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  - Documentaries series
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Fonds Description

2.12 m of textual records.
13 reels of film.
18 video cassettes.
49 audio reels.
5 production boards.
60 DVD-R discs.
7 CD-R discs.
2 photographs.

Biographical Sketch

Nicholas Kendall is a graduate of the UBC Theatre program and has become an independent film-maker with several national and international awards to his credit. He was born in Manchester, England on April 25, 1949. He entered the UBC Theatre program and graduated with a BA in 1970. Two years later, he graduated with a diploma from the London International Film School, London, England. Since then, he has worked as an independent film-maker in a variety of film genres such as experimental films, television dramas, documentaries, and feature films. Kendall has worked with Atlantis Films, CBC Television, the National Film Board of Canada, Northern Lights Entertainment, and Orca Productions. In addition, he has worked as an actor, cinematographer, writer/script editor, Associate Professor of Film at Queen's University, and Associate Professor of Film at Simon Fraser University. He is a member of the Directors’ Guild of Canada, the Academy of Canadian Cinema, and the Canadian Film and Television Producers' Association.

Scope and Content

The fonds consists of videotapes, films, prints, scripts, notes, shooting schedules, correspondence, proposals, research material, audio tapes, and other records pertaining to Kendall's involvement in various film, television drama and documentary productions. The fonds is arranged according to type of production into the following four series: Feature films, Episodic productions, Documentaries, and Film Festivals.

Notes

The original negative, duplicate negative, optical track, 2" mixmasters, 2" M & E 4-track master reel, 2" TV version, DAT master (domestic version), 1" closed Captioned master, and Digital Betacam closed captioned air master of Cadillac Girls can be located at the National Archives. The 3x30min prints, 1 x 54 min print, CRI and Optical Track (30 min
version), and A and B rolls (30 min version) of *Do It With Joy* can be located at the National Archives.

Further accruals are expected.
Series Descriptions


1.1 m of textual records.
13 reels of film.
28 video cassettes.
49 audio reels.
60 DVD-R discs.
7 CD-R discs.
5 production boards.


Boxes: 1-2, 4-9, 13, 16.

**Episodic productions series.** - [197-], 1990-1999.

64 cm of textual records.

Series consists of scripts, proposals, shooting schedules, budgets, agreements, design sketches, call sheets, and other records relating to Kendall's direction of television series on an episodic basis. Includes material relating to episodes of *The Adventures of the Black Stallion*, *Beachcombers*, *Beast Wars*, *Just a Kid*, *Kid Zone*, *Liberty Street*, *Madison*, *Neon Rider*, *Paper Route*, *ReBoot*, *Animal Miracles*, *Beyond Belief*, *Caitlin’s Way*, *Just Deal*, *Mentors*, *Myth Quest*, *New Addams Family*, and *Baby Pinsky*.

Boxes: 3(1), 10-11(1-7), 18-19(1-6).


31 cm of textual records.

(1999). Includes scripts, filming schedules, correspondence, notes, research material, promotional material, commentary, and agreements.

Boxes: 3(2-17), 11(8-10), 12.

7 cm of textual records.

Series consists of correspondence, programs, and viewer’s opinion forms from various film festivals highlighting Kendall’s feature films, Kayla and Exhuming Mr. Rice.

Box: 19(7-18).
File List

BOX 1

FEATURE FILMS SERIES

_Cadillac Girls_

1-1 Scripts and Revisions
1-2 Script Notes
1-3 Production Reports
1-4 Shot List/Style Notes
1-5 Art Dept (props list, set list, notes)
1-6 Locations
1-7 Script Notes
1-8 Schedule and Layout of Days
1-9 Style
1-10 Cast
1-11 Crew List
1-12 Call Sheets
1-13 Timing Notes
1-14 Video Transfer Notes

BOX 2

2-1 ADR [Additional Dialogue Replacement] Notes
2-2 Editing Notes
2-3 Voice Over - Notes
2-4 Cast and Crew File
2-5 Final Script
2-6 Camera/Sound Reports
2-7 More ADR/Sound Notes
2-8 ADR
2-9 Sound Transfer Reports

Film Elements

Film 94  CG [Cadillac Girls] film FX [special effects], reel. 1, from Medallion PFA
         [post-production house] Film and Video [35mm reel]
Film 95  CG Reel 1 - recut; comp. print [35mm]
Film 96  CG - replacement - reels 5 & 6 [on projection reel, 35mm]  
Film 97  Textless Backgrounds [35mm]  
Film 98  Old Opening [35mm]  
Film 99  1" interpositive film transfer, reels 1&2 - tape #13313 - colour corrected - 96:10  
Film 100  1" interpositive film transfer, reels 1&2 - tape #13314 - non-colour corrected – 96:10  

Video Elements  
VT 812  1/2" video x 4 - reels 1-5  
VT 813  1/2" video x 4 - reels 6-10  
VT 814  1/2" video x 4 - reels 1-5  
VT 815  1/2" video x 4 - reels 6-10  
VT 816  3/4" video - reels 1-5  
VT 817  3/4" video - reels 6-10  
VT 818  3/4" video - 2x captioning cassettes - copy #2 - 3/4" dub with Time Code - part 1  
VT 819  3/4" video - 2x captioning cassettes - copy #2 - 3/4" dub with Time Code - part 2  
VT 820  3/4" video - C/C rolls 6-11 - film transfer - 2hr DFTC on ch2. - 51:30 - January 21, 1993  

Sound Elements  
2287-2334 1/4" Original sound tapes #1-48  
2335  1/4" ADR [Additional Dialogue Replacement] of Adam Beech 'Will'  

Bear Hunt  
Film 102  A and B rolls [315ft, colour negative]  
Film 103  Optical Track  
Film 101  CRI [Colour Reversal Interpositive] and Optical Track (notched)  
Film 104  16mm print 1  
Film 105  16mm print 2  
Film 106  16mm print 3  

Boots  
Film 107  16mm print
Tala

Film 108  16mm print

Ice

Film 109  16mm print

FILMS (cont.)

BOX 3

EPISODIC PRODUCTIONS SERIES

Beachcombers

3-1 "Yesterday’s Lover" (script/notes/memos/maps/schedules for a Beachcombers episode)  [197-]

EPISODIC (cont.)

DOCUMENTARIES SERIES

The Lost Pharaoh (Akhenaton Project)

3-2 Brooklyn Museum Info (slides/notes)
3-3 Egyptian Correspondence
3-4 Letters of Introduction
3-5 Incident in East Berlin
3-6 Travel File
3-7 Metropolitan Museum of Art Info
3-8 Boston Museum of Fine Arts Info
3-9 European Museums
3-10 Info, Reading, Research
3-11 Notes on Sync Rushes
3-12 Structure, Script
3-13 Antiquities - Museums and Sites
3-14 Materials/Ideas for Soundtrack
3-15 Commentary
3-16 Proposals for Program Committee
3-17 NFB [National Film Board]

DOCUMENTARIES (cont.)

BOX 4

FEATURE FILMS SERIES

_Cadillac Girls_ (cont.)

4-1 Original typescript  (1990)
4-2 Revised draft  (n.d.)
4-3 Revised draft  (March 30, 1992)
4-4 Revised draft  (June 18, 1992)
4-5 Revised draft  (June 25, 1992)

BOX 5

_Con Game_

5-1 Screenplay  1976
5-2 Prison Film  [Con Game]  1976

_Bear Hunt_ (cont.)

5-3 Agreements, financial information and other records  1979-1982

_Streetkids_ (not produced)

5-4 "The Street" - Foundation Applications  1978-1982
5-5 "The Street" - Background Info. and Research  1980-1983
5-6 "The Street" - CFDC Script Development: Application and Papers  1981
5-7 "The Street" - Financing Ideas and Correspondence  1981-1983
5-8 "The Street" - Budget Drafts  [1981]
5-9 "The Street" - Original Proposal and Budget  1981
5-10 "The Street" - Canada Council Application  1981
5-11 Street Project - Letters of Support  1981
5-12  "The Street" - Contract with Nancy Colbert and Cam  1981-1982

BOX 6

6-1  "The Street" - First Outline Draft  1981
6-2  "The Street" - Outline, Draft 2 [titled "The Best of All Possible Worlds"]  1981-1984
6-3  "The Street" - Third Draft [titled "Andy goes to the City"]  1982
6-4  Draft Five  1982
6-5  Draft Six (with Oct./Dec. revisions)  1982
6-6  Draft Screenplay  1982
6-7  Revisions, Dec.  1982
6-8  Notes on Dec.  1982 - Draft  1982-1984

BOX 7

Diamond Knight (not produced)

Production boards (2)  September 1988

BOX 8

Hockey Bat Harris (not produced)

Production boards (3)  March 1989

BOX 9

Kayla

9-2  Dog Winter (Kayla) - Script (October 1994)
9-3  Dog Winter (Kayla) - Script (November 1994)
9-4  Kayla (Dog Winter) - Screenplay, February 4, 1996 (draft)
9-5  Screenplay  1996

Video Elements

VT 1009  Kayla - 43 mins.
VT 1010  Kayla - Rec. 2, March 21, 1997
VT 1011  Kayla - Sc. Montees, 80 mins., April 9, 1997
VT 1012  Kayla - Editor's Cut, April 25, 1997  128 mins., 39 sec.
VT 1013  Kayla - Record view, May 30, 1997
VT 1014  Kayla - Offline Cut, June 5, 1997
VT 1015  Kayla - Offline Cut, June 6, 1997
VT 1016  Kayla - Locked picture offline, June 20, 1997
VT 1017  Kayla - Music Sequences, October 8, 1997
VT 1018  Kayla - Part One, Second Cut, December 5, 1997

Mr. Rice’s Secret (Exhuming Mr. Rice)

9-6     Exhuming Mr. Rice script (J.H. Wyner)  1996

Love and Death on Long Island

9-7     Arrangements  1996

Miscellaneous

9-8     Film and Video Catalogue  1994

(Continued)

BOX 10

EPISODIC PRODUCTIONS SERIES (cont.)

The Adventures of the Black Stallion

10-1     "Arkansas Twister" episode  1991
10-2     "Black Hole" episode  1991
10-3     "Hard Road Home" episode  1991
10-4     "The Incredible Ride" episode  1991

Beast Wars

10-5     "Power Surge" episode  1995-1996
Just a Kid

10-6 Just a Kid script: "And then there was Caitlin" Part One (produced as Caitlin’s Way) 1999

Kid Zone

10-7 "Eyes from the Skies" episode 1994
10-8 "The Zone" episode 1994
10-9 "Happy Campers" episode 1995
10-10 "Slave Day" episode 1995
10-11 "Working Hard for a Living" episode 1995

BOX 11

Liberty Street

11-1/2 "The Naked Truth" episode 1994

Madison

11-3 "Bad Girls" episode 1995

Neon Rider

11-4 "Extreme Prejudice" episodes 1992-1993

Paper Route

11-6 Series 1991-1992

ReBoot

11-7 "When Games Collide" episode 1995

(Continued)
DOCUMENTARIES SERIES (cont.)

On to the Bay

11-8 Promotional material and correspondence 1977-1980

Hard Oil

11-9 Distribution 1980-1981

Hi-Tech Culture

11-10 Animation episode 1995-1996

BOX 12

Nature Walk

12-1 Botanical Beach 1996
12-2 Kootenay 1996
12-3 Sequoia 1996
12-4 Yoho 1996
12-5 Costa Rica / La Selva 1996-1997
12-6 Costa Rica / Palo Verde 1996-1997
12-7 Zion 1996-1997
12-8 El Eden 1997
12-9 Prince Albert National Park 1997

Family Support Institute

12-10 Family Support Institute - Video Project 1996-1998

Ribbons of Steel

12-11 Filming schedules, agreements, correspondence, research material 1997-1999
BOX 13

FEATURE FILM SERIES (cont.)

_Cadillac Girls_ (cont.)

<table>
<thead>
<tr>
<th>1-1</th>
<th>Cadillac Girls, Film Festival correspondence. 1993-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Los Angeles screening. 1993</td>
</tr>
</tbody>
</table>

_Exhuming Mr. Rice_ (Mr. Rice) (cont.)

| 13-3 | Script. [1998] |
| 13-4 | Script Notes. 1998 |
| 13-5 | Story boards. 1998 |
| 13-6 | Drawing plan of kids tree fort. 1998 |
| 13-7 | Casting list. 1998 |
| 13-8 | Shooting schedule. 1998 |
| 13-9 | Call sheets and shot lists. 1998-1999 |
| 13-10 | Film festivals correspondence. 2000 |

_The Great Goose Caper_ (Goose on the Loose)

| 13-12 | First, non-Canadian draft. [n.d.] |
| 13-13 | Amended draft. June 24, 2002 |
| 13-14 | All White Script. Oct. 1, 2002 |
| 13-16 | All Pink Script. Oct. 21, 2002 |
| 13-17 | Revised script. [2002] |
| 13-18 | Edited script. [2002] |
| 13-19/20 | Script revisions. 2003 |
| 13-21 | Script notes. 1998-2002 |
| 13-22 | Art department. 1998 |
| 13-23 | Scene sides. 1998 |
| 13-24 | Hubbard castings. [n.d.] |
| 13-25 | DOPs [Director of Photography] resumes. 2002 |
| 13-26 | Actor Deal memos. 2002 |
| 13-27 | Shooting schedule. 2002 |
| 13-28 | Call Sheets. 2002 |
13-29/30 Production binder (script, cast list, location schedules, set designs, continuity one liners, crew list, storyboards). 2002
13-32 Correspondence. 2003
13-33 Post-production calendars. 2003
13-34 One line, scene order (Reel 1). 2003
13-35 Cue sheets. [2003]
13-36 Tentative main titles. 2003
13-37 Goose lines in film. 2003
13-38 Interview with Randall transcript. [2003]
13-39 Editing notes. [2003]
13-40 Reader’s reports. 2002-2003
13-41 Topline Report from Test Screening. 2003
13-42 Promotional material. 2003
13-43 Soundtrack. [2003]

BOX 14

Video Elements

Box contains 11 VHS cassette tapes

VT 001, C/R # A1-A2, B1-B2, Shoot date 6 Nov. 2002, Transfer date 7 Nov. 2002 (1hr. 17 min.).
VT002, C/R # A3-A7, B3-B9 + WILDS, Shoot date 7 Nov. 2002, Transfer date 8 Nov. 2002 (2hr. 35 min.).
VT003, C/R # B13-B15, WILDS, Shoot date 8 Nov. 2002, Transfer date 11 Nov. 2002 (8hr. 8 min. 8 sec.).
VT004, C/R # A8-A14, B10-B12, Shoot date 8 Nov. 2002, Transfer date 11 Nov. 2002 (3hr. 55 min. 35 sec.).
Avid Output, 21 Apr. 2003 (82 min. 22 sec.).
Avid Output, 22 Dec. 2002 (1 hr. 57 min.).
Avid Output, 29 Apr. 2003 (82 min. 02 sec.).
Avid Output, 5 Sept. 2003 (87 min. 15 sec.).
VT 14:1 Avid Output, Transfer date 9 July 2003 (82 min. 22 sec.).
Fine cut, 11 Apr.. 2003 (83 min.).
Reel 1-5 Avid Output ‘NTSC’, 12 Dec. 2003 (1hr. 30 min.).
BOX 15

Box contains 33 optical discs containing dailies: DVD-R labeled VT#001-004, 006-009, 011-036. 2002.

Sound Elements

“Something Stronger” Miles Winter Roberts DEMO. 4 CD-R discs containing selection of songs. [n.d.]
1 CD-R disc containing music cues. [n.d.]
1 CD-R, Cathy Weseluck, Animation Voice-Over sampler. [n.d.]

FBI: Negotiator

16-1  Script (old version). 2 Feb. 2005
16-2  The Lottery script notes. 4 Feb. 2005
16-3  The Lottery script. 23 Mar. 2005
16-4  Script (white shooting). 24 Mar. 2005
16-5  Script (blue version). 4 Apr. 2005
16-6  Script (pink version). 13 Apr. 2005
16-7  Script notes. [2005]
16-8  Contact list. 2004
16-9  Cast list. 2005
16-10 Correspondence. 2005
16-11 Storyboards. [2005]
16-12 Call sheets. 2005
16-13 Day/Night sequence breakdown. 2005
16-14 Shooting schedule. 2005
16-15 Post Production calendar. 2005
16-17 Hostage film stock list. [2005]

BOX 17

Video Elements

15 DVD-R discs containing dailies footage, reels 001-015. 2005
Hostage DV stock, reels 501-503, DVD-R. [2005]
Stock assembly, DVD-R. [2005]
Film + DV stock footage, DVD-R (27 min. 17 sec.). 19 Apr. 2005
Rough assembly [cut], DVD-R. 13 May 2005
Director cut 1, DVD-R. 27 May 2005
Rough cut, DVD-R (84 min. 13 sec.). 30 May 2005
Rough cut 2 with new structure, DVD-R (84 min. 05 sec.). 3 June 2005
Producer cut, DVD-R. 3 June 2005
Producer cut 2 with Temp Score, DVD-R (84 min. 30 sec.). 15 June 2005
Fine cut with Temp Score, unmixed and non-colour corrected, DVD-R (87 min. 28 sec.). 24 June 2005
Locked cut, unmixed and non-colour corrected, DVD-R (88 min. 32 sec.). 29 June 2005
Hostage Negotiator, BEI HN Productions ; Legacy Filmworks (1hr. 30 min.).

BOX 18

EPISODIC PRODUCTIONS SERIES (cont.)

Animal Miracles

18-1     Script revisions, call sheets, and story boards. 2001

Beyond Belief

18-2     Production schedule and cast list. 2000
18-3     Episode #407 “Mysterious Strangers” cast list, script, and call sheet. 2000
18-4     Episode #410 “The Vision” cast list, and script. 2000
18-5     Episode #417 “The Recluse and the Pizza Guy” cast list, script, and call sheet. 2000
18-6     Episode #421 “Out of Service” cast list, script, and call sheet. 2000
18-7     Episode #451 “The Wealthy Widow” call sheets, script and scene breakdown. 2001
18-8     Episode #454 “The Accident” call sheet. 2001
18-9     Episode #S4-16 “Above the Clouds” script, cast list, and call sheet. 2001
18-10    Episode #S4-55 “The Mentor” call sheet. 2001
18-11    Episode #S4-58 “The Bridge” cast list, scripts, storyboards, and location shots. 2000
18-12    Episode #S4-63 “Wheelchair Man” call sheets, cast list, location shots. 2001
18-13    Episode #S4-65 “Poker Justice” shooting script and schedule, call sheet and location shots. 2001
Caitlin’s Way

18-14 Revised series overview. 1999
18-15 Cast list. 2000
18-16 Just a Kid, Episode #101, 102 & 103 “Stray-The Movie” script. 1999
18-17 Just a Kid, Episode #101, 102 & 103 “Stray-The Movie” storyboards notes. 1999
18-18 Just a Kid, Episode #101, 102 & 103 “Stray-The Movie” shooting schedules. 1999
18-19 Just a Kid, Episode #101, 102 & 103 “Stray-The Movie” call sheets. 1999
18-20 Just a Kid, Episode #101, 102 & 103 “Stray-The Movie” location breakdowns. 1999
18-21 Episode #116 “Beautiful Dreamer”. 1999
18-22 Episode #117 “Playing Caitlin” call sheets. 1999
18-23 Episode #117 “Playing Caitlin” script revisions. 1999
18-25 Episode #203 “Principles”. 2000
18-26 Episode #224 “All About Caitlin”. 2000

Just Deal

18-28 Cast list and portfolios. 2000
18-29 Episode #102 “Homecoming” script drafts. 2000
18-30 Episode #102 “Homecoming” set design. 2000
18-31 Episode #102 “Homecoming” call sheets. 2000

Mentors

18-32 Series Bible, season II. 1999
18-33 Floor plans and stage sets. 2000
18-34 Cast and crew list. 2001
18-35 Correspondence. 2002-2003
18-38 Episode #32-09 “Silent Movie” script. 2001
18-39 Episode #32-09 “Silent Movie” call sheets, shooting schedules, and set designs. 2001
18-40 Episode #45 “Breakthrough” script. 2002
18-41 Episode #45 “Breakthrough” storyboards and artwork. 2002
Myth Quest

18-42 Series Bible synopsis and production highlights. 2000-2001
18-43 Episode “Isis & Osiris”, storyboards and set designs. 2001
18-44 Episode “Isis & Osiris”, shooting script 1 & 2. [2001]
18-45 Episode “Isis & Osiris”, call sheets and schedules. 2001

BOX 19

New Addams Family

19-1 Episode #32 “Uncle Fester’s Illness” call sheets, script, preliminary shots lists. 1998
19-2 Episode #42 “The Addams Family in Court” call sheets, scripts, shooting schedule, cast list, and design plans. 1999
19-3 Episode #52 “The Undercover Man” call sheets, script, shooting schedule, and cast list. 1999
19-4 Episode #62 “Fester, World Leader” call sheets, script, shooting schedule, cast list and set designs. 1999

Baby Pinsky

19-5 Baby Pinsky licensing contract correspondence. 1992

Miscellaneous

19-6 Marconi project correspondence and script. 1994
19-7 “Lyle” proposal. 1994
19-8 Nicholas Kendall’s resume. 1999

BOX 19

FILM FESTIVALS SERIES

19-7 Palm Springs International Film Festival program. 1993
19-8 Eugene Film Festival. 1994
19-9 Film Festival correspondence. 1994, 1998-2002
19-10 Griffoni Film Festival (Italy). 1998
19-11 Film Festival schedules. 1998-1999
19-12 Cinemagic, The Northern Ireland International Film Festival for Young People correspondence. 1998-1999
19-13 Berlin Kinder Film Fest, Children’s opinions of Kayla. 1998
19-14 Kayla, Festivals list. 1998-1999
19-15 Berlin Kinder Film Fest, Children’s opinions of Exhuming Mr. Rice. 2000
19-16 Berlin Kinder Film Fest, correspondence and press releases. 2000
19-17 Tacos Talking Picture Festival. 2000
19-18 British Co-production Showcase conference correspondence. 2001

PHOTOGRAPHS

UBC 124.1/1 Nicholas Kendall and [son]. [n.d.], colour, 15 X 10.2 cm.
UBC 124.1/2 Nicholas Kendall and the production team for Baby Pinksy. 1992, b&w, 25.2 X 20.2 cm, large-print.