

Kevin Chong fonds

Compiled by Erwin Wodarczak (2016)



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The Library

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Fonds Description

Kevin Chong fonds. – 1986-2016.

1.69 m of textual records.

6 photographs.

1 CD.

Biographical Sketch

Kevin Kim Wang Chong was born in Hong Kong in 1975, and moved with his family in 1977 to Vancouver, where he was raised. He attended Vancouver College and Prince of Wales High School's mini-school programme. After high school he studied at the University of British Columbia, receiving a BA in English and creative writing in 1997. Chong then went to Columbia University in New York, where he received an MFA in fiction writing in 2000. His master's thesis was published in 2001 as his first novel, *Baroque-a-Nova*. As of 2016 he is the author of five books (*Baroque-A-Nova*, *Neil Young Nation*, *Beauty Plus Pity*, *My Year of the Racehorse*, and *Northern Dancer*), numerous short works (fiction and non-fiction), and several stage and broadcast works. His work has appeared in a range of publications, including *Taddle Creek*, *Chatelaine*, *Maclean's*, *Maisonneuve*, *Vancouver Magazine*, the *Vancouver Sun*, and *The Walrus*, and on CBC Radio. He is also a former co-editor of *Joyland Magazine*. He served on the Vancouver Public Library's Board of Trustees in 2003-04, and formerly played guitar in a band called The Redenbachers. Chong also teaches creative writing at the University of British Columbia and at SFU's The Writer's Studio.

Scope and Content

Fonds consists of records that document Kevin Chong's education, and writing and teaching careers. The records include typewritten manuscripts, written notes, annotated proofs, correspondence, research materials, teaching materials, newspaper and magazine clippings, publications, posters, photographs, and digital recordings. They are arranged in the following series: Manuscripts – Published Works, Manuscripts – Unpublished Works, Other Writings, The Redenbachers, Correspondence, Clippings, Vancouver Public Library, UBC, Columbia University, Publishing, Teaching, Research Materials, Other Publications, Grants, Competitions, and Writers' Festivals, and Miscellaneous.

Notes

File list available.

Acquired from Kevin Chong in May 2016. Further accruals are expected.

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Materials are arranged in chronological order within each series, unless otherwise indicated.

Series Descriptions

Manuscripts – Published Works series. – 1996-2013.

71 cm of textual records.

Series consists of typewritten manuscript drafts, many of which include handwritten notes and annotations, of works by Kevin Chong that were eventually published, broadcast, or performed. They are arranged in sub-series: Books, Short Fiction, Broadcast Works, and Stage Works. Within each sub-series files documenting each work are grouped together and arranged chronologically by the work's date of publication.

Some manuscripts have dates included with them, and these are noted in the file list. Dates in square brackets are estimates, either provided by Chong or inferred by the materials themselves.

Manuscripts – Unpublished Works series. – 1993-2016.

51 cm of textual records.

Series consists of typewritten manuscript drafts, many of which include handwritten notes and annotations, of works by Kevin Chong that were never, or have yet to be, published, broadcast, or performed.

Some manuscripts have dates included with them, and these are noted in the file list. Dates in square brackets are estimates, either provided by Chong or inferred by the materials themselves.

Other Writings series. – 1986-1997.

3 cm of textual records.

Series consists of manuscripts, both handwritten and typewritten, by Chong, many of which are untitled, undated, or otherwise unidentified. Some of them date to his years in high school and university.

The Redenbachers series. – [1991-1993].

1 cm of textual records.

Series consists of materials documenting Chong's former rock group, The Redenbachers, and includes set lists, song lyrics, posters, and correspondence.

Materials are undated. Date range provided by Kevin Chong.

Correspondence series. – 1988-2015.

4.5 cm of textual records.

Series consists of Kevin Chong's personal and professional correspondence, and includes letters and postcards.

Clippings series. – 1999-2012.

7.5 cm of textual records.

Series consists of clippings from newspapers and magazines, and include examples of Chong's published fiction and non-fiction writing, and published reviews of his books.

Vancouver Public Library series. – 2003-2004.

1.5 cm of textual records.

Series consists of documents relating to the duties and activities of the Vancouver Public Library Board of Trustees. Kevin Chong served as a VPL trustee for two years (2003-04).

UBC series. – 1993-1997.

6 cm of textual records.

Series consists of materials that document Chong's time as a student at the University of British Columbia, and includes correspondence, course materials, written assignments, and published materials.

Columbia University series. – 1997-2000.

0.5 cm of textual records.

Series consists of materials that document Chong's time in the creative writing programme at Columbia University, and includes correspondence and course materials.

Publishing series. – 1997-2013.

10 cm of textual records.

Series consists of materials that document Kevin Chong's relationships in the publishing industry, and includes correspondence, agreements, publishers' catalogues, annotated off-prints, and readers' reports.

Teaching series. – 2005-2013.

3 cm of textual records.

Series consists of materials documenting Kevin Chong's teaching activities at UBC and the Vancouver Film School, and includes correspondence and course materials.

Research Materials series. – 1999-2013.

4 cm of textual records.

Series consists of materials collected or created in the course of Chong's research activities, both in connection with his writing projects and otherwise, and includes written notes, correspondence, and photocopied published materials.

Other Publications series. – 1992-2004.

3 cm of textual records.

Series consists of published materials that Kevin Chong collected based on his interest and involvement in the Vancouver alternative music and literary scenes, and includes magazines, zines (self-published items), posters, and other published materials.

Grants, Competitions, and Writers' Festivals series. – 1995-2004.

2 cm of textual records.

Series consists of materials documenting various arts funding programmes, writers' festivals, and writers' prizes that Chong was interested in or involved with, and includes correspondence and published materials.

Miscellaneous series. – 1993-2012.

1 cm of textual records.

6 photographs.

1 CD.

Series includes CVs, correspondence, written notes, photographs, and a CD recording of an interview with Kevin Chong.

File List

BOX 1

MANUSCRIPTS – PUBLISHED WORKS

Books

Baroque-a-Nova (published 2001)

- 1-1 MSS, incomplete – “Baroque-a-Nova”, pp. 1-185 5 July 1999
- 1-2 MSS, incomplete – “Baroque-a-Nova”, pp. 191-224 29 July 1999
- 1-3 MSS, incomplete – “Baroque-a-Nova”, title page, pp. 1-164 11 August 1999
- title page reads in part “First Draft, 248 pages”, and has Chong’s New York address
- 1-4 MSS – “Baroque-a-Nova”, title page, 251 pp. 19 December 1999
- title page has Chong’s New York address
- 1-5 MSS – “Baroque-a-Nova”, 248 pp. [ca. 1999]
- includes 1 p. handwritten notes

BOX 2

- 2-1 MSS, incomplete – “Baroque-a-Nova”, title pages, pp. 1-258 May 2000
- last page missing
- title page reads in part “Writing Division – School of the Arts – Columbia University”
- 2-2 MSS – “Baroque-a-Nova”, title page, 260 pp. 2 June 2000
- title page has Chong’s Vancouver address
- 2-3 MSS, incomplete – “Baroque-a-Nova”, w. editor’s 2 p. cover letter, pp. 1-259 July 2000
- editor’s annotations on post-it notes
- last page missing

Neil Young Nation (published 2005)

- 2-4 MSS – “Neil Young Nation: A Chapter-by-Chapter Summary”, 3 pp. [ca. 2004]
- 2-5 MSS, incomplete – “Neil Young Nation”, w. editor’s cover letter, pp. 193-209 February 2005

BOX 3

- 3-1 MSS – “Neil Young Nation”, 315 pp. March 2005
- editor’s annotations
- 3-2 Style sheets, correspondence, etc. – “Neil Young Nation” 2005
- 3-3 NYN photo captions and inserts [ca. 2005]
- 3-4 MSS – “Neil Young Nation”, 290 pp. [ca. 2004]
- possible first draft?
- 3-5 MSS, incomplete – “Neil Young Nation”, pp. 1-111 [ca. 2004]
- 3-6 MSS, incomplete – “Neil Young Nation”, pp.115-313 [ca. 2004]

BOX 4

- 4-1 MSS, incomplete – “Neil Young Nation”, pp. 1-190 [ca. 2004]
- 4-2 MSS, incomplete – “Neil Young Nation”, pp. 228-266 [ca. 2004]
- 4-3 MSS, incomplete – “Neil Young Nation”, pp. 278-307 [ca. 2004]

Beauty Plus Pity (published 2011)

- 4-4 MSS – “Beauty Plus Pity / Dreamlife : plot synopsis”, hand-written, 3 pp. 21
March 2000
- plot points differ significantly from those in other “Beauty Plus Pity”
manuscripts
- 4-5 MSS – “Beauty Plus Pity”, 281 pp. 16 April 2002
- 4-6 MSS – “Beauty Plus Pity”, 265 pp. 13 April 2004
- 4-7 MSS, incomplete – “Beauty Plus Pity”, pp. 1-66 [n.d.]

BOX 5

- 5-1 MSS, incomplete – “Beauty Plus Pity”, pp. 81-264 [n.d.]
- 5-2 MSS, incomplete – “Beauty Plus Pity”, Chapters 1, 2, pp. 1-82 [n.d.]
- 5-3 MSS, incomplete – “Beauty Plus Pity”, Chapter 3, pp. 76-110 [n.d.]
- 5-4 MSS, incomplete – “Beauty Plus Pity”, Chapter 4, pp. 111-142 [n.d.]
- 5-5 MSS, incomplete – “Beauty Plus Pity”, Chapter 5, pp. 145-177 [n.d.]
- 5-6 MSS, incomplete – “Beauty Plus Pity”, Chapter 6, pp. 180-213 [n.d.]
- 5-7 MSS, incomplete – “Beauty Plus Pity”, Chapter 7, pp. 217-242 [n.d.]
- 5-8 MSS, incomplete – “Beauty Plus Pity”, Chapter 8, pp. 246-278 [n.d.]

My Year of the Racehorse (published 2012)

5-9 MSS – “My Year of the Horse”, 157 pp. [ca. 2011]

Northern Dancer (published 2014)

5-10 MSS – “Northern Dancer: A Legend Begins”, 178 pp. [ca. 2013]

Short Fiction

“Father Felix” (published in *Exile*, Winter 1998)

5-11 MSS, incomplete – “Father Felix”, pp. 1-58 [ca. 1998]
- noted as “a novel” on first page

5-12 Written notes re. “Father Felix”[?] [n.d.]

BOX 6

“Golden Crinkles” (published in *Descant*, Spring 2001)

6-1 MSS – “Golden Crinkles”, 10 pp. [ca. 1998]
- originally filed together with “Persistence of Vision”

6-2 MSS – “Golden Crinkles”, 11 pp. [ca. 2001]

“R-Factor (Chapter 8)” (published in *Vancouver Sun*, August 2002)

6-3 MSS, incomplete – untitled [“R-Factor – A Mix serialized novel”], 18 pp. [ca. 2002]

“Snowfall in Reno” (published in *Terminal City*, December 2004)

6-4 MSS – “Snowfall in Reno”, 16 pp. [ca. 2004]

6-5 MSS – “Reno is a Big Skanky Christmas Tree”, 12 pp. [ca. 2004]

6-6 MSS – “Snowfall/Morning in Reno”, 12 pp. [ca. 2004]

6-7 MSS – “Snowfall in Reno”, 14 pp. [ca. 2004]

- "Ten Albums I Love About Her" (published in *Prism International*, Summer 2005)
- 6-8 MSS, incomplete – "Ten Neil Young Albums I Love About Her", 3 pp. [ca. 2005]
- "Professions" (published in *Taddle Creek*, Summer 2012)
- 6-9 MSS – "Alone Time", 8 pp. [ca. 2011]
- original title
- 6-10 MSS – "Alone Time", 12 pp. [ca. 2011]
- 6-11 MSS – "Professions", 13 pp. [ca. 2012]
- 6-12 MSS – "Professions", 13 pp. [ca. 2012]

Broadcast Works

- "Grumpy Young Men" (segment for CBC Radio *Outfront*, June 2003)
- 6-13 MSS – "Grumpy Young Men", 6 pp. 2003
- 6-14 MSS – "Grumpy Young Men", 3 pp. [ca. 2003]
- "Vapo Rub" (segment for CBC Radio *Richardson's Round-up*, February 2004)
- 6-15 MSS – "Vaporub Piece", 2 pp. [ca. 2004]
- "Neil Young Nation" (documentary for CBC Radio *Definately Not The Opera*, November 2005)
- 6-16 "Neil CBC Documentary Script" [ca. 2005]

[files [6-17 to 6-27](#)]

Stage Works

- "Two Angels Kissing" (reading, Gastown Actors Studio, 1996)
- 6-28 MSS – "Two angels kissing in the toilet", 16 pp. [ca. 1996]
- 2 copies with written comments from outside readers
- includes rejection letter from Toronto magazine *Blood + Aphorisms*

MANUSCRIPTS – UNPUBLISHED WORKS

- 6-29 MSS – “You win some, you lose some”, 6 pp. 3 March 1993
- written in high school
- 6-30 MSS – “Say Yes” (poem), 1 pp. [1995-96?]
- 6-31 MSS – “A few notes about the film”, 3 pp. October 1996
- short story
- 6-32 MSS – “A few notes about the film”, 9 pp. [ca. 1996]
- script
- 6-33 MSS – “The System”, 17 pp. [1996-98?]
- story later absorbed into “The Outliers”
- 6-34 MSS, incomplete – “The System”, pp. 1-39 [1996-98?]
- Chapter 1, later absorbed into “The Outliers”

BOX 7

- 7-1 MSS – “Hilda and the Cat”, 12 pp. January 1997
- 7-2 MSS – “Your dreams are confetti”, 4 pp. January 1997
- 7-3 MSS – “Robby”, 17 pp. [1997?]
- 7-4 MSS – “Now is a good time to be quiet”, 16 pp. [1997?]
- title crossed-out, new title hand-written “Two burritos, plain”
- 7-5 MSS – “Your dreams are confetti”, 5 pp. 4 May 1998
- 7-6 MSS – “Alone Together”, 6 pp. 27 April 1998
- 7-7 MSS – “It takes two to high-five”, 2 pp. [1998?]
- includes 2 p. written notes
- 7-8 MSS – “Motion Sickness”, 20 pp. [1998]
- includes cover letter
- 7-9 MSS – “The Ballad of Me”, 6 pp. [1998?]
- 7-10 MSS – “Smell the Magic (a tribute to myself)”, 11pp. [1998?]
- hand-written reader comments
- 7-11 MSS – “Persistence of Vision”, 20 pp. [1998]
- 7-12 MSS – “Persistance of Vision”, 22 pp. [1998]
- originally filed together with “Golden Crinkles”
- 7-13 MSS – “Am I Happy Enough?”, 9 pp. [1998-99?]
- 7-14 MSS – “Stage Assignment”, 6 short pieces, 21 pp. 1998-99
- 3 pieces involve characters and plotlines from “Professions”
- 7-15 MSS – “Stageplay Assignment #2”, 5 pp. [ca. 1998-99]
- 7-16 MSS – “Oscar”, 16 pp. October 1998, December 1999
- 7-17 MSS – stories and critiques from Columbia U. writing workshops 1999
- includes excerpts from “Baroque-a-Nova”, “Motion sickness”, “Robby”,

- “Loveseat”, “Bitch on wheels”, “Now is a good time to be quiet”, and
 “Making the processes meaningless: Donald Barthelme’s children”
- 7-18 MSS, various – stories and critiques from Columbia U. writing workshops
 1999
 - “includes “Persistence of vision” and a hand-written excerpt from “Beauty
 Plus Pity”
- 7-19 MSS, various – stories and critiques from Columbia U. writing workshops
 [ca. 1999]
 - includes “Persistence of vision”, “Stage assignment”, and “Civilization and
 my discontent”
- 7-20 MSS – “The Marquis de Fraud”, 15 pp. [1999?]
- 7-21 MSS – “The Marquis de Fraud”, 18 pp. [1999?]
- 7-22 MSS – “The Marquis de Fraud”, 12 pp. [1999?]
- 7-23 MSS – “Loveseat”, 7 pp. [1999?]
- 7-24 MSS, incomplete – “I Dream of Ira – Or Maseltov Cocktail”, 2 pp. [1990s?]
- 7-25 MSS – “Holly”, 5 pp. [1990s?]

“The Outliers” (a.k.a. “Trespassers”, “Division and Canal”, “The Outlines”)

- 7-26 MSS, incomplete – “Division and Canal”, pp. 1-35 [ca. 2000]
 - second version typed on back of each page, pp. 1-34
- 7-27 MSS, incomplete – “Division and Canal”, pp. 1-248 [ca. 2000]

BOX 8

- 8-1 MSS, incomplete – “Division and Canal”, pp. 238-483 [n.d.]
- 8-2 MSS, incomplete – “Trespassers” [crossed-out: “Division and Canal”], pp. 1-
 124 [ca. 2000]
- 8-3 Plot outline and written notes [for “Division and Canal” / “The Outliers”]
 [2002?]
- 8-4 MSS – “The Outlines”, 299 pp. February 2003
- 8-5 MSS – “The Outlines”, 271 pp. 30 March 2003

BOX 9

- 9-1 MSS – “The Outlines”, 301 pp. 9 May 2003
- 9-2 MSS – “The Outlines”, 269 pp. 16 July 2003
- 9-3 MSS – “The Outlines”, 274 pp. 7 September 2003
- 9-4 MSS – “The Outlines”, 274 pp. 9 November 2003

BOX 10

- 10-1 MSS – “The Outlines”, 284 pp. 13 April 2004
10-2 MSS – “The Outliers”, pp 1-192 [ca. 2004]
10-3 MSS, incomplete – “The Outliers/Outlines”, various fragments, 7 pp. 2004-05

10-4 MSS, incomplete – “Luna City”, pp. 1-28 [2002]
- later became *Beauty Plus Pity*
10-5 MSS, incomplete – “Luna City”, pp. 38-73 [2002]
10-6 MSS – “God-Shaped Pill”, 18 pp. [2004?]

BOX 6 (cont.)

- Slow Learner* (television series proposed/developed for CTV 2006-07 – never broadcast)
- 6-17 MSS – “Slow Learner”, ½-hour comedy series mini-bible, 19 pp. [ca. 2006]
6-18 MSS, incomplete – “Slow Learner / The Unsatisfied Girl”, pp. 2-26 18
December 2006
6-19 MSS – “Slow Learner / The Unsatisfied Girl”, 35 pp. 27 December 2006
6-20 MSS – “Slow Learner / The Unsatisfied Girl”, 35 pp. 5 January 2007
6-21 MSS – “Slow Learner / The Unsatisfied Girl”, 37 pp. 2 February 2007
6-22 MSS – “Slow Learner” / “The Unsatisfied Girl”, revised second draft, 31 pp.
27 December 2007
6-23 MSS, incomplete – “Slow Learner / Daddybaby”, 37 pp. 26 July 2007
6-24 MSS – “Slow Learner / Daddybaby”, 45 pp. 18 August 2007
6-25 MSS – “Slow Learner” / “Daddybaby”, revised first draft, 32 pp. 23 October
2007
6-26 MSS – “Slow Learner / Daddybaby”, 32 pp. 23 November 2007
6-27 MSS – “Slow Learner” / “Daddybaby”, revised second draft polish, 28 pp. 26
December 2007

BOX 10 (cont.)

- 10-7 MSS – “Long Player”, 15 pp. [2007?]
10-8 MSS, incomplete – “The Doll Parts Left Over”, 41 pp. 1-7, 16-41 [2009?]
10-9 MSS – “A & B”, 22 pp. [2012]
10-10 MSS – “GGB”, 1st chapter plus BC Arts Council letter 2013
10-11 MSS – “Brighten The Corner Where You Are”, 305 pp. [ca. 2014-16]

BOX 11

- 11-1 MSS, incomplete – “Brighten The Corner Where You Are”, 48/96 pp. [2014-16]
- 11-2 MSS, incomplete – “Agent Orange”, pp. 1-18 [n.d.]
- 11-3 MSS, incomplete – “Melancholy”, 5 pp. [n.d.]
- 11-4 MSS – “Mistletoe Jones”, 10 pp. [n.d.]
- 11-5 MSS – “Two Elderly Chinese Women Watching ‘The Littlest Hobo’”, 5 pp. [n.d.]

Unidentified

- 11-6 MSS, incomplete – untitled, begins “In secret she had woven me a sweater...”, pp. 183-256 [n.d.]
- chapter titles in manuscript include “Train Kept a Roland”, “Plowboy’s Reel(reprise)”
- 11-7 MSS – untitled, begins “Like a few people I know...”, 9 pp. [n.d.]
- story later absorbed into *Beauty Plus Pity*
- 11-8 MSS, incomplete – untitled, begins “Or else let the man be a saddler...” 3 pp. [n.d.]
- 11-9 MSS – untitled, begins “Wade Wong finds work at the smorgasbord demoralizing”, 3 pp. [n.d.]
- 11-10 MSS, incomplete – various fragments, 10 pp. [n.d.]
- 11-11 MSS – poems/songs, 7 pp. [n.d.]

OTHER WRITINGS

- 11-12 School work 1986, 1993
- 11-13 Notebook [ca. 1995]
- 11-14 Reading journals [ca. 1997]
- 11-15 Written notes [n.d.]
- 11-16 Written notes – misc. [n.d.]
- 11-17 Written notes – interview notes, lists, etc. [n.d.]

THE REDENBACHERS

- 11-18 The Redenbachers [1991-93]
- 11-19 The Redenbachers [1991-93]

11-20 Redenbachers [1991-93]

CORRESPONDENCE

11-21 Correspondence and memorabilia [ca. 1988-97] [medical and financial records removed]
11-22 Correspondence – Jesse 1995-96
11-23 Correspondence – misc. postcards 1995-96
11-24 Correspondence – friends, etc. 1997-99
11-25 Correspondence 1997-2000
11-26 Correspondence – David Plante December 1999
11-27 Correspondence – employment 1999-2002
11-28 Artwork and correspondence [ca. 2000-03]
11-29 Correspondence – misc. 2001-02
11-30 Correspondence – misc. 2003-04

BOX 12

12-1 Correspondence [2004?]
12-2 Correspondence – Kathleen Meek 2007
12-3 Cards [birthdays, Christmas] 2008-15
12-4 Correspondence – misc. [n.d.]

CLIPPINGS

12-5 Clippings – published articles 1999
12-6 Clippings – published reviews 1999-2000
12-7 Clippings – published articles and stories 1999-2002
12-8 Clippings – reviews, interviews, and published items 2000-02
12-9 Clippings – reviews of “Baroque-a-nova” 2001
12-10 Clippings 2001
12-11 Clippings – misc. 2001-03
12-12 Clippings – reviews of “Neil Young Nation”, biographical sketch 2001-05
12-13 Clipping – “I’d like to publish this, but...” 10 August 2002
12-14 Clippings – published articles 2002
12-15 Clippings – reviews, interviews, and published items 2003-08
12-16 Clippings – published articles and stories 2004, 2011

- 12-17 "West Coast Line" – fiction issue 2011
- includes Kevin Chong story "Mr. Yunioshi"
12-18 Clippings – misc. 2011-12

VANCOUVER PUBLIC LIBRARY

- 12-19 Vancouver Public Library – New board trustee orientation 2003
12-20 Vancouver Public Library – Fact Sheets [ca. 2003]
12-21 Vancouver Public Library – misc. 2003-04
12-22 Vancouver Public Library – VPL Board application [n.d.]

UBC

- 12-23 UBC – misc. 1993-94
12-24 UBC – misc. 1993-94
12-25 UBC – misc. 1993-96
12-26 UBC – misc. 1994-96

BOX 13

- 13-1 UBC – misc. 1994-96
13-2 "Grapevine" – UBC Creative Writing Newsletter 1995-96
13-3 "The Ruthless Vandal" [radical UBC student pamphlet] [ca. 1997]

COLUMBIA UNIVERSITY

- 13-4 Columbia University MFA Program 1998-99
13-5 Columbia University – misc. 1997-98
13-6 Columbia University – misc. 1999- 2000

PUBLISHING

- 13-7 Malahat Review, rejection letter 10 February 1997
13-8 Sample book proposals 1998, 2004
13-9 "Baroque-a-Nova" readers' reports 2000
13-10 Correspondence re. publishing, etc. 2000-14

- 13-11 Contract – French translation of “Baroque-A-Nova” 8 October 2001
- 13-12 *Baroque-a-Nova* – uncorrected manuscript for limited distribution 2001
- with written notes
- 13-13 Correspondence 2001
- 13-14 Jacket proofs for *Baroque-a-nova* [ca. 2001]
- 13-15 Beverly Slopen – correspondence [ca. 2001]
- 13-16 Correspondence – Aimee Taub [ca. 2001]
- 13-17 Agreements and contracts 2001-09
- 13-18 Putnam [publisher’s catalogue] – Winter 2002 2002
- includes promotion for *Baroque-a-Nova*
- 13-19 “Baroque-a-Nova” – misc. 2002-03
- 13-20 Correspondence – The Banff Centre Press 2004
- 13-21 Offprint – “Neil Young Nation” 2005
- annotated

BOX 14

- 14-1 Greystone – Fall Books 2005
- includes promotion for *Neil Young Nation*
- 14-2 Correspondence – Old Farmer’s Almanac 2010
- 14-3 Offprint – *Northern Dancer: A Legend Begins* [ca. 2013]
- annotated
- 14-4 Readers’ report – “The Outlines” [n.d.]

TEACHING

- 14-5 Vancouver Film School 2005
- 14-6 Course outline, “Art of the Short Story”, Vancouver Film School 2005
- 14-7 UBC Creative Writing Program – misc. 2007-13
- 14-8 UBC Creative Writing 200 [n.d.]
- 14-9 Creative Writing 205: Creative Non-Fiction – course materials [n.d.]
[removed from binder]

RESEARCH MATERIALS

- 14-10 Africa research project 1999
- 14-11 Correspondence – Curt Vigg [re. Neil Young] July 2004
- 14-12 Neil Young song lists [ca. 2005]

- 14-13 Research materials – Northern Dancer [ca. 2010-13]
- 14-14 Interview questions – Seth Rogen, Dan Jukich [n.d.]

OTHER PUBLICATIONS

- 14-15 Magazines / Zines 1992-94
- 14-16 Zines 1993

BOX 15

- 15-1 Posters / Zines 1993-96
- 15-2 Posters and publications – misc. [ca. 2004]
- 15-3 Zine – “John Ritter Memorial” [n.d.]
- 15-4 Zine – “Plagiarized – Nobody can resist a Janet” [n.d.]

GRANTS, COMPETITIONS, AND WRITERS’ FESTIVALS

- 15-5 Writers in Electronic Residence 1995-98
- 15-6 Zooba.com – Request for payment March 2000
- 15-7 Correspondence – Canada Council 2000-04
- 15-8 Harrison Festival of the Arts June-July 2001
- 15-9 Word on the Street September 2001
- 15-10 Vancouver International Writers Festival October 2001
- 15-11 Manulife Financial Literary Arts Festival 2002-03
- 15-12 Rogers Writers’ Trust Fiction Prize 2003
- 15-13 Corporation of Yaddo – application 2003
- 15-14 Vancouver Park Board Artist in Residence Program 2004
- 15-15 Correspondence – BC Arts Council [n.d.]

MISCELLANEOUS

- 15-16 CV and letters of reference 1999-2000
- 15-17 Manuscript evaluation – Writers’ Union of Canada 2004
- 15-18 Contract – “Neil Young Nation” CBC radio rights 31 May 2005
- 15-19 Text of Kevin’s Mark/Katy wedding speech [n.d.]
- 15-20 Photo of Kevin Chong [on ordinary paper not photo paper] [n.d.]

CD

AT 3937 "Kevin Chong – Reading and Interview" 6 November 2012

Photos

- 185.1/1a,b Kevin Chong [high school photographs?]. – 2 colour prints ; 10 x 12.5 cm. – [ca. 1993]
- 185.1/2 Kevin Chong playing guitar. – BW print ; 10 x 15 cm. – [n.d.]
- 185.1/3 Kevin Chong behind rain-splattered window [New York?]. – colour print ; 15 x 10 cm. – [ca. 1999]
- 185.1/4 Kevin Chong standing in front of "Wigland" store [New York?]. – colour print ; 15 x 10 cm. – [ca. 1999]
- 185.1/5 Kevin Chong, centre, with two friends [New York?]. – colour print ; 15 x 10 cm. – [ca. 1999]