLEY G.
 KALUTICH, KOS KENNETH
 KAMIMURA, SHOICHIRO
 KAMAR, ASTA
 FATZEL, FREDK. G. W.
- KEMBEL, JOHN MAXWELL
 KEMPER, M. VERLIE
 KENDRICK, ROBERT W.
 KENMUIR, BRENDA MAE L.
 KENNY, BRENTON D.
 KETTLEWELL, H. DON
 KEZIN, GEORGE A.
 KIDD, MAUREEN E.
- KILBOURN, GARRY D.
 KIMURA, EDMUND
 KINCAID, ALAN DOUGLAS
 KING, MICHAEL JAMES
 KING, SHIRLEY ELLEN
 KING, TERESA ANN
 KIRKLAND, ROBERT W.
 KIRWAN, JOHN M.
- KITOS, RALPH MARTIN
 KLAPKIW, JOHN
 KLASSEN, ALFRED
 KNOX, MARY HELEN
 KOCH, FRANK GEORGE H.
 KONYK, ERNIE
 KOUACH, GERALDINE A.
 KRAFT, MARION IRENE
- KRONQUIST, ROGER A.
 KUCIEL, MICHEL
 KUCH, MERNE RUSSELL
 KULES, CHARLES ERIC
 KYLE, SAMUEL A.
 LAFLECHE, ELEANOR M.
 LAING, EMMA LOUISE
 LAIDLAW, THOMAS H.
- LANGFORD, DULCIE W.
 LARSEN, RAYMOND S.
 LARSON, C. YVONNE
 LATHAM, ELEANOR MARY
 LATSOUDES, KOULA
 LAU, GAU SHIU KEI
 LAUK, LEONARD EDWARD
 LAVIS, CHAS. EDWARD
- LAWRENCE, NAN M.
 LAZOSKY, DANIEL E.
 LAZENBY, GEOFFREY J.
 LAZENBY, HUGH STEPHEN
 LECKIE, W. MERRILL
 LEE, BARBARA LOUISA
 LEE, DAVID MANUEL
 LEE, ROBERT
- LEGG, EDWARD ROWLAND
 LEGER, RODNEY F.
 LEGGE, GERALDINE JUNE
 LEONG, FAYE QUEN
 LERET, MARGIT
 LESIK, MICHAEL DAVID
 LEVERIDGE, DONNA RAE
 LEVEY, S. MERIELLE



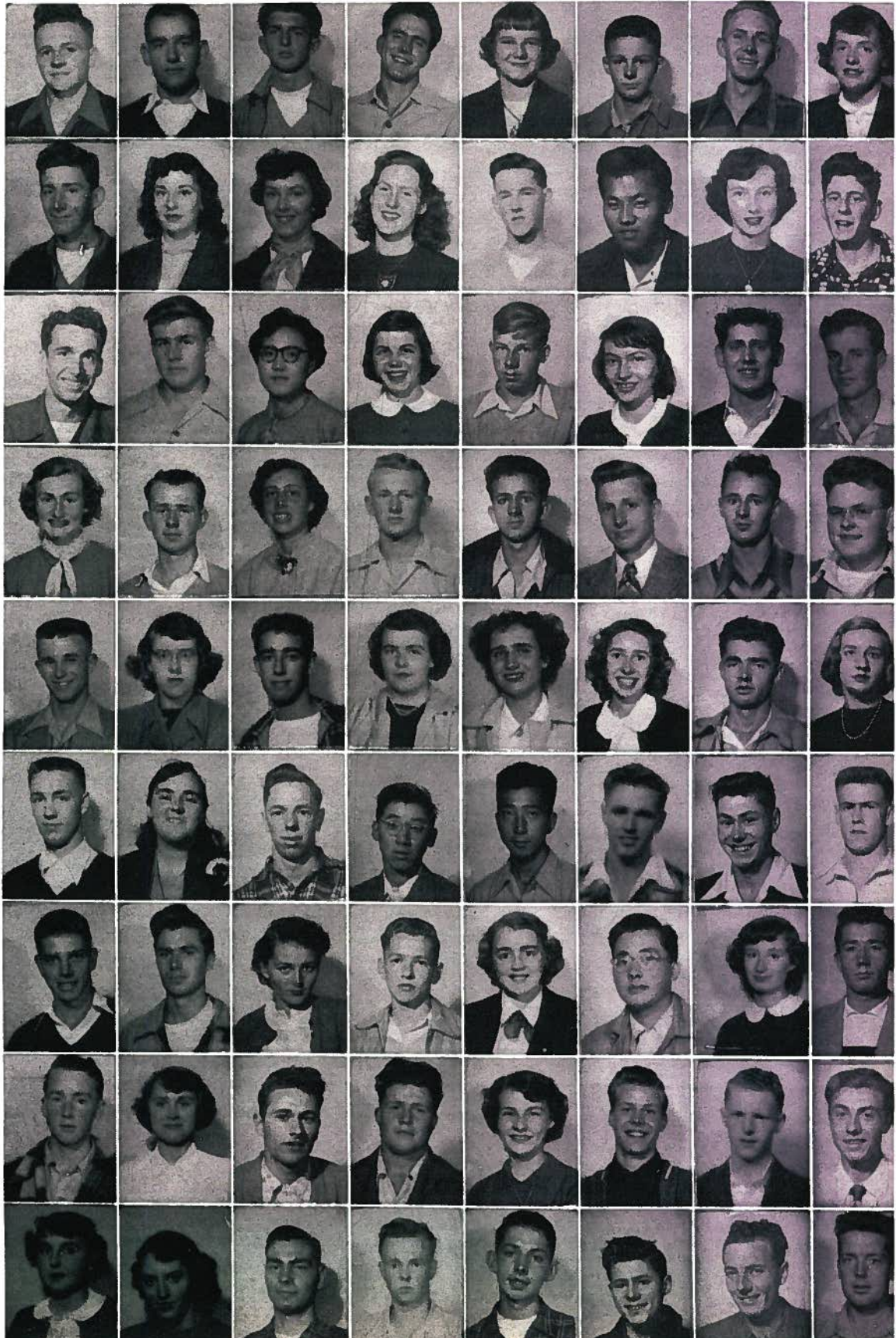


LEWIS, K. SUZANNE
 LEWIS, SALLY LARKIN
 LIEBELT, ALVIN
 LIGHTFOOT, MARGARET D.
 LIGHTBODY, MILFORD A.
 LIND, STANLEY
 LIPINSKI, EDWIN
 LITRAS, CHRISTINE D.
 LITTLE, EDWARD BRIAN
 LLOYD, EDNA N. MARIE
 LODGE, TERRENCE OWEN
 LOGAN, PATRICIA RUTH
 LOHIN, NICHOLAS
 LOMAS, GERALD WALTER
 LONG, ALFRED
 LONG, JANET M.
 LONGRIDGE, ELIZABETH
 LONGLEY, WALTER F.
 LOOMER, HERBERT MYER
 LOUGHEED, RUTH ANN
 LOURIE, SUZANNE E.
 LOVETT, HARRY ALMON
 LUCAS, JOHN NEIL
 LUMSDEN, R. E. J.
 LUNDBERG, ERIC H.
 LYALL, WILLIAM RONALD
 LYMAN, EVA GEORGIA H.
 LYNCH, WILLIAM WAYNE
 MADDEN, SHEILA C.
 MADILL, FRANK MICHAEL
 MALOWNEY, JOSEPH S.
 MANNING, JOHN D.
 MANSON, KARNA C.
 MAR, JOHN
 MARSHALL, E. LOIS
 MARTIN, ALEXANDER
 MARTINUSEN, HENRY H.
 MASON, GRENVILLE ROBT.
 MASON, KENNETH ROY
 MATTERSON, B. DALL
 MAWHINNEY, PAMELA J.
 MAWHINNEY, ANNE MARIE
 MAWHINNEY, DONNA G.
 MAYNARD, JOHN KERR
 McCADAM, E. MARILYN
 McALPINE, EDWARD A.
 McALLISTER, DIXIE M.
 McCALLUM, J. DONALD
 McCALLUM, DOUGLAS F.
 McCONVILLE, PATRICIA
 McDERMID, JOHN C.
 McDONALD, DANIEL L.
 MacDONALD, DONALD D.
 MacDONALD, JAMES C.
 MacDONALD, WENDY M.
 MacDONALD, M. M.
 MacDONALD, LUELLA M.
 MacDONALD, NORMA A.
 MacDONALD, PETER A.
 McDOWELL, KATHLEEN V.
 McEACHRAN, DAVID J.
 McFEELY, D. PATRICIA
 MacGILLIVRAY, A. JOHN
 McGINNIS, JAMES C.
 MacGREGOR, ARTHUR JOS.
 MacGREGOR, AGNES C.
 McHENRY, PATRICK
 MacINNIS, DONALD JOS.
 MacINNES, DOUGLAS N.
 MacINNES, MARYLOU
 MacINNES, IAN MICHAEL
 MacINTYRE, J. McEWAN
 MacKEY, EDWARD L.
 McKAY, MARY CAMERON
 MacKAY, MARTHA JOAN
 MacKAY, DONALD ALAN
 MacKENZIE, MARY HELEN
 MacKENZIE, GORDON R.
 MacKINNON, GEORGE E.
 MacKINNON, SHEILA J.
 MacKINNON, EVAN D.
 McLEAN, TERRANCE W.
 McLEAN, HELEN ETHEL
 MacLEAN, DUART S.
 McLEAN, LYNNE JUNE
 McLEAN, DONALD JAMES
 MacLEAN, IAN ANGUS
 McLENNAN, KENNETH A.
 McLEOD, GLEN DONALD J.
 McLEOD, KENNETH G.
 McLEOD, JOHN TAYLOR
 McLEOD, ISABEL ANN
 MacLEOD, ROBERT V.
 McLORG, PHYLLIS ANNE
 McNAB, NANCY ISABEL
 McNISH, GORDON HUGH



• Homecoming Committee planned all arrangements for the Homecoming Week-end festivities.

- MacPHERSON, ALASTAIR
 MacSORLEY, CHAS. CLARE
 McWILLIAMS, BRUCE W.
 MEAD, JAMES STAFFORD
 MEADOWS, BEVERLY JOAN
 MEAGHER, MICHAEL D.
 MEEK, RONALD CHARLES
 MEEKISON, H. H.
- MEREDITH, RONALD M.
 MERRILL, DOROTHY JAN
 METCALFE, SHIRLEY D.
 MIDDLETON, JUDITH D.
 MIDDLETON, ARTHUR G.
 MIKKI, ICHIO
 MILLER, J. DAWN
 MILNE, JOHN B.
- MITCHELL, DOUGLAS A.
 MITCHELL, DONALD H.
 MIYAZAWA, JEAN
 MJOS, MARGARET E. M.
 MOIR, LEWIS ERNEST
 MOND, I. L. JULIE
 MONTAINE, LORNE A.
 MONTGOMERY, B. T.
- MONTGOMERY, MABEL L.
 MONTGOMERY, ROGER F.
 MOORE, JANE ANN
 MORRIS, DARRYL GLYN
 MORRIS, GERALD DAVID
 MORRIS, RAE FORD
 MORROW, BOSWELL R.
 MORROW, Wm. JOHN
- MOUNTAIN, CHARLES GEO.
 MULGREW, FRANCES P.
 MULBERRY, GORDON
 MULHERN, MAUREEN P. A.
 MULLA, G. ELIZABETH
 MULLARD, MARILYN RUTH
 MUNRO, JACK ALLAN
 MURPHY, B. L.
- MURPHY, LOUIS JOSEPH
 MUTZ, DELMA MARGARET
 MYERS, JAMES GARRY
 NAKATANI, SAM
 NAKAMURA, JOE
 NASH, ALBERT ERNEST
 NASH, MARTIN ALLEN
 NELSON, G. W.
- NELSON, NORMAN
 NEWHOUSE, GORDON H.
 NEWITT, EVE MARGARET
 NEWTON, KENNETH C. G.
 NICHOLS, VIOLET BELLE
 NIMI, ROBERT KOJI
 NORDSTROM, VERA D. L.
 NORRISH, HAROLD E.
- NORTHROP, DAVID LEROI
 NOVAK, SYLVIA JOY
 OBERHOFER, MATTHEW
 OLSEN, WILLIAM CHAS.
 OLSON, VIRGINIA MAE
 OLSON, WILLIAM EMIL
 ORNES, WILLIAM JOHN
 ORROCK, MARVIN G.
- ORTNER, EDITH JOAN
 O'SHEA, MIMI SHIRLEY E.
 OWENS, EDWARD L.
 PAGE, JONATHAN DAY
 PALMER, ALLAN HERBERT
 PARFITT, ALLYN FRED
 PATERSON, NORMAN R.
 PATCH, GORDON S.





PATTERSON, SHIRLEY A.
 PAYZANT, KEITH, W.
 PEARMAN, JAS. DOUGLAS
 PEARSON, GEORGE E.
 PEARSON, WALLACE JOHN
 PEATFIELD, MARY P.
 PEDERSEN, ERNEST N.
 PEDERSEN, JOHN ERIC
 PENDYGRASSE, JOHN S.
 PETERS, TERENCE DAVID
 PETERSEN, PETER BRYAN
 PETRIE, MARY ANNA
 PHILLIPS, DOROTHY
 PHILLIPS, GORDON H.
 PHILPOTT, STUART B.
 PICKETT, THOS. G.
 PIEDMONT, LEO PETER
 PIERRON, PAUL L.
 PINEO, PETER CAMDEN
 PISAPIO, ALBERT HENRY
 PLATT, KATHLEEN
 PLATT, MARGARET
 PLETCHER, FERDINAND T.
 PLEKASH, JOAN E.
 PLOYART, MARJORIE J.
 POWER, DONALD CHAS.
 POWERS, JAS. BERNARD
 PRENTER, PATRICIA M.
 PREFONTAINE, J. MARCEL
 PRENTICE, ELIZABETH R.
 PRESTON, HENRY M.
 PRICE, EVAN OWEN
 PRIEGER, JOHN STEPHEN
 PURDY, PETER JOHN
 PURCELL, WM. BARRY
 RACINE, JOAN ELLEN
 RAMAGE, THOS. EDWARD
 RAMSDEN, RICHARD A.
 RAMSLIE, SOFIE DAGNY
 RAMSBOTHAM, ALEX
 RANAGHAN, MARY ROMA
 RAPTIS, HELEN
 RAYER, JOHN
 RAY, PHILLIP WILLARD
 REEVES, LINDA VIVIAN
 REID, LORNE JAMES
 REMPEL, PATRICIA ANNE
 RENWICK, MERCEDES F.
 RENSHAW, L. FRANCIS
 RICKSON, DOUGLAS E.
 RICORD, JULIO ALFREDO
 RILEY, PETER ALFRED
 ROBERTSON, DONALD GEO.
 ROBERTSON, DIANA DON
 ROBERTSON, GORDON T.
 ROBINSON, BETTY J.
 ROBSON, DONALD H.
 RODGERSON, JAMES S.
 ROHRER, JOYCE KATHRYN
 ROLFE, M. HAVELock
 ROSEN, LORALYNN
 ROSS, FRANK ROY
 ROSS, PETER ALAN
 RUDKIEWICH, LILLIAN
 RUMBLE, KATHARINE ANN
 RUSSELL, AUDREY E.
 RUSSELL, KENNETH ROBT.
 RUSSELL, KENNETH G.
 RUTLEDGE, SHIRLEY K.
 RYLEY, FRANCES DIANE
 SAITO, YOSHIHISA
 SAMSON, BRIAN ROSS
 SAMBOL, MATHEW
 SANKEY, MAUREEN L.
 SANDFORD, MERLE JAS.
 SANTOS, CARL A.
 SAVAGE, JOHN KENNING
 SAWATZKY, RONALD KURT
 SCALES, ALLEN ALEX
 SCARROW, HART R.
 SCHIBILD, DONALD A.
 SCHIBILD, MARJORY L.
 SCHUETZE, ELIZABETH A.
 SCOTLAND, GORDON H.
 SCRATCHLEY, EDWARD WM.
 SEEDS, ROBERT WILSON
 SEEMUNGAL, FRANK
 SETTERFIELD, G. A.
 SEXTON, NORMAN WM.
 SHANNON, PATRICIA C.
 SHANNON, RONALD C.
 SHARP, WILLIAM B.
 SHEARS, SUSANNE M.
 SHEASGREEN, DAVID
 SHEARER, ALISON JEAN
 SHEPPARD, L. BARRY

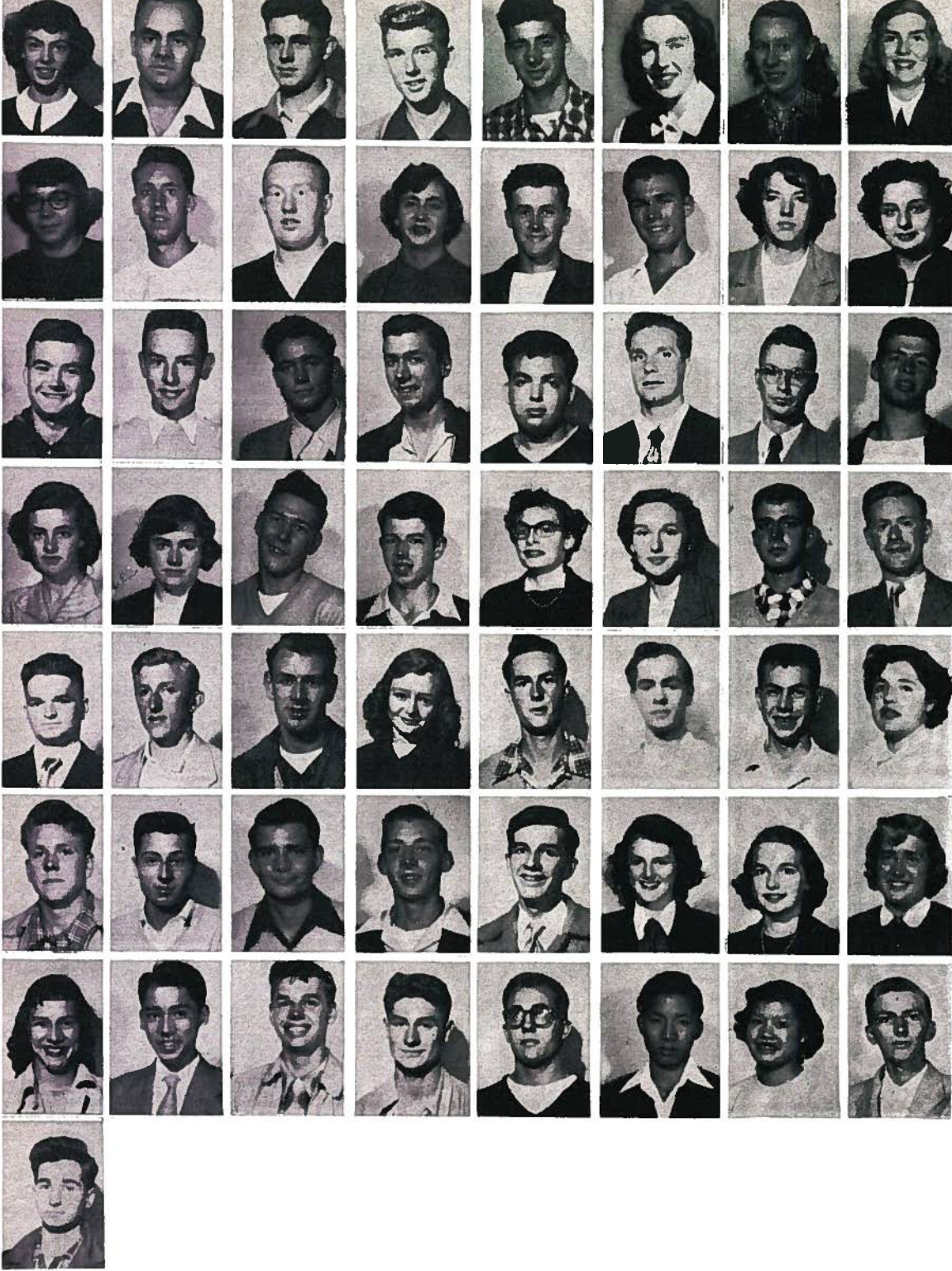


• News and views of the Publications Board were grabbed from the quad Tuesday, Thursday, and Friday noons.

• Armoured car visited the Administration Office, no doubt it was to pick up the late fees of ten dollars which forgetful students were charged.

- SHERRIN, DARRELL A.
 SHIELDS, JOHN HENRY
 SHIELDS, PETER A.
 SHIPPOBOTHAM, JOHN P.
 SHORTER, THOMAS A.
 SCHRUM, LAURNA JANE
 SHUNTER, MARJORIE E.
 SINGER, DAVID S.
- SINCLAIR, ROBERT S.
 SIRLIN, IRVING ROBERT
 SKINNER, H. PATRICIA
 SKOKO, NORMAN MARK
 SKY, MILTON
 SMILLIE, HOWARD A. G.
 SMITH, ALLAN
 SMITH, CHARLES WM.
- SMITH, DAVID HARRY
 SMITH, DAVID LORIN
 SMITH, FREDERICK A.
 SMITH, KATHRYN MARION
 SMYTH, NEIL PATRICK
 SOMMERS, MONTROSE S.
 SORTWELL, EDWIN T.
 SPARE, GORDON
- SPIRO, PHILLIP GRANT
 SPRUNG, PHILIP DAVIS
 STANDELL, VALERIE M.
 STANHOPE, JOSEPH R.
 STAVELEY, WILLIAM W.
 STAUGHTON, DOUGLAS A.
 STEELE, PATRICIA A.
 STEIMAN, S. R. CHERIE
- STEPHENS, JUNE A
 STERNE, RONALD ALFRED
 STEVENSON, A. DOROTHY
 STEWART, IAN HUGH
 STEWART, RONALD HUGH
 STICKLAND, MICHAEL H.
 STORBACK, M. MILDRED
 STRALENDORFF, J.
- STRATTON, SHEILA M.
 STRUTT, GERALD C.
 STUBBS, CAROLE ROSE M.
 STUCKEY, WILLIAM THOS.
 STURDY, SANDRA JOAN
 STYFFE, WIULIAM T. E.
 SULTAN, RALPH GEO. M.
 SUMMERS, NORMA I.
- SUSSEL, HANNAH G.
 SUTHERLAND, JOHN P.
 SUTHERLAND, K. ANN
 SUTTON, WENDY K.
 SWANSON, WM. MILTON
 SWEENEY, LEO PAUL
 SYEKLOCHA, MILAN
 TAMNEY, SYLVIA L. J.
- TAYLOR, THOMAS M.
 TELFORD, KATHLEEN A.
 TERRIEN, ARLETTE E.
 TESAN, S. STANLEY
 THOM, GORDON A.
 THODESON, JOHN CONRAD
 THOMSON, MARGARET A.
 THORNE, NORMA L.
- THRASHER, PETER D.
 TIMBERLEY, DARREN M. K.
 TITMUSS, A. DAVID
 TOMLJENOVICH, MATTHEW
 TONKINSON, PHILIP
 TRAFFORD, JACQUELINE
 TRIBBLE, CLAIRE
 TROTTER, HELEN E.





TROUSDALE, VALERIE D.
 TUCKER, GORDON W.
 TUFTS, FRANCIS CHAS.
 TUOMALA, MAURICE F.
 TURNER, GEOFFREY W.
 TURPLE, FLORENCE MYRA
 TYSOE, ELIN RUTH
 UNDERHILL, N. E. S.

URBANOVITS, ANNIE I.
 VANDERVOORT, STANLEY
 VASEY, JOSEPH STEELE
 VENNELS, SALLY ANNE
 VERCHERE, DAVID G.
 WAGNER, WILLARD W.
 WAKELYNN, CAROLE
 WAKHRONCHEFF, D.

WALMSLEY, WM. JOHN
 WARD, DOUGLAS REID
 WARE, RONALD PAUL
 WARN, NORMAN HERBERT
 WASEL, LAWRENCE D.
 WATERS, DOUGLAS
 WATSON, A. JOHN
 WATSON, EDWARD

WATSON, DOREEN F.
 WATTS, LOUISE DIANNE
 WEAVER, O. KENNETH
 WEBBER, WILLIAM A.
 WEBBER, BARBARA JOAN
 WEBSTER, MARGARET A.
 WELSFORD, DAVID E.
 WERTMAN, MICHAEL

WHALEN, WILLIAM PETER
 WHEATON, NORMAN WARD
 WHIPPLE, ELDEN COLE
 WHITE, MARILYN ANN
 WHITE, RICHARD D.
 WHITE, ROBERT CARLEY
 WHITTLE, DONALD JAS.
 WIEBE, M. ANN

WILCOX, GEORGE L.
 WILD, ALEX
 WILKES, RICHARD ASTON
 WILLIAMS, BRYAN
 WILLIAMS ROBT. ARTHUR
 WILLOUGHBY, ANN D.
 WILSON, JUDITH ANNE
 WINBIGLER, H. E.

WINDER, NANCY LEE
 WING, WALLACE GERALD
 WOOSTER, ANTHONY KING
 WRIGHT, NORMAN ROSS
 WRIGHTMAN, GORDON M.
 YEE, HARRY THOMAS
 YIP, GERALDINE KAY
 ZICKMANTEL, HANS J.

ZIPURSKY, IRVIN

COMMERCE

It was a full year for all the Commerce students, who found themselves taking on new activities and improving on the old.

The start of the year was marked by the first annual Commerce Smoker, which featured gaming wheels, dancing girls, and professional entertainment.

In October, a group headed by Ken Rosenberg built an impressive float depicting the typical success story of a Commereceman. Although the judges were not completely taken with the float, they enthusiastically picked Louis Morris, representing Commerce, as runner-up in the Homecoming Queen Contest.

The Commerce Informal in November, beset conflicting parties, rained on by a thoughtless deity, and forgotten by the AMS co-ordinator, turned out to be a rather exclusive party.

In December, the Commerecemen played landlord and evicted the lawyers out of their huts. This action provided more office space for the hard-working staff, and a common room for the bridge-playing students.

After Christmas, the senior students, painfully aware that they were about to be pitched out into a world in which monopoly money didn't count, organized a series of noon-hour lectures by local businessmen. These talks were arranged by Gerry Main, who brought many top notch speakers to the campus.

Nothing less than the Panorama Roof was good enough for the annual Formal, which was enjoyed by a capacity crowd. Partly to publicize this dance, the Commerce edition of the Ubyssy was put out. This marked the first time in years for a Commerce paper.

Finally, the Commerce Banquet was held in March. Noel Hall was in charge of this function which attracted almost 200 commerecemen and 300 businessmen. Marsh Porter, Q.C., noted Calgary lawyer, was the guest speaker.

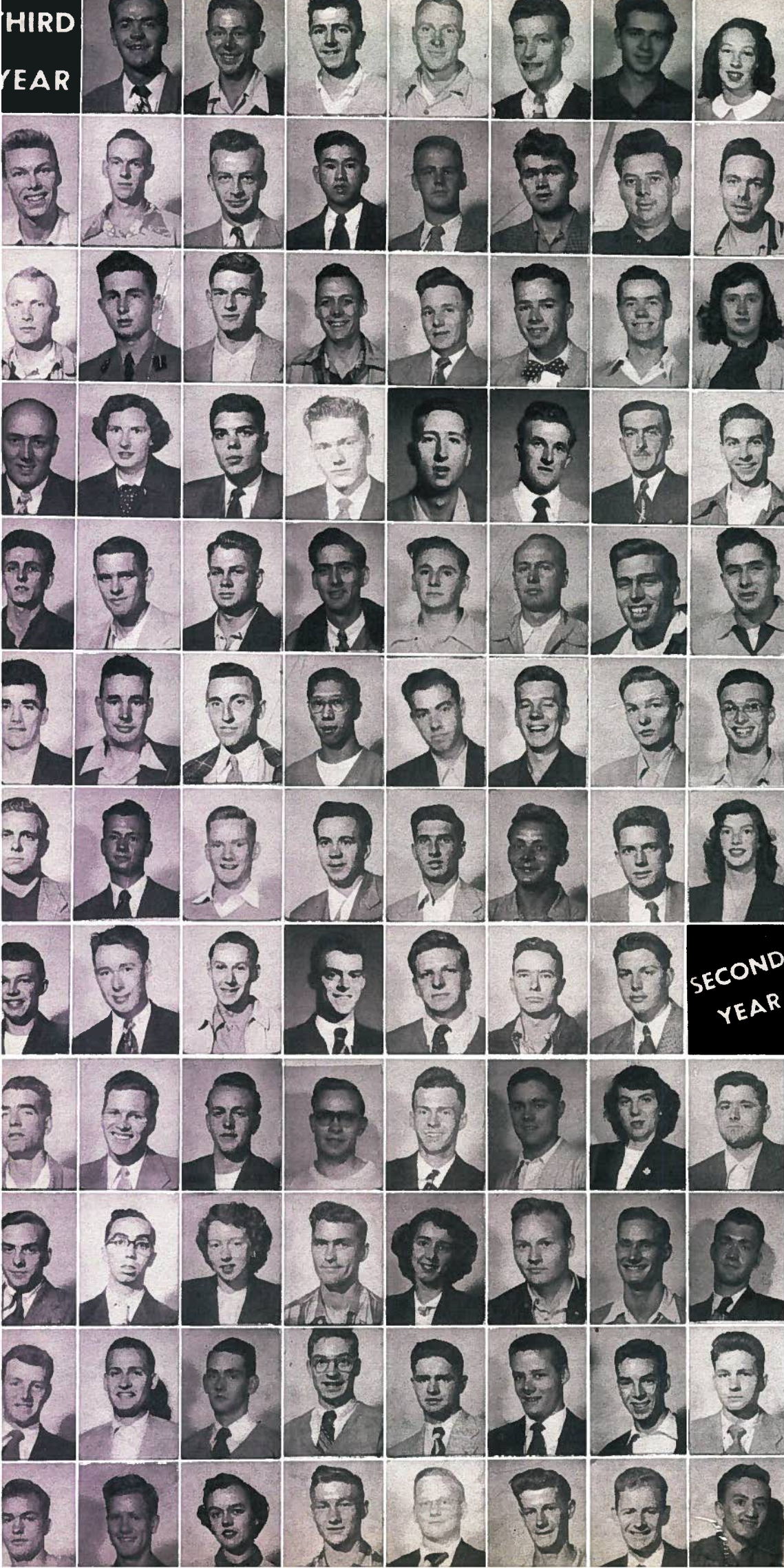
All these activities were guided by the Commerce Bob Wadsworth as vice-president, Anne Henderson taking minutes, Phil Giroday making sure of a profit,



- Top: Commerce Undergraduate Society Executive
- Study Room for conscientious Commerecemen.
- Bottom left: Time out for a picture!
- Right: Hard-working Commerecemen

Noreen Mitten representing the Commercewomen, and Sally Heard and Lyle Ahrens as executive members. Ten energetic and capable class representatives rounded out the council.





THIRD
YEAR

AHRENS, LYLE GORDON
ALAIR, RONALD PATRICK
BLEWETT, PATRICK
CAMPBELL, DAVID C.
COATES, PETER
COHEN, MANLY MORTON
COX, DIANA E.

CREASE, STEPHEN C.
DESBRISAY, IAN GORDON
DIBBLEE, GEORGE M.
DONG, BILL
FERRIE, W. MICHAEL
FIRUS, ERIC KARL
FLEMING, KENNETH E.
FLEMING JOHN THOS.

FOOTE, JOHN CALVIN
FORWARD, PETER CARMAN
FOWLER, ARTHUR GORDON
GAUER, LIONEL PHILIP
GRANHOLM, CLARENCE J.
HACKETT, ALAN F.
HAMILTON, NEIL ALFRED
HEARD, SALLY K.

HENDERSON, DOUGLAS A.
HENDERSON, ROSE ANNE
HILBORN, WILLIAM H.
HUGGETT, RICHARD G.
ISAAC, STANLEY R.
JENKINSON, THOMAS
JEUNE, ROBERT EDWARD
LILLY, ARTHUR WM.

LIVINGSTONE, GRANT H.
LOUIT, JAMES IRVINE
MAIN, GERALD CLAPHAM
MARTINDALE, W. MURRAY
McKAY, DONALD HUGH
McKINNON, ROSS C.
MOFFETT, DONALD JOHN
NAGLER, MELVIN A.

NEILLY, EDWIN M.
PEARSON, J. KENNETH W.
QUISTWATER, GEORGE WM.
WONG, W. C. NORMAN
RICHMAN, HARVEY E.
ROSS, JOHN BETHUNE
RUDD, KENNETH F.
RYAN, MICHAEL M.

SHEPARD, GARY LEE
SHEPHERD, C. HERBERT
SOUTHCOTT, JOHN C.
SPRIGGS, CHARLES WM.
STANLEY, HAROLD ROBT.
SUCHY, ALOIS
TAPP, ROBERT C.
TAYLOR, JOAN P.

VALENTINE, EDWARD J.
VANCE, JOHN VERNON
VIGAR, NEIL W.
WALPOLE, RICHARD A.
WICKSON, R. ROGER J.
WILSON, JAMES GREST
WRIGHT, DAVID JOHN

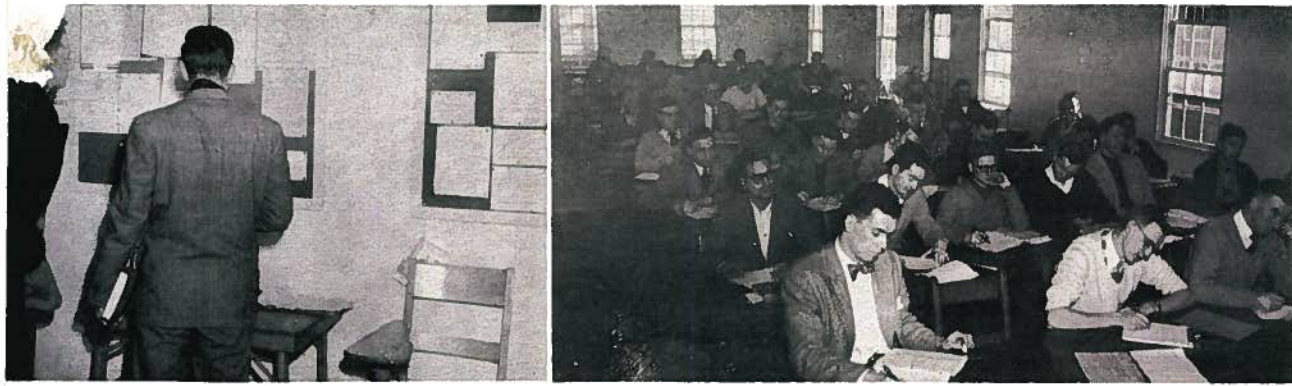
SECOND
YEAR

ADAM, FREDERICK W.
ALEXANDER, RONALD L.
ALLAN, CHARLES RALPH
BALDWIN, CHAS. BARRY
BALLANTYNE, DAVID J.
BARNESLEY, J. RICHARD
BATTY, MARGARET L.
BAUER, GEORGE H.

BEAIRSTO, ROBERT E.
BLAINE, ROBERT EARL
BOOTH, ELIZABETH
BULMER, JOHN PATRICK
BUTLER, AUDREY EDITH
CARPENTER, MARVIN A.
CHOWNE, GODFREY H.
CLARKE, J. ALFRED

COUTTS, ARTHUR F.
DAY, PETER LAHORE
DESBRISAY, A. GEORGE
DEWIS, GEOFFREY
DUCLOS, GERARD GEORGE
EADIE, DESMOND A.
EDWARDS, JACK L. T.
ERICKSON, JOHANN

ESHLEMAN, VALDEN M.
FAST, VICTOR HAROLD
FEARNSIDE, GWYNNETH J.
FITZPATRICK, HUGH D.
FLETCHER, ARTHUR ROBT.
GARDINER, WINFIELD A.
GILMORE, ROBT. CURRIE
GLADSTONE, SYDNEY



● Here are some Commercemen looking for executive positions.

● Commerce students look serious in class; perhaps they're wondering what to do at noon.

HARRISON, JOHN PERRY
HEIMBECKER, GRANT C.
HONG, EDWARD
HORNSTEIN, JOHN W.
JOFFE, JAY LIONEL
KENT, RICHARD F.
LAIRD, DONALD GORDON
LEAR, HOWARD FRANK

LENEC, ALEXANDER
LEVY, JOSEPH R. D.
LEW, CHUCK
LUSZTIG, PETER ALFRED
MAIR, ALEXANDER IAN
MALKIN, PHILIP LLOYD
McCABE, ALEXANDER K.
McGINLEY, MAURICE G.

MacKAY, KENNETH R.
MacKENZIE, CECIL ALEC
MacMILLAN, JOHN W.
MacRAE, DAPHNE JANE
MILLER, ARTHUR E.
MILLER, ELMER P.
NELSON, WM. CAMERON
NICHOLLS, TERRANCE

NIVEN, JAMES LESLIE
OHASHI, GENICHI
OLAFSON, I. BENNETT O.
O'ROURKE, WM. GARRY
PATERSON, RICHARD G.
PATTERSON, COLIN GEO.
PEGG, SIDNEY LAWRENCE
PHILLIPS, ARTHUR

POWELL, FRANK ERNEST
RESTON, JOHN CAMPBELL
RIDLEY, ROBERT MURNEY
RITCHIE, JOHN C.
ROBINSON, RONALD THOS.
ROSENBERG, KENNETH J.
SALTER, WILLIAM JACK
SCOTT, VERN H. K.

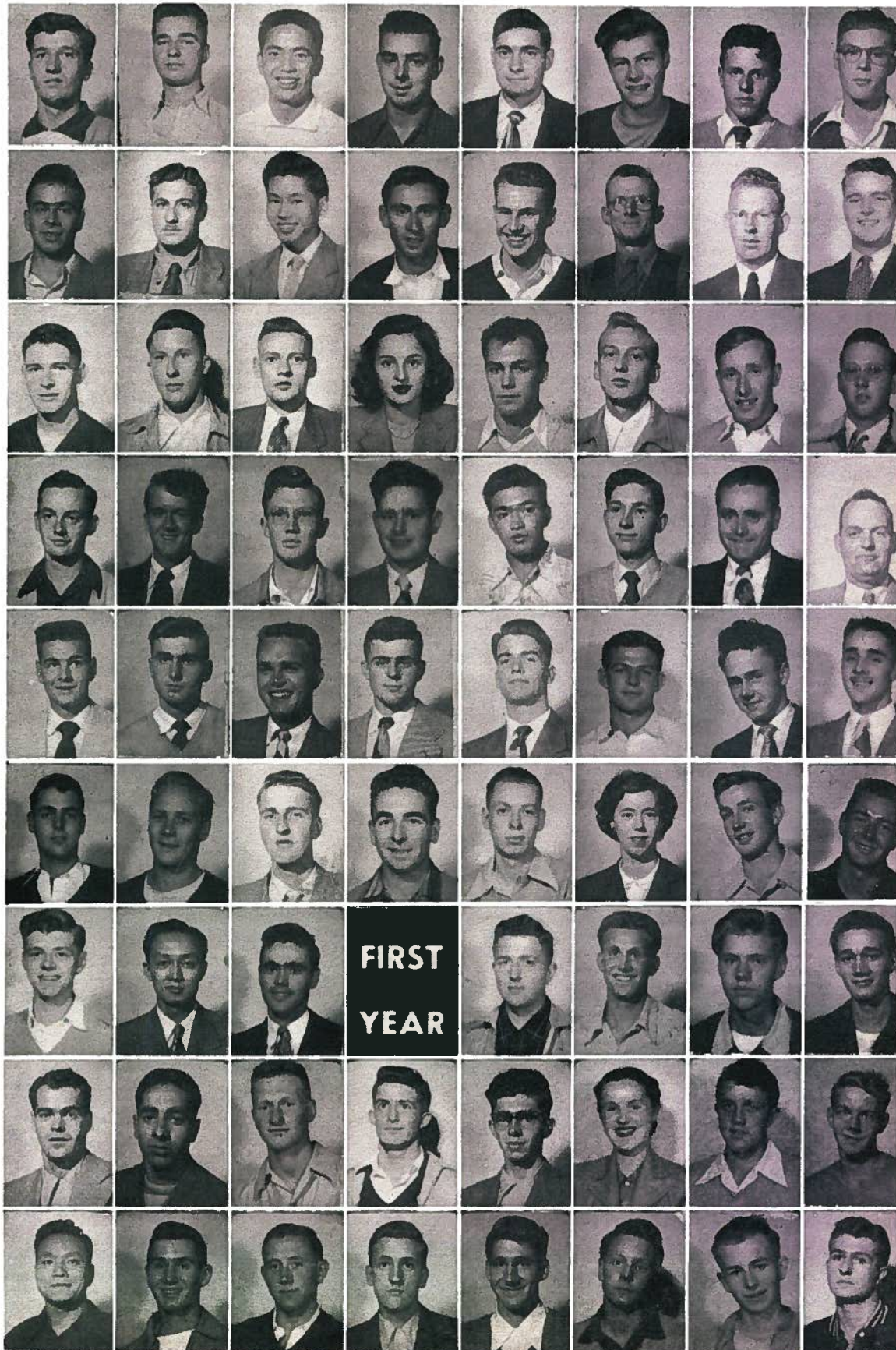
ST. JOHN, DOLWAY WILSON
STUART, WILLIAM DAVID
THOMPSON, LORIMER S.
THOMSON, WILSON BRUCE
TURNER, JAMES FRANCIS
YEAR, GWENDOLYN L.
WEATHERALL, WM. A.
WEEKS, GRAHAM G.

WICKSON, MALCOLM C. J.
WONG, DING MING
YORKE, DENNIS O.

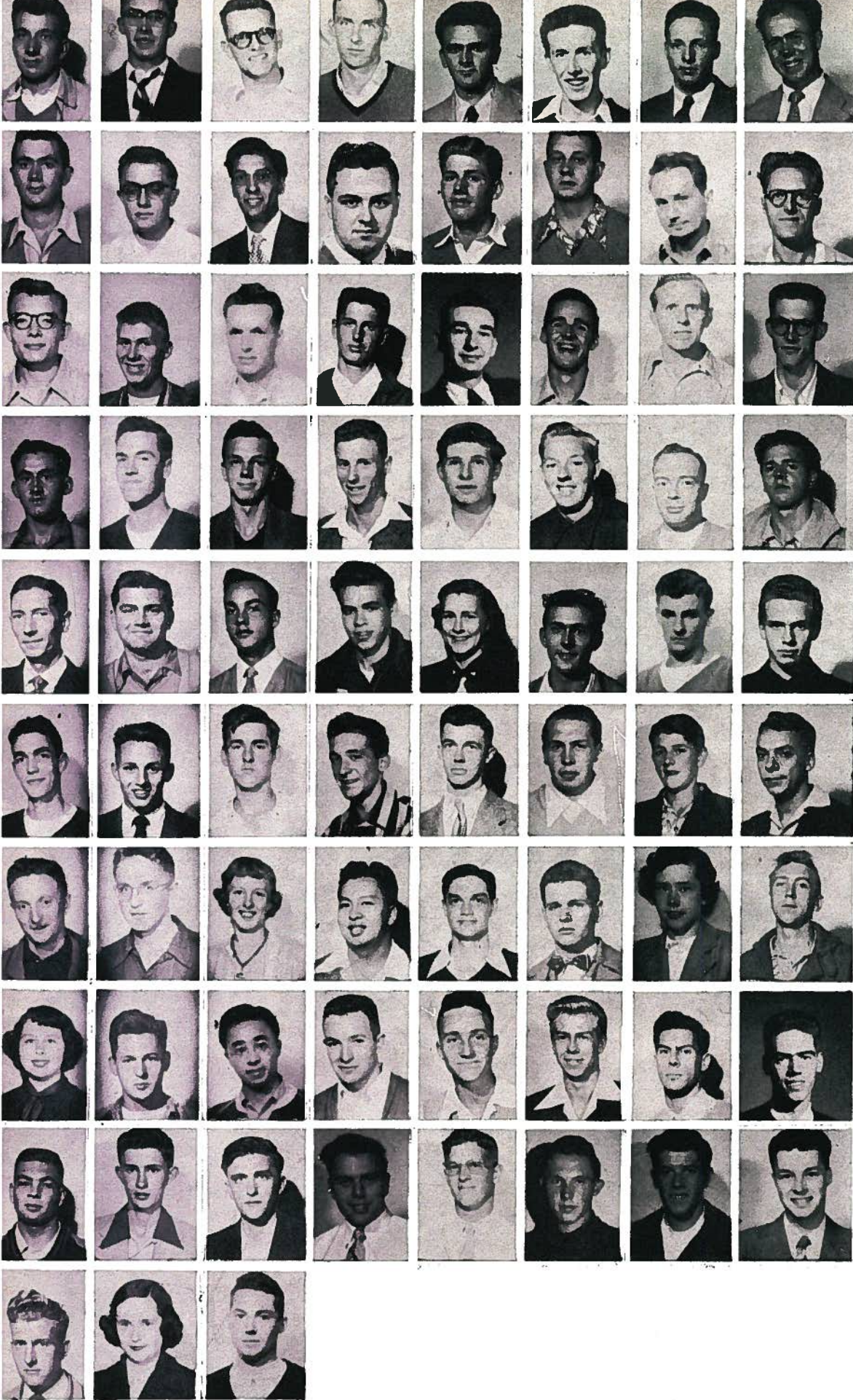
ATKINS, GLEN CHARLES
ATKINSON, JOHN LYLE
BAARSDEN, ARNOLD P.
BADOVINAC, GEORGE

BARTLETT, ROBERT E.
BASI, BHAGAT SINGH
BLACK, WILLIAM A.
BROWN, JOHN JOSEPH
BULMAN, PETER RALPH
CAMPBELL, JANET EMILY
CAMPBELL, NORMAN S.
CAREW, N. DARRELL

CHOW, KAM WING
CHRISTIE, VALENTINE A.
COOK, THOMAS ARTHUR
COOPER, BRIAN ALISON
CVETKOVICH, JOSEPH
DIXON, RAY SPENCER
DIXON, ROBERT TRENT
DYKE, LORNE D. R.



FIRST
YEAR



ECCOTT, JAMES ELIOT
 EGAN, JOHN BRUCE
 ELLIOTT, GORDON A.
 EMERY, EDWARD H. ALAN
 FIRUS, ROBERT LEO
 GIBBS, JAMES RONALD
 GORDON, CHARLES ATHOL
 GREGGOR, ROBERT E.

GUGLIELMIN, ALFRED A.
 HAACK, FRED EARL
 HALL, DLEAP S.
 HALL, DAVID ALBERT
 HAMILTON, JOHN F.
 HOWL, FRANK EDMUND
 JANDA, KVETOSLAV
 JONES, KENNETH F.

JORDAN, E. KENNETH
 JOYCE, MURRAY RUSSELL
 KILBOURNE, CHARLES H.
 KIRKLAND, IAN A.
 KNIGHT, DONALD IAN
 KNIGHT, EDWARD HOWDEN
 LAANEMAE, TOIVO
 LECKIE, PETER D.

MACIEJEWSKI, MARYAN
 McCAMEY, W. LAFAYETTE
 MacDONALD, DAVID A. V.
 MacDONALD, SOMERLED
 MacINNES, DUNCAN C. E.
 MacLAREN, GLEN
 MacLAREN, ANGUS
 MacLAREN, GRANT W.

MacLEOD, ARTHUR ROBT.
 MacMILLAN, DOUGLAS T.
 MEEKER, HENRY CLEMONS
 MEYER, RICHARD BURTON
 MORRIS, KATHRINE L.
 MURDOCH, WM. RALPH
 NEIL, RUPERT C.
 NEISH, WM. JAMES

NELSON, JOHN HOWARD
 NEWTON, JOHN FARADAY
 NORRIS, MACAULAY C.
 O'SHEA, JOS. KENNETH
 PARKER, WARWICK H. T.
 PEDERSON, GARY
 PEW, COLIN GIBSON
 PHILPOTT, DALE C.

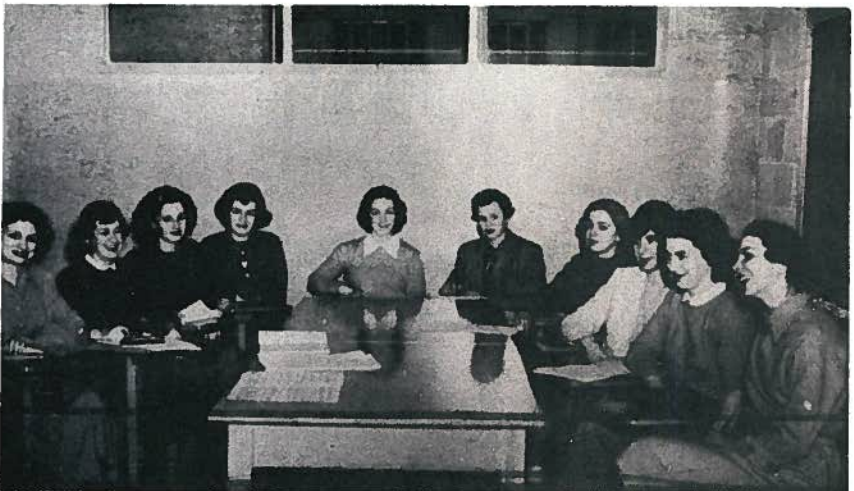
PIPER, ROBERT GEORGE
 PLANT, ALBERT CHARLES
 POLLARD, SHIRLEY JEAN
 QUON, JOE
 RAE, BASIL ALLEN
 RICHARDSON, GORDON
 SALTER, KATHRYN M.
 SCHULTZ, RONALD F.

SIMPSON, MARY LOUISE
 SLIGHT, GORDON PETER
 WONG, PAUL
 STANDERWICK, THOMAS W.
 STERLING, TOMMY CHAS.
 STEWART, WILLIAM R.
 SWARTZ, FREDRIC
 TAYLOR, GEORGE H.

TESSLER, DAVID
 THOMAS, JOHN MALDWYN
 THORPE, FRED DAVID
 TYSON, E. DOUGLAS
 UNDERHILL, J. GERALD
 USHER, DONALD GEORGE
 VERCHERE, ARTHUR WM.
 VOLKER, RUSSELL JAS.

WALLEY, PETER THOMAS
 WILSON, MARY LOIS
 WOLRIGE, ALAN F.

HOME ECONOMICS



Tucked away in the new Home Economics Building is the headquarters of one of the most unique clubs on the campus, the "Hec Club". This club does not ask fees but grants membership automatically to all undergrads of the faculty, and it has a programme varying from social services to parties.

Every student registering in Home Economics is automatically a member of the "Hec Club". At the monthly meetings the club presented films, guest speakers, and discussion groups, all designed to attract girls intending to make a career of Home Economics, be their goal dietetics, journalism, nutrition, research, teaching or marriage.

The largest project undertaken each year is one of charity. This year the girls of the "Hec Club" presented a Fashion Show where a silver collection was taken for the "Save the Children Fund".

But the year was not all work and no play . . . In the fall the club sponsored a Frosh Tea and an Exchange Dance with the boys at Fort Camp. Spring saw the highly-successful Fashion Show and the highlight of the year, the Home Economic Formal. Then came the third and fourth year banquet, during which the graduating class presented their advice and old notes to next year's class.

But all these activities could not have been realized without an efficient and hard-working executive. Leading of the executive and setting the example for all, was the president, Doreen Albrecht. Working with her were Lora Stowell, Mardy Witham, June Kirk, Hilary Yates, Anne Challenger, Judy Slinger, Stephany Notzel, Marg Coe, Ann Howarth, and Rene Miles.

● Top: Home Ec Club Executive

● Below: Modern Home Ec Building plans activities for its members. ing facing Chancellor Boulevard.

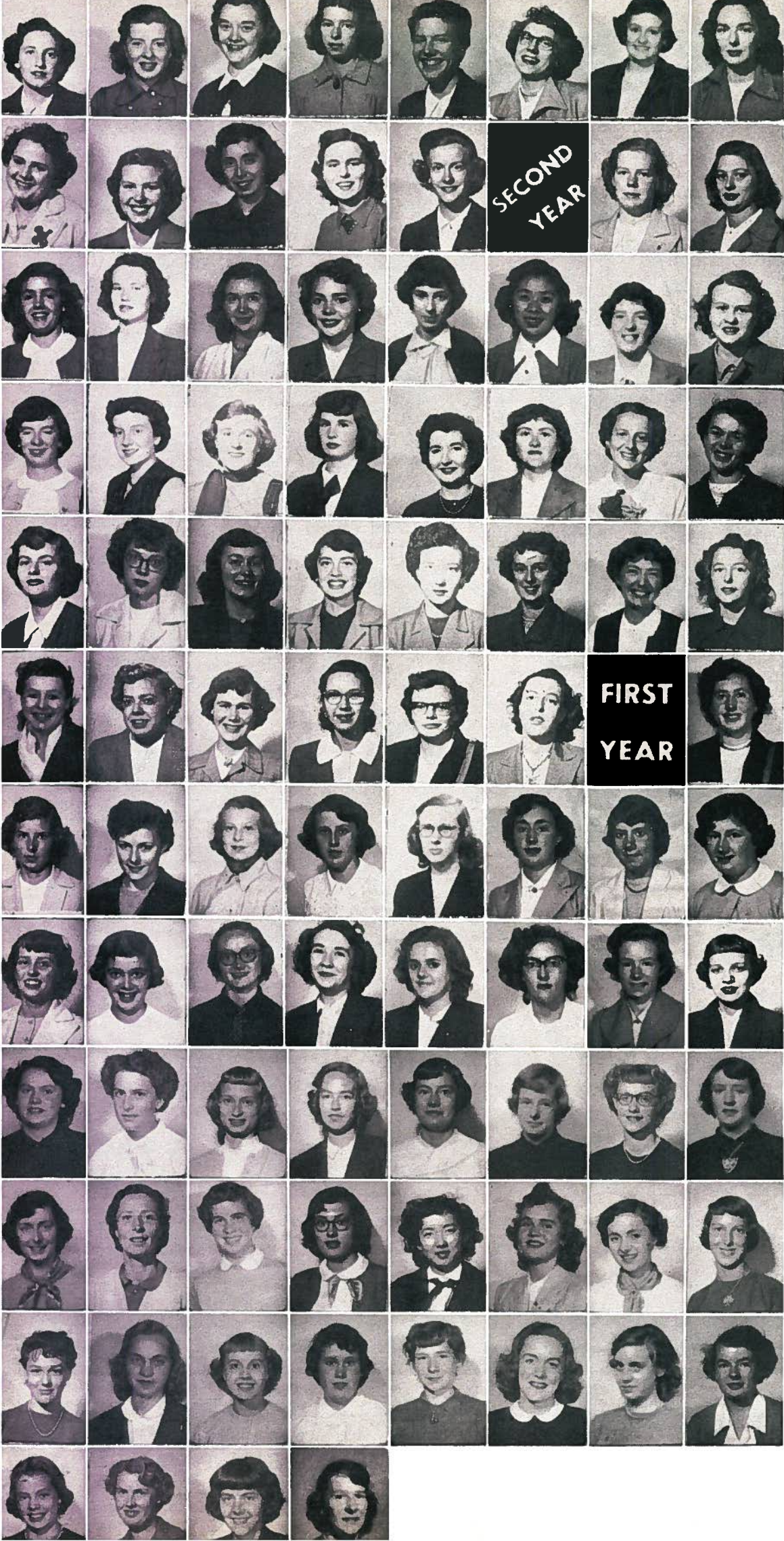
● Right: Practical courses include cooking, cleaning, weaving, for all home economics students.



ACORN, GERALDINE, M.
ANDERSON, BETTY R.
BAILEY, MAUD F.
BAIN, MAVIS AUDREY
BARTRAM, FRANCES ANN
BERRY, DONNA PHYLLIS
CHALLENGER, M. ANNE

DEBRECEN, JULIE I.
DE PFYFFER, E. HELEN
DIXON, DIANE MARIE
DOBSON, FAY LORAIN
GREEN, PATRICIA S.
GWYTHYR, BARBARA F.
HACK, JULIA MARY
HOBSON, ISOBEL MARY





SECOND
YEAR

FIRST
YEAR

- KERRY, ELIZABETH ANNE
 KILBORN, BARBARA JOAN
 KIRK, JUNE EVELYN
 LILLIE, JOAN MARJORIE
 LINFOOT, HELEN K.
 MONTALBETTI, DORIS I.
 NOTZEL, M. A. S.
 POLLOCK, JEAN M.
- SMOLENSKY, CLARISSA M.
 SPARLING, CAROL JEAN
 TUFF, FLORENCE JEAN
 WALDEN, PATRICIA FAYE
 WALKER, DOROTHY ANNE
- AMSKOLD, RUTH M.
 ANNESLEY, E. PATRICIA
- BANERD, BLANCHE B.
 BENNETT, RUTH ELOISE
 BIGELOW, CYNTHIA ANN
 BUSHELL, DORIS EVELYN
 CAMERMAN, ESTHER
 CHU, VIVIAN GEORGINA
 EYFORD, MARGRET A.
 GAETZ, ELIZ. RAE
- GRANT, JOAN PHYLLIS D.
 GRAYSON, NORMA JEAN
 JACOBSEN, MARY ANN
 JOHNSON, KATHLEEN P.
 LEDGERWOOD, PATRICIA
 McCALLUM, IRENE ETHEL
 MacDONALD, LILLIAN L.
 MEREDITH, LENORE J.
- MILES, EDITH IRENE
 MILLER, LILLIAN NINA
 MILLER, MARILYN JUNE
 MUNRO, CATHERINE A.
 NEWMAN, CONNIE P.
 PENDRAY, ELIZABETH M.
 PHILIP, ISABELLA MARY
 ROSENBAUM, FLORENCE
- ROY, UNA DOROTHY
 SLINGER, JUDITH EDEN
 USHER, MARGARET I.
 VANDERHOEK, NELLY
 WARREN, DOREEN A.
 WILKINSON, BERNICE G.
- ALLAN, MARY THERESA
- ARMITAGE, SHIRLEY ANN
 AULD, VERONICA DOREEN
 BORAKS, LILLIAN JAGNA
 BRACHER, ANNE H.
 CAIRNS, RUTH LILLIAN
 CAPLE, H. ELAINE G.
 COE, MARGARET ALICE
 CROFT, MARION E.
- DARLING, VALERIE ANN
 FOOTE, JUDITH JANE
 FORRESTER, NORMA GAY
 FRANKSEN, ELEANOR P.
 GILES, DEIRDRE ANNE
 GILMOUR, MARY A.
 GOUDY, KATHARINE ROSE
 GREEN, MAXINE W.
- HARPER, P. DIANE
 HAWKINS, SHIRLEY JOAN
 HIGGINBOTTOM, LOUISE
 JACKSON, BEVERLY ANN
 JAGGER, BARBARA JOAN
 JOHNSTONE, MARY ANNE
 KENNEDY, MARGARET A.
 MANSON, BARBARA J.
- McLEAN, MARY JANE
 MacLENNAN, MARY
 McPHERSON, ELSPETH J.
 MEADOWS, SYLVIA M.
 MIYAGISHIMA, LORRAINE
 MOLSON, MARGARET E.
 NEAVE, A. ELIZABETH
 OVERAND, G.A.
- PARK, FRANCES EVELYN
 PENTLAND, ANN MCGILL
 ROBERTSON, LOIS
 SHARP, J. KATHLEEN
 SMITH, DONNA ROSE
 SORENSEN, SONJA
 TOWNSLEY, M. ANNETTE
 WEIR, E. CHRISTINE
- WEST, SUSAN
 WINSKILL, CAROL E.
 WOLVERTON, BERNICE E.
 ZACK, JACQUELIN

PHYSICAL EDUCATION

The popularity of the Physical Education course on the campus has been greatly enhanced by the opening of the new War Memorial Gymnasium and the recent establishment of the department as the School of Physical Education. The PE Undergraduate Society has also created much enthusiasm for the course through its varied activities and functions on the campus.

The homecoming weekend was the date for the third annual golf tournament between the graduating class and the staff. It was a repeat performance for the staff when they walked away with the championship, but it was reported that many of them had spent long hours practicing.

Later in the fall term, the society sponsored the "Hoboes' Hop", which was held in the women's gymnasium. The second year class handled all the arrangements and the proceeds are to help complete the common room for the society.

The post-Christmas activity centred around the preparation and presentation of this year's annual Physical Education Variety Show, "The Sultan's Daughter". Playing to good crowds for three performances, the show featured many fine gymnastic displays that set off the well acted plot of the play itself. A traditional "after party" celebrated the completion of the show.

The proceeds from the show will help to buy furnishings for the proposed common room. This project has been given a great deal of consideration by the student body who wish to wall off one of the unfinished rooms. This will provide a general purpose room, suitable for meetings, study and recreation.

The graduation banquet concluded the activities of the society. The members of the graduating class gathered together to bid good-bye to the members of the staff, under whose guidance they had received their Bachelor of Physical Education degrees.



- Top: P.E. Undergraduate Society Executive.
- P.E. class chalk talk.
- Bottom left: Swimming class held at the Crystal Pool. Centre: Hand stand on high bar for P.E. 300 course. Right: back flip on trampoline.



THIRD
YEAR



ASELTINE, ADELE ROSE
BERRY, ALAN KEITH R.
BORTHWICK, ALAN H.
BRADSHAW, JOHN HOWARD
CAMPBELL, KENNETH
COVEY, ELLIOTT JOHN
CRAFTER, JANET R.



HOOD, JEAN AUDREY
KENNEDY, HELEN LOUISE
KIRCHNER, GLEN
LEAH, AUDREY MARION
MELLISH, KATHLEEN F.
SHUNTER, DAVID ERNEST
UPSON, GEO. WM. BRIAN
ZAHARKO, DANIEL S.

SECOND
YEAR



ADE, BETTY UINA MAY
ALDERMAN, RICHARD B.
CARDELL, PAUL WILHELM
COLE, DOUGLAS EUGENE
CROSETTI, EBERT JOHN
ELLIOTT, GERALD B.
FORNEY, PAUL JULIUS



GORWILL, RUTH JEAN
HARRISON, MARY LOY
HARTMAN, DOLORES E.
HUTCHINSON, WILLIAM E.
IRWIN, F. LORNE
KENYON, GERALD SIDNEY
LAWSON, STANLEY DAVID
LEVERSAE, RONALD G.



MAXWELL, JOHN JAMES
McKELVIE, ROYDEN W.
McQUILLAN, PATRICIA M.
MITCHELL, WILLIAM P.
NYHAUG, ERNIE OMAR
PEKOVICH, DANIEL
RAMSLIE, GUNNAR JOHN
ROBINSON, JAMES A.



ROURKE, WM. HAROLD
SCLATER, SHIRLEY B.
SEYMOUR, GEORGE W.
SHERIDAN, MARGARET M.
SKINNER, DONALD WM.
SLUTSKY, MORRIS BERT
SMITH, ENID ELIZABETH
STRANGE, PATRICIA M.



FIRST
YEAR

TAHARA, MICHITAKA
THOMPSON, DONALD ROY
TODD, JAMES STEWART
WARNOCK, JOSEPH H.
WHYTE, WILLIAM ARTHUR
WILSON, WILLIAM BLYTH
WINTER, EVELYN ANNE



BECK, RAY BERNARD
BRINHAM, S. DOUGLAS
DAWSON, DAPHNE JOAN
DRISCOLL, DIANE I.
GAWTHORN, HAROLD JACK
GNUCCI, JOSEPH PETER
GOLDIE, ROBERT ALAN
GOODSHIP, JEFFREY L.



GRISDALE, DENIS A.
HARRISON, MARIE ORLA
HENNIGER, MARGARET A.
KARADIMAS, RONNIE L.
KENT, STEPHANIE JOAN
KNIGHT, JOSEPH IRVING
KUSHNIR, WILLIAM
KYASHKO, WILLIAM

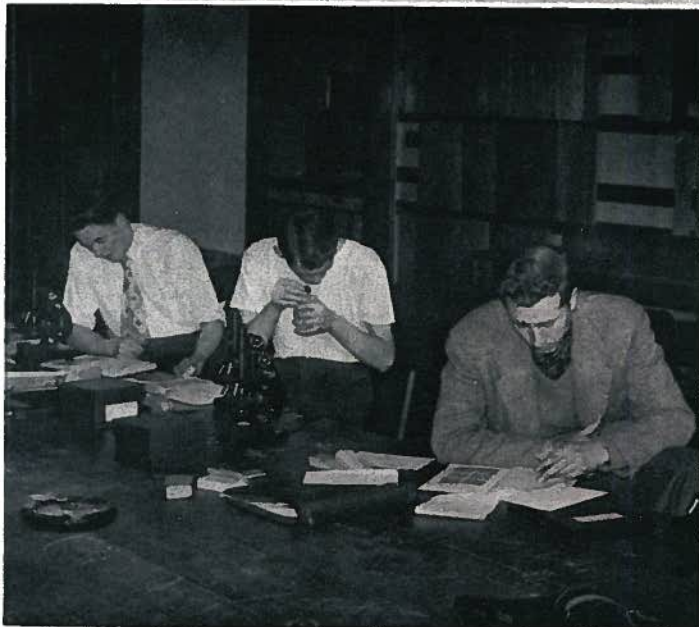


MacFARLANE, REGINALD
McGARRIGLE, GAIL L.
MacINNIS, J. RONALD
McLEAN, ROBERT HUGHES
MOFFAT, W. GORDON
MORRISETTE, PATRICIA
MURPHY, CLARENCE P.
PEARSON, MARY JEAN



PIKE, SHIRLEY JOAN
ROOTS, FREDERICK F.
RUSSELL, MARILYN R. E.
SCHAFER, MABEL JEAN
SHORE, DONALD JAS. B.
SMITH, WILLIAM H.

FORESTRY UNDERGRADS



● Above: Forestry Undergraduate Society.

Below: Forestry students work on microscopes.

Forestry undergrads do not have a separate undergraduate society, but all members of the faculty belong to the Forest Club. Bill Sharpe acted as Club president for '51-'52, while Sel Fox was vice-president and Alf Cuthbert and Jim McWilliams were treasurer and secretary respectively.

The Forest Club Executive planned the many activities of the group this year. Early fall saw the "Slashburn Stag" held at Spanish Banks. Members of both under-

graduate and faculty attended the bonfire affair. Inspired men of the woods entered a logging truck in the Homecoming Parade in October. Foresters turned out in droves to the Club's Frolic, held at the Gai Paree in November.

Like most other faculties on the campus, the Foresters heralded the approach of spring with a big dance. Later on in March, the annual banquet was the big feature on a forest man's calendar.

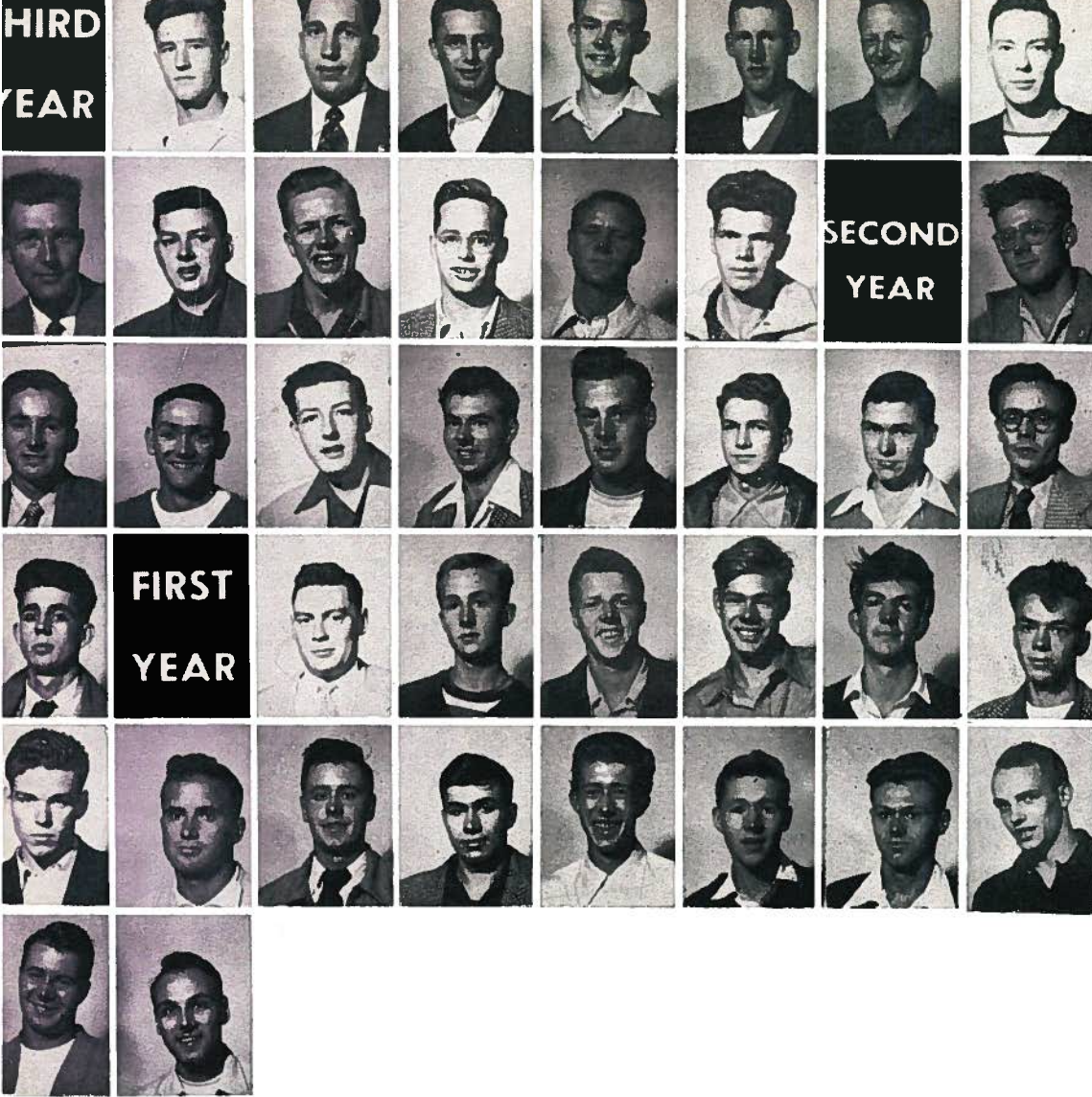
Forestry Engineering men are particularly proud of their displays this year—their working model sawmill won them first prize at the "Engineer's Highball" and copped top honors in awards class two at Open House.

Tony Robinson, who arranged the Forestry Undergrad issue of the *Ubysey*, edited the Club's annual "The Forester". Norman Godfrey, Dave Wallinger, and Neil Hood assisted him in producing the 80-page slick magazine, which hit the campus late in April.

One of the unique features of the course is the required training period spent at the University Research Forest north of Haney. The calendar, which states that the area is well suited for "research in forestry and related sciences", doesn't quite capture the atmosphere of a combined stag party and beard-growing contest that prevails when the foresters literally hit the trail.

● Forestry students at work in classroom.





BOYD, KENNETH GEORGE
 BRUELS, WILMOT FLINT
 CRUICKSHANK, GEO. F.
 GODFREY, JOHN NORMAN
 GRANT, DONALD T.
 HOUGH, WILLIAM S.
 LITTLE, JAMES DOUGLAS

McINNES, DAVID LESLIE
 MacQUEEN, JOHN ROBT.
 McWILLIAMS, JAMES F.
 MOORE, RICHARD S.
 ROBSON, PETER ELLIOTT
 STURGEON, JOHN A.

ARMIT, IAN DAVID M.

BLAGG, NEIL ANTHONY
 DESAULNIERS, VICTOR N.
 DIXON, NUTTALL M. F.
 GILBERT, RICHARD D.
 HOOD, NEIL LEROY
 MURI, GLEN ALLEN
 MYERS, JOHN GRAHAM
 SCHOLEFIELD, A. J.

WOOD, ROBERT S.

BELLAMY, CHAS. PETER
 CAMPBELL, LLOYD ALLAN
 DUFFY, PATRICK JAMES
 HARRIS, PETER
 HOPE, LAURENCE ANDREW
 KELLY, EMERSON BOYD

KEMP, DAVID BURNETT
 KUN, STEVE PETER F.
 MARSHALL, DONALD GEO.
 MARSHALL, JAMES E.
 MAXWELL, WILLIAM F.
 MacRAE, RONALD D.
 PELTON, NORMAN RALPH
 PORTELANCE, J. H.

SUTTON, WILLIAM GRANT
 VAUCHER, RAYMOND J.



- Left: Practical work in Forestry provided many fresh air classes away from stuffy lecture rooms.
- Rugged Foresters ready for a hard day's work.
- Right: Students show off home away from home.
- Bottom left: Diesel Juggernaut provided Forestry with impressive homecoming display.
- Right: Elizabeth Wetton Robinson, only girl Forester.



LAW

Mushrooming from a tiny 1947 class in an army hut to one of North America's top schools housed in \$300,000 worth of glass and concrete, UBC's law faculty dominated campus political activity, staged moot courts, published a magazine, and probably put in more studying time per student than any group in the university.

Presided over by Dean George Curtis, an energetic Rhodes Scholar from Dalhousie, the school has become a carefully integrated part of legal life in B.C.

Three senior students were appointed during the year to offer legal advice to the Alma Mater Society. Their efforts helped keep the Society out of court.

Scholastic effort included the preparation of a dozen thick case-books, mimeographed and distributed (9000 copies of them) to universities across Canada. The law library expanded to include 20,000 books worth more than \$100,000. All of them were moved from the old law huts to the new building in less than two hours by energetic undergrads who refused to suffer the delays of professional moving.

The undergrad magazine "Legal Notes", a slick paper job turned out twice a year, expanded circulation to include downtown lawyers. It provided an outlet for students with strong views on legal affairs and served as a training ground for those who hoped later to write for legal journals.

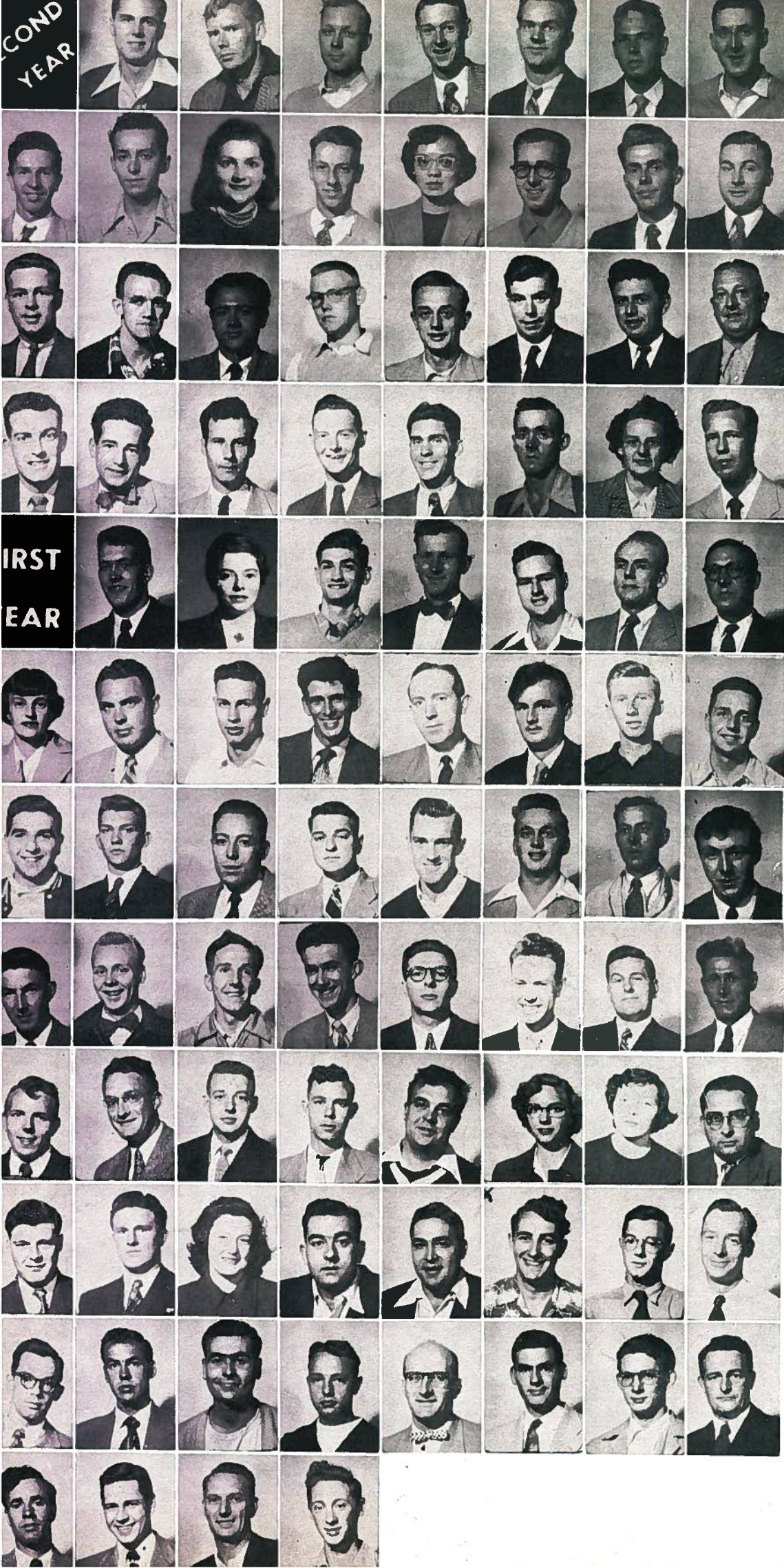
The Law Undergraduate Society, link between faculty and students, was this year headed by Gus Coughlin. LUS is responsible for the setting up and operation of the Moot Courts before which first and second year students argue while third year students judge. It is an integral part of the law school's training.

Late in November a stone fragment from the Inner Temple of London was laid by the entrance to the new law building. A gift from the B.C. Law Society, the stone was presented in an official ceremony by W. H. Haldane, Q.C.



- Top: Law Undergraduate Society Executive New Law Building
- Bottom left: Reception Desk in Law Building
- Moot Court.
- Center: Moving the Law Library to the New Building
- Right: Laying the Stone from the Inner Temple





CALLAGHAN, HOWARD A.
 CAMPBELL, J. A. GRANT
 CAMPBELL, GEORGE THOS.
 CHEFFINS, RONALD IAN
 COUPAR, ROBERT BROUGH
 DUDLEY, LEONARD C.
 FALCONER, ROBT. J.

FEDYK, JOHN JOSEPH
 FEE, THOMAS PHILIP
 FLADER, STELLA
 FRANCK, THOMAS
 GEE, MARGARETE JEAN
 GILCHRIST, ROBT. WM.
 HERBERT, FREDERICK H.
 HUMMEL, D. M. W.

JONES, DARRELL DONALD
 KENNEDY, WILLIAM J. J.
 KORICAN, TOMMY
 LAWRENCE, JAMES W.
 LINDHOLM, LOUIS F.
 MacPHAIL, DONALD ROSS
 NOLD, JOSEPH JULIAN
 PHILPOTT, WM. E.

REE, ANGUS C.
 RHODES, THOMAS ALFRED
 ROBERTSHAW, HECTOR E.
 TURNER, GEO. GODFREY
 WALKER, CLARENCE A.
 WALKER, G. WILLIAM
 WOOTTON, A. FRANCES
 YOUNG GORDON W.

ANFIELD S DAVID
 BANFIELD, C. JANE
 BLACK, DELBERT ERROL
 BOUWMAN, ROLAND J.
 CAMPNEY, ALAN F.
 CHAPMAN, GEORGE G.
 CHICHURA, EDWARD M.

CHRISTIE, NORMA BELL
 CHRISTOPHER, GORDON A.
 CLARE, LORNE P.
 CLARK, SIDNEY GEORGE
 CORBETT, LORNE RAE
 DENT, NORMAN GARETH
 DROST, IAN LOUDEN
 FELTHAM, IVAN REID

FLADER, CHARLES
 FRASER, JOHN ALLEN
 GOLDSMITH, ALLAN
 GOULT, JOHN B. EAMER
 GREEN, STEPHEN H.
 HAAPALA, ROY
 HAMILTON, HOWARD J.
 HANNAN, A. K.

HARVEY, RONALD BRUCE
 HELGASON, G. ALLAN
 HILLMAN, KEITH A. L.
 HUNTER, JOHN WILFRED
 INDRIDSON, ALVIN
 IVENS, JOHN BOYD M.
 JONES, JOHN C.
 KEFFER, JAMES L.

LEE, BRUCE ALEXANDER
 LOWES, PETER DONALD
 MAWHINNEY, DONALD J. S.
 MacDONALD, JOHN A.
 McGEER, MICHAEL G.
 McLELLAN, HELEN JANE
 McLEOD, SHIRLEY E. KAY
 MOIR, REGINALD J. S.

MULHOLLAND, WM. H.
 NEEN, WILLIAM ADAM
 PEACOCK, JOAN S.
 PERRY, KENNETH LUCAS
 PRENTICE, THOS. BRIAN
 PYNE, MELVILLE R.
 SCHACHTER, BERNARD
 SCOTT, GEORGE E.

SHAW, JAMES KEITH
 SHEPPARD, ROBERT F.
 SIER, HERBERT NORMAN
 SINCLAIR, ROBERT A.
 SMITH, GLENN ELWIN
 SWEET, DAVID GEORGE
 THOMPSON, WILLIAM S.
 WATSON, JOHN BEYETT

WHITEHEAD, FRANK E.
 WISMER, JAMES STUART
 WITHRINGTON, GEORGE P.
 YOUNGSON, DAVID L.

PHARMACY

The Pharmacy College at UBC is now in its sixth year, and although young in comparison to the other faculties on the campus, it has developed since its inauguration.

This year the Undergrad Society had a young lady as its president, and in this capacity Miss Pat James aptly conducted all pharmacy affairs. The other committee members were Bob Alexander, vice-president; Peggy Smith, secretary-treasurer; Jack Duller, publicity; Ray Counsell, sports; Gordon Dalby, social convener; Doug Fraser and Peter Malyik, USC Reps.; Louanne Davies, WUS Rep.

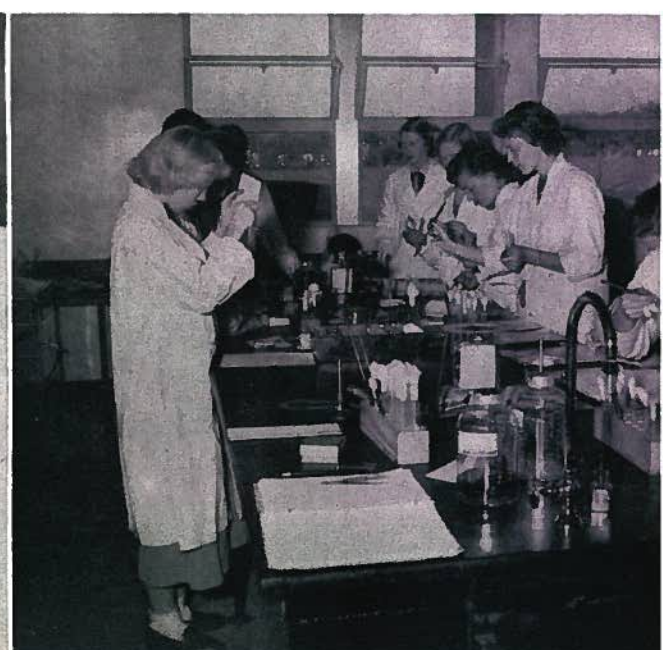
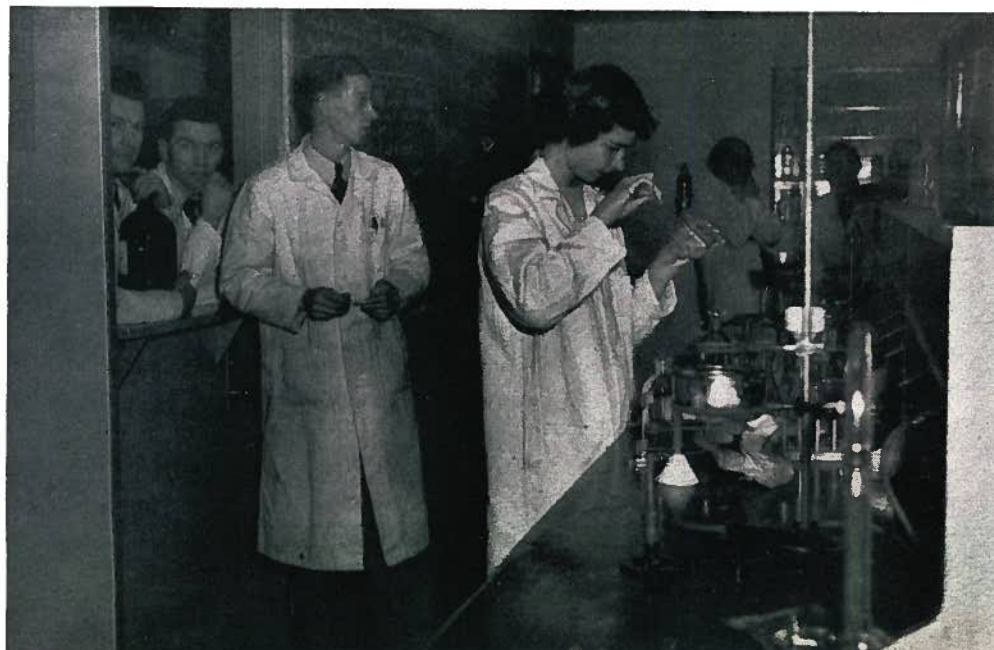
Pharmacy activities started on the second week of the school term with the Annual Pharmacy mixer at the Alma Academy. Doug Franklin, master of ceremonies, added to the evening's enjoyment by giving out spot prizes and lucky tickets. Due to the efforts of the organizer, Gordon Dalby, the party was a great success.

In the intramurals, Pharmacy made quite a name for itself. They won all soccer games played, gave stiff competition in volleyball and badminton, fielded an excellent team in basketball, and readily participated in the softball tournaments. All this was drawn from a faculty totalling 136 students, of whom 27 were the so-called weaker sex.

The activities of Pharmacy reached their climax in March, when the 4th year students had their Graduation Banquet and Ball at the Panorama Roof of the Hotel Vancouver.



- Top: Pharmacy Undergraduate Council
- Pharmacy Student marking Lab Preparations.
- Bottom Left: 4th year Organic Chem. Lab.
- Right: Pharmacy Lab.



**THIRD
YEAR**



ALEXANDER, ROBERT B.
ALLEN, DAVID CLIFFORD
AQUA, NITA JUDITH
ARMOUR, B. DOREEN
BASS, PAUL
COUNSELL, RAYMOND E.
DAVENPORT, HAROLD L.

DAVIES, LOUANNE C.
DIEBEL, HARRY K.
ELSDON, DIANA JANE
FAST, ARTHUR C.
FRASER, DOUGLAS H.
FRYKLIND, VERNON T.
HATCHER, THOMAS G.
HENZIE, WM. JACK

HOLLINGER, ROY HESLA
KOVARCHIK, JAMES C.
McCARLEY, DEAN R.
MacEWAN, JOYCE LUELLA
McKIM, DENNIS C.
NIGHTINGALE, FRANK H.
NORDLUND, LLOYD G.
PICKERING, WILF. E.

ROCHE, EVELYN BLANCHE
ROWELL, HEDLEY J.
ROWE, WILLIAM HILEY
SANCHIONI, CARLO
SAUNDERS, VERNON A.
SCOTT, ROSS ALEXANDER
SHARP, JAMES
SMITHERS, DOROTHY M.

STAIGER, GEORGE WM.
STALEY, NORMAN E.
STATHERS, HAROLD E.
THIBAudeau, DENIS U.
THOMAS, NORMAN S.
THOMSON, ROBERT B.
WELLS, CHARLES C.
WILEY, FRED. WM.

WILSON, JOAN
YZWA, ADAM LEONARD

ANTOSZ, PAUL PETER
ASHLEY, R. CALVIN
BEKOS, JAMES BASIL
BLAKE, ELIZABETH H.
BRYDEN, MARJORIE A. B.

BUCKHOLZ, HENRY
BURDOCK, BRYAN B.
COOPER, PHYLLIS M.
CORY, ALLAN M.
DARLING, JAMES R.
DEERING, IRMA K. N.
DELMAS, FRANCIS C.
DEROO, HENRY W.

FARRIS, WALTER HENRY
GAWIUK, MICHAEL N
KELLEY, DORA E.
KLASSEN, ABRAHAM
LESAGE, VERONICA M.
LINBURG, JACK GEORGE
MacLEAN, JAMES A.
MORROW, BLAKE E.

NELMES, THOS. G. OWEN
NOEL, ROSS NORMAN
ROBINSON, DAVID NEIL
SMITH, CYRIL BEE
SMITH, GLENN WILLIAM
SPENCER, ALFRED JOHN
TADMAN, B. BLOOMA
WARD, KENNETH L.

WARNE, JAMES ARTHUR
WICKMAN, THOMAS
WONG, WING SUNG JACK
WOOD, K. CLAIRE C.
YUSKOU, WALTER



● Singing undergrads practised carols before they went out to raise money for Christmas charity.

● Below: Playful redshirts found snow a boon to frosh-heckling schemes; here, luckless freshette gets icicle treatment.



● Totem pixie found WUS executive members Susan MacKenzie and Ann Willis hard at work in a chem. lab.

● Chem. student looks earnest as he measures out fluids for an experiment.

● Below: Formals at the Commodore were welcomed time out from usual campus life.



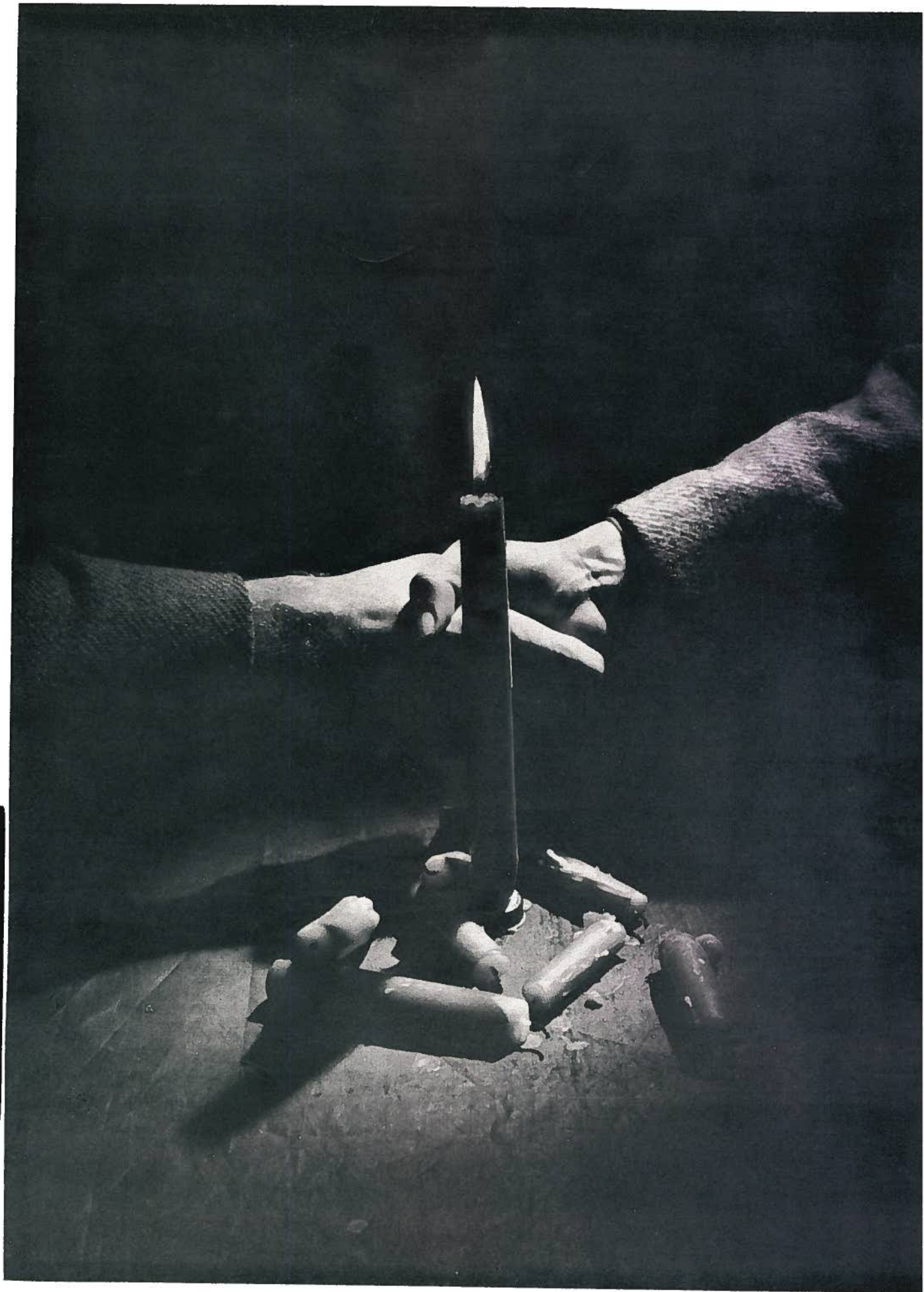
● Left: Dorm girls pretend to study while listening to friends tell of day's adventures on campus.

● Above: AMS presidential candidates stand on their platforms (?)

● Above right: Chem. students only contribution to the field of drama: "Denatured Boy".

GREEKS

FRATERNITIES: SALLY HEARD





Anderson, Phil
 Anstis, William
 Armour, Les
 Basi, Raghbir
 Clarke, Stan
 Farry, Gerrard

Feltham, Ivan
 Franklin, Doug
 Goldsmith, Alan
 Lyon, Vaughn
 McFarlane, Dave
 Nold, Joe

Ostrum, Brock
 Patterson, Frank
 Sparling, Bill
 Tennant, John
 Taylor, Pat
 Westcott, Al

Sigma Tau Chi



Carlson, Irene
 Chave, Dorothy
 Choma, Anne
 Donaldson, Nonie
 Fraser, Joan

Gyles, Theo
 Heard, Sally
 Hutcheison, Anne
 James, Susan
 Lett, Mary

McArthur, Joan
 Scott, Lila
 Southin, Mary
 Stewart, Shiela
 Wooton, Anna



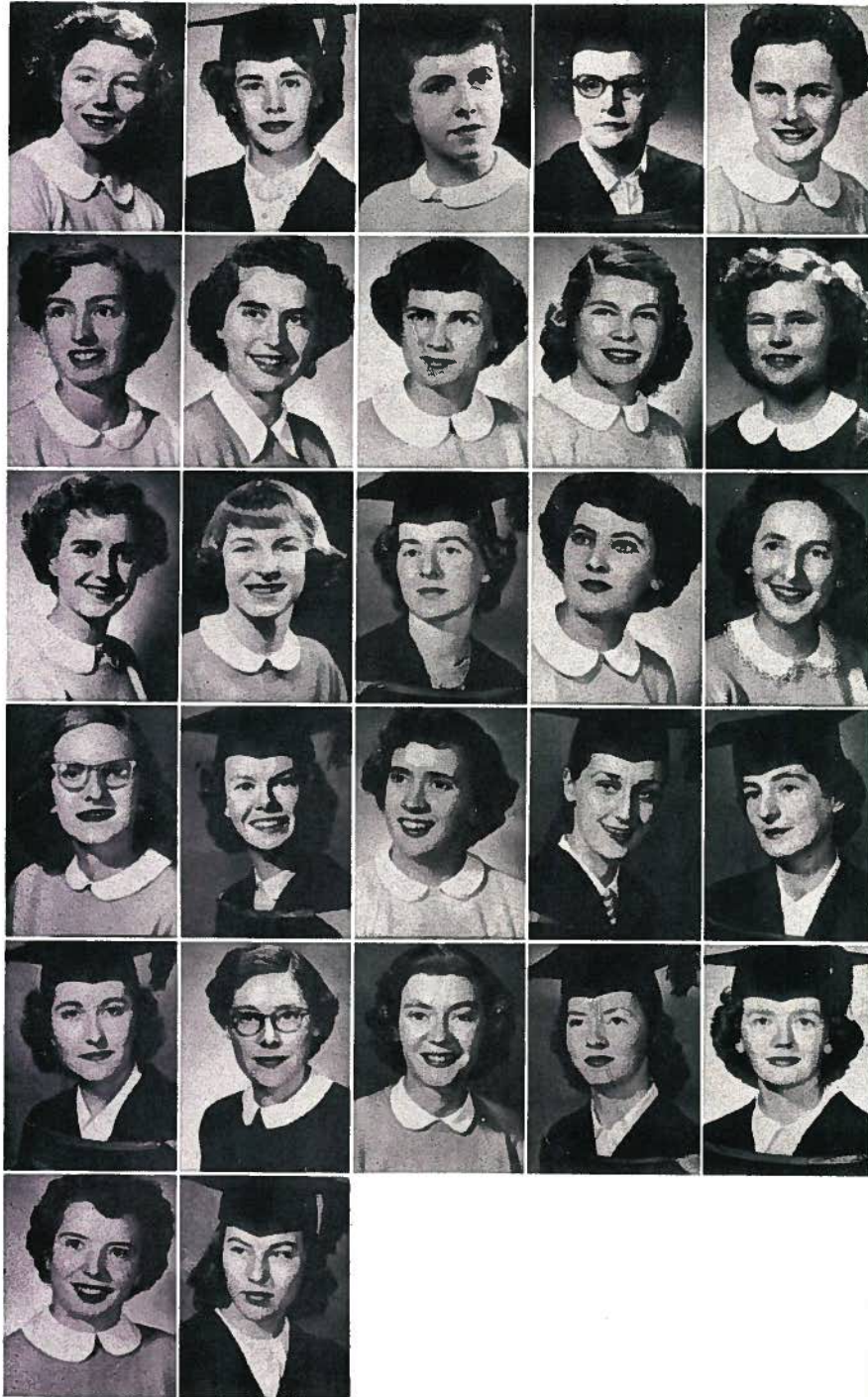
Delta Sigma Pi

PAN-HELLENIC ASSOCIATION



INTER-FRATERNITY COUNCIL

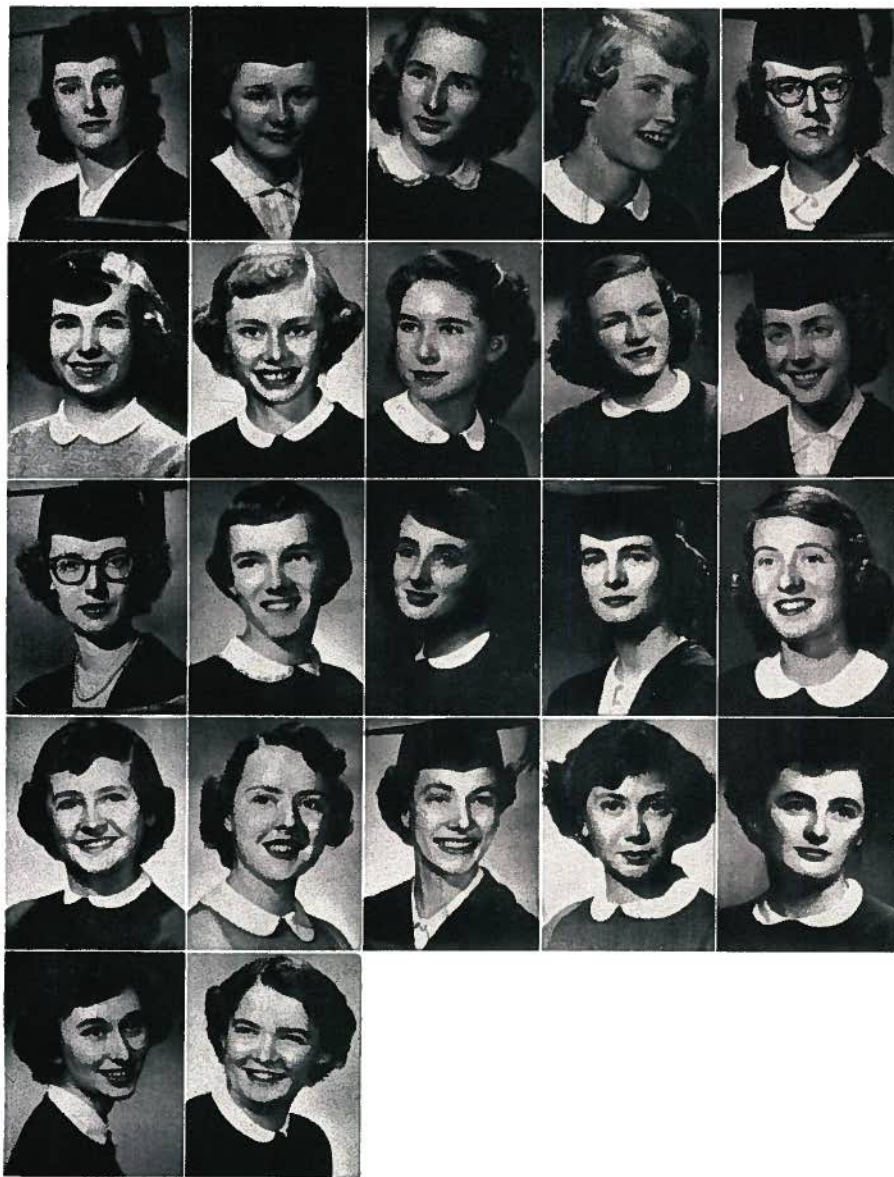




FIRST ROW: Adamson, Nan; Barnes, Barbara; Birkinshaw, B.; Branca, Dolores; Byrne, A.
 SECOND ROW: Coutts, Doreen; Challenger, Ann; Crossman, A.; Dagleish, D.; Dodson, F.
 THIRD ROW: Driver, Shirley; Ellergot, G.; Fetherstonhaugh, P.; Holtby, M.; Kerry, B. A.
 FOURTH ROW: Kramer, Louanne; Lancaster, Diane; Marshall, Jane; Newell, G.; Pinsky, B.
 FIFTH ROW: Riches, Eleanor; Simpson, Ruth; Stevens, Vickie; Stowell, Lora; Wilson, S.
 SIXTH ROW: Wooster, Shirley; Yates, Hilary.
 MISSING: Banfield, Jane; Crumb, Pat; Mosher, Dorothy; McLeod, S.; Simonson, I.



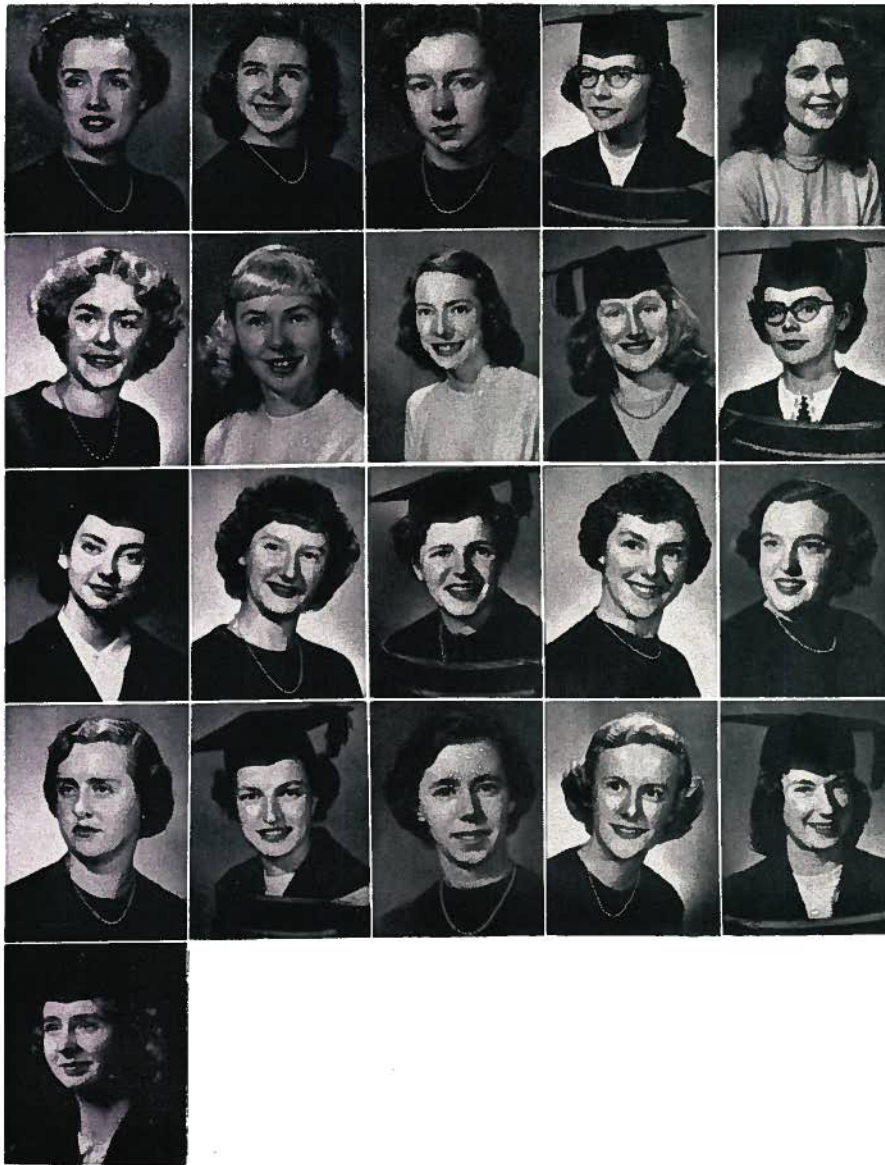
Alpha Delta Pi



FIRST ROW: Abercombia, Elizabeth; Albrecht, Doreen; Bain, Mavis; Connell, Rae; Davies, D.
 SECOND ROW: Easterbrook, Audrey; Fletcher, D.; Griffin, S. A.; Harrison, M.; Letherdale, D.
 THIRD ROW: McKinnon, Mary; McRae, Marie; Matchett, Marilyn; Naylor, L.; Nettleton, D.
 FOURTH ROW: Notzel, Stephanie; Rose, Shelagh; Schrodt, Barbara; Sheppard, B.; Stewart, A.
 FIFTH ROW: Tamboline, Beverly; Yurich, Mary.
 MISSING: Cummins, D.; Lervold, S.; Moore, S.; Sparling, D.; Spring, Pat; Wolstencroft, Joan.



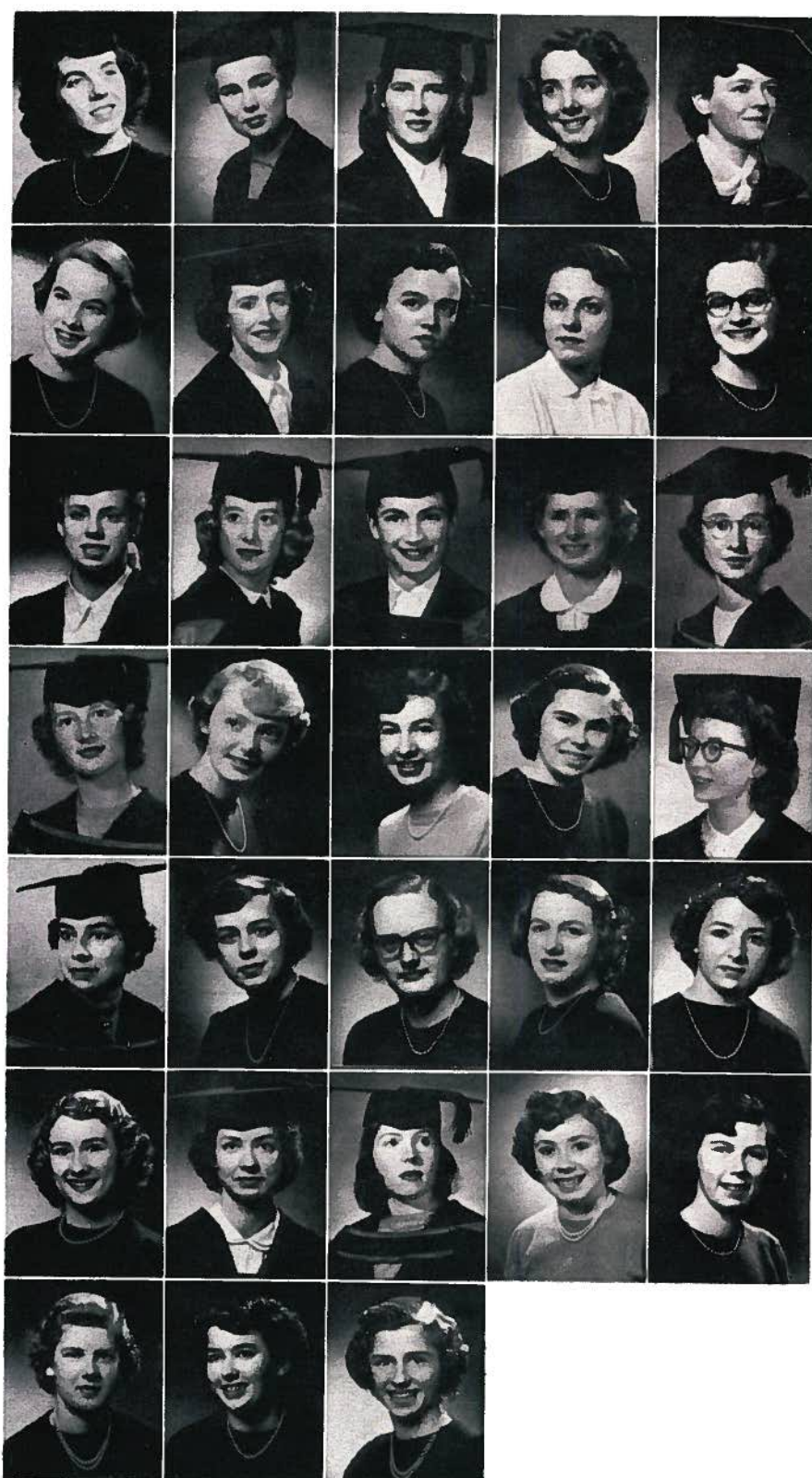
Alpha Gamma Delta



FIRST ROW: Berry, Donna; Bigelow, Cynthia; Booth, Elizabeth; Brodd, Elin; Cockburn, Sandra
 SECOND ROW: Hobson, Isobel; Horne, Eleanor; Horne, Trisha; Kelly, Maureen; Kirk, Ada
 THIRD ROW: King, Joanne; McAlpine, Mayli; McMillan, Muriel; Metcalfe, S.; Richardson, R.
 FOURTH ROW: Stalker, Marguerite; Thomas, Gertrude; Vear, G.; Walker, A. Windebank, C.
 FIFTH ROW: Woodcock, Lillian.
 MISSING: Achison, M.; Marshall, P.; McLean, Mary; Shankland, Beryl; Simonsen, Ruth.



Alpha Omicron Pi



FIRST ROW: Batty, Margaret; Boon, Elaine; Bray, Maureen; Butler, Audrey; Byrne, P.
 SECOND ROW: Campbell, Shirley; Clohosey, Mary; Fearnside, Gwyn; Grady, P.; Hall, M.
 THIRD ROW: Hammarstrom, Louise; Hodson, Joan; James, Patricia; Jay, Anita; Leir, Esther
 FOURTH ROW: Lewis, Shirley; Lynch, Barbara; Kearns, Sheila; Kolle, Phyllis; MacDougall, S.
 FIFTH ROW: Millard, Patricia; Moore, Sylvia; Muir, Daryl; Nelson, Claire L.; Northrop, N.
 SIXTH ROW: Pitcairn, Alice; Porteous, Merle; Rolston, Joyce; Saul, Beverly; Seymour, S.
 SEVENTH ROW: Smith, Marian; Stevens, Marilyn; Sutherland, Shirley.
 MISSING: Derry, Elizabeth; Hack, Julie; Pauls, Marjorie; Ross, Mary; Smith, Peggy.



Alpha Phi



FIRST ROW: Andrew, Milla; Baldwin, Marion; Bissett, Ann; Bissett, Connie; Binns, Barbara.
 SECOND ROW: Boniface, Rosemary; Colquhoun, Peggy; Cox, Diana; Eades, G.; Fletcher, L.
 THIRD ROW: Furniss, Pat; Glasgow, Beverly; Grant, Phyllis; Gyles, Theo; Hood, Jean.
 FOURTH ROW: Hopkins, Mona; Horsey, Julie; James, Susan; Lett, Mary; McDougall, Anne.
 FIFTH ROW: McKee, Jean; Mellish, Katy; Miller, Marilyn; Munro Cathy; Murphy, Joan.
 SIXTH ROW: Murray, Nancy; Novak, Marion; Plant, Elva; Ritchie, Ina; Sclater, Shirley.
 SEVENTH ROW: Smith, Frances; Taylor Pat; Welch, Joan; Wilson, Marilou; Wrinch, M.



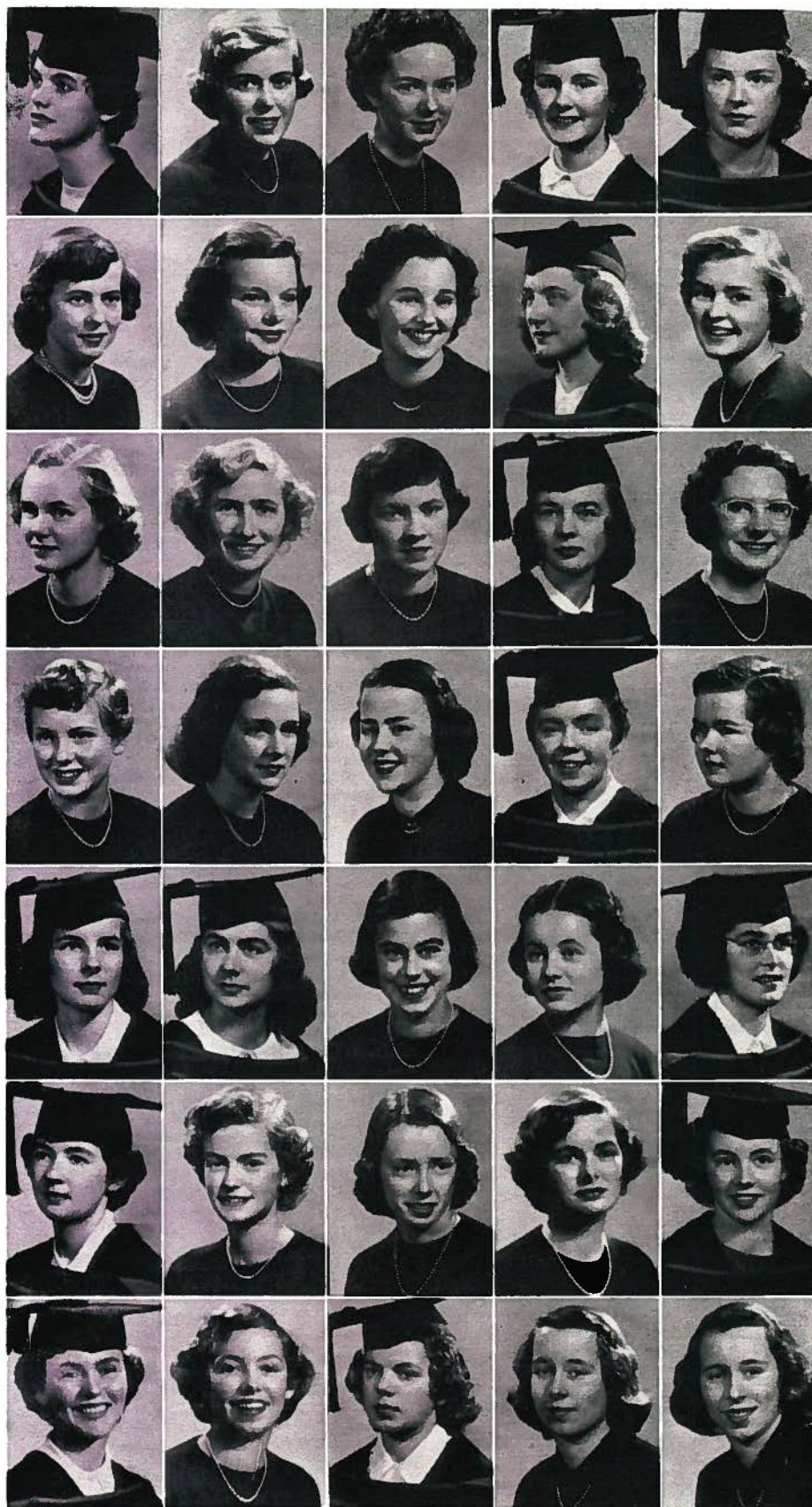
Delta Gamma



FIRST ROW: Dattner, Sylvia; Dodek, Sally; Green, Myra
 SECOND ROW: Hallis, Pamela; Hollenberg, Marilyn; Rosenbaum, Florence
 THIRD ROW: Shlafmitz, Fran; Smolensky, Clarisse; Srolovitz, Sarah
 FOURTH ROW: Tadman, Bloom; Toban, Sheila; Weinstein, Lilian
 FIFTH ROW: Zabensky, Reva
 MISSING: Aaron, Barbara; Aqua, Nita; Camerman, Esther.



Delta Phi Epsilon



FIRST ROW: Boulter, Pegge; Corbett, Barbara; Cree, Hugheen; Dean, Shirley; Denman, B.
 SECOND ROW: De Pfyffer, Helen; Dixon, Diane; Dobson, Fay; Elworthy, Diane, Forbes, B.
 THIRD ROW: Forrester, M.; Gilchrist, J.; Graham, S.; Hall, B.; Henderson, A.
 FOURTH ROW: Holloway, B.; Kennedy, E.; MacCorkindale, M.; MacKenzie, S.; McLennan, P.
 FIFTH ROW: Malcomson, S.; Marchese, Irene; Munro, Mary F.; Murray, Arden; Pleuman, Nan.
 SIXTH ROW: Ridley, B.; Shannahan, Pat; Stewart, Kay; Taylor, Mary; Thompson, Connie.
 SEVENTH ROW: Usher, E.; Willis, Ann; Wilson, Betty; Wiltse, Betty; Wiltse, Patricia.



Gamma Phi Beta



FIRST ROW: Arneson, Molly E.; Bagshaw, Carolyn; Bloedel, Eulalie; Browne, Betty
 SECOND ROW: Chadwick, Mary; Flaten, Barbara; Graham, Jane; McCurrach, Helen
 THIRD ROW: McEachran, Ailsa; McGiverin, Sheila; McLaren, Ann; Martin, Wendy
 FOURTH ROW: Olsen, Janice; Rittich, Mary; Say Jill; Stewart, Sheila
 FIFTH ROW: Strachan, Doris; Stralendorff, Shirley; Yoxall, Eileen
 MISSING: Jan Caple



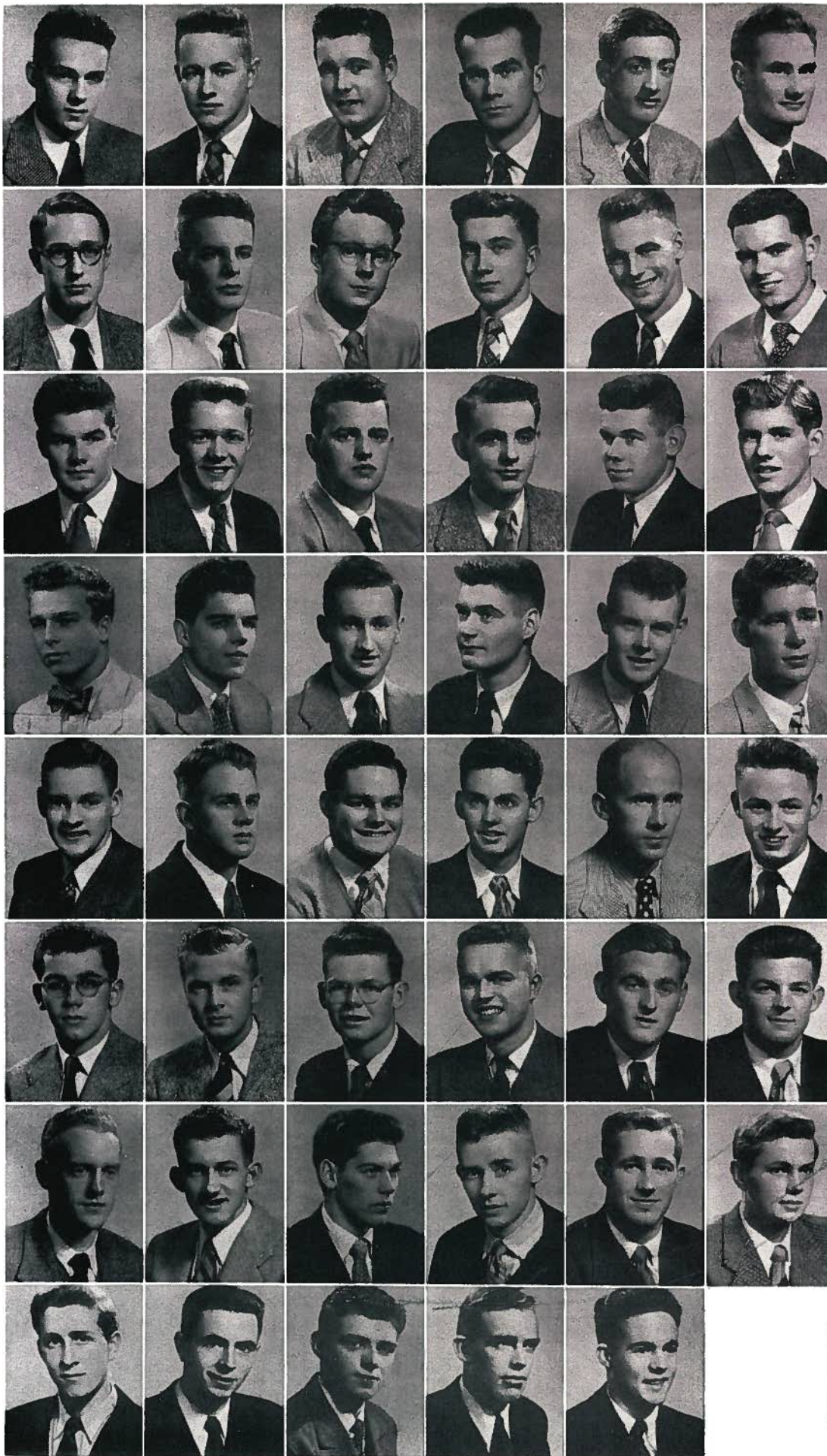
Kappa Alpha Theta



FIRST ROW: Anderson, Deidre; Blois, Sheila; Bowell, Shirley; Braide, Penny; Brown, Sally.
 SECOND ROW: Cameron, Anne; Cooper Brenda; DuVernet, Mary; Fraser, Joan; Gell, M.
 THIRD ROW: Glanville, Rosalie; Guild, Mareen; Harris, Daphne; Harwood, H.; Heard, S.
 FOURTH ROW: Houston, Elizabeth; McDonald, P.; Millham, M.; Nelson, B.; Partridge, J.
 FIFTH ROW: Pitts, Shary; Pop, Alice; Pop, Katy; Potter, Carol; Ross, Betsy.
 SIXTH ROW: Scott, Edith; Sick, Marney; Thatcher, Joan; Wright, Valerie.



Kappa Kappa Gamma



Anderson, R.
Baker, R.
Barker, T.
Barter, Phillip
Blair, Huch
Chowne, Godfrey

Clyne, Stuart
Dawson, Robert
Dixon, Ray
Eccott, J.
Ferrie, Michael
Foxall, Ronald

Fraser, W.
Fredrickson, J. M.
Gray, Patrick
Green, Alton
Grimston, George
Hamilton, J.

Herb, Jack
Hilborn, W.
Hopkins, T.
Hutchins, Kier
Insley, Alan
Macleod, Charles

MacMillan, J.
Main, Gerald
Mathews, R.
Millham, H.
Nelson, William
Newton, John

Palmer, Gerald
Peritz, D.
Ray, Martin
Ridley, Robert
Rosenberg, G.
Rosenberg, Kenneth

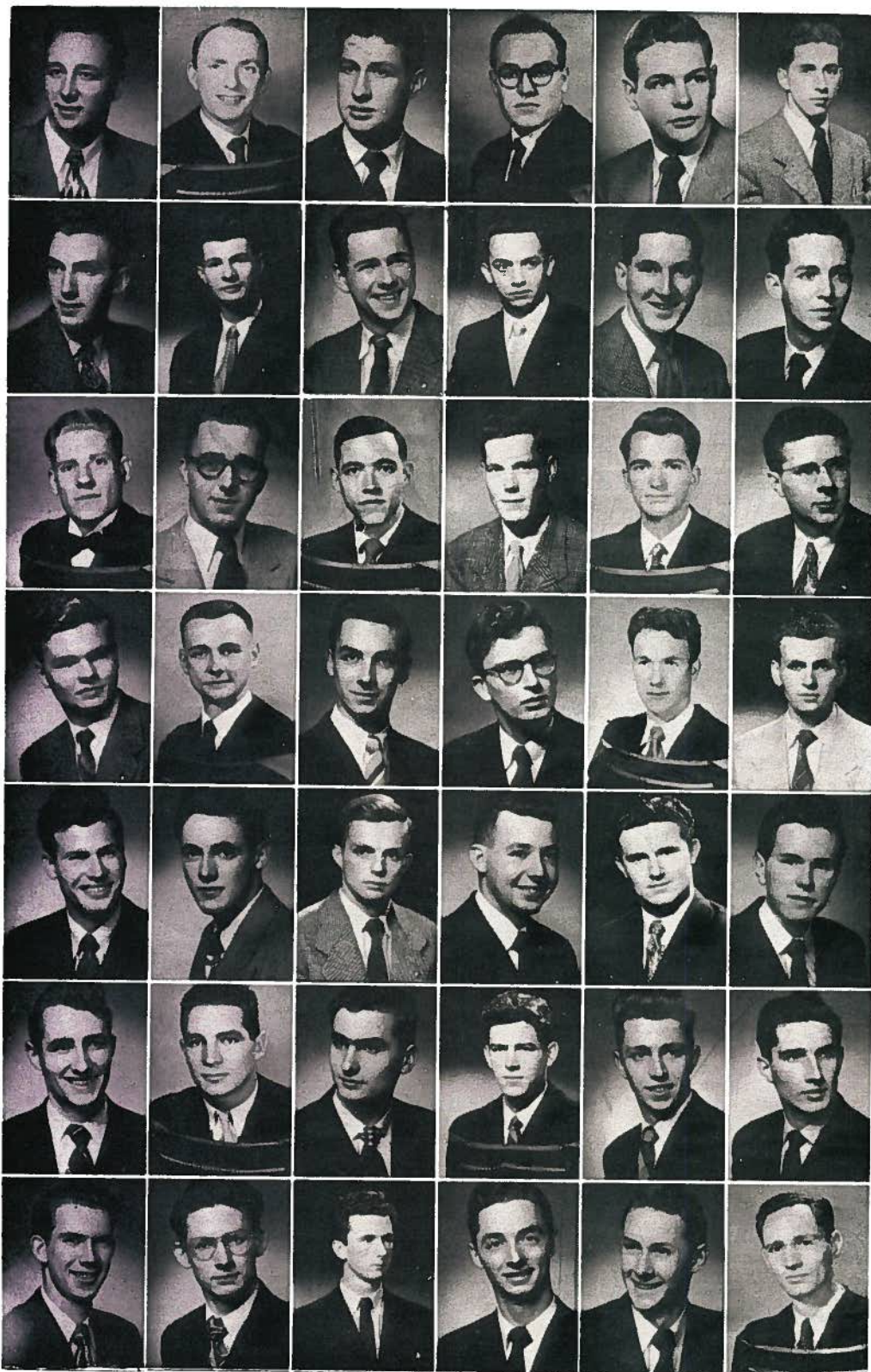
Ryler, James
Sellens, W.
Shulman, Denis
Sinclair, Grover
Stavey, David
Stanfield, D.

Templeman, Peter
Thomson, J. H.
Wickson, Malcolm
Wilkinson, Kenneth
Willis, W.

MISSING:
Matheson, Roger
Emary, Allen



Alpha Delta Phi



FIRST ROW: Berquist, E. A.; Booth, A.; Clark, A.; Cockling, R. E.; Coe, J. E.; Constabaris, John
 SECOND ROW: Craig, Jeffray; Davies, J.; Dickenson, B.; Emerton, W. R.; Falconer, Robert; Fee, Phil
 THIRD ROW: Fransen, L.; Gilchrist, R.; Gilroy W.; Hogan, Dick; Holmes, Vincent; Indridson, Alvin
 FOURTH ROW: Jephson, Ross; Le Blanc, Raymond; Lilly, A.; Long, John; McAllister, D.; MacDona,ld J.
 FIFTH ROW: McDonald, Vern; McMwnn, J.; Middleton, R. M.; Mawhinney, J. D.; Neen, W.; Potter, J.
 SIXTH ROW: Ppyer, I. G.; Reddon, J. G.; Reston, John; Robertson, R.; Savage, Ronald; Stanley, Harold
 SEVENTH ROW: Stathers, H.; Thompson, W.; Trunkfield, Chris; Tufts, Ivan; Vigar, Neil; Wilks, E.
 EIGHTH ROW: Wismer, J. Stuart

Alpha Tau Omega



FIRST ROW: Bancroft, John; Bodlak, S.; Baker, G.; Cassady, G.; Clark, Jim; Creighton, D.; Deeble, Doug.
 SECOND ROW: Desaulnier, N.; Duncan, Ted; Engman, H.; Ewing, B.; Feltham, I.; Franklin, D.; Gardner, D.
 THIRD ROW: Granthem, P.; Gunning, K.; Gutteridge, T.; Hudson, D.; Jaffary, B.; Johnson, D.; Ketchen, P.
 FOURTH ROW: Kringhaug, O.; Larsen, D.; Lee, T.; LePage, M.; Little, B.; McGhee, J.; MacGillivray, D.
 FIFTH ROW: McGinley, F.; McGinley, G.; McRae, R.; McWilliams, J.; Martindale, M.; Mills, J.; Olson, H.
 SIXTH ROW: Parke, Al; Parke, G.; Pearce, D.; Reid, D.; Ritchie, J.; Ross, J.; Sharpe, Delbert
 SEVENTH ROW: Sherlock, Douglas; Southcott, J.; Taylor, P.; Walton, Norm; Webster, Alex; Webster, H.;
 Whitworth, Doug.
 EIGHTH ROW: Yorke, Dennis

Beta Theta Pi





FIRST ROW: Bianco, Ernest; Burge, C. W. M.; Day, Ephriam; Dolan, Owen
SECOND ROW: Eso, Joe; Evans, Hugh A.; Everidge, C. P.; Fitzpatrick, Hugh
THIRD ROW: Frederick, Eugene; Gallbraith, A. J.; Gray, Donald S.; Gregory, George
FOURTH ROW: Horcoff, Mike; Horner, Lyle M.; MacKenzie, Ian; McLaren, Angus
FIFTH ROW: Nelson, Rodger; Nichols, Douglas; Thorne, Trevor; Wood, Jim



Delta Kappa Epsilon



Anderson, Phil
 Bouck, John
 Carson, Dick
 Carter, Jim
 Christopher, Bob
 Cobbin, Alex
 Cobbin, Allan

 Davies, Bill
 Edwards, Doug.
 Edwards, Bob
 Epp, Walter
 Fawcus, Ken
 Fee, Rae
 Flather, Barrie

 Flather, Elwood
 Forbes, Bill
 Giegerich, Henry
 Godefroy, David
 Hamilton, Neil
 Hannan, Pat
 Hindmarch, Bob

 Levy, Dan
 Lusztig, Peter
 Jenkinson, Tom
 Johnson, Ross
 Larsen, Dan
 MacDonald, John
 MacDonald, Ted

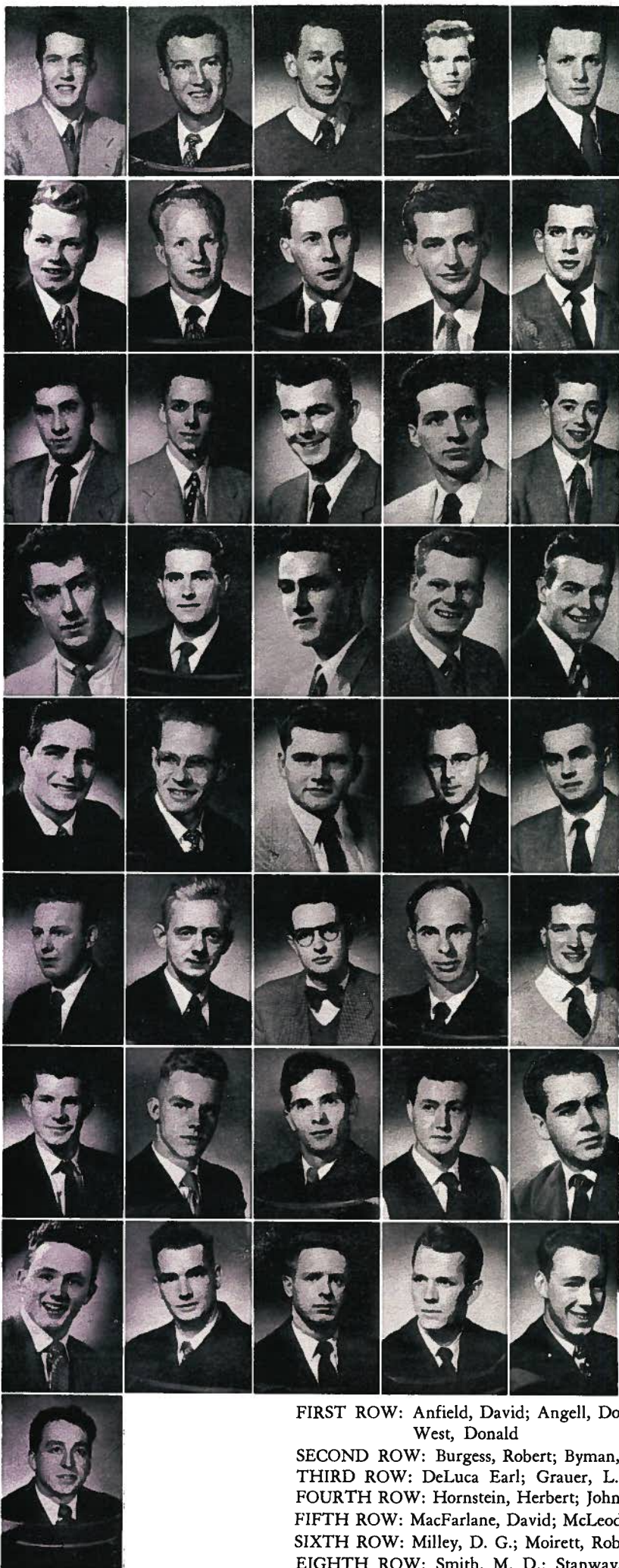
 Nelson, Ron
 Nold, Joe
 Parkin, Doug
 Pearce, Ted
 Reid, John
 Rowan, John
 Rudd, Ken

 Shephard, Herb
 Smyth, Don
 Stewart, Jim
 Taylor, Gregory
 Valentine, Doug
 Valentine, Ted
 Watts, Doug

 Weatherall, Bill
 Weeks, Graham
 West, Michael
 Westlake, Don
 Riley, Bill



Delta Upsilon



FIRST ROW: Anfield, David; Angell, Doug.; Bell, Wm. J.; Blackhall, Robt.; Borthwick, Alan West, Donald

SECOND ROW: Burgess, Robert; Byman, Allan; Castillou, Harry; Coates, Peter; Dallas, G. D.

THIRD ROW: DeLuca Earl; Grauer, L. P.; Gill, Gerald; Harris, Don; Hollington, Victor.

FOURTH ROW: Hornstein, Herbert; Johnson, Ross; King, L. A.; Lundy, Deane; McArthur, H.

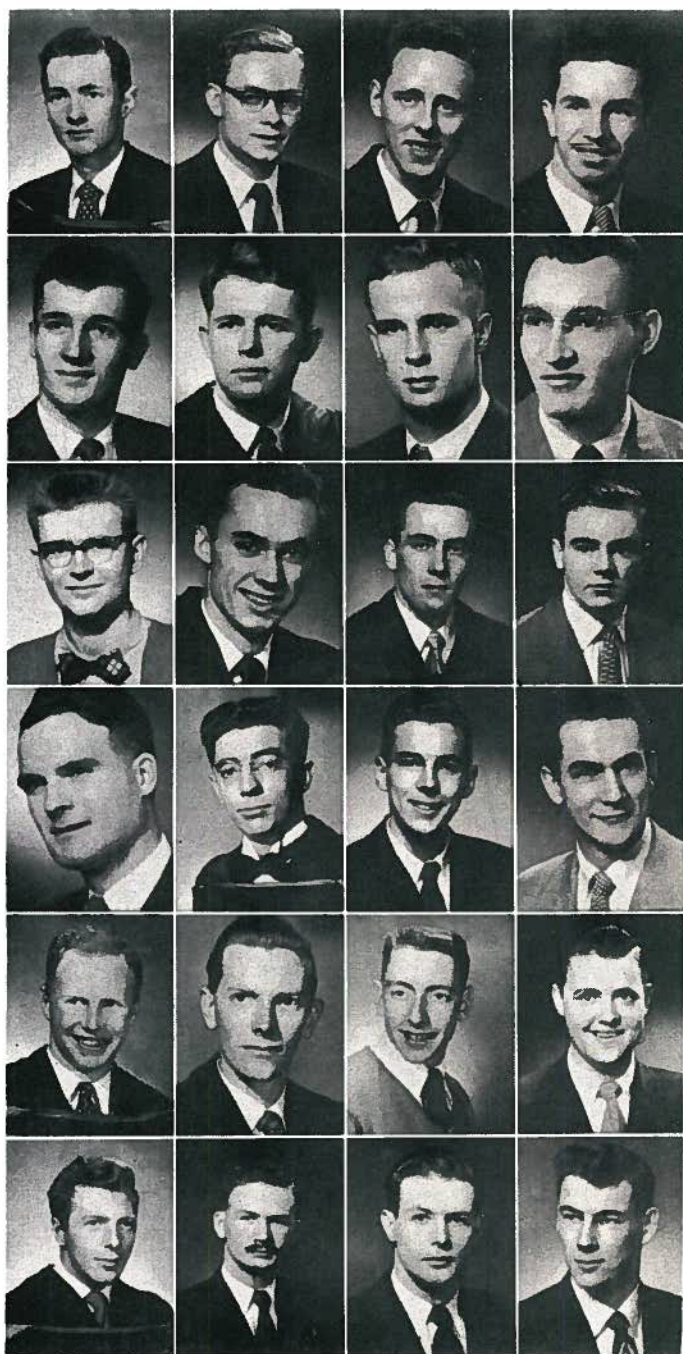
FIFTH ROW: MacFarlane, David; McLeod, D. R.; MacMillan, D.; Markham, W.; Miachika, A.

SIXTH ROW: Milley, D. G.; Moirett, Robert; Morrie, L. F.; Mottishaw, Henry; Nestmman, J.

EIGHTH ROW: Smith, M. D.; Stanway, Ross; Tarlton, Jim; Tanner, W. H. R.; Vance, J.



Kappa Sigma

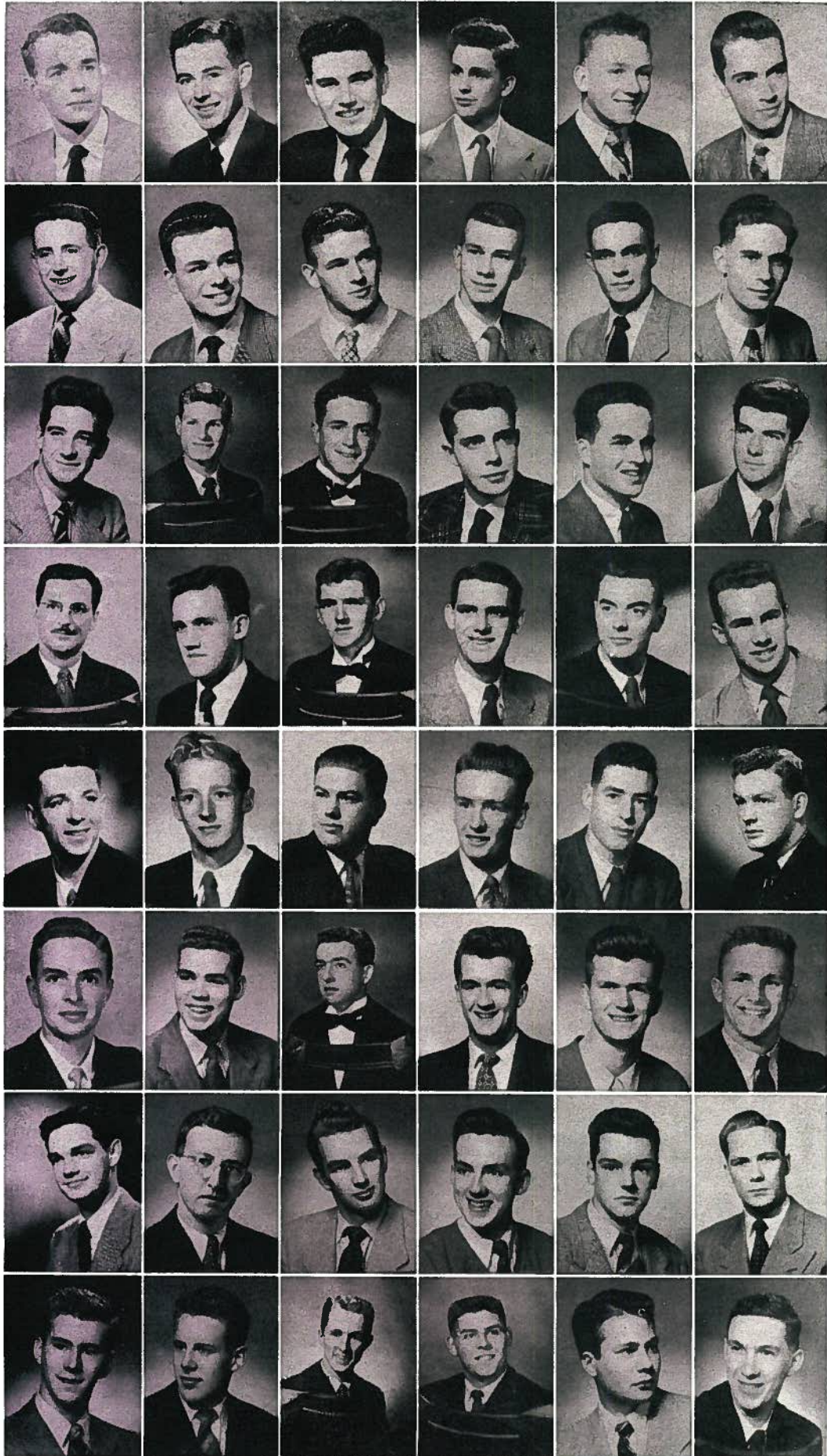


FIRST ROW: Bajkov, Alexander; Baldwin, Barry; Cullen, David; Fedyk, John.
 SECOND ROW: Harrison, John P.; Harrison, William F.; Hood, Alan; Jack, Don.
 THIRD ROW: Jenkins, D. L.; Kerr, Robert; Laramy, Barry; Macleod, Norman.
 FOURTH ROW: Moisey, John; Patterson, Frank; Rendell, Jerry; Riopel, Jean Paul
 FIFTH ROW: Roberts, Brian; Steacy, Newton; Stephens, Victor; Stewart, Robert
 SIXTH ROW: Taylor O. M.; Vance, E. Rod; Wade, Edwin; Wall, David.

MISSING: Biehl, Norman; Bekos, Jim; Bird, John; Campbell, David; Clarke, Colin; Dawson, F.;
 Dawson, John; Holland, Mickie; Knight, Don; Loukes, Pat; McDorman, L.; Marshall, R.;
 Morrison, J.; Noble, K.; Pattison, J.; Razzell, B.; Stonier, P.; Towriss, A.; Wallace, C.;
 Watson, Ken; Wylie, Douglas.



Lambda Chi Alpha



Abercrombie, Robin
 Alair, R. P.
 Anderson, John
 Atkinson, John
 Bradshaw, John
 Cook, P.

Cook, T. A.
 Filer, Roderick
 Fowler, Gordon
 Gilley, Jim
 Grady, Dickson
 Harbottle, Bert

Hendry, James
 Hodgson, W. L.
 Hogarth, Gordon
 Jackes, Robert
 Jensen, Colin
 Kelly, B.

Kennedy, J. B.
 Kennedy, William
 Lambert, Douglas
 Loutit, James
 Lyall, G. C.
 Mair, Ian

Morrison, J. H.
 McKay, Bruce
 MacKendrick, W. G.
 McLeod, Doug.
 McNaughton, John R.
 McNicol, J.

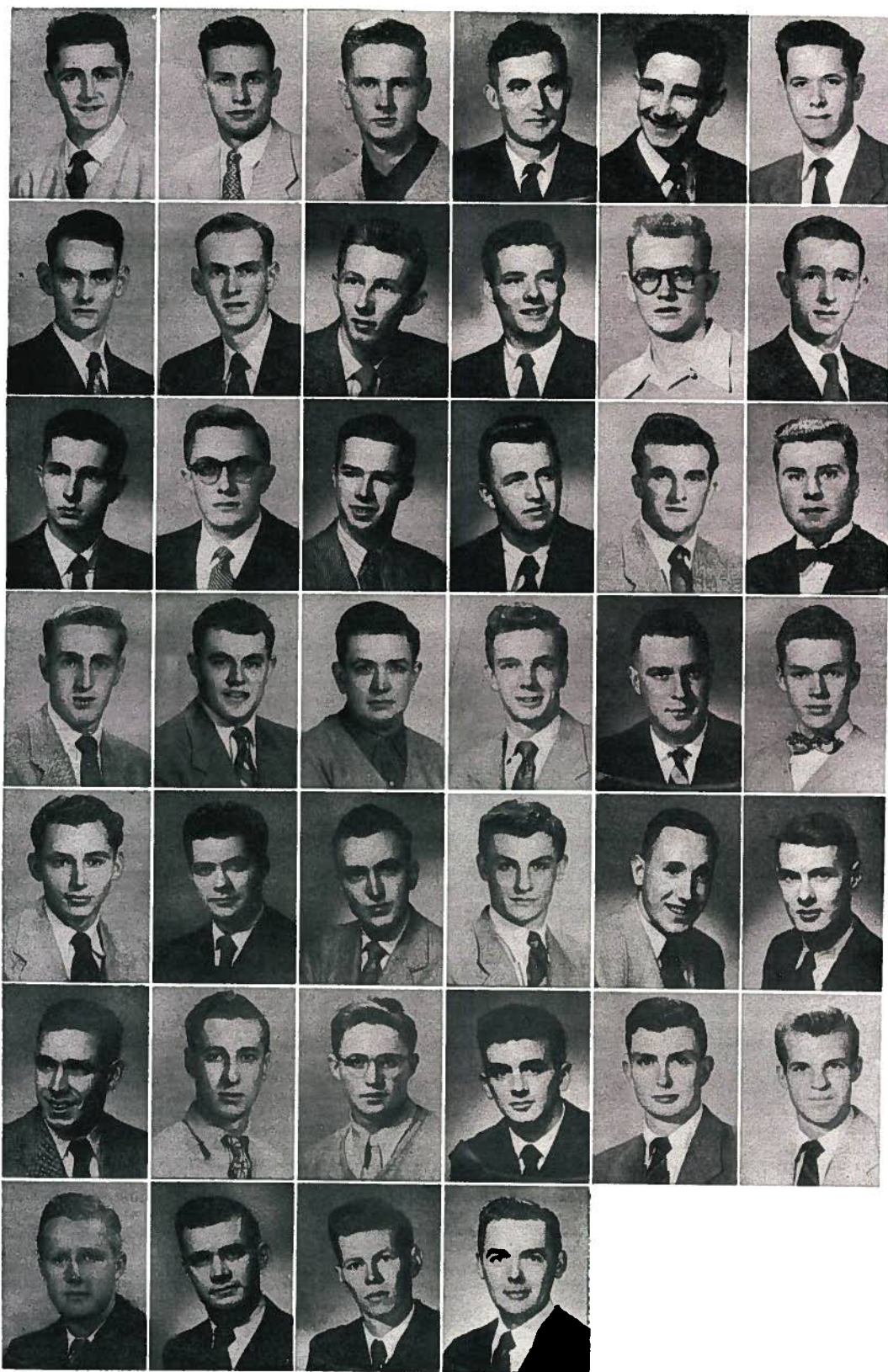
O'Brien, G. W.
 Ostrosser, D.
 Park, J. K.
 Paterson, R. G.
 Phillips, Art
 Ployart, John W.

Rae, Allen
 Ridley, Jack C.
 Roberts, J. L.
 Rush, Robert
 Shaw, Duncan
 Stuart, W. D.

Turnbull, I.
 Underhill, Dick
 Van Allen, Eric
 Walker, W. R.
 Whitbread, J.
 Willis, Frank



Phi Delta Theta



FIRST ROW: Blewett, P.; Clare, L.; Cotherall, G.; Coulthard, W.; Dean, K.; DeLaGiroday, Philip
 SECOND ROW: DesBrisay, G.; DesBrisay, I.; Drost, I.; Eadie, D. A. (Goug); Elliott, G.; Forward, Herb.
 THIRD ROW: Forward, P.; Haack, F.; Hackett, Al; Hibberd, J. C.; Isaac, Russel; Lockheart, I.
 FOURTH ROW: Lowther, J.; Johnston, H.; Killam, G.; Macdonald, D.; MacDonald, W. C.; Mackay, John
 FIFTH ROW: Mackenzie, Pat; Morgan, John B.; Munn, E.; Neal, C.; Nelson, B. C.; Nelson, P. W.
 SIXTH ROW: Nelson, I.; Pearkes, John; Plant, A.; Pulos, Andy; Purvis, David; Ross, J. Kenneth
 SEVENTH ROW: Selkirk, Bob; Stephens, R.; Wadsworth, Robert; Walmsley, L.



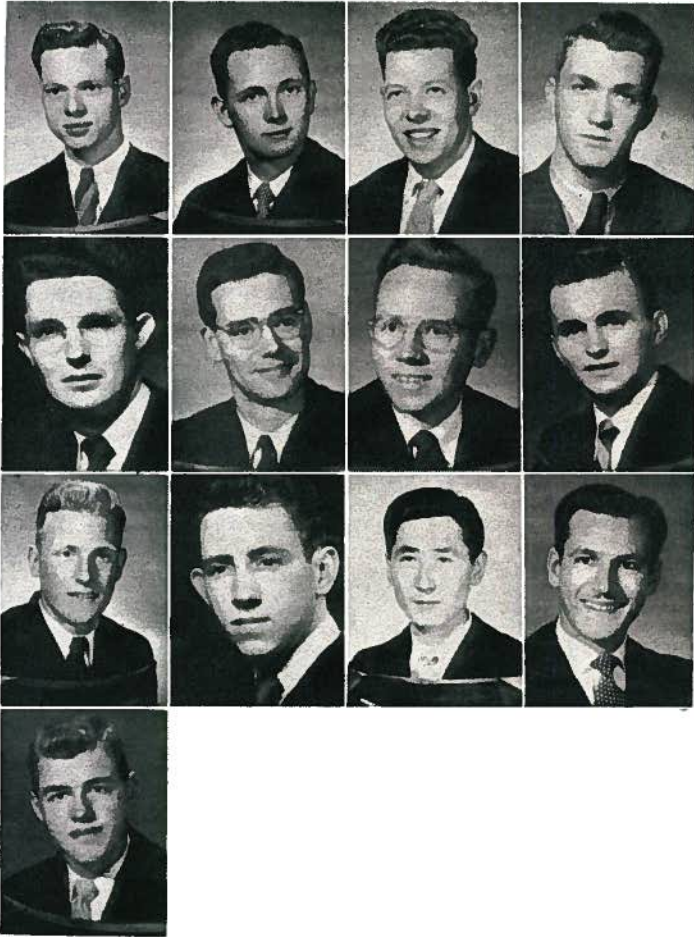
Phi Gamma Delta



FIRST ROW: Betterhill, John; Bethune, Jim; Culkin, Bud; Harvey, Art
 SECOND ROW: Harvey, Bruce; Jones, Don; Kidd, Gerry; Kirkpatrick, Bob
 THIRD ROW: Laidlaw, Bill; MacDonald, James; MacKrow, Jack; McPhee, Bruce.
 FOURTH ROW: Malo, Paul; Parkin, Bill; Ramsden, Rick; White, Don
 FIFTH ROW: Younger, Bob; Thordarson, Ted
 MISSING: Alderman, B.; Broski, S.; Bruce, R.; Davis, R.; Hutchinson, B.; Macdonald, Alex;
 Marsh, Mick; Mullholland, Bill; Riisk, Jim; Walley, Peter.



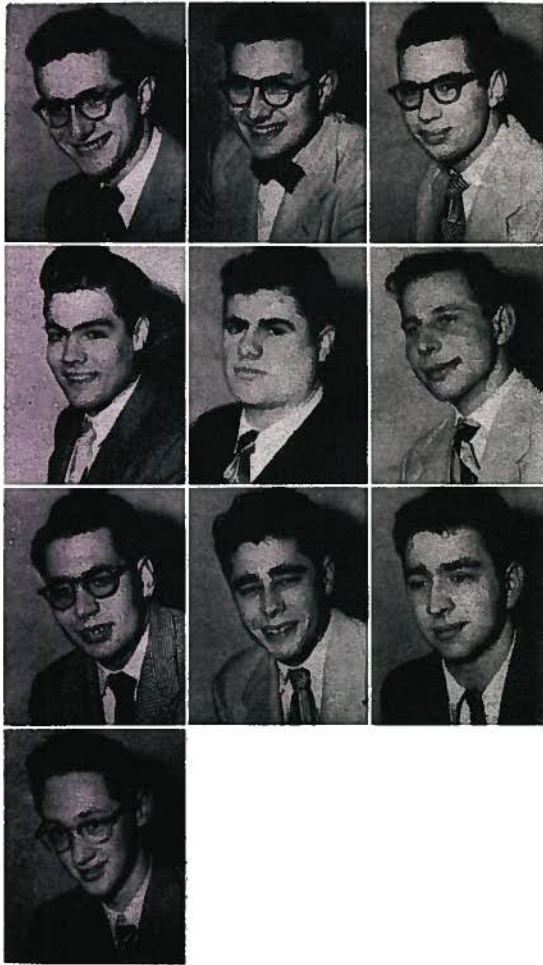
Phi Kappa Pi



FIRST ROW: Aird, Cameron; Anstis, William; Bockhold, Lawrence, Clarke, Jim
SECOND ROW: Dennis Donald D.; Jefferys, Edward; Preston, William; Puil, George.
THIRD ROW: Roote, Trevor F.; Scott, Philip; Taneda, Kazui; Thompson, Harold
FOURTH ROW: Wassick, Robert



Psi Upsilon



FIRST ROW: Harold Austin; Jack Austin; Paul Bass

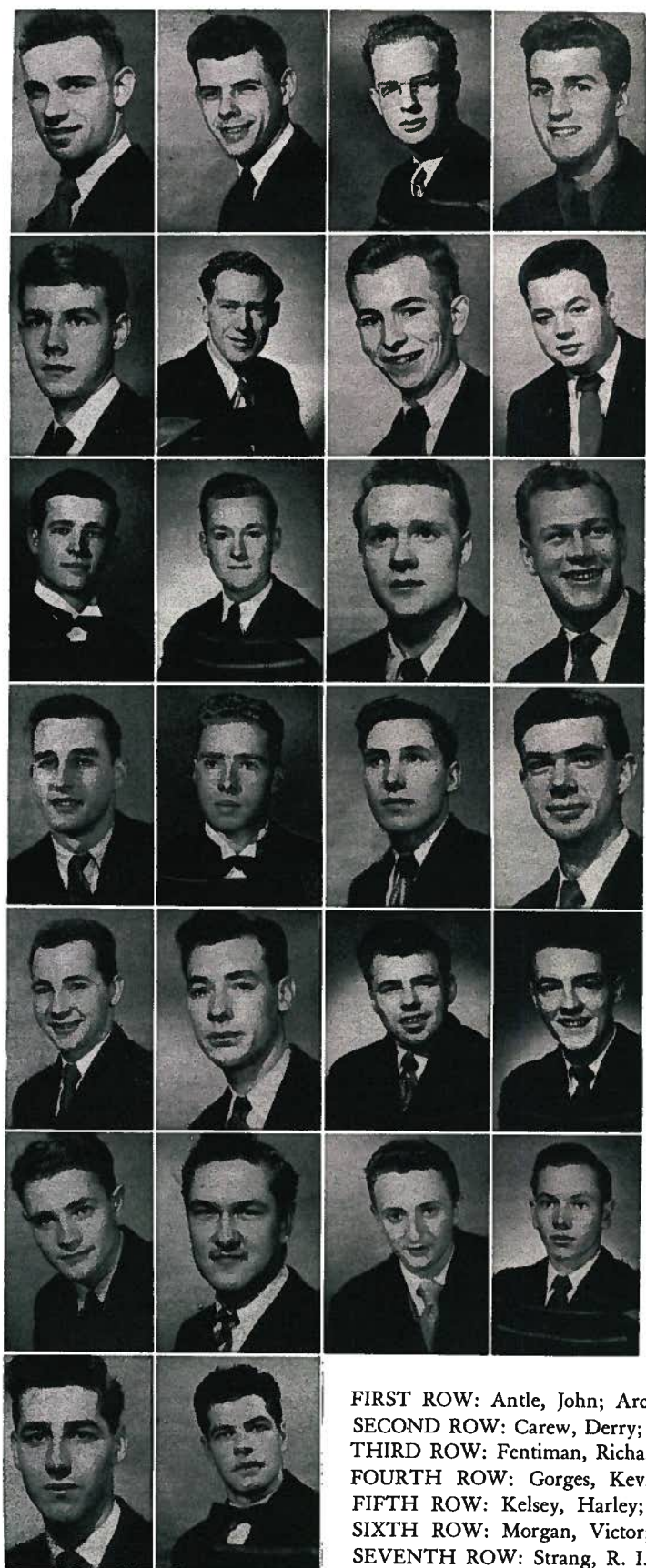
SECOND ROW: Ken Berry; Mike Bernstein; Saul Cohen

THIRD ROW: Harry Frackson; Howard Gerber; Gerry Kemp

FOURTH ROW: Dave Youngson



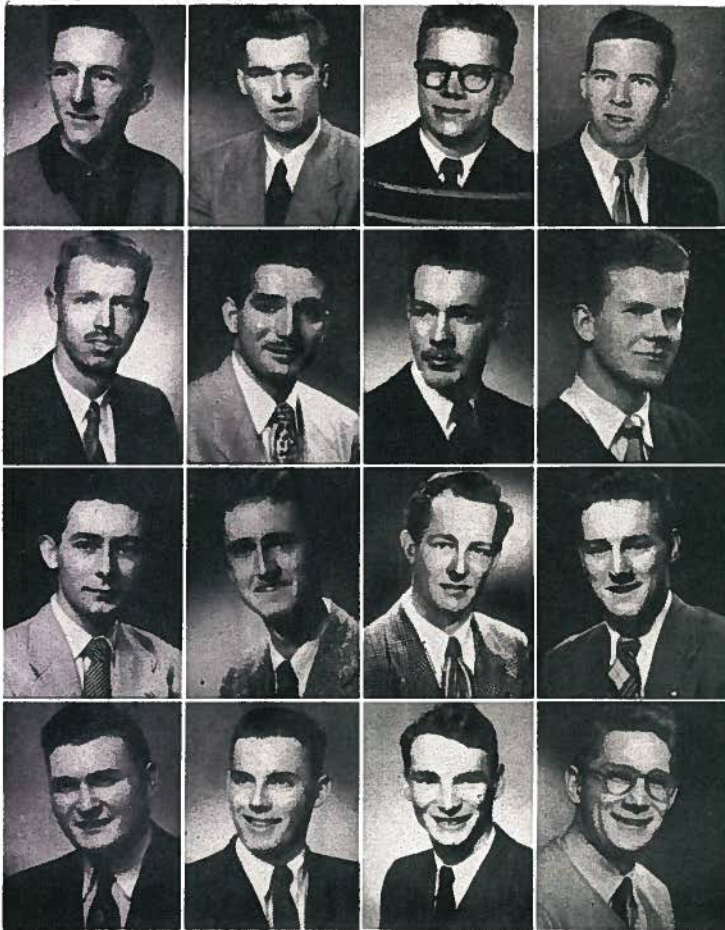
Sigma Alpha Mu



FIRST ROW: Antle, John; Archambault, Richard; Barnett, Douglas; Brealey, Laurie
 SECOND ROW: Carew, Derry; Cubbon, Bob; Dixon, Bob; Donaldson, Robert
 THIRD ROW: Fentiman, Richard; Fotheringham, David; Frost, Ray; Gleig, Don
 FOURTH ROW: Gorges, Kevin; Grant, James; Gustavson, C.; Harvey, Harold
 FIFTH ROW: Kelsey, Harley; Lloyd, Tony; Manson, Peter; Miller, Clive
 SIXTH ROW: Morgan, Victor; Nekrassoff, Ury; Piper, Robert; Prasloski, Peter
 SEVENTH ROW: Strang, R. I.; Terris, James
 MISSING: Ades, L.; Canova, J.; Cooper, K.; Danner, E.; Duncan, D.; English, A.; Fraser, D.;
 Hatcher, T.; Herbert, F.; Jones, J.; O'Neill, L.; Vatne, J.; Wood, C.



Sigma Chi



FIRST ROW: Anderton, John; Bird, Tom; Beddome, John; Bishop, Dick

SECOND ROW: Christopherson, Ray; Couroubakalis, Dimi; Diespecker, Rick; Finlayson, M.

THIRD ROW: Galloway, Les; Hogan, John; MacKenzie, Gordon; McCormick, Bill

FOURTH ROW: Nemetz, Alvin; Renshaw, Bob; Stewart, Morgan; Strain, Jim



Sigma Phi Delta

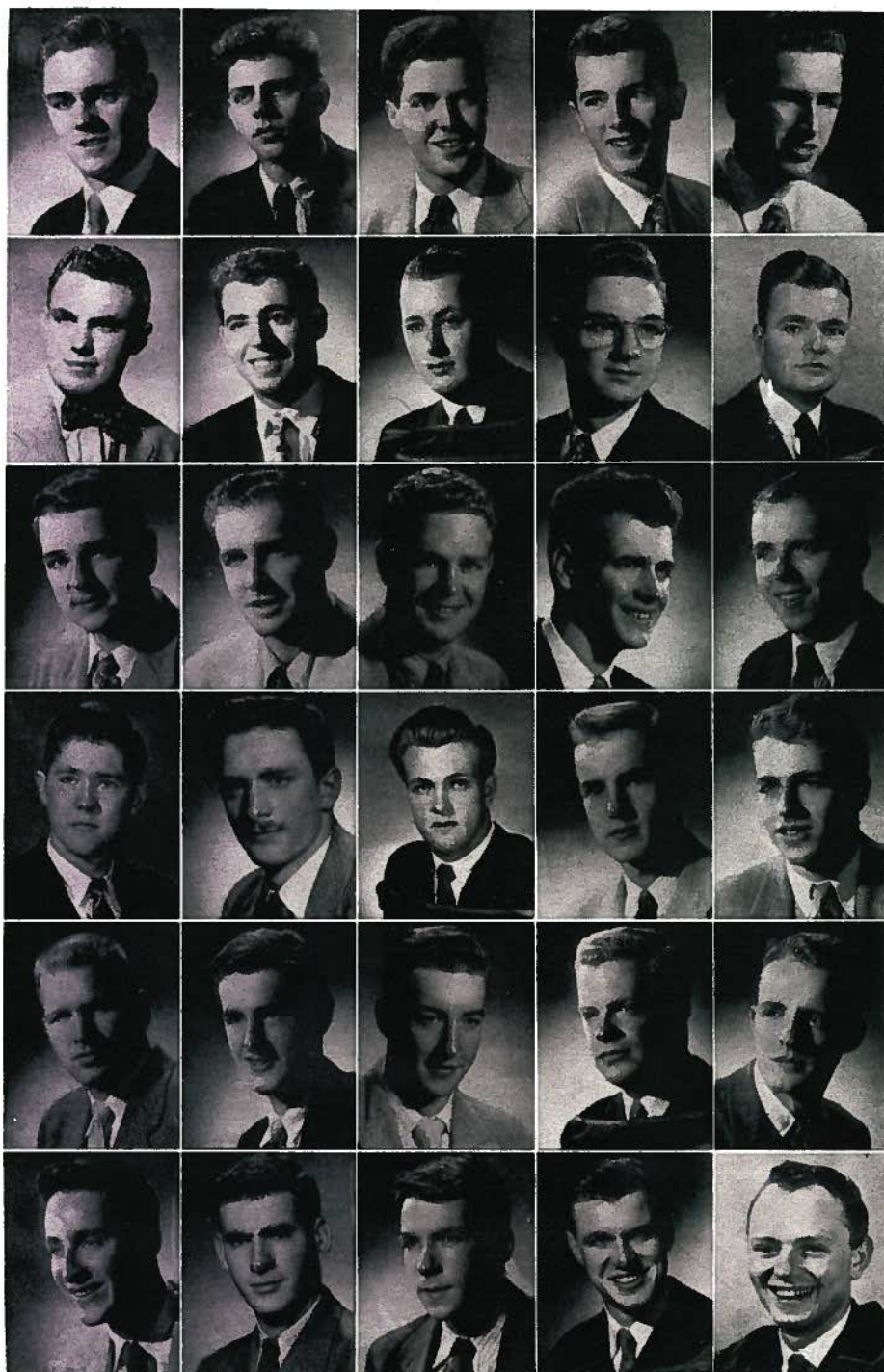


FIRST ROW: Angel, Jerome; Baker, Stanley; Barad, Al; Cohen, Manly; Finkelstein, Norty
 SECOND ROW: Flader, Charles; Gladstone, Sydney; Glassner, Irv; Goldbloom, Ted; Golden, M.
 THIRD ROW: Goldsmith, Danny; Groberman, Joel; Joffe, Jay; Koffman, Morley; Laven, David
 FOURTH ROW: Lecovin, Jerry; Levine, Sefton; Sky, Milton; Nagler, Melvin; Tessler, Dave
 FIFTH ROW: Wolfe, Jack

MISSING: Goldsmith, Allan; Starke, Marv



Zeta Beta Tau



FIRST ROW: Barnsley, Richard; Bishop, Peter; Brodie, Robert; Buscombe, Robert; Carroll, F.
 SECOND ROW: Christopher, Gordon; Claman, Peter; Corbett, Donald; Dewis, G.; Gilmour, W.
 THIRD ROW: Gault, John; Houlton, Harold; Jones, Darrell; Jones, Ken; Lee, Bruce
 FOURTH ROW: Harris, John; Letson, John; McComb, Donald; MacMinn, George; Mair, Rafe
 FIFTH ROW: Martinson, Ralph; Norris, Mac; Patey, William; Romer, Richard; Rose, Barry
 SIXTH ROW: Sterling, Tom; Sweet, David; Teviotdale, David; Wright, Douglas; Sparling, W.
 MISSING: Adam, William; McDonald, Peter; McInnes, Duncan; McPhail, Donald; Sandoe, John;
 Turner, Rod; Warren, John; White, Richard; Wright, David; Young, Norman.



Zeta Psi

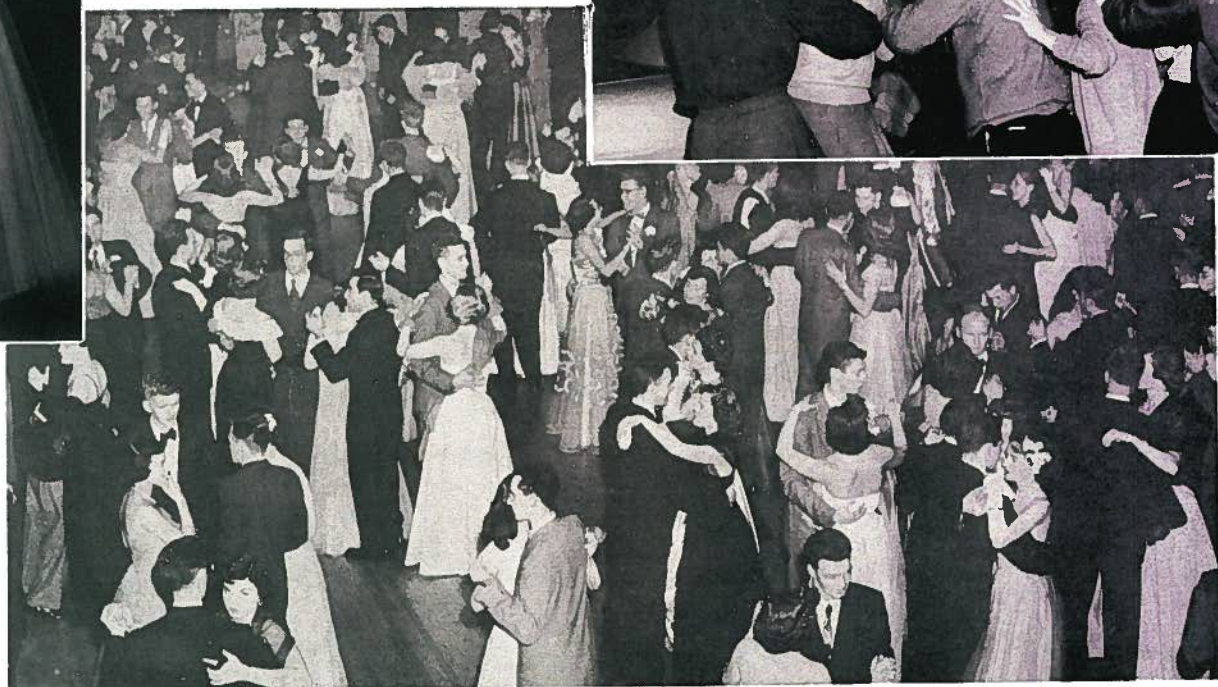
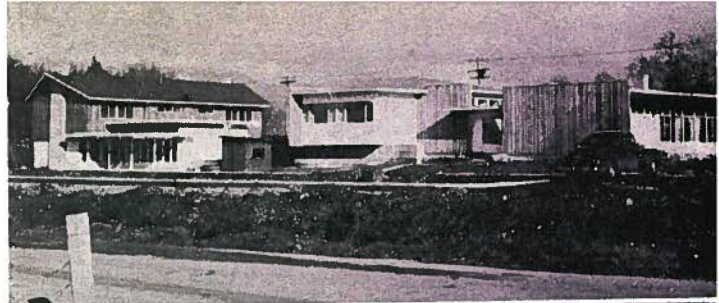


● Left: Janie Shrum, Phrateres candidate, won the coveted Sweetheart of Sigma Chi title.

● Upper Right: The beginning of fraternity row. Figi and Phi Delt houses lead the way.

● Lower Right: "Sammy" kidnapers broke an exchange party on Hallowe'en.

● Below: Second annual Pledges on Parade Dance sponsored by Delta Phi Epsilon introduced sorority initiates.



● Upper Left: The Miami Tried Ball saw Phi Gamma Delta, Phi Delta Theta, and Sigma Chi men join together to celebrate their founding.

● Below Left: Beta Theta Pi carried away top honours in campus songfest; copped top North Western Conference title as well.

● Below: Kappa Kapp Gamma—Gamma Phi Beta Cabaret had nautical theme; Totem pixie caught chorus line practising.



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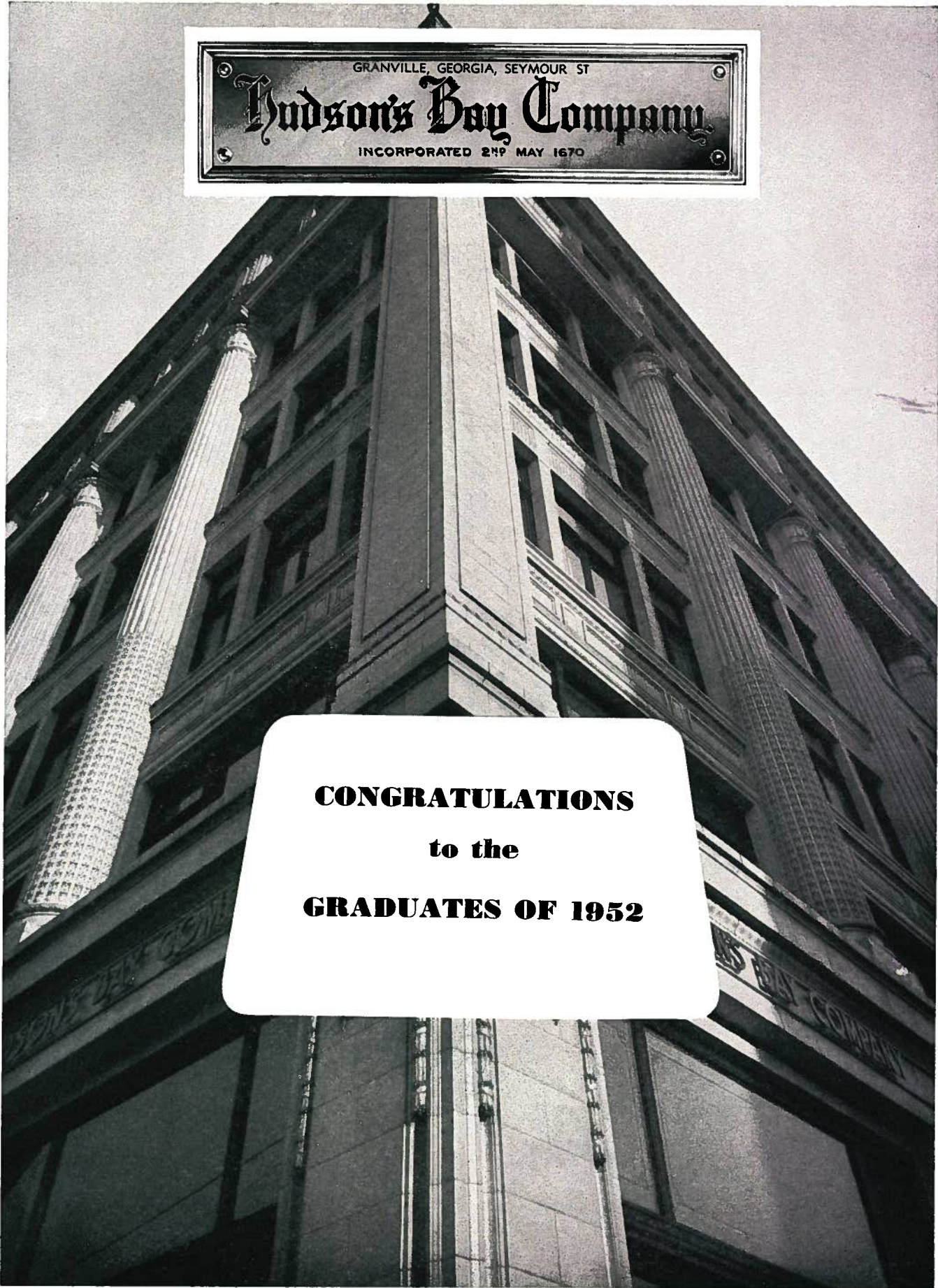
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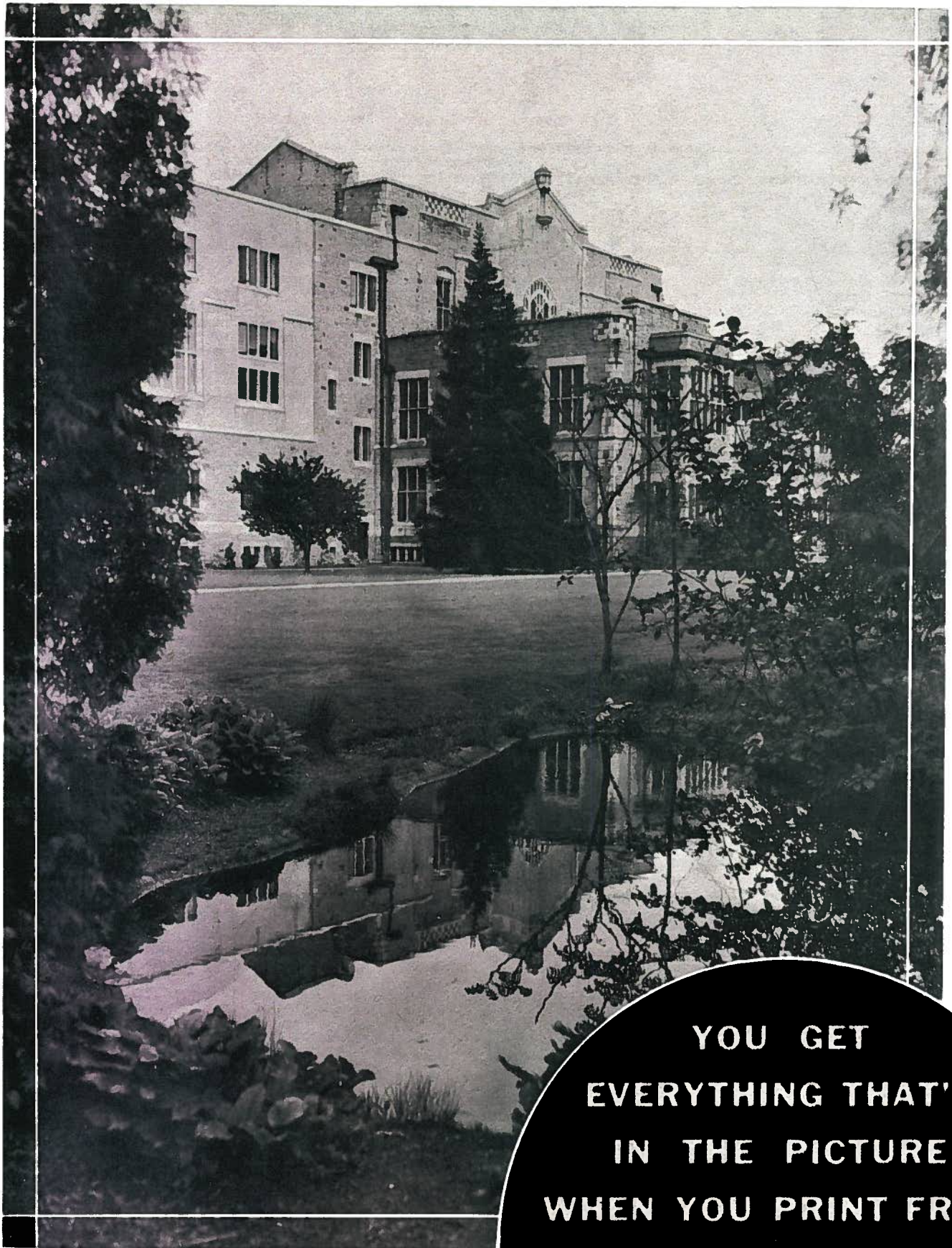
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FEW newspapers in Canada, or anywhere for that matter, offer their readers the daily product of a more sprightly group of staff writers than the Vancouver Sun. Differing widely in makeup and outlook, these writers have one thing in common; they are the stimulators of much intellectual activity and discussion among those who peruse and ponder their comment on the news of the day . . . somewhat as the cloud-seeding fellows are said to be the cause of much rain in adjacent acreage. Sun writers give their readers plenty to talk about . . . another of the many excellent reasons why The Sun is counted among North America's more lively newspapers.



BARRY MATHER has gained a solidly based reputation as Canada's most entertaining practitioner of ironic understatement, in his Page One "Nightcap" column.



PENNY WISE's readers have the time of their lives following her daily forays among markets and stores, unearthing special values and amusing things to buy.



CLYDE GILMOUR reviews movies and records for Sun readers and his conclusions are gratefully received by thousands of average readers as being sound sense.



JACK SCOTT is considered by many who are knowledgeable in such matters to be Canada's outstanding daily columnist. -Certainly his "Our Town" on the "Second First Page" has been for many years the most closely read and discussed feature of The Sun.

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ELMORE PHILPOTT's special field is politics and international affairs. His intelligence and competence in his field is testified to by his thousands of attentive readers and by the steady demand for his services as lecturer and radio commentator.



MAMIE MOLONEY eschews the madding roar of the city and lives in the country, coping with the madding roar of a growing family and attendant household duties. Between times she hammers out her observations, wise and warm-hearted, of life in her column, "In One Ear . . ."

It wouldn't be natural, or indeed interesting, if a reader's agreement with one Sun columnist weren't likely to be followed by his hearty disagreement with the next. The consequent mental ferment is good for readers and good for the columnists, too; teaches them that there's two or more sides to every question . . . a belief firmly held by The Sun for a long time.

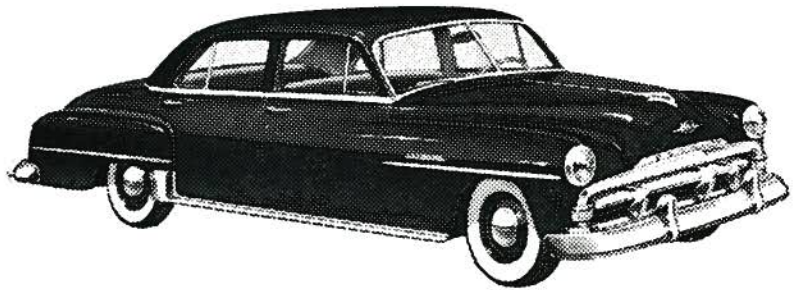


LLOYD TURNER is The Sun's Business Editor and in that capacity has many a sharp and pertinent thing to say about trends in trade and finance, shedding light on a complex subject.

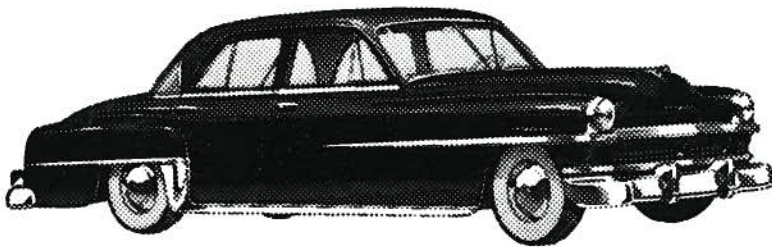


VERA KELLEY pilots the sections of the paper devoted to social activities and women's affairs; her articles are a staple eagerly looked forward to by many devoted readers.

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High School Conference

Delegates to the Fifth Annual High School Conference had ample opportunity to see the campus on a normal day during their tour on the Friday before Open House. The time they spent at Open House the next day was another story.

The Conference luncheons and dinners were held in various campus eateries to give the visitors basic training in varsity ways.

The whole program was designed to help the prospective freshmen find their way around.

The program committee, headed by Jack Scott, enlisted the aid of Phrateres, the Phys Ed. students, the Teachers Training class, USC and WUS.

The Conference was started five years ago by the Teachers Training Association. This year the Conference was sponsored by the Alma Mater Society under the direction of the Public Relations Officer, Terry Nicholls. General chairman for the Conference was Art Fletcher, second year Commerce student.

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The billeting committee, under Don McCallum, contacted schools, Parent-Teacher groups and University students in order to arrange accommodations for the 164 delegates who came from points outside the Greater Vancouver area.

Private homes in Vancouver opened their doors to 60 out-of-town representatives. Other delegates from distant points stayed with friends and relatives or were placed in the Youth Training School on the campus.



AT

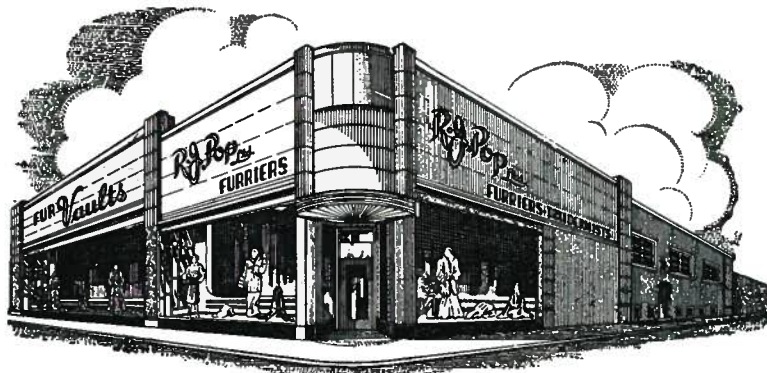
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Massey Report

Since the Massey Report made several recommendations closely affecting Canadian universities, it was no surprise that the University of British Columbia should take the lead in seeing that the suggestions did not go unheeded.

During the last week of February, the Fine Arts Committee and the Literary and Scientific Executive sponsored a series of discussions by prominent university and cultural leaders.

President Norman A. M. MacKenzie, a member of the five-man Royal Commission on the Development of the Arts and Sciences in Canada, opened the talks with a discussion on the purpose and scope of the report.

AMS President Vaughan Lyon, and Personnel Director Major John MacLean stressed the need for a system of national scholarships would enable one thousand students to attend UBC each year on government scholarships and bursaries.

In the third talk, movie critic Clyde Gilmour, humorist Eric Nicol, Vancouver Film Society president Stan Fox, CBC's Robert Allen, and CJOR's Dorwin Baird discussed the future of radio, film, and television in Canada. Much to the delight of the large audience, the symposium evolved into a verbal tussle between the private radio stations and the CBC. The CBC came out on top, thanks to CBC men Nicols, Allen and Gilmour.

The setting up of a Canada Council for the Encouragement of the Arts, Letters, Humanities, and Social Sciences was advocated by the speakers at the final meeting. Poet Earle Birney, Drama Director Dorothy Somerset, Painter B. C. Binning, and LSE president John de Wolf showed how Canadian creative

artists could benefit from grants-in-aid from the government issued by the Canada Council as suggested in the Massey Report.

Chairman for the four meetings was Prof. G. C. Andrew who called upon UBC students to write to their Members of Parliament and other government officials asking for support of the scholarship system and the setting up of a Canada Council.

Since that time, Student Council has passed two resolutions, one asking that the government institute the scholarship system, and the other urging the formation of the Canada Council. Both resolutions were heartily endorsed at the annual Alma Mater Society meeting, March 20. Copies of the resolutions have been sent to all student councils across Canada together with the suggestion that they sponsor discussions and study groups on the Massey Report similar to the UBC series.

The UBC library staff placed a petition in one of its halls calling for the establishment of the scholarship system, the Canada Council, and the National library as recommended in the Massey Report. Close to 1500 signatures were obtained to the letter which was addressed to the Prime Minister, Louis St. Laurent.

The Ubysey carefully followed developments. It printed an appeal to all students to write letters to their MP's. Names of all local Members of Parliament and B.C. cabinet members were also published.

Meanwhile the government gave a half million dollar grant to UBC, part of a seventeen million dollar aid program for Canadian universities. Recent press reports indicate that the Prime Minister has promised to set up the scholarship system.

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Dylan Thomas

Hundreds of eager students packed the Auditorium at noon, April 9, to hear the poetry readings of Dylan Thomas, noted British poet.

The visit was sponsored by the Literary and Scientific Executive in conjunction with the Fine Arts Committee of the University. It was Mr. Thomas' second visit to the campus.

Professor Earle Birney introduced Mr. Thomas as ". . . the finest reader of poetry I have heard . . . the most original and creative poet of our generation. . . ."

Mr. Thomas made no comment on the poetry he read, but the spellbound audience felt that comments would have been superfluous. Poems of Hardy, Auden, Edith Sitwell, Yeats, de la Mare, and Robert Graves were read before Mr. Thomas read some of his own poetry.

"In Country Sleep", "Poem", "The Hunchback in the Park", "In Country Sleep" and "Do Not Go Gently Into That Good Night" thrilled the enthusiastic students who vigorously applauded the Poet when his reading was finished.

It was largely through the efforts of Hunter Lewis that the visit to the campus was arranged.

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U. S. C.

The Undergraduate Societies Committee lost its biggest single unit this year when Students' Council suspended the Arts Undergraduate Committee for one year.

The AUS went into liquidation after Don Mawhinney, its own president, admitted that "the continuation of the AUS would be a complete waste of \$270."

Although the suspension of AUS meant a loss of 27 percent of USC membership, the committee still managed to function effectively under the chairmanship of Bill Neen.

The activities of USC were manifold. Quite apart from the obvious function of coordinating the activities of the individual undergraduate societies, Bill Neen also found himself saddled with the many referendums and elections held throughout the year.

Neen fought for the rights of the Undergraduate Societies in Students' Council and managed to obtain a

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concession whereby the individual Societies were given the right to publish one issue of the Ubyssy each per year.

However, the committee still found itself in the midst of a crusade to hold the Ubyssy to the exact letter of the contract which it had signed.

USC was also burdened with the impossible task of helping collect all the Gym pledges. It is to their credit that two-thirds of the pledges were collected.

The Committee, ably aided by their henchmen from the Engineers' Undergraduate Society, also participated in the Red Cross Blood Drive and the March of Dimes campaign.

USC also showed its interest in future generations of UBC students by taking an active part in Frosh Orientation Week and the High School Conference.

Throughout the year, members of the committee have shown that even an organization whose powers and duties are quite nebulous can contribute towards university life.



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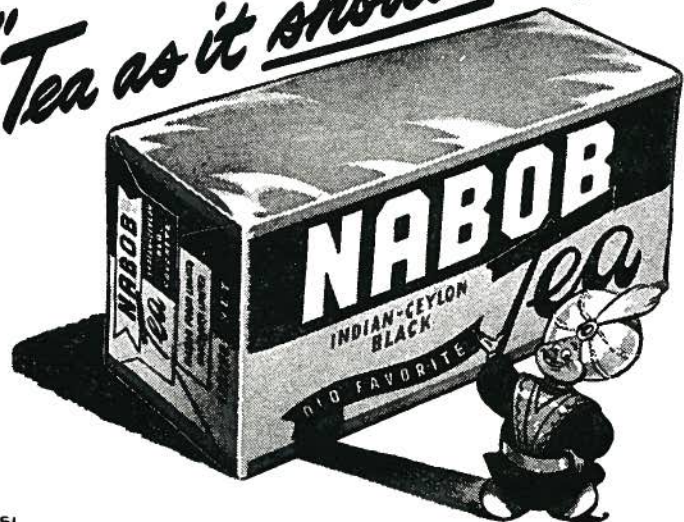


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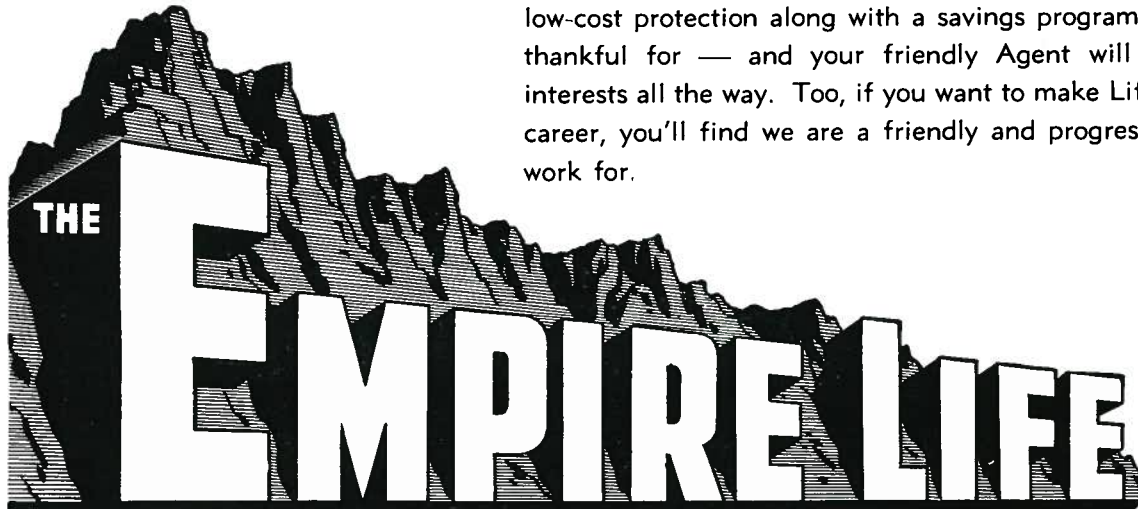
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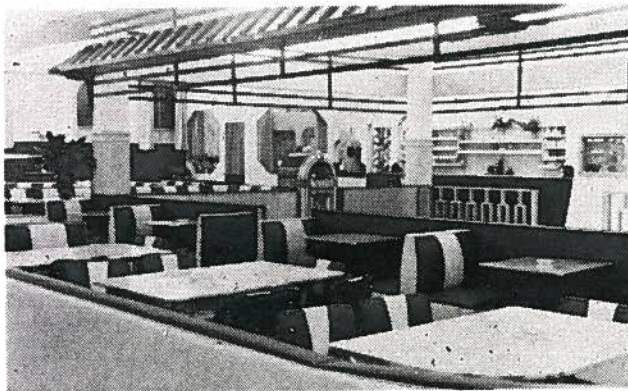
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Congress of Vienna Ball

One of the social highlights of the University year took place on Friday, March 21, when the International House Committee sponsored the "Congress of Vienna" Ball. From nine until one, the Brock lounge took on an entirely new appearance. Under the stern and majestic gaze of cleverly caricatured dignitaries of the Europe of 1815, well over two hundred students, faculty members, and downtown friends of International House participated in the dances of a past era as well as those of the present. Flags of all nations draped the walls, while the "portraits" were suitably set off by authentic baroque decorations. Costumes of the East mingled with period dress of the West and the formal clothes of our own time in a gay composite of colors as the guests danced to the music of the Mazurka, the Spanish Circle Waltz, and other more familiar measures.

Variety and additional entertainment were provided by the Dance Team, which executed a demonstration Viennese Waltz, and the Latin American Band from Acadia Camp, which brought the music and dancing of the New World into the Old-World atmosphere of the Congress.

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An unusual feature which evoked much comment was the candle-light which pervaded the dining room during the intermission, affording a pleasant relief from the brighter lights of modern times.

The affair was organized and carried through by the IHC Ball Committee, headed by Brigitta Balla. Other members of this hard-working Committee were Anne Choma, Pat Crehan, Bob Dowling, Anne Harvey, Bob Loosmore, and Lukia Michas. Much valuable assistance was given to the group by both the faculty and the alumni.



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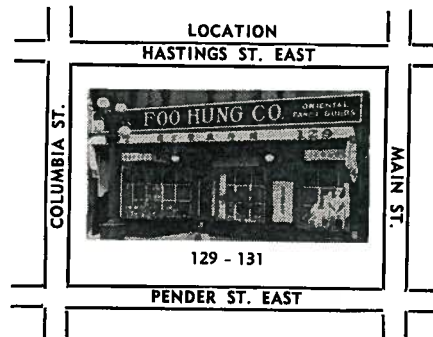
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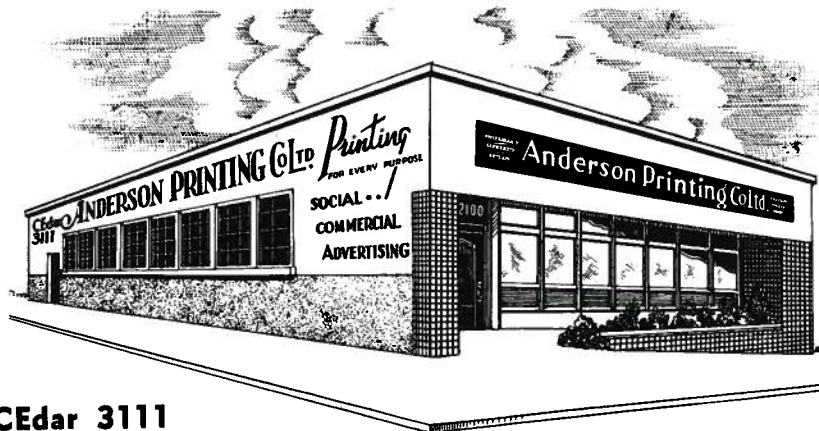
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The Scarlet Ring

An organization to eliminate the "evils of the Greek Letter Societies" aroused interest on the campus. The Scarlet Ring, as the group is called, was formed in competition to the present fraternities with discriminatory clauses.

A resolution to ask the Senate to withdraw recognition of all fraternities with discriminatory clauses was defeated in Student Council. Therefore president Vaughan Lyon, vice-president Phil Dadson and Ubysey head Les Armour formed the new fraternity for the purpose of "fellowship, stimulation of thought, and furthering the interests of the university."

The Scarlet Ring raises no racial, religious or financial barriers. Admission to membership is determined by 50 per cent vote instead of by blackball.

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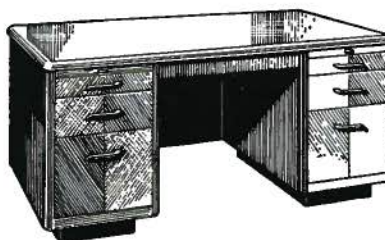
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Spring General Meeting

Except for the Armour Controversy, the spring general meeting was the scene of the hottest battle witnessed all year. Over one half the student body sat through three hours of oratory on a cut in athletics, a USC bid for power, and a Student Council motion to pay off the Gym debt, in expectation of a debate on fraternities and sororities.

In spite of a plea by the LSE that coming austerity would practically wipe them from existence, the students cut athletic monies only slightly.

The treasurer then explained that the AMS was a year overdue on a ninety day note to the Bank for 47,000 dollars, and appealed for a fee increase for the Gym fund to pay off the debt.

Already gaining in strength, the Undergraduate Societies Committee asked for three seats on Student Council, but they were defeated by a slim majority.

At nearly 4:00 p.m. weary students finally passed a motion requesting the Faculty Council to remove all campus organizations maintaining discriminatory



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clauses in their constitutions "within a reasonable period of time."

Aimed at the Greek Letter Societies, the motion originally was to ban fraternities who had not removed their discriminatory clauses by the next fall. After numerous amendments and discussion by nearly every student notable, a changed motion finally went through.

An attempt to continue the business of the meeting failed completely as students, fed up with the endless talk, dragged themselves back to the serenity of their studies.



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Spring

And spring came to UBC, bringing with it the usual things—more rain, windblown skirts, exams, cheating papers. . . .

The fresh spring sunshine burst through the overhanging clouds and pushed its way through the new buds and leaves of the trees, through the windows of Brock Hall and down into the south basement where Totem editors were beating their pointed little heads against their typewriters in frustration as they tried to select material from the reams and reams and reams of copy which overwhelmed them.

Spring also brought the intra-mural track meet with all its glory of flat feet, pulled muscles and once-a-year athletes.

It brought the weak-kneed fraternity ban, Dylan Thomas, the California (ruff) rugger boys, and the new council.

It brought "Much Ado About Nothing", the death

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of LSE, the stay of execution to the Ostrom Plan and the horsetail hairdo.

And it brought the lovers.

Ah, the lovers. They emerged from the dim dark regions of the caf and exposed their pool hall pallors to rich, invigorating air of the library stacks.

Hand in hand, eyes flashing, laughing merrily, they descended the Thousand Steps.

Hand in hand, eyes flashing, panting merrily, they come back up the Thousand Steps.

Although they couldn't distinguish a dandelion from a wallflower, they faithfully inspected every specimen in the Botanical Gardens.

They hibernated at library tables and ran up their father's gas bills and blood pressure by frequent jaunts to Spanish Banks.

They gazed into each other's eyes with a rapture that only spring or a French exam could bring.

They were the very essence of spring at UBC. Spring, with all its beauty, its freshness, its flowers, its hayfever.



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