

Harry Adaskin fonds

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Fonds Description

Harry Adaskin fonds. – 1924-1997.

1.19 m of textual records and other material.

Biographical Sketch

Harry Adaskin was born in Riga, Latvia, in 1901, and later emigrated with his family to Toronto. As a child he learned to play the violin, and at the age of twelve he entered the Toronto Conservatory of Music. In 1923 he and three colleagues formed the Hart House String Quartet, in which Adaskin played second violin. Sponsored by Vincent and Alice Massey, it was the first Canadian musical quartet to make an international reputation. The Quartet made many concert tours of North America and Europe, and in 1928 played at Maurice Ravel's New York debut. In 1938 he resigned from the Quartet, and as a freelance musician combined musical performance with a broadcasting career. He and his wife, pianist Frances Marr Adaskin, undertook a number of concert tours throughout Canada and the United States. For several seasons in the 1940's Adaskin was intermission commentator for the New York Philharmonic Orchestra's Sunday afternoon concerts, heard throughout Canada. He also hosted several CBC Radio programmes, including *Musically Speaking* and, later, *Tuesday Night*. In 1946 he became head of the new Department of Music at UBC, a post which he held until 1958 – he continued as a professor until his retirement in 1973. His circle of friends and acquaintances included Emily Carr, members of the "Group of Seven", Vincent Massey, and Frank Lloyd Wright, as well as other prominent artists. Adaskin received the Order of Canada in 1974, and honorary doctorates from Simon Fraser University in 1979 and UBC in 1980. He died in 1994..

Custodial History

The papers of Harry Adaskin came into the possession of his step-son Gordon after his death. Gordon Adaskin sorted through the materials, discarding old financial records and routine administrative correspondence, before donating most of them to the University Archives in June 2000. The remainder were donated after Gordon's death by his wife Jan, in April 2002. One additional item, a concert programme from 1947, was donated by Jocelyn Pritchard in 2006.

Scope and Content

Fonds consists almost entirely of materials created or acquired by Harry Adaskin over the course of his life and career, and includes the manuscripts for his autobiographies, correspondence, scripts for radio broadcasts and lectures, newspaper clippings, concert programmes, photographs, films, and audio recordings. Also included are annotated copies of Adaskin's two autobiographies: *A Fiddler's World* (published in 1977), and *A*

Fiddler's Choice (1982). Some outside correspondence addressed to his wife Frances after his death is also included. The fonds is organized in the following series: Autobiographies, Hart House String Quartet, Harry and Frances (Marr) Adaskin Concerts, *Musically Speaking* Scripts, New York Philharmonic Broadcasts, *Tuesday Night* Scripts, Miscellaneous Writings, Correspondence, Audio Tapes, Autographed Photographs, Audio Discs, and Film.

Notes

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Includes: 36 audio tapes, 27 photographs, 8 audio discs, 3 rolls of film.

File list available.

Related materials can be found in the [Frances Marr Adaskin](#) and [Gordon Adaskin](#) fonds.

Series Descriptions

Autobiographies series. – [197?]-1988.

27 cm of textual materials.

Series consists of manuscripts, both typed and handwritten, for Harry Adaskin's autobiographies *A Fiddler's World* and *A Fiddler's Choice*. The first three chapters are typed in French, the remainder are hand-written or typed in English. Also included is the first chapter of a proposed third volume, dated 1 November 1988, that was never published. Also included are annotated copies of Adaskin's two autobiographies.

Hart House String Quartet series. – 1924-1982.

13 cm of textual materials.

Series consists of newspaper clippings, concert programmes, and correspondence documenting the history of the Hart House String Quartet, both during Harry Adaskin's tenure and afterwards. Some items are pasted onto cardboard.

Harry and Frances (Marr) Adaskin Concerts series. – 1923-1987.

12 cm of textual materials.

Series consists of newspaper clippings and concert programmes, documenting concerts presented by Harry and Frances Adaskin. Some items are pasted onto cardboard.

Musically Speaking Scripts series. – 1938-1941, 1976.

13 cm of textual materials.

Series consists of scripts written by Harry Adaskin for his *Musically Speaking* CBC radio programme. Also included is the script for Adaskin's first introduction to the Vancouver Symphony Orchestra's *CP Air Concerts* series, also called *Musically Speaking* from 1976. Some scripts are hand-written, most are typed some are also annotated. Includes some carbon-copies.

New York Philharmonic Broadcasts series. – 1944-1945.

5 cm of textual materials.

Series consists of scripts written by Harry Adaskin for his intermission commentaries for Sunday afternoon broadcasts by the New York Philharmonic Orchestra. Some scripts are handwritten, others are typed.

Tuesday Night Scripts series. – 1969-1974.

22 cm of textual materials.

Series consists of scripts written by Harry Adaskin for his *Tuesday Night* CBC radio programme. Recordings of some of these commentaries are in the *Tuesday Night* audio tapes sub-series. Some scripts are hand-written, others are typed.

Miscellaneous Writings series. – 1939-1982.

13 cm of textual materials.

Series consists of essays, articles, lectures, and scripts written by Harry Adaskin. Some may be scripts from his radio broadcasts, but are unidentified as such. Most are hand-written, some are typed.

Correspondence series. – 1932-1997.

13 cm of textual materials.

Series consists of correspondence between Harry and Frances Adaskin, and their friends and fellow artists. Most are addressed to the Adaskins; a few are carbon copies of letters sent by the Adaskins. Some correspondence addressed to Frances was included after Harry's death. Prominent correspondents include Lawren Harris, Aaron Copland, Earle Birney, Yehudi Menuhin, Jean Sibelius, Frank Lloyd Wright, B.C. Binning, Barbara Pentland, and Vincent Massey.

Audio Tapes series. – 1969-[1979].

36 audio tapes.

Series consists of reel-to-reel audio tapes, arranged in three sub-series: CBC Interviews, Recorded Memoirs, and *Tuesday Night* Recordings.

Recording times refer to the actual recordings, not the length of the tape some tapes also include other, unidentified recordings.

Tapes are stored and indexed separately as part of the Special Collections and University Archives Sound and Moving Image Collection.

CBC Interviews sub-series. – [ca. 1976-1979].

30 audio tapes.

Sub-series consists of unedited interview recordings of Harry and Frances Adaskin, done for the 1979 CBC television programme "To Play Like An Angel" about their life and career. The recordings cover most of the same topics as the

manuscripts in the "Autobiographies" series, as well as related subjects not covered in Adaskin's books. Tapes 18 and 19 contain interviews with their step-son Gordon Adaskin. Tape 20 includes recording of Frances Adaskin playing piano. These recordings were made to be used as "voice-overs" during certain scenes in the show. Recordings on tapes 26 and 27 are repeated or recorded twice. Tapes 28-30 are musical performances by Frances Adaskin and others, recorded for use as musical interludes. Recordings are made on reel-to-reel audio tapes at 3 3/4 inches per second.

Recorded Memoirs sub-series. – 1969.

4 audio tapes.

Sub-series consists of spoken-word memoirs by Harry Adaskin, which later became the first four chapters of *A Fiddler's World*. Recordings are made on reel-to-reel audio tapes at 7 1/2 i.p.s.

Tuesday Night Recordings sub-series. – 1970-1971.

2 audio tapes.

Sub-series consists of recordings from Harry Adaskin's *Tuesday Night* CBC Radio programme. The scripts for these commentaries are included in Files 4-11 and 4-12. Recordings are made on reel-to-reel audio tapes at 3 3/4 i.p.s.

Autographed Photograph series. – 1933-1959.

27 photographs.

Series consists of signed photographs of musicians dedicated to Harry and Frances Adaskin. Notable musicians include Igor Stravinsky, Jascha Heifetz, Jean Coulthard and Barbara Pentland.

Audio Disc series. – 1939-1944.

8 audio discs.

Series consists of eight audio discs. Most of the discs are 33 1/3 r.p.m. although one is 78 r.p.m. The discs include performances by the Hart House String Quartet, as well as Harry Adaskin presenting his radio show *Musically Speaking*.

Film series. – [n.d.]

3 rolls of film.

Series consists of three rolls of film.

File list

Box 1

Autobiographies

French – typed

- 1-1 "Mon cher Gordon..." [first chapter, written as a letter addressed to his son] – 32 pages
- 1-2 Chapitre II – 48 pages
- 1-3 3. "Avant que nous n'arrivons a Toronto..." – 36 pages

English – handritten

- 1-4 [alphabetical index – typed/handritten]
- 1-5 Pages 264-300
- 1-6 Pages 301-350
- 1-7 Pages 351-400
- 1-8 Pages 401-450
- 1-9 Pages 451-479b
- 1-10 Pages 480-507
- 1-11 Pages 508-559
- 1-12 Pages 560-620
- 1-13 Pages 621-687
- 1-14 Pages 701-754
- 1-15 11th Installment [65 pages]
- 1-16 12th Installment [56 pages]
- 1-17 13th Installment [59 pages]
- 1-18 Chapter 14 – 57 pages
- 1-19 Chapter 15 – 60 pages
- 1-20 Chapter 16 – 53 pages
- 1-21 Chapter 17 – 50 pages
- 1-22 Chapter 18 – the last – 71 pages
- 1-23 insert for p. 181 – 8 pages
- 1-24 Chapter 1, Book 2 (62 pages) Aug. 26, 77
- 1-25 Chapter 2 (Book 2) (73 pages)
- 1-26 Chapter 3 (Book 2) (54 pages)
- 1-27 Chapter 4 (Book 2) (30 pages)
- 1-28 Chapter 5 (Book 2) (51 pages)

1-29 Chapter 6 (Book 2) (57 pages)

Box 2

2-1 Book II – Chapter 7 (29 Pages)

2-2 Chapter 8 – I (25 pages) ["I" refers to the page number]

2-3 I – Chapter 9 – Book 2 (15 pages)

2-4 Chapter 10 – I – 18pp.

2-5 Chapter 11 – I – 24p.

2-6 Chapter 12 – 12p.

2-7 Chapter 13 – I – 16p.

2-8 Chapter 14 – 16p.

2-9 Chapter 15 – I – 18p.

2-10 Chapter 16 – I – 20p.

2-11 Chapter 17 – I (16 pages)

2-12 Chapter 17. Page 1. – alternate closing chapter. Book II (8 pages)

2-13 Volume 3 – I – November 1/88 – 31 pages [never published]

English – typed

2-14 A Fiddler's World – Volume II – Memoirs 1938-78 [55 pages]

Published Works

2-15 "A Fiddler's World – Memoirs to 1938" 1977

2-16 "A Fiddler's Choice – Memoirs 1938-1980" 1982

Hart House String Quartet

2-17 HHSQ – Letters 1928-65 [includes correspondence with Vincent Massey]

2-18 HHSQ – write-ups – programs 1924-38

2-19 HHSQ – Write-ups Etc. 1925-46

2-20 HHSQ – Newspaper Write-ups 1927-37

2-21 HHSQ – Newspaper Clippings 1927-43

2-22 HHSQ – Write-ups – Programs 1927-45

Box 3

3-1 HHSQ – write-ups – programs 1929-48

- 3-2 HHSQ – Newspaper Write-ups 1934-37
- 3-3 Hart House String Quartet – announcements and write-up 1935-82 [some pasted on cardboard]

Harry and Frances (Marr) Adaskin – Concerts

- 3-4 H/F Newspaper Clippings 1923-82
- 3-5 H/F Concert Write-ups etc. 1927-42 [pasted on cardboard]
- 3-6 H/F Newspaper Clippings 1929-81
- 3-7 H/F Newspaper Clippings 1937-82
- 3-8 H/F Concert Info 1937-82 [concert programmes, advertisements, and clippings – includes programme of 1947 Dalhousie recital, with notations, donated in 2006 and kept in separate envelope]
- 3-9 H/F Newspaper Clippings 1938-69
- 3-10 H/F Newspaper Clippings 1938-80
- 3-11 H/F Concert Info 1942-87 [concert programmes and advertisements]
- 3-12 H/F Newspaper Clippings 1946-82

Musically Speaking Scripts

- 3-13 *Musically Speaking* – 1939 1938-39 [typed and annotated – some carbons]

Box 4

- 4-1 *Musically Speaking* – 1940 [typed and hand-written]
- 4-2 *Musically Speaking* – 1941 [typed and hand-written -- some typed carbons]
- 4-3 *Musically Speaking* by Harry Adaskin [n.d.] [collection or anthology of scripts – originally stored in 3-ring binder – typed]
- 4-4 *Musically Speaking* (Misc.) [n.d.] [some pieces titled "A Musician's Life In Canada" – typed]
- 4-5 "Musically Speaking" Oct 5th 1976 (1st version) [Vancouver Symphony Orchestra "CP Air Concerts" series] [hand-written]

New York Philharmonic Broadcasts – scripts both typed and hand-written

- 4-6 N.Y. Philharmonic – 1944 – Jan. to May
- 4-7 N.Y. Philharmonic – 1944 – Oct. to Dec.

4-8 N.Y. Philharmonic – 1945 – Jan. to April

Tuesday Night Scripts

- 4-9 Intro to Tues Night – 1969 April 1969 [hand-written]
- 4-10 Intro to Tues Night – 1970 – Jan. to June [hand-written]
- 4-11 Intro to Tues Night – 1970 – July to Dec. [hand-written]
- 4-12 Intro to Tues Night – 1971 – Jan. to June [hand-written and typed] [2 folders]

Box 5

- 5-1 Intro to Tues Night – 1971 – July to Dec. [hand-written and typed]
- 5-2 Intro to Tues Night – 1972 – Jan. to June [hand-written] [2 folders]
- 5-3 Intro to Tues Night – 1972 – July to Dec. [hand-written and typed] [2 folders]
- 5-4 Intro to Tues Night – 1973 January-March 1973 [hand-written]
- 5-5 Intro to Tues Night – 1974 March-November 1974

Miscellaneous Writings – both typed and hand-written

- 5-6 Writings (Misc) '39-'43
- 5-7 Articles [written by Adaskin] 1940-45
- 5-8 Lectures (Misc.) 1940-82 [includes lectures, concert introductions, and radio broadcasts] [2 folders]

Box 6

- 6-1 "It's commonly believed that every man..." [19 pages – hand-written] [ca. 1945]
- 6-2 "On croit communement que chacon..." [21 pages – French version of text from 2-25 – hand-written] [ca. 1945]
- 6-3 Lectures (Misc.) 1948-75 [typed carbons and hand-written]
- 6-4 Sept. 30. 59 for Huren[?] (rough sketch) – "One often speaks of 'the musical world'..." [hand-written]
- 6-5 "Audience" – Nos. 1-13 January-March 1981 [hand-written]
- 6-6 "I spent last summer in a cottage..." [4 pages – typed] [n.d.]
- 6-7 [untitled sketchbook "Mammoth 5c Scribbler"] – begins "Cesar Franck, the French composer..." [n.d.] [hand-written]

6-8 [untitled sketchbook "Real Irish"] – begins "The Creative Artist And His Community" [n.d.] [hand-written]

(cont.)

Correspondence

- 6-9 Correspondence with Arthur Hartmann 1932-48
- 6-10 Letters from Bess and Lawren Harris 1933-61
- 6-11 Correspondence with Duncan Campbell Scott 1937-47
- 6-12 Letters from Various Artists 1939-82 [includes Elizabeth Wyn Wood, June Binkert, Charles Scott, Qennefer Browne, Lowrie Warrenner]
- 6-13 Letters from Composers etc. 1939-54 [includes Charles "Sandy" Jones, Raphael Hillyer (Juilliard String Quartet)]
- 6-14 Letters from Musicians and Composers 1939-94 [includes Aaron Copland, Earle and Esther Birney, Henry Brant, John Weinzweig, Charles Comfort, Milton Blackstone, Henry Cowell, Violet Archer, Kathleen Parlow, Yehudi Menuhin, Alan Hovhaness, Anton Kuerti, Robert Silverman, Sir Ernest MacMillan, Nicholas Medtner, Roman Totenberg, Nicolas Slonimsky]
- 6-15 Misc. letters [to both Harry and Frances Adaskin] 1939-97
- 6-16 Correspondence with Jean Sibellius 1940-55
- 6-17 Letters from Musicians and Composers 1947-49 [includes Henry Brant, Emil Bisttram]
- 6-18 Correspondence with Barbara Pentland 1948-49
- 6-19 Correspondence with Frank Lloyd Wright 1949-52 [also includes correspondence with some of FLW's staff/students]
- 6-20 Correspondence regarding Stravinsky 1951-55
- 6-21 H/F [Harry and Frances] – Letters from Bert [and Jessie] Binning 1951-91
- 6-22 Books – Fiddlers World – Fiddlers Choice 1977-80 [correspondence and clippings]
- 6-23 H/F – Letters – LeMoine Fitzgerald [1949-?]
- 6-24 H/F – Letters from the Massey's [?-1998]

(cont.)

Audio Tapes

[stored and indexed separately as part of the University Archives Sound and Moving Image Collection]

Tape# Subseries/Tape Title

CBC Interviews

- 2408 CBC – Special – "Harry Adaskin #1" – Transcription – Dub from 1/4" tape @ 3 3/4 ips – 45 minutes [ca. 1976-79]
- 2409 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2410 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2411 Harry & Frances Adaskin – Transcript – 30 minutes [ca. 1976-79]
- 2412 CBC – Special – "Harry Adaskin #1" – Transcription – Dub from 1/4" tape @ 3 3/4 ips – 45 minutes [ca. 1976-79]
- 2413 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2414 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2415 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2416 Harry & Francis [sic] Adaskin – Transcript – 23 minutes [ca. 1976-79]
- 2417 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2418 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2419 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2420 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2421 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2422 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2423 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79]
- 2424 Harry & Frances Adaskin – Transcript – 24 minutes [ca. 1976-79]
- 2425 Harry & Frances Adaskin – Transcript [includes interview with Gordon Adaskin] – 25 minutes [ca. 1976-79] [remainder of tape contains an unidentified recording recorded at 7 1/2 ips]
- 2426 Harry & Frances Adaskin – Transcript [includes interview with Gordon Adaskin] – 25 minutes [ca. 1976-79]
- 2427 Harry & Francis [sic] Adaskin – Transcript [includes recording of Frances Adaskin playing piano] – 25 minutes [ca. 1976-79] [remainder of tape contains an unidentified recording recorded at 7 1/2 ips]
- 2428 Harry & Frances Adaskin – Transcript – 25 minutes [ca. 1976-79] [remainder of tape contains an unidentified recording recorded at 7 1/2 ips]
- 2429 Harry & Frances Adaskin – Transcript – 23 minutes [ca. 1976-79]
- 2430 Harry & Frances Adaskin – Transcript – 24 minutes [ca. 1976-79]
- 2431 Harry & Frances Adaskin – Transcript – 23 minutes [ca. 1976-79]

- 2432 Harry & Frances Adaskin – Transcript – 11 minutes [ca. 1976-79]
- 2433 Harry & Frances Adaskin – Transcript – 24 minutes, repeated
[ca. 1976-79]
- 2434 Harry & Frances Adaskin – Transcript – 25 minutes, repeated
[ca. 1976-79]
- 2435 Dub of Roll #33 – Stereo 7 1/2 – "Graceful Ghost" (in concert) – "Divertimento"
(after concert) – "Poeme" (after concert) – 20 minutes [ca. 1976-79]
- 2436 Dub of Roll #31 – Stereo 7 1/2 – "Divertimento" (in concert) – Murray Adaskin –
14 minutes [ca. 1976-79]
- 2437 Chausson Poeme – Stereo 7 1/2 – "Poeme" (in concert) – 17 minutes [ca. 1976-79]

Recorded Memoirs

- 2438 Tape 1. of Harry Adaskin – Memoirs – "Tape No. 1 of my memoirs to p. 117 in
my small black book, as indicated, to the words: 'painted, carved, or danced' –
Harry Adaskin – April 1969" – 50 minutes
- 2439 Tape 2. of Harry Adaskin – Memoirs – "Tape No. 2 of my memoirs – June 1969 –
Harry Adaskin" – 48 minutes
- 2440 Harry Adaskin's memoirs – 3rd installment – 2 tracks, 30 minutes each [1969?]
- 2441 Harry Adaskin's memoirs – 4th installment – 2 tracks, 30 minutes and 13 minutes
[1969?]

Tuesday Night Recordings

- 2442 [untitled recording] – recordings from Harry Adaskin's "Tuesday Night" CBC
Radio programme – scripts for these commentaries included in File 4-11 – 44
minutes [November-December 1970]
- 2443 [untitled recording] – recordings from Harry Adaskin's "Tuesday Night" CBC
Radio programme – scripts for these commentaries included in File 4-12 – 29
minutes [January-February 1971]

Box 6

Correspondence (Cont'd)

- 6-25 Letters and cards from assorted people, including L.L. Fitzgerald and Jack
Shadbolt (1975-1979)

Miscellaneous Writings (Cont'd)

- 6-26 Paper by Harry Adaskin to the National Conference of Canadian Universities (n.d.)

(cont.)

Audio Discs

- 7-1 78 rpm disc-Soundcheck recordings – 2 discs, Harry Adaskin, recorded at Toronto (1944)
- 7-2 33 1/3(?) rpm disc- Hart House String Quartet – "Quartet in F Minor" (n.d.) -(3 discs, parts 1,2,3)
- 7-3 33 1/3(?) rpm disc- Hart House String Quartet – "A St. Malo" and "Notre Seigneur en Pauvre" (n.d.)
- 7-4 33 1/3(?) rpm disc- Hart House String Quartet – "Drink to Me Only With Thine Eyes" and "Menuet Celebre" (n.d.)
- 7-5 33 1/3(?) rpm disc- Hart House String Quartet(?) "Chanson Indoue" (Song of India), and "Poupee Valsante" (Dancing Doll) (n.d.)

(cont.)

Miscellaneous Writings (Cont'd)

- 7-6 Signed picture, (in French) of the Parrenin String Quartet [1959]
- 7-7 A program of Chamber Music for Violin and Piano- Signed, with pictures of Bela Bartok, pianist, and Joseph Szigeti, violinist (n.d.) (removed from damaged matting)
- 7-8 Signed picture of unidentified man, dedicated to the Hart House Quartet (1933)

Box 8

Audio Discs (Cont'd)

- 8-1 33 1/3 rpm disc – "instantaneous disc" "Harry Adaskin. Canadian violinist and commentator in one of his programs called 'musically speaking'" (n.d.)
- 8-2 33 1/3 rpm disc – unidentified recording- made by Presto, New York (n.d.)

8-3 33 1/3 rpm disc – "musically speaking", "given over the C.B.C. network on Jan 22, 1939" – Truetone Recordings, Toronto

Autographed Photographs

[Items marked OVR (oversize) are kept separately]

- 59.1/1 OVR Signed photograph of violinist Jascha Heifetz dedicated to Harry Adaskin, with semi-biographical back piece included (n.d.) – (removed from frame)
- 59.1/2 OVR Signed photograph of unknown pianist, dedicated to Harry Adaskin (1948) (removed from frame)
- 59.1/3 OVR Signed photograph of Violinist Kathleen Parlow, dedicated to Harry Adaskin (1942)
- 59.1/4 OVR Signed photograph of Ernest MacMillan, dedicated to Harry Adaskin (n.d.)
- 59.1/5 OVR Signed photograph of an unidentified quartet, includes the James Jack O'Brien and Phillip (?) Burton, dedicated to Harry Adaskin (n.d.)
- 59.1/6 OVR Signed photograph of musician John Cage (n.d.)
- 59.1/7 OVR Unsigned photograph of gentleman with eyeglasses (n.d.)
- 59.1/8 OVR Signed photograph of the Juilliard String Quartet, dedicated to Harry Adaskin [1953]
- 59.1/9 OVR Signed photograph of Nicolas Medtner (?), dedicated to Harry Adaskin and Miss Frances Marr (1950)
- 59.1/10 OVR Signed photograph of Greta (?), dedicated to Fran (n.d.)
- 59.1/11 OVR Signed photograph of an unidentified violinist, dedicated to Harry Adaskin (1945)
- 59.1/12 OVR Signed photograph of Barbara Pentland, dedicated to Fran and Harry (1949)
- 59.1/13 OVR Signed photograph of Jean Coulthard, dedicated to Harry and Frances Adaskin (1949)
- 59.1/14 OVR Signed photograph of Marian Anderson, dedicated to Harry Adaskin (n.d.)
- 59.1/15 OVR Two signed photographs of Paul Hindemith (?), dedicated to the Adaskins (1949)
- 59.1/16 OVR Signed photograph of unidentified man , dedicated to Frances and Harry Adaskin (1956)
- 59.1/17 OVR Signed photograph of the Juilliard Quartet, dedicated to Harry Adaskin (n.d.)

- 59.1/18 OVR Signed photograph of an unidentified pianist, dedicated to Frances and Harry (1945)
- 59.1/19 OVR Signed photograph of Kathleen Parlow, dedicated to Fran (1944)
- 59.1/20 OVR Signed photograph of an unidentified pianist, dedicated to Harry Adaskin (1945)
- 59.1/21 OVR Two signed photographs of an unidentified man, one dedicated to Harry Adaskin (1949)
- 59.1/22 OVR Signed photograph of Igor Stravinsky, dedicated to Frances Marr Adaskin (1952)

Films

- 1 – "The Passionate Canadians" – 2 rolls, colour, original (n.d.)
- 2 – "Harry Adaskin: To Play Like an Angel" (n.d.)