Letters Club fonds

Last revised October 2011

University of British Columbia Archives





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Fonds Description

Letters Club fonds. - 1920-1957. 1.39 m of textual materials.

Administrative History

The Letters Club was formed in 1920 by Professor Thorlief Larsen for the purpose of encouraging "the study of English as a joy". The membership in the first year of the club was limited to 20 members, for convenience, of undergraduate students in the 3rd and 4th years. Meetings consisted of the reading of papers by the members on appointed subjects. For the first few years, contemporary English literature was the theme of discussion, novelists and dramatists being treated alternately. Papers were followed by general discussion "which strayed with delightful freedom over the pastures of literature." (*Totem 1921*) The occasional meeting was set aside for the presentation of original works of the members.

Scope and Content

Fonds consists of bound volumes of papers prepared by members of the Letters Club.

Notes

File list available.

File List

BOX 1

Volume 1 (1920)

Marwick, E. "John Masefield" Wilbrand, Hazel "Rupert Brooke" Lucas, E. "William Butler Yeats" Blakey, D. "Walter De La Mare" Pratt, B. "Lord Dunsay" Coope, G. "Amy Lowell"

Volume 2 (1920)

Marwick, E. "Joseph Conrad" Rive, Alfred "The Novels of Thomas Hardy" Stevenson, L. "J.M. Synge" Grant, Rena "The Poems of Thomas Hardy" Cowan, P. "May Sinclair"

Volume 3 (1921)

McLennan, L. "Samuel Butler" McGuire, Stella "The Novels of George McGuire" Peardon, Thomas Pear "George Gissing" Ure, Anges "J.M. Barrie" Fisher, Lacey "John Galsworthy"

Volume 4 (1921/22)

Walsh, D. "Bernard Shaw" Metz, Cora "Arnold Bennett" Robertson, Norman "H.G. Wells" Mackay, Phyllis "John Drinkwater" Portsmouth, Madge "Walt Whitman" Crozier, I. "Francis Thompson" Murphy, Sallee "Gilbert Keith Chesteron" Turpin, Helen "Dante Gabriel Rossetti" Hurst, Allan "Henry James" Kirkpatrick, G.M. "English Criticism since 1860 - Arnold and Ruskin" Cowdell, Lillian "English Ciriticism since 1860 - Pater and Wilde" Portsmouth, Madge "Anatole France" Clyne, J. "The Eighteen Nineties in English Literature" Upshall, C. "Decadence in Nineteenth Century Poetry - The English Decadents" Chapman, Mary "Decadence in Nineteenth Century Poetry - The English Decadents" Brunn, Geoffrey "Paganism and English Poetry" Riddehough, Geoffrey "The Poets of the Great War"

Volume 6 (1923/24)

Chapman, Mary "Alice Maynell" Cowdell, Lillian "Feminism in Nineteenth Century English Literature - A Brief Surveyof Feminism" Telfer, Jean "Feminism in Nineteenth Century English Literature - Feminism in the 19th Century Novel" MacWilliam, Ruth "Feminism in Nineteenth Century English Literature – Feminism in he 19th Century Poetry" Ingram, Lucy "Maurice Maeterlinck" Williams, F. "The Nineteen Hundreds in English Literature - The Novel from 1900 - 1910" Sing, Carman "The Nineteen Hundreds in English Literature - English Poetry Between 1900 and 1910" Lanning, Walter "The Nineteen Hundreds in English Literature - English Drama in the Nineteen Hundreds" Chapman, Edward F. "Henrik Ibsen" Riddehough, Geoffrey "Oliver Wendell Holmes" Wheeler, A. Lloyd "Katherine Mansfield"

BOX 2

Volume 7 (1924/25)

Birney, Earle "Rupert Brooke" Dodds, Kathleen "The Novels of John Galsworthy" Duncan, C.J. "English Literature, 1910-1920 - Poetry" Dowling, D.H. "English Literature, 1910-1920 - Drama" Wasson, Evans "Joseph Hergesheimer" Boyles, Sadie "The Irish School of Dramatists" Jackson, Mollie "The Contemporary Novel - Sheila K. Smith" Faulkner, Jean "The Contemporary Novel - Frank Swinnerton" Thrupp, Sylvia "Ivan Turgeniev" Rilance, Elsie "Nonsense Books"

Volume 8 (1925/26)

Levers, Franklin "Suderman" Smith, Marion "W.H. Davies" Moffat, Alda "The Contemporary Novel - Anne Sedgewick" Barton, Isobel "The Contemporary Novel - Dorothy Richardson" Vincent, George "Rudyard Kipling" Jackson, Mollie "The American Dramatists and their Theatre" Morrison, Ted "New Tendencies in Modern Poetry" Esler, Mary "R.L. Stevenson" Howay, Undine "Canadian Literature - Prose" Leach, Wanetta "Canadian Literature - Poetry" Lamb, W. Kaye "Some Aspects of Modern Biography"

Volume 9 (1926/27)

Marsh, D'Arcy "Dostoevsky" Angus, Annie "Chirstina Rossetti" Stevens, Francis "Mackenzie Compton" Warden, David "Herman Melville" Howlett, Leslie "What is Poetry" Howay, Undine "Samuel Pepys" Clavert, Donald "A.E. Houseman" Hurry, Margaret "James Stephens" Hemsworth, Phyllis "W.W. Gibson" Wright, Max "Letters"

Volume 10 (1927/28)

Taylor, Annie "Emily Dickinson" Brown, Leslie "Marjorie Pickthall" Elliot, Phil "T.C. Haliburton" Leeming, Hope "Lafcadio Hearn" Simpson, Samuel "Nonsense by Robert Thorpe" Taylor, William "Disraeli" Tolmie, Jean "Tyl Ulenspiegel"

Volume 11 (1928/29)

Watts, Mary "The Dynasts" Dowler, Jean "William De Morgan" Grant, Margaret "Elinor Wylie" White, Alice "Edna St. Vincent Millay" Reid, Stewart "Eugene O'Neill" von Keyserling, R.W. "Pushkin" Andrew, Jean "James Branch Cabell" Crompton, Doris "Virginia Woolf" Desbrisay, Maurice "Gertrude Bell" Weaver Alice "John Masefield (1927/28) Birney, A. Earle "The Work of Marjorie Pickhall" (April 1925) Watson, Janet K. "The Work of Margorie Pickhall" (April 1925)

BOX 3

Volume 12 (1929/30)

Coates, Carol "The Japanese Lyric" Robbins, William "James Elroy Flecker" Risk, Sidney "Gordon Craig and the New Theatre" Woodworth, Jean "Maurice Hewlett" Felton, Barbara "The Ingoldsby Legends" Daniells, Roy "Humbert Wolfe" Pound, Dorothy "A.A. Milne" Mathers, Kathleen "W.H. Hudson" Cassidy, Eugene "Mysticism in Modern English Poetry" Meredith, Laurence "The Sitwells (1928 - 1929)

Volume 13 (1930/31)

Telford, Jean "Pirandello" McKenzie, Frank "Tagore" Moore, Betty "S.S. van Dine" Newlands, Patricia "Mary Webb" Holloway, Mavis "Swinburne" Lendrum, Richard "W.H. Davies" Wilson, Idele "Clarence Mangan" Grantham, Ronald "Bliss Carman" McDiarmid, Donald "Max Beerbohm"

Volume 14 (1931/32)

McLarty, Robert "Sinclair Lewis" Cameron, Jean "Fairy Tales" Bescoby, Isabel "Robert Frost" Fallis, Mary "Thorton Wilder" Muirhead, Margaret "Modern Negro Literature" Wallace, Robert "The Moscow Art Theatre" Lundell, Dorothea "A.E. Coppard" Freeman, Michael "Sigrid Undset" Brooke, Robert "A.E."

Volume 15 (1932/33)

Johnson, Dorothy "Coventry Patmore" Fulton, Anna "Wilfred Owen" Blak, Margaret "Parody" Winslow, Rosemary "E.H. Young" Lucas, Frances "Willa Cather" McDiarmid, Jean "The Folksong in Canada" Parnell, John "Expressionism in the Modern Theatre - The Drama" Cameron, Don "Expressionism in the Modern Theatre - The Stage" Takahashi, Yuko "Some Aspects of Japanese Poetry" Doherty, Sheila "Robert Browning"

BOX 4

Volume 16 (1933/34)

Davie, Agnes "The Development of the English Novel (1920-1930) Plummer, Theodore "The Philosophy of George Meredith" Lehman, Elspeth "The Drawings of William Blake" Grant, James "Robert Bridges" Downes, Gwladys "English Verse (1920- 1930) Crysdale, Stewart "Travel Books" Whitelaw, Mackay "Knut Hamsun"

Volume 17 (1934/45)

Prevost, Gerald "News Writings" Cooke, Beatrice "Ezra Pound" Clarke, R.S. "Samuel Butler" Macrae, Catherine "Sir Thomas Malory" Thompson, Archie "George Moore" Miller, Frank "O. Henry" Hewetson, Robert "T.S. Eliot" Mayse, Arthur "Essays on the Bible: St. John 18-19" Robertson, William "Essays on the Bible: Ruth" Brown, Clare "Essays on the Bible: The Psalms" Morley, Alan "The American Old Testament Revision Company"

Volume 18 (1935/36)

Herbison, Hugh "Archibald MacLeish" Lock, Molly "William Beebe" Roxburgh, Jean "Sara Teasdale" Morley, Alan "James Joyce" Agnes, Doreen "The Short Stories of Rudyard Kipling" Gomery, Darrell "Nursery Rhymes" Brown, Clare "Honore de Balzac"

Volume 19 (1936/37)

Lake, Albert "Cecil Day Lewis" Billen, Olive "Stephen Spender" Patterson, Pauline "William Butler Yeats" Gibson, Eleanor "Virginia Woolf" Street, Elizabeth "Orlando - A Biography" Roddan, Sam "Gertrude Stein" Hoffmeister, Betty "John Galsworthy"

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Volume 20 (1937/38)

Meredith, Jean "Verlaine" MacLaurin, Jean "Pirandello" Bishop, Roger "The Prose of Walter de la Mare" Butler, Royce "Gernald Manley Hopkins" Jessup, Marjorie "Morley Callaghan" McCulloch, Mary "Eugene O'Neill"

Volume 21 (1938/39)

Grigsby, Faith "The Wsate Land" Bishop, Ernest "Aldous Huxley" Vance, Marian "The Dynasts" Ferguson, Bryan "The Testament of Beauty" Sibley, William "Faust" Calnan, Wilfrid "Conquistador" Uchida, Irene and Henmi, Eiko "Lafcadio Hearn"

Volume 22 (1939-41)

Sager, Arthur "W.H. Auden" Mercer, Jack "The Seven Pillars of Wisdom" Baker, Donald "Confucius" Hutchinson, Sheila "Reinhold Niebuhr" Birnie, Elizabeth "Chekhov" Oldfield, Herbert "Religiousness in Contemporary Literature" Hopwood, Victor "John dos Passos" Henderson, Elizabeth "The Scottish Ballad" Riddell, Marjorie "Louis McNiece" Volume 23 (1941/42)

Johnston, Shirley "Henrik Ibsen" Clark, Robert "W.H. Davies" MacKay, Sheila "Samuel Pepys" McMillan, Jack "Somerset Maugham" Margeson, Jack "W.B. Yeates" McKenzie, Lloyd "Thomas Mann" McKenzie, Lloyd "Alice Meynell" Schofield, Mary-Lenore "Emily Jane Bronte"

Volume 24 (1942/43)

Ashe, Geoffrey "Walt Whitman" Buckerfield, Mary "Chekov's Dramatic Method" Seyer, John Frederick de Blane "French Canadian Literature" Bissett, William "The Disillusion of a Geneeration" Winram, Edna "Jane Austen" Lipsett, Mary "Murder Mysteries" Knotts, Walter "Dostoieffsky's Crime and Punishment"

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Volume 25 (1943/44)

Atkins, Eleanor "The Playrwright Unbound [Eugene O'Neill] Chutter, S.D. "Noel Coward" McDiarmid, M.A. "Stephen Leacock" Nygard, Holger "August Strindgerg" Renwick, Miriam "William Saroyan" Smith, W.G. "The life and Philosophy of Count Leo Tolstoy" Webber, E.L. "Moliere, Playwright, Poet and Actor"

Volume 26 (1944/45)

Stewart, Rosemary "Romanticism in Literature and Art" Mitchell, James "Basic English" Kurth, Burton "Somerset Maugham" Quan, Mary "Wordsworth and the Chinese Nature Poets" Gorder, Julie van "Thorton Wilder" Nalos, Erika "Heinrich Heine" Brown, Edward "Ernest Hemmingway"

Volume 27 (1945/46)

Ajello, Peter "Aldous Huxley" Adams, Donald "Satire and Irony in Jane Austen" Yeo, Shirley "The Poetry of Two Wars" Gallaher, Ernest "Virginia Woolf" Darling, John "Joseph Conrad" Davy, Sheila "E.J. Pratt" Beech, Emma "Thomas Wolfe"

Volume 28 (1946/47)

Thomson, Graham "Sherwood Anderson" Mallinson, Tom "Modern Art" Dawe, Alan "Hendrik Willem Van Loon" Henderson, James "A.E. Houseman" Wilson, Neil "The Two Great Mysteries of Wilkie Collins" Crook, Lois "The 'Hollow Men' and 'Two Solitudes'" Brown, Donald and Lambe, Edward "Words on Words: The Critics Criticized"

Volume 29 (1947/48)

Baxter, Edward "The Faust Legend" Alexander, Arthur "Eugene O'Neill" Wilson, Beverly "Maxwell Anderson" Smith, David "Three Great Novels of Thackery" Thomson, Jean "Katherine Mansfield" Thomas, Hilda "Hart Crane" Baldwin, George "Detective Fiction, An Analysis" Menzies, Margaret "The Popularity of Dickens, A Study of His Minor Characters"

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Volume 30 (1948/49)

King, Malcolm "Mozart" Richardson, Nenagh "The Bhagavad-Gita" Dempsey, William "Radio Drama" Geoffrey, Barbara "Kahlil Gibran" Webb, Phyllis "Virginia Woolf" McEachern, Alex "Ulysses - James Joyce"

Volume 31 (1949/50)

Baker, R.J. "Joseph Conrad" Horie, Keith "The Life and Works of De Quincey" Colley, M. Elizabeth "The Baroque in Seventeenth Century Prose" Brown, Colin "Marcel Proust: His Letters" Campbell, Grant "Herman Melville" Manning, Shirley "English Poetry of World War II" Barker, Terry "William Blake"

Volume 32 (1950/51)

Peterson, Lester H. "The Motion Picture as an Art" Carleson, Irene M. "Alexander Pushkin" Whiteley, Bill "Thomas Carlyle" Dover, K. Phyllis"D.H. Lawrence in Retrospect" Mackenzie, Mary V. "Ilya Enreberg" Peacey, Arthur T. "The Nature of Poetic Inspiration" Case, Alan R. "George Orwell"

Volume 33 (1951/52)

Nelson, N.E. "William Morris" Gillard, Glenda "Thomas Mann and His Novels" Webber, Isabel "The Comic Strip" Nastich, Milena "Indian Mythology of the North-West Coast" Harvey, Ann "Aldous Huxley -- His Turn to Eastern Philosophies" Booth, Michael "Christopher Fry"

Volume 34 (1952/53)

Behm, Leona M. "On Alice's Adventures in Wonderland" Chadwick, George "Bernard Shaw and the Fabian Movement" Dumaresq, William "Edith Sitwell" McLellan, Helen "War and Peace" Peebles, Marjorie H. "The History of the Detective Novel" Anonymous "Boileau's Art poetique as a Summary of his Age"

Volume 35 (1953/54)

Anon. "Coleridge: Aesthetician and Critic" Wakhroucheff, Deene "Modern Utopias" Cameron, Stanley "W.H. Auden" Olsen, Donald "Violence in American Literature" Harshenin, Alexander "Thucydides"

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Volume 36 (1955/56)

Hacking, I. "Dylan Thomas" Schoenle, J. "Emily Dickinson" Norcross, E. "Modern French Canadian Literature" Redekop, E. "The Psalms" Spears, H. "William Blake" Burton, M. "Gertrude Stein" Birch, P. "Book Illustrators" Seraphim, A. "Shelley an Unacknowledged Legislator" Mundell, R. "Utopias"

Volume 37 (1956/57)

Ellis, Theodore "John Bunyan" Muenster, Lothar "Goethe's Faust, Pt. II" Butterfield, Rita "Emily Carr as Writer" Fossett, Renee "The Literature of Communist Russia" Mundell, Richard "Science Fiction" Humphrey, L.G. "T.E. Larewnce"