Joy Coghill
fonds

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University of British Columbia Archives
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• **Catalogue entry** (UBC Library)
Fonds Description

5.36 m of textual records and other materials.

Biographical Sketch

Born on May 13, 1926 in Findlater, Saskatchewan, Joy Coghill spent most of her childhood in Scotland before returning to Canada in 1939. She and her mother settled in Vancouver where Joy attended Kitsilano High School. Coghill taught elocution in Vancouver while completing her B.A. in Social Work at the University of British Columbia. Coghill first appeared on stage at the age of 15, in a Vancouver Little Theatre production of Bunty Pulls the Strings and while attending UBC, became deeply involved with the U.B.C. Players Club and The Summer School of the Theatre, acting, directing and teaching under the guidance of drama teacher Dr. Dorothy Somerset. She studied at the Goodman Theatre at The Art Institute of Chicago from 1947 to 1950 where she acted in and directed a number of productions, and earned her Master of Fine Arts from Goodman in 1950.

After graduating, Coghill worked in Vancouver, Kingston, Ontario, and Chicago, directing, acting and teaching at UBC, the Everyman Theatre, the International Players, and Goodman Theatre. While at Goodman, she was invitation to help start Holiday Theatre in Vancouver. Holiday Theatre would present over one hundred plays, most of them original Canadian works geared to children. In 1967 Holiday Theatre became associated with the Vancouver Playhouse Theatre Co. when Coghill became its Artistic Director. As Artistic Director of the Playhouse, Coghill brought many new and innovative projects to Vancouver. In 1971, Coghill was appointed the first female Artistic Director, English Acting Section, of the National Theatre School in Montreal, but after two years at the National Theatre School, she began to pursue acting full time.

Joy Coghill has appeared in films, on television and in theatre productions across Canada. She is, perhaps, best-known for her roles in the critically-acclaimed Da Vinci’s Inquest and Ma, a CBC adaptation of her previous stage appearances as Margaret "Ma" Murray, the outspoken journalist and British Columbia’s first female newspaper publisher. Her theatre work includes co-producing Noye’s Fludde, her prize-winning performances as Sarah Bernhardt in John Murrell’s Memoir, Puck in the opera of A Midsummer Night’s Dream and Miss Helen in The Road to Mecca. As a published playwright in both Canada and Israel, in 1987, Coghill wrote and produced Song of This Place based on the life of Emily Carr. She created The Alzheimer Project in 1998, one of the productions of Western Gold Theatre, which she founded in 1994 to showcase senior talent and to fight ageism in the marketplace. The staging of A Midsummer Night’s
Dream, with actors all over 60, became the subject of a CBC documentary The Courage to Dream. Coghill was also the company’s Artistic Director until 1999.

Coghill received the Order of Canada, in 1991. She has also received, among many awards and accolades, a Governor General’s Performing Arts Award, the Confederation Medal, the Gascon Thomas Award, and the Herbert Whittaker Critics’ Association Award for Outstanding Contribution to Canadian Theatre. Upon retiring, Coghill collaborated with director Jane Heyman to found the Performing Arts Lodge in Vancouver in 2001 and create a building to house and supporting aging people in the performing arts. The Performing Arts Lodge (PAL), Vancouver, opened the doors to its 111 rental units in May 2006.

Joy Coghill was married to John (Jack) Thorne, a former TV producer at the CBC, from 1955 until his death in 2013, and they had three children: Debra, Gordon, and David. She died on January 20, 2017.

More information is available at her personal website: joycoghill.com.

Scope and Content
The fonds consists of notes, manuscripts, drafts, awards, degrees, pamphlets, correspondence, notes, note-cards, scripts, programs, pamphlets, posters, forms, degrees, cards, certificates, artifacts, and photographs.

Notes
Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Includes: 821 photographs, 2 DVDs, 6 Video cassettes, 3 CD-ROMs, 3 Audio cassettes, and memorabilia.

Additional records documenting Holiday Theatre and the Vancouver Playhouse may be found in the Playhouse Holiday fonds and the Margaret Rushton Theatre Collection.

Additional photographs depicting the 1987 showing of “Song of this Place” can be on two CD-ROMs and in the collection of negatives, listed in the Photograph Series (140.1/439 – 140.1/442).

File list available.

The fonds was donated by Joy Coghill in four accessions: the first one in 2009, the second in 2012, the third in 2014, and the final donation after her death in 2017.
Series Descriptions

**Events series**—1941-2009.
81 cm of textual records.

The series consists of materials relating to Joy Coghill’s performances as an actor, director, producer and artistic director.

Boxes 1-5, 15, 17, 25, 26

**Awards and Nominations series**—1945-2013.
26 cm of textual records.
Memorabilia.

The series consists of degrees, awards and correspondence around awards for or by Joy Coghill.

Boxes 6, 17, 36

**Correspondence series**—1937-2013.
95.5 cm of textual records.

The series consists of notes, envelopes, cards and letters that were received or sent by Joy Coghill.

Boxes 7, 8, 16, 17, 31-33, 37-39

**Clippings, Scrapbooks and Programmes series**—1944-2013.
40.5 cm of textual records.

The series consists of photocopies of three scrapbooks as well as newspaper clippings, programs, pamphlets and posters relating to Joy Coghill’s performances or professional life.

Boxes 9, 18, 36, 39

27 cm of textual records.

The series consists of notes, copies of documents, pamphlets and posters that were part of Joy Coghill’s education or used by her for teaching materials or resources.

Boxes 10, 11
**Personal Life series**—1939-2006.
49 cm of textual records.

The series consists of three journals, correspondence, notes, note cards, certificates, forms and other textual materials used by or for Joy Coghill’s personal life.

Boxes 11, 18, 33-35, 40

**Organizations and Associations series**—1947-2013.
76 cm of textual records.

The series consists of forms, pamphlets, applications, conference proceedings, notes, note-cards and certificates relating to the various organizations and associations that Joy Coghill was a member of or contributed to in some way, in particular Western Gold Theatre Society and Holiday Theatre / Playhouse Theatre.

Boxes 12, 13, 16, 18, 26-30

6 cm of textual records.

The series consists of handwritten and typed drafts of articles and essays, arranged alphabetically by title or subject.

Boxes 13, 18

**Miscellaneous series**—1956-2008.
62 cm of textual records.

Artifacts.

The series consists of manuscripts, notes, newspaper and magazine clippings, pamphlets, and other textual materials relating to Coghill’s writing, teaching, and other activities. Also included are artifacts relating to Coghill’s performances or professional life, and personal life.

Boxes 14, 18, 35, 40, 41

**Song Of This Place series**. – 1983-2003.
62 cm of textual records.

Series consists of manuscript materials documenting the development of Coghill’s play *Song Of This Place*, based on the life of Emily Carr, and including early drafts of scripts, notes, correspondence, brochures and other published materials, Actors’ Equity agreements, and financial records documenting ticket sales and sponsorships.
Photographs series — 1941-[2013].
821 photographs.
2 CD-ROMs (534 JPEG’s)

The series consists of photographs of Coghill including headshots, involvement in various productions on and off stage, as well as with cast members. Also included are photographs of the production of Coghill's play Song Of This Place, and photographs of Coghill with family and friends. Includes black-and-white and colour prints, negatives, and colour slides.

2 DVDs.
6 Video cassettes.
3 CD-ROMs.
3 Audio cassettes.

The series consists of audiovisual material pertaining to Coghill’s acting career. There are audio and visual records from her 2003/2004 performance of Song of this Place at the Frederic Wood Theatre, two CBC television programs, and a demo reel, a promotional video of the Courage to Dream production, and three audio recordings of poetry, short stories, and a 1995 production of the Noah’s Ark opera. Included from the 2017 accession are recordings of TV coverage of Song Of This Place, audio recordings about Song Of This Place, and a DVD recording of Joy’s son Gordon Thorne accepting a Gemini Award on her behalf.
File List

EVENTS SERIES

BOX 1

1-1 Bunty Pulls the Strings at York Theatre 1941
1-2 I Remember Mama by John Van Druten, UBC Summer School of the Theatre 1946
1-3 The Silver Cord, VLTA 1948
1-4 The International Players directed by Joy Coghill 1950
1-5 King Midas and the Golden Touch directed by Joy Coghill 1950
1-6 UBC Summer School of Theatre presents Dona Rosita 1952
1-7 A Streetcar Named Desire and Cat on a Hot Tin Roof by Tennessee Williams directed by Joy Coghill 1954
1-8 The Pied Piper of Hamelin, Holiday Theatre Provincial Tour 1960
1-9 Noah's Fludde, directed by Joy Coghill 1960-1995
1-10 San Francisco Opera – A Midsummer Night's Dream 1961
1-11 Beauty and the Beast, Holiday Theatre for Vancouver Festival directed by Joy Coghill 1962
1-12 The Visit, Freddie Wood Theatre 1964
1-13 Tunnel of Love, Rotary sponsored Theatre Under the Stars directed by Joy Coghill 1965
1-14 The Country Wife and A Month in the Country directed by Joy Coghill 1965
1-15 Happy Days, UBC Theatre 1965-1966
1-16 Big Soft Nellie, Queen Elizabeth Playhouse 1966
1-17 The Riddle Machine by Betty Lambert, Holiday Theatre Tour directed by Joy Coghill 1967
1-19 Esker Mike and his Wife Agiluk by Herschel Hardin, Factory Lab 1973
1-20 Barefoot in Athens, Studio Theatre [University of Alberta] 1974
1-21 Games Played in a Park by Diane Harrison, Theatre Rencontre Said Ye Bronfman Centre 1974
1-22 The Head, Cuts and Sound Bone Dance by Michael Cook, Said Ye Bronfman Centre 1974
1-23 Bethune, by Rod Langley, Centaur 1975
1-24 The Daughter-in-Law by D. H. Lawrence, Centaur Theatre 1975
1-25 Beckett Trio by Shimon Levy, Guelph Spring Festival 1975
1-26 Forever Yours Mary-Lou by Michael Tremblay, Theatre Plus [1975]
1-27 Death of a Salesman by Arthur Miller, Theatre London 1975-1976
1-28 Jacob Two-Two, Gulkin Productions 1976
1-29 Tartuffe by Moliere, Vancouver Playhouse 1976
1-30 The America Dream, Globe Theatre Production 1976
1-31 Jill by Lezley Havard, Squieux-de-Dieux by Betty Lambert Festival Lennoxville July-Aug 1977
1-32 Arsenic and Old Lace, Vancouver Playhouse 1977 and Muskoka Summer Theatre 1975
1-33 Camino Real by Tennessee Williams, Vancouver Playhouse Apr. 1977
1-34 The Dream Play by August Strindberg, Centaur Theatre 1978
1-35 Absurd Person Singular, Ayckbourn, Muskoka Summer Theatre 1978
1-36 Mackerel by Israel Horovitz, Open Circle Theatre 1979
1-37 The Crucible, Arthur Miller, Vancouver Playhouse 1979
1-38 The Seagull, Globe Theatre Nov. 1979
1-39 Tales from the Vienna Woods by Odon Von Horvath, Vancouver Playhouse 1979

BOX 2

2-1 Yes [Radio Play] by Joy Coghill [draft] 1979
2-2 Just Between Ourselves, Summer Theatre White Rock Jan. 1980
2-3 Sun Runner and Sister Mary Ignatius Explains it All for You 1981-1983
2-4 “Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
2-5 “Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
2-6 Memoir, 1981
2-7 Emily Carr – Fresh Seeing 1981-2001
2-8 Sister Mary Ignatius Explains it All for You, Calgary 1982
2-9 The Dinning Room by A. R. Gurney Jr., Belfry Theatre (Victoria) Sept. 1982
2-10 Richard III and the Seagull, 1983
2-11 Sunner Runner by Ken Dyba, 1983
2-12 Death of a Salesman, Arthur Miller, Vancouver Playhouse 1983
2-13 Trial of a City, Freddie Wood Theatre, directed by Joy Coghill [n.d.]

BOX 3

3-1 Joe Egg by Peter Nichols, Theatre Plus 1983
3-2 You Can’t Take it With You by Kaufman and Hart, The Grand Theatre Co. 1984
3-3 Change of Heart [National Film Board/CBC] 1984
3-4 Do You Turn Somersaults by Aleksei Arbuzov, Alberta Theatre Projects 1984
3-5 Democracy and Songs, Murrel [n.d.]
3-6 CBC Performances 1954-1990
3-7  She Stoops to Conquer, Stratford Festival 1985
3-8  Albertine in Five Times by Michael Tremblay, Tarragon Theatre 1985
3-9  She Stoops to Conquer, Stratford Festival 1985
3-10 Tsembaly, by Ted Galay 1985
3-11 Jenny’s Story, National Arts Centre 1986
3-12 A Song of This Place, Vancouver East Cultural Centre 1987
3-13 A Song of This Place by Joy Coghill at Vancouver East Cultural Centre written by Joy Coghill 1987
3-14 My Memories of You, Prairie Theatre Exchange 1988
3-15 Summer by Edward Bond 1988
3-16 Dual Solitudes 1988-1989

BOX 4

4-1  Road to Mecca by Athol Fingard 1988
4-2  Memories of You Play, Prairie Theatre Exchange 1988-1989
4-3  Les Liaisons Dangerous, Vancouver Playhouse 1989
4-4  A Midsummer Night’s Dream and The Crucible, Citadel Theatre 1989-1990
4-5  Curtains by John Lazarus, Touchstone/Belfry Production 1990
4-6  National Film Board, From Flores [voice] 1990
4-7  Homework and Curtains, the Belfry Theatre 1990
4-8  Amigos Blue Guitar, Arts Club Theatre 1990
4-9  Dorothy Livesay – Reading April 7, 1990
4-10 [Miscellaneous TV roles] 1990-1991
4-11 Nancy Drew and Daughter TV Show 1990-1991
4-12  Road to Mecca, Arts Club Theatre March 1991
4-13  Memoir by John Murrel, Arts Club Theatre 1992
4-14  The Raft by Patrick Friesen, Prairie Theatre Exchange 1992
4-15  Unless the Eye Catch Fire 1992-1993
4-16  Parallax Garden by Paddy Campbell, Nexus Theatre 1993
4-17  Blowin’ on Bowen, Arts Club Theatre 1993

BOX 5

5-1  The Parallax Garden by Paddy Campbell 1993
5-2  The House of Bernada Alba by Federico G. Lorca, The Frederick Wood Theatre 1994
5-3  Noye’s Fludde by Chester Miracle, The Canadian Committee for the 50th Anniversary of the United Nations directed by Joy Coghill 1995
5-4  Noye’s Fludde, Algoma Arts Festival 1976 and June 1995
5-5  *Alice*, Arts Club Theatre directed by Joy Coghill 1996
5-6  *Lear* (Women in View also Vancouver East Cultural Centre) 1996
5-7  *Strangers Among Us* Play 1998
5-8  Ma Murray Return to Lillooet 1999
5-9  *A Day in a Life* 1999-2000
5-10  Troika Productions – Pacific Profile – proposal 2000
5-11  *Wit* by Margaret Edson, Playhouse 2001 and CanStage 2001
5-12  Frederick Wood Theatre 50th Anniversary Gala Performance Dec. 7, 2002
5-13  *Noye’s Fludde*, Bay Bitton Festival, directed by Joy Coghill 2003
5-14  *My Mother’s Story* [draft written by Joy Coghill] 2007-2008
5-15  *Alice* [Musical] drafts and revisions directed by Joy Coghill [n.d.]

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AWARDS AND NOMINATIONS SERIES

BOX 6

6-1  UBC Alumni Awards 1947-2000
6-2  The Jessie Richardson Theatre Awards 1983-1990
6-3  ACTRA Awards and Nominations 1984-1985
6-4  Banff Actor’s Workshop [nomination] 1988
6-5  National Theatre School of Canada, 1990 Gascon-Thomas Award
6-6  Performing Arts Publicists Association – Elizabeth Sterling Haynes Award 1989-1990
6-7  Order of Canada: Award and Committee 1990-1995
6-8  Honorary Doctorate Simon Fraser University 1994
6-9  Governor General Performing Arts Award 2002-2007
6-10  Nomination for Conference on Seniors Issues and Aging 2005
6-11  Performing Arts Award/Mayor’s Arts Award 2005-2008
6-12  Royal Society of Canada: Ann Wheeler Nomination 2007
6-13  [ACTRA Fraternal Benefit Society – Leslie Yeo Award] 2007
6-14  [Awards/recognition] [n.d.]
6-15  Golden Jubilee Medal [n.d.]
6-16  [Queen Elizabeth II Diamond Jubilee Medal] 2012
6-17  Awards [Miscellaneous] 1994-2010
6-18  Governor General’s Award for Performing Arts [2002]
6-19  Gascon Thomas Award [1990]
6-20  Gemini [Award] 2010
6-21  Coghill-Leslie Yoe Award 2007
6-22  Joy Coghill Award in Theatre – UBC 2008-2010
6-23  Women of Distinction YWCA Awards 1986

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CORRESPONDENCE SERIES

BOX 7

7-1  [Correspondence] – Paul Bianco 1947-1949
7-2  [Correspondence] – Jerry Stovin letters, programs and memorabilia 1947-1998
7-3  [Correspondence] – general 1961-2005
7-4  [Correspondence] – general 1961-2005
7-5  Correspondence with John P. R. Nicolls 1966-1968
7-6  [Correspondence] – fan letters 1970-1995
7-7  [Correspondence] – Andre Françoise 1975-1990

BOX 8

8-1  [Correspondence] – Shimon and Itamar Levy 1980-1993
8-2  [Correspondence] – Kenneth Dyba 1982-1990
8-3  Letters and clippings – [Federal] Department of Communications 1986-1990
8-5  [Correspondence] – Marie Adams 1989
8-6  [Correspondence] – The Raging Grannies 1989
8-7  [Correspondence] – Status of the Artist Legislation 1989-1990
8-8  [Correspondence] – Special Communications 1994-2005
8-9  Correspondence with playwrights Canadian Press 2002
8-10 [Correspondence – Auerback] Oct. 30, 2005

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CLIPPINGS, SCRAPBOOKS AND POSTERS SERIES

BOX 9

9-2 [Contents of Scrapbook 2 – photocopies and original pamphlets] 1948-1963
9-3 [Contents of Scrapbook 1 – photocopies and original pamphlets] 1957-1981
9-7 [Newspaper Clippings] Special Stuff 1967-1996
9-8 [Newspaper Clippings] 1960-2005
9-9 Programs Joy 1951-1984
9-10 Vancouver International Festival Programs 1958-1962
9-11 [Posters] [n.d.]
9-14 [Posters – fresh Seeing and Change of Heart] [n.d.]
9-15 Programs – Various 1945-1977

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EDUCATION AND TEACHER SERIES

BOX 10

10-1 Voice and Speech Dialect Exercises [n.d.]
10-2 UBC Theatre Department 1944-1954 [teaching]
10-3 The University of British Columbia Player’s Club 1945-1952
10-4 Early Days 1947-1948
10-6 The Player’s Club – UBC 1948-2000
10-7 The Goodman Theatre, DePaul University, Chicago 1950-2007
10-8 Theatre 300, University of British Columbia [Exam] 1964
10-9 National Theatre School of Canada 1970-1973
10-10 National Theatre School of Canada 1972-1985
BOX 11

11-3 Emily Carr Art School 1991-1992
11-4 Kitsilano High School 1944-1945 Reunion 1994
11-5 Kits [High School] Class of 1944 Reunion 1994
11-6 Goodman Theatre Reunion 2000

PERSONAL LIFE SERIES

11-7 Memorials and obituaries [ND]
11-8 Hutchison Shandro memorial 1984-1991
11-9 Isle of Iona, Scotland 1985-1994
11-12 [Reaffirmation of Wedding Vows] 2005
11-13 Donations [n.d.]
11-14 [Donation to the Theoni Aldvedge Archive] 2008
11-16 Joy Coghll Interviews 1996-1999
11-17 P.A.L. Vancouver Article in DePaul Magazine 2008-2009
11-18 My Mother’s Story March 2010
11-19 Coghll Papers 2006-2008

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ORGANIZATIONS AND ASSOCIATIONS SERIES

BOX 12

12-1 The Holiday Theatre 1950-2000
12-2 The Everyman Theatre 1947-1951
12-3 Prairie Theatre Exchange [Vancouver Playhouse] 1965-1987
12-4 Playhouse Theatre proposals 1968-1969
12-6 ACTRA 1981-1991
12-7 AIDS – First article for ACTRA 1985-1993
12-9 Unitarian Church of Vancouver 1988-1991
12-10 Governor General’s Study Conference, May 31, 1991
12-11 The Dream Project 1995-1999

BOX 13

13-1 Western Gold Theatre Society 1995
13-2 Staging the Pacific Province: A Conference on British Columbia Theatre May 1999
13-3 Cassandra Project 2005
13-4 Pantages Theatre media event 2008
13-5 International World Theatre Day 2008
13-6 Magnetic North Theatre Festival 2008

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PERFORMING ARTS LODGE VANCOUVER (P.A.L.) SERIES

13-8 PAL – Dinner with a Star 2008
13-9 PAL 2006-2007
13-10 PAL – Ode to Joy benefit performance Oct. 12, 2003
13-11 Congress on Aging and Seniors issues [conference] 2005
13-12 IAMA [International Arts-Medicine Association] 1998
13-13 Seniors and Creativity 2005
13-14 Arts and Seniors project 2005
13-15 Gerontologist Conference – Simon Fraser University 1996
13-16 Canadian Actor’s Equity Association 1994-1995
13-17 17th Annual Gerontologist Conference [notes, presentations] 2001
13-18 Starwalk and Ode to Joy events 1994-2006
13-20 P.A.L. 2002-2005

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MISCELLANEOUS SERIES

BOX 14

14-1 Starry Night – proposed production 1992
14-2 Film proposals
14-5 Contracts 1973-1992
14-6 Act Four Management Company 1983-1989
14-7 [Performer contract] 1953
14-9 Shirley Valentine scripts [ND]
14-10 Four Quartet’s scripts and background 199_?
14-11 Convocation Address [University of Regina, 1977] and other speeches 1977-1999
14-13 Joy Coghill’s website 2007-2008
14-14 Biography for British Columbia’s Who’s Who: Drafts and revisions 1992
14-15 Coghill biographical notes

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EVENTS SERIES (cont’d)

15-1 In Dialogue with Carr (Coupland) 2010-2011
15-2 Dominion Drama Festival 1961-1962
15-3 Magnetic North Theatre Festival 2009
15-4 Vancouver International Festival – Midsummer Nights Dream 1961
15-5 Road to Mecca 1991
15-6 International Winter’s Festival – Unless the Eye Catch Fire 2009
15-7 Song of this Place – Productions 2004
15-10 Television [Sherlock Holmes Returns]
15-11 The Ecstasy of Rita Joe 1967, 2010

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ORGANIZATIONS AND ASSOCIATIONS SERIES (cont’d)

16-1 Alberta Theatre Project ATP 1984, 1995
16-2 Everyman theatre – MacNicoll Book Chapter 13 2007
16-3 Holiday Theatre 1953
16-4 NTS – 50th
16-5 Players Club – School for Scandal and Much Ado. 1948, 1952
16-6 [Vancouver] Playhouse 1992-1993
16-7 Somerset Theatre at UBC [n.d.]
16-8 Stratford 1961
16-9 Touchstone May 1996
16-10 Western Gold 1998

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CORRESPONDENCE (cont’d)

16-13 [Correspondence] Opening Night Letters – The Road To Mecca 1988
16-14 [Correspondence – Congratulations Re: Governor General Performing Arts Award] 2004
16-15 Correspondence – Miscellaneous [Acting, Teaching, Personal] 1952-2010

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EVENTS SERIES (cont’d)

BOX 17

17-1 [Strangers Among Us], 1998
17-2 [Strangers Among Us Funding Proposal], 1997
17-4 [The Alzheimer Project], 1996-1999
17-5 [Strangers Among Us], 1997-8
17-6 Western Gold: Alzheimers Project – Background, 1997-8
17-7 [Unless the Eye Catches Fire], 2002-2009
Disc. Script “Don Juan,” [n.d.]  

AWARDS AND NOMINATIONS SERIES (cont’d)

17-9 GG’s PA, 2013  
17-10 Order of Canada, [n.d.]  
17-11 Joy Coghill Thr. Award, 2008-2013  

CORRESPONDENCE SERIES (Cont’d)

17-12 [Correspondence], 1996-7  
17-13 Zimmerman, Ned, 2013  
17-14 [Correspondence], 1948-2013  
17-15 [Correspondence], 1955-2013  

PERSONAL LIFE SERIES (Cont’d)

BOX 18

Journal (and inserted notes), 1994-2006  
Journal, [n.d.]  
Journal (and inserted notes), 1982-2002  

18-1 Debra, 1985  
18-2 Star Walk, 2006  
18-3 [Joy Coghill Sign] [n.d.]  

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CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (Cont’d)

18-4  [Press and Programs], 1970-2013
18-5  Joy- Slush, 2003-2012

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ORGANIZATIONS AND ASSOCIATIONS SERIES (Cont’d)

18-6  CBC 20 Year Association, 2013
18-7  Women in Film, 2013

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PERFORMING ARTS LODGE (P.A.L.) SERIES (Cont’d)

18-8  PAL Naming, Fundraising, 2013

MISCELLANEOUS SERIES (Cont’d)

18-9  [Miscellaneous Theatre Programs, Association Publications], 195?-2008
18-10  C.V’s, 1950-1998
18-11  Resumees, 197?-199?
18-12  Resumees – Writeups & Reviews, 199?-2001
18-13  [Resumes and Biographies], 1990-2013
18-14  Coghill CV, 199?

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PHOTOGRAPHS SERIES

140.1/1  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
140.1/2  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
140.1/3  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
140.1/4  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
140.1/5  Joy Coghill Portrait - [n/d] - 20x25cm. b&w print  [p]
140.1/6  Joy Coghill Portrait – [n/d] - 20x25cm. b&w print  [p]
Joy Coghill with her Jessie Award for Best Actress in “Road to Mecca” – [n/d] - 18.13cm b&w print.  [p]
Joy Coghill, Joe Slowick and dog Charlie on a bench – [n/d] - 10x15cm colour print  [p]
Joy Coghill Portrait – [n/d] - 20x25cm b&w print  [p]
Joy Coghill graduating - [n/d] - 13x18 cm colour print  [p]
Joy Coghill portrait - [n/d] - 12x17 cm b&w print  [p]
Joy Coghill Portrait – [-n/d] - 20x25cm b&w print  [p]
Joy Coghill portrait, n/d. 17x25 cm, b&w print  [p]
Joy Coghill portrait contact sheet - [n/d] - 20x25 cm b&w print  [p]
Joy Coghill Portrait contact sheet - [n/d] - 20x25cm b&w print  [p]
Joy Coghill at Spanish Banks - [1940's] - 7x7 cm b&w print  [sp]
Joy Coghill - [1940's] - 8x10 cm b&w print  [sp]
Joy Coghill with a man - [1940's] - 7x7 cm b&w print  [sp]
Goodman Theatre classmates Joy at graduation – 1947 - 4x4cm b&w print  [sp]
Jim at Goodman Theatre - 1947 - 7x7 cm b&w print  [sp]
Goodman Theatre Grad Day – 1947 - 7x7 cm b&w print  [sp]
Joy with two students at Goodman Theatre - 1948-1949 - 7x7 cm b&w print  [sp]
Joy with Statue at Goodman Theatre - 1948-1949 - 7x7 cm b&w print  [sp]
Joy Coghill and Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print  [p]
Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm b&w print  [p]
Joy Coghill teaching students at the UBC Summer School of Theatre - ca. 1950 - 25x20 cm, b&w print  [p]
Party at Dorothy Somerset’s House after Performance of the Seagull at Freddie Wood Theatre – 1953 - 10x5 cm, b&w print  [sp]
Joy Coghill Portrait – 1953 - 20x25 cm, b&w print  [p]
The Original Frederick Wood Theatre, UBC - ca. 1955 - 20x25 cm, b&w print  [p]
Joy Coghill in Greece - ca.1960 - 18x13 cm, b&w print  [p]
Holiday Theatre Trunk Provincial Tour – 1960 - 9x10 cm, b&w print  [sp]
Lloyd Berry, Joy Coghill, Robert Stanfield and others at the Playhouse Theatre - 1967-1968 - 20x25 cm, b&w print  [p]
140.1/32  Joy Coghill at the Playhouse Theatre - 1967-1969 - 20x25 cm, b&w print
[p]
140.1/33  Joy Coghill Meeting Madame Dochnaui – 1967 - 9x13 cm, b&w print  [sp]
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Performance of “The Highland Fling,” Summer School of Theatre, UBC –
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“Taming of the Shrew,” UBC Players Club tour – 1945 – 10 x 7 cm b&w
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Cast of “I Remember Mama,” Summer School of Theatre – 1945 – 7 x 9 cm
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Stage shot of “Happy Days,” Frederick Wood Theatre – 1966 – 20 x 25 cm b&w print. [p]


Fran Hyland and Augie Schellenberg in “Streetcar Named Desire” at Playhouse – [1968] – 20 x 25 cm b&w print. [p]


Joy Coghill and cast in “Esker Mike and His Wife Agiluk,” Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]

Joy Coghill and cast in “Esker Mike and His Wife Agiluk,” Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]

Joy Coghill and cast in “Esker Mike and His Wife Agiluk,” Factory Theatre Lab – 1973 – 17 x 12 cm b&w print. [p]

Joy Coghill in “The American Dream” The Globe Theatre Regina – 1975 – 9 x 12 cm colour print. [sp]

Joy Coghill in “The American Dream” The Globe Theatre Regina – 1975 – 9 x 12 cm colour print. [sp]


“The Dream Play” Centaur Theatre – 1978 – 25 x 19 cm b&w print. [p]
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Joy Coghill and Heather Brechin in “Arsenic and Old Lace” Van Playhouse 77-78 20x25cm b&w. [p]
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“Noye’s Fludde,” Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
“Noye’s Fludde,” Sault St. Marie, ca. 1980, 13x9cm colour. [sp]
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Joy Coghill on stage “Seagull” the Globe Theatre, Regina 1980, 9x13cm colour. [sp]
“Seagull” The Globe Theatre, Regina 1980 Joy Coghill and cast, 9x13cm colour. [sp]
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“Nobody’s Child” 1985, 11x9cm colour [sp]

“Albertine in Five Times” tour 1985 [Joy in makeup] 11x9cm colour [sp]

“Albertine in Five Times” Tarragon Theatre, Toronto 1985, 20x25cm b&w [p]

“Albertine in Five Times” Tarragon Theatre, Toronto 1985, 20x25cm b&w [p]

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“Richard III” at the Globe Theatre 1987, 13x5cm colour [sp]

“Richard III” at the Globe Theatre 1987, 13x5cm colour [sp]

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140.1/281  Fred Savage, Joy Coghill and Hume Cronyn, “Xmas in the Marketplace” 1991, 10x10cm colour  
140.1/282  “Road to Mecca” Arts Club Theatre 1991, 20x25cm b&w  
140.1/283  “Road to Mecca” Arts Club Theatre 1991, 27x22cm colour  
140.1/284  “The Raft” by Patrick Friessen, Prairie Theatre Exchange, 1992 (Jan 27-Feb 9) 12x18cm b&w  
140.1/285  Joy Coghill and John Murrell in makeup for “Memoir” Arts Club Theatre Nov 1992, 20x20cm colour  
140.1/286  Joy Coghill in “Memoir” Arts Club Theatre, 1992, 20x25cm b&w  
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140.1/289  Cast and crew photo “The Dream Project” 1994, 15x10cm colour  
140.1/290  “The Dream Project” 1994, photo by Glen Erikson, 18x13cm b&w  
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140.1/293  “André” Joy Coghill as Betoy, 1994 15x10cm colour  
140.1/294  “André” Joy Coghill as Betoy, 1994 15x10cm colour  
140.1/295  “Lear” Women in View, 1996, 25x20cm b&w  
140.1/296  “Lear” Women in View, 1996, 25x20cm b&w  
140.1/297  Joy Coghill and unidentified woman “Ma! Ma Morray Returns to Lillooet” 2000, 28x22cm colour  
140.1/298  “Wit” Seana McKenna and Joy Coghill, by Margaret Edson, Vancouver Playhouse 2001, 28x22cm colour  
140.1/299  Jean Kean, Joy Coghill, Bonnie? 1990-“Nancy Drew” set, 9x13cm colour  
140.1/300  Joy Coghill portrait 2009  
140.1/300a Joy Coghill at the Performing Arts Awards, 2002, 15x10cm colour
Bill Millerd receives Order of the Red Nose from Joy Coghill – Thorne at PAL Fundraising Event, 2005, 15x10cm colour

PAL Crochet Club. L to R: Cher Lewis, Jane Clayton, Joy Coghill-Thorne. Photograph by Julie Prescott, 15x10cm colour

John Milligan and Rae Weller – Summer Sehl of TL UBC, [n.d.] 17.5x12cm colour

Toronto super agent, Pamela B. Friendly, [n.d.] 15x10cm colour

Visiting Albert Schultz and Susan Cayne MTC, Road to Mecca, n.d, 13x9cm colour

Susan Cayne and Joy Coghill. Road to Mecca, Manitoba Theatre Centre, Winnipeg, 1988, colour

Road to Mecca. Manitoba Theatre Centre, Alberts Visit, SM from Road to Mecca, [n.d.] 15x10cm colour

V. I. F. A Midsummer Nights Dream. Joy Coghill as Puck, 1961, 9x9cm colour

V. I. F. A Midsummer Nights Dream. Joy Coghill as Puck, 1961, 35x35mm colour

Little Match Girl, from Jean and Bonnie, June 1987, 13x9cm colour

Poetry reading Steven Aberle and Joy, March 2007, 15x10cm colour

Iris Warren, [n.d.] 14x9cm b&w

Sherlock Holmes Returns. Paragon Entertainment in association with Kenneth Johnson Productions. [Crew Photograph], 1993, 20x25cm b&w

Anthony Higgins, Deborah Farentino, Joy Coghill, and two unidentified men, 1993, 20x30cm, colour

George Bloomfield in George Ryga’s garden around “Rita Joe” time, 1969, 9x13 cm

Opening of ‘Ecstasy of Rita Joe’ V. Playhouse at opening of National Arts Centre. Trudeau present [Chief Dan George and Premier W.A.C. Bennett], 1969, 12x18cm, b&w

Dougie Schellenberg, Frances Hyland, Joy Coghill, Premier Bennett of B.C., 1969, 13x18cm, b&w

Al Koslik - ? – August Schellenberg, Francis Hyland, Joy Coghill, P.M. Trudeau, David Gardeuer (director), 1969, 13x18cm, colour

You Can’t Take It With You (Grand Theatre), [n.d.] 21x26cm, b&w

Much Ado Pics Players Club, Al Simpson and Victor Mitchel, ca. 1950, 25x21cm b&w

Much Ado Pics Players Club, Victor Mitchel and Tom Shorthouse, ca. 1950, 25x21cm b&w
140.1/323  UBC Players Club on Tour (Okanagan) Taming of the Shrew, Jerry Williamson, Beverley Wilson (May), Dorothy Lawther (Elkington), ca. 1950, 11x8cm b&w

140.1/324  Cast and Crew of Scandal, [n.d.] 30x10cm colour

140.1/325  Playhouse, Christmas in the Market Place, Myra Beusan, 1954-1955, 25x21cm b&w

140.1/326  Cheek Playhouse for cast, Christmas in the Market Place, Mary and Sean with Ox and Ass, Director Joy Coghill, 1954-1955, 21x25cm b&w

140.1/327  Les Liaisons Dangereuses, [n.d.] 25x21cm b&w

140.1/328  Maggie Robertson, Playhouse Camino Real, 1977, 15x10cm b&w

140.1/329  With Mavor Moore on the presentation of Dorothy Somerset’s Grove at UBC, 199-?, 10x15cm colour

140.1/330  X-Files as Mrs. Thibadeau, November 1994, 10x15cm colour

140.1/331  Annual Celebration of ACTRA Fraternal, Group Photograph, 2010, 10x15cm colour

140.1/332  Annual Celebration of ACTRA Fraternal, Joy Coghill with Bruce MacLeod, 2010, 10x15cm colour

140.1/333  Annual Celebration of ACTRA Fraternal, Joy Coghill with Bob Underhill 2010, 10x15cm colour

140.1/334  Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour

140.1/335  Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour

140.1/336  Annual Celebration of ACTRA Fraternal, Joy Coghill with Bill David, 2010, 10x15cm colour

140.1/337  Beckett Trio at Guelph Spring Festival, 1975, 11x9cm colour

140.1/338  Neil Carson and Joy, Party after the Beckett Trio, 1975, 11x9cm colour

140.1/339  Shimon relaxes, 1975, 11x9cm colour

140.1/340  Kim Yarashevskiya, Walter Massey, Joy Coghill in Play (Beckett, 1975, 11x9cm colour

140.1/341  Beckett trio, S.M., Ian?, 1975, 11x9cm colour

140.1/342  Shimon and Joy, Guelph Festival, 1975, 11x9cm colour

140.1/343  Kim Yarashevskiya, Beckett Trio, 1975, 11x9cm colour

140.1/344  Camino Real – Playhouse check with Terry Relly, 1977, 20x26cm b&w

140.1/345  Arsenic and Old Lace at the Vancouver Playhouse, Joy Coghill and Heather Brechin, 1977, 20x26cm b&w

140.1/346  Arsenic and Old Lace, Coghill, Abie, Kozlik, Heather Brecher, Playhouse, 1977-1978, 20x26cm b&w

140.1/347  The Dining Room, Coghill and Beltry, [n.d.] 20x26cm b&w
Joy Coghill, ca.1951-1952, 5x6cm b&w
Bob Woodward, ca.1951-1952, 5x6cm b&w
Much Ado about Nothing, Players Club, Bob Woodward and Joanne Walker, ca.1951-1952, 7x7cm colour
Much Ado about Nothing, Players Club, Joy Coghill and Joanne Walker, ca. 1951-1952, 7x7cm colour
Betsy in the movie Andre, 1994, 15x10cm colour
Actual Performance Photograph from The Sea Gull, 1980, 20x26cm b&w.
Candida, Goodman Theatre, Joy Coghill and Robert Bortlik, 1949, 21x25cm b&w
Mistress Fowl, Jacob 2-2 in Studio, 1976, 25x20cm b&w
Fowl and Fish, Jacob 2-2, Filming in Montreal, 1976, 25x20cm b&w
Joy Coghill in October Crisis, [n.d.] 25x20cm b&w
Joy Coghill in October Crisis, [n.d.] 20x25cm b&w
Much Ado About Nothing, Players Club, 1951-1952, 20x25cm b&w
Joy Coghill [portrait], [n.d.] 25x20cm b&w
Joy before a performance, makeup, [n.d.] 10x9cm colour
Jacob 2-2, 1976, 10x9cm colour
[Joy as Masonette in] George Walker’s Bagdad Saloon, 1973, 9x9cm colour
The Sea Gull, 1979, 11x8cm b&w
Grouse Mountain Chairlift, Vancouver, Canada – Brian Way and Joy above it all, 10x5cm b&w
Unknown Production at the Holiday Theatre. 1953-1960, 8x11cm b&w
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Shelagh, Myra, Lois and Audrey at Jerry’s Place in London, September 997, 10x15cm colour
Myra Benson, Joy, and Bruce Ward, ca.1997, 9x12cm, colour
Myra Benson at Jerry’s pub, September 1997, 15x10cm, colour
Myra Benson, Co-founder Holiday Theatre, 1997, 9x12cm, colour
Joy Coghill and Holiday Theatre entertain the Health Centre for Children, December 23, 1955
Factory Lab – Esker Mike (Agiluk), 1973, 17x11cm, colour
Shirley Broderick as Pinocchio in Holiday Theatre Musical, 1954, 21x25cm b&w
[Song of this Place at Frederic Wood Theatre], 1987, 15x10cm colour
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Joy Coghill: the actress as Emily Carr, Song of this Place, 1987, 25x20cm b&w
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 18x13cm b&w.
Bill Henderson and Debra Thorne, Song of this Place, 1987, 25x20cm b&w
Tea with Alice Carr and Biddie (Puppets by Frank Rader), Song of this Place, 1987, 25x20cm b&w
Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
[A Puppet who dusts] Song of this Place, 1987, 25x20cm b&w
Joy Coghill on stage, Song of this Place, 1987. 25x20cm b&w
Debra Thorne and puppet, A Song of this Place, 1987, 25x20cm b&w
Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Debra Thorne, Allan Zinyk, and Bill Henderson, Song of this Place, 1987, 20x25cm b&w
Joan Orenstein with Harold, Small, and the other Emily, Song of this Place, 1987, 20x25cm b&w
Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Joy Coghill, Robert More, and Bill Henderson, Song of this Place, 1987, 25x20cm b&w
Allan Zinyk, Debra Thorne, and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Joy Coghill, Debra Thorne, Bill Henderson, and Allan Zinyk, 1987 20x25cm
All Cast, Song of this Place, 1987, 20x25cm b&w
All Cast, Song of this Place, 1987, 20x25cm b&w
All Cast, Song of this Place, 1987, 20x25cm b&w
Joy Coghill and Joan Orenstein, 1987, 20x25cm b&w
Joy Coghill, Song of this Place, 1987, 20x25cm b&w
Joy Coghill, Song of this Place, 1987, 20x25cm colour
Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Bill Henderson, Song of this Place, 1987, 25x20cm b&w
Bill Henderson, Song of this Place, 1987, 25x20cm b&w
Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w
Bill Henderson, Robert More, Sarah Orenstein, Joan Orenstein with Puppet by Frank Rader, Song of this Place, 1987, 20x25cm b&w
All Cast, Song of this Place, 1987, 20x25cm b&w
All Cast, Song of this Place, 1987, 20x25cm b&w
140.1/443  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/444  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/445  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/446  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/447  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/448  Photo of a Painting from a scene in A Song of this Place, 1987?, 28x21cm b&w
140.1/449  CD-ROM containing 320 JPEGs from A Song of this Place - Theatre at UBC Disc 1, 1987 b&w
140.1/450  CD-ROM containing 234 JPEGs from A Song of this Place - Theatre at UBC Disc 2, 1987 b&w
140.1/451  70 negatives depicting A Song of this Place, 1987, 3.8x3.5cm b&w.
140.1/452  327 images from a Song of this Place, 1987, 3.8x3.5cm b&w.
140.1/453  Joy Coghill, “with Neil Carson” (not pictured) – [n.d.], 9x13cm colour
140.1/454  Joy Coghill with Jack Thorne – [n.d.], 10x15cm colour
140.1/455  Joy Coghill and granddaughter – [n.d.], 10x15cm colour
140.1/456  Exterior of Goodman Theatre, Chicago, 1950?, 9x13cm, colour
140.1/457  Jack Coghill and Family (Jack, Pat, Jerry, Geoff and dog) – [n.d.], 10x15cm colour
140.1/458  Wendy Blackwood? And 2 others at Tarragon – [n.d.], 10x15cm colour
140.1/459  Woman and baby – [n.d.], 10x15cm colour
140.1/460  Allana? “Road to Mecca” – [n.d.], 10x15cm colour
140.1/461  Steven Winston-Smith after “Esker Mike,” 1973, 10x15cm colour
140.1/462  Pink dogwood tree at Argyle house – [n.d.], 10x15cm colour
140.1/463  Bill Glassco (?), Jack, and Joy at Tarragon - [n.d.], 10x15cm colour
140.1/464  Clair Coulter during “Albertine in 5 Times,” 1985, 10x15cm colour
140.1/465  Joy Coghill – [n.d.], 10x15cm colour
140.1/466  Joy Coghill, Michelle, and Gordon in Toronto – [n.d.], 10x15cm colour
140.1/467  Joy Coghill, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm, colour
140.1/468  Jack, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm colour
140.1/469  “Summer” stage manager, assistant director, and Pat Collins, 1988, 10x15cm, colour
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<thead>
<tr>
<th>Code</th>
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<tr>
<td>140.1/470</td>
<td>Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour</td>
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<td>140.1/471</td>
<td>Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour</td>
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<td>140.1/473</td>
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<td>140.1/476</td>
<td>Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour</td>
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<td>140.1/477</td>
<td>Bill Glassco (?), Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour</td>
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<td>140.1/478</td>
<td>Bill GLassco (?) during “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour</td>
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<td>140.1/479</td>
<td>Joy Coghill with 2 children – [n.d.], 10x15cm, colour</td>
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<td>140.1/480</td>
<td>Table with flowers, balloons - [n.d.], 10x15cm, colour</td>
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<td>140.1/481</td>
<td>Joy Coghill and Susan Coyne during “Albertine in 5 Times,” 1985, 9x13cm, colour</td>
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<td>140.1/482</td>
<td>Johanna Wright and Joy Coghill with quilt for new baby – [n.d.], 10x15cm, colour</td>
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<td>140.1/483</td>
<td>Bill Glassco(?) – [n.d.], 10x15cm, colour</td>
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<td>140.1/484</td>
<td>Debra with godmothers Mynee Bursar and Marjarie Pollard - [n.d.] 9x9cm, b&amp;w</td>
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<td>140.1/485</td>
<td>“Frame of Mind” Portrait of Unknown (Joy?) – [n.d.], 13x18cm, b&amp;w</td>
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<td>140.1/486</td>
<td>Joy Coghill – makeup for ?memoir [n.d.] 9x11cm, colour</td>
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<td>140.1/487</td>
<td>Kitsilano Highschool 64th Anniversary Grad Reunion composite, 2008, 10x15cm colour</td>
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<td>140.1/488</td>
<td>Joy Coghill Portrait, 1950, 21x25cm b&amp;w</td>
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<td>140.1/489</td>
<td>Joy Coghill and Jack Thorne Contact Sheet - [n.d.] 21x28cm b&amp;w</td>
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<td>140.1/490</td>
<td>Joy Coghill Contact Sheet – [n.d.] 20x25cm b&amp;w</td>
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<td>140.1/491</td>
<td>Joy Coghill Contact Sheet – [n.d.] 20x5cm b&amp;w</td>
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<td>140.1/492</td>
<td>Joy Coghill Contact Sheet – [n.d.] 20x5cm b&amp;w</td>
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<td>140.1/493</td>
<td>Joy Coghill Contact Sheet – [n.d.] 20x25cm b&amp;w</td>
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<td>Joy Coghill Contact Sheet – [n.d.] 20x25cm b&amp;w</td>
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<td>Joy Coghill Contact Sheet – [n.d.] 20x25cm b&amp;w</td>
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<td>140.1/497</td>
<td>Joy Coghill Portrait – [n.d.] 20x25cm b&amp;w</td>
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<td>140.1/498</td>
<td>Joy Coghill Portrait – [n.d.] 20x25cm b&amp;w</td>
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140.1/499  Joy Coghill Contact Sheet – [n.d.] 20x9cm b&w
140.1/500  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/501  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/502  Signed Joy Coghill Portrait, 1954, 20x25cm b&w
140.1/503  Joy Coghill Portrait – [n.d.] 12x17cm b&w
140.1/504  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/505  Joy Coghill Portrait of Portraits, 1973, 20x25cm b&w
140.1/506  Joy Coghill Portrait, 1977, 20x25cm b&w
140.1/507  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/508  26 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
140.1/509  37 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
140.1/510  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/511  Bill Henderson, Debra Thorne with Puppet, Song of This Place, 1987, 20x25cm b&w
140.1/512  Allan Zynick with Puppet, Joy Coghill and Debra Thorne, Song of this Place, 1987, 20x25cm b&w
140.1/513  Robert Mare, Debra Thorne, Joy Coghill, Sarah Orenstein, Allan Zynick and puppets, Song of this Place, 1987 20x25cm b&w
140.1/514  Debra Thorne and children in dance class, 1987? 20x25cm b&w
140.1/515  “Shopping for School for Scandal” Joy Coghill and Mario? – [n.d.] 8x4.5cm b&w
140.1/516  Mario? - [n.d.] 5.5x8.5cm colour
140.1/517  Mario? UBC graduation photograph – [n.d.] 12x18cm b&w
140.1/518  Seanna McKenna, Martha Fleury(?) and Rosemary Dunsmuir backstage of Toronto “Wit” production, 2001 or 1991, 13x18cm colour
140.1/519  Joy Coghill and John Milligan in costume for “Ma,” 1981, 11.5x15.5cm b&w
140.1/520  Joy Coghill Contact Sheet – 2013? 12x18cm b&w
140.1/521  Joy Coghill negative – [n.d.] 1s2x10cm
140.1/522  Baby Joy Coghill and Father, 1926 6x7cm b&w
140.1/523  Joy Coghill and M (Mario?) dancing – [n.d.] 5x5cm b&w

(Continued)

AUDIOVISUAL SERIES

Audio recordings

VT 2258  Courage to Dream / CBC Television 1996
VT 2259  Joy Coghill – Demo Reel / Twenty First Century Artists Inc. [n.d.]
VT 2260a,b  Vancouver Arts Awards / CBC Television 2005  [2 copies]
VT 2359  50-Up/ CBC, Western Gold [n.d.]
VT 2360  Courage to Dream Promo/ 1996

Video recordings

AT 3796  Five Songs from “Song of this Place” Theatre at UBC / Bill Henderson 2003/2004
AT 3847  T.S. Eliot’s 4 Quartet – Joy Coghill, Christopher Newton, Margaret Robertson, Powys Thomas [n.d.]
AT 3848  Unless the Eye Catch Fire, Dec 17[n.d.]
AT 3849  Noah’s Ark Opera/ CBC [“Noye’s Fludde”], 1995

(Continued)

BOX 18 (cont.)

"SONG OF THIS PLACE"

Drafts

18-15  Song Of This Place – First Draft  December 1983

BOX 19

19-1  The Song Of This Place – 2nd draft  December 1984
    - includes notes dated February 6, 1985
19-2  Song of this Place 2 [2nd draft?]  [n.d.]
    - text substantially different from mss in 19-1
19-3  Song Of This Place – Draft 3 in preparation for March 1986 workshop  March 1986
19-4  Song Of This Place – Jane's March script – version 3  March 1986
    - annotated
19-5  Song Of This Place – Draft 4.1 – in prep. for May 1986 workshop  May 1986
19-6  Song Of This Place – page inserts [draft 4]  May 1986
19-7  The Song Of This Place – 4th draft  March-May 1986  [removed from binder]
    - includes third draft
    - annotated
19-8 [Song Of This Place ] Draft 5.2 May 1986
19-9 The Song Of This Place – Draft 5.2 1986
    - "Joy's Copy", annotated
19-10 Song Of This Place – Draft 6 1987
19-11 Song Of This Place – draft 6 1987
    - annotated
19-12 Song Of This Place – draft #7 May 1987
19-13 [Song Of This Place – draft 7 and synopsis] 1987

BOX 20

20-1 Song Of This Place – draft #8 July 1987
20-2 [Song of this Place – draft 9] [n.d.]
    - annotated

Fragments, notes, and source material

20-3 Script Notes & Pamphlet 1980
20-4 [Song Of This Place – drafts, notes, correspondence] 1980-86
20-6 Rejected or typed scenes – 100's & 1000's – First notes [1983?]
20-7 Song notes [1983-84?]
20-8 Song Of This Place – notes 1984

BOX 21

21-1 [notes and drafts] [1986?] [removed from binder]
21-2 [Song Of This Place – notes, fragments] 1986
21-3 Prompt Script [with other documentation] 1986-87
21-4 [Song Of This Place – notes, fragments] 1986-88
21-5 [Song Of This Place – notes, fragments, correspondence] 1986-89 [found loose]
21-6 Robert More's precis (rewrite?) – Notes that followed plus Banff June 1987
21-7 Joans' Comments on Robert's precis 1987
    - includes correspondence
21-9 Notes on Emily Carr play [bound notebook] [n.d.]
BOX 22

22-1  Song Of This Place – early script (March?)  [n.d.]
22-2  Final Script Notes – Same Seminal Material & Important Letters  [n.d.]
22-3  Frieda Colville – Song Of This Place [script, notes]  [n.d.]
22-4  [Song Of This Place – notes, fragments]  [n.d.]
     - includes fragment "The Song of the Group of Seven"
22-5  [Song Of This Place – notes, fragments]  [n.d.]
22-6  Emily & Speeches  [n.d.]
22-7  Song Dr. #8&9 & Lazarus notes  [n.d.]

Production documentation

22-8  Equity – Copy workshop guidelines – Copy letter of agreement with Kate Hull  1986
22-9  [Correspondence re. Song Of This Place]  1986-87
     - includes Canadian Actors' Equity Association agreements
22-10 Excerpts from letters received  1987

BOX 23

23-1  Opening cards & wires [re. Song Of This Place]  1987
23-2  [Song Of This Place – project report]  1987
23-3  [Reviews]  1987
23-4  Press Releases  1987
23-5  [Song Of This Place – partnership agreements]  1987
23-6  Promotional Kit  1987
23-7  Cards, Letters, etc.  1987
23-8  Bios (Company) / Company Pics & Bios  1987
23-9  Publications – Stories  1987
23-10 Publicity  1987
23-11 Programs and Flyers  1987
23-12 Emily Carr – Song Of This Place ’87 (complete set of writeups – no reviews)
     1987
23-13 Song – Complete set [of reviews] & last draft  [1987?]
23-14 Song Of This Place – Financial Statements  1987-88

BOX 24

24-1  [Song Of This Place – bound ledger]  1987-88
Draft 6 – Draft 7 Production Script  1987-90
- includes correspondence with Joy, articles about Emily Carr

Later Revisions

Song [revisions, correspondence]  1987-2000
[Song Of This Place – fragments, correspondence]  1999-2000
Song Of This Place [script]  2000
- 2 copies, annotated
Song Of This Place  2001-02
- correspondence, notes re publication
Song – important bits & pieces  2002
Song Of This Place – published script  2002-03
- annotated offprint, correspondence
[Publication – offprints, correspondence]  2002-03

BOX 25

Song Of This Place – fragments]  [n.d.]

EVENTS (cont.)

Readings  1981-2002
- includes script for "Ma!"
Road to Mecca – Joy Coghill – Manitoba Theatre Centre  1990
[On To Ottawa]  1991
[Alice – notes and correspondence]  1995-96  [found loose]
"Alice" by John Lazarus – first draft  1996
"Alice" by John Lazarus – second draft – Joy’s copy  1996  [found loose]

BOX 26

Alice – Notes  1996  [found loose]
Shakespeare – Mid-S. N’s Dr. [Midsummer Night's Dream]  [n.d.]
["Unless the Eye Catch Fire"]  [n.d.]
ORGANIZATIONS AND ASSOCIATIONS (cont.)

Western Gold Theatre Society

   Board of Directors

26-4   Board Meetings   1994-95
26-6   Western Gold – Board meetings October ’95   1995
26-7   [Directors meeting, correspondence]   1996
26-8   Western Gold – Board Meetings 1996-98
26-9   Board CAC [n.d.]

Budgets/Fundraising

26-10  Fundraising – Brenda Berck 1994-95
26-11  Fundraising 1994-95
26-12  [Dream Project – Fundraising] 1994-95
26-13  Budgets – Dream Project – Courage to Dream 1995
26-14  Fundraising 1995
26-15  Fundraising II 1995
26-16  Basic FR [fund raising] letters 1995
26-17  Budgets 1995-97
26-18  Budgets ’97 1996-97
26-20  Fundraising – Personal – 97-98 1997
26-22  Foundations [n.d.]

BOX 27

   General

27-2   Western Gold – Banff Info 1993
27-4   KCTS 1994
27-5   G. Hines 1994
27-6   Eugene Lion 1994
27-7   Ann Petrie 1994
27-8 Banff 1994
27-9 Barbara Clausen – Varia 1994
27-10 Faxes to Barb [Clausen] 1994-95
27-11 Koltai – Authentic Movement 1994-95
27-12 [Western Gold Theatre Society – correspondence, reports] 1996 [found loose]
27-13 Invitations / Don Juan 1996
27-14 Alzheimer’s Project – Harry 1997
27-15 Programme – Alzheimer’s Play 1996-97
27-16 Alzheimer’s Play 1997
27-17 Donna Yates 1997-99
27-18 Don Mowatt 1998
27-19 [Seniors’ Drama Class] [n.d.]
27-21 Bushkowsky 1997

BOX 28

28-1 Strategies [Alzheimer’s Project] 1997
28-2 Dream Project – Subject – Beginnings 1995
28-3 ACTRA waivers 1996
28-4 CBC – Rae Hull 1995
28-5 Courage to Dream 1995
28-6 Union[?] Council – Hiltz [n.d.]
28-7 David Latham 1994-96
28-8 [Miscellaneous – Don Juan In Hell] 1995-97 [found loose]
28-9 Readings – Brock House etc. 1995
28-10 [Western Gold miscellaneous] 1996 [found loose]
28-11 Lear BBC 1995
28-12 Programming [n.d.]
28-13 Sandra Cusack 1995
28-14 [Herb] Auerbach 1995
28-15 Newsletters [to donors] 1995
28-16 [Western Gold miscellaneous] 1995-97 [found loose]
BOX 29

29-1 Emily & PK [n.d.]
29-2 Cavendish [Nicola] 1995
29-3 Roxborough 1995-97
29-4 Auerbach – Order of Canada etc. 1995-97
29-5 96 Outreach 1996-97
29-6 Royal Bank Special 1995
29-7 Shoppers Drug Mart 1995
29-8 Royal Bank [Trust] 1995-96
29-9 [Western Gold miscellaneous] 1997-98
29-10 Don Juan in Hell 1996-98
29-11 Press Releases 1997
29-12 The Globe & Mail 1995-97
29-13 Hong Kong Bank 1995-97
29-14 Senior’s Lottery 1995-97
29-15 B.C. Bearing [Engineers] – Wendy McDonald, President 1995
29-16 Company letters – Answer – send pictures 1995
29-17 [Miscellaneous] 1996
29-18 CAEA [Canadian Actors’ Equity] 1995
29-19 Volunteers – Administrators [n.d.]
29-20 [The Genius] 1996
29-21 Courage to Dream – Subject 1995
29-22 Stage Directors [n.d.]
29-23 Dream Project – Programs [n.d.]
29-24 Denise Coffey – DP [Dream Project] 1994-95
29-25 [Dream Project miscellaneous] 1996-97 [found loose]
29-26 [The Dream Project – cast biographies etc.] [n.d.] [removed from binder]

BOX 30

Holiday Theatre / Playhouse Theatre

30-1 Letters of Congratulations on appointment as Artistic Director [Playhouse Theatre] 1967
30-2 Miss Joy Coghill [budgets, reports, flyers] 1967-68
30-3 Holiday Theatre – Minutes of Board Meetings 1967-68
30-4 1968/69 Productions – Miscellaneous Notes 1967-69
30-5 Holiday Playhouse – Minutes of Joint Committee Meetings 1967-69
30-6 Playhouse Theatre – Board and Executive Meeting Material 1967-69 [2 folders]
30-7 Proposal for experimental theatre – Playhouse Theatre Company May 1968
30-8 Timetable 71-72 1970-73
30-9 Playhouse 35th Anniversary 1997

BOX 31

CORRESPONDENCE (cont.)

31-1 [Correspondence – various] 1950-95
   - see notes on enclosed original envelope
31-3 Correspondence – Personal (1967) [2 folders]
31-4 Correspondence – Personal (January-June 1968)

BOX 32

32-1 Correspondence – Personal (July-December 1968)
32-2 Correspondence – Personal (January-June 1969)
32-3 [Correspondence] 1995-98 [found loose]
32-4 [Correspondence, etc.] 1996-97
32-4a Joy – letters kept 1961-2006
32-5 Bob Allen – CBC [n.d.]
32-6 Paul Bianco June 1954
32-7 Letters from people from Everyman Theatre June 1951
   - 'George Murphy – Everyman Theatre'
32-8 [Family] Letters from family 1950, 1995
   - "Bessie – mother's eldest sister – Cousin John, Edinburgh"
32-9 Chicago friends – Ed & Barbara Fitzgerald December 1959
32-10 Goodman [Theatre] related people 1951-59
32-10a Evelyn Hart [n.d.]
32-11 Letters from Holiday Theatre people 1951, 1995
32-12 John Kennedy September 2006
   - re. Friends of Joy Coghill / Mad Hatter Tea Prty
32-13 Shimon letters [Shimon Levy] 1975-83
   - includes photographs
32-14  Bev & Bill May  January 1959
- "Bev Wilson – Players Club went to Yale met Bill – Jack best man at their wedding"

32-15  Anne Mossman  January 1960
- "Elocution teacher"

32-16  [Eric Nicol]  May 1953
- found with Oberlander correspondence, but not from Oberlander
- identified based on signature and "Province" envelope

32-17  Oberlander  1952-53
- "Peter taught me to 'see' – advisor in all projects particularly PAL[?]"


32-19  Mario Prizek – UBC Players Club & CBC  1949-60

32-20  Letters from Mario P. [Prizek]  1958

BOX 33

33-1  Lee Richard – Goodman [Theatre]  [1950-51?]  

33-2  John Richardson  [n.d.]
- re. documentary of Canadian theatre

33-3  Dorothy Somerset  [n.d.]

33-4  Letters from "Goodman" friends – Nick Sowka (Philips)  1950-51

33-5  Jerry Stovin  December 1995

(Continued)

PERSONAL LIFE (cont.)

33-6  [Postcard from Joy Coghill to her mother from Chicago?]  [1948?]

33-7  Poems – Mine & Ernie & Gerry etc.  [ca. 1948]

33-8  Telegrammes & Opening night cards  1958-75

33-9  U.S. papers – including Social Security No.  1961

33-10  Theatre notes [includes correspondence]  1964-73

33-11  Speech Material  1967-69
- includes text of Vancouver Institute lecture Feb. 8, 1969

33-12  Joy Coghill – NTS [National Theatre School]  1972-74


33-14  Somerset  1985-2001
- clippings, correspondence

33-16   Diamond Club – Simon Fraser   1987-2002
33-17   Song [Of This Place] Publicity & reviews   1987-2004

BOX 34

34-1   "Oh the old struggle with poetry"   [ca. 1988]
34-2   Joy Coghill – CV – Chronology – Important Dates   1988-2010
34-3   C.V.’s & Biog.   1989-2004
34-4   Joy – Order of Canada   1990-92
34-5   Invitations – Simon Fraser University   1994, 1996
34-6   Dream Project '95 – A souvenir! – for Denise[?]   1995
34-7   For UBC Archives [includes biography and poetry]   1995-2007
34-9   UBC Alumni Award Call   1998
34-10  Mario Prizek   1998-99
34-11  [letter from Joy re. stroke and heart surgery]   February 1999
       - inscribed on back: "Dear Joy & Jack, Many thanks to the creators of a wonderful afternoon! Cheers & love, Doreen"
34-14  Speeches & quotes   2001
34-15  Governor General’s Performing Arts Award   2002
       - includes swatches of material and designs for Joy’s outfit
34-16  Gov Gen Perf Arts Awards   2002
34-17  Kits [high school reunion]   2002
34-18  UBC – [Martha] Piper   2003-05
34-19  Song Of This Place   2004
       - programmes for UBC Theatre production
34-20  [note from Joy Coghill re. "paste jewels" from Dorothy Somerset]   [n.d.]

BOX 35

35-1   Notebook - "Notes on Acting Preparation"   [n.d.]
35-2   [Notebook – written notes]   [n.d.]

(Continued)
MISCELLANEOUS SERIES (cont.)

35-3  Conversations with Samuel – [Shimon] Levy  1971
35-4  Death – A Play by Larry Fineberg  1972
   - includes letter from Joy Coghill
35-5  Jacob Two-Two Meets The Hooded Fang  1976
   - annotated, with enclosures
35-6  First draft of "Farther West" by John Murrell with special letter to Joy inside
   cover  June 1981
35-7  The Sun Runner by Kenneth Dyba  1983
   - annotation by author to Joy dated July 8, 1983
35-8  "BC Studies" – Spring 2003
   - includes Sherrill Grace article "From Emily Carr to Joy Coghill... And Back"
   - includes typewritten notes by Joy Coghill[?]
35-9  Albertine, In Five Times by Michel Tremblay  [n.d.]
   - annotated
35-10 Bethune by Rod Langley  [n.d.]
   - annotated
35-11  [Christmas In The Marketplace]  [n.d.]
   - notebook with pages from published script, annotations, and enclosures

(Continued)

BOX 36

CLIPPINGS, SCRAPBOOKS AND POSTERS (cont.)

36-1  Song Of This Place – scrapbook and posters  1987

(Continued)

AWARDS AND NOMINATIONS (cont.)

36-2  Joy Coghill – certificates  1945-95
   - includes Phrateres, AMS Literary and Scientific Honorary Society, Emily
   Carr College, SFU Alumni AssociationUBC Alma Mater Society
36-3  Joy Coghill – UBC Bachelor of Arts degree (Latin)  October 1947
36-4  Joy Coghill – Canadian Drama Award  1963  [removed from frame]
Joy Coghill – Honorary Membership, Association for Canadian Theatre History 1983 [removed from frame]


Joy Coghill – honorary degree, SFU June 1994

Joy Coghill – Life Membership, Canadian Actors’ Equity Association 1995 [removed from frame]

Herbert Whittaker Toronto Drama Bench Award 1996

Appointment to BC Arts Council May 1998

PHOTOGRAPHS (cont.)

Joy Coghill, Nicola Cavendish, and Anne Wheeler at Governor General’s Performing Arts Awards reception, Ottawa. – 2002 – 12.5x17.5 cm colour print

Joy Coghill with unidentified man at UBC Congregation – November 1995 – 10x15 cm colour print

Joy Coghill (2nd from left) with Dorothy Somerset (2nd from right) and others at reception. – 1991 – 12.5x17.5 cm b&w print
- Norman Silverstone, photographer

Dorothy Somerset receiving CBC/ACTRA Sam Payne Award. – 1991 – 17.5x12.5 cm b&w print
- Norman Silverstone, photographer

The Taming of the Shrew – March 1945 – 20x25 cm BW print on oversize matte
- cast photo of UBC Players’ Club production, including Joy Coghill
- stored with oversized photographs

Joy Cogill with Vancouver city councillor Andrea Reimer – The Mayor’s Arts Awards 2015 – 2015 – 12.5x17.5 cm colour print

Joy Coghill at Governor General’s Performing Arts Awards reception. – November 2002. – 10x15 cm colour print

Joy Coghill (far right) with other guests at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print

Joy Coghill (far right) with Randy Bachman (2nd right) and other award recipients at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print

Joy Coghill (2nd left) with federal MP Sheila Copps (centre) and other guests at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print
140.1/530  George and Margaret. – 1949 – 22x34 cm BxW print
- cast photo of stage production, including Joy Coghill (2nd right)
- stored with oversized photographs

140.1/531  Joy Coghill (seated on floor, centre-right) with cast of unidentified Playhouse Theatre production – [n.d.] – 25x20 cm BxW print

140.1/532a-g  [various unidentified Playhouse Theatre productions] – [n.d.] – 20x25 cm BxW prints

140.1/533  Joy Coghill in opening scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print

140.1/534  Joy Coghill in last scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print

140.1/535  Joy Coghill with author P.K. Page (centre in chair) and cast and crew of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print
- inscription reads "Cast, Crew, Designer & Playwright & Stage Manager – Unless The Eye – Empire Games Fest – Victoria"

140.1/536a  Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer

140.1/536b  Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer

140.1/536c  Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer

140.1/536d  Joy Coghill as Emily Carr, "Song Of This Place" – [1987?] – 9x13cm colour print
- Barbara Raphael, photographer

140.1/537  Joy Coghill (far right), Sherrill Grace (far left), and 6 others at dinner table – May 2002 – 10x15 cm colour print
- note on back "'Top Girls' – ACTR/ARTC – Messis, To. – May 25/02"

140.1/538a-c  Masks for "Song Of This Place" – [ca. 1987] – 3 9x9 cm colour Polaroid prints

140.1/539  Frank Rader with masks for "Song Of This Place" – [ca. 1987] – 13x18 cm BxW print
- labelled on back "Song Of This Place, based on the life of Emily Carr – Mask maker Frank Rader and his Critics: 'a mask has a life of its own'"
- David Cooper, photographer

140.1/540a-n  "Song Of This Place" rehearsals with masks and puppets – [ca. 1987] – 14 9x11 cm colour prints
140.1/541a-e "Song Of This Place" cast in Queen Charlotte Islands, B.C. – 1987 – 5 10x15 cm colour prints
   -Eric Skipsey, photographer
140.1/543 Joy Coghill (centre) with husband Jack Thorne (right) and unknown woman – [n.d.] – 10x15 cm colour print
140.1/544 Joy Coghill with husband Jack Thorne at SFU honorary degree ceremony – June 1994 – 9x12 cm colour print
140.1/545a-p [Song Of This Place rehearsals] – [ca. 1987] – 16 35 mm colour slides
140.1/546a-r [Joy Coghill as Emily Carr / Mask by Frank Rader / "Song Of This Place"] – [ca. 1987] – 18 35 mm colour slides
   - Barbara Raphael, photographer
140.1/547a-t [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides
140.1/548a-t [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides

(Continued)

AUDIOVISUAL SERIES (cont.)

Video Recordings

VT 2588 Song of this Place – TV coverage – 1987 – VHS video recording
VT 2589 Song of this Place – Cable 10 – "Paralèe – Claude Bibeau" – 1987 – VHS video recording

Audio Recordings

AT 3952 Song of this Place – Queen Charlotte Review – [1987?] – Audio cassette recording
AT 3953 Song of this Place – Mini-Doc by Marian Fraser – [1987?] – Audio cassette recording
AT 3954 Robert to Joy – [n.d.] – Cassette tape recording
CORRESPONDENCE (cont.)

BOX 37

37-1  [Correspondence – mother Dorothy Coghill] 1938-1949
37-2  [Correspondence – mother Dorothy Coghill] 1950
37-3  [Correspondence – mother Dorothy Coghill] 1952
37-4  [Correspondence – mother Dorothy Coghill] 1953
37-5  [Correspondence – mother Dorothy Coghill] 1954-1963
37-6  [Correspondence – mother Dorothy Coghill] [n.d.]

BOX 38

38-1  [Correspondence – husband Jack Thorne] 1951-52
38-2  [Correspondence – husband Jack Thorne] 1952
38-3  [Correspondence – husband Jack Thorne] 1953-1954
38-4  [Correspondence – husband Jack Thorne] 1966-1997
38-5  [Correspondence – husband Jack Thorne] [n.d.]
38-6  [Correspondence – children Debra, Gordon, David] 1963-1977
38-7  [Correspondence – children Debra, Gordon, David] [n.d.]
38-8  [Letters to daughter Debra Thorne from Jerusalem] 1982
38-9  [Correspondence – Relatives] 1937-1972

BOX 39

39-1  [Correspondence – Personal] 1940-1953
39-2  [Correspondence – Personal] 1954
   - newspaper clippings are enclosed
39-3  [Correspondence – Personal] 1961-1969
39-4  [Correspondence – Personal] 1970-1977
39-5  [Correspondence – Personal] 2010-2013?
39-6  [Correspondence – Personal] [n.d.]
   - a color photograph is enclosed in a card
   - removed some dried petals
39-7  [Correspondence – Myra Benson (The Holiday Theatre)] 1954-?
   - newspaper clippings are enclosed
39-8  [Correspondence – Foster Parents] 1976
   - includes photographs
[Correspondence – Various organizations and associations] 1954-1977

CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (cont.)

39-11 [Newspaper Clippings – Theatre Under the Stars] [n.d.]
39-12 [Newspaper Clippings – A Street Car Named Desire at Tower Ranch] [n.d.]
39-13 [Newspaper Clipping – Women of Distinction] [n.d.]
39-14 [Clippings – Miscellaneous Coverage] [n.d.]

PERSONAL LIFE (cont.)

BOX 40

40-1 [Obituary of Joy Coghill’s father] 1939
   - includes Joy Coghill’s torn passport, insurance book
40-3 [Joy Coghill and Jack Thorne’s wedding] 1955
40-4 [Written notes] [n.d.]
40-5 [Receipts, pamphlet, etc.] 1942-1996
40-6 [Receipts, maps, pamphlet, etc.] [n.d.]

MISCELLANEOUS SERIES (cont.)

40-7 [Collage] [n.d.]
40-8 [Avraham B. Yehoshua – A Night in May script] [n.d.]
40-9 [A script on the occasion of Miss Christine Keeler’s release from prison]
   [n.d.]
40-10 [Goldilocks and the Three Bears, photocopied music score by Marge Adelberg]
   [1956]
40-11 [Pamphlet and booklets] 1963-68
BOX 41

Artifacts [stored in RBSC/UA vault]

- 2 white masks [n.d.]
- each wrapped in a white linen/canvas draw string bag

- 2 pieces of costume [n.d.]

- Holiday Theatre Tours Canada pin [n.d.]

- 7 pins on a piece of paper with UBC’s Alma Mater Society heading
  - 1 Castlebank Children Circle
  - 1 Delta Sigma Pi
  - 1 Dominion Drama Festival 1948
  - 1 Honorary LSE
  - 1 UBC URS
  - 2 with letter “K”

PHOTOGRAPHS (cont.)

- 140.1/549 Joy Coghill [with children and husband Jack Thorne] - 1971 - 9x9 cm color print. [sp]
- 140.1/550 Mother, Joy Coghill (centre), auntie Winnie in Alaska - [n.d.] - 7.5x10.5 cm b&w print. [sp]
- 140.1/551 Easter gathering eggs at Nora's folks place in Oliver - 1973 - 9x9 cm color print. [sp]
- 140.1/552 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/553 Joy Coghill portrait - [n.d.] - 2.5x5 cm b&w print. [sp]
- 140.1/554 Joy Coghill [with family?] - [n.d.] - 10.5x11 cm color print. [sp]
- 140.1/555 [Joy Coghill as bridemaid at wedding in Nanaimo] - 194? - 23x26 cm b&w print. [p]
  - remove from paper frame, stored with oversized photographs
- 140.1/556 Joy Coghill? - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/557 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
- 140.1/558a Joy Coghill (full body) - [n.d.] - 5.5x5.5 cm b&w print. [sp]
- 140.1/558b Joy Coghill (half body) - [n.d.] - 3x4 cm b&w print. [sp]
- 140.1/558c Joy Coghill (half body) - [n.d.] - 5.5x6 cm b&w print. [sp]
140.1/559a Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9 cm b&w print. [sp]
140.1/559b Joy Coghill portrait with Vancouver Drama cup - 194? - 9x12.5 cm b&w print. [sp]
140.1/559c Joy Coghill portrait with Vancouver Drama cup - 194? - 7.5x9.5 cm b&w print. [sp]
140.1/559d Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9.5 cm b&w print. [sp]
140.1/559e Joy Coghill portrait with Vancouver Drama cup - 194? - 3x4 cm b&w print. [sp]
140.1/560 Joy Coghill with two unknown men - [n.d.] - 7.5x11.5 cm b&w print. [sp]
140.1/561 Joy Coghill portrait – August 20, 1941 - 6.5x9 cm b&w print. [sp]
140.1/562 Joy Coghill with unknown woman - [n.d.] - 9x11.5 cm b&w print. [sp]
140.1/562n 1 negative Joy Coghill with unknown woman - [n.d.] - 4.5x4.5 cm b&w. - duplicate of 140.1/562
140.1/563 Joy Coghill with statue - [n.d.] - 8x8 cm b&w print. [sp]
140.1/564a Joy Coghill portrait - [n.d.] - 8.5x11 cm b&w print. [sp]
140.1/564b Joy Coghill portrait - [n.d.] - 6.5x9.5 cm b&w print. [sp]
140.1/565 Joy Coghill with unknown man and woman - [n.d.] - 9x11 cm b&w print. [sp]
140.1/566 Joy Coghill's wedding - 1955 - 6x6.5 cm b&w print. [sp]
140.1/567 Joy Coghill with child? - [n.d.] - 9x12.5 cm color print. [sp]
140.1/568 Joy Coghill with mother - [n.d.] - 9x12.5 cm color print. [sp]
140.1/569 Joy Coghill with unknown man in uniform - [n.d.] - 9x11 cm b&w print. [sp]
140.1/570 Joy Coghill portrait - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/571 Joy Coghill with unknown man - [n.d.] - 9x13 cm b&w print. [sp]
140.1/572 Joy Coghill with unknown woman - [n.d.] - 5x5 cm b&w print. [sp]
140.1/573 Joy Coghill walking with three unknown women - [n.d.] - 9x12 cm b&w print. [sp]
140.1/574 Joy Coghill standing - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/575 Joy Coghill with unknown woman - [n.d.] - 5x5.5 cm b&w print. [sp]
140.1/576 Joy Coghill waving - [n.d.] - 4.5x5 cm b&w print. [sp]
140.1/577 Joy Coghill walking - [n.d.] - 8x8.5 cm b&w print. [sp]
140.1/578 Joy coghill with unknown woman - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/579a Joy Coghill with unknown man in uniform - [n.d.] - 5x5.5 cm b&w print. [sp]
140.1/579b Joy Coghill with unknown man in uniform - [n.d.] - 8.5x11.5 cm b&w print. [sp]
| 140.1/580 | Joy Coghill with unknown woman and mother - [n.d.] - 8.5x11.5 cm b&w print. [sp] |
| 140.1/580n | 1 negative of Joy Coghill with unknown woman and mother - [n.d.] - 4.5x4.5 cm b&w. |
| 140.1/580 | - duplicate of 140.1/580 |
| 140.1/581 | Joy Coghill portrait - [n.d.] - 9x13 cm b&w print. [sp] |
| 140.1/582 | Joy Coghill with two unknown men - [n.d.] - 9x12 cm b&w print. [sp] |
| 140.1/583 | Joy Coghill with family? - [n.d.] - 9x12 cm b&w print. [sp] |
| 140.1/584 | Joy Coghill with unknown man - [n.d.] - 8x11 cm b&w print. [sp] |
| 140.1/585 | Joy Coghill with an automobile - [n.d.] - 8x11 cm b&w print. [sp] |
| 140.1/586 | Joy Coghill sitting on a metal bridge - [n.d.] - 9x11 cm b&w print. [sp] |
| 140.1/587 | Joy Coghill sitting on a wooden pole by a lake - [n.d.] - 9x11 cm b&w print. [sp] |
| 140.1/588 | Joy Coghill with landscape - [n.d.] - 8x11 cm b&w print. [sp] |
| 140.1/589a-c | Joy Coghill with unknown woman sitting on a rock - [n.d.] - 3 8x8 cm b&w prints. [sp] |
| 140.1/590a-h | Joy Coghill with UBC Player’s Club on tour? - 195? - 8 b&w prints. [sp] |
| 140.1/590 | - 1 9x9cm |
| 140.1/590 | - 2 7x12cm |
| 140.1/590 | - 3 9x12cm |
| 140.1/590 | - 2 9x13cm |
| 140.1/591 | Joy with two unknown women by a lake - [n.d.] - 7x12 cm b&w print. [sp] |
| 140.1/592 | Joy Coghill sitting with unknown woman - [n.d.] - 9x11 cm b&w print. [sp] |
| 140.1/593 | Joy Coghill sitting with family? on a front porch - [n.d.] - 13x15 cm b&w print. [p] |
| 140.1/594 | Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp] |
| 140.1/595 | Joy Coghill walking with family? on the street - [194?] - 9x14 cm b&w print. [sp] |
| 140.1/596 | Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp] |
| 140.1/597 | From left to right - Irene and Joni?, holiday - August 1946 - 8x9 cm b&w print. [sp] |
| 140.1/598 | [UBC Player’s Club] Stage manager working! - Creston - 195? - 9x12 cm b&w print. [sp] |
| 140.1/599a-c | Joy Coghill at the beach - [n.d.] - 3 9x12 cm b&w prints. [sp] |
| 140.1/600 | The Goodman Theatre sign - [n.d.] - 9x9 cm b&w print. [sp] |
| 140.1/601a-c | Debra Thorne? - 1959 - 3 9x9 cm b&w prints. [sp] |
| 140.1/602 | Debra Thorne? portrait - [n.d.] - 5x6 cm color print. [sp] |
| 140.1/603 | Joy Coghill, Debra Thorne and unknown woman - 196? - 9x13 cm color print. [sp] |
140.1/604a-d  Joy Coghill and Debra Thorne? - [n.d.] - 4 9x9 cm b&w print. [sp]
- remove from album prints booklet
140.1/604n  2 negatives of Joy Coghill and children - [n.d.] - 6x6 cm b&w.
- 1 duplicate of 140.1/604
140.1/605a-p  Family Christmas holidays - 195? - 16 9x9 cm b&w prints. [sp]
- remove from album prints booklet
140.1/605n  3 negatives of Jack Thorne and daughter Debra Thorne during Christmas holidays - 195? - 6x6 cm b&w.
- duplicates of 140.1/605
140.1/606a-h  Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family – 1957? - 8 7x7 cm b&w prints. [sp]
- remove from album prints booklet
140.1/606n  6 negatives of Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family - 1957? - 6x6 cm b&w.
- duplicates of 140.1/606
140.1/607a-c  Daughter Debra Thorne – 1959 - 3 9x9 cm b&w prints. [sp]
140.1/607n  3 negatives of Daughter Debra Thorne - July 1959 - 6x6 cm b&w.
- duplicates of 140.1/607
140.1/608a-b  Daughter Debra Thorne - 1957? - 2 13x18 cm b&w prints. [p]
140.1/609  Joy Coghill with child and unknown man - [n.d.] - 9x12 cm color print.
[sp]
140.1/610  Grant Reddick (Knight), Ruth (Alice) in "Alice" the musical - Director Joy Coghill - [n.d.] - 13x18 cm b&w print. [p]
140.1/611  Meredith Javies, Joy Coghill, John S. Evedie?, Camilla Goldie, and ? Palson at the Cave Theatre Restaurant - [n.d.] - 9x11 cm b&w print. [sp]
- enclosed with the paper frame with name inscribed inside
140.1/612  Joy Coghill, child, husband Jack Thorne and family - 1957? - 7 9x9 cm b&w print. [sp]
- remove from album prints booklet
140.1/613  Joy Coghill sitting on a stone wall - [n.d.] - 5x6 cm b&w print. [sp]
140.1/614  Joy Coghill with husband Jack Thorne - May 1963 - 9x9 cm b&w print. [sp]
140.1/615  The Seagull, Opening Play, Coghill directs - [n.d.] - 21x25 cm b&w print. [p]
140.1/616  15 negatives of Joy Coghill and Jack Thorne wedding - 1955? - 6x6 cm b&w.
140.1/617  17 negatives of Joy Coghill - [n.d.] - 5x5 cm b&w.
140.1/618a-b  Joy’s mother Dorothy Coghill - [n.d.] - 2 5.5x5.5 cm b&w prints. [sp]
140.1/619  Joy’s mother Dorothy Coghill and daughter Debra Thorne - November 1958 - 7x7 cm b&w print. [sp]
Debra and Gordon Thorne - November 1958 - 7x7 cm b&w print. [sp]
Joy Coghill and unknown woman sitting in front of a house - [n.d.] - 5x7 cm b&w print. [sp]
Joy’s mother Dorothy Coghill - [n.d.] - 6 7.5x12 cm b&w prints. [sp]
- 3 8x12 cm
- 2 9x12 cm
- 1 4x5 cm
Joy’s mother Dorothy Coghill and aunt Marjory - [n.d.] - 8x11 cm b&w print. [sp]
Dr. Al Ireland with wife Isabel, his mother and James, taken in Stanley Park - [n.d.] - 7x12 cm b&w print. [sp]
Jack Thorne - [n.d.] - 9x11 cm color print. [sp]
Debra Thorne with daughters Casey? and Lucy - [n.d.] - 10x15 cm color print. [sp]
Performance of "I remember Mama" - [1946] - 4 7x9 cm b&w prints. [sp]
Joy Coghill? with unknown woman at UBC - [n.d.] - 8x12 cm b&w print. [sp]
Debra Thorne with grandmother Dorothy Coghill and great-aunt - January 1959 - 9x9 cm b&w print. [sp]
Jack Thorne with Debra? - 1956? - 9x9 cm b&w print. [sp]
Betty Peyman - UBC Players' Club - [n.d.] - 2 9x12 cm b&w prints. [sp]
Joy Coghill (foreground) with mother Dorothy and unknown man and woman - [n.d.] - 8x9 cm b&w print. [sp]
Joy Coghill with unknown woman - [n.d.] - 9x12 cm b&w print. [sp]
Joy Coghill with three unknown women (relatives?) sitting on grass - [n.d.] - 9x11 cm b&w print. [sp]
Holiday’s Theatre cast by staircase of UBC’s old auditorium - March 1958 - 2 9x11 cm b&w print. [sp]
Holiday’s Theatre cast by staircase of UBC’s old auditorium - March 1959 - 5x5 cm b&w negative.
Debra Thorne with Myra Benson and great-aunt Marjory - [n.d.] - 9x9 cm b&w print. [sp]
- remove from album prints booklet
Joy Coghill as Mistress Fowl in "Jacob Two-Two Meets the Hooded Fang" - [1978] - 10x10 cm color print. [sp]
David Thorne (baby) - [n.d.] - 9x13 cm color print. [sp]
Jack Thorne with Debra and unknown man - May 1959 - 9x9 cm b&w print. [sp]
Debra Thorne portraits (teenager) - [n.d.] - 2 4x5 cm b&w prints. [sp]
Joy Coghill with a group of friends rowing - [n.d.] - 9x11 cm b&w print. [sp]

Joy Coghill with mother Dorothy - [n.d.] - 9x9 cm b&w print. [sp]

Lee Taylor as Pied Piper and a group of children - [n.d.] - 18x18 cm b&w print. [p]

Jessie Richardson, Robert (Bob) Clothier and Otto Lowy in a play direct by Joy Coghill? at UBC - [n.d.] - 19 8x12 cm b&w prints. [sp]
- remove from album prints booklet

Coghill’s mother Dorothy (back row, third from the right, half hidden) with students from Kitsilano High School? Or UBC Players Club? – [n.d.] – 2 9x12 cm b&w prints. [sp]

Coghill’s cousins? walking on a road – [n.d.] – 9x12 cm b&w print. [sp]

Coghill’s mother Dorothy (on the right) with unknown man and woman – [n.d.] – 9x11 cm b&w print. [sp]