

Joy Coghill fonds

Compiled by Myshkaa McKeen and Jennifer Pecho (2009)



[University of British Columbia Archives](#)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



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- **Catalogue entry** (UBC Library)

Fonds Description

Joy Coghill fonds. – 1941-2008.

1.77 m of textual records.

1 audiotape.

299 photographs.

Biographical Sketch

Born on May 13, 1926 in Findlater, Saskatchewan, Joy Coghill spent most of her childhood in Scotland before returning to Canada in 1939. She and her mother settled in Vancouver where Joy attended Kitsilano High School. Coghill taught elocution in Vancouver while completing her B.A. in Social Work at the University of British Columbia. Coghill first appeared on stage at the age of 15, in a Vancouver Little Theatre production of *Bunty Pulls the Strings* and while attending UBC, became deeply involved with the U.B.C. Players Club and The Summer School of the Theatre, acting, directing and teaching under the guidance of drama teacher Dr. Dorothy Somerset. She studied at the Goodman Theatre at The Art Institute of Chicago from 1947 to 1950 where she acted in and directed a number of productions, and earned her Master of Fine Arts from Goodman in 1950.

After graduating, Coghill worked in Vancouver, Kingston, Ontario, and Chicago, directing, acting and teaching at UBC, the Everyman Theatre, the International Players, and Goodman Theatre. While at Goodman, she was invitation to help start Holiday Theatre in Vancouver. Holiday Theatre would present over one hundred plays, most of them original Canadian works geared to children. In 1967 Holiday Theatre became associated with the Vancouver Playhouse Theatre Co. when Coghill became its Artistic Director. As Artistic Director of the Playhouse, Coghill brought many new and innovative projects to Vancouver. In 1971, Coghill was appointed the first female Artistic Director, English Acting Section, of the National Theatre School in Montreal, but after two years at the National Theatre School, she began to pursue acting full time.

Joy Coghill has appeared in films, on television and in theatre productions across Canada. She is, perhaps, best-known for her roles in the critically-acclaimed *Da Vinci's Inquest* and *Ma*, a CBC adaptation of her previous stage appearances as Margaret "Ma" Murray, the outspoken journalist and British Columbia's first female newspaper publisher. Her theatre work includes co-producing *Noye's Fludde*, her prize-winning performances as Sarah Bernhardt in John Murrell's *Memoir*, Puck in the opera of *A Midsummer Night's Dream* and Miss Helen in *The Road to Mecca*. As a published playwright in both Canada and Israel, in 1987, Coghill wrote and produced *Song of This Place* based on the life of Emily Carr. She created *The Alzheimer Project* in 1998, one of the

productions of Western Gold Theatre, which she founded in 1994 to showcase senior talent and to fight ageism in the marketplace. The staging of *A Midsummer Night's Dream*, with actors all over 60, became the subject of a CBC documentary *The Courage to Dream*. Coghill was also the company's Artistic Director until 1999.

Joy Coghill received the Order of Canada, in 1991. She has also received, among many awards and accolades, a Governor General's Performing Arts Award, the Confederation Medal, the Gascon Thomas Award, and the Herbert Whittaker Critics' Association Award for Outstanding Contribution to Canadian Theatre. Upon retiring, Coghill collaborated with director Jane Heyman to found the Performing Arts Lodge in Vancouver in 2001 and create a building to house and supporting aging people in the performing arts. The Performing Arts Lodge (PAL), Vancouver, opened the doors to its 111 rental units in May 2006. Coghill has been married to John (Jack) Thorne, a former TV producer at the CBC, since 1955 and they have three children - Debra, Gordon and David. More information is available at her personal website: joycoghill.com.

Scope and Content

The fonds consists of notes, manuscripts, drafts, awards, degrees, pamphlets, correspondence, notes, note-cards, scripts, programs, pamphlets, posters, forms, degrees, cards, certificates, and photographs.

Notes

Additional records documenting Holiday Theatre and the Vancouver Playhouse may be found in the [Playhouse Holiday fonds](#) and the [Margaret Rushton Theatre Collection](#).

File list available.

Further accruals are expected.

Series Descriptions

Events series—1941-2008

55 cm.

The series consists of materials relating to Joy Coghill's performances as an actor, director, producer and artistic director.

Awards and Nominations series—1983-2007

13 cm

The series consists of degrees, awards and correspondence around awards for or by Joy Coghill.

Correspondence series—1947-2005

26 cm.

The series consists of notes, envelopes, cards and letters that were received or sent by Joy Coghill.

Clippings, Scrapbooks and Programmes series—1948-2005

30 cm.

The series consists of photocopies of three scrapbooks as well as newspaper clippings, programs, pamphlets and posters relating to Joy Coghill's performances or professional life.

Education and Teacher Resources series—1944-2000

27 cm.

The series consists of notes, copies of documents, pamphlets and posters that were part of Joy Coghill's education or used by her for teaching materials or resources.

Personal Life series—1991-2005

12 cm.

The series consists of correspondence, note cards, certificates, and forms used by or for Joy Coghill's personal life.

Organizations and Associations series—1947-2008

13 cm.

The series consists of forms, pamphlets, applications, conference proceedings, notes, note-cards and certificates relating to the various organizations and associations that Joy Coghill was a member of or contributed to in some way.

Performing Arts Lodge Vancouver (P.A.L.) series—1994-2008

4 cm.

The series consists of handwritten and typed drafts of articles and essays, arranged alphabetically by title or subject.

Miscellaneous series—1995-2008

45 cm.

The series consists of manuscripts, notes, newspaper and magazine clippings, and other textual materials relating to Coghill's writing, teaching, and other activities.

Photographs series—1947-2001

299 photographs.

The series consists of photographs mainly of Coghill including headshots, involvement in various productions on and off stage, as well as with cast members.

File List

EVENTS SERIES

BOX 1

- 1-1 *Bunty Pulls the Strings* at York Theatre 1941
- 1-2 *I Remember Mama* by John Van Druten, UBC Summer School of the Theatre 1946
- 1-3 *The Silver Cord*, VLTA 1948
- 1-4 *The International Players* directed by Joy Coghill 1950
- 1-5 *King Midas and the Golden Touch* directed by Joy Coghill 1950
- 1-6 UBC Summer School of Theatre presents *Dona Rosita* 1952
- 1-7 *A Streetcar Named Desire* and *Cat on a Hot Tin Roof* by Tennessee Williams directed by Joy Coghill 1954
- 1-8 *The Pied Piper of Hamelin*, Holiday Theatre Provincial Tour 1960
- 1-9 *Noah's Fludde*, directed by Joy Coghill 1960-1995
- 1-10 San Francisco Opera – *A Midsummer Night's Dream* 1961
- 1-11 *Beauty and the Beast*, Holiday Theatre for Vancouver Festival directed by Joy Coghill 1962
- 1-12 *The Visit*, Freddie Wood Theatre 1964
- 1-13 *Tunnel of Love*, Rotary sponsored Theatre Under the Stars directed by Joy Coghill 1965
- 1-14 *The Country Wife* and *A Month in the Country* directed by Joy Coghill 1965
- 1-15 *Happy Days*, UBC Theatre 1965-1966
- 1-16 *Big Soft Nellie*, Queen Elizabeth Playhouse 1966
- 1-17 *The Riddle Machine* by Betty Lambert, Holiday Theatre Tour directed by Joy Coghill 1967
- 1-18 *The Ecstasy of Rita Jo* – The Playhouse Theatre Company produced by Joy Coghill 1967-1987
- 1-19 *Esker Mike and his Wife Agiluk* by Herschel Hardin, Factory Lab 1973
- 1-20 *Barefoot in Athens*, Studio Theatre [University of Alberta] 1974
- 1-21 *Games Played in a Park* by Diane Harrison, Theatre Rencontre Said Ye Bronfman Centre 1974
- 1-22 *The Head, Cuts and Sound Bone Dance* by Michael Cook, Said Ye Bronfman Centre 1974
- 1-23 *Bethune*, by Rod Langley, Centaur 1975
- 1-24 *The Daughter-in-Law* by D. H. Lawrence, Centaur Theatre 1975
- 1-25 *Beckett Trio* by Shimon Levy, Guelph Spring Festival 1975
- 1-26 *Forever Yours Mary-Lou* by Michael Tremblay, Theatre Plus [1975]

- 1-27 *Death of a Salesman* by Arthur Miller, Theatre London 1975-1976
- 1-28 *Jacob Two-Two*, Gulkin Productions 1976
- 1-29 *Tartuffe* by Moliere, Vancouver Playhouse 1976
- 1-30 *The America Dream*, Globe Theatre Production 1976
- 1-31 *Jill* by Lezley Havard, Squieux-de-Dieux by Betty Lambert Festival
Lennoxville July-Aug 1977
- 1-32 *Arsenic and Old Lace*, Vancouver Playhouse 1977 and Muskoka Summer
Theatre 1975
- 1-33 *Camino Real* by Tennessee Willams, Vancouver Playhouse Apr. 1977
- 1-34 *The Dream Play* by August Strindberg, Centaur Theatre 1978
- 1-35 *Absurd Person Singular*, Ayckbourn, Muskoka Summer Theatre 1978
- 1-36 *Mackerel* by Israel Horovitz, Open Circle Theatre 1979
- 1-37 *The Crucible*, Arthur Miller, Vancouver Playhouse 1979
- 1-38 *The Seagull*, Globe Theatre Nov. 1979
- 1-39 *Tales from the Vienna Woods* by Odon Von Horvath, Vancouver Playhouse 1979

BOX 2

- 2-1 *Yes* [Radio Play] by Joy Coghill [draft] 1979
- 2-2 *Just Between Ourselves*, Summer Theatre White Rock Jan. 1980
- 2-3 *Sun Runner and Sister Mary Ignatius Explains it All for You* 1981-1983
- 2-4 "Ma!" – *A Celebration of Margaret Murray* by Eric Nichol 1980-1981
- 2-5 "Ma!" – *A Celebration of Margaret Murray* by Eric Nichol 1980-1981
- 2-6 *Memoir*, 1981
- 2-7 *Emily Carr – Fresh Seeing* 1981-2001
- 2-8 *Sister Mary Ignatius Explains it All for You*, Calgary 1982
- 2-9 *The Dinning Room* by A. R. Gurney Jr., Belfry Theatre (Victoria) Sept. 1982
- 2-10 *Richard III and the Seagull*, 1983
- 2-11 *Sunner Runner* by Ken Dyba, 1983
- 2-12 *Death of a Salesman*, Arthur Miller, Vancouver Playhouse 1983
- 2-13 *Trial of a City*, Freddie Wood Theatre, directed by Joy Coghill [N.D.]

BOX 3

- 3-1 *Joe Egg* by Peter Nichols, Theatre Plus 1983
- 3-2 *You Can't Take it With You* by Kaufman and Hart, The Grand Theatre Co. 1984
- 3-3 *Change of Heart* [National Film Board/CBC] 1984
- 3-4 *Do You Turn Somersaults* by Aleksei Arbuzov, Alberta Theatre Projects 1984
- 3-5 *Democracy and Songs*, Murrel [N.D.]
- 3-6 CBC Performances 1954-1990

- 3-7 *She Stoops to Conquer*, Stratford Festival 1985
- 3-8 *Albertine in Five Times* by Michael Tremblay, Tarragon Theatre 1985
- 3-9 *She Stoops to Conquer*, Stratford Festival 1985
- 3-10 *Tsymbaly*, by Ted Galay 1985
- 3-11 *Jenny's Story*, National Arts Centre 1986
- 3-12 *A Song of This Place*, Vancouver East Cultural Centre 1987
- 3-13 *A Song of This Place* by Joy Coghill at Vancouver East Cultural Centre written by Joy Coghill 1987
- 3-14 *My Memories of You*, Prairie Theatre Exchange 1988
- 3-15 *Summer* by Edward Bond 1988
- 3-16 *Dual Solitudes* 1988-1989

BOX 4

- 4-1 *Road to Mecca* by Athol Fingard 1988
- 4-2 *Memories of You Play*, Prairie Theatre Exchange 1988-1989
- 4-3 *Les Liasons Dangerous*, Vancouver Playhouse 1989
- 4-4 *A Midsummer Night's Dream* and *The Crucible*, Citadel Theatre 1989-1990
- 4-5 *Curtains* by John Lazarus, Touchstone/Belfry Production 1990
- 4-6 National Film Board, *From Flores* [voice] 1990
- 4-7 *Homework and Curtains*, the Belfry Theatre 1990
- 4-8 *Amigos Blue Guitar*, Arts Club Theatre 1990
- 4-9 Dorothy Livesay – Reading April 7, 1990
- 4-10 [Miscellaneous TV roles] 1990-1991
- 4-11 *Nancy Drew and Daughter* TV Show 1990-1991
- 4-12 *Road to Mecca*, Arts Club Theatre March 1991
- 4-13 *Memoir* by John Murrel, Arts Club Theatre 1992
- 4-14 *The Raft* by Patrick Friesen, Prairie Theatre Exchange 1992
- 4-15 *Unless the Eye Catch Fire* 1992-1993
- 4-16 *Parallax Garden* by Paddy Campbell, Nexus Theatre 1993
- 4-17 *Blowin' on Bowen*, Arts Club Theatre 1993

BOX 5

- 5-1 *The Parallax Garden* by Paddy Campbell 1993
- 5-2 *The House of Bernada Alba* by Federico G. Lorca, The Frederick Wood Theatre 1994
- 5-3 *Noye's Fludde* by Chester Miracle, The Canadian Committee for the 50th Anniversary of the United Nations directed by Joy Coghill 1995
- 5-4 *Noye's Fludde*, Algoma Arts Festival 1976 and June 1995

- 5-5 *Alice*, Arts Club Theatre directed by Joy Coghill 1996
- 5-6 *Lear* (Women in View also Vancouver East Cultural Centre) 1996
- 5-7 *Strangers Among Us* Play 1998
- 5-8 Ma Murray Return to Lillooet 1999
- 5-9 *A Day in a Life* 1999-2000
- 5-10 Troika Productions – Pacific Profile – proposal 2000
- 5-11 *Wit* by Margaret Edson, Playhouse 2001 and CanStage 2001
- 5-12 Frederick Wood Theatre 50th Anniversary Gala Performance Dec. 7, 2002
- 5-13 *Noye's Fludde*, Bay Bitton Festival, directed by Joy Coghill 2003
- 5-14 *My Mother's Story* [draft written by Joy Coghill] 2007-2008
- 5-15 *Alice* [Musical] drafts and revisions directed by Joy Coghill [N.D.]

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- 6-1 UBC Alumni Awards 1947-2000
- 6-2 The Jessie Richardson Theatre Awards 1983-1990
- 6-3 ACTRA Awards and Nominations 1984-1985
- 6-4 Banff Actor's Workshop [nomination] 1988
- 6-5 National Theatre School of Canada, 1990 Gascon-Thomas Award
- 6-6 Performing Arts Publicists Association – Elizabeth Sterling Haynes Award 1989-1990
- 6-7 Order of Canada: Award and Committee 1990-1995
- 6-8 Honorary Doctorate Simon Fraser University 1994
- 6-9 Governor General Performing Arts Award 2002-2007
- 6-10 Nomination for Conference on Seniors Issues and Aging 2005
- 6-11 Performing Arts Award/Mayor's Arts Award 2005-2008
- 6-12 Royal Society of Canada: Ann Wheeler Nomination 2007
- 6-13 [ACTRA Fraternal Benefit Society – Leslie Yeo Award] 2007
- 6-14 [Awards/recognition] [N.D.]
- 6-15 Golden Jubilee Medal [N.D.]

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- 7-1 [Correspondence] – Paul Bianco 1947-1949

- 7-2 [Correspondence] – Jerry Stovin letters, programs and memorabilia 1947-1998
- 7-3 [Correspondence] – general 1961-2005
- 7-4 [Correspondence] – general 1961-2005
- 7-5 Correspondence with John P. R. Nicolls 1966-1968
- 7-6 [Correspondence] – fan letters 1970-1995
- 7-7 [Correspondence] – Andre Francoise 1975-1990
- 7-8 [Correspondence] – John Murrel 1980-1983

BOX 8

- 8-1 [Correspondence] – Shimon and Itamar Levy 1980-1993
- 8-2 [Correspondence] – Kenneth Dyba 1982-1990
- 8-3 Letters and clippings – [Federal] Department of Communications 1986-1990
- 8-4 [Correspondence] – Martha Henry 1988-1991
- 8-5 [Correspondence] – Marie Adams 1989
- 8-6 [Correspondence] – The Raging Grannies 1989
- 8-7 [Correspondence] – Status of the Artist Legislation 1989-1990
- 8-8 [Correspondence] – Special Communications 1994-2005
- 8-9 Correspondence with playwrights Canadian Press 2002
- 8-10 [Correspondence – Auerback] Oct. 30, 2005

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- 9-1 [Contents of Scrapbook 3 – photocopies and original pamphlets, correspondence] 1954-2002
- 9-2 [Contents of Scrapbook 2 – photocopies and original pamphlets] 1948-1963
- 9-3 [Contents of Scrapbook 1 – photocopies and original pamphlets] 1957-1981
- 9-4 [News Clippings] Joy Coghill Theatre Interviews 1958-1990
- 9-5 [News Clippings] News Coverage general 1963-2005
- 9-6 [News Clippings] – London Reviews and Eskimo 1967-1973
- 9-7 [Newspaper Clippings] Special Stuff 1967-1996
- 9-8 [Newspaper Clippings] 1960-2005
- 9-9 Programs Joy 1951-1984
- 9-10 Vancouver International Festival Programs 1958-1962
- 9-11 [Posters] [N.D.]

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- 10-1 Voice and Speech Dialect Exercises [N.D.]
- 10-2 UBC Theatre Department 1944-1954 [teaching]
- 10-3 The University of British Columbia Player's Club 1945-1952
- 10-4 Early Days 1947-1948
- 10-5 [Teaching materials] 1947-1993
- 10-6 The Player's Club – UBC 1948-2000
- 10-7 The Goodman Theatre, DePaul University, Chicago 1950-2007
- 10-8 Theatre 300, University of British Columbia [Exam] 1964
- 10-9 National Theatre School of Canada 1970-1973
- 10-10 National Theatre School of Canada 1972-1985
- 10-11 Theatre History [notes and clippings] 1983-1991

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- 11-1 Voice Intensive: School for the Contemporary Arts 1989-1992
- 11-2 Koltai [Authentic Movement and performance] 1989-1995
- 11-3 Emily Carr Art School 1991-1992
- 11-4 Kitsilano High School 1944-1945 Reunion 1994
- 11-5 Kits [High School] Class of 1944 Reunion 1994
- 11-6 Goodman Theatre Reunion 2000

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- 11-7 Memorials and obituaries [ND]
- 11-8 Hutchison Shandro memorial 1984-1991
- 11-9 Isle of Iona, Scotland 1985-1994
- 11-10 House Improvements – 8049 Argyle St. 1991-1992
- 11-11 Nicholas Goldschmidt [Benjamin Britten Tribute] 1993-2003
- 11-12 [Reaffirmation of Wedding Vows] 2005

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- 12-2 The Everyman Theatre 1947-1951
- 12-3 Prairie Theatre Exchange [Vancouver Playhouse] 1965-1987
- 12-4 Playhouse Theatre proposals 1968-1969
- 12-5 Playhouse and documents [Playhouse Theatre] 1968-1993
- 12-6 ACTRA 1981-1991
- 12-7 AIDS – First article for ACTRA 1985-1993
- 12-8 Women in View: The Performing Arts Society 1988-1993
- 12-9 Unitarian Church of Vancouver 1988-1991
- 12-10 Governor General's Study Conference, May 31, 1991
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- 13-1 Western Gold Theatre Society 1995
- 13-2 Staging the Pacific Province: A Conference on British Columbia Theatre May 1999
- 13-3 Cassandra Project 2005
- 13-4 Pantages Theatre media event 2008
- 13-5 International World Theatre Day 2008
- 13-6 Magnetic North Theatre Festival 2008

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- 13-7 PAL – Dinner with a Star 2008
- 13-8 PAL 2006-2007
- 13-9 PAL – Ode to Joy benefit performance Oct. 12, 2003
- 13-10 Congress on Aging and Seniors issues [conference] 2005
- 13-11 IAMA [International Arts-Medicine Association] 1998
- 13-12 Seniors and Creativity 2005
- 13-13 Arts and Seniors project 2005
- 13-14 Gerontology Conference – Simon Fraser University 1996
- 13-15 Canadian Actor's Equity Association 1994-1995
- 13-16 17th Annual Gerontology Conference [notes, presentations] 2001
- 13-17 Starwalk and Ode to Joy events 1994-2006

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- 14-2 Film proposals
- 14-3 Kim McCaw [Prairie Theatre Exchange] proposed project 1989-1991
- 14-4 John Richardson [Rogers] Cable [4] – proposed project 1989
- 14-5 Contracts 1973-1992
- 14-6 Act Four Management Company 1983-1989
- 14-7 [Performer contract] 1953
- 14-8 Coad, Lumen – Waiting for Gertrude [script – first draft] 2004
- 14-9 Shirley Valentine scripts [ND]
- 14-10 Four Quartet’s scripts and background 199_?
- 14-11 Convocation Address [University of Regina, 1977] and other speeches 1977-1999
- 14-12 Joy – interviews in theatre 1980-1992
- 14-13 Joy Coghill’s website 2007-2008
- 14-14 Biography for British Columbia’s Who’s Who: Drafts and revisions 1992
- 14-15 Cogill biographical notes

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- 140.1/1 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print
- 140.1/2 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print
- 140.1/3 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print
- 140.1/4 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print
- 140.1/5 Joy Coghill Portrait - [n/d] - 20x25cm. b&w print
- 140.1/6 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print
- 140.1/7 Joy Coghill with her Jessie Award for Best Actress in “Road to Mecca” – [n/d] - 18.13cm b&w print.
- 140.1/8 Joy Coghill, Joe Slowick and dog Charlie on a bench – [n/d] - 10x15cm colour print
- 140.1/9 Joy Coghill Portrait – [n/d] - 20x25cm b&w print
- 140.1/10 Joy Coghill graduating - [n/d] - 13x18 cm colour print
- 140.1/11 Joy Coghill portrait - [n/d] - 12x17 cm b&w print
- 140.1/12 Joy Coghill Portrait – [-n/d] - 20x25cm b&w print
- 140.1/13 Joy Coghill portrait, n/d. 17x25 cm, b&w print
- 140.1/14 Joy Coghill portrait contact sheet - [n/d] - 20x25 cm b&w print

- 140.1/15 Joy Coghill Portrait contact sheet - [n/d] - 20x25cm b&w print
- 140.1/16 Joy Coghill portrait – [n/d] - 10x15 cm colour print
- 140.1/17 Joy Coghill at Spanish Banks - [1940's] - 7x7 cm b&w print
- 140.1/18 Joy Coghill - [1940's] - 8x10 cm b&w print
- 140.1/19 Joy Coghill with a man - [1940's] - 7x7 cm b&w print
- 140.1/20a Goodman Theatre classmates Joy at graduation – 1947 - 4x4cm b&w print
- 140.1/20b Jim at Goodman Theatre - 1947 - 7x7 cm b&w print
- 140.1/20c Goodman Theatre Grad Day – 1947 - 7x7 cm b&w print
- 140.1/21a Joy with two students at Goodman Theatre - 1948-1949 - 7x7 cm b&w print
- 140.1/21b Joy with Statue at Goodman Theatre - 1948-1949 - 7x7 cm b&w print
- 140.1/22 Joy Coghill and Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print
- 140.1/23 Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm b&w print
- 140.1/24 Joy Coghill and others around table at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print
- 140.1/25 Joy Coghill teaching students at the UBC Summer School of Theatre - ca. 1950 - 25x20 cm, b&w print
- 140.1/26 Party at Dorothy Somerset's House after Performance of the Seagull at Freddie Wood Theatre – 1953 - 10x5 cm, b&w print
- 140.1/27 Joy Coghill Portrait – 1953 - 20x25 cm, b&w print
- 140.1/28 The Original Frederick Wood Theatre, UBC - ca. 1955 - 20x25 cm, b&w print
- 140.1/29 Joy Coghill in Greece - ca.1960 - 18x13 cm, b&w print
- 140.1/30 Holiday Theatre Trunk Provincial Tour – 1960 - 9x10 cm, b&w print
- 140.1/31 Lloyd Berry, Joy Coghill, Robert Stanfield and others at the Playhouse Theatre - 1967-1968 - 20x25 cm, b&w print
- 140.1/32 Joy Coghill at the Playhouse Theatre - 1967-1969 - 20x25 cm, b&w print
- 140.1/33 Joy Coghill Meeting Madame Dochnaui – 1967 - 9x13 cm, b&w print
- 140.1/34 Joy Coghill at the Playhouse Theatre - 1967-1969 - 9x11 cm, b&w print
- 140.1/35 Brian Jackson at the \Playhouse Theatre - 1968-1969 - 20x25 cm, b&w print
- 140.1/36 National Theatre School - [197?] - 20x 25 cm, b&w print
- 140.1/37 Joy Coghill and P_? Thomas, Montreal – 1970 - 13x9 cm, colour print
- 140.1/38 Joy Coghill with a man playing the flute - [197-?] - 12x9 cm, colour print
- 140.1/39 Joy Coghill Portrait – 1977 - 20x25 cm, b&w print
- 140.1/40 Raging Grannies - ca. 1980 - 9x13 cm, colour print
- 140.1/41 Joy Coghill with friends - [1980's] - 13x9 cm, colour print
- 140.1/42 Joy Coghill with a man and woman on a porch - [1980s] - 10 x 15 cm colour print.

- 140.1/43 Joy Coghill dressed as the white rabbit from Alice in Wonderland playing cricket - [1980s] - 10 x 15 cm colour print.
- 140.1/44 Joy Coghill, George McWhirter and friends - [1980s] - 17 x 12 cm b&w print.
- 140.1/45 The Raging Grannies – ca. 1990 – 13 x 9 cm colour print.
- 140.1/46 Joy Coghill with Martine Reid and friend in Herb Auerbach's garden – [1990s] – 15 x 10 cm colour print.
- 140.1/47 Shimon Levy – [1990s] – 10 x 15 cm colour print.
- 140.1/48a-k 11 photographs of Joy Coghill and Shimon Levy and family – [1990s] – 10 x 15 cm colour prints.
- 140.1/49 Ode to Joy, Joy Coghill, Lawrence Davids and Bill Richardson – [1990s] – 18 x 13 cm colour print.
- 140.1/50a-f Joy Coghill receives National Theatre School Gascon-Thomas Award – 1990 – 20 x 12 cm b&w print.
- 140.1/51 Joy Coghill – [1990s] – 8 x 12 colour print.
- 140.1/52 Joy Coghill in a nuns habit – [1990s] – 10 x 10 cm colour print.
- 140.1/53 Joy Coghill with three men standing – [ca. 1990] – 13 x 9 cm colour print.
- 140.1/54 Joy Coghill's art, Emily Carr Art School – 1991 – 10 x 10 cm colour print
- 140.1/55a-i Emily Carr Art School – 1991 – 12 x 9 cm colour prints.
- 140.1/56 Joy Coghill, Emily Carr Art School – 1991 – 10 x 10 cm colour print.
- 140.1/57 Albert Schultz and Susan Coyne – 1991 – 13 x 9 cm colour print.
- 140.1/58a-g Joy Coghill's Art, Emily Carr Institute – 1991 – 10 x 10 cm colour print.
- 140.1/59 Kits High School Reunion – 1994 – 15 x 10 cm colour print.
- 140.1/60 Jack Thorne and Bill Coghill – July 1994 – 10 x 15 cm colour print.
- 140.1/61 Son Bill Coghill and Grandson Billy Coghill's High School Graduation – May 19, 1994 – 10 x 15 cm colour print.
- 140.1/62 Joy Coghill with two women – 1996 – 20 x 25 cm b&w print.
- 140.1/63 Mavor Moore speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print.
- 140.1/64 Joy Coghill speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print.
- 140.1/65 Joy Coghill and Mavor Moore speaking at the dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print.
- 140.1/66 Dedication of Dorothy Somerset Memorial Grove, UBC – September 15, 1999 – 15 x 10 cm colour print.
- 140.1/67 Joy Coghill portrait – 1999 – 20 x 25 cm b&w print.
- 140.1/68 Joy Coghill sitting – [2000] – 12 x 9 cm colour print.
- 140.1/69 Goodman Theatre School reunion – [ca. 2000] – 15 x 10 cm colour print.
- 140.1/70 Goodman Theatre School reunion – [ca. 2000] – 15 x 10 cm colour print.

- 140.1/71 Joy Coghill and Mavor Moore – [ca. 2000] – 15 x 10 colour print.
- 140.1/72 Goodman Theatre School reunion, Joy Coghill and three others – [ca. 2000] – 15 x 10 cm colour print.
- 140.1/73 Goodman Theatre School reunion, Group shot – [ca. 2000] – 15 x 10 cm colour print.
- 140.1/74 Goodman Theatre School reunion, Joy Coghill and three others – [ca. 2000] – 15 x 10 cm colour print.
- 140.1/75 Joy Coghill with friends – August 25, 2001 – 10 x 15 cm colour print.
- 140.1/76 Joy Coghill and Adrienne Clarkson at Governor's General's Art Awards – 2002 – 20 x 25 cm colour print.
- 140.1/77 Joy Coghill and others at Governor General's Performing Arts Awards Ceremony and Reception – 2002 – 10 x 15 cm colour print.
- 140.1/78 Joy Coghill standing in front of her poster at the Governor General's Performing Arts Awards Ceremony – 2002 – 10 x 15 cm colour print.
- 140.1/79 John Ralston Saul and Joy Coghill at the Governor General's Performing Arts Awards Ceremony – 2002 – 10 x 15 cm colour print.
- 140.1/80 Joy Coghill and Adrienne Clarkson at Governor's General's Performing Arts Awards – 2002 – 10 x 15 cm colour print.
- 140.1/81 Joy Coghill with Gail Murphy and Jay – September 2002 – 15 x 10 cm colour print.
- 140.1/82 Dawn and Chris Berg Coghill, Alaska – 2003 – 10 x 15 cm colour print.
- 140.1/83 Joy Coghill and UBC Alumni, Class of 1947 – 2008 – 10 x 15 cm colour print.
- 140.1/84 Lee Taylor and Eleanor Nichols in "The Lady's Not for Burning," Summer School of Theatre – [n/d] – 13 x 9 cm b&w print.
- 140.1/85 Performance of "The Highland Fling," Summer School of Theatre, UBC – [n/d] – 18 x 12 cm b&w print.
- 140.1/86 Norma Edwards, Wally Marchand and others performing "the Highland Fling," Summer School of Theatre, UBC – [n/d] – 18 x 12 cm b&w print.
- 140.1/87 Actors on stage for "A Summer Morning," UBC Summer School of Theatre – [n/d] – 17 x 12 cm b&w print.
- 140.1/88 Performance of "The Camel with the Wrinkled Knee," Summer School of Theatre – [n/d] – 20 x 25 cm b&w print.
- 140.1/89 Performance of "The Camel with the Wrinkled Knee," Summer School of Theatre – [n/d] – 20 x 25 cm b&w print.
- 140.1/90 Lois Miller, Myra Benson, Doreen Odling in "The Camel with the Wrinkled Knee," Summer School of Theatre – [n/d] – 20 x 25 cm b&w print.
- 140.1/91 Performance of "Raggedy Anne and Andy," Summer School of Theatre – [n/d] – 20 x 25 cm b&w print.

- 140.1/92 Jerry Stouvin in "She Stoops to Conquer," Carnegie Tech – [1940s?] – 8 x 12 cm colour print.
- 140.1/93 "Taming of the Shrew," UBC Players Club tour – 1945 – 10 x 7 cm b&w print.
- 140.1/94 Cast of "I Remember Mama," Summer School of Theatre – 1945 – 7 x 9 cm b&w print.
- 140.1/95 Cast of "I Remember Mama," Summer School of Theatre – 1945 – 7 x 9 cm b&w print.
- 140.1/96 Cast of "I Remember Mama," Summer School of Theatre – 1945 – 7 x 9 cm b&w print.
- 140.1/97 Performance of "I Remember Mama," Summer School of Theatre – August 1946 – 8 x 6 cm b&w print.
- 140.1/98 "The Silver Cord" VLTA [Vancouver Little Theatre Association] – 1947 – 25 x 20 cm b&w print.
- 140.1/99 "The Silver Cord" VLTA [Vancouver Little Theatre Association]/photo by Karsh – 1947 – 25 x 20 cm b&w print.
- 140.1/100 "The Silver Cord" VLTA [Vancouver Little Theatre Association, Cast on Stage] – 1947 – 25 x 20 cm b&w print.
- 140.1/101 "The Silver Cord" VLTA [Vancouver Little Theatre Association, Cast on Stage] – 1947 – 25 x 20 cm b&w print.
- 140.1/102 UBC Player's Club, "School for Scandal" [portrait of a woman] – 1947 – 17 x 12 cm b&w print.
- 140.1/103 UBC Player's Club, "School for Scandal" [portrait of a woman] – 1947 – 17 x 12 cm b&w print.
- 140.1/104 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print.
- 140.1/105 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print.
- 140.1/106 "Tonight at 8:30," Goodman Theatre – 1947-1950 – 20 x 25 cm b&w print.
- 140.1/107 "Tonight at 8:30," Goodman Theatre [cast photo]/photo by Vories Fisher – 1947-1950 – 20 x 25 cm b&w print.
- 140.1/108 Cast of "Dark Lady of the Sonnets," Goodman Theatre – 1948 – 25 x 18 cm b&w print.
- 140.1/109 Performance of "Hedda Gabbler," Goodman Theatre – 1948-1949 – 25 x 16 cm b&w print.
- 140.1/110 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print.
- 140.1/111 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print.
- 140.1/112 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print.

- 140.1/113 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print.
- 140.1/114 Joy Coghill on stage in "Candida," Goodman Theatre Chicago – 1949-1950 – 20 x 25 cm b&w print.
- 140.1/115 The Goodman Children's Theatre "King Midas and the Golden Touch" – 1950 – [2 photos] 7 x 7 cm b&w prints.
- 140.1/116 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print.
- 140.1/117 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print.
- 140.1/118 UBC Player's Club, "Much Ado About Nothing" – 1951 – 20 x 25 cm b&w print.
- 140.1/119 Cast members of UBC Player's Club, "Much Ado About Nothing" – 1951 – 13 x 18 cm b&w print.
- 140.1/120 Cast members of UBC Player's Club, "Much Ado About Nothing" – 1951 – 13 x 18 cm b&w print.
- 140.1/121 Joy Coghill directs the cast in "Much Ado about Nothing," UBC Player's Club – 1951 – 18 x 13 cm b&w print.
- 140.1/122 "Ghosts," Everyman Theatre Vancouver – 1951 – 9 x 9 cm b&w print.
- 140.1/123 "Ghosts," Everyman Theatre Vancouver – 1951 – 18 x 13 cm b&w print.
- 140.1/124 "Ghosts," Everyman Theatre Vancouver – 1951 – 25 x 20 cm b&w print.
- 140.1/125 "The Lady's Not for Burning," UBC Summer School of Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/126 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/127 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/128 Joy Coghill directs "Babino," Holiday Theatre – 1953 – 18 x 12 cm b&w print.
- 140.1/129 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 7 cm b&w print.
- 140.1/130 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/131 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/132 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/133 "The Seagull," Old Freddy Wood Theatre – 1953 – 10 x 13 cm b&w print.
- 140.1/134 Joy Coghill directs Lee Taylor in "Babino," Holiday Theatre – 1953 – 18 x 12 cm b&w print.
- 140.1/135 Joy Coghill and Dan MacDonald in "Flibbertygibbet," Holiday Theatre – 1953-1954 – 20 x 15 cm b&w print.
- 140.1/136 Joy Coghill, Don McManus and Dan MacDonald in "Flibbertygibbet," Holiday Theatre – 1953-1954 – 20 x 15 cm b&w print.
- 140.1/137 "The Three Bears," The Holiday Theatre – 1953 – [3 photos] 7 x 7 cm b&w print.

- 140.1/138 "The Three Bears," The Holiday Theatre – 1953 – [2 photos] 7 x 7 cm b&w print.
- 140.1/139 Joy Coghill and 2 others visiting a bear for "The Three Bears," The Holiday Theatre – 1953 – [2 photos] 7 x 7 cm b&w print.
- 140.1/140 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print.
- 140.1/141 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print.
- 140.1/142 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print.
- 140.1/143 "The Three Bears," The Holiday Theatre – 1953 – 18 x 13 cm b&w print.
- 140.1/144 "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print.
- 140.1/145 "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print.
- 140.1/146 Tom Aldredge in "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print.
- 140.1/147 Tom Aldredge in "East Lynne," Goodman Theatre – 1954 – 20 x 25 cm b&w print.
- 140.1/148 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print.
- 140.1/149 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print.
- 140.1/150 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print.
- 140.1/151 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print.
- 140.1/152 "Huck Finn," Goodman Children's Theatre, directed by Joy Coghill – 1954 – 20 x 25 cm b&w print.
- 140.1/153 Shirley Broderick and John Sugars in "Pinocchio" – 1954 – 20 x 25 cm b&w print.
- 140.1/154 John Sparks and Sofia Skerl in "Hansel and Gretel" directed by Joy Coghill at the Old Freddie Wood Theatre – 1954-1955 – 20 x 25 cm b&w print.
- 140.1/155 Performance of "Hansel and Gretel" directed by Joy Coghill at the Old Freddie Wood Theatre – 1954-1955 – 20 x 25 cm b&w print.
- 140.1/156 Performance of "Aladdin" Holiday Theatre – 1955-1956 – 20 x 25 cm b&w print.
- 140.1/157 Phillip Brown, Marjorie LeStrange and Anna-May Mckellar in "Oedipus Rex," Holiday Theatre – ca. 1960 – 20 x 25 cm b&w print.
- 140.1/158 Actors on stage in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print.
- 140.1/159 Peter Brockington in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print.

- 140.1/160 Actors performing in "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print.
- 140.1/161 Production of "Jack's Blood Wedding," Summer School of Theatre – ca. 1960 – 12 x 10 cm b&w print.
- 140.1/162 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print.
- 140.1/163 "Midsummer Night's Dream," stage shot with actors – 1961 – 28 x 35 cm b&w print.
- 140.1/164 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print.
- 140.1/165 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print.
- 140.1/166 Joy Coghill in "Midsummer Night's Dream" – 1961 – 28 x 35 cm b&w print.
- 140.1/167 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print.
- 140.1/168 "Midsummer Night's Dream," stage shot – 1961 – 28 x 35 cm b&w print.
- 140.1/169 "Barefoot in Athens" directed by Joy Coghill – 1961 – 25 x 20 cm b&w print.
- 140.1/170 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print.
- 140.1/171 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print.
- 140.1/172 Cast of "Barefoot in Athens" – 1961 – 21 x 13 cm b&w print.
- 140.1/173 Performance of "Beauty and the Beast" Holiday Theatre - 1962 – 18 x 13 cm color print.
- 140.1/174 Performance of "Beauty and the Beast" Holiday Theatre - 1962 – 18 x 13 cm color print.
- 140.1/175 Ivor Harris in "Beauty and the Beast" Holiday Theatre 1962 – 12 x 12 cm color print.
- 140.1/176 "The Visit," the Freddie Wood Theatre – 1964 – 20 x 25 cm b&w print.
- 140.1/177 "Christmas in the Marketplace" stage shot – 1965 – 25 x 20 cm b&w print.
- 140.1/178 "Christmas in the Marketplace" stage shot – 1965 – 25 x 20 cm b&w print.
- 140.1/179 "Christmas in the Marketplace" contact sheet – 1965 – 25 x 20 cm b&w print.
- 140.1/180 "Christmas in the Marketplace" contact sheet – 1965 – 25 x 20 cm b&w print.
- 140.1/181 "The Country Wife" directed by Joy Coghill – 1965 – 28 x 20 cm b&w print.
- 140.1/182 Dorothy Davis, Bob Sime, Nick Orchard, Jane Heyman, David Stein in "The Riddle Machine" directed by Joy Coghill – 1965-1966 – 20 x 25 cm b&w print.
- 140.1/183 Stage shot of "Happy Days," Frederick Wood Theatre – 1966 – 20 x 25 cm b&w print.

- 140.1/184 Joy Coghill in "Happy Days," Frederick Wood Theatre – 1966 – 20 x 25 cm b&w print.
- 140.1/185 "Summer of 17," Playhouse – 1967-1968 – 20 x 25 cm b&w print.
- 140.1/186 Fran Hyland and Augie Schellenberg in "Streetcar Named Desire" at Playhouse – [1968] – 20 x 25 cm b&w print.
- 140.1/187 Frank Glassen, Brian Harrison, Anna-May McKellar, Phillip Brown, Adrian Pecknold, Julia Gosling in "The Frogs" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print.
- 140.1/188 Frank Glassen, Brian Harrison and David Dewinetz in "The Tempest" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print.
- 140.1/189 Phillip Brown, Brian Harrison, Adrian Pecknold and Julia Gosling in "The Tempest" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print.
- 140.1/190 Frank Glassen, Brian Harrison, Anna-May McKellar, Phillip Brown performing "Romeo and Juliet" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print.
- 140.1/191 Jocelyn Thompson and Phillip Brown in "Macbeth" Holiday Theatre – [1968-1975] – 20 x 25 cm b&w print.
- 140.1/192 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print.
- 140.1/193 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print.
- 140.1/194 Joy Coghill and cast in "Esker Mike and His Wife Agiluk," Factory Theatre Lab – 1973 – 17 x 12 cm b&w print.
- 140.1/195 Joy Coghill in "The American Dream" The Globe Theatre Regina – 1975 – 9 x 12 cm colour print.
- 140.1/196 Joy Coghill in "The American Dream" The Globe Theatre Regina – 1975 – 9 x 12 cm colour print.
- 140.1/197 Joy Coghill and cast in "The Daughter-In-Law" Centaur Theatre – 1975 – 20 x 25 cm b&w print.
- 140.1/198 Panel at Niagara-on-the-Lake on "The Question of Boards" Joy Coghill and others – [197?] – 15 x 10 cm colour print.
- 140.1/199 Joy Coghill in "Tartuffe," Moliere, Vancouver Playhouse – 1976 – 20 x 25 cm b&w print.
- 140.1/200 "The Dream Play" Centaur Theatre – 1978 – 25 x 19 cm b&w print.
- 140.1/201 Joy Coghill and man in "Death of a Salesman," Grand Theatre London – 1975-1976 – 20 x 25 cm b&w print.
- 140.1/202 Joy Coghill and cast on stage in "Death of a Salesman," Grand Theatre, London – 1975-1976 – 20 x 25 cm b&w print.
- 140.1/203 Joy Coghill in "Jacob Two-Two" 1976 10x10cm colour.

- 140.1/204 Joy Coghill in "Jacob Two-Two" 1976 10x10cm colour.
- 140.1/205 Joy Coghill in "Jacob Two-Two" 1976 20x25cm b&w.
- 140.1/206 Joy Coghill in "Jacob Two-Two" 1976 20x25cm b&w.
- 140.1/207 Joy Coghill in "Jacob Two-Two" Gulkin Production 1976 20x25cm b&w.
- 140.1/208 Joy Coghill and Heather Brechin in "Arsenic and Old Lace" Van Playhouse 77-78 20x25cm b&w.
- 140.1/209 Joy Coghill and Al Kozlik and Heather Brechin in "Arsenic and Old Lace" The Vancouver Playhouse, 1977-1978 20x25 cm b&w.
- 140.1/210 "Noye's Fludde," Sault St. Mare, ca. 1980, 13x9cm colour.
- 140.1/211 "Noye's Fludde," Sault St. Mare, ca. 1980, 13x9cm colour.
- 140.1/212 "Noye's Fludde," Sault St. Mare, ca. 1980, 13x9cm colour.
- 140.1/213 "Noye's Fludde," Sault St. Mare, ca. 1980, 13x9cm colour.
- 140.1/214 Joy Coghill on stage "Seagull" the Globe Theatre, Regina 1980 9x13cm colour.
- 140.1/215 "Seagull" The Globe Theatre, Regina 1980 Joy Coghill and cast, 9x13cm colour.
- 140.1/216 Joy Coghill and man on stage "Seagull" The Globe Theatre, Regina 1980, 9x13cm b&w.
- 140.1/217 Joy Coghill, "Seagull" The Globe Theatre, Regina, 1980, 9x13cm colour.
- 140.1/218 Joy meets Margaret at the opening of "Ma" in Kamloops [1980s] 20x25 cm b&w
- 140.1/219 Joy Coghill speaking to a man; backstage at the Globe Theatre, Regina — The Seagull 1980 15x10cm colour
- 140.1/220 The Seagull, Globe Theatre Regina, 1980, Joy Coghill in costume 17x12 cm colour
- 140.1/221 Joy Coghill, John Milligan, and Chris Seidler [?] on tour with "Ma" 1981 11x11 cm colour
- 140.1/222 "Ma" — Joy Coghill in costume 1981 18 x 13 cm b&w
- 140.1/223 "Ma" — John Milligan 1981 25x20 cm b&w
- 140.1/224 Joy Coghill and man, 1981 "Ma" 15x10 cm colour
- 140.1/225 Joy Coghill as "Ma" 1980 13x9cm colour
- 140.1/226 Margaret L. Murray "Ma" ca. 1960 25x20cm b&w
- 140.1/227 "Ma!" CBC TV Special 1981 Joy Coghill and John Milligan 16x11cm b&w
- 140.1/228 "Memoir" by John Murrell, Alberta Theatre Projects, 1981 — Joy Coghill 25x20 cm b&w
- 140.1/229 Joy Coghill in "Memoire" by John Murrell, Alberta Theatre Projects 1981 17x12 cm colour
- 140.1/230 Joy Coghill and man in "Memoir" by John Murrell, Alberta Theatre Projects, 1981 25x20cm b&w

- 140.1/231 Joy Coghill and boy in "Sister Mary Ignatius Explains it All to You" Lunchbox Theatre, Calgary 1982 18x13cm 1982
- 140.1/232 Joy Coghill and cast on stage in "Sister Mary Ignatius Explains it All to You," Lunchbox Theatre, Calgary 1982 18x13cm b&w
- 140.1/233 "Sister Mary Ignatius Explains it All to You" Lunchbox Theatre, Calgary 1982 Joy Coghill and 2 others on stage 18x13cm b&w
- 140.1/234 Joy Coghill with cast and crew of "The Dining Room" Belfry Theatre, Sept. 1982 20x25cm b&w
- 140.1/235 Joy Coghill and cast on stage in "The Dining Room" Belfry Theatre, Sept. 1982 20x25cm b&w
- 140.1/236 Joy Coghill and cast on stage in "The Dining Room" Belfry Theatre, Sept. 1982 20x25cm b&w
- 140.1/237 Joy Coghill in "Change of Heart" 1983 20x25cm b&w
- 140.1/238 Joy Coghill in "Change of Heart" 1983 20x25cm b&w
- 140.1/239 Joy Coghill and cast in "Death of a Salesman" 1983 20x25cm b&w
- 140.1/240 Joy Coghill backstage at "Richard III," 1983 Globe Theatre 15x10cm colour
- 140.1/241 Joy Coghill in "You Can't Take it With You" Grand Theatre, London 1984 13x10cm colour.
- 140.1/242 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour.
- 140.1/243 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour.
- 140.1/244 Joy Coghill and cast in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour.
- 140.1/245 Joy Coghill and Grant Reddick in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour.
- 140.1/246 Joy Coghill and Grant Reddick in "Do Them Somersaults" Alberta Theatre Projects 1984, 20x30cm colour.
- 140.1/247 Joy Coghill and kittens in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w.
- 140.1/248 Joy Coghill and cast in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w.
- 140.1/249 Joy Coghill, Ron Hastings, Hardee Lineham, Nancy Palk and Sandy Webster in "You Can't Take it With You" Grand Theatre, London 1984, 20x25cm b&w.
- 140.1/250 "Nobody's Child" 1985, 11x9cm colour.
- 140.1/251 "Albertine in Five Times" tour 1985 [Joy in makeup] 11x9cm colour.
- 140.1/252 "Albertine in Five Times" Tarragon Theatre, Toronto 1985, 20x25cm b&w.
- 140.1/253 "Albertine in Five Times" Tarragon Theatre, Toronto 1985, 20x25cm b&w.
- 140.1/254 "Albertine in Five Times" tour 1986, 10x13 cm colour.

- 140.1/255 "She Stoops to Conquer" Stratford [Cast on stage" 1985, 20x25cm b&w.
- 140.1/256 National Theatre School "She Stops to Conquer" 1986 Anne-Marie MacDonald, Eric Donkin, and David Clark, 20x25cm b&w.
- 140.1/257 "She Stoops to Conquer" Cast in performance, 1985, Stratford Festival, 20x25cm b&w.
- 140.1/258 "Red Serge" CBC 1986 13x9cm colour.
- 140.1/259 "Jenny's Story" National Arts Centre, 1986 photo by Robert Ragsdale 20x25cm b&w.
- 140.1/260 Banner for "Song of This Place" 1987 colour.
- 140.1/261 "Song of This Place" 1987 28x36cm b&w.
- 140.1/262 "Richard III" at the Globe Theatre 1987 13x5cm colour.
- 140.1/263 "Richard III" at the Globe Theatre 1987 13x5cm colour.
- 140.1/264 "The Little Match Girl" Joy Coghill and William Daniels 1987 10x10cm colour.
- 140.1/265 "The Little Match Girl" 1987, NBC [Cast in costume] 15x10 colour.
- 140.1/266 "The Little Match Girl" 1987, NBC [Joy Coghill in costume] 15x10 colour.
- 140.1/267 "Summer" 1988 Toronto Free Theatre 26x20cm b&w.
- 140.1/268 "Road to Mecca" 1988 Arts Club Theatre 28x35cm colour.
- 140.1/269 "Road to Mecca" 1988 Winnipeg 20x25cm colour.
- 140.1/270 "Memoir of You" Prairie Theatre Exchange 1988/9 15x10cm colour.
- 140.1/271 "Memoir of You" Prairie Theatre Exchange 1988/9 18x13cm colour.
- 140.1/272 "Memoir of You" Prairie Theatre Exchange 1988/9 18x13cm colour.
- 140.1/273 "The Crucible" Edmonton, The Citadel Theatre 1989 13x9cm colour.
- 140.1/274 Joy Coghill and cast mates "Dangerous Liaisons" 1989 15x10cm colour.
- 140.1/275 "Les Liaisons Dangereuses" Vancouver Playhouse 1989 20x25cm b&w.
- 140.1/276 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary AB, 10x15cm colour.
- 140.1/277 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo 20x25cm b&w.
- 140.1/278 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo 20x25cm b&w.
- 140.1/279 "Midsummer Night's Dream" 1989 Citadel Theatre, Calgary cast photo 18x13cm b&w.
- 140.1/280 Joy Coghill and actors in "Amigos Blue Guitar" 1990, 10x15cm b&w.
- 140.1/281 Fred Savage, Joy Coghill and Hume Cronya, Xmas in the Marketplace 1991 10x10cm colour.
- 140.1/282 "Road to Mecca" Arts Club Theatre 1991 20x25cm b&w.
- 140.1/283 "Road to Mecca" Arts Club Theatre 1991 27x22cm colour.
- 140.1/284 "The Raft" by Patrick Friessen, Prairie Theatre Exchange, 1992 (Jan 27-Feb 9) 12x18cm b&w.

- 140.1/285 Joy Coghill and John Murrel in makeup for "Memoir" Arts Club Theatre Nov 1992 20x20cm colour.
- 140.1/286 Joy Coghill in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w.
- 140.1/287 Joy Coghill in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w.
- 140.1/288 Joy Coghill and Guillerimo Verdechia in "Memoir" Arts Club Theatre, 1992, 20x25cm b&w.
- 140.1/289 Cast and crew photo "The Dream Project" 1994 15x10cm colour.
- 140.1/290 "The Dream Project" 1994, photo by Glen Erikson 18x13cm b&w.
- 140.1/291 Cast and crew of "The Dream Project" 1994 15x10cm colour.
- 140.1/292 "The Dream Project" 1994, photo by Glen Erikson 18x13cm b&w.
- 140.1/293 "André" Joy Coghill as Betoý, 1994 15x10cm colour.
- 140.1/294 "André" Joy Coghill as Betoý, 1994 15x10cm colour
- 140.1/295 "Lear" Women in View, 1996 25x20cm b&w.
- 140.1/296 "Lear" Women in View, 1996 25x20cm b&w.
- 140.1/297 Joy Coghill and unidentified woman "Ma! Ma Morray Returns to Lillooet" 2000 28x22cm colour.
- 140.1/298 "Wit" Seana McKenna and Joy Coghill, by Margaret Edson, Vancouver Playhouse 2001, 28x22cm colour.
- 140.1/299 Jean Kean, Joy Coghill, Bonnie? 1990-"Nancy Drew" set 9x13cm colour.