

Cinema 16 Collection / A.C. Killip (collector)

University of British Columbia Archives



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The Library

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Collection Description

Cinema 16 Collection / A.C. Killip (collector). – 1961-1970.

1.5 cm of textual records

Administrative History

Cinema 16 was formed in 1960 to show films at the University of British Columbia for series pass holders. Because members of the Canadian Federation of Film Societies could only charge its members for film showings, the UBC Film Society had split its operation in 1960 into two groups, one of which was Cinema 16. By 1970 Cinema 16 had a separate constitution and aimed to encourage film as an art, and as a medium of information and education by means of film showing and to promote the study and appreciation of films by means of lectures and discussions..

Custodial History

The documents of the collection were turned over to the UBC Archives by the Vancouver City Archives in 1986.

Scope and Content

The collection consists of programs, tickets and program notes of Cinema 16 accumulated by A. C. Killip.

Notes

Related records may be found in the [Alma Mater Society fonds](#).