

Keith Maillard fonds

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University of British Columbia Archives



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Fonds Description

Keith Maillard fonds. - 1960-1993.

3.8 m of textual records.

20 audio tapes.

3 computer diskettes.

Biographical Sketch

Keith Maillard was born in Wheeling, West Virginia in 1942. From 1968 to 1970 he wrote and produced a weekly public affairs radio show called *The Underground News* for Boston University Radio. During the same period he was also a writer and editor for the underground newspapers *The Free Press of Boston* and *Broadside*. He immigrated to Canada in 1970 and after a brief period in Alert Bay, he settled in Vancouver. In the 1970s, Maillard was a freelance broadcaster for the CBC, songwriter, arranger and bass player for the Ferron Band (the backing band for Vancouver folksinger Ferron), and he continued to write fiction. His published novels now include *Two Strand River* (1976), *Alex Driving South* (1980), *The Knife in My Hands* (1981), *Cutting Through* (1983), *Motet* (1989), and *Light in the Company of Women* (1993). He has also written two feature film screenplays: an adaptation of the novel *Two Strand River*, and *Tiffany*; both have been optioned and are in development for production.

Maillard began teaching part-time in the Creative Writing Department at UBC in 1980. In 1989 he became an Assistant Professor, teaching long fiction, short fiction, screen writing, and radio drama and features. His special area of interest is the developing literary genre of magic realism.

Scope and Content

The fonds consists of manuscripts of his novels and short stories, issues of underground newspapers, audio recordings of Maillard's radio shows, musical scores, correspondence with other writers, and reference files.

Notes

File list available.

Audio recordings are also listed separately.

Series Descriptions

Manuscripts series. - 1965-1993.

3.0 m of textual records.

3 5-1/4 inch double-density computer diskettes.

Series consists of manuscripts of novels and short stories. The arrangement, primarily chronological by published work, also reflects two peculiarities of his writing style. Rather than numbering successive drafts, he labeled some as the final draft prematurely. Some of his novels, therefore, have several "final" drafts. As best as possible, these have been arranged in chronological order. Also, during the creative process and modification of draft versions, Maillard also created what he calls "spin-off", including ideas which are developed on the side but never added into a draft, story boards developing the arrangement of the scenes, and pages removed from a draft version. Some spin-off has been labeled as to when it was created during the writing process, and these have been described at the appropriate place in the File List. Other segments of spin-off are unidentifiable beyond the novel to which they belong; these have been given a letter designation (A, B, C) to indicate which files were found together. The letter is not meant to imply any sense of order, chronological or otherwise. Spin-offs with uncertain chronology have been filed at the end of each manuscript sub-series with any specific research notes and related miscellaneous files.

Reference Materials series. -- 1960-1978.

13 cm of textual records.

Series consists of newspaper and magazine clippings, and notes, on subjects related to Maillard's writing projects or of general interest to him.

Correspondence series. -- 1970-1987.

13 cm of textual records.

Series consists of correspondence between Maillard and other writers, arranged by individual or organization.

Music series. -- [197?-1980].

13 cm of textual records.

Series consists of musical scores of Maillard's arrangements for the Ferron Band, notes, and clippings. Material is arranged in two sub-series: Scores, and Miscellaneous.

"Anti-War" Period series. -- 1968-1974.

26 cm of textual material.

17 audio tapes.

Series consists of publications (mainly "underground" newspapers), manuscripts, notes, and audio recordings of Maillard's radio show *The Underground News* on WBUR Boston University Radio. Material is arranged in four sub-series: Underground Writings, Reference, Correspondence, and Audio Recordings.

Audio tapes are also listed in the [Sound and Moving Images database](#).

B.C. Authors Project series. -- 1979-1980.

3 cm of textual records.

Series consists of correspondence, manuscripts, and notes regarding a proposed book by Maillard: a series of critical biographies of British Columbia authors who write in the style of "magic realism".

Miscellaneous series. -- 1968-1973.

10 cm of textual records.

3 audio tapes.

Series consists of correspondence, manuscripts, and notes. Material arranged in two sub-series: Files, and Audio Recordings.

Audio tapes are also listed in the [Sound and Moving Images database](#).

File List

MANUSCRIPTS

BOX 1

"Captain Canada, The Americans, and An Old Fashioned Girl"

Unpublished short story, first of four for an untitled collection that was never published.

1-1 Typed draft with revisions n.d. 42 pp.

1-2 First version, final draft. Typed manuscript n.d. 44 pp.

1-3 Spin-off n.d.

1-4 Second version, final rough. Typed draft with revisions n.d. 42 pp.

1-5 Rough draft, typed with revisions n.d. 42 pp.

1-6 Typed manuscript n.d. 42 pp.

"Lyndon Johnson and the Majorettes"

Unpublished short story, second of four for untitled collection. Appears in some drafts of *Difficulty at the Beginning*.

1-7 Original version. Typed manuscript with revisions. 1965 (pp. numbered 71-140)

1-8 Final rough draft. Typed manuscript with revisions n.d. 54 pp.

"Alex: Driving South"; Alex Driving South (1980)

Short story was to be the third of four in untitled collection. Expanded and published as a novel in 1980.

1-9 Final rough draft of story. Typed manuscript with revisions n.d. 89 pp.

- 1-10 First draft with CBC notes. Typed manuscript with revisions n.d.
- 1-11 Spin-off from editing final draft n.d.
- 1-12/13 Final draft. Typed manuscript with revisions and notes n.d. 319 pp.
- 1-14/15 Edited final draft and storyboard. Typed manuscript with revisions n.d. 345 pp. Pencil notes: Lawrence Micheloff. Pen notes: K.M.

"The Bookwus"

Unpublished novella, final of four for untitled collection.

- 1-16 Typed manuscript with revisions n.d. 265 pp.
- 1-17 Miscellaneous material n.d.

"Looking Good"

Unpublished novel, parts of which were incorporated into later drafts of *Difficulty at the Beginning* and published in *Cutting Through* (1983).

- 1-18 Sections I and II. Typed manuscript with revisions n.d. 230 pp.
- 1-19/21 Photocopy of typed manuscript with revisions n.d. 616 pp.
- 1-22/24 Photocopy of revised manuscript n.d. 616 pp.
- 1-25 Notes and revisions
- 1-26 Notes and spin-off
- 1-27 Spin-off - Unusable fragments
- 1-28 Cut fragments for use later

BOX 2

"Two Strand River" (1976)

Published novel which was later modified into a feature film screenplay, optioned but not produced. Novel initially entitled "Mirrors".

(NOVEL)

2-1/2 "Mirrors" Spin-off n.d.

2-3/4 Final draft. Photocopy of typed manuscript n.d. 394 pp.

2-5/6 Final draft with editorial changes. Typed manuscript with revisions n.d. 337 pp.

2-7 Page proofs n.d. 298 pp.

2-8 Original published edition revised for general edition n.d. 271 pp.

2-9 Ads and reviews

2-10 Reviews

(SCREENPLAY)

2-11 Sample scenes of screenplay. With Rhoda Williamson n.d.

2-12 First draft. Typed manuscript with revisions. July 25, 1978 216 pp. plus inserts

2-13 Paste up. Typed manuscript n.d. 174 pp.

2-14 Typed manuscript with revisions n.d. 174 pp. plus inserts

2-15 Typed draft with revisions. November 12, 1986 118 pp.

2-16 Typed manuscript with revisions. November 12, 1986 118 pp.

2-17 Second draft (praxis). Typed manuscript with revisions. April 3, 1987 121 pp.

- 2-18 Typed draft with revisions n.d. 107 pp.
- 2-19 Third draft, typed with revisions n.d. 105 pp.
- 2-20 Film set-ups, etc.
- 2-21 Film correspondence, 1977-1980

BOX 3 [40 cm]

"Difficulty at the Beginning"

Unpublished trilogy: "Running" (The Fifties), "Morgantown" (The Early Sixties), and "Madness" (The End of the Sixties). Later published as *The Knife in My Hands* (1981) and *Cutting Through* (1983).

(1,100 PAGE VERSION)

- 3-1 "Running" Typed manuscript with revisions n.d. 221 pp.
- 3-2/3 "Morgantown" Typed manuscript with revisions n.d. 430 pp. (pages 71-140 have been cut)
- 3-4/5 "Madness" Typed manuscript with revisions n.d. 482 pp.
- 3-6 Last cut to Book I
- 3-7 Last cut to Book II
- 3-8 Last cut to Book III

(900 PAGE VERSION)

- 3-9 "Running" Photocopy of revised manuscript n.d. 232 pp.
- 3-10/11 "Morgantown" Photocopy of revised manuscript n.d. 322 pp.
- 3-12/13 "Madness" Photocopy of revised manuscript n.d. 386 pp.
- 3-14 Spin-off - 900 down

3-15/16, Photocopy of revised manuscript n.d. 695 pp. 4-1

BOX 4

4-2 Spin-off cut to 573 pp.

4-3/4/5 Paste up. Typed manuscript with revisions n.d. 573 pp.

4-6 Spin-off from Draft 8

4-7 Spin-off 'A'

4-8 to 4-11 Spin-off 'B'

4-12/13 Spin-off 'C'

4-14 Fashion for Difficulty and Clippings

4-15 Synopsis

4-16 Queries

“The Knife in My Hands” (1983)

4-17/18 Final typed manuscript with revisions. 1981 379 pp.
Blue fountain pen: Ed Carson. Blue ballpoint pen: K.M.

BOX 5

“Cutting Through” (1983)

5-1 Early spin-off - South

5-2 Early spin-off - North

5-3 South spin-off

5-4 Spin-off - Final draft - South

- 5-5/6 Spin-off - Final draft - North
- 5-7/8 Final draft (does not contain final edit). Typed manuscript with revisions n.d. 431 pp.
- 5-9/10 Final manuscript. Typed with revisions n.d. 433 pp.
- 5-11 Research material - Florida
- 5-12 Research material - Atlanta
- 5-13 Research material - Lexington
- 5-14 Research material - Shenkston
- 5-15 Research material - Raysburg
- 5-16 Research material - Boston Input
- 5-17 Research material - Bomb Radicals
- 5-18 South - Structural

"Motet" (1989)

- 5-19/23 Edited photocopy of first draft n.d. 775 pp.
- 5-24/25 Photocopy of Next-to-Last-Draft n.d. 611 pp.

BOX 6 [40 cm]

- 6-1 Photocopy of Next-to-Last-Draft (cont.)
- 6-2/5 Final draft. Photocopy of revised manuscript n.d. 564 pp.
- 6-6/7/8 Photocopy of revised manuscript n.d. 479 pp.
- 6-9 Original Random House version n.d. Disks 1 and 2 (of 3)
Disks MOTET.DOC, MOTET1.DOC, MOTET2.DOC with back-up copies of

each. Three 5 1/4" double density floppy disks; documents created in Microsoft Word.

- 6/13 Typed manuscript n.d. 592 pp.
 - 6-14 Typed manuscript. October 1988. Chapters I-IV
 - 6-15 Typed manuscript. October 1988. Chapters V-XII
 - 6-16 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d. Chapters 1-5
 - 6-17 Typed manuscript with Copy Editor's notes and K.M.'s reactions n.d. Chapters 6-12
 - 6-18 Spin-off I
 - 6-19 Spin-off II
 - 6-20 Spin-off - Current n.d.
 - 6-21 Appendix, Permissions, Acknowledge
 - 6-22 Structure - Old
- BOX 7
- 7-1 Structural and Biographical
 - 7-2 Paul
 - 7-3 Kathy
 - 7-4 Steve
 - 7-5 Re-write Motet n.d.
 - 7-6 Secret Chromatic Art
 - 7-7 Musicological

- 7-8 Spin-off - The Fog Sequence
- 7-9 Spin-off - The Concert
- 7-10 Spin-off - Last draft (Paste up)
- 7-11 Spin-off and Story Board - Last draft
- 7-12 Opening chapter n.d. 38 pp.
- 7-13 Library version of opening (for reading in Toronto) n.d.
- 7-14 Spin-off 'A'
- 7-15 Spin-off 'B'
- 7-16/18 Spin-off 'C'
- 7-19/25 Spin-off 'D'

BOX 8

“Light in the Company of Women” (1993)

Early ideas for Light and subsequent novels in the forthcoming series were developed under the working title "The Photography Novel".

- 8-1/2 The Photography Novel Miscellaneous manuscripts with notes and revisions n.d.
- 8-3 Typed manuscript with revisions n.d. Chapters 1-5
- 8-4 Typed manuscript with revisions n.d. Chapters 6-9

“Tiffany”

Feature film screenplay, optioned but not yet produced.

- 8-5 Typed draft with revisions. September 23, 1987 64 pp.

- 8-6 Typed draft with revisions by Richard [?]. February 12, 1988 73 pp.
- 8-7 Typed draft with revisions. November 11, 1988 67 pp.
- 8-8 Second Act. Typed draft with revisions. November 20, 1988 60 pp.
- 8-9 Typed manuscript. September 14, 1989 119 pp.
- 8-10 Typed draft n.d. 32 pp.
- 8-11 Typed draft n.d. 61 pp.
- 8-12 Typed draft n.d. 29 pp.
- 8-13 Typed draft with revisions n.d. 25 pp.
- 8-14 Miscellaneous drafts n.d.

Miscellaneous Manuscripts

- 8-15 "Slipping Away Treatment" Screenplay, not produced. Typed draft with revisions n.d. 9 pp.
- 8-16 "The Double Burn" Unfinished movie script. Scene fragments n.d.
- 8-17 Untitled radio drama idea. Collaborative effort n.d.
- 8-18 "The War is Over" Typed manuscript and edited print version n.d. 6 pp.
- 8-19 "Some Personal Notes on the Ideas of the Situationist International" Typed manuscript n.d. 15 pp.
- 8-20 "Middlewatch as Magic Realism" Typed manuscript n.d. 18 pp. Published in Canadian Literature, March 1982.

REFERENCE MATERIAL

BOX 9

- 9-1 Heilbroner "What is the Human Prospect?"
- 9-2 Hasidic Material
- 9-3 Edible Plants
- 9-4 Arete (articles on athletes from S.I.)
- 9-5 Olympics
- 9-6 Track
- 9-7 Women Athletes
- 9-8 Patti Smith
- 9-9 Dylan (Bob) - Rolling Thunder
- 9-10 Jim Morrison
- 9-11 Punk - New Wave
- 9-12 Horrors

CORRESPONDENCE

BOX 10

- 10-1 Writers, 1977-1987
- 10-2 Other writers, 1982-1987
- 10-3 Marilyn Burgess 1980-1981
- 10-4 June Callwood 1979-1980

- 10-5 Arrangements on the Edge (Susan Crean), 1983
- 10-6 Susan Kerslake 1977-1986
- 10-7 Agent, 1977-1983
- 10-8 Curtis Brown Ltd. Dead 1972-1974
- 10-9 The Dial Press, 1978-1983
- 10-10 Press Porcepic - File 1, 1975-1976
- 10-11 Press Porcepic - File 2, 1976-1980
- 10-12 Freelance - Current, 1982
- 10-13 Freelance - Miscellaneous, 1980-1982
- 10-14 Publications, 1976-1982
- 10-15 Publications Dead File 1, 1970-1973
- 10-16 Publications Dead File 2, 1973-1976

MUSIC

Scores

BOX 11

- 11-1 Moderato Affettuoso
- 11-2 Oh Daddy - Spin-off
- 11-3 Oh Daddy - Final (You Won't Have No Mama At All)
- 11-4 White Wing Mercy
- 11-5 Ferron Rock

- 11-6 Ferron Band
- 11-7 In Love, Circa 1956
- 11-8 Folk - Miscellaneous
- 11-9 Empty at the Ends
- 11-10 Performance Practicer
- 11-11 Blues: Moderato Cantabile
- 11-12 All the Things You Are
- 11-13 Sunny; Saint Louis Blues - BCRS

Miscellaneous

- 11-14 History of Music
- 11-15 History to Ars Nova
- 11-16 Ferron - Articles, etc.

"ANTI-WAR" PERIOD

Underground Writings

BOX 12

- 12-1 Boston Free Press Volume I, 1988
- 12-2 Broadside vol. VIII nos.1,3,6,8
 - "Newspaper for the Hell of It"
 - "The Poetry Article"
 - "Some People are Reacting as Though We Were Trying to Heist a Denomination"
 - "I.R.C. Seizes U.U.S.S."

- 12-3 Broadside vol. VIII no.4 - "Androgyny"
- 12-4 Broadside vol. VIII no.10 - "The Politics of Insanity"
- 12-5 Broadside vol. VIII nos.11,17
 "A Plague on Both Your Houses"
 "Really Big Show in Chicago" [fragment]
 "The Continuing Adventures of Big Daddy"
- 12-6 Broadside vol. VIII no.15 - "Movement Schizophrenia"
- 12-7 Broadside vol. VIII no.25 - "The Tao of Hair"
- 12-8 Broadside vol. IX no.1 - "The End of History"
- 12-9 Miscellaneous Broadside
- 12-10 Fusion no.34 - "Notes from the Hanged Man's House"
- 12-11 Fusion no.54 - "The Fight"
- 12-12 Fusion no.59 - "On the Trail of Reich"
- 12-13 Fusion no.76 - "Grown Up Absurd"
- 12-14 "Youth Culture" - Ripon
- 12-15 The Resistance June 1, 1968
 K.M. as soldier in cover photographs.
- 12-16 Miscellaneous copies of The Resistance, 1968
- 12-17 Miscellaneous underground newspapers, 1968
- Friends' Articles
- 12-18 Snyder/Echo/Alex - I.R.C./Levin in Broadside

BOX 13 [13 cm]

- 13-1 Brian Kelly "Hydrogen Bomb Blues" Broadside vol. VIII no.19
- 13-2 Bonny Cohen "Mole"
- 13-3 Omar (David Omar White)
- 13-4 Alex Jack "The Whole Hub of the Universe"
- 13-5 Alex Jack, writings
- 13-6 Miscellaneous fragments (Others)

Reference

- 13-7 Documents & News Clips - Politics
- 13-8 Abortion
- 13-9 Androgyny
- 13-10 Truce in the Erogenous Zone" Bengis
- 13-11 "Psychedelic Fascism" Truscott
- 13-12 "Casualties of the Sex War"
- 13-13 Chandler
- 13-14 Cockettes
- 13-15 Mother Jones, Woman Organizer Priscilla Long
- 13-16 "Bitter" Omar
- 13-17 Hypothermia
- 13-18 Camping, etc.

- 13-19 Map - Indians
- 13-20 "New York Writers" Breasted
- 13-21 Gardening - Stout
- 13-22 End of the World
- 13-23 Politics - Essays
- 13-24 Gibbons (Euell Theophilus)
- 13-25 Daddy's New Car
- 13-26 Bookchin
- 13-27 I.R.C. (Interdenominational Radical Caucus)
- 13-28 Germaine Greer - two reviews
- 13-29 Canada - Sobol (Ken)
- 13-30 Trans-Love White Panthers
- 13-31 Hopi Prophet
- 13-32 Borges (Jorge Luis)

Correspondence

- 13-33 John Supak - Situationist International, etc. 1970-1974

Audio Recordings

The Underground News, WBUR, Boston University Radio
K.M. producer and/or engineer.

- 1800 "Newton Kids" Recorded August 6, 1969 26 minutes
- 1801 "Ecology" Recorded August 20, 1969 26 minutes

- 1802 "Woodstock" Recorded September 3, 1969 39 minutes
- 1803 "Miss America and Anti-War Diatribe" Recorded September 17, 1969 30 min.
- 1804 "Kerouac" Recorded October 29, 1969 28 minutes
- 1805 "Nixon Speech" Recorded November 5, 1969 28 minutes
- 1806 "Dead Beatle" Recorded November 12, 1969 29 minutes
- 1807 "391 (Special)" Recorded November 15 to December 15, 1969 61 minutes
Based on a short story by K.M. with readings from R.D. Laing and
commentary
- 1808 "391" Laing. Takes 1 and 3 n.d.
- 1809 "Brian" Take 1 n.d.
- 1810 "Brian" Take 2; "392" Takes 2 and 4 n.d.
- 1811 "Christmas Show" Recorded December 13, 1969 22 minutes
- 1812 "Maldoror" Recorded January 20, 1970 30 minutes
- 1813 "Moonlight" First broadcast January 28, 1970 26 minutes
- 1814 "The Power of Prayer" Recorded February 3, 1970 25 minutes
- 1815 "Male/Female Liberation" Recorded February 10, 1970 29 minutes (Ginger
Dupont, producer and engineer)
- 1816 "Trout Fishing, etc." First broadcast February 18, 1970 24 minutes

B.C. AUTHORS PROJECT (Unfinished)

BOX 14

14-1 Canadian Literature

- 14-2 Robert Harlow
- 14-3 Joan Haggerty
- 14-4 Charles Lillard
- 14-5 Ruth Nichols
- 14-6 Howard O'Hagan
- 14-7 Schroeder
- 14-8 Robin Skelton and Susan Musgrave
- 14-9 Sheila Watson

MISCELLANEOUS

Files

- 14-10 Alert Bay - Radio
- 14-11 Canada Council Dead - File 1
- 14-12 Canada Council - File 2
- 14-13 Canada Council - File 3
- 14-14 Readings
- 14-15 Readings - Material
- 14-16 Library - Talk and Version of Motet
- 14-17 Library School Alumni Speech etc.
- 14-18 Vancouver City College - grades, 1975-76
- 14-19 Kit Pearson article on K.M. (unpublished)

14-20 1962 Happenings

Audio Recordings

- 1817 "Women in Track and Field" Interview with Patti Loverock, sprinter; Brenda Eisler, long jump; Joan Pavelich discus and shot. Purchased by the CBC for "This Country in the Morning," but never aired. ca.1972 18 minutes
- 1818 "Whatcom County Land" Radio feature for "Five Nights" on the CBC on the reaction of Americans to the purchase of land in Washington State by Canadians. 1973 approx. 30 minutes. With abbreviated script.
- 1819 Interviews with some of the participants of the Early Music Workshop n.d.