Joy Coghill fonds

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- **File List**

- **Catalogue entry** (UBC Library)
Fonds Description

5.36 m of textual records and other materials.

Biographical Sketch

Born on May 13, 1926 in Findlater, Saskatchewan, Joy Coghill spent most of her childhood in Scotland before returning to Canada in 1939. She and her mother settled in Vancouver where Joy attended Kitsilano High School. Coghill taught elocution in Vancouver while completing her B.A. in Social Work at the University of British Columbia. Coghill first appeared on stage at the age of 15, in a Vancouver Little Theatre production of Bunty Pulls the Strings and while attending UBC, became deeply involved with the U.B.C. Players Club and The Summer School of the Theatre, acting, directing and teaching under the guidance of drama teacher Dr. Dorothy Somerset. She studied at the Goodman Theatre at The Art Institute of Chicago from 1947 to 1950 where she acted in and directed a number of productions, and earned her Master of Fine Arts from Goodman in 1950.

After graduating, Coghill worked in Vancouver, Kingston, Ontario, and Chicago, directing, acting and teaching at UBC, the Everyman Theatre, the International Players, and Goodman Theatre. While at Goodman, she was invitation to help start Holiday Theatre in Vancouver. Holiday Theatre would present over one hundred plays, most of them original Canadian works geared to children. In 1967 Holiday Theatre became associated with the Vancouver Playhouse Theatre Co. when Coghill became its Artistic Director. As Artistic Director of the Playhouse, Coghill brought many new and innovative projects to Vancouver. In 1971, Coghill was appointed the first female Artistic Director, English Acting Section, of the National Theatre School in Montreal, but after two years at the National Theatre School, she began to pursue acting full time.

Joy Coghill has appeared in films, on television and in theatre productions across Canada. She is, perhaps, best-known for her roles in the critically-acclaimed Da Vinci’s Inquest and Ma, a CBC adaptation of her previous stage appearances as Margaret "Ma" Murray, the outspoken journalist and British Columbia’s first female newspaper publisher. Her theatre work includes co-producing Noye’s Fludde, her prize-winning performances as Sarah Bernhardt in John Murrell’s Memoir, Puck in the opera of A Midsummer Night’s Dream and Miss Helen in The Road to Mecca. As a published playwright in both Canada and Israel, in 1987, Coghill wrote and produced Song of This Place based on the life of Emily Carr. She created The Alzheimer Project in 1998, one of the productions of Western Gold Theatre, which she founded in 1994 to showcase senior talent and to fight ageism in the marketplace. The staging of A Midsummer Night’s
Dream, with actors all over 60, became the subject of a CBC documentary The Courage to Dream. Coghill was also the company’s Artistic Director until 1999.

Coghill received the Order of Canada, in 1991. She has also received, among many awards and accolades, a Governor General’s Performing Arts Award, the Confederation Medal, the Gascon Thomas Award, and the Herbert Whittaker Critics’ Association Award for Outstanding Contribution to Canadian Theatre. Upon retiring, Coghill collaborated with director Jane Heyman to found the Performing Arts Lodge in Vancouver in 2001 and create a building to house and supporting aging people in the performing arts. The Performing Arts Lodge (PAL), Vancouver, opened the doors to its 111 rental units in May 2006.

Joy Coghill was married to John (Jack) Thorne, a former TV producer at the CBC, from 1955 until his death in 2013, and they had three children: Debra, Gordon, and David. She died on January 20, 2017.

More information is available at her personal website: joycoghill.com.

**Scope and Content**

The fonds consists of notes, manuscripts, drafts, awards, degrees, pamphlets, correspondence, notes, note-cards, scripts, programs, pamphlets, posters, forms, degrees, cards, certificates, artifacts, and photographs.

**Notes**

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Includes: 817 photographs, 2 DVDs, 6 Video cassettes, 3 CD-ROMs, 3 Audio cassettes, and memorabilia.

Additional records documenting Holiday Theatre and the Vancouver Playhouse may be found in the Playhouse Holiday fonds and the Margaret Rushton Theatre Collection.

Additional photographs depicting the 1987 showing of “Song of this Place” can be on two CD-ROMs and in the collection of negatives, listed in the Photograph Series (140.1/439 – 140.1/442).

File list available.

The fonds was donated by Joy Coghill in four accessions: the first one in 2009, the second in 2012, the third in 2014, and the final donation after her death in 2017.
Series Descriptions

**Events series**—1941-2009.
81 cm of textual records.

The series consists of materials relating to Joy Coghill’s performances as an actor, director, producer and artistic director.

Boxes 1-5, 15, 17, 25, 26

**Awards and Nominations series**—1945-2013.
26 cm of textual records.
Memorabilia.

The series consists of degrees, awards and correspondence around awards for or by Joy Coghill.

Boxes 6, 17, 36

**Correspondence series**—1937-2013.
95.5 cm of textual records.

The series consists of notes, envelopes, cards and letters that were received or sent by Joy Coghill.

Boxes 7, 8, 16, 17, 31-33, 37-39

**Clippings, Scrapbooks and Programmes series**—1944-2013.
40.5 cm of textual records.

The series consists of photocopies of three scrapbooks as well as newspaper clippings, programs, pamphlets and posters relating to Joy Coghill’s performances or professional life.

Boxes 9, 18, 36, 39

27 cm of textual records.

The series consists of notes, copies of documents, pamphlets and posters that were part of Joy Coghill’s education or used by her for teaching materials or resources.

Boxes 10, 11
**Personal Life series** — 1939-2006.
49 cm of textual records.

The series consists of three journals, correspondence, notes, note cards, certificates, forms and other textual materials used by or for Joy Coghill’s personal life.

Boxes 11, 18, 33-35, 40

**Organizations and Associations series** — 1947-2013.
76 cm of textual records.

The series consists of forms, pamphlets, applications, conference proceedings, notes, note-cards and certificates relating to the various organizations and associations that Joy Coghill was a member of or contributed to in some way, in particular Western Gold Theatre Society and Holiday Theatre / Playhouse Theatre.

Boxes 12, 13, 16, 18, 26-30

6 cm of textual records.

The series consists of handwritten and typed drafts of articles and essays, arranged alphabetically by title or subject.

Boxes 13, 18

**Miscellaneous series** — 1956-2008.
62 cm of textual records.
Artifacts.

The series consists of manuscripts, notes, newspaper and magazine clippings, pamphlets, and other textual materials relating to Coghill’s writing, teaching, and other activities. Also included are artifacts relating to Coghill’s performances or professional life, and personal life.

Boxes 14, 18, 35, 40, 41

**Song Of This Place series**. – 1983-2003.
62 cm of textual records.

Series consists of manuscript materials documenting the development of Coghill’s play *Song Of This Place*, based on the life of Emily Carr, and including early drafts of scripts, notes, correspondence, brochures and other published materials, Actors’ Equity agreements, and financial records documenting ticket sales and sponsorships.
Boxes 18-25

**Photographs series**—1941-2013(?).
817 photographs.
2 CD-ROMs (534 JPEG’s)

The series consists of photographs of Coghill including headshots, involvement in various productions on and off stage, as well as with cast members. Also included are photographs of the production of Coghill's play *Song Of This Place*, and photographs of Coghill with family and friends. Includes black-and-white and colour prints, negatives, and colour slides.

2 DVDs.
6 Video cassettes.
3 CD-ROMs.
3 Audio cassettes.

The series consists of audiovisual material pertaining to Coghill’s acting career. There are audio and visual records from her 2003/2004 performance of *Song of this Place* at the Frederic Wood Theatre, two CBC television programs, and a demo reel, a promotional video of the *Courage to Dream* production, and three audio recordings of poetry, short stories, and a 1995 production of the Noah’s Ark opera. Included from the 2017 accession are recordings of TV coverage of *Song Of This Place*, audio recordings about *Song Of This Place*, and a DVD recording of Joy’s son Gordon Thorne accepting a Gemini Award on her behalf.
File List

EVENTS SERIES

BOX 1

1-1 Bunty Pulls the Strings at York Theatre 1941
1-2 I Remember Mama by John Van Druten, UBC Summer School of the Theatre 1946
1-3 The Silver Cord, VLTA 1948
1-4 The International Players directed by Joy Coghill 1950
1-5 King Midas and the Golden Touch directed by Joy Coghill 1950
1-6 UBC Summer School of Theatre presents Dona Rosita 1952
1-7 A Streetcar Named Desire and Cat on a Hot Tin Roof by Tennessee Williams directed by Joy Coghill 1954
1-8 The Pied Piper of Hamelin, Holiday Theatre Provincial Tour 1960
1-9 Noah's Fludde, directed by Joy Coghill 1960-1995
1-10 San Francisco Opera – A Midsummer Night’s Dream 1961
1-11 Beauty and the Beast, Holiday Theatre for Vancouver Festival directed by Joy Coghill 1962
1-12 The Visit, Freddie Wood Theatre 1964
1-13 Tunnel of Love, Rotary sponsored Theatre Under the Stars directed by Joy Coghill 1965
1-14 The Country Wife and A Month in the Country directed by Joy Coghill 1965
1-15 Happy Days, UBC Theatre 1965-1966
1-16 Big Soft Nellie, Queen Elizabeth Playhouse 1966
1-17 The Riddle Machine by Betty Lambert, Holiday Theatre Tour directed by Joy Coghill 1967
1-19 Esker Mike and his Wife Agiluk by Herschel Hardin, Factory Lab 1973
1-20 Barefoot in Athens, Studio Theatre [University of Alberta] 1974
1-21 Games Played in a Park by Diane Harrison, Theatre Rencontre Said Ye Bronfman Centre 1974
1-22 The Head, Cuts and Sound Bone Dance by Michael Cook, Said Ye Bronfman Centre 1974
1-23 Bethune, by Rod Langley, Centaur 1975
1-24 The Daughter-in-Law by D. H. Lawrence, Centaur Theatre 1975
1-25 Beckett Trio by Shimon Levy, Guelph Spring Festival 1975
1-26 Forever Yours Mary-Lou by Michael Tremblay, Theatre Plus [1975]
Death of a Salesman by Arthur Miller, Theatre London 1975-1976
Jacob Two-Two, Gulkin Productions 1976
Tartuffe by Moliere, Vancouver Playhouse 1976
The America Dream, Globe Theatre Production 1976
Jill by Lezley Havard, Squieux-de-Dieux by Betty Lambert Festival Lennoxville July-Aug 1977
Arsenic and Old Lace, Vancouver Playhouse 1977 and Muskoka Summer Theatre 1975
Camino Real by Tennessee Williams, Vancouver Playhouse Apr. 1977
The Dream Play by August Strindberg, Centaur Theatre 1978
Absurd Person Singular, Ayckbourn, Muskoka Summer Theatre 1978
Mackerel by Israel Horovitz, Open Circle Theatre 1979
The Crucible, Arthur Miller, Vancouver Playhouse 1979
The Seagull, Globe Theatre Nov. 1979
Tales from the Vienna Woods by Odon Von Horvath, Vancouver Playhouse 1979

BOX 2

Yes [Radio Play] by Joy Coghill [draft] 1979
Just Between Ourselves, Summer Theatre White Rock Jan. 1980
Sun Runner and Sister Mary Ignatius Explains it All for You 1981-1983
“Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
“Ma!” – A Celebration of Margaret Murray by Eric Nichol 1980-1981
Memoir, 1981
Emily Carr – Fresh Seeing 1981-2001
Sister Mary Ignatius Explains it All for You, Calgary 1982
The Dinning Room by A. R. Gurney Jr., Belfry Theatre (Victoria) Sept. 1982
Richard III and the Seagull, 1983
Sunner Runner by Ken Dyba, 1983
Death of a Salesman, Arthur Miller, Vancouver Playhouse 1983
Trial of a City, Freddie Wood Theatre, directed by Joy Coghill [n.d.]

BOX 3

Joe Egg by Peter Nichols, Theatre Plus 1983
You Can’t Take it With You by Kaufman and Hart, The Grand Theatre Co. 1984
Change of Heart [National Film Board/CBC] 1984
Do You Turn Somersaults by Aleksei Arbuzov, Alberta Theatre Projects 1984
Democracy and Songs, Murrel [n.d.]
CBC Performances 1954-1990
3-7 She Stoops to Conquer, Stratford Festival 1985
3-8 Albertine in Five Times by Michael Tremblay, Tarragon Theatre 1985
3-9 She Stoops to Conquer, Stratford Festival 1985
3-10 Tsymbaly, by Ted Galay 1985
3-11 Jenny’s Story, National Arts Centre 1986
3-12 A Song of This Place, Vancouver East Cultural Centre 1987
3-13 A Song of This Place by Joy Coghill at Vancouver East Cultural Centre written by Joy Coghill 1987
3-14 My Memories of You, Prairie Theatre Exchange 1988
3-15 Summer by Edward Bond 1988
3-16 Dual Solitudes 1988-1989

BOX 4

4-1 Road to Mecca by Athol Fingard 1988
4-2 Memories of You Play, Prairie Theatre Exchange 1988-1989
4-3 Les Liaisons Dangerous, Vancouver Playhouse 1989
4-4 A Midsummer Night’s Dream and The Crucible, Citadel Theatre 1989-1990
4-5 Curtains by John Lazarus, Touchstone/Belfry Production 1990
4-6 National Film Board, From Flores [voice] 1990
4-7 Homework and Curtains, the Belfry Theatre 1990
4-8 Amigos Blue Guitar, Arts Club Theatre 1990
4-9 Dorothy Livesay – Reading April 7, 1990
4-10 [Miscellaneous TV roles] 1990-1991
4-11 Nancy Drew and Daughter TV Show 1990-1991
4-12 Road to Mecca, Arts Club Theatre March 1991
4-13 Memoir by John Murrel, Arts Club Theatre 1992
4-14 The Raft by Patrick Friesen, Prairie Theatre Exchange 1992
4-15 Unless the Eye Catch Fire 1992-1993
4-16 Parallax Garden by Paddy Campbell, Nexus Theatre 1993
4-17 Blowin’ on Bowen, Arts Club Theatre 1993

BOX 5

5-1 The Parallax Garden by Paddy Campbell 1993
5-2 The House of Bernada Alba by Federico G. Lorca, The Frederick Wood Theatre 1994
5-3 Noye’s Fludde by Chester Miracle, The Canadian Committee for the 50th Anniversary of the United Nations directed by Joy Coghill 1995
5-4 Noye’s Fludde, Algoma Arts Festival 1976 and June 1995
5-5  Alice, Arts Club Theatre directed by Joy Coghill 1996
5-6  Lear (Women in View also Vancouver East Cultural Centre) 1996
5-7  Strangers Among Us Play 1998
5-8  Ma Murray Return to Lillooet 1999
5-9  A Day in a Life 1999-2000
5-10 Troika Productions – Pacific Profile – proposal 2000
5-11 Wit by Margaret Edson, Playhouse 2001 and CanStage 2001
5-12 Frederick Wood Theatre 50th Anniversary Gala Performance Dec. 7, 2002
5-13 Noye’s Fludde, Bay Bitton Festival, directed by Joy Coghill 2003
5-14 My Mother’s Story [draft written by Joy Coghill] 2007-2008
5-15 Alice [Musical] drafts and revisions directed by Joy Coghill [n.d.]

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AWARDS AND NOMINATIONS SERIES

BOX 6

6-1  UBC Alumni Awards 1947-2000
6-2  The Jessie Richardson Theatre Awards 1983-1990
6-3  ACTRA Awards and Nominations 1984-1985
6-4  Banff Actor’s Workshop [nomination] 1988
6-5  National Theatre School of Canada, 1990 Gascon-Thomas Award
6-6  Performing Arts Publicists Association – Elizabeth Sterling Haynes Award 1989-1990
6-7  Order of Canada: Award and Committee 1990-1995
6-8  Honorary Doctorate Simon Fraser University 1994
6-9  Governor General Performing Arts Award 2002-2007
6-10 Nomination for Conference on Seniors Issues and Aging 2005
6-11 Performing Arts Award/Mayor’s Arts Award 2005-2008
6-12 Royal Society of Canada: Ann Wheeler Nomination 2007
6-13 [ACTRA Fraternal Benefit Society – Leslie Yeo Award] 2007
6-14 [Awards/recognition] [n.d.]
6-15 Golden Jubilee Medal [n.d.]
6-16 [Queen Elizabeth II Diamond Jubilee Medal] 2012
6-17 Awards [Miscellaneous] 1994-2010
6-18 Governor General’s Award for Performing Arts [2002]
6-19 Gascon Thomas Award [1990]
6-20 Gemini [Award] 2010
6-21  Coghill-Leslie Yoe Award 2007
6-22  Joy Coghill Award in Theatre – UBC 2008-2010
6-23  Women of Distinction YWCA Awards 1986

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CORRESPONDENCE SERIES

BOX 7

7-1  [Correspondence] – Paul Bianco 1947-1949
7-2  [Correspondence] – Jerry Stovin letters, programs and memorabilia 1947-1998
7-3  [Correspondence] – general 1961-2005
7-4  [Correspondence] – general 1961-2005
7-5  Correspondence with John P. R. Nicolls 1966-1968
7-6  [Correspondence] – fan letters 1970-1995
7-7  [Correspondence] – Andre Francoise 1975-1990

BOX 8

8-1  [Correspondence] – Shimon and Itamar Levy 1980-1993
8-2  [Correspondence] – kenneth Dyba 1982-1990
8-3  Letters and clippings – [Federal] Department of Communications 1986-1990
8-5  [Correspondence] – Marie Adams 1989
8-6  [Correspondence] – The Raging Grannies 1989
8-7  [Correspondence] – Status of the Artist Legislation 1989-1990
8-8  [Correspondence] – Special Communications 1994-2005
8-9  Correspondence with playwrights Canadian Press 2002
8-10 [Correspondence – Auerback] Oct. 30, 2005

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CLIPPINGS, SCRAPBOOKS AND POSTERS SERIES

BOX 9

9-2  [Contents of Scrapbook 2 – photocopies and original pamphlets] 1948-1963
9-3  [Contents of Scrapbook 1 – photocopies and original pamphlets] 1957-1981
9-7  [Newspaper Clippings] Special Stuff 1967-1996
9-8  [Newspaper Clippings] 1960-2005
9-9  Programs Joy 1951-1984
9-10 Vancouver International Festival Programs 1958-1962
9-11 [Posters] [n.d.]
9-14 [Posters – fresh Seeing and Change of Heart] [n.d.]
9-15 Programs – Various 1945-1977

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EDUCATION AND TEACHER SERIES

BOX 10

10-1  Voice and Speech Dialect Exercises [n.d.]
10-2  UBC Theatre Department 1944-1954 [teaching]
10-3  The University of British Columbia Player’s Club 1945-1952
10-4  Early Days 1947-1948
10-6  The Player’s Club – UBC 1948-2000
10-7  The Goodman Theatre, DePaul University, Chicago 1950-2007
10-8  Theatre 300, University of British Columbia [Exam] 1964
10-9  National Theatre School of Canada 1970-1973
10-10 National Theatre School of Canada 1972-1985
BOX 11

11-3 Emily Carr Art School 1991-1992
11-4 Kitsilano High School 1944-1945 Reunion 1994
11-5 Kits [High School] Class of 1944 Reunion 1994
11-6 Goodman Theatre Reunion 2000

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11-7 Memorials and obituaries [ND]
11-8 Hutchison Shandro memorial 1984-1991
11-9 Isle of Iona, Scotland 1985-1994
11-12 [Reaffirmation of Wedding Vows] 2005
11-13 Donations [n.d.]
11-14 [Donation to the Theoni Aldvedge Archive] 2008
11-16 Joy Coghill Interviews 1996-1999
11-17 P.A.L. Vancouver Article in DePaul Magazine 2008-2009
11-18 My Mother’s Story March 2010
11-19 Coghill Papers 2006-2008

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ORGANIZATIONS AND ASSOCIATIONS SERIES

BOX 12

12-1 The Holiday Theatre 1950-2000
12-2 The Everyman Theatre 1947-1951
12-3 Prairie Theatre Exchange [Vancouver Playhouse] 1965-1987
12-4 Playhouse Theatre proposals 1968-1969
12-6 ACTRA 1981-1991
12-7 AIDS – First article for ACTRA 1985-1993
12-9 Unitarian Church of Vancouver 1988-1991
12-10 Governor General’s Study Conference, May 31, 1991
12-11 The Dream Project 1995-1999

BOX 13

13-1 Western Gold Theatre Society 1995
13-2 Staging the Pacific Province: A Conference on British Columbia Theatre May 1999
13-3 Cassandra Project 2005
13-4 Pantages Theatre media event 2008
13-5 International World Theatre Day 2008
13-6 Magnetic North Theatre Festival 2008

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PERFORMING ARTS LODGE VANCOUVER (P.A.L.) SERIES

13-8 PAL – Dinner with a Star 2008
13-9 PAL 2006-2007
13-10 PAL – Ode to Joy benefit performance Oct. 12, 2003
13-11 Congress on Aging and Seniors issues [conference] 2005
13-12 IAMA [International Arts-Medicine Association] 1998
13-13 Seniors and Creativity 2005
13-14 Arts and Seniors project 2005
13-15 Gerontiology Conference – Simon Fraser University 1996
13-16 Canadian Actor’s Equity Association 1994-1995
13-17 17th Annual Gerontology Conference [notes, presentations] 2001
13-18 Starwalk and Ode to Joy events 1994-2006
13-20 P.A.L. 2002-2005

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MISCELLANEOUS SERIES

BOX 14

14-1  Starry Night – proposed production 1992
14-2  Film proposals
14-5  Contracts 1973-1992
14-6  Act Four Management Company 1983-1989
14-7  [Performer contract] 1953
14-9  Shirley Valentine scripts [ND]
14-10  Four Quartet’s scripts and background 199–?
14-11  Convocation Address [University of Regina, 1977] and other speeches 1977-1999
14-13  Joy Coghill’s website 2007-2008
14-14  Biography for British Columbia’s Who’s Who: Drafts and revisions 1992
14-15  Coghill biographical notes

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EVENTS SERIES (cont’d)

15-1  In Dialogue with Carr (Coupland) 2010-2011
15-2  Dominion Drama Festival 1961-1962
15-3  Magnetic North Theatre Festival 2009
15-4  Vancouver International Festival – Midsummer Nights Dream 1961
15-5  Road to Mecca 1991
15-6  International Winter’s Festival – Unless the Eye Catch Fire 2009
15-7  Song of this Place – Productions 2004
15-10  Television [Sherlock Holmes Returns]
15-11  The Ecstasy of Rita Joe 1967, 2010

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ORGANIZATIONS AND ASSOCIATIONS SERIES (cont’d)

16-1 Alberta Theatre Project ATP 1984, 1995
16-2 Everyman theatre – MacNicoll Book Chapter 13 2007
16-3 Holiday Theatre 1953
16-4 NTS – 50th
16-5 Players Club – School for Scandal and Much Ado. 1948, 1952
16-6 [Vancouver] Playhouse 1992-1993
16-7 Somerset Theatre at UBC [n.d.]
16-8 Stratford 1961
16-9 Touchstone May 1996
16-10 Western Gold 1998

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CORRESPONDENCE (cont’d)

16-13 [Correspondence] Opening Night Letters – The Road To Mecca 1988
16-14 [Correspondence – Congratulations Re: Governor General Performing Arts Award] 2004
16-15 Correspondence – Miscellaneous [Acting, Teaching, Personal] 1952-2010

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EVENTS SERIES (cont’d)

BOX 17

17-1 [Strangers Among Us], 1998
17-2 [Strangers Among Us Funding Proposal], 1997
17-4 [The Alzheimer Project], 1996-1999
17-5 [Strangers Among Us], 1997-8
17-6 Western Gold: Alzheimer’s Project – Background, 1997-8
17-7 [Unless the Eye Catches Fire], 2002-2009
Disc. Script “Don Juan,” [n.d.]

AWARDS AND NOMINATIONS SERIES (cont’d)

GG’s PA, 2013
Order of Canada, [n.d.]
Joy Coghill Thr. Award, 2008-2013

CORRESPONDENCE SERIES (Cont’d)

[Correspondence], 1996-7
Zimmerman, Ned, 2013
[Correspondence], 1948-2013
[Correspondence], 1955-2013

PERSONAL LIFE SERIES (Cont’d)

BOX 18

Journal (and inserted notes), 1994-2006
Journal, [n.d.]
Journal (and inserted notes), 1982-2002
Debra, 1985
Star Walk, 2006
[Joy Coghill Sign] [n.d.]

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CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (Cont’d)

18-4 [Press and Programs], 1970-2013
18-5 Joy Slush, 2003-2012

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ORGANIZATIONS AND ASSOCIATIONS SERIES (Cont’d)

18-6 CBC 20 Year Association, 2013
18-7 Women in Film, 2013

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PERFORMING ARTS LODGE (P.A.L.) SERIES (Cont’d)

18-8 PAL Naming, Fundraising, 2013

MISCELLANEOUS SERIES (Cont’d)

18-9 [Miscellaneous Theatre Programs, Association Publications], 195?-2008
18-10 C.V’s, 1950-1998
18-11 Resumes, 197?-199?
18-12 Resumes – Writeups & Reviews, 199?-2001
18-13 [Resumes and Biographies], 1990-2013
18-14 Coghill CV, 199?

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PHOTOGRAPHS SERIES

140.1/1 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
140.1/2 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
140.1/3 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
140.1/4 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
140.1/5 Joy Coghill Portrait - [n/d] - 20x25cm. b&w print [p]
140.1/6 Joy Coghill Portrait – [n/d] - 20x25cm. b&w print [p]
Joy Coghill with her Jessie Award for Best Actress in “Road to Mecca” – [n/d] - 18.13cm b&w print  [p]
Joy Coghill, Joe Slowick and dog Charlie on a bench – [n/d] - 10x15cm colour print  [p]
Joy Coghill Portrait – [n/d] - 20x25cm b&w print  [p]
Joy Coghill graduating - [n/d] - 13x18 cm colour print  [p]
Joy Coghill portrait - [n/d] - 12x17 cm b&w print  [p]
Joy Coghill Portrait – [-n/d] - 20x25cm b&w print  [p]
Joy Coghill portrait, n/d. 17x25 cm, b&w print  [p]
Joy Coghill portrait contact sheet - [n/d] - 20x25 cm b&w print  [p]
Joy Coghill portrait contact sheet - [n/d] - 20x25cm b&w print  [p]
Joy Coghill at Spanish Banks - [1940’s] - 7x7 cm b&w print  [sp]
Joy Coghill - [1940’s] - 8x10 cm b&w print  [sp]
Joy Coghill with a man - [1940’s] - 7x7 cm b&w print  [sp]
Goodman Theatre classmates Joy at graduation – 1947 - 4x4cm b&w print  [sp]
Jim at Goodman Theatre - 1947 - 7x7 cm b&w print  [sp]
Goodman Theatre Grad Day – 1947 - 7x7 cm b&w print  [sp]
Joy with two students at Goodman Theatre - 1948-1949 - 7x7 cm b&w print  [sp]
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Joy Coghill and Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print  [p]
Students at UBC Summer School of Theatre - ca. 1950 - 18x13 cm b&w print  [p]
Joy Coghill and others around table at UBC Summer School of Theatre - ca. 1950 - 18x13 cm, b&w print  [p]
Joy Coghill teaching students at the UBC Summer School of Theatre - ca. 1950 - 25x20 cm, b&w print  [p]
Party at Dorothy Somerset’s House after Performance of the Seagull at Freddie Wood Theatre – 1953 - 10x5 cm, b&w print  [sp]
Joy Coghill Portrait – 1953 - 20x25 cm, b&w print  [p]
The Original Frederick Wood Theatre, UBC - ca. 1955 - 20x25 cm, b&w print  [p]
Joy Coghill in Greece - ca.1960 - 18x13 cm, b&w print  [p]
Holiday Theatre Trunk Provincial Tour – 1960 - 9x10 cm, b&w print  [sp]
Lloyd Berry, Joy Coghill, Robert Stanfield and others at the Playhouse Theatre - 1967-1968 - 20x25 cm, b&w print  [p]
140.1/32 Joy Coghill at the Playhouse Theatre - 1967-1969 - 20x25 cm, b&w print [p]
140.1/33 Joy Coghill Meeting Madame Dochnau – 1967 - 9x13 cm, b&w print [sp]
140.1/34 Joy Coghill at the Playhouse Theatre - 1967-1969 - 9x11 cm, b&w print [sp]
140.1/35 Brian Jackson at the Playhouse Theatre - 1968-1969 - 20x25 cm, b&w print [p]
140.1/36 National Theatre School - [197?] - 20x 25 cm, b&w print [p]
140.1/37 Joy Coghill and P_? Thomas, Montreal – 1970 - 13x9 cm, colour print [sp]
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Cast and Crew of Scandal, [n.d.] 30x10cm colour

Playhouse, Christmas in the Market Place, Myra Beusan, 1954-1955, 25x21cm b&w

Cheek Playhouse for cast, Christmas in the Market Place, Mary and Sean with Ox and Ass, Director Joy Coghill, 1954-1955, 21x25cm b&w

Les Liaisons Dangereuses, [n.d.] 25x21cm b&w

Maggie Robertson, Playhouse Camino Real, 1977, 15x10cm b&w

With Mavor Moore on the presentation of Dorothy Somerset’s Grove at UBC, 199-?, 10x15cm colour

X-Files as Mrs. Thibadeau, November 1994, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Group Photograph, 2010, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Joy Coghill with Bruce MacLeod, 2010, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Joy Coghill with Bob Underhill 2010, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Joy Coghill with an Unidentified Man, 2010, 10x15cm colour

Annual Celebration of ACTRA Fraternal, Joy Coghill with Bruce MacLeod, 2010, 10x15cm colour

Beckett Trio at Guelph Spring Festival, 1975, 11x9cm colour

Neil Carson and Joy, Party after the Beckett Trio, 1975, 11x9cm colour

Shimon relaxes, 1975, 11x9cm colour

Kim Yarashevskiy, Walter Massey, Joy Coghill in Play (Beckett, 1975, 11x9cm colour

Beckett trio, S.M., Ian?, 1975, 11x9cm colour

Shimon and Joy, Guelph Festival, 1975, 11x9cm colour

Kim Yarashevskiy, Beckett Trio, 1975, 11x9cm colour

Camino Real – Playhouse check with Terry Relly, 1977, 20x26cm b&w

Arsenic and Old Lace at the Vancouver Playhouse, Joy Coghill and Heather Brechin, 1977, 20x26cm b&w

Arsenic and Old Lace, Coghill, Abie, Kozlik, Heather Brecher, Playhouse, 1977-1978, 20x26cm b&w

The Dining Room, Coghill and Beltry, [n.d.] 20x26cm b&w
Joy Coghill, ca.1951-1952, 5x6cm b&w
Bob Woodward, ca.1951-1952, 5x6cm b&w
Much Ado about Nothing, Players Club, Bob Woodward and Joanne Walker, ca.1951-1952, 7x7cm colour
Much Ado about Nothing, Players Club, Joy Coghill and Joanne Walker, ca. 1951-1952, 7x7cm colour
Betsy in the movie Andre, 1994, 15x10cm colour
Actual Performance Photograph from The Sea Gull, 1980, 20x26cm b&w.
Candida, Goodman Theatre, Joy Coghill and Robert Bortlik, 1949, 21x25cm b&w
Mistress Fowl, Jacob 2-2 in Studio, 1976, 25x20cm b&w
Fowl and Fish, Jacob 2-2, Filming in Montreal, 1976, 25x20cm b&w
Joy Coghill in October Crisis, [n.d.] 25x20cm b&w
Joy Coghill in October Crisis, [n.d.] 20x25cm b&w
Much Ado About Nothing, Players Club, 1951-1952, 20x25cm b&w
Joy Coghill [portrait], [n.d.] 25x20cm b&w
Joy before a performance, makeup, [n.d.] 10x9cm colour
Jacob 2-2, 1976, 10x9cm colour
[Joy as Masonette in] George Walker’s Bagdad Saloon, 1973, 9x9cm colour
The Sea Gull, 1979, 11x8cm b&w
Grouse Mountain Chairlift, Vancouver, Canada – Brian Way and Joy above it all, 10x5cm b&w
Unknown Production at the Holiday Theatre. 1953-1960, 8x11cm b&w
to 392
Shelagh, Myra, Lois and Audrey at Jerry’s Place in London, September 997, 10x15cm colour
Myra Benson, Joy, and Bruce Ward, ca.1997, 9x12cm, colour
Myra Benson at Jerry’s pub, September 1997, 15x10cm, colour
Myra Benson, Co-founder Holiday Theatre, 1997, 9x12cm, colour
Joy Coghill and Holiday Theatre entertain the Health Centre for Children, December 23, 1955
Factory Lab – Esker Mike (Agiluk), 1973, 17x11cm, colour
Shirley Broderick as Pinocchio in Holiday Theatre Musical, 1954, 21x25cm b&w
[Song of this Place at Frederic Wood Theatre], 1987, 15x10cm colour
to 410
Joy Coghill: the actress as Emily Carr, Song of this Place, 1987, 25x20cm b&w
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour
Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour

Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 9x12cm colour

Joy Coghill: The Actress as Emily, Song of this Place VECC, 1987, 18x13cm b&w.

Bill Henderson and Debra Thorne, Song of this Place, 1987, 25x20cm b&w

Tea with Alice Carr and Biddie (Puppets by Frank Rader), Song of this Place, 1987, 25x20cm b&w

Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

A Puppet who dusts, Song of this Place, 1987, 25x20cm b&w

Joy Coghill on stage, Song of this Place, 1987, 25x20cm b&w

Joy Coghill on stage, Song of this Place, 1987, 25x20cm b&w

Debra Thorne and puppet, A Song of this Place, 1987, 25x20cm b&w

Joy Coghill and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Debra Thorne, Allan Zinyk, and Bill Henderson, Song of this Place, 1987, 20x25cm b&w

Joan Orenstein with Harold, Small, and the other Emily, Song of this Place, 1987, 20x25cm b&w

Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Joy Coghill, Robert More, and Bill Henderson, Song of this Place, 1987, 25x20cm b&w

Allan Zinyk, Debra Thorne, and Joan Orenstein, Song of this Place, 1987, 25x20cm b&w

Joy Coghill, Debra Thorne, Bill Henderson, and Allan Zinyk, 1987 20x25cm

All Cast, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

Joy Coghill and Joan Orenstein, 1987, 20x25cm b&w

Joy Coghill, Robert More, Sarah Orenstein, Joan Orenstein with Puppet by Frank Rader, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w

All Cast, Song of this Place, 1987, 20x25cm b&w
<table>
<thead>
<tr>
<th>Catalogue No.</th>
<th>Description</th>
</tr>
</thead>
</table>
| 140.1/443    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/444    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/445    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/446    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/447    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/448    | Photo of a Painting from a scene in *A Song of this Place*, 1987, 28x21cm 
|              | b&w         |
| 140.1/449    | CD-ROM containing 320 JPEGs from *A Song of this Place* - Theatre at UBC Disc 1, 1987 b&w |
| 140.1/450    | CD-ROM containing 234 JPEGs from *A Song of this Place* - Theatre at UBC Disc 2, 1987 b&w |
| 140.1/451    | 70 negatives depicting *A Song of this Place*, 1987, 3.8x3.5cm b&w. |
| 140.1/452    | 327 images from *A Song of this Place*, 1987, 3.8x3.5cm b&w. |
| 140.1/453    | Joy Coghill, “with Neil Carson” (not pictured) – [n.d.], 9x13cm colour |
| 140.1/454    | Joy Coghill with Jack Thorne – [n.d.], 10x15cm colour |
| 140.1/455    | Joy Coghill and granddaughter – [n.d.], 10x15cm colour |
| 140.1/456    | Exterior of Goodman Theatre, Chicago, 1950?, 9x13cm, colour |
| 140.1/457    | Jack Coghill and Family (Jack, Pat, Jerry, Geoff and dog) – [n.d.], 10x15cm colour |
| 140.1/458    | Wendy Blackwood? And 2 others at Tarragon – [n.d.], 10x15cm colour |
| 140.1/459    | Woman and baby – [n.d.], 10x15cm colour |
| 140.1/460    | Allana? “Road to Mecca” – [n.d.], 10x15cm colour |
| 140.1/461    | Steven Winston-Smith after “Esker Mike,” 1973, 10x15cm colour |
| 140.1/462    | Pink dogwood tree at Argyle house – [n.d.], 10x15cm colour |
| 140.1/463    | Bill Glassco (?), Jack, and Joy at Tarragon - [n.d.], 10x15cm colour |
| 140.1/464    | Clair Coulter during “Albertine in 5 Times,” 1985, 10x15cm colour |
| 140.1/465    | Joy Coghill – [n.d.], 10x15cm colour |
| 140.1/466    | Joy Coghill, Michelle, and Gordon in Toronto – [n.d.], 10x15cm colour |
| 140.1/467    | Joy Coghill, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm, colour |
| 140.1/468    | Jack, Hutch Shanro, Tom Hauff and daughter Eleanor – [n.d.], 10x15cm colour |
| 140.1/469    | “Summer” stage manager, assistant director, and Pat Collins, 1988, 10x15cm, colour |
140.1/470  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/471  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/473  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/474  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/475  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/476  Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/477  Bill Glassco (?), Cast of “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/478  Bill Glassco (?) during “Esker Mike and his Wife Agiluk,” Factory Lab 1973?, 10x15cm, colour
140.1/479  Joy Coghill with 2 children – [n.d.], 10x15cm, colour
140.1/480  Table with flowers, balloons - [n.d.], 10x15cm, colour
140.1/481  Joy Coghill and Susan Coyne during “Albertine in 5 Times,” 1985, 9x13cm, colour
140.1/482  Johanna Wright and Joy Coghill with quilt for new baby – [n.d.], 10x15cm, colour
140.1/483  Bill Glassco(?) – [n.d.], 10x15cm, colour
140.1/484  Debra with godmothers Mynee Bursar and Marjarie Pollard - [n.d.] 9x9cm, b&w
140.1/485  “Frame of Mind” Portrait of Unknown (Joy?) – [n.d.], 13x18cm, b&w
140.1/486  Joy Coghill – makeup for ?memoir [n.d.] 9x11cm, colour
140.1/487  Kitsilano Highschool 64th Anniversary Grad Reunion composite, 2008, 10x15cm colour
140.1/488  Joy Coghill Portrait, 1950, 21x25cm b&w
140.1/489  Joy Coghill and Jack Thorne Contact Sheet - [n.d.] 21x28cm b&w
140.1/490  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/491  Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
140.1/492  Joy Coghill Contact Sheet – [n.d.] 20x5cm b&w
140.1/493  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/494  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/495  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/496  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/497  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/498  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/499  Joy Coghill Contact Sheet – [n.d.] 20x9cm b&w
140.1/500  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/501  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/502  Signed Joy Coghill Portrait, 1954, 20x25cm b&w
140.1/503  Joy Coghill Portrait – [n.d.] 12x17cm b&w
140.1/504  Joy Coghill Portrait – [n.d.] 20x25cm b&w
140.1/505  Joy Coghill Sheet of Portraits, 1973, 20x25cm b&w
140.1/506  Joy Coghill Portrait, 1977, 20x25cm b&w
140.1/507  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/508  26 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
140.1/509  37 Negatives of Joy Coghill – [n.d.] 3.8x3.5cm?
140.1/510  Joy Coghill Contact Sheet – [n.d.] 20x25cm b&w
140.1/511  Bill Henderson, Debra Thorne with Puppet, Song of This Place, 1987, 20x25cm b&w
140.1/512  Allan Zynick with Puppet, Joy Coghill and Debra Thorne, Song of this Place, 1987, 20x25cm b&w
140.1/513  Robert Mare, Debra Thorne, Joy Coghill, Sarah Orenstein, Allan Zynick and puppets, Song of this Place, 1987 20x25cm b&w
140.1/514  Debra Thorne and children in dance class, 1987? 20x25cm b&w
140.1/515  “Shopping for School for Scandal” Joy Coghill and Mario ? – [n.d.] 8x4.5cm b&w
140.1/516  Mario ? - [n.d.] 5.5x8.5cm colour
140.1/517  Mario? UBC graduation photograph – [n.d.] 12x18cm b&w
140.1/518  Seanna McKenna, Martha Fleury(?) and Rosemary Dunsmuir backstage of Toronto “Wit” production, 2001 or 1991, 13x18cm colour
140.1/519  Joy Coghill and John Milligan in costume for “Ma,” 1981, 11.5x15.5cm b&w
140.1/520  Joy Coghill Contact Sheet – 2013? 12x18cm b&w
140.1/521  Joy Coghill negative – [n.d.] 1s2x10cm
140.1/522  Baby Joy Coghill and Father, 1926 6x7cm b&w
140.1/523  Joy Coghill and M (Mario?) dancing – [n.d.] 5x5cm b&w

(Continued)

AUDIOVISUAL SERIES

Audio recordings

VT 2258  Courage to Dream / CBC Television 1996
VT 2259    Joy Coghill – Demo Reel / Twenty First Century Artists Inc. [n.d.]
VT 2260a,b  Vancouver Arts Awards / CBC Television 2005  [2 copies]
VT 2359  50-Up/ CBC, Western Gold [n.d.]
VT 2360  Courage to Dream Promo/ 1996

Video recordings

AT 3796  Five Songs from “Song of this Place” Theatre at UBC / Bill Henderson 2003/2004
AT 3847  T.S. Eliot’s 4 Quartet – Joy Coghill, Christopher Newton, Margaret Robertson, Powys Thomas [n.d.]
AT 3848  Unless the Eye Catch Fire, Dec 17[n.d.]
AT 3849  Noah’s Ark Opera/ CBC [“Noye’s Fludde”], 1995

(Continued)

BOX 18 (cont.)

"SONG OF THIS PLACE"

Drafts

18-15  Song Of This Place – First Draft  December 1983

BOX 19

19-1  The Song Of This Place – 2nd draft  December 1984
- includes notes dated February 6, 1985
19-2  Song of this Place 2 [2nd draft?]  [n.d.]
- text substantially different from mss in 19-1
19-3  Song Of This Place – Draft 3 in preparation for March 1986 workshop  March 1986
19-4  Song Of This Place – Jane’s March script – version 3  March 1986
- annotated
19-5  Song Of This Place – Draft 4.1 – in prep. for May 1986 workshop  May 1986
19-6  Song Of This Place – page inserts [draft 4]  May 1986
19-7  The Song Of This Place – 4th draft  March-May 1986  [removed from binder]
- includes third draft
- annotated
19-8  [Song Of This Place ] Draft 5.2  May 1986
19-9  The Song Of This Place – Draft 5.2  1986
- "Joy’s Copy", annotated
19-10 Song Of This Place – Draft 6  1987
19-11 Song Of This Place – draft 6  1987
- annotated
19-12 Song Of This Place – draft #7  May 1987
19-13 [Song Of This Place – draft 7 and synopsis]  1987

BOX 20

20-1  Song Of This Place – draft #8  July 1987
20-2  [Song of this Place – draft 9]  [n.d.]
- annotated

Fragments, notes, and source material

20-3  Script Notes & Pamphlet  1980
20-4  [Song Of This Place – drafts, notes, correspondence]  1980-86
20-6  Rejected or typed scenes – 100’s & 1000’s – First notes  [1983?]
20-7  Song notes  [1983-84?]
20-8  Song Of This Place – notes  1984

BOX 21

21-1  [notes and drafts]  [1986?]  [removed from binder]
21-2  [Song Of This Place – notes, fragments]  1986
21-3  Prompt Script [with other documentation]  1986-87
21-4  [Song Of This Place – notes, fragments]  1986-88
21-5  [Song Of This Place – notes, fragments, correspondence]  1986-89  [found loose]
21-6  Robert More’s precis (rewrite?) – Notes that followed plus Banff  June 1987
21-7  Joans’ Comments on Robert’s precis  1987
- includes correspondence
21-9  Notes on Emily Carr play [bound notebook]  [n.d.]
BOX 22

22-1  Song Of This Place – early script (March?) [n.d.]
22-2  Final Script Notes – Same Seminal Material & Important Letters [n.d.]
22-3  Frieda Colville – Song Of This Place [script, notes] [n.d.]
22-4  [Song Of This Place – notes, fragments] [n.d.]
      - includes fragment "The Song of the Group of Seven"
22-5  [Song Of This Place – notes, fragments] [n.d.]
22-6  Emily & Speeches [n.d.]
22-7  Song Dr. #8&9 & Lazarus notes [n.d.]

Production documentation

22-8  Equity – Copy workshop guidelines – Copy letter of agreement with Kate Hull 1986
22-9  [Correspondence re. Song Of This Place] 1986-87
      - includes Canadian Actors’ Equity Association agreements
22-10 Excerpts from letters received 1987

BOX 23

23-1  Opening cards & wires [re. Song Of This Place] 1987
23-2  [Song Of This Place – project report] 1987
23-3  [Reviews] 1987
23-4  Press Releases 1987
23-5  [Song Of This Place – partnership agreements] 1987
23-6  Promotional Kit 1987
23-7  Cards, Letters, etc. 1987
23-8  Bios (Company) / Company Pics & Bios 1987
23-9  Publications – Stories 1987
23-10 Publicity 1987
23-11 Programs and Flyers 1987
23-12 Emily Carr – Song Of This Place ’87 (complete set of writeups – no reviews) 1987
23-13 Song – Complete set [of reviews] & last draft [1987?]
23-14 Song Of This Place – Financial Statements 1987-88

BOX 24

24-1  [Song Of This Place – bound ledger] 1987-88
Draft 6 – Draft 7 Production Script 1987-90
- includes correspondence with Joy, articles about Emily Carr

Later Revisions

Song [revisions, correspondence] 1987-2000

Song Of This Place – fragments, correspondence 1999-2000

Song Of This Place [script] 2000
- 2 copies, annotated

Song Of This Place 2001-02
- correspondence, notes re publication

Song – important bits & pieces 2002

Song Of This Place – published script 2002-03
- annotated offprint, correspondence

[Publication – offprints, correspondence] 2002-03

[Song Of This Place – fragments] [n.d.]


Readings 1981-2002
- includes script for "Ma!"


Road to Mecca – Joy Coghill – Manitoba Theatre Centre 1990

[On To Ottawa] 1991

[Alice – notes and correspondence] 1995-96 [found loose]

"Alice" by John Lazarus – first draft 1996

"Alice" by John Lazarus – second draft – Joy’s copy 1996 [found loose]

Alice – Notes 1996 [found loose]

Shakespeare – Mid-S. N’s Dr. [Midsummer Night’s Dream] [n.d.]

["Unless the Eye Catch Fire"] [n.d.]
ORGANIZATIONS AND ASSOCIATIONS (cont.)

Western Gold Theatre Society

Board of Directors

26-4  Board Meetings  1994-95
26-6  Western Gold – Board meetings October ’95  1995
26-7  [Directors meeting, correspondence]  1996
26-8  Western Gold – Board Meetings  1996-98
26-9  Board CAC  [n.d.]

Budgets/Fundraising

26-10  Fundraising – Brenda Berck  1994-95
26-11  Fundraising  1994-95
26-12  [Dream Project – Fundraising]  1994-95
26-13  Budgets – Dream Project – Courage to Dream  1995
26-14  Fundraising  1995
26-15  Fundraising II  1995
26-16  Basic FR [fund raising] letters  1995
26-17  Budgets  1995-97
26-18  Budgets ’97  1996-97
26-20  Fundraising – Personal – 97-98  1997
26-22  Foundations  [n.d.]

BOX 27

General

27-2  Western Gold – Banff Info  1993
27-4  KCTS  1994
27-5  G. Hines  1994
27-6  Eugene Lion  1994
27-7  Ann Petrie  1994
27-8 Banff 1994
27-9 Barbara Clausen – Varia 1994
27-10 Faxes to Barb [Clausen] 1994-95
27-11 Koltai – Authentic Movement 1994-95
27-12 [Western Gold Theatre Society – correspondence, reports] 1996 [found loose]
27-13 Invitations / Don Juan 1996
27-14 Alzheimer’s Project – Harry 1997
27-15 Programme – Alzheimer’s Play 1996-97
27-16 Alzheimer’s Play 1997
27-17 Donna Yates 1997-99
27-18 Don Mowatt 1998
27-19 [Seniors’ Drama Class] [n.d.]
27-20 "Life After Life" by Aaron Bushkowsky [commissioned by Western Gold Theatre] 1997
27-21 Bushkowsky 1997

BOX 28

28-1 Strategies [Alzheimer’s Project] 1997
28-2 Dream Project – Subject – Beginnings 1995
28-3 ACTRA waivers 1996
28-4 CBC – Rae Hull 1995
28-5 Courage to Dream 1995
28-6 Union[?] Council – Hiltz [n.d.]
28-7 David Latham 1994-96
28-8 [Miscellaneous – Don Juan In Hell] 1995-97 [found loose]
28-9 Readings – Brock House etc. 1995
28-10 [Western Gold miscellaneous] 1996 [found loose]
28-11 Lear BBC 1995
28-12 Programming [n.d.]
28-13 Sandra Cusack 1995
28-14 [Herb] Auerbach 1995
28-15 Newsletters [to donors] 1995
28-16 [Western Gold miscellaneous] 1995-97 [found loose]
BOX 29

29-1  Emily & PK  [n.d.]
29-2  Cavendish [Nicola]  1995
29-3  Roxborough  1995-97
29-4  Auerbach – Order of Canada etc.  1995-97
29-5  96 Outreach  1996-97
29-6  Royal Bank Special  1995
29-7  Shoppers Drug Mart  1995
29-8  Royal Bank [Trust]  1995-96
29-9  [Western Gold miscellaneous]  1997-98
29-10  Don Juan in Hell  1996-98
29-11  Press Releases  1997
29-12  The Globe & Mail  1995-97
29-13  Hong Kong Bank  1995-97
29-14  Senior’s Lottery  1995-97
29-15  B.C. Bearing [Engineers] – Wendy McDonald, President  1995
29-16  Company letters – Answer – send pictures  1995
29-17  [Miscellaneous]  1996
29-18  CAEA [Canadian Actors’ Equity]  1995
29-19  Volunteers – Administrators  [n.d.]
29-20  [The Genius]  1996
29-21  Courage to Dream – Subject  1995
29-22  Stage Directors  [n.d.]
29-23  Dream Project – Programs  [n.d.]
29-24  Denise Coffey – DP [Dream Project]  1994-95
29-25  [Dream Project miscellaneous]  1996-97  [found loose]
29-26  [The Dream Project – cast biographies etc.]  [n.d.]  [removed from binder]

BOX 30

Holiday Theatre / Playhouse Theatre

30-1  Letters of Congratulations on appointment as Artistic Director [Playhouse Theatre]  1967
30-2  Miss Joy Coghill [budgets, reports, flyers]  1967-68
30-3  Holiday Theatre – Minutes of Board Meetings  1967-68
30-4  1968/69 Productions – Miscellaneous Notes  1967-69
30-5  Holiday Playhouse – Minutes of Joint Committee Meetings  1967-69
30-6  Playhouse Theatre – Board and Executive Meeting Material  1967-69  [2 folders]
30-7  Proposal for experimental theatre – Playhouse Theatre Company  May 1968
30-8  Timetable 71-72  1970-73
30-9  Playhouse 35th Anniversary  1997

BOX 31

CORRESPONDENCE (cont.)

31-1  [Correspondence – various]  1950-95
       - see notes on enclosed original envelope
31-3  Correspondence – Personal (1967)  [2 folders]
31-4  Correspondence – Personal (January-June 1968)

BOX 32

32-1  Correspondence – Personal (July-December 1968)
32-2  Correspondence – Personal (January-June 1969)
32-3  [Correspondence] 1995-98  [found loose]
32-4  [Correspondence, etc.]  1996-97
32-4a  Joy – letters kept 1961-2006
32-5  Bob Allen – CBC [n.d.]
32-6  Paul Bianco  June 1954
32-7  Letters from people from Everyman Theatre  June 1951
       - 'George Murphy – Everyman Theatre'
32-8  [Family] Letters from family  1950, 1995
       - "Bessie – mother’s eldest sister – Cousin John, Edinburgh"
32-9  Chicago friends – Ed & Barbara Fitzgerald  December 1959
32-10  Goodman [Theatre] related people  1951-59
32-10a  Evelyn Hart  [n.d.]
32-11  Letters from Holiday Theatre people  1951, 1995
32-12  John Kennedy  September 2006
       - re. Friends of Joy Coghill / Mad Hatter Tea Prty
32-13  Shimon letters [Shimon Levy] 1975-83
       - includes photographs
32-14  Bev & Bill May  January 1959
- "Bev Wilson – Players Club went to Yale met Bill – Jack best man at their wedding"

32-15  Anne Mossman  January 1960
- "Elocution teacher"

32-16  [Eric Nicol]  May 1953
- found with Oberlander correspondence, but not from Oberlander
- identified based on signature and "Province" envelope

32-17  Oberlander  1952-53
- "Peter taught me to 'see' – advisor in all projects particularly PAL[?]"


32-19  Mario Prizek – UBC Players Club & CBC  1949-60

32-20  Letters from Mario P. [Prizek]  1958

BOX 33

33-1  Lee Richard – Goodman [Theatre]  [1950-51?]

33-2  John Richardson  [n.d.]
- re. documentary of Canadian theatre

33-3  Dorothy Somerset  [n.d.]

33-4  Letters from "Goodman" friends – Nick Sowka (Philips)  1950-51

33-5  Jerry Stovin  December 1995

(Continued)

PERSONAL LIFE (cont.)

33-6  [Postcard from Joy Coghill to her mother from Chicago?]  [1948?]

33-7  Poems – Mine & Ernie & Gerry etc.  [ca. 1948]

33-8  Telegrammes & Opening night cards  1958-75

33-9  U.S. papers – including Social Security No.  1961

33-10  Theatre notes [includes correspondence]  1964-73

33-11  Speech Material  1967-69
- includes text of Vancouver Institute lecture Feb. 8, 1969

33-12  Joy Coghill – NTS [National Theatre School]  1972-74


33-14  Somerset  1985-2001
- clippings, correspondence

33-16 Diamond Club – Simon Fraser  1987-2002
33-17 Song [Of This Place] Publicity & reviews  1987-2004

BOX 34

34-1 "Oh the old struggle with poetry"  [ca. 1988]
34-2 Joy Coghill – CV – Chronology – Important Dates  1988-2010
34-3 C.V.'s & Biog.  1989-2004
34-4 Joy – Order of Canada  1990-92
34-5 Invitations – Simon Fraser University  1994, 1996
34-6 Dream Project '95 – A souvenir! – for Denise[?]  1995
34-7 For UBC Archives [includes biography and poetry]  1995-2007
34-9 UBC Alumni Award Call  1998
34-10 Mario Prizek  1998-99
34-11 [letter from Joy re. stroke and heart surgery]  February 1999
   - inscribed on back: "Dear Joy & Jack, Many thanks to the creators of a wonderful afternoon! Cheers & love, Doreen"
34-14 Speeches & quotes  2001
34-15 Governor General’s Performing Arts Award  2002
   - includes swatches of material and designs for Joy's outfit
34-16 Gov Gen Perf Arts Awards  2002
34-17 Kits [high school reunion]  2002
34-18 UBC – [Martha] Piper  2003-05
34-19 Song Of This Place  2004
   - programmes for UBC Theatre production
34-20 [note from Joy Coghill re. "paste jewels" from Dorothy Somerset]  [n.d.]

BOX 35

35-1 Notebook - "Notes on Acting Preparation"  [n.d.]
35-2 [Notebook – written notes]  [n.d.]

(Continued)
Conversations with Samuel – [Shimon] Levy 1971
Death – A Play by Larry Fineberg 1972
- includes letter from Joy Coghill
Jacob Two-Two Meets The Hooded Fang 1976
- annotated, with enclosures
First draft of "Farther West" by John Murrell with special letter to Joy inside cover June 1981
The Sun Runner by Kenneth Dyba 1983
- annotation by author to Joy dated July 8, 1983
"BC Studies" – Spring 2003
- includes Sherrill Grace article "From Emily Carr to Joy Coghill... And Back"
- includes typewritten notes by Joy Coghill?
Albertine, In Five Times by Michel Tremblay [n.d.]
- annotated
Bethune by Rod Langley [n.d.]
- annotated
[Christmas In The Marketplace] [n.d.]
- notebook with pages from published script, annotations, and enclosures

(Continued)

BOX 36

CLIPPINGS, SCRAPBOOKS AND POSTERS (cont.)

Song Of This Place – scrapbook and posters 1987

(AContinued)

AWARDS AND NOMINATIONS (cont.)

Joy Coghill – certificates 1945-95
- includes Phrateres, AMS Literary and Scientific Honorary Society, Emily Carr College, SFU Alumni AssociationUBC Alma Mater Society
Joy Coghill – UBC Bachelor of Arts degree (Latin) October 1947
Joy Coghill – Canadian Drama Award 1963 [removed from frame]
Joy Coghill – Honorary Membership, Association for Canadian Theatre History 1983 [removed from frame]

Joy Coghill – honorary degree, SFU  June 1994

Joy Coghill – Life Membership, Canadian Actors’ Equity Association  1995 [removed from frame]

Herbert Whittaker Toronto Drama Bench Award  1996

Appointment to BC Arts Council  May 1998

PHOTOGRAPHS (cont.)

140.1/524  Joy Coghill, Nicola Cavendish, and Anne Wheeler at Governor General’s Performing Arts Awards reception, Ottawa. – 2002 – 12.5x17.5 cm colour print

140.1/525  Joy Coghill with unidentified man at UBC Congregation – November 1995 – 10x15 cm colour print

140.1526a  Joy Coghill (2nd from left) with Dorothy Somerset (2nd from right) and others at reception. – 1991 – 12.5x17.5 cm b&w print
- Norman Silverstone, photographer

140.1/526b  Dorothy Somerset receiving CBC/ACTRA Sam Payne Award. – 1991 – 17.5x12.5 cm b&w print
- Norman Silverstone, photographer

140.1/527  The Taming of the Shrew – March 1945 – 20x25 cm BW print on oversize matte
- cast photo of UBC Players’ Club production, including Joy Coghill
- stored with oversized photographs

140.1/528  Joy Cogill with Vancouver city councillor Andrea Reimer – The Mayor’s Arts Awards 2015 – 2015 – 12.5x17.5 cm colour print

140.1/529a  Joy Coghill at Governor General’s Performing Arts Awards reception. – November 2002. – 10x15 cm colour print

140.1/529b  Joy Coghill (far right) with other guests at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print

140.1/529c  Joy Coghill (far right) with Randy Bachman (2nd right) and other award recipients at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print

140.1/529d  Joy Coghill (2nd left) with federal MP Sheila Copps (centre) and other guests at Governor General’s Performing Arts Awards reception. – November 2002. – 15x10 cm colour print
<table>
<thead>
<tr>
<th>Reference</th>
<th>Description</th>
</tr>
</thead>
</table>
| 140.1/530 | George and Margaret. – 1949 – 22x34 cm BxW print  
- cast photo of stage production, including Joy Coghill (2nd right)  
- stored with oversized photographs |
| 140.1/531 | Joy Coghill (seated on floor, centre-right) with cast of unidentified Playhouse Theatre production – [n.d.] – 25x20 cm BxW print |
| 140.1/532a-g | [various unidentified Playhouse Theatre productions] – [n.d.] – 20x25 cm BxW prints |
| 140.1/533 | Joy Coghill in opening scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print |
| 140.1/534 | Joy Coghill in last scene of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print |
| 140.1/535 | Joy Coghill with author P.K. Page (centre in chair) and cast and crew of "Unless the Eye Catch Fire" – [1994] – 12.5x17.5 cm colour print  
- inscription reads "Cast, Crew, Designer & Playwright & Stage Manager – Unless The Eye – Empire Games Fest – Victoria" |
| 140.1/536a | Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13 cm colour print  
- Barbara Raphael, photographer |
| 140.1/536b | Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13 cm colour print  
- Barbara Raphael, photographer |
| 140.1/536c | Joy Coghill as Emily Carr, mask by Frank Rader, "Song Of This Place" – [1987?] – 9x13 cm colour print  
- Barbara Raphael, photographer |
| 140.1/536d | Joy Coghill as Emily Carr, "Song Of This Place" – [1987?] – 9x13 cm colour print  
- Barbara Raphael, photographer |
| 140.1/537 | Joy Coghill (far right), Sherrill Grace (far left), and 6 others at dinner table  
– May 2002 – 10x15 cm colour print  
- note on back "Top Girls’ – ACTR/ARTC – Messis, To. – May 25/02" |
| 140.1/538a-c | Masks for "Song Of This Place" – [ca. 1987] – 3 9x9 cm colour Polaroid prints |
| 140.1/539 | Frank Rader with masks for "Song Of This Place" – [ca. 1987] – 13x18 cm BxW print  
- labelled on back "Song Of This Place, based on the life of Emily Carr – Mask maker Frank Rader and his Critics: 'a mask has a life of its own'"  
- David Cooper, photographer |
| 140.1/540a-n | "Song Of This Place" rehearsals with masks and puppets – [ca. 1987] – 14 9x11 cm colour prints |
140.1/541a-e  "Song Of This Place" cast in Queen Charlotte Islands, B.C. – 1987 – 5 10x15 cm colour prints
- Eric Skipsey, photographer
140.1/543  Joy Coghill (centre) with husband Jack Thorne (right) and unknown woman – [n.d.] – 10x15 cm colour print
140.1/544  Joy Coghill with husband Jack Thorne at SFU honorary degree ceremony – June 1994 – 9x12 cm colour print
140.1/545a-p  [Song Of This Place rehearsals] – [ca. 1987] – 16 35 mm colour slides
140.1/546a-r  [Joy Coghill as Emily Carr / Mask by Frank Rader / "Song Of This Place"] – [ca. 1987] – 18 35 mm colour slides
- Barbara Raphael, photographer
140.1/547a-t  [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides
140.1/548a-t  [Workshopping or rehearsing "Song Of This Place"] – [ca. 1987] – 20 35mm colour slides

(Continued)

AUDIOVISUAL SERIES (cont.)

Video Recordings

VT 2588  Song of this Place – TV coverage – 1987 – VHS video recording
VT 2589  Song of this Place – Cable 10 – "Paralèe – Claude Bibeau" – 1987 – VHS video recording
VT 2590  Gordon Accepts Joy’s Gemini – 2010 – DVD video recording

Audio Recordings

AT 3952  Song of this Place – Queen Charlotte Review – [1987?] – Audio cassette recording
AT 3953  Song of this Place – Mini-Doc by Marian Fraser – [1987?] – Audio cassette recording
AT 3954  Robert to Joy – [n.d.] – Cassette tape recording
CORRESPONDENCE (cont.)

BOX 37

37-1  [Correspondence – mother Dorothy Coghill]  1938-1949
37-2  [Correspondence – mother Dorothy Coghill]  1950
37-3  [Correspondence – mother Dorothy Coghill]  1952
37-4  [Correspondence – mother Dorothy Coghill]  1953
37-5  [Correspondence – mother Dorothy Coghill]  1954-1963
37-6  [Correspondence – mother Dorothy Coghill]  [n.d.]

BOX 38

38-1  [Correspondence – husband Jack Thorne]  1951-52
38-2  [Correspondence – husband Jack Thorne]  1952
38-3  [Correspondence – husband Jack Thorne]  1953-1954
38-4  [Correspondence – husband Jack Thorne]  1966-1997
38-5  [Correspondence – husband Jack Thorne]  [n.d.]
38-6  [Correspondence – children Debra, Gordon, David]  1963-1977
38-7  [Correspondence – children Debra, Gordon, David]  [n.d.]
38-8  [Letters to daughter Debra Thorne from Jerusalem]  1982
38-9  [Correspondence – Relatives]  1937-1972

BOX 39

39-1  [Correspondence – Personal]  1940-1953
39-2  [Correspondence – Personal]  1954
- newspaper clippings are enclosed
39-3  [Correspondence – Personal]  1961-1969
39-4  [Correspondence – Personal]  1970-1977
39-5  [Correspondence – Personal]  2010-2013?
39-6  [Correspondence – Personal]  [n.d.]
- a color photograph is enclosed in a card
- removed some dried petals
39-7  [Correspondence – Myra Benson (The Holiday Theatre)]  1954-?
- newspaper clippings are enclosed
39-8  [Correspondence – Foster Parents]  1976
- includes photographs
39-9  [Correspondence – Various organizations and associations]  1954-1977
CLIPPINGS, SCRAPBOOKS AND PROGRAMMES (cont.)

39-11  [Newspaper Clippings – Theatre Under the Stars]  [n.d.]
39-12  [Newspaper Clippings – A Street Car Named Desire at Tower Ranch]  [n.d.]
39-13  [Newspaper Clipping – Women of Distinction]  [n.d.]
39-14  [Clippings – Miscellaneous Coverage]  [n.d.]

PERSONAL LIFE (cont.)

BOX 40

40-1  [Obituary of Joy Coghill’s father]  1939
- includes Joy Coghill’s torn passport, insurance book
40-3  [Joy Coghill and Jack Thorne’s wedding]  1955
40-4  [Written notes]  [n.d.]
40-5  [Receipts, pamphlet, etc.]  1942-1996
40-6  [Receipts, maps, pamphlet, etc.]  [n.d.]

MISCELLANEOUS SERIES (cont.)

40-7  [Collage]  [n.d.]
40-8  [Avraham B. Yehoshua – A Night in May script]  [n.d.]
40-9  [A script on the occasion of Miss Christine Keeler’s release from prison]  [n.d.]
40-10  [Goldilocks and the Three Bears, photocopied music score by Marge Adelberg]  [1956]
40-11  [Pamphlet and booklets]  1963-68

BOX 41

Artifacts [stored in RBSC/UA vault]

2 white masks  [n.d.]
- each wrapped in a white linen/canvas draw string bag
2 pieces of costume [n.d.]

Holiday Theatre Tours Canada pin   [n.d.]

7 pins on a piece of paper with UBC’s Alma Mater Society heading
- 1 Castlebank Children Circle
- 1 Delta Sigma Pi
- 1 Dominion Drama Festival 1948
- 1 Honorary LSE
- 1 UBC URS
- 2 with letter “K”

PHOTOGRAPHS (cont.)

140.1/549 Joy Coghill [with children and husband Jack Thorne] - 1971 - 9x9 cm color print. [sp]
140.1/550 Mother, Joy Coghill (centre), auntie Winnie in Alaska - [n.d.] - 7.5x10.5 cm b&w print. [sp]
140.1/551 Easter gathering eggs at Nora's folks place in Oliver - 1973 - 9x9 cm color print. [sp]
140.1/552 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
140.1/553 Joy Coghill portrait - [n.d.] - 2 5x5 cm b&w print. [sp]
140.1/554 Joy Coghill [with family?] - [n.d.] - 10.5x11 cm color print. [sp]
140.1/555 [Joy Coghill as bridesmaid at wedding in Nanaimo] - 194? - 23x26 cm b&w print. [p]
   - remove from paper frame, stored with oversized photographs
140.1/556 Joy Coghill? - [n.d.] - 5x5 cm b&w print. [sp]
140.1/557 Joy Coghill portrait - [n.d.] - 5x5 cm b&w print. [sp]
140.1/558a Joy Coghill (full body) - [n.d.] - 5.5x5.5 cm b&w print. [sp]
140.1/558b Joy Coghill (half body) - [n.d.] - 3x4 cm b&w print. [sp]
140.1/558c Joy Coghill (half body) - [n.d.] - 5.5x6 cm b&w print. [sp]
140.1/559a Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9 cm b&w print. [sp]
140.1/559b Joy Coghill portrait with Vancouver Drama cup - 194? - 9x12.5 cm b&w print. [sp]
140.1/559c Joy Coghill portrait with Vancouver Drama cup - 194? - 7.5x9.5 cm b&w print. [sp]
140.1/559d Joy Coghill portrait with Vancouver Drama cup - 194? - 7x9.5 cm b&w print. [sp]
140.1/559e  Joy Coghill portrait with Vancouver Drama cup - 194? - 3x4 cm b&w print. [sp]
140.1/560  Joy Coghill with two unknown men - [n.d.] - 7.5x11.5 cm b&w print. [sp]
140.1/561  Joy Coghill portrait - 15208 - 6.5x9 cm b&w print. [sp]
140.1/562  Joy Coghill with unknown woman - [n.d.] - 9x11.5 cm b&w print. [sp]
140.1/563  Joy Coghill with statue - [n.d.] - 8x8 cm b&w print. [sp]
140.1/564a Joy Coghill portrait - [n.d.] - 8.5x11 cm b&w print. [sp]
140.1/564b Joy Coghill portrait - [n.d.] - 6.5x9.5 cm b&w print. [sp]
140.1/565  Joy Coghill with unknown man and woman - [n.d.] - 9x11 cm b&w print. [sp]
140.1/566  Joy Coghill's wedding - 1955 - 6x6.5 cm b&w print. [sp]
140.1/567  Joy Coghill with child? - [n.d.] - 9x12.5 cm color print. [sp]
140.1/568  Joy Coghill with mother? - [n.d.] - 9x12.5 cm color print. [sp]
140.1/569  Joy Coghill with unknown man in uniform - [n.d.] - 9x11 cm b&w print. [sp]
140.1/570  Joy Coghill portrait - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/571  Joy Coghill with unknown man - [n.d.] - 9x13 cm b&w print. [sp]
140.1/572  Joy Coghill with unknown woman - [n.d.] - 5x5 cm b&w print. [sp]
140.1/573  Joy Coghill walking with three unknown women - [n.d.] - 9x12 cm b&w print. [sp]
140.1/574  Joy Coghill standing - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/575  Joy Coghill with unknown woman - [n.d.] - 5x5.5 cm b&w print. [sp]
140.1/576  Joy Coghill waving - [n.d.] - 4.5x5 cm b&w print. [sp]
140.1/577  Joy Coghill walking - [n.d.] - 8x8.5 cm b&w print. [sp]
140.1/578  Joy coghill with unknown woman - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/579a Joy Coghill with unknown woman and mother? - [n.d.] - 5x5.5 cm b&w print. [sp]
140.1/579b Joy Coghill with unknown man in uniform [James?] - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/580  Joy Coghill with unknown woman and mother? - [n.d.] - 8.5x11.5 cm b&w print. [sp]
140.1/581  Joy Coghill portrait - [n.d.] - 9x13 cm b&w print. [sp]
140.1/582  Joy Coghill with two unknown men - [n.d.] - 9x12 cm b&w print. [sp]
140.1/583  Joy Coghill with family? - [n.d.] - 9x12 cm b&w print. [sp]
140.1/584  Joy Coghill with unknown man - [n.d.] - 8x11 cm b&w print. [sp]
140.1/585  Joy Coghill with an automobile - [n.d.] - 8x11 cm b&w print. [sp]
140.1/586  Joy Coghill sitting on a metal bridge - [n.d.] - 9x11 cm b&w print. [sp]
140.1/587  Joy Coghill sitting on a wooden pole by a lake - [n.d.] - 9x11 cm b&w print. [sp]
140.1/588  Joy Coghill with landscape - [n.d.] - 8x11 cm b&w print. [sp]
140.1/589a-c  Joy Coghill with unknown woman sitting on a rock - [n.d.] - 3 8x8 cm b&w prints. [sp]
140.1/590a-h  Joy Coghill with UBC Player's Club on tour? - 195? - 8 b&w prints. [sp]
    - 1 9x9 cm
    - 2 7x12 cm
    - 3 9x12 cm
    - 2 9x13 cm
140.1/591  Joy with two unknown women by a lake - [n.d.] - 7x12 cm b&w print. [sp]
140.1/592  Joy Coghill sitting with unknown woman - [n.d.] - 9x11 cm b&w print. [sp]
140.1/593  Joy Coghill sitting with family? on a front porch - [n.d.] - 13x15 cm b&w print. [p]
140.1/594  Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp]
140.1/595  Joy Coghill walking with family? on the street - [194?] - 9x14 cm b&w print. [sp]
140.1/596  Joy Coghill portrait - [n.d.] - 9x12 cm b&w print. [sp]
140.1/597  From left to right - Irene and Joni?, holiday - August 1946 - 8x9 cm b&w print. [sp]
140.1/598  [UBC Player's Club] Stage manager working! - Creston - 195? - 9x12 cm b&w print. [sp]
140.1/599a-b  Joy Coghill at the beach - [n.d.] - 2 9x12 cm b&w prints. [sp]
140.1/600  The Goodman Theatre sign - [n.d.] - 9x9 cm b&w print. [sp]
140.1/601a-c  Debra Thorne? - July 1959 - 3 9x9 cm b&w prints. [sp]
140.1/602  Debra Thorne? portrait - [n.d.] - 5x6 cm color print. [sp]
140.1/603  Joy Coghill, Debra Thorne and unknown woman - 196? - 9x13 cm color print. [sp]
140.1/604  Joy Coghill with child? - [n.d.] - 9x9 cm b&w print. [sp]
    - remove from album prints booklet
140.1/605a-p  Family Christmas holidays - 195? - 16 9x9 cm b&w prints. [sp]
    - remove from album prints booklet
140.1/606a-h  Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family – 1957? - 8 7x7 cm b&w prints. [sp]
    - remove from album prints booklet
140.1/607a-c  Daughter Debra Thorne – June, July 1959 - 3 9x9 cm b&w print. [sp]
140.1/608a-b  Daughter Debra Thorne - 1957? - 2 13x18 cm b&w prints. [p]
140.1/609  Joy Coghill with child and unknown man - [n.d.] - 9x12 cm color print. [sp]
140.1/610  Grant Reddick (Knight), Ruth (Alice) in "Alice" the musical - Director Joy Coghill - [n.d.] - 13x18 cm b&w print. [p]
<table>
<thead>
<tr>
<th>Catalogue No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>140.1/611</td>
<td>Meredith Javies, Joy Coghill, John S. Evedie?, Camilla Goldie, and ? Palson at the Cave Theatre Restaurant - [n.d.] - 9x11 cm b&amp;w print. [sp] enclosed with the paper frame with name inscribed inside</td>
</tr>
<tr>
<td>140.1/612</td>
<td>Joy Coghill, child, husband Jack Thorne and family - 1957? - 7 9x9 cm b&amp;w print. [sp] remove from album prints booklet</td>
</tr>
<tr>
<td>140.1/613</td>
<td>Joy Coghill sitting on a stone wall - [n.d.] - 5x6 cm b&amp;w print. [sp]</td>
</tr>
<tr>
<td>140.1/614</td>
<td>Joy Coghill with husband Jack Thorne - May 1963 - 9x9 cm b&amp;w print. [sp]</td>
</tr>
<tr>
<td>140.1/615</td>
<td>The Seagull, Opening Play, Coghill directs - [n.d.] - 21x25 cm b&amp;w print. [p]</td>
</tr>
<tr>
<td>140.1/616</td>
<td>15 negatives of Joy Coghill and Jack Thorne wedding - 1955? - 6x6 cm b&amp;w.</td>
</tr>
<tr>
<td>140.1/617</td>
<td>17 negatives of Joy Coghill - [n.d.] - 5x5 cm b&amp;w.</td>
</tr>
<tr>
<td>140.1/618</td>
<td>1 negative of Joy Coghill with unknown woman and mother? - [n.d.] - 4.5x4.5 cm b&amp;w. - duplicate of 140.1/580</td>
</tr>
<tr>
<td>140.1/619</td>
<td>1 negative Joy Coghill with unknown woman - [n.d.] - 4.5x4.5 cm b&amp;w. - duplicate of 140.1/562</td>
</tr>
<tr>
<td>140.1/620</td>
<td>3 negatives of Daughter Debra Thorne - July 1959 - 6x6 cm b&amp;w. - duplicates of 140.1/601 and 140.1/607</td>
</tr>
<tr>
<td>140.1/621</td>
<td>6 negatives of Joy Coghill, daughter Debra Thorne, husband Jack Thorne and family - 1957? - 6x6 cm b&amp;w. - duplicates of 140.1/606</td>
</tr>
<tr>
<td>140.1/622</td>
<td>2 negatives of Joy Coghill and children - [n.d.] - 6x6 cm b&amp;w. - 1 duplicate of 140.1/604</td>
</tr>
<tr>
<td>140.1/623</td>
<td>3 negatives of Jack Thorne and daughter Debra Thorne during Christmas holidays - 195? - 6x6 cm b&amp;w. duplicates of 140.1/605</td>
</tr>
</tbody>
</table>