

David Fischer fonds

Compiled by Manfred Nissley (2018)

University of British Columbia Archives



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The Library

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Fonds Description

David Lloyd Fischer fonds. – 1977 – 200[7].

9 volumes (art books).

106 drawings and prints.

Biographical Sketch

David Fischer is an award-winning Alumnus of Western (English Lit.), UBC (MFA - Stage Design 1979), and CBC Institute of Scenography (Diploma - Television Design). He received a Jesse Award for Achievement in Theatrical Set Design and three nominations as a Production Designer for a Leo Award for Achievement in Art Direction. He and his work have been profiled in "Work on Paper."

His 25-year career as a Production Designer afforded him opportunities to work across Canada and internationally in Ireland, France, Russia, New Zealand and the South Pacific. He worked on forty film and television projects, twelve stage productions in Western Canada, and was co-designer for the Ramses II Pavilion at Expo 86 in Vancouver.

He is a member of the International Association of Theatrical and Stage Employees Local 891, and is a past member of the Associated Designers of Canada, the Director's Guild of Canada and the Academy of Television Arts and Sciences.

Scope and Content

The fonds consists of preliminary and working set design construction drawings and sketches for several of the productions on which David Fischer worked. It also contains show books that highlight his work. Highlights of the set designs in this fonds include his work on Shiney's Head, Lonesome Dove The Series, Harvey, The Beachcombers, and Burton Cummings Going For Gold – a CBC production.

Notes

File list available.

This acquisition was donated directly to the archives David Fischer.

Oversized drawings are stored in the Archive's map collection and are listed separately in this document.

Series Descriptions

[Show Books](#) – ? – 200[6].

9 volumes (art books).

This series consists of albums showing off David Fischer's pre-production work and the finished product.

[Harvey Set Design](#) – 1996

Eight drawings, various sizes

This series consists of eight hand drawn set designs for the production of "Harvey." An oversized drawing is listed in the "[Drawings stored with Maps](#)" section of this document.

[Lonesome Dove The Series Set Design](#) - 1994

Thirty-nine drawings, various sizes

This series consists of thirty-nine hand drawn set designs for the production of "Lonesome Dove The Series." Oversized drawings are listed in the "[Drawings stored with Maps](#)" section of this document

[Shiney's Head Set Design](#) – 2000

33 drawings and prints, various sizes

This series consists of thirty-three hand drawn set designs for the production of "Shiney's Head." Twenty-five oversized drawings and plans are oversized and listed in the "[Drawings stored with Maps](#)" section of this document. The film was shot in Dublin, Ireland. The working title was "Delaney's Flutter" and was also known as "On the Nose."

[Other Productions Set Design](#) – 1977 – 2001

34 drafts, various sizes

This series consists of set design drawings and plans for the film, theatre, and TV productions listed here; "[After Shock](#)" ([oversized](#)); "[After the Season](#)" ([oversized](#)); "[The Angel of Pennsylvania Ave](#)"; "[Angels in the Endzone](#)"; "[Boy Meets Girl](#)" ([oversized](#)); "[The Beachcombers](#)" ([oversized](#)); "[Bliss](#)" ([oversized](#)); "[Burton Cummings Going For Gold](#)" ([oversized](#)); "[Call of the Wild](#)" ([oversized](#)); "[The Christmas Secret](#)" ([oversized](#)); "[The Collected Works of Billy the Kid](#)" ([oversized](#)); "[Comrades of Summer](#)" ([oversized](#)); [Conquest](#); "[Da Vinci's Inquest](#)" ([oversized](#)); "[The Experts](#)" ([oversized](#));

["Elegy;"](#) ["The Hunchback of Notre Dame" \(oversized\);](#) ["Kansas Factory;"](#) ["The Snow Queen;"](#) ["The Suspect \(oversized\);"](#) ["Sweetwater" \(oversized\);](#) and ["Unknown productions."](#) Oversized drawings are listed in ["Drawings stored with Maps."](#)

File List

BOX 1

SHOW BOOKS series

- 1-1 10.5
- 1-2 David Fischer Theatrical Works [featuring work from 1978 – 1984] n.d.
- 1-3 David Fischer Production Designer [featuring work from 1978 – 2002] n.d.
- 1-4 David Fischer Production Designer [featuring work from 1991 – 2000] n.d.
- 1-5 Dragonsteel concept sketches – 2006
- 1-6 Lonesome Dove, The Experts, Comrades of Summer, Lifeline, Heart Department, On the Nose, Da Vinci's Inquest [featuring work from 1987 – 2000] n.d.
- 1-7 Masters of Horror [featuring work from 2005 – 2006] n.d.
- 1-8 Reefer Madness [featuring work from 2004] n.d.
- 1-9 Traffic [featuring work from 2004] n.d.

CONSTRUCTION DRAWINGS AND SKETCHES Series

1-10 *Harvey*

Harvey Set, Drawing – Charlies Place [interior]/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [1 in a set of 8]

Harvey Set, Drawing – Charlies Place #14/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [2 in a set of 8]

Harvey Set, Drawing – Chumley's Rest – Reception #12/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [3 in a set of 8]

Harvey Set, Drawing – The Dowd House/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [4 in a set of 8]

Harvey Set, Drawing – Myrtle Mae's Room/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [5 in a set of 8]

Harvey Set, Drawing – The Phone Booth #11/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [7 in a set of 8]

Harvey Set, Drawing – Zabladowskis Loft #13/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [8 in a set of 8]

(continued)

Lonesome Dove

Lonesome Dove The Series Set, Drawing –Stable #1-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 3]

Lonesome Dove The Series Set, Drawing – Stable #1-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 3]

Lonesome Dove The Series Set, Drawing – Stable #1-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [3 in a set of 3]

Lonesome Dove The Series Set, Drawing – Newspaper Office #2-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. nd.– 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 2]

Lonesome Dove The Series Set, Drawing – Newspaper Office #2-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Date. – 1 plan ; original ; Scale [1/4" = 1'0" & 1" = 1'0"] ; 44 x 56 cm. [2 in a set of 2]

Lonesome Dove The Series Set, Drawing – Saloon #3-01 Revised/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Mar 6, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 4]

Lonesome Dove The Series Set, Drawing – Saloon #3-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. March 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 4]

Lonesome Dove The Series Set, Drawing – Saloon #3-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. March 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [3 in a set of 4]

Lonesome Dove The Series Set, Drawing – Saloon Sections #3-04/Canadian Dove Productions Inc., film producers., Calgary, Alberta. March 1, 1994. – 1 plan ; original ; Scale [1/4" = 1'0" + full] ; 44 x 56 cm. [4 in a set of 4]

Lonesome Dove The Series Set, Drawing – Bank and Freight Office #4-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. nd. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 3]

Lonesome Dove The Series Set, Drawing – Bank & Freight Office #4-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Date. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 3]

Lonesome Dove The Series Set, Drawing – Bank and Freight Office #4-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 3, 1994. – 1 plan ; original ; Scale [1/4" = 1'0" & 1"=1'0"] ; 44 x 56 cm. [3 in a set of 3]

Lonesome Dove The Series Set, Drawing – Swing Stage #5-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan. 31, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 5]

Lonesome Dove The Series Set, Drawing – Meat Market/Laundry/Swing State #5-02 Revision/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 16, 1994. – 1 plan ; original ; Scale [1¼" = 1'0"] ; 44 x 56 cm. [2 in a set of 5]

Lonesome Dove The Series Set, Drawing – Meat Market/Laundry/Swing State #5-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan. 31, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [3 in a set of 5]

Lonesome Dove The Series Set, Drawing – Dry Goods, Swing Stage #5-04/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan. 31, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [4 in a set of 5]

Lonesome Dove The Series Set, Drawing – Dry Goods, Swing Stage #5-05/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan. 31, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [5 in a set of 5]

Lonesome Dove The Series Set, Drawing – Loan Agent #6-01 (revised)/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Mar. 25, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 3]

Lonesome Dove The Series Set, Drawing – Loan Agent #6-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan 27, 1994. – 1 plan ; original ; Scale [1/4" = 1'0" & 1"=1'0"] ; 44 x 56 cm. [2 in a set of 3]

Lonesome Dove The Series Set, Drawing – Loan Agent Office #6-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan 27, 1994. – 1 plan ; original ; Scale [1/4" = 1'0" & Full] ; 44 x 56 cm. [3 in a set of 3]

Lonesome Dove The Series Set, Drawing – Hotel Ground Floor #7-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Date. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 7]

Lonesome Dove The Series Set, Drawing – Hotel Balcony Plan #7-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 4, 1994 – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 7]

Lonesome Dove The Series Set, Drawing – Front and Rear elevation of Hotel #7-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb 4, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [3 in a set of 7]

Lonesome Dove The Series Set, Drawing – Hotel #7-04/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb 4, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [4 in a set of 7]

Lonesome Dove The Series Set, Drawing – Hotel #7-05/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 4, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [5 in a set of 7]

Lonesome Dove The Series Set, Drawing – Hotel #7-06/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb 4, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [6 in a set of 7]

Lonesome Dove The Series Set, Drawing – Hotel Section B-B #7-09/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb 4, 1994. – 1 plan ; original ; Scale [1/2" = 1'0"] ; 44 x 56 cm. [7 in a set of 7]

Lonesome Dove The Series Set, Drawing – General Store #8-01 (of 8)/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 2, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 3]

Lonesome Dove The Series Set, Drawing – General Store #8-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 2, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 3]

Lonesome Dove The Series Set, Drawing – General Store #8-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Feb. 2, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [3 in a set of 3]

Lonesome Dove The Series Set, Drawing – Barber Shop #9-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan 28, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 2]

Lonesome Dove The Series Set, Drawing – Barber Shop #9-02/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Jan 28, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [2 in a set of 2]

Lonesome Dove The Series Set, Drawing – Jubilatio[n] Sign Shop Grainary #16-2/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Mar 2, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 56 cm. [1 in a set of 1]

[\(continued\)](#)

Shiney's Head

On the Nose aka Shiney's Head Set, Drawing – "Breakaway Door" for Porter's Den Store Room/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0"] ; 30 x 42 cm. [10 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Ground and Upstairs Plans for Delaneys - S12/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 42 x 55 cm. [11 in a set of 33]

On the Nose aka Shiney's Head Set, Print – Shiney's Head/Ceann Geal Productions, film producers. Dublin, Ireland. 2000 – 1 plan ; original ; Scale [To Scale] ; 43 x 57 cm. [17 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing - Shiney's Head [with bone in nose]/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [To scale] ; 43 x 57 cm. [18 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Castletown Morgue Plan – Survey S4/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" – 1'0"] ; 30 x 42 cm. [24 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Plan for Granny Flat/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/2" = 1'0"] ; 30 x 42 cm. [29 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – "Elevations" for Granny Flat/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/2" = 1'0"] ; 30 x 42 cm. [30 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – "Elevations" for Granny Flat/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/2" = 1'0"] ; 30 x 42 cm. [31 in a set of 33]

(continued)

Other Productions Set Design

After the Season

After the Season Set, Drawing – [Dinning room]/unknown production company, location unknown. 1978. – 1 plan ; original ; Scale [unknown] ; 36 x 44 cm. [1 in a set of 2]. Taped to Colonial Bond paper with watermark.

The Angel of Pennsylvania Ave

The Angel of Pennsylvania Ave Set, Drawing – Handy Andy's Puppet Theater #34-1/ Craig Anderson Productions, film producers, Vancouver, BC. Unknown date. – 1 plan ; original ; Scale [unknown] ; 28 x 44 cm. [1 in a set of 1]

Angels in the Endzone

Angels in the Endzone Set, Drawing – Kevin's Room #A 01/Endzone Productions, TV production company, Vancouver, BC. March 20, 1997. – 1 plan ; original ; Scale [unknown] ; 37 x 45 cm. [1 in a set of 1]

The Christmas Secret

[The Christmas Secret] aka Flight of the Reindeer (Working Title), Drawing – Alaska Airfield (At Boundary Bay)/ CBS Productions, film production company, location. 2000. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [1 in a set of 3]

Conquest

Conquest Set, Drawing – Colberts Hardware/Unknown production company, unknown location. [July 17, 1977]. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [1 in a set of 1]

Elegy

Elegy Set, Drawing – Kepsh Loft/Apartment Preliminary/Unknown production company, unknown location. Date unknown. – 1 plan ; original ; Scale [unknown] ; 44 x 56 cm. [1 in a set of 1]

The Hunchback of Notre Dame

The Hunchback of Notre Dame Set, Drawing – Name of Set/Playhouse Theatre Co., theatrical production company, [Vancouver, BC]. 1981. – 1 plan ; original ; Scale [unknown] ; 35 x 56 cm. [1 in a set of 2]

Kansas Factory

Kansas Factory Set, Drawing – James Radio Corporation #18-1/Name of production company unknown, type of production company., location. 1996. – 1 plan ; original ; Scale [Unknown] ; 28 x 44 cm. [1 in a set of 1]

The Snow Queen

The Snow Queen Set, Drawing – [Grand Foyer]/Unknown Production company and type, location unknown. [2001]. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [# in a set of ...]

The Snow Queen Set, Drawing – The Robber's Cathedral/Unknown production company and type, location unknown. 2001. – 1 plan ; original ; Scale [unknown] ; 43 x 56 cm. [# in a set of ...]

Unknown Productions

Unknown Production Set, Drawing – Boxcar Louie's/Unknown production company, Unknown production company., unknown location. Date unknown. – 1 plan ; original ; Scale [unknown] ; 28 x 44 cm. [1 in a set of 4]

Unknown Production Set (Elegy?), Drawing – [Study room]/Unknown production company, unknown location. Date. – 1 plan ; original ; Scale [unknown] ; 44 x 56 cm. [2 in a set of 4]

Unknown Production Set, Drawing – Parkersburg Office/Unknown production company, Unknown location. Date unknown. – 1 plan ; original ; Scale [unknown] ; 28 x 44 cm. [3 in a set of 4]

Unknown Production Set, Drawing – W. M. Master/ Unknown production company and type, location unknown. 1999. – 1 plan ; original ; Scale [unknown] ; 44 x 56 cm. [4 in a set of 4]

(continued)

Drawings with the Maps

Harvey

Harvey Set, Drawing – Opening Cityscape/ Don Gregory Productions, film production company, Vancouver, BC. 1996. – 1 plan ; original ; Scale [unknown] ; 62 x 97cm. [6 in a set of 8]

Lonesome Dove The Series

Lonesome Dove The Series Set, Draft – Sheriff Office #21-01/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Oct. 5, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 58 cm. [# in a set of ...]

Lonesome Dove The Series Set, Draft – Sheriff/Jail #21-03/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Oct. 6, [1994]. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 58 cm. [# in a set of ...]

Lonesome Dove The Series Set, Draft – Jail/Sheriff/Canadian Dove Productions Inc., film producers., Calgary, Alberta. Oct. 5, 1994. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 44 x 58 cm. [# in a set of ...]

Lonesome Dove The Series Set, Drawing – "Curtis Wells" The Unity Hotel/Canadian Dove Productions Inc., film producers, Calgary, Alberta. 1994. – 1 plan ; original ; Scale [unknown] ; 62 x 106 cm. [1 in a set of 1]

Lonesome Dove The Series Set, Drawing – Bow River Ranch Location Preliminary/Canadian Dove Productions Inc, film producers., Calgary, Alberta. Jan 28, 1993. – 1 plan ; original ; Scale [unknown] ; 62 x 106 cm. [1 in a set of 2]

Lonesome Dove The Series Set, Drawing – [Bow River Ranch Location from above] Preliminary/Canadian Dove Productions Inc, film producers., Calgary, Alberta. 1994. – 1 plan ; original ; Scale [unknown] ; 62 x 106 cm. [2 in a set of 2]

Shiney's Head

On the Nose aka Shiney's Head Set, Drawing – Cabinteely HSE – Window Treatments/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0"] ; 58 x 84 cm. [1 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Floor Plan Davis Office - Delores Reception - Cabinteely House/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4"] ; 42 x 60 cm. [2 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – The Porter's Den – Cabineteeley House/Ceann Geal Productions, film producers. Dublin, Ireland. 2000. – 1 plan ; original ; Scale [unknown] ; 58 x 84cm. [3 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Floor Plan of Davis House Upstairs/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 58 x 84 cm. [4 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Plans for Davis&Dolores Office S6 and Porter's Den S7/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 58 x 84 cm. [5 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing of Circular Window for Porter's Den /Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 2 plans ; original ; Scale [F.S.] ; 58 x 84 cm. [6 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Porter's Den Tables/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0"] ; 58 x 84 cm. [7 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Front Elevation view Porter's Den Shelving/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0"] ; 58 x 84 cm. [8 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Site plan Exterior Porter's Den – King's Inn/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 46 x 60 cm. [9 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – "Delanys Flutter"- Diffusion Light Box/Ceann Geal Productions, film producers. Dublin, Ireland. July 4, 2000 – 1 plan ; original ; Scale [1 1/2" = 1'0" and full size] ; 49 x 60 cm. [12 in a set of 33]

On the Nose aka Shiney's Head Set, Drafts – Lid for Shiney's Jar #3 Revised/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [F.S.] ; 42 x 60 cm. [13 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – [Shiney's head in Jar with lid]/Ceann Geal Productions, film producers. Dublin, Ireland. 2000 – 1 plan ; original ; Scale [To scale] ; 46 x 63 cm. [14 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing - [Shiney's head in Jar with corked top]/Ceann Geal Productions, film producers. Dublin, Ireland. 2000 – 1 plan ; original ; Scale [to scale.] ; 47 x 65 cm. [15 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – College Hall Signage/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [various] ; 58 x 84 cm. [16 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – College Exterior at King's Inns – signage/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [As Shown] ; 58 x 84 cm. [19 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Porter's Booth on set of College Exterior at King's Inns/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0"] ; 58 x 84 cm. [20 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Door for King's Inns and Cabinetely/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [ukn.] ; 41 x 60 cm. [21 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Double Doors in Corridor Outside Anatomy Room in Castletown House/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1"=1'0] ; 58 x 84 cm. [22 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Floor Plan of Ground Floor Castletown/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/8" = 1'0"] ; 38 x 84 cm. [23 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Floor Plan of 1st Floor Castletown/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [unknown] ; 38 x 84 cm. [25 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Floor Plan of Basement Floor Castletown/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/8" = 1'0"] ; 38 x 84 cm. [26 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – [Door and Entrance to Skullery]/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [ukn.] ; 41 x 60 cm. [27 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Cashiers' Area of Betting Shop Insert/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1" = 1'0" & F.S.] ; 60 x 84 cm. [28 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing – Royal Marine Hotel – Hotel Room 216/Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 1 plan ; original ; Scale [1/4" = 1'0"] ; 48 x 60 cm. [32 in a set of 33]

On the Nose aka Shiney's Head Set, Drawing of Circular Window for Porter's Den /Ceann Geal Productions, film producers. Dublin, Ireland. N.d. – 2 plans ; original ; Scale [F.S.] ; 58 x 84 cm. [33 in a set of 33]

Other Productions

After Shock

After Shock Set, Drawing – Danny's School/ [RHI Entertainment (formerly Hallmark)], Television production company, Vancouver, BC. Date. – 1 plan ; original ; Scale [unknown] ; 59 x 92 cm. [1 in a set of 1]

After the Season

After the Season Set, Drawing – [Dinning Room, Kitchen, back room]/unknown production company, unknown production type, unknown location. 1978. – 1 plan ; original ; Scale [unknown]; 43 x 72 cm. [2 in a set of 2].

The Beachcombers

[The Beachcombers] Set, Drawing – Laurel's and Jesse's Houseboat [inside]/[Canadian Broadcasting Corporation], television production company, [BC]. 1983. – 1 plan ; original ; Scale [unknown] ; 63 x 91 cm. [1 in a set of 2].

The Beachcombers Set, Drawing – Laurel's and Jesse's Houseboat [outside]/[Canadian Broadcasting Corporation], television production company, [British Columbia]. 1983. – 1 plan ; original ; Scale [unknown] ; 63 x 91 cm. [2 in a set of 2]

Bliss

Bliss Set, Drawing – The Bedroom/Stewart Pictures, Film producers, location. [1997]. – 1 plan ; original ; Scale [unknown] ; 46 x 72 cm. [1 in a set of 1]

Boy Meets Girl

Boy Meets Girl Set, Drawing – The Rose Bar & Grill - Preliminary/[TriStar Television], television production company., location unknown. 1993. – 1 plan ; original ; Scale [unknown] ; 59 x 97 cm. [1 in a set of 1]

Burton Cummings Going For Gold

Burton Cummings Going For Gold Set, Drawing – Recording Studio/ Canadian Broadcasting Corporation, television production company, British Columbia. 1981. – 1 plan ; original ; Scale [unknown] ; 63 x 91 cm. [1 in a set of 1]

Call of the Wild

Call of the Wild Set, Drawing – Skagway/ [RHI Entertainment], Film production company, [British Columbia]. 1992. – 1 plan ; original ; Scale [unknown] ; 62 x 92 cm. [1 in a set of 1]

The Christmas Secret

[The Christmas Secret] aka Flight of the Reindeer (Working Title), Drawing – Village Square North Pole/ CBS Productions, film production company, location. 2000. – 1 plan ; original ; Scale [unknown] ; 49 x 62 cm. [2 in a set of 3]

[The Christmas Secret] aka Flight of the Reindeer (Working Title), Drawing – [Santa flying off from North Pole Village]/CBS Productions, film production company, location. 2000. – 1 plan ; original ; Scale [unknown] ; 61 x 80 cm. [3 in a set of 3]

The Collected Works of Billy the Kid

The Collected Works of Billy the Kid by Michael Ondaatje Set, Drawing – Theatre/Unknown production company, theatrical production company, location unknown. 1978. – 1 plan ; original ; Scale [unknown] ; 56 x 92 cm. [1 in a set of 1]

Comrades of Summer

Comrades of Summer Set, Drawing – Russian Bunker/ HBO Pictures, movie production company., Vancouver, BC. 1991. – 1 plan ; original ; Scale [unknown] ; 49 x 62 cm. [1 in a set of 2]

Comrades of Summer Set, Drawing – Russian Field – Burrard Thermal Plant/ HBO Pictures, movie production company., Vancouver, BC. 1991. – 1 plan ; original ; Scale [unknown] ; 49 x 62 cm. [2 in a set of 2]

Da Vinci's Inquest

Da Vinci's Inquest Set, Drawing – Autopsy #M-4/Da Vinci Productions (II) Inc, film production company, location. June 1999. – 1 plan ; original ; Scale [unknown] ; 62 x 90 cm. [1 in a set of 2]

Da Vinci's Inquest Set, Drawing – Coroner's Offices/Da Vinci Productions (II) Inc, film production company, location. 1998. – 1 plan ; original ; Scale [unknown] ; 62 x 90 cm. [2 in a set of 2]

The Experts

The Experts Set, Drawing – Control Room Interior Preliminary Concept/ [Paramount Pictures], Film production company, British Columbia. July 28, 1987. – 1 plan ; original ; Scale [unknown] ; 51 x 71 cm. [1 in a set of 1]

Hunchback of Notre Dame

Hunchback of Notre Dame Set, Drawing – Gargoyles/ Playhouse Theatre Co., theatrical production company, Vancouver, BC. 1981. – 1 plan ; original ; Scale [Full Size and details] ; 91 x 128 cm. [2 in a set of 2]

The Suspect

The Suspect Set, Drawing – George Wilcox's Cottage/Unknown production company and type of production, location unknown. 1987. – 1 plan ; original ; Scale [unknown] ; 62 x 92 cm. [1 in a set of 1]

Sweetwater

Sweetwater Set, Drawing – Bow River Ranch Location/Canadian Dove Productions Inc., film producers., Calgary, Alberta. 1994. – 1 plan ; original ; Scale [unknown] ; 61 x 109 cm. [1 in a set of 1]