

# Danilo Aguzzi-Barbagli fonds

Compiled by Christopher Hives (1998)

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# Fonds Description

**Danilo Aguzzi-Barbagli fonds.** – 1959-1994.

39 cm of textual records.

## Biographical Sketch

Italian Renaissance scholar Danilo Aguzzi-Barbagli was born in Arezzo, Italy in 1924. After completing undergraduate work in Italy he received his *Dottore in Lettere* from the University of Florence in 1949 and PhD in English and Comparative Literature from Columbia University in 1959. Aguzzi-Barbagli began his teaching career at Vassar College, New York (1955/56) before moving on to the University of Chicago (1959-1964), and then Tulane University (1964-1971). He joined the University of British Columbia's Department of Hispanic and Italian Studies as a professor in 1971. During his career he taught courses, published and lectured in Italian language, Italian literature (from the late Middle Ages to the seventeenth century) and also comparative literature. After retiring from UBC, Aguzzi-Barbagli died in 1995. The following year a fine collection of sixteenth and seventeenth century books collected by Aguzzi-Barbagli were donated to the UBC Library by Hannibal Noce.

## Scope and Content

The fonds consists of lectures (1961-1987) and publications (1961-1989) by Aguzzi-Barbagli. It also includes a series of correspondence with Paul Oskar Kristeller (1959-1994) and some miscellaneous research materials.

## Notes

File list available.

The bulk of the material in the fonds is written in Italian.

## Series Descriptions

**Lectures series.** – 1961-1987.

19.5 cm of textual material.

Series consists of lectures given by Danilo Aguzzi-Barbagli at meetings of professional and learned societies and invited lectureships.

**Publications series.** – 1961-1989.

10 cm of textual material.

Series consists of copies of articles, reviews, contributions to publications written by Aguzzi-Barbagli.

**Correspondence series.** -- 1959-1994.

7 cm of textual material.

The series consists of incoming correspondence from Paul Oskar Kristeller (1959-1994).

**Miscellaneous Research Materials series.** – [n.d.].

2.5 cm of textual material.

Series consists of miscellaneous research notes and material.

# File List

## Lectures Series

- 1-1 "Riflessi dell'ideale dell'eleganza nella tradizione umanistica e nel Cortegiano di Baldassar Castiglione" [Modern Language Association meeting, Philadelphia, 1961] – 2 typescripts
- 1-2 "The humanists and classical drama" [Newberry Library Renaissance Conference, Chicago, 1962 – 2 typescripts
- 1-3 "Il concetto della sprezzatura elegante nel Castiglione e nell'Ariosto" Newberry Library Renaissance Conference, 1963 – typescript
- 1-4 "The intellectual background of Michelangelo's poetry" (1965) – typescript, copied research material and notes
- 1-5 "Originality and tradition in the Poetics of Francesco Patrizi da Cherso" [South-Central Renaissance Conference, Louisiana, 1966] – typescript, conference program
- 1-6 "Angelo Decembrio's *Politia litteraria* and early humanism in Ferrara" [S.C.M.L.A. meeting, Texas, 1968] – typescript
- 1-7 "Renaissance concepts of the Gentiluomo and Spencer's 'Faerie Queen'" [University of Toronto, October 21, 1968 and McMaster University, October 22, 1968] – 2 typescripts and program announcements
- 1-8 "Francesco Patrizi da Cherso and Italian intellectual life in the second-half of the sixteenth century" [S.C.M.L.A., Houston, 1969] – typescript
- 1-9 "Isabella d'Este, gran signora del Rinascimento Italiano" [Dante Alighieri Society, Vancouver, 1971] – typescript, notes
- 1-10 "Gli sviluppi della critica letteraria italiana nell'epoca della Controriforma" [University of California, 1972) – typescript
- 1-11 "Le componenti naturalistiche, psicologiche e razionalistiche della poetica di L. Castelvetro" [Canadian Society for Italian Studies meeting, 1973] – typescript

- 1-12 "Dialettica femminista di Veronica Franco" [Pacific Northwest Council on Foreign Languages meeting, Spokane, 1977) – 3 typescripts  
"Note per una nuova interpretazione delle 'Lettre familiari' di Veronica Franco" [P.A.P.C., 1976] – typescript
- 1-13 "Music and poetry in Italy: 1550-1637" [University of Washington, 1978] – 3 typescripts
- 1-14 "Metafora e lettura del testo poetico nel sistema critico di Alessandro Piccolomini" [Philological Association of the Pacific Coast, Los Angeles, 1979] – 2 typescripts and published material
- 1-15 "The crisis of the concept of Mimesis in the critical literature of the Italian Renaissance" [University of Toronto, 1980) – copies of typescripts in English and Italian, correspondence, 1979/80
- 1-16 "Modulazioni del linguaggio tragico nel Pulci" [Philological Association of the Pacific Coast, 1980] – 3 typescripts and printed material
- 1-17 "Il Pulci ed il linguaggio della poesia epica" [Philological Association of the Pacific Coast, 1981] – 2 typescripts and notes
- 1-18 "Misura razionale e levitazione fantastica nelle Riflessioni su l'aurora boreale di Antonio Conti" [Philological Association of the Pacific Coast, Santa Barbara, 1983] – typescript
- 1-19 "Il Giasone di Giacinto Andrea Cicognini come espressione di libertà creativa in territorio barocco [Philological Association of the Pacific Coast, Vancouver, 1984] – typescript
- 1-20 "Originalità e classicismo nella tecnica teatrale del Machiavelli" [Pacific Northwest Council on Foreign Languages, Missoula, 1984] – 2 typescripts and research material
- 1-21 "Teoresi e prassi drammaturgica del Metastasio nell'Olimpiade [Seattle, Pacific Northwest Council on Foreign Languages, 1987] – 2 typescripts and program
- 1-22 "L'ideale del gentiluomo nella temperie culturale della tarda Rinascenza italiana" [n.d.] – 2 typescripts

- 1-23 "La conquete de la Poetique d'Aristote" [Seminar UCLA?, n.d.] – typescript
- 1-24 "Aspects of Italian drama of the Renaissance" [n.d.] – typescript
- 1-25 "Il poema epico cavalleresco della Rinascenza italiana" [n.d.] – typescript
- 1-26 "L'ideale di eleganza nell Rinascimento e il 'De splendore' di Giovanni Pontano [n.d.] – typescript
- 1-27 "Francesco Patrizie e la poetica della meraviglia" [n.d.] – typescript
- 1-28 Untitled typescript [n.d.]
- 1-29 Untitled typescript [n.d.]

#### Publications Series

- 2-1 "L'ideal classico dell'eleganza agli albori del movimento umanistico" Rinascimento (1961)- Offprint
- 2-2 "Giuseppe Prezzolini: Il tempo della 'Voce'" Italica (1962) – Offprint
- 2-3 "Dante e la politica di Coluccio Salutati" Italica (1965) – Offprint
- 2-4 "Un contributo di Francesco Patrizi alle dottrine rinascimentali sull'amore" Yearbook of Italian Studies (1972) – Offprint
- 2-5 "Ingegno, acutezza and meraviglia in the great sixteenth century commentaries to Aristotle's 'Poetica'" Petrarch to Pirandello: Studies in Honor of B. Corrigan (1973) – Offprint
- 2-6 "l'ideale di eleganza nel Rinascimento ed il 'De splendore' di Giovanni Pontano" Bulletin of the Pacific Northwest Foreign Languages Conference (1976) – typescripts and offprints
- 2-7 "Dialettica femminista di Veronica Franco" Bulletin of the Pacific Northwest Foreign Languages Conference (1977) – copy of published article

- 2-8 "Il concetto di femminilite nel Cortigiano del Castiglione" Bulletin of the Pacific Northwest Foreign Languages Conference (1979) – 2 typescripts
- 2-9 "Impossible scendere" Forum Italicum (1979) – Offprint
- 2-10 "Francesco Patrizi e l'umanesimo musicale del Cinquecento" L'umanesimo in Istria (1983) – typescript (1981) and offprint (1983)
- 2-11 "The concept of nobility and the ideal of the gentleman in Italian literature of the sixteenth century" Paideia ca. 1983? – typescript (1982) and letter to editor G.C. Simons (Dec. 24, 1982)
- 2-12 "Humanism and poetics" Renaissance Humanism, Foundations, Forms and Legacy (1988) – Offprint
- 2-13 "La difesa di valori etici nella trattatistica sulla nobiltà del secondo Cinquecento" Rinascimento (1989) – typescript and offprint
- 2-14 "La conquete de la Poetique d'Aristote" – various drafts of chapter intended for l'Historie comparee des literatures de langues europeannes – various drafts of article, correspondence with editor Eva Kushner) (1974/75, 1982)
- 2-15 "Dante e Boccaccio nella trattatistica sulla nobiltà dell'epoca della Controriforma" – typescript (n.d.)
- 2-16 "Renaissance concepts of man" – typescript (n.d.)  
"Concetti rinascimentali sull'uomo" – typescript (n.d.)

#### Correspondence Series

- 2-17 1959, 1962-1965
- 2-18 1966, 1968-1970
- 2-19 1971-1976, 1978-1981
- 2-20 1983-1985, 1988, 1992-1994

Miscellaneous Research Materials Series

- 2-21 "Morfologia del linguaggio metaforico nelle 'Annotazioni nel libro della  
'Poetica' di Alessandro Piccolomini" [n.d.] – typescript  
"Metafora e lettura di poesia nel sistema critico di Alessandro Piccolomini"  
[n.d.] – typescript  
Copies of several articles by other authors
- 2-22 Index cards
- 2-23 "Eleganza" [n.d.]