Joy Coghill
fonds

Compiled by Myshkaa McKeen and Jennifer Pecho (2009)
Revised by Jessica Flank (2012), Christopher Hives (2013),
and Christie Waltham (2014)

University of British Columbia Archives
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• **File List**

• **Catalogue entry** (UBC Library)
Fonds Description

Joy Coghill fonds. – 1941-2013.
2.78 m of textual records.
10 audiotapes.
523 photographs.

Biographical Sketch

Born on May 13, 1926 in Findlater, Saskatchewan, Joy Coghill spent most of her childhood in Scotland before returning to Canada in 1939. She and her mother settled in Vancouver where Joy attended Kitsilano High School. Coghill taught elocution in Vancouver while completing her B.A. in Social Work at the University of British Columbia. Coghill first appeared on stage at the age of 15, in a Vancouver Little Theatre production of Bunty Pulls the Strings and while attending UBC, became deeply involved with the U.B.C. Players Club and The Summer School of the Theatre, acting, directing and teaching under the guidance of drama teacher Dr. Dorothy Somerset. She studied at the Goodman Theatre at The Art Institute of Chicago from 1947 to 1950 where she acted in and directed a number of productions, and earned her Master of Fine Arts from Goodman in 1950.

After graduating, Coghill worked in Vancouver, Kingston, Ontario, and Chicago, directing, acting and teaching at UBC, the Everyman Theatre, the International Players, and Goodman Theatre. While at Goodman, she was invitation to help start Holiday Theatre in Vancouver. Holiday Theatre would present over one hundred plays, most of them original Canadian works geared to children. In 1967 Holiday Theatre became associated with the Vancouver Playhouse Theatre Co. when Coghill became its Artistic Director. As Artistic Director of the Playhouse, Coghill brought many new and innovative projects to Vancouver. In 1971, Coghill was appointed the first female Artistic Director, English Acting Section, of the National Theatre School in Montreal, but after two years at the National Theatre School, she began to pursue acting full time.

Joy Coghill has appeared in films, on television and in theatre productions across Canada. She is, perhaps, best-known for her roles in the critically-acclaimed Da Vinci’s Inquest and Ma, a CBC adaptation of her previous stage appearances as Margaret "Ma" Murray, the outspoken journalist and British Columbia's first female newspaper publisher. Her theatre work includes co-producing Noye’s Fludde, her prize-winning performances as Sarah Bernhardt in John Murrell’s Memoir, Puck in the opera of A Midsummer Night’s Dream and Miss Helen in The Road to Mecca. As a published playwright in both Canada and Israel, in 1987, Coghill wrote and produced Song of This Place based on the life of Emily Carr. She created The Alzheimer Project in 1998, one of the productions of Western Gold Theatre, which she founded in 1994 to showcase senior
talent and to fight ageism in the marketplace. The staging of *A Midsummer Night’s Dream*, with actors all over 60, became the subject of a CBC documentary *The Courage to Dream*. Coghill was also the company’s Artistic Director until 1999.

Joy Coghill received the Order of Canada, in 1991. She has also received, among many awards and accolades, a Governor General’s Performing Arts Award, the Confederation Medal, the Gascon Thomas Award, and the Herbert Whittaker Critics' Association Award for Outstanding Contribution to Canadian Theatre. Upon retiring, Coghill collaborated with director Jane Heyman to found the Performing Arts Lodge in Vancouver in 2001 and create a building to house and supporting aging people in the performing arts. The Performing Arts Lodge (PAL), Vancouver, opened the doors to its 111 rental units in May 2006. Coghill was married to John (Jack) Thorne, a former TV producer at the CBC, from 1955 until his death in 2103, and they had three children - Debra, Gordon and David. More information is available at her personal website: joycoghill.com.

**Scope and Content**

The fonds consists of notes, manuscripts, drafts, awards, degrees, pamphlets, correspondence, notes, note-cards, scripts, programs, pamphlets, posters, forms, degrees, cards, certificates, and photographs.

**Notes**

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Additional records documenting Holiday Theatre and the Vancouver Playhouse may be found in the Playhouse Holiday fonds and the Margaret Rushton Theatre Collection.

Additional photographs depicting the 1987 showing of “Song of this Place” can be on two CD-ROMs and in the collection of negatives, listed in the Photograph Series (140.1/439 – 140.1/442).

File list available.

The fonds was donated by Joy Coghill in three accessions: the first one in 2009, the second in 2012, and the third in 2014.

Further accruals are expected.
Series Descriptions

**Events series**—1941-2009
68 cm of textual records.

The series consists of materials relating to Joy Coghill’s performances as an actor, director, producer and artistic director.

**Awards and Nominations series**—1983-2013
18 cm of textual records.

The series consists of degrees, awards and correspondence around awards for or by Joy Coghill.

**Correspondence series**—1947-2013
34 cm of textual records.

The series consists of notes, envelopes, cards and letters that were received or sent by Joy Coghill.

**Clippings, Scrapbooks and Programmes series**—1948-2013
37 cm of textual records.

The series consists of photocopies of three scrapbooks as well as newspaper clippings, programs, pamphlets and posters relating to Joy Coghill’s performances or professional life.

**Education and Teacher Resources series**—1944-2000
27 cm of textual records.

The series consists of notes, copies of documents, pamphlets and posters that were part of Joy Coghill’s education or used by her for teaching materials or resources.

**Personal Life series**—1991-2006
20 cm of textual records.

The series consists of three journals, correspondence, note cards, certificates, and forms used by or for Joy Coghill’s personal life.

**Organizations and Associations series**—1947-2013
18 cm of textual records.
The series consists of forms, pamphlets, applications, conference proceedings, notes, note-cards and certificates relating to the various organizations and associations that Joy Coghill was a member of or contributed to in some way.

**Performing Arts Lodge Vancouver (P.A.L.) series**—1994-2013
6 cm of textual records.

The series consists of handwritten and typed drafts of articles and essays, arranged alphabetically by title or subject.

**Miscellaneous series**—1995-2008
49 cm of textual records.

The series consists of manuscripts, notes, newspaper and magazine clippings, and other textual materials relating to Coghill’s writing, teaching, and other activities.

**Photographs series**—1947-2013(?)
523 photographs.
2 CD-ROMs (534 JPEG’s)

The series consists of photographs mainly of Coghill including headshots, involvement in various productions on and off stage, as well as with cast members.

**Audiovisual series** – 1996 – 2005
1 DVD-ROM
4 Video Cassettes
3 CD-ROMs

The series consists of audiovisual material pertaining to Coghill’s acting career. There are audio and visual records from her 2003/2004 performance of *Song of this Place* at the Frederic Wood Theatre, two CBC television programs, and a demo reel, a promotional video of the *Courage to Dream* production, and three audio recordings of poetry, short stories, and a 1995 production of the Noah’s Ark opera.
File List

EVENTS SERIES

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1-1 Bunty Pulls the Strings at York Theatre 1941
1-2 I Remember Mama by John Van Druten, UBC Summer School of the Theatre 1946
1-3 The Silver Cord, VLTA 1948
1-4 The International Players directed by Joy Coghill 1950
1-5 King Midas and the Golden Touch directed by Joy Coghill 1950
1-6 UBC Summer School of Theatre presents Dona Rosita 1952
1-7 A Streetcar Named Desire and Cat on a Hot Tin Roof by Tennessee Williams directed by Joy Coghill 1954
1-8 The Pied Piper of Hamelin, Holiday Theatre Provincial Tour 1960
1-9 Noah’s Fludde, directed by Joy Coghill 1960-1995
1-10 San Francisco Opera – A Midsummer Night’s Dream 1961
1-11 Beauty and the Beast, Holiday Theatre for Vancouver Festival directed by Joy Coghill 1962
1-12 The Visit, Freddie Wood Theatre 1964
1-13 Tunnel of Love, Rotary sponsored Theatre Under the Stars directed by Joy Coghill 1965
1-14 The Country Wife and A Month in the Country directed by Joy Coghill 1965
1-15 Happy Days, UBC Theatre 1965-1966
1-16 Big Soft Nellie, Queen Elizabeth Playhouse 1966
1-17 The Riddle Machine by Betty Lambert, Holiday Theatre Tour directed by Joy Coghill 1967
1-19 Esker Mike and his Wife Agilkik by Herschel Hardin, Factory Lab 1973
1-20 Barefoot in Athens, Studio Theatre [University of Alberta] 1974
1-21 Games Played in a Park by Diane Harrison, Theatre Rencontre Said Ye Bronfman Centre 1974
1-22 The Head, Cuts and Sound Bone Dance by Michael Cook, Said Ye Bronfman Centre 1974
1-23 Bethune, by Rod Langley, Centaur 1975
1-24 The Daughter-in-Law by D. H. Lawrence, Centaur Theatre 1975
1-25 Beckett Trio by Shimon Levy, Guelph Spring Festival 1975
1-26 Forever Yours Mary-Lou by Michael Tremblay, Theatre Plus [1975]
1-27  Death of a Salesman by Arthur Miller, Theatre London 1975-1976
1-28  Jacob Two-Two, Gulkin Productions 1976
1-29  Tartuffe by Moliere, Vancouver Playhouse 1976
1-30  The America Dream, Globe Theatre Production 1976
1-31  Jill by Lezley Havard, Squieux-de-Dieux by Betty Lambert Festival
       Lennoxsxville July-Aug 1977
1-32  Arsenic and Old Lace, Vancouver Playhouse 1977 and Muskoka Summer
       Theatre 1975
1-33  Camino Real by Tennessee Williams, Vancouver Playhouse Apr. 1977
1-34  The Dream Play by August Strindberg, Centaur Theatre 1978
1-35  Absurd Person Singular, Ayckbourn, Muskoka Summer Theatre 1978
1-36  Mackerel by Israel Horovitz, Open Circle Theatre 1979
1-37  The Crucible, Arthur Miller, Vancouver Playhouse 1979
1-38  The Seagull, Globe Theatre Nov. 1979
1-39  Tales from the Vienna Woods by Odon Von Horvath, Vancouver Playhouse 1979

BOX 2

2-1  Yes [Radio Play] by Joy Coghill [draft] 1979
2-2  Just Between Ourselves, Summer Theatre White Rock Jan. 1980
2-3  Sun Runner and Sister Mary Ignatius Explains it All for You 1981-1983
2-4  “Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
2-5  “Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
2-6  Memoir, 1981
2-7  Emily Carr – Fresh Seeing 1981-2001
2-8  Sister Mary Ignatius Explains it All for You, Calgary 1982
2-9  The Dinning Room by A. R. Gurney Jr., Belfry Theatre (Victoria) Sept. 1982
2-10 Richard III and the Seagull, 1983
2-11 Sunner Runner by Ken Dyba, 1983
2-12  Death of a Salesman, Arthur Miller, Vancouver Playhouse 1983
2-13  Trial of a City, Freddie Wood Theatre, directed by Joy Coghill [n.d.]

BOX 3

3-1  Joe Egg by Peter Nichols, Theatre Plus 1983
3-2  You Can’t Take it With You by Kaufman and Hart, The Grand Theatre Co. 1984
3-3  Change of Heart [National Film Board/CBC] 1984
3-4  Do You Turn Somersaults by Aleksei Arbuzov, Alberta Theatre Projects 1984
3-5  Democracy and Songs, Murrel [n.d.]
3-6  CBC Performances 1954-1990
3-7  *She Stoops to Conquer*, Stratford Festival 1985
3-8  *Albertine in Five Times* by Michael Tremblay, Tarragon Theatre 1985
3-9  *She Stoops to Conquer*, Stratford Festival 1985
3-10  *Tsymbaly*, by Ted Galay 1985
3-11  *Jenny’s Story*, National Arts Centre 1986
3-12  *A Song of This Place*, Vancouver East Cultural Centre 1987
3-13  *A Song of This Place* by Joy Coghill at Vancouver East Cultural Centre written by Joy Coghill 1987
3-14  *My Memories of You*, Prairie Theatre Exchange 1988
3-15  *Summer* by Edward Bond 1988
3-16  *Dual Solitudes* 1988-1989

**BOX 4**

4-1  *Road to Mecca* by Athol Fingard 1988
4-2  *Memories of You* Play, Prairie Theatre Exchange 1988-1989
4-3  *Les Liaisons Dangerous*, Vancouver Playhouse 1989
4-4  *A Midsummer Night’s Dream* and *The Crucible*, Citadel Theatre 1989-1990
4-5  *Curtains* by John Lazarus, Touchstone/Belfry Production 1990
4-6  *Homework* and *Curtains*, the Belfry Theatre 1990
4-7  *Amigos Blue Guitar*, Arts Club Theatre 1990
4-8  Dorothy Livesay – Reading April 7, 1990
4-10  *Nancy Drew and Daughter* TV Show 1990-1991
4-12  *Road to Mecca*, Arts Club Theatre March 1991
4-13  *Memoir* by John Murrel, Arts Club Theatre 1992
4-14  *The Raft* by Patrick Friesen, Prairie Theatre Exchange 1992
4-15  *Unless the Eye Catch Fire* 1992-1993
4-16  *Parallax Garden* by Paddy Campbell, Nexus Theatre 1993
4-17  *Blowin’ on Bowen*, Arts Club Theatre 1993

**BOX 5**

5-1  *The Parallax Garden* by Paddy Campbell 1993
5-3  *Noye’s Fludde* by Chester Miracle, The Canadian Committee for the 50th Anniversary of the United Nations directed by Joy Coghill 1995
5-4  *Noye’s Fludde*, Algoma Arts Festival 1976 and June 1995
5-5  Alice, Arts Club Theatre directed by Joy Coghill 1996
5-6  Lear (Women in View also Vancouver East Cultural Centre) 1996
5-7  Strangers Among Us Play 1998
5-8  Ma Murray Return to Lillooet 1999
5-9  A Day in a Life 1999-2000
5-10  Troika Productions – Pacific Profile – proposal 2000
5-11  Wit by Margaret Edson, Playhouse 2001 and CanStage 2001
5-12  Frederick Wood Theatre 50th Anniversary Gala Performance Dec. 7, 2002
5-13  Noye’s Fludde, Bay Bitton Festival, directed by Joy Coghill 2003
5-14  My Mother’s Story [draft written by Joy Coghill] 2007-2008
5-15  Alice [Musical] drafts and revisions directed by Joy Coghill [n.d.]

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AWARDS AND NOMINATIONS SERIES

BOX 6

6-1  UBC Alumni Awards 1947-2000
6-2  The Jessie Richardson Theatre Awards 1983-1990
6-3  ACTRA Awards and Nominations 1984-1985
6-4  Banff Actor’s Workshop [nomination] 1988
6-5  National Theatre School of Canada, 1990 Gascon-Thomas Award
6-6  Performing Arts Publicists Association – Elizabeth Sterling Haynes Award 1989-1990
6-7  Order of Canada: Award and Committee 1990-1995
6-8  Honorary Doctorate Simon Fraser University 1994
6-9  Governor General Performing Arts Award 2002-2007
6-10  Nomination for Conference on Seniors Issues and Aging 2005
6-11  Performing Arts Award/Mayor’s Arts Award 2005-2008
6-12  Royal Society of Canada: Ann Wheeler Nomination 2007
6-13  [ACTRA Fraternal Benefit Society – Leslie Yeo Award] 2007
6-14  [Awards/recognition] [n.d.]
6-15  Golden Jubilee Medal [n.d.]
6-16  [Queen Elizabeth II Diamond Jubilee Medal] 2012
6-17  Awards [Miscellaneous] 1994-2010
6-18  Governor General’s Award for Performing Arts [2002]
6-19  Gascon Thomas Award [1990]
6-20  Gemini [Award] 2010
6-21  Coghill-Leslie Yoe Award 2007
6-22  Joy Coghill Award in Theatre – UBC 2008-2010
6-23  Women of Distinction YWCA Awards 1986

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BOX 7

7-1  [Correspondence] – Paul Bianco 1947-1949
7-2  [Correspondence] – Jerry Stovin letters, programs and memorabilia 1947-1998
7-3  [Correspondence] – general 1961-2005
7-4  [Correspondence] – general 1961-2005
7-5  Correspondence with John P. R. Nicolls 1966-1968
7-6  [Correspondence] – fan letters 1970-1995
7-7  [Correspondence] – Andre Francoise 1975-1990

BOX 8

8-1  [Correspondence] – Shimon and Itamar Levy 1980-1993
8-2  [Correspondence] – Kenneth Dyba 1982-1990
8-3  Letters and clippings – [Federal] Department of Communications 1986-1990
8-5  [Correspondence] – Marie Adams 1989
8-6  [Correspondence] – The Raging Grannies 1989
8-7  [Correspondence] – Status of the Artist Legislation 1989-1990
8-8  [Correspondence] – Special Communications 1994-2005
8-9  Correspondence with playwrights Canadian Press 2002
8-10 [Correspondence – Auerback] Oct. 30, 2005

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9-2  [Contents of Scrapbook 2 – photocopies and original pamphlets] 1948-1963
9-3  [Contents of Scrapbook 1 – photocopies and original pamphlets] 1957-1981
9-7  [Newspaper Clippings] Special Stuff 1967-1996
9-8  [Newspaper Clippings] 1960-2005
9-9  Programs Joy 1951-1984
9-10 Vancouver International Festival Programs 1958-1962
9-11 [Posters] [n.d.]
9-14 [Posters – fresh Seeing and Change of Heart] [n.d.]
9-15 Programs – Various 1945-1977

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10-2 UBC Theatre Department 1944-1954 [teaching]
10-3 The University of British Columbia Player’s Club 1945-1952
10-4 Early Days 1947-1948
10-6 The Player’s Club – UBC 1948-2000
10-7 The Goodman Theatre, DePaul University, Chicago 1950-2007
10-8 Theatre 300, University of British Columbia [Exam] 1964
10-9 National Theatre School of Canada 1970-1973
10-10 National Theatre School of Canada 1972-1985
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11-3 Emily Carr Art School 1991-1992
11-4 Kitsilano High School 1944-1945 Reunion 1994
11-5 Kits [High School] Class of 1944 Reunion 1994
11-6 Goodman Theatre Reunion 2000

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11-8 Hutchison Shandro memorial 1984-1991
11-9 Isle of Iona, Scotland 1985-1994
11-12 [Reaffirmation of Wedding Vows] 2005
11-13 Donations [n.d.]
11-14 [Donation to the Theoni Aldvedge Archive] 2008
11-16 Joy Coghill Interviews 1996-1999
11-17 P.A.L. Vancouver Article in DePaul Magazine 2008-2009
11-18 My Mother’s Story March 2010
11-19 Coghill Papers 2006-2008

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12-2 The Everyman Theatre 1947-1951
12-3 Prairie Theatre Exchange [Vancouver Playhouse] 1965-1987
12-4 Playhouse Theatre proposals 1968-1969
12-6 ACTRA 1981-1991
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**PERFORMING ARTS LODGE VANCOUVER (P.A.L.) SERIES**

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14-2  Film proposals
14-5  Contracts 1973-1992
14-6  Act Four Management Company 1983-1989
14-7  [Performer contract] 1953
14-9  Shirley Valentine scripts [ND]
14-10 Four Quartet’s scripts and background 199_?
14-11 Convocation Address [University of Regina, 1977] and other speeches 1977-1999
14-13 Joy Coghill’s website 2007-2008
14-14 Biography for British Columbia’s Who’s Who: Drafts and revisions 1992
14-15 Coghill biographical notes

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15-1  In Dialogue with Carr (Coupland) 2010-2011
15-2  Dominion Drama Festival 1961-1962
15-3  Magnetic North Theatre Festival 2009
15-4  Vancouver International Festival – Midsummer Nights Dream 1961
15-5  Road to Mecca 1991
15-6  International Winter’s Festival – Unless the Eye Catch Fire 2009
15-7  Song of this Place – Productions 2004
15-10 Television [Sherlock Holmes Returns]
15-11 The Ecstasy of Rita Joe 1967, 2010

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16-1 Alberta Theatre Project ATP 1984, 1995
16-2 Everyman theatre – MacNicoll Book Chapter 13 2007
16-3 Holiday Theatre 1953
16-4 NTS – 50th
16-5 Players Club – School for Scandal and Much Ado. 1948, 1952
16-6 [Vancouver] Playhouse 1992-1993
16-7 Somerset Theatre at UBC [n.d.]
16-8 Stratford 1961
16-9 Touchstone May 1996
16-10 Western Gold 1998

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16-13 [Correspondence] Opening Night Letters – The Road To Mecca 1988
16-14 [Correspondence – Congratulations Re: Governor General Performing Arts Award] 2004
16-15 Correspondence – Miscellaneous [Acting, Teaching, Personal] 1952-2010

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17-1 [Strangers Among Us], 1998
17-2 [Strangers Among Us Funding Proposal], 1997
17-4 [The Alzheimer Project], 1996-1999
17-5 [Strangers Among Us], 1997-8
17-6 Western Gold: Alzheimers Project – Background, 1997-8
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17-8 Disc. Script “Don Juan,” [n.d.]
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17-9  GG’s PA, 2013
17-10  Order of Canada, [n.d.]
17-11  Joy Coghill Thr. Award, 2008-2013

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17-12  [Correspondence], 1996-7
17-13  Zimmerman, Ned, 2013
17-14  [Correspondence], 1948-2013
17-15  [Correspondence], 1955-2013

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Journal (and inserted notes), 1982-2002

18-1  Debra, 1985
18-2  Star Walk, 2006
18-3  [Joy Coghill Sign] [n.d.]

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18-4  [Press and Programs], 1970-2013
18-5  Joy- Slush, 2003-2012

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18-6  CBC 20 Year Association, 2013
18-7  Women in Film, 2013
PERFORMING ARTS LODGE (P.A.L.) SERIES (Cont’d)

18-8  PAL Naming, Fundraising, 2013

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18-9  [Miscellaneous Theatre Programs, Association Publications], 195?-2008
18-10  C.V’s, 1950-1998
18-11  Resumees, 197?-199?
18-13  [Resumes and Biographies], 1990-2013
18-14  Coghill CV, 199?

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140.1/1  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
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140.1/6  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
140.1/7  Joy Coghill with her Jessie Award for Best Actress in “Road to Mecca” – [n/d] - 18.13cm b&w print.  [p]
140.1/8  Joy Coghill, Joe Slowick and dog Charlie on a bench – [n/d] - 10x15cm colour print  [p]
140.1/9  Joy Coghill Portrait – [n/d] - 20x25cm b&w print  [p]
140.1/10 Joy Coghill graduating - [n/d] - 13x18 cm colour print  [p]
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140.1/16 Joy Coghill portrait – [n/d] - 10x15 cm colour print  [p]
140.1/17 Joy Coghill at Spanish Banks - [1940’s] - 7x7 cm b&w print  [sp]
140.1/18 Joy Coghill - [1940’s] - 8x10 cm b&w print  [sp]
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140.1/317  Opening of ‘Ecstacy of Rita Joe’ V. Playhouse at opening of National Arts Centre. Trudeau present [Chief Dan George and Premier W.A.C. Bennett], 1969, 12x18cm, b&w
140.1/318  Dougie Schellenberg, Frances Hyland, Joy Coghill, Premier Bennett of B.C., 1969, 13x18cm, b&w
140.1/319  Al Koslik – August Schellenberg, Francis Hiyland, Joy Coghill, P.M. Trudeau, David Gardeuer (director), 1969, 13x18cm, colour
140.1/320  You Can’t Take It With You (Grand Theatre), [n.d.] 21x26cm, b&w
140.1/321  Much Ado Pics Players Club, Al Simpson and Victor Mitchel, ca. 1950, 25x21cm b&w
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140.1/323  UBC Players Club on Tour (Okanagan) Taming of the Shrew, Jerry Williamson, Beverley Wilson (May), Dorothy Lawther (Elkington), ca. 1950, 11x8cm b&w
140.1/324  Cast and Crew of Scandal, [n.d.] 30x10cm colour
140.1/325  Playhouse, Christmas in the Market Place, Myra Beusan, 1954-1955, 25x21cm b&w
140.1/326  Cheek Playhouse for cast, Christmas in the Market Place, Mary and Sean with Ox and Ass, Director Joy Coghill, 1954-1955, 21x25cm b&w
140.1/327  Les Liaisons Dangereuses, [n.d.] 25x21cm b&w
140.1/328  Maggie Robertson, Playhouse Camino Real, 1977, 15x10cm b&w
[missing?]
140.1/329  With Mavor Moore on the presentation of Dorothy Somerset’s Grove at UBC, 1999-?, 10x15cm colour
140.1/330  X-Files as Mrs. Thibadeau, November 1994, 10x15cm colour
140.1/331  Annual Celebration of ACTRA Fraternal, Group Photograph, 2010, 10x15cm colour
140.1/332  Annual Celebration of ACTRA Fraternal, Joy Coghill with Bruce MacLeod, 2010, 10x15cm colour
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<td>140.1/333</td>
<td>Annual Celebration of ACTRA Fraternal, Joy Coghill with Bob Underhill</td>
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<td>140.1/334</td>
<td>Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man</td>
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<td>140.1/336</td>
<td>Annual Celebration of ACTRA Fraternal, Joy Coghill with Bill David</td>
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<td>140.1/337</td>
<td>Beckett Trio at Guelph Spring Festival, 1975</td>
<td>11x9cm</td>
<td>b&amp;w</td>
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<td>140.1/338</td>
<td>Neil Carson and Joy, Party after the Beckett Trio, 1975</td>
<td>11x9cm</td>
<td>b&amp;w</td>
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<td>140.1/339</td>
<td>Shimon relaxes, 1975</td>
<td>11x9cm</td>
<td>b&amp;w</td>
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<td>140.1/340</td>
<td>Kim Yarashevskiy, Walter Massey, Joy Coghill in Play (Beckett, 1975)</td>
<td>11x9cm</td>
<td>b&amp;w</td>
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<td>140.1/341</td>
<td>Beckett trio, S.M., Ian?, 1975</td>
<td>11x9cm</td>
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<td>140.1/342</td>
<td>Shimon and Joy, Guelph Festival, 1975</td>
<td>11x9cm</td>
<td>b&amp;w</td>
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<td>140.1/343</td>
<td>Kim Yarashevskiy, Beckett Trio, 1975</td>
<td>11x9cm</td>
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<td>140.1/344</td>
<td>Camino Real – Playhouse check with Terry Relly, 1977</td>
<td>20x26cm</td>
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<td>140.1/345</td>
<td>Arsenic and Old Lace at the Vancouver Playhouse, 1977</td>
<td>20x26cm</td>
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<td>140.1/347</td>
<td>The Dining Room, Coghill and Beltry, 1977</td>
<td>20x26cm</td>
<td>b&amp;w</td>
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<td>140.1/348</td>
<td>Joy Coghill, ca.1951-1952</td>
<td>5x6cm</td>
<td>b&amp;w</td>
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<td>140.1/349</td>
<td>Bob Woodward, ca.1951-1952</td>
<td>5x6cm</td>
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<td>140.1/350</td>
<td>Much Ado about Nothing, Players Club, 1951-1952</td>
<td>7x7cm</td>
<td>colour</td>
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<tr>
<td>140.1/351</td>
<td>Much Ado about Nothing, Players Club, 1951-1952</td>
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<td>140.1/352</td>
<td>Betsy in the movie Andre, 1994</td>
<td>15x10cm</td>
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<td>140.1/353</td>
<td>Actual Performance Photograph from The Sea Gull, 1980</td>
<td>20x26cm</td>
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<td>140.1/354</td>
<td>Candida, Goodman Theatre, 1949</td>
<td>21x25cm</td>
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<td>140.1/355</td>
<td>Mistress Fowl, Jacob 2-2 in Studio, 1976</td>
<td>25x20cm</td>
<td>b&amp;w</td>
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<td>140.1/356</td>
<td>Fowl and Fish, Jacob 2-2, 1976</td>
<td>25x20cm</td>
<td>b&amp;w</td>
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<td>140.1/357</td>
<td>Joy Coghill in October Crisis, 1951-1952</td>
<td>25x20cm</td>
<td>b&amp;w</td>
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<td>140.1/358</td>
<td>Joy Coghill in October Crisis, 1951-1952</td>
<td>25x20cm</td>
<td>b&amp;w</td>
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<td>140.1/359</td>
<td>Much Ado About Nothing, Players Club, 1951-1952</td>
<td>20x25cm</td>
<td>b&amp;w</td>
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<td>140.1/360</td>
<td>Joy Coghill [portrait], 1951-1952</td>
<td>25x20cm</td>
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<td>140.1/361</td>
<td>Joy before a performance, makeup, 1951-1952</td>
<td>10x9cm</td>
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<td>140.1/362</td>
<td>Jacob 2-2, 1976</td>
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140.1/363 [Joy as Masonette in] George Walker’s Bagdad Saloon, 1973, 9x9cm colour
140.1/364 The Sea Gull, 1979, 11x8cm b&w
140.1/365 Grouse Mountain Chairlift, Vancouver, Canada – Brian Way and Joy above it all, 10x5cm b&w
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140.1/393 Shelagh, Myra, Lois and Audrey at Jerry’s Place in London, September 997, 10x15cm colour
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140.1/397 Joy Coghill and Holiday Theatre entertain the Health Centre for Children, December 23, 1955
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140.1/418 Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
140.1/419 [A Puppet who dusts] Song of this Place, 1987, 25x20cm b&w
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Joan Orenstein with Harold, Small, and the other Emily, Song of this Place, 1987, 20x25cm b&w

Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Joy Coghill, Robert More, and Bill Henderson, Song of this Place, 1987, 25x20cm b&w

Allan Zinyk, Debra Thorne, and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Joy Coghill, Debra Thorne, Bill Henderson, and Allan Zinyk, 1987, 20x25cm

All Cast, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

Joy Coghill and Joan Orenstein, 1987, 20x25cm b&w

Joy Coghill, Song of this Place, 1987, 20x25cm colour

Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Bill Henderson, Song of this Place, 1987, 25x20cm b&w

Bill Henderson, Song of this Place, 1987, 25x20cm b&w

Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Bill Henderson, Robert More, Sarah Orenstein, Joan Orenstein with Puppet by Frank Rader, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w

Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w

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CD-ROM containing 320 JPEGS from A Song of this Place - Theatre at UBC Disc 1, 1987 b&w

CD-ROM containing 234 JPEGS from A Song of this Place - Theatre at UBC Disc 2, 1987 b&w

70 negatives depicting A Song of this Place, 1987, 3.8x3.5cm b&w.
327 images from a Song of this Place, 1987, 3.8x3.5cm b&w.
Joy Coghill, “with Neil Carson” (not pictured) – [n.d.], 9x13cm colour
Joy Coghill with Jack Thorne – [n.d.], 10x15cm colour
Joy Coghill and granddaughter – [n.d.], 10x15cm colour
Exterior of Goodman Theatre, Chicago, 1950?, 9x13cm, colour
Jack Coghill and Family (Jack, Pat, Jerry, Geoff and dog) – [n.d.], 10x15cm colour
Wendy Blackwood? And 2 others at Tarragon – [n.d.], 10x15cm colour
Woman and baby – [n.d.], 10x15cm colour
Allana? “Road to Mecca” – [n.d.], 10x15cm colour
Steven Winston-Smith after “Esker Mike,” 1973, 10x15cm colour
Pink dogwood tree at Argyle house – [n.d.], 10x15cm colour
Bill Glassco (?) and, Joy at Tarragon - [n.d.], 10x15cm colour
Clair Coulter during “Albertine in 5 Times,” 1985, 10x15cm colour
Joy Coghill – [n.d.], 10x15cm colour
Joy Coghill, Michelle, and Gordon in Toronto – [n.d.], 10x15cm colour
Joy Coghill, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm, colour
Jack, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm colour
“Summer” stage manager, assistant director, and Pat Collins, 1988, 10x15cm, colour
Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
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Bill Glassco (?), Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
Bill GLassco (?) during “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
Joy Coghill with 2 children – [n.d.], 10x15cm, colour
Table with flowers, balloons - [n.d.], 10x15cm, colour
140.1/481  Joy Coghill and Susan Coyne during “Albertine in 5 Times,” 1985, 9x13cm, colour
140.1/482  Johanna Wright and Joy Coghill with quilt for new baby – [n.d.], 10x15cm, colour
140.1/483  Bill Glassco(?) – [n.d.], 10x15cm, colour
140.1/484  Debra with godmothers Mynee Bursar and Marjarie Pollard - [n.d.] 9x9cm, b&w
140.1/485  “Frame of Mind” Portrait of Unknown (Joy?) – [n.d.], 13x18cm, b&w
140.1/486  Joy Coghill – makeup for memoir [n.d.] 9x11cm, colour
140.1/487  Kitsilano Highschool 64th Anniversary Grad Reunion composite, 2008, 10x15cm colour
140.1/488  Joy Coghill Portrait, 1950, 21x25cm b&w
140.1/489  Joy Coghill and Jack Thorne Contact Sheet - [n.d.] 21x28cm b&w
140.1/490  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/491  Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
140.1/492  Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
140.1/493  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/494  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/495  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/496  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/497  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/498  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/499  Joy Coghill Contact Sheet – [n.d.] 20x9cm b&w
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140.1/501  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/502  Signed Joy Coghill Portrait, 1954, 20x25cm b&w
140.1/503  Joy Coghill Portrait – [n.d.] 12x17cm b&w
140.1/504  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/505  Joy Coghill Sheet of Portraits, 1973, 20x25cm b&w
140.1/506  Joy Coghill Portrait, 1977, 20x25cm b&w
140.1/507  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/508  26 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
140.1/509  37 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
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140.1/511  Bill Henderson, Debra Thorne with Puppet, Song of This Place, 1987, 20x25cm b&w
140.1/512  Allan Zynick with Puppet, Joy Coghill and Debra Thorne, Song of this Place, 1987, 20x25cm b&w
140.1/513  Robert Mare, Debra Thorne, Joy Coghill, Sarah Orenstein, Allan Zynick and puppets, Song of this Place, 1987 20x25cm b&w
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140.1/516  Mario ? - [n.d.] 5.5x8.5cm colour
140.1/517  Mario? UBC graduation photograph – [n.d.] 12x18cm b&w
140.1/518  Seanna McKenna, Martha Fleury(?) and Rosemary Dunsmuir backstage of
            Toronto “Wit” production, 2001 or 1991, 13x18cm colour
140.1/519  Joy Coghill and John Milligan in costume for “Ma,” 1981, 11.5x15.5cm
            b&w
140.1/520  Joy Coghill Contact Sheet – 2013? 12x18cm b&w
140.1/521  Joy Coghill negative – [n.d.] 1s2x10cm
140.1/522  Baby Joy Coghill and Father, 1926 6x7cm b&w
140.1/523  Joy Coghill and M (Mario?) dancing – [n.d.] 5x5cm b&w

AUDIOVISUAL SERIES

VT 2258  Courage to Dream / CBC Television 1996
VT 2259  Joy Coghill – Demo Reel / Twenty First Century Artists Inc. [n.d.]
VT 2260,a,b  Vancouver Arts Awards / CBC Television 2005  [2 copies]
VT 2359  50-Up/ CBC, Western Gold [n.d.]
VT 2360  Courage to Dream Promo/ 1996

AT 3796  Five Songs from “Song of this Place” Theatre at UBC / Bill Henderson
            2003/2004
AT 3847  T.S. Eliot’s 4 Quartet – Joy Coghill, Christopher Newton, Margaret
            Robertson, Powys Thomas [n.d.]
AT 3848  Unless the Eye Catch Fire, Dec 17[n.d.]
AT 3849  Noah’s Ark Opera/ CBC [“Noye’s Fludde”], 1995