

Festival of the Contemporary Arts fonds

Compiled by Christopher Hives (2006)

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a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



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Fonds Description

Festival of the Contemporary Arts fonds. – 1963-1969, 1971.
8 cm. of textual records.

Administrative History

The Festival of the Contemporary Arts began in 1961 as a week-long series of activities intended to draw attention to those arts taught and practiced at the University and to illustrate their importance as part of the general university experience. Organized by B.C. Binning and June Binkert of the Fine Arts Department, the Festival brought to the campus performances, events and exhibitions that represented some of the most advanced directions being taken in the different arts genres at that time. The Festival continued on an annual basis until 1971.

Scope and Content

The fonds consists of printed programs (1963-1969, 1971) and undated broadside copies of poems.

Notes

File list available.

For additional Festival of the Contemporary Arts material see B.C. Binning fonds.

Series Descriptions

Program Series. -- 1963-1971.

2 cm. of textual records.

Series consists of copies of annual Festival programs (1963-1971).

Poetry Broadside Series. -- n.d.

6 cm. of textual records.

Series consists of copies of undated broadside poetry.

File List

PROGRAM SERIES

Box 1

- 1-1 1963
- 1-2 1964
- 1-3 1965
- 1-4 1966
- 1-5 1967
- 1-6 1968
- 1-7 1969
- 1-8 1971

POETRY BROADSIDE SERIES

- 1-9 Acorn, Milton "The Natural History of Elephants"
- 1-10 Auxier, Peter
- 1-11 Belford, Ken
- 1-12 Bissett, Bill "Wagon Wheelss"
- 1-13 Brown, Jim "Old Man with a Withered Leg" / "A Short History of Canadian Industry" / "A Man is a Forest" / "A Canadian Version o Censorship" / "A Myth of Gardens" / "Sometimes You Crouch" / "The Mayor is a Secret"
- 1-14 Cartledge, Rick "Jennifer Story -- Episode 4"
- 1-15 Copithorne, Judith
- 1-16 Coupey, Pierre "The Bridge" / "Circles" / "The Worms Fell to Die" / Voyage Prefigurations of the Command" / "The Terror of Changes"
- 1-17 Cummings, Steve "Elegy for Arthur Goodman / the Suicide"
- 1-18 Douglas, Fred
- 1-19 Farrell, Lance "A Lonely Lovebird"
- 1-20 Frith, Davis
- 1-21 Gadd, Maxine
- 1-22 Gilbert, Gerry "Mouthball"
- 1-23 Hagirty, Britt "Questions Unanswered"
- 1-24 Hearn, Jack "Nichiyobi No Uta"
- 1-25 Hollingshead, Bill "Gifts to the Times of Us in Skin"
- 1-26 Iverson, Martin
- 1-27 Kearns, Lionel "Trips Out"

- 1-28 Kitaeff, Richard "for Bob Dylan"
1-29 Lane, Patrick "Sunflower Seeds"
1-30 Lawrence, Scott
1-31 Long, Frances "The Reason"
1-32 Lowther, Pat "A Lullabye Not to be Sung" / "The Day the Paddy Wagon Sold
Ice Cream" / "Creek Delta" / "Touch"
1-33 Dan McLeod "Poem" / "The Fire I Hear" / "Notes on the Actual World I
/ "Faces" / "Calling the Guide" / "Wanting to Discover"
1-34 Martina
1-35 Mawhinney, Jack
1-36 Mayne, Seymour "I am Still the Boy" / "Who Knows One" / "Between my
Rooms" / "Flypaper" / "The Placement Service" / "Lashings" / "Tip Toeing on the
Mount" / "What it Comes to" / "What's the Price of Pesticides?" / "Rainbow"
1-37 Minard, Gordon "Summer Storm"
1-38 Mjmesca
1-39 Moore, Gordon
1-40 Neil, Alan
1-41 Newlove, John "Crazy Riel" / "The Drinker" / "Solitaire"
1-42 Reid, Jamie "Notations from the I Ching"
1-43 Reynolds, Jim "The Child"
1-44 Ristich, David "Deprivation"
1-45 Robinson, Brad "Beach"
1-46 Rosenthal, Helene "Reel Gone Jump"
1-47 Simpson, Greg "Cut-Ups"
1-48 Stuart, Colin
1-49 Turner, Sharon "Recitation on Ice"
1-50 Wallace, Ian
1-51 Weintraub, Claire "Precipitation: From the Knight to the Bishop"