Mary Louise Bollert fonds

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University of British Columbia Archives
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- **Catalogue entry** (UBC Library catalogue)
Fonds Description

Mary Louise Bollert fonds. – 1865?-1993.
52 cm of textual materials.
512 photographs
3 artifacts.

Biographical Sketch

Mary Louise Bollert (1880s?-1945) was the first Dean of Women at the University of British Columbia. She arrived at UBC in 1921 in the new role of “Advisor to Women” and became “Dean of Women” in 1922 when her position was renamed. She remained at UBC as Dean of Women until her retirement in 1941. She also held the position of Assistant Professor of English and was a member of the UBC Senate from 1933-1941. She is remembered for her work for women students, including her fight to create proper resident accommodation for women, her creation of a women’s student loan fund to help assist women, and her belief that educated women could work together to change society for the better. Mary Bollert Hall, at 6253 Northwest Marine Drive, originally built as a women’s residence, is named for her.

Mary Bollert was born in Guelph, Ontario to Malinda (Bowers) Bollert and Ernest Robert Bollert (please see below under “Notes” for further information regarding her date of birth and other significant dates). Mary Bollert had three younger sisters, L. Grace, Helen, and Florence, and a younger brother, Ernest. She attended high school in Guelph. Subsequently, she attended the University of Toronto where she graduated with a Bachelor of Arts in Modern Languages.

Although there remains some confusion over the exact dates and titles of post-graduate degrees that she obtained, it appears that she completed a graduate degree at the University of Toronto, studied at the Ontario Normal College, and subsequently obtained an additional post-graduate degree from Columbia University in New York. During her time in New York, she held posts as Principal of Alma College in St. Thomas and taught at Curtis High School, Horace Mann High School and Teacher’s College, Columbia University.

After her time in New York, Mary Bollert returned to Canada and worked as Dean of Women and Professor of English at Regina College (likely from 1914-1917 though here, too, there remains confusion as to dates and her exact title). At some point before 1917, she began work in Toronto with the Robert Simpson Company as its Director of Education and Social Work. In 1917, she accepted the additional role of Superintendent of Sherbourne House, a residential club for business women and girls in Toronto. Her
sister, Florence Bollert, began as Mary’s secretary at Sherbourne House in 1917 and subsequently herself became Superintendent from 1921-1946.

During her time at UBC, Mary Bollert was involved with many organizations. In 1926 she was one of two women representing Canada at the Institute of Pacific Relations in Honolulu. She was a Canadian representative at conferences of the International Federation of University Women in Paris, Geneva, and Edinburgh and she was a speaker at the International Congress of Women in 1933. In 1934 she was selected to tour Japan as one of 12 women who held the position of Dean of Women at universities across North America. When she passed away in 1945, she was International President of the Pan-Pacific Women’s Association, a position she was first elected to in 1937.

Additionally, Mary Bollert was a charter member of the Soroptimist Club, Vice President of the Board of Directors of the Student Christian Movement, UBC, National President of the University Women’s Club, Honorary Secretary of the Women’s Canadian Club, Honorary Regent of the University Chapter of the Imperial Order of the Daughters of the Empire, member of the Toronto University Alumni Association, member of the Women’s Christian Temperance Union, as well as a member of St-Andrew’s-Wesley United Church in Vancouver.

Custodial History
The UBC Archives were given these documents in 2013 by Louise Hager, grand-niece of Mary Louise Bollert.

Scope and Content
The fonds consists of four series – Personal Materials series, Bollert Family series, Artifacts series, and Photographs series. They feature correspondence to and from members of the Bollert Family, information and notes used in speeches on various subjects to various groups given by Mary Bollert, collected newspaper clippings relating to members of the Bollert family, as well as a number of personal diaries and notebooks. The documents focus on the immediate family of Mary Bollert and include documents she collected. The fonds also includes 512 photographs, many of them portraits of members of the Bollert family.

Notes
File list available.

Please note that although it is clear that Mary Bollert died on July 31, 1945, there remains doubt as to her date of birth. A number of secondary sources, including the book by Jean Mann, Beverly New and Cathy Barford titled Women Lead the Way – A History of the University Women’s Club of Vancouver, 1907-2007 (Ray Hignall Services Ltd:
Vancouver, 2007, p.33) and the website www.famouscanadianwomen.com report her birth date as 1884. Nonetheless, the BC Vital Statistics records that she was 63 when she died in 1945 (thus suggesting she was born between August 1, 1881 and July 30, 1882). Moreover, handwritten notes within the fonds themselves on the backs of photographs or in notebooks indicate she was born in 1875, 1876, or 1879. Mary Bollert is buried alongside her parents and siblings at Mountain View Cemetery in Vancouver; however, while the marker reflects her date of death as 1945, it does not indicate her date of birth.

Similarly, there remains some debate surrounding the dates and titles of degrees that she obtained. For example, secondary sources such as It’s Up to You (Stewart, Lee. “It’s Up to You” Women at UBC in the Early Years (University of British Columbia Press: Vancouver, 1990, p. 69 ) indicates that she obtained a B.A. from the University of Toronto in 1906 as does her obituary in the Vancouver Sun (Wed August 1, 1945). However, her obituary in the Vancouver Province, while agreeing she obtained a degree at the University of Toronto, states that she obtained her degree in 1900, as does the aforementioned Women Lead the Way. Both of these secondary sources indicate that she obtained a A.M. (or M.A.) from Columbia in 1908; however, on a later page inserted between pages 84 and 85 in “It’s Up to You” the caption alongside a photograph of Mary indicates that she obtained her degree from Columbia in 1918. Many sources suggest she also received a M.A. from the University of Toronto, including a letter from Buckingham Palace which is addressed to “Miss M.L. Bollert, M.A., A.M.”.

For further information surrounding the confusion over dates in the life of Mary Louise Bollert, please inquire at the UBC Archives about the document entitled “Mary Louise Bollert fonds – Confusion Over Dates” contained within the Accession file.
Series Descriptions

25.0 cm of textual records.

Series consists of handwritten notebooks, notes for speeches given on various subjects to various organizations, newspaper clippings relating to subjects of interest to Mary Bollert, and notes taken during her trip to Japan and China in the 1930s. When received by the archives, a number of the documents were contained in roughly chronological order within a file box likely maintained by Mary Bollert. The description of these specific files includes a note recording the title originally written on the folders themselves. Other documents include notebooks written by Mary Bollert and newspaper clipping contained in envelopes presumably collected by Mary Bollert. These have been included in the series in roughly chronological order.

27.0 cm of textual records.

Series consists of diaries of Bollert family members, correspondence to and from members of the Bollert family, newspaper clippings relating to members of the Bollert family, papers related to the burial of the Bollert family members at Mountain View Cemetery in Vancouver, as well as other miscellaneous documentation. In general the documents appear to focus specifically on the immediate family of Mary Bollert. Indeed, a number of the documents appear to have been collected by Florence Bollert (sometimes referred to as Floy) and L. Grace Bollert as they are specifically addressed within correspondence.

**Artifacts Series.** – ?-1937.
3 artifacts.

Series consists of three artifacts including a drawing of Cyrus Bowers, grandfather of Mary Bollert; a mailing tube used by Grace Bollert, sister of Mary Bollert, to house a number of her degrees; and a Coronation Medal and letter sent from Buckingham Palace to Mary Bollert to commemorate the coronation of King George VI.

**Photographs Series.** – [1870s?]-1946?].
512 photographs.

Series consists of photographs taken and collected by the Bollert family over the years. Many of the photographs are portraits taken of the immediate family of Mary Bollert. The series also includes candid shots taken on vacation or at family gatherings and photographs which were contained in three separate albums.
File List

PERSONAL MATERIALS SERIES

BOX 1

1-1 Notebook with handwritten notes. [c. 1915].

1-2 Newspaper clippings relating to Mary Bollert and Sherbourne House. 1917-1921. Note: written on folder containing clippings “Bollert”.

1-3 Newspaper clippings relating to Mary Bollert. 1920-1938. Note: written on envelope containing clippings “Miss Mary Bollert” and “Bollert”.

1-4 Notebook belonging to Mary Bollert with alphabetized comments and clippings. 1920-1939. Note: written on first page “M L Bollert”.

1-5 Notes from speeches given by Mary Bollert at Sherbourne House. 1921. Note: written on folder containing documents “UBC”.

1-6 Newspaper clippings, magazine articles, speeches by others, and pamphlets regarding temperance. 1922-1944. [2 folders]. Note: written on folder containing documents “Temperance”.

BOX 2

2-1 Notes and related materials for speeches given by Mary Bollert. 1923-1938. [2 folders]. Note: written on folder containing documents “WOMEN, Addresses to”.

2-2 Notes relating to speeches given by Mary Bollert to the Rotary Club, YWCA, and Kiwanis Club. 1924-1933. Note: written on folder containing documents “University Women.”

2-3 Notes from various speeches given by Mary Bollert. 1924-1934. Note: written on folder containing documents “Girls”.

2-4 Notes and clippings related to the subject of religion. 1924-1936. Note: written on folder containing documents “Religion”.
2-5 Notes regarding various speeches given by Mary Bollert. 1926-1936. Note: written on folder containing documents “University”.

2-6 Typed notes chronicling the trip taken by Mary Bollert to Japan and China in 1934. 1934. Note: written on folder containing documents “Trip to Orient”.

2-7 Notebook with handwritten notes. [1937-1939?]

2-8 Notes from a speech given by Mary Bollert to the Toronto Business Women’s Club and copies of speeches given by others concerning Japan and China. 1938. Note: written on folder containing documents “China + Japan”.

2-9 Copies of radio speeches given by Dr. Harry Emerson Fosdick. 1939. Note: written on folder containing documents “FOSDICK”.

2-10 Newspaper clippings regarding the marriage of Helen Hager, niece of Mary Bollert. 1941. Note: written on folder containing newspaper clippings “Helen Hager”.

2-11 Notebook with handwritten quotations. [N.D.] Note: Written on cover of notebook “Quotations”.

BOLLERT FAMILY SERIES

BOX 3

3-1 Typed copy of diary of Matilda (Bowers) Eby and pamphlet titled “A Biographical History of the Eby Family. 1865-1889. Note: written at top of diary “Matilda (Bowers) Eby Diary 1865.”

3-2 Certificate of Promotion of Malinda Bowers. 1867.

3-3 Bill to Mr. Bollert for a watch. 1883. Note: written on envelope containing bill “Bill for Mother’s watch”.

3-4 Correspondence to and from Ernest Robert Bollert and Ernest Bowers Bollert. 1899-1932. Note: written on envelope containing correspondence “Letters – Father / Ernest Robert Bollert – Helen Hager’s Grandfather”.
3-5  Correspondence primarily from Helen Bollert (later Helen Crosby) to her sisters Mary Bollert and Florence Bollert. 1900-1937.

3-6  Ladies' Association of Dublin Street Methodist Church Favourite Quotations. 1903. Note: written on note attached to cover “Quotes from Bollert-on turned pages”.


3-9  The McGill Annual. 1913. Note: Annual from McGill University College of British Columbia in 1913.

3-10  The McGill Annual. 1914. Note: Annual from McGill University College of British Columbia in 1914 with folded pages noting photographs of Grace Bollert.

3-11  4 certificates/diplomas given to Lillian Grace Bollert: Certificate of Physical Training Instruction – Grade B – Public School Teachers (1914); Provincial Normal School Diploma – Advanced Session (1915); Universitas McGill – Baccalaureatus in Artibus (1915), Public Schools of British Columbia – Academic Certificate (1916). DOCUMENTS ARE FOUND WITH OVERSIZED ITEMS.

3-12  Notebook with entries from December 1920 - March 1921. 1920-1921.

3-13  14 postcards of Sherbourne House Club. [1917-1920s?].

3-14  Newspaper clippings and documents regarding the death of Mary Bollert as well as funeral notices of family members. 1933-1954. Note: written on envelope containing documents “Clippings about Aunt Mary Bollert”.

3-15  Correspondence and newspaper clippings regarding various members of the Bollert family. 1933-1996.
Newspaper clippings, brochures and correspondence addressed to Florence Bollert regarding Sherbourne House Club and Fudger House. 1942-1963. Note: written on envelope containing these documents “Sherbourne House Club”.

Papers addressed to Grace Bollert regarding The Mary Bollert University Loan Fund. 1946-1972. Note: written on envelope containing documents “Mary Bollert University Loan Fund”.

University Art Centre Official Opening program. 1948.

Pamphlet regarding Canadian Federation of University Women – Constitution and By-Laws. 1961.

Papers related to the burial at Mountain View Cemetery of Ernest Robert Bollert, Malinda Croft Bollert, Mary Louise Bollert, Helen Crosby and Ernest Bowers Bollert. 1968-1973. Note: written on envelope containing documents “Cemetery”.


Handwritten notes related to 1185 West 10th Avenue and documents related to its sale and development. 1984-1995.

St. Andrew’s-Wesley United Church program. 1993.

Valentine’s note addressed to Minna Bowers. [N.D.]

The Canadian Date Book [belonging to Grace Bollert?]. [N.D.]


Notebook. [N.D.] Note: includes notes on family members and dates of death, possibly belonging to Grace Bollert.

Drawing of Sweet Briar Farm. [N.D.] Note: handwritten on back “Birth Place of Malinda Bowers Croft Bollert”.


ARTIFACTS SERIES

3-29  Coronation Medal commemorating the Coronation of King George VI and Queen Elizabeth and attached letter from Buckingham Palace to Miss M.L. Bollert, M.A., A.M. -- 1937 -- 1.8 cm x 8.0 cm x 9.5 cm -- note: includes bow and box.

3-30  Empty tube that once included four certificates issued to Grace Bollert now located at file 3-11 -- [N.D.] -- 35.5 cm x 4.5 cm x 4.5 cm cylinder -- note: handwritten on label on tube “Apr 20 22 -- The Deputy Minister of Education Parliament Bldgs. Toronto. From - L. Grace Bollert 439 Sherbourne St. Toronto.

[oversize]  Drawing of Cyrus Bowers. -- [N.D.] -- 53.5 cm x 88.0 cm charcoal? drawing -- note: rolled and handwritten on note accompanying roll “Cyrus Bowers. Born Northumberland County Pennsylvania. Sept 27 - 1816 came to Canada with parents when age 9. Showing more than ordinary talent father gave what was then considered a first class education. Settled near town of Berlin “Sweet Briar Farm” House still standing and street named Sweet Briar. Resided here until death Oct 1889. “Mr. Bowers took a lively interest in all the political movements of the day - and his opinions had great weight in controlling the course of his party”. His judgments were good and people came from all over for his advice and counsel. He enjoyed the high esteem of all until his death. / Children - 1st marriage - Rev. John Eby Bowers Dr. Jacob Eton Bowers. / 2nd marriage - Matilda Croft Bowers / Joseph Croft Bowers / Maria Croft Bowers / Malinda Croft Bowers 1854 / Malinda - married E.R. Bollert - five children Mary Louise, Florence Bowers, Ernest Bowers, Helen Amelia, Lillian Grace - (mother of Helen and Robert Crosby) -- STORED WITH OVERSIZED ITEMS

PHOTOGRAPHS SERIES

Photographs of Mary Bollert

172.1/1  Portrait of infant Mary Bollert. -- [1870-80s?] -- 9.1 cm x 5.6 cm -- black & white, sepia toned -- note: handwritten on back “Minnie Louise Bollert, eldest daughter of Ernest Robert and Melinda Bowers Bollert – (Aunt Minnie) 1876”. SP
172.1/2 Portrait of infant Mary Bollert in a pram. -- [1870-1880s?] -- 8.2 cm x 10.7 cm - black & white tintype -- note: handwritten on note attached to back “Mary Louise Bollert daughter of Malinda Bowes + Robert Bollert - 1879 -” SP

172.1/3 Portrait of infant Mary Bollert in a pram with bonnet. -- [1870-1880s?] -- 8.2 cm x 10.8 cm -- black & white tintype - note: handwritten on accompanying note “Aunt Mary Louise Bollert (1879)”. SP

172.1/4 Tintype of infant Mary Bollert with father Ernest Robert Bollert. -- [1870s-1880s?] -- 6.0 cm x 9.6 cm -- black & white tintype -- note: handwritten on accompanying note “Ernest Robert Bollert / Mary Louise Bollert 1879”. SP

172.1/5 Portrait of young Mary Bollert seated. -- [N.D.] -- 9.0 cm x 6.0 cm -- black & white, sepia toned -- note: black & white matte print - handwritten on back “Mary Louise Bollert”. P

172.1/6 Portrait of young Mary Bollert seated. -- [N.D.] -- 14.4 cm x 9.2 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert”. SP

172.1/7 Portrait of young Mary Bollert standing behind a chair. -- [N.D.] -- 9.1 cm x 5.7 cm -- black & white, sepia toned – note: handwritten on back “Mary Louise Bollert Eldest daughter of Ernest Robert Bollert / Melinda Croft Bollert”. SP

172.1/8 Portrait of Mary Bollert with her sister Florence Bollert. -- [N.D.] -- 15.0 cm x 10.0 cm -- black & white, sepia toned -- note: handwritten on back “Mary + Floy Bollert”. P

172.1/9 Portrait of Mary Bollert and her sister Florence Bollert. -- [N.D.] -- 17.7 cm x 14.0 cm -- black & white, sepia toned -- note: handwritten on back “Mary + Floy Bollert”. P

172.1/10 Portrait of Mary Bollert and Florence Bollert. -- 1885? -- 13.7 cm x 10.4 cm -- black & white, sepia toned -- note: handwritten on back “Mary & Floy Bollert” and “With Kindest wishes for the New Year 1885”. P

172.1/11 Portrait of Mary Bollert with another child. -- [1889?] -- 6.5 cm x 4.5 cm -- black & white, sepia toned -- note: handwritten on back “1889 Mary Louise Bollert / Ernest Robert Bollert”. SP

172.1/12 Portrait of Mary Bollert in graduation cap. -- [N.D.] -- 10.1 cm x 7.7 cm -- black & white -- note: handwritten on back “Mary Bollert”. P

172.1/13 Portrait of Mary Bollert. -- [N.D.] -- 14.2 cm x 9.8 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert graduated from Toronto U”. P

172.1/14 Portrait of Mary Bollert. -- [N.D.] - 12.2 cm x 8.2 cm oval -- black & white, sepia toned - note: handwritten on back “Mary Louise Bollert”. P

172.1/15 Portrait of Mary Bollert. -- [N.D.] - 10.5 cm x 6.5 cm -- black & white -- note: handwritten on back “Mary Louise Bollert”. P
Portrait of Mary Bollert. -- [N.D.] -- 10.5 cm x 7.5 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert”. P

Mary Bollert and Florence Bollert in garden. -- [N.D.] -- 5.7 cm x 8.2 cm -- black & white, sepia toned -- note: handwritten on back “Mary & Florence Bollert Home in Guelph Ont.” SP

Mary Bollert with Helen Amelia Crosby, Florence Bollert, Grace Bollert and Helen Louise Crosby. -- [N.D.] -- 8.0 cm x 13.6 cm -- black & white, sepia toned -- note: handwritten on back “BOLLERT SISTERS L-R MARY, HELEN, FLORENCE, GRACE WITH HELEN LOUISE CROSBY” SP

Mary Bollert in garden. -- [N.D.] -- 10.3 cm x 5.8 cm -- black & white -- note: handwritten on back “Aunt Mary Bollert”. SP

Mary Bollert and Malinda Bollert. -- [N.D.] -- 5.9 cm x 10.3 cm -- black & white, sepia toned -- note: handwritten on back “Grandma Bollert / Aunt Mary”. SP

Mary Bollert with family. -- [N.D.] -- 8.0 cm x 13.7 cm -- black & white -- note: handwritten on back “Taken in den of Angus Dr. House. / Helen L. Rob Mother Grandpa Aunt Mary”. P

Portrait of Mary Bollert. -- [N.D.] -- 15.2 cm x 10.2 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert”. P

Portrait of Mary Bollert. -- [N.D.] -- 17.5 cm x 12.1 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert”. P

Portrait of Mary Bollert. -- [N.D.] -- 21.0 cm x 15.9 cm -- black & white, sepia toned -- note: handwritten on back “Mary Louise Bollert”. OVR

Portrait of Mary Bollert. -- [N.D.] -- 16.0 cm x 20.9 cm -- black & white. OVR

Ernest R. Bollert (Father of Mary)

Portrait of family of Ernest R. Bollert. -- 1865? -- 5.7 cm x 9.3 cm -- black & white, sepia toned -- note: handwritten on back “Grandfather, Grandmother Bollert and family. Ernest Robert Bollert / Herman / Amelia / William - / 1865”. SP

Portrait of Ernest R. Bollert. - [N.D.] -- 6.1 cm x 4.5 cm oval -- black & white, sepia toned -- note: handwritten on front “Yesterday Today And Forever -- / - - Yours --” and handwritten on back “Ernest Robert Bollert sent to Melinda Croft Bowers – 100 years ago”. SP

Portrait of Ernest R. Bollert. -- [N.D.] -- 4.0 cm x 5.5. cm -- black & white, sepia toned -- note: handwritten on back “Ernest Robert Bollert”. SP

Portrait of Ernest R. Bollert. -- [N.D.] -- 22.3 cm x 15.4 cm -- black & white, sepia toned. P
172.1/30 Portrait of Ernest R. Bollert. -- [N.D.] -- 9.0 cm x 5.6 cm oval -- black & white, sepia toned -- note: handwritten on back “Ernest Robert Bollert”. SP

172.1/31 Portrait of Ernest R. Bollert. -- [N.D.] -- 9.0 cm x 5.4 cm -- black & white, sepia toned -- note: handwritten on back “Uncle Robert – Ernest Robert Bollert, husband of Melinda Croft Bowers, youngest sister of Matilda Croft Eby”. SP

172.1/32 Portrait of Ernest R. Bollert. -- [N.D.] -- 8.7 cm x 5.8 cm – black & white, sepia toned -- note: handwritten on back “Ernest Robert Bollert”. SP

172.1/33 Portrait of Ernest R. Bollert and Malinda Croft Bollert. -- [N.D.] -- 9.0 cm x 5.4 cm – black & white matte, sepia toned - note: handwritten on back “Melinda / E. Robert / Bollert”. SP

172.1/34 Portrait of Ernest R. Bollert. -- [N.D.] -- 9.0 cm x 5.6 cm – black & white, sepia toned -- note: handwritten on back “Uncle Robert – Ernest Robert Bollert husband of Melinda Croft Bowers, youngest sister of Matilda Croft Eby”. SP

172.1/35 Portrait of Ernest R. Bollert with Malinda Bollert and child. -- [N.D.] -- 14.4 cm x 10.0 cm – black & white, sepia toned. SP

172.1/36 Portrait of Ernest R. Bollert. -- [N.D.] -- 19.2 cm x 13.4 cm – black & white matte print – note: written on bottom of photo “Geo. T. Wadds Vancouver” and “COPY” and handwritten on back “Grandpa Bollert (E.R. Bollert)”. P

172.1/37 Portrait of Ernest R. Bollert with child. -- [N.D.] -- 22.2 cm x 14.7 cm – black & white. P

172.1/38 Portrait of Ernest R. Bollert with child. -- [N.D.] -- 23.0 cm x 15.5 cm – black & white -- note: signed on bottom right corner by “Geo. T. Wadds”. OVR

172.1/39 Photograph of Ernest R. Bollert at Lake Louise. -- [N.D.] -- 10.4 cm x 5.7 cm – black & white, sepia toned, glossy print -- note: handwritten on back “Grandpa Bollert Lake Louise”. SP

172.1/40 4 portraits of daughters of Ernest R. Bollert -- 1916 -- 16.5 cm x 12.5 cm x 1.0 cm – black & white, sepia toned in soft, foldable frame -- note: contained within foldable carrying case with handwritten note “Folder 1916 carried by father (E Robert Bollert whenever he went travelling Train & boat those days so had lots of time to show them – (Mary Floy Helen Grace)”. P

172.1/41 Portrait of Ernest R. Bollert -- [N.D.] -- 32.3 cm x 19.0 cm – black & white -- note: handwritten on back “ERNEST ROBERT BOLLERT (FATHER OF MARY. OVR

Malinda Bowers Bollert (Mother of Mary)

172.1/42 Portrait of Malinda Bollert -- [N.D.] -- 19.2 cm x 13.4 cm – black & white -- note: written on bottom of photo “Geo. T. Wadds Vancouver” and “COPY” and handwritten on back “Grandma Bollert”. P
172.1/43  Portrait of Malinda Bollert -- [N.D.] -- 33.0 cm x 19.0 cm -- black & white, sepia toned -- note: handwritten on back “MALINDA (BOWERS) BOLLERT (MOTHER OF MARY)”. OVR

172.1/44  Portrait of Malinda Bollert -- [N.D.] -- 8.7 cm x 5.8 cm -- black & white, sepia toned -- note: handwritten on back “Malinda Croft Bollert”. SP

172.1/45  Portrait of Malinda Bollert with children -- [N.D.] -- 10.4 cm x 6.4 cm -- tintype with some colour added. SP

172.1/46  Portrait of Malinda Bollert with daughters Mary and Florence -- [N.D.] -- 14.9 cm x 10.2 cm -- black & white, sepia toned -- note: handwritten on back of photo “Mother / Mary Louise Bollert / Florence Bowers Bollert / Copy made from picture taken in Guelph Ont – 1883”. P

172.1/47  Portrait of Malinda Bollert with daughters Mary and Florence -- [N.D.] -- 14.5 cm x 9.5 cm -- black & white. P


172.1/49  Portrait of Malinda Bollert -- [N.D.] -- 10.0 cm x 7.5 cm -- black & white -- note: handwritten on back of photo “Malinda Croft Bowers Bollert”. P

172.1/50  Photograph of Malinda Bollert, Ernest B. Bollert, Elsie [?], Ernest R. Bollert, Helen (Bollert) Crosby and Harold Crosby at table -- [N.D.] -- 5.7 cm x 10.3 cm -- black & white glossy print -- note: handwritten on back of photo “Grandma B. Ernest Elsie Grandpa / Helen Harold Crosby”. SP

172.1/51  Portrait of Malinda Bollert -- [N.D.] -- 13.3 cm x 9.5 cm -- black & white. P

172.1/52  Photograph of Malinda Bollert -- [N.D.] -- 9.7 cm x 7.0 cm -- black & white glossy print -- note: handwritten on back “Mother – Guelph Ont.” SP

172.1/53  Photograph of Malinda Bollert and an unidentified woman [possibly Mary Bollert] -- [N.D.] -- 7.0 cm x 9.6 cm -- black & white glossy print. SP

Florence Bowers Bollert (Sister of Mary)

172.1/54  Portrait of Florence Bollert as an infant -- [N.D.] -- 9.4 cm x 6.1 cm -- black & white, sepia toned -- note: handwritten on back “Florence Bowers Bollert – 2nd daughter of Mr. and Mrs. E.R. Bollert”. SP

172.1/55  Portrait of Florence Bollert -- [N.D.] -- 8.2 cm x 4.8 cm -- black & white -- note: handwritten on back “Floy Bollert – Guelph High School”. SP


172.1/57  [Portrait of Florence Bollert?] -- [N.D.] -- 12.4 cm x 8.6 cm oval -- black & white. OVR
Portrait of Florence Bollert -- [N.D.] -- 14.0 cm x 7.5 cm -- black & white -- note: handwritten on back “Graduation Presbyterian Ladies College Toronto Floy Bollert Graduate Nurse”. P

Portrait of Florence Bollert -- [N.D.] -- 13.5 cm x 7.0 cm oval -- black & white - - note: handwritten on back “Florence Bollert”. P

Portrait of Florence Bollert -- [N.D.] -- 13.9 cm x 7.3 cm oval -- black & white - - note: handwritten on back “Florence Bollert – graduate nurse – Mount Sinai Hospital New York city”. P

Portrait of Florence Bollert -- [N.D.] -- 12.8 cm x 8.8 cm oval -- black & white. P

Portrait of Florence Bollert -- [N.D.] -- 20.3 cm x 15.2 cm -- black & white -- note: handwritten on back “Florence Bowers Bollert”. P

3 photographs of Florence Bollert on the grounds at Sherbourne House -- [c. 1940s] -- 10.1 cm x 5.1 cm -- black & white -- note: handwritten on back of one photograph “Florence Bollert Sherbourne House Club Toronto – 1942” and handwritten on back of one photograph “Florence Bollert Sherbourne House Club 1945”. SP

Florence Bollert. -- [N.D.] -- 14.3 cm x 9.3 cm – black & white. P

Florence Bollert with dog in a garden. -- [N.D.] -- 10.6 cm x 6.0 cm -- black & white glossy print -- note: handwritten on back “FLOY JAMIE”. SP

Florence Bollert with dog in a garden. -- [N.D.] -- 8.0 cm x 5.5 cm -- black & white glossy print -- note: handwritten on back “JAMIE FLOY”. SP

Florence Bollert sitting on a sofa. -- [N.D.] -- 9.8 cm x 6.0 cm -- black & white glossy print -- note: handwritten on back “Florence Bowers Bollert”. SP

Florence Bollert, Helen Louise Crosby and Ernest B. Bollert on a beach. -- [N.D.] -- 5.8 cm x 10.3 cm -- black & white matte print -- note: handwritten on back “Floy Helen L. Ernest”. SP

Helen Bollert (Sister of Mary Bollert)

Portrait of Helen Bollert as an infant. -- [N.D.] -- 8.8 cm x 5.9 cm -- black & white, sepia toned -- note: handwritten on back “Helen Bollert 6 mths old”. SP

Portrait of Helen Bollert as an infant. -- [N.D.] -- 8.7 cm x 4.7 cm -- black & white, sepia toned -- note: handwritten on back “Helen Bollert”. SP

Portrait of Helen Bollert as a child. -- [N.D.] -- 8.7 cm x 5.6 cm -- black & white -- note: handwritten on back “Helen Bollert Crosby”. SP

Portrait of Helen Bollert. -- [N.D.] -- 12.5 cm x 8.7 cm oval -- black & white -- note: handwritten on back “Helen Bollert”. P
Portrait of Helen Bollert. -- [N.D.] -- 4.0 cm x 3.0 cm -- black & white -- note: handwritten on back “Helen Bollert”. SP

Portrait of Helen Bollert and Grace Bollert. -- [N.D.] -- 4.0 cm x 3.5 cm -- black & white -- note: handwritten on back “Helen & Grace Bollert”. SP

Portrait of Helen Bollert. -- [N.D.] -- 12.7 cm x 9.0 cm oval -- black & white -- note: handwritten on back “Helen Bollert / High School / Guelph Ont”. P

Portrait of Helen Bollert. -- [N.D.] -- 12.7 cm x 9.0 cm oval -- black & white -- note: handwritten on back “Helen Amelia Bollert Crosby”. P

Portrait of Helen Bollert. -- [N.D.] -- 21 cm x 15.5 cm -- black & white -- note: handwritten on back “HELEN AMELIA (BOLLERT) CROSBY” and signed on front “The Vanderpant Galleries”. P

Portrait of Helen Bollert. -- [N.D.] -- 11.3 cm x 8.4 cm -- black & white with colour added. SP

Helen (Bollert) Crosby, Florence Bollert, Grace Bollert, Malinda Bollert, and Ernest R. Bollert sitting on a log. -- [N.D.] -- 10.2 cm x 5.7 cm -- black & white, sepia toned -- note: handwritten on back “GRANDMA & GRAMPA B. / HELEN C. FLOY GRACE”. SP

Grace Bollert (Sister of Mary Bollert)

Portrait of Grace Bollert as an infant. -- [N.D.] -- 9.0 cm x 4.7 cm -- black & white -- note: handwritten on back “Grace Bollert”. SP

Portrait of Grace Bollert as an infant. -- [N.D.] -- 9.0 cm x 5.7 cm -- black & white -- note: handwritten on back “Grace Bollert”. SP


Portrait of Grace Bollert and Helen Bollert as children. -- [N.D.] -- 10.0 cm x 14.2 cm -- black & white, sepia toned -- note: handwritten on back “Grace & Helen Bollert”. P

Portrait of Grace Bollert as a child. -- [N.D.] -- 8.6 cm x 5.5 cm -- black & white matte print -- note: handwritten on back “Grace Lillian Bollert”. SP

Portrait of Grace Bollert as a child. -- [N.D.] -- 12.5 cm x 8.5 cm oval -- black & white -- note: handwritten on back “Grace Bollert”. P

Portrait of Grace Bollert and Helen Bollert. -- [N.D.] -- 14.2 cm x 9.9 cm -- black & white -- note: handwritten on back “Grace Bollert and Helen Bollert”. P

Portrait of Grace Lillian Bollert and Helen Amelia Bollert. -- [N.D.] -- 14.1 cm x 9.7 cm -- black & white matte print -- note: handwritten on back “Grace Lillian Bollert / Helen Amelia Bollert”. P
172.1/88   Portrait of Grace Lillian Bollert. -- [N.D.] -- 10.4 cm x 7.0 cm -- black & white, sepia toned -- note: handwritten on back “Grace Lillian Bollert”. P
172.1/89   Portrait of Grace Bollert. -- [N.D.] -- 12.9 cm x 8.8 cm oval -- black & white -- note: handwritten on back “Grace Bollert”. P
172.1/90   Grace Bollert and Helen Bollert. -- [N.D.] -- 6.2 cm x 9.5 cm -- black & white -- note: handwritten on back “GRACE HELEN C”. SP
172.1/91   Grace Bollert and Malinda Bollert. -- [N.D.] -- 13.9 cm x 7.7 cm -- note: black & white -- handwritten on back “GRANDMA B. GRACE”. SP
172.1/92   Grace Bollert and Florence Bollert. -- [N.D.] -- 9.9 cm x 5.9 cm -- black & white -- note: handwritten on back “GRACE FLOY JAMIE”. SP
172.1/93   Grace Bollert. -- [N.D.] -- 9.9 cm x 6.0 cm -- black & white -- note: handwritten on back “Grace Bollert”. SP
172.1/94   Grace Bollert. -- [N.D.] -- 9.9 cm x 6.0 cm -- black & white -- note: handwritten on back “GRACE JAMIE”. SP
172.1/95   Photograph of painting of Florence Bollert. -- [1946?] -- 21.0 cm x 17.6 cm -- black & white. -- note: handwritten on back “Florence Bollert / Superintendent Sherbourne House Club / August 1921 – April 1946 / portrait painted by Kenneth Forbes / 1000 girls paid $4,000 to have it painted". OVR

Other Family Members

172.1/96   Portrait of Bowers Family. -- [N.D.] -- 32.5 cm x 25.5 cm -- black & white, sepia toned -- note: handwritten on note included with portrait “Bowers Family – Eaton / William / Maria (married Peter Shantz) / Melinda (Croft Bowers Bollert) / Matilda (Eby) Cyrus Father / John (Minister Sweden Boyer) / Elizabeth Bowers (Mother of Melinda etc.)”. OVR
172.1/97   Helen Louise Crosby and Malinda Bollert. -- [N.D.] -- 13.6 cm x 8.0 cm -- black & white -- note: handwritten on back “Grandmother Bollert and Helen Crosby”. SP
172.1/98   Helen Louise Crosby and Malinda Bollert. -- [N.D.] -- 5.8 cm x 10.3 cm -- black & white -- note: handwritten on back “HELEN L. FLOY”. SP
172.1/99   Helen Louise Crosby as a child. -- [N.D.] -- 6.0 cm x 10.2 cm -- black & white matte print -- note: handwritten on back “HELEN L.”. SP
172.1/100  Helen Louise Crosby and Malinda Bollert. -- [N.D.] -- 7.7 cm x 13.5 cm -- note: black & white matte print -- handwritten on back “HELEN L. GRANDMA B”. SP
172.1/101  Helen Louise Crosby, Robert Crosby, Grace Crosby, and Emma Crosby. -- [N.D.] -- 11.5 cm x 7.7 cm -- black & white, sepia toned -- note: handwritten on back “Grace Crosby / Emma Crosby / Helen Crosby / Robert Crosby”. P
172.1/102 Portrait of Ernest Bowers Bollert as an infant. -- [N.D.] -- 13.8 cm x 10.4 cm -- black & white matte print, sepia toned -- note: handwritten on back “Ernest Bollert”. P

172.1/103 Portrait of Grace Shantz. -- [N.D.] -- 15.0 cm x 10.4 cm -- black & white matte print, sepia toned -- note: handwritten on back “Grace Shantz”. SP

172.1/104 Portrait of Ernest Bollert. -- [N.D.] -- 14.5 cm x 10.0 cm -- black & white, sepia toned -- note: handwritten on back “ERNEST BOLLERT”. SP

172.1/105 Portrait of Ernest Bowers Bollert. -- [N.D.] -- 19.5 cm x 14.5 cm -- black & white, sepia toned. OVR

172.1/106 Portrait of unknown family member. -- [N.D.] -- 10.1 cm x 6.5 cm -- black & white, tintype. SP

172.1/107 Portrait of Fred Shantz. -- [N.D.] -- 14.9 cm x 10.3 cm -- black & white, sepia toned -- note: handwritten on back “FRED SHANZ BOLLERT’S COUSIN”. SP

172.1/108 Portrait of Ernest Bollert. -- [N.D.] -- 19.5 cm x 14.6 cm -- black & white, sepia toned -- note: handwritten on back “ERNEST BOLLERT”. P

172.1/109 Portrait of the Bollert family. -- [N.D.] -- 5.7 cm x 9.2 cm -- black & white, sepia toned. – note: handwritten on back “Uncle Robert’s family – (The Bollerts)”. SP

172.1/110 Portrait of Maria Bowers Shanty and baby Fred. -- [N.D.] -- 9.0 cm x 6.0 cm - black & white, sepia toned -- note: handwritten on back “Maria Bowers Shanty and baby Fred”. SP

172.1/111 Portrait of Bowers family. -- [N.D.] -- 8.5 cm x 5.9 cm -- black & white, sepia toned -- note: handwritten on back “1. Melinda Croft Bowers (Mrs. E.R. Bollert) / 2. Maria Croft Bowers (Mrs. P.E. Shantz) / 3. Joseph Croft Bowers – sisters and brother of Matilda C. B. Eby / 4. Kate Kastner” and written on accompanying note “Sweetie’s Mothers (Malinda) eldest (Matilda) sister was married to Dr. Eby – their son Dr. Fred Eby and his daughter is Mary (Eby) Rowan Howard (she lives in Austin Tex.)”. SP

172.1/112 Portrait of J. [Eton?] Bowers. -- [N.D.] -- 9.1 cm x 5.5 cm -- black & white, sepia toned -- note: handwritten on back “Dr. J. Eton Bowers / Brother of Mrs. E.R. Bollert”. SP

Miscellaneous

172.1/113 Woman and child. -- [N.D.] -- 7.0 cm x 5.8 cm -- black & white GLASS SLIDE with hand drawn colour embellishments. SP

172.1/114 Photograph of Quaker Meeting House, Lawrence Kansas. -- [1882] -- 6.7 cm x 5.3 cm oval. SP
172.1/115 Portrait of two unidentified women. -- [N.D.] -- 7.7 cm x 4.5 cm -- black & white tintype. SP
172.1/116 Portrait of a girl. -- [N.D.] -- 10.1 cm x 5.1 cm -- black & white, sepia toned. SP
172.1/117 Portrait of a man. -- [N.D.] -- 7.5 cm x 5.3 cm -- black & white, sepia toned. SP
172.1/118 Sherbourne House in the snow. -- [N.D.] -- 6.0 cm x 10.2 cm -- black & white glossy print. SP
172.1/119 Sherbourne House in summer. -- [N.D.] -- 9.7 cm x 16.8 cm -- black & white matte print. P
172.1/120 Two women in front of Sherbourne House in winter. -- [N.D.] -- 12.8 cm x 18.0 cm -- black & white glossy print. P
172.1/121 Photograph of a girl on a beach. -- [N.D.] -- 8.3 cm x 7.3 cm -- black & white, sepia toned. SP
172.1/122 2 photographs of a garden in bloom. -- [N.D.] -- 8.0 cm x 11.8 cm -- colour glossy prints -- note: written on back of one of the photographs “Garden of 1185 W. 10th”. SP
172.1/123 Photograph of Sweet Briar house with people in Guelph. -- [N.D.] -- 15.5 cm x 20.0 cm -- black & white, sepia toned. -- note: handwritten on attached page “Cyrus Bowers & Malinda Croft Bowers Bollert’s father gave each of his daughters a wedding present of a house – this was Helen Bollert’s mothers’ house. It is in Guelph Ontario, now a lovely funeral parlor on Dublin St. Grace”. OVR
172.1/124 Photograph of Sweet Briar house in Guelph. -- 1892? -- 15.5 cm x 20.3 cm -- black & white, sepia toned. -- note: handwritten on back “Sweet Briar Guelph 1892 Red Brick House” and on attached note “Pictures of my mother’s family Melinda Croft Bowers Bollert and home in Guelph Ontario – 1890”. OVR

1938 Trip photographs

172.1/125 30 photographs of scenes from a trip taken in Eastern Canada and the Eastern United States. -- [1938] -- 10.1 cm x 5.8 cm (one is 9.0 cm x 5.8 cm) -- black & white matte print -- note: handwritten on envelope containing photographs “Trip with Aunts 1938) and note that each photo has a written notation on the back describing the photo. SP

Family Photo Album (likely Crosby Family Album) with labeled photos

172.1/126 7 photos of family members glued on 1st and 2nd pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note:
handwritten below photos “FLOY ERNEST HELEN L.; HELEN L. FLOY; HELEN L. FLOY; MARY GRANDMA B; GRACE GRANDPA B.; GRANDMA BOLLERT”.

172.1/127 2 photos of family members glued on 3rd and 4th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “FRANK BOLLERT; FLOY HELEN L. ERNEST”

172.1/128 4 photos of family members glued on 5th and 6th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26 cm -- black & white -- note: handwritten below photos “HELEN L. GRANDMA B.; HELEN L. GRANDMA B.; FLPOY GRACE GRANDMA B.; HELEN L.”

172.1/129 Photo of Barbara Turnbull and Helen L. Bollert glued on 7th page of photo album. -- [N.D.] -- 9.4 cm x 7.0 cm on album page 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photo “BARBARA TURNBULL AND HELEN L.”

172.1/130 4 photos of family members glued on 9th and 10th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “GRANDMA B. GRACE HELEN L. HELEN C.; HELEN L. POP; HELEN L.”

172.1/131 5 photos of family members glued on 11th and 12th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “HELEN C. HELEN L. GRANDPA B.; FRANK ELSIE BOLLERT; HELEN L.”


172.1/133 6 photos of family members glued on 15th and 16th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “GRANDMA GRANDPA HELEN C FLOY GRACE; GRANDPA GRANDMA MARY; GRANDMA; HELEN FLOY GRACE; MARY GRANDMA FLOY HELEN GRACE”.

172.1/134 4 photos of family members glued on 17th and 18th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “HELEN & FATHER (HAROLD CROSBY); HELEN L. GRANDPA FRANK; HELEN L.”

172.1/135 4 photos of family members glued on 19th and 20th pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “HELEN L. GRANDPA FRANK; ERNEST FRANK”

172.1/136 3 photos of family members glued on 21st and 22nd pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note:
handwritten below photos “MARY GRANDMA GRACE GRANDPA; GRANDMA, MARY, HELEN, ELSIE, GRACE GRANDPA; GRANDMA GRANDPA HELEN, FLOY, GRACE.” P

172.1/137 4 photos of family members glued on 21st and 22nd pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm – black & white -- note: handwritten below photos “ROBERT; ROBERT; GRACE; MOTHER ROBERT”. P

172.1/138 4 photos of family members glued on 21st and 22nd pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten below photos “MOTHER ROB HELEN; HELEN ROB; HELEN MOTHER ROB; HELEN L MOTHER ROB”. P

172.1/139 4 photos of family members glued on 21st and 22nd pages of photo album (double sided). -- [N.D.] -- 16.5 cm x 26.0 cm -- black & white -- note: handwritten above and below photos “TAKEN AT 2631 – 1ST AVE; FLOY ROB HELEN; MARY HELEN C FLOY GRACE HELEN L; MARY HELEN L.; HELEN L. FLOY” P

Bollert Family Photo Album

172.1/140 263 photographs glued in a photo album. -- [N.D.] -- 18.0 cm x 26.7 cm x 4.5 cm -- black & white. OVR

Historical Bound Album with removable portraits

172.1/141 33 portraits of various individuals. -- [N.D.] -- Typically, portraits are approximately 15.0 cm x 10.0 cm -- black & white matte print – note: handwritten on back of portrait on page 32 of album “William Perth 9 months old…” and handwritten on back of portrait on page 40 of album “Jan 28th/85 To Minnie J.W.C.” and handwritten on back of portrait on page 41 of album “To Floy from Mrs McConnell. Jan 28th, 1885.” OVR