

# *Manufacturing Consent* fonds

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# Fonds Description

***Manufacturing Consent* fonds.** – 1979-2000.

2.16 m of textual records and other materials.

## **Administrative History**

*Manufacturing Consent: Noam Chomsky and the Media* (1992) was, at the time of its release, the first and only documentary film that explored the political life and ideas of Noam Chomsky, world renowned linguist, intellectual, political activist and the most-cited living author. Created by two Canadian independent filmmakers, Mark Achbar and Peter Wintonick, it expanded on the ideas of Chomsky's book, *Manufacturing Consent: The Political Economy of the Mass Media*, which he co-wrote with Edward S. Herman. The film features Mark Achbar, Noam Chomsky and Edward S. Herman. Mark Achbar would later collaborate to co-direct *The Corporation* along with Jennifer Abbott and Joel Bakan.

Noam Chomsky was born on December 7, 1928 in Philadelphia, Pennsylvania and attended the University of Pennsylvania where he received his PhD in linguistics in 1955. Chomsky would later become a member of the American Academy of Arts and Sciences, the National Academy of Sciences and the American Philosophical Society as well as other learned and professional societies both in the United States and abroad. He received the Distinguished Scientific Contribution Award of the American Psychological Association, the Kyoto Prize in Basic Sciences, the Helmholtz Medal, the Dorothy Eldridge Peacemaker Award, the 1999 Benjamin Franklin Medal in Computer and Cognitive Science and many others. He is the twice winner of the Orwell Award and is the recipient of over 29 honorary degrees from universities around the world.

Chomsky established himself as a prominent critic of U.S. foreign and domestic policy. He is a self-declared anarcho-syndicalist, a branch of anarchism which focuses on the labour movement, and a libertarian socialist. Since his first publication titled *Syntactic Structures*, Noam Chomsky has gone on to write hundreds of books and articles and lectures tirelessly all over the world.

Mark Achbar is a graduate of Syracuse University's Fine Arts Film Program. After interning in Hollywood he moved to Toronto to work on the documentary series *Spread Your Wings* and the CBC/Disney series *Danger Bay*. He received a Gemini nomination for Best Writer on *The Canadian Conspiracy* which won a Gemini for Best Entertainment Special and was nominated for an International Emmy.

Mark Achbar was first drawn to Noam Chomsky in 1985 when he heard Chomsky's talk titled "The Drift Toward Global War". Achbar began his correspondence with

Noam Chomsky, regarding his documentary project, in 1987 and he releases his first formal proposal to produce *Manufacturing Consent: Noam Chomsky and the Media* in 1990.

Peter Wintonick was born in Trenton, Canada in 1953. An independent documentary filmmaker, Wintonick would receive the Governor General's Award in Visual and Media Arts in 2006.

In 1986 Wintonick would propose a film on Chomsky to a senior bureaucrat at the National Film Board of Canada which was rejected. A year later, Achbar began to develop a film on Chomsky with friends but, due to philosophical differences, the collaborators parted ways. In 1988 Achbar and Wintonick recognized their common interests and began to develop the project together. They established a production company, Necessary Illusions, and begin soliciting support. Finally, in 1989, Francis Miquet joined Necessary Illusions as a general manager and they begin developing their first formal proposal together.

The filmmakers traveled to seven countries and twenty three cities collecting over 120 hours of original footage. Combining archival footage with their original footage, the filmmakers created a documentary around 165 minutes long that would garner over 350 pages of press.

The film presents and illustrates Chomsky's and Herman's propaganda model which alleges systematic biases in the mass media and seeks to explain them in terms of structural economic causes. A portion of the film is a long examination of the history of *The New York Times'* coverage of Indonesia's invasion and occupation of East Timor, which Chomsky claims exemplifies the media's unwillingness to criticize an ally.

According to the filmmakers, during the preparation and filmmaking of *Manufacturing Consent: Noam Chomsky and the Media* they strove to democratize the production process and make it inclusive. This would entail extensive consultative screenings with audiences and resulted in over 600 individuals helping guide them to the film in its final form. Another unique aspect to *Manufacturing Consent: Noam Chomsky and the Media* was the goal to create a film metanarrative. This required the filmmakers to film the filming process and resulted in a mix of mediums to create the final film.

Until the release of *The Corporation* in 2003, *Manufacturing Consent: Noam Chomsky and the Media* was the most successful documentary in Canadian history. The film played theatrically in over 300 cities around the world; winning over 22 awards; appeared in more than 50 international film festivals and was broadcast in over 30 markets. It has also been translated into over a dozen languages.

*Manufacturing Consent: Noam Chomsky and the Media* received numerous awards including: Silver Conch (1994) for best non-fiction film above 40 minutes as the Bombay International Documentary Short and Animation Film Festival, Gold Hugo (1992) for Best Social/Political Documentary at the Chicago International Film Festival, Best Canadian Feature Film-Special Jury Citation (1992) at the Toronto International Film Festival and Most Popular Canadian Film (1992) at the Vancouver International Film Festival as well as others.

Mark Achbar edited a companion book of the same name. *Manufacturing Consent: Noam Chomsky and the Media Companion book*, which includes a complete transcript of the film including excerpts from the writings, interviews and correspondence of Chomsky and Edward S. Herman. Also included are further exchanges between Chomsky and his critics, additional historical and biographical material, filmmakers' notes, 300 stills from the film and 18 philosopher trading cards. While Chomsky had concerns about the book, as evidenced in the correspondence between Achbar and himself, the book made the national bestseller list in Canada.

### **Scope and Content**

Fonds consists of textual and audiovisual material relating to the production of the movie *Manufacturing Consent: Noam Chomsky and the Media*, released in 1992, and the companion book by Mark Achbar published in 1994. The filmmakers chose to capture the majority of their work on film, rather than video, for several reasons. Firstly, during the 1980's, video resolution was significantly lower than film negative and in an effort to ensure the image resolution was high film was chosen as the predominant medium. As well, the NFB (National Film Board) was equipped primarily for film shooting, processing and editing. Finally, the motivation to participate in film festivals, which wanted film rather than video, compelled the filmmakers to use film as their medium. Some small format video, captured using rented broadcast quality video gear, was used for long talks or events which would have been uneconomical to shoot in film.

The audiovisual material includes original camera negatives, audio and video tapes and sound bites used as research material and in the making of the film as well as some post-production rough cuts, alternative versions and promotional material relating to the distribution of the film and subsequent video. The textual material includes pre and post-production materials as well as production logs and graphical materials. Much of the post-production material relates to the promotion of the film and the media coverage of the film and of Noam Chomsky.

### **Notes**

Includes: 248 sound recordings, 244 film reels, 166 videocassettes, and 41 photographs.

Title based on the contents of the fonds.

Related records may be found in the [Paperny Films](#) fonds.

## Series Descriptions

**Film Production series.** – 1988-1992.

65 cm textual records.

243 audio recordings.

244 film reels.

138 videocassettes.

Series consists of various audio and visual formats as well as textual records. Film, video, sound and music logs directly relate the audiovisual materials. The series also includes film proposals, project profiles, correspondence between Noam Chomsky regarding the development of the project as well as letters written in support of the film. Most of the audiovisual material has been catalogued according the original numbering system given the material by the creator but has been re-housed. The material also retains original box numbers created by Anna Sikorski for *Necessary Illusions* which can be disregarded in the new arrangement.

- Items beginning with NN are original film negatives, which are used to produce the final cut of the film. The original camera negative represents the film element the image is captured in. There are 144 reels of camera negative films. Master video was also captured in VM (Umatic), BC (Betacam), V (8mm video) and D (VHS). Filming occurred in one format or several formats interchangeably.
- Original audio tapes were recorded simultaneously while the camera negative or master videos were being shot.
- Synced picture and sound rushes are represented by "SR". They generally consist of one audio reel and one picture reel that are to be played in sync. Two projectors, or a 16mm editing table such as a Moviola or Steenbeck, are required to play the reels simultaneously. The punched hole represents the sync mark and these should be aligned before playing. See Sync Log Notes (Box 35) for a detailed description of each shot. The Synced Picture and Sound Rushes represent all the components of the project except that which was used in the final film. There are 94 picture reels and another 83 sounds reels which have been included with the audio recordings.
- The Working Copy/Cutting Copy consists of 6 reels (Box 33) and represents the edited film-in progress made from selected bits of the work prints and shows a stage in the documentary's development. The following textual records relate directly to the Working Copy/Cutting Copy:
  - Teledyne Logs (Box 36) are the reports of video to film transfers.

- Stock Shots (Box 36) are the worksheets that illustrate where stock shots were placed in the film.
- Graphics Log (Box 36) are the worksheets that illustrate where and which graphics were used.
- Music Logs and Music Dubbing Cue Sheets (Box 36-37) communicate where music, and music dubbing was implemented.
- Video Logs (Box 37) identifies location, description as well as start and end times of each video.
- Effects Cue Sheets (Box 38) Details the placement of effects within the film
- Dubbing Cue Sheets (Box 38) Outlines and describes the use of dubbing within the film.

Boxes 1-38

**Research Material series.** – 1970-1995.

59 cm textual material.

Series consists of articles, clippings, fliers, pamphlets, essays, graphics and correspondence relating the production of the movie *Manufacturing Consent: Noam Chomsky and the Media*. Many of the files consist of articles featuring Noam Chomsky, his work and ideas as well as media controversies prevalent in the late 1980s and early 1990s, including the situation in East Timor and the first Gulf War.

Boxes 38-43

**Manufacturing Consent Companion Book series.** – 1993-1994.

39 cm textual material.

6 diskettes

Series consists of some research material specifically collected for the book, correspondence, manuscripts, graphic material and publicity materials relating to the creation and publication of the companion book to the movie *Manufacturing Consent*.

Series also includes several versions of working manuscripts, most of which are annotated, copies of the published book in both digital and analogue form.

Boxes 44-46

**Post-production and Publicity series.** – 1987-2000.

53 cm textual material.

28 videocassettes.

5 audio recordings.



Series consists of clippings, circulars, media releases, media kits and other promotional material relating the film *Manufacturing Consent*. Series also includes movie release information, film festival programs and awards, correspondence and articles published in response to the film's release and educational materials prepared alongside the TV and VHS releases of the film. It also includes some graphic material prepared for the promotion of the film.

- Items beginning with PM are promotional materials on VHS videocassette.
- Items beginning with AC are audiocassette tapes consisting of promotional clips and sound bites used in promoting the film.
- Items beginning with RC are rough cuts and alternative versions of the finished film. Many rough cuts were produced through the editing process; alternative versions represent versions of the film edited for TV or foreign audiences.

Boxes 47-51

**Photograph series.** – 1992-1994.

41 photographs.

Series consists of photographs and slides prepared for use in the film and companion book for *Manufacturing Consent*. It also includes several portraits of Chomsky and some photographs of window displays at Vancouver bookstores which coincided with the film/book's release.

# File List

## FILM PRODUCTION SERIES

### BOX 1

#### Original camera negatives

Note: the date represents the date the film was processed and the numbering system, using "NN", was assigned by the creator.

- 1-1 NN 1, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 97, 98, 102 April 10, 1989 – 1020 ft., Chomsky, 16 mm film
- 1-2 NN 2, [Noam Chomsky at American University, Washington, D.C./ Gaston Hall, Georgetown University. Washington, D.C] reel 203, 204, 205 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 1-3 NN 3, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] 206, 207, 208 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 1-4 NN 4, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 209, 210, 211 [Noam Chomsky at American University, Washington, D.C] April 10, 1989 – 980 ft., Chomsky, 16 mm film
- 1-5 NN 5, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 212, 213, 217 [Noam Chomsky at American University, Washington, D.C] April 10, 1989 – 1175 ft., Chomsky, 16 mm film
- 1-6 NN-6, [Noam Chomsky at American University, Washington, D.C./ Gaston Hall, Georgetown University. Washington, D.C] reel 218, 219, 220 April 10, 1989 – 1035 ft, Chomsky, 16 mm film
- 1-7 NN-7, [Noam Chomsky at American University, Washington, D.C./ Gaston Hall, Georgetown University. Washington, D.C] reel 221, 222, 223 April 10, 1989 – 965 ft, Chomsky, 16 mm film
- 1-8 NN-8, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 224, 225, 226 April 10, 1989 – 1200 ft, Chomsky, 16 mm film
- 1-9 NN-10, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 230A, 230, 231 April 10, 1989 – 1020 ft, Chomsky, 16 mm film

BOX 2

Original camera negatives (Cont'd)

- 2-1 NN-11, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 232, 233, 301 April 10, 1989 – 925 ft., Chomsky, 16 mm film
- 2-2 NN-12, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 302, 303, 304 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-3 NN-13, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 306, 308, 309 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-4 NN-14, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 310, 311, 312 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-5 NN-15, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 313, 314, 315 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-6 NN-16, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 316, 317, 318 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-7 NN-17, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 319, 320, 321 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-8 NN-18, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 322, 323, 324 April 10, 1989 – 1050 ft., Chomsky, 16 mm film
- 2-9 NN-19, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 103, 104, 105 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 2-10 NN-20, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 106, 107, 108 April 10, 1989 – 1200 ft., Chomsky, 16 mm film

## BOX 3

### Original camera negatives (Cont'd)

- 3-1 NN 21, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 109, 110, 111 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 3-2 NN 22, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 112, 113, 114 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 3-3 NN 23, [Noam Chomsky at American University, Washington, D.C. / Gaston Hall, Georgetown University. Washington, D.C] reel 115, 201, 202 April 10, 1989 – 1200 ft., Chomsky, 16 mm film
- 3-4 NN 24, [Chomsky: Washington monuments, exterior of White House, Washington, D.C.], 214, 215, 216 April 12, 1989 – 300 ft., Chomsky, 16 mm film
- 3-5 NN 25, [Chomsky –Train station, man on media sign, conductor. Media, Pennsylvania] reel 101 April 13, 1989 – 400 ft., Chomsky, 16 mm film
- 3-6 NN 26, reel 451, 452, 453, 454, 455 April 20, 1989 – 500 ft., Chomsky, 16 mm film (April 15, 89, Rowe, Media, Washington). [Chomsky-train station, Man on media sign, conductor. Media, Pennsylvania / Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts. April 15, 1989]
- 3-7 NN 27, reel 449, 450 April 19, 1989 – 500 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts])
- 3-8 NN 28, reel 428, 429 April 20, 1989 – 800 ft., Chomsky, 16 mm film (April 12, 89, [Chomsky: Washington monuments, exterior of White House, Washington, D.C.]
- 3-9 NN 29, reel 402, 403, 419C, 456, 457, 458 April 20, 1989 – 600 ft., Chomsky, 16 mm film (April 10, 13, & 15, 89, Washington, Press building, Pentagon, Noam in airport, escalator, parking, Media/Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts])
- 3-10 NN 30, reel 43, 44 March 30, 1989 – 800 ft., Chomsky, 16 mm film (May 25, 89 [Paris, France])
- 3-11 NN 32, reel 250, 251, 252, 253, 254 [Chomsky: Washington monuments, exterior of White House, Washington, D.C.] April 12, 1989 – 500 ft., Chomsky, 16 mm film

## BOX 4

### Original camera negatives (Cont'd)

- 4-1 NN 33, reel 255, 256, 257, 258, 259, 260 [Chomsky: Washington monuments, exterior of White House, Washington, D.C.] April 12, 1989 – 500 ft., Chomsky, 16 mm film
- 4-2 NN 34, reel 34, 35 March 30, 1989 – 800 ft., Chomsky, 16 mm film (May 23, 89 Dutch TV Interview. Holland)
- 4-3 NN 35, reel 425, 426, 427 April 20, 1989 – 1200 ft., Chomsky, 16 mm film (April 12, 89, Washington)
- 4-4 NN 36, reel 445, 446, 447 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts])
- 4-5 NN 37, reel 442, 443, 444 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts])
- 4-6 NN 38, reel 404, 405, 406 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 10, 89 Georgetown University lecture)
- 4-7 NN 39, reel 410, 411, 412 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 National Press Club, N. Chomsky's 4th Principle, Israel Q&A)
- 4-8 NN 40, reel 29, 30, 33 May 30, 1989 – Chomsky, 16 mm film, 1200 ft. (May 22, 89 Holland Debate)
- 4-9 NN 41, reel 407, 408, 409 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 10, 89 Georgetown U., Press Club, Israel Polls)
- 4-10 NN 42, reel 2, 3, 4 May 18, 1989 – Chomsky, 16 mm film, 1200 ft. (May 16, 89 Conference/Award)

## BOX 5

### Original camera negatives (Cont'd)

- 5-1 NN 43, reel 419B, 420, 421 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12 and 13, 89 Washington, White House, Monuments)
- 5-2 NN 44, reel 422, 423, 424 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 Press Conference Washington)
- 5-3 NN 45, reel 401, 4132, 414 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 EXT Press build, Planes, Georgetown U, Necessary Illusions Intro)
- 5-4 NN 46, reel 26, 27, 28 May 30, 1989 – Chomsky, 16 mm film, 1200 ft. (May 22, Holland Debate)

- 5-5 NN 47, reel 31, 32 May 30, 1989 – Chomsky, 16 mm film, 900 ft. (May 22, 89 Holland)
- 5-6 NN 48, reel 416, 418, 419A April 20, 1989 – 1200 ft., Chomsky, 16 mm film (April 12, 89, Washington)
- 5-7 NN 49, reel 23, 24, 25 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 22, 89, Train, Holland Debate)
- 5-8 NN 50, reel 5, 6, 7 May 18, 1989 – 1200 ft., Chomsky, 16 mm film (May 16, 89 Conference [Chomsky Radio Interview - Rochester, New York])
- 5-9 NN 51, reel 40, 41, 42 May 20, 1989 – 1200 ft., Chomsky, 16 mm film

BOX 6

Original camera negatives (Cont'd)

- 6-1 NN 52, reel 10, 11, 36, 37 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 23 and 25, 89, Amsterdam, [Paris, France])
- 6-2 NN 53, reel 436, 437, 438 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 14, 89, Media Executive Director Bus Authority, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) Massachusetts)
- 6-3 NN 54, reel 439, 440, 441 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts] morning and afternoon)
- 6-4 NN 55, reel 433, 434, 435 April 19, 1989 – 1200 ft., Chomsky, 16 mm film ([Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) April 14, 89, Media interviews)
- 6-5 NN 56, reel 430, 431, 432 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 14, 89, Media Mr. Berman Town Talk, Train Station, KISS FM)
- 6-6 NN 57, reel 20, 21, 22 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 21, 89, Holland, Airport, Train station Hand Held INT train)
- 6-7 NN 62, reel 415, 416, 417, 418, 419, 420 October 11, 1989 – Chomsky, 16 mm film, 600 ft.
- 6-8 NN 63, reel 261 November 20, 1989 – Chomsky, 16 mm film, 800 ft.
- 6-9 NN 64, reel 504, 505, 506 February 5, 1990 – Chomsky, 16 mm film, 1200 ft. (February 1, 90 Interview with N. Chomsky in office)
- 6-10 NN 65, reel 501, 502, 503 February 5, 1990 – Chomsky, 16 mm film, 1025 ft. (February 1, 90 Interview with N. Chomsky in MIT office, David Fr radio Colorado setting up)

## BOX 7

### Original camera negatives (Cont'd)

- 7-1 NN 66, reel 508, 515, 516 February 5, 1990 – Chomsky, 16 mm film, 850 ft.
- 7-2 NN 67, reel 520, 521, 522 February 5, 1990 – Chomsky, 16 mm film, 1075 ft.  
(Feb 1, 90 David and N. Chomsky talk about Central America, Ed Robinson)
- 7-3 NN 68, reel 507, 509, 510 February 5, 1990 – Chomsky, 16 mm film, 1200 ft.  
(Feb 2, 90 Day 2 Interview David & N. Chomsky)
- 7-4 NN 69, reel 523, 524, 525 February 5, 1990 – Chomsky, 16 mm film, 1000 ft.  
(Feb 1&2, 90 David and N. Chomsky, Work Process, Alternative Media)
- 7-5 NN 70, reel 511, 512, 514 February 5, 1990 – Chomsky, 16 mm film, 1200 ft.  
(Feb 2, 90 Last roll of David and N. Chomsky Interview, Magazine interview at South End Press)
- 7-6 NN 71, reel 600, 601, 602 March 19, 1989 – Chomsky, 16 mm film, 30 ft.  
(March 16)
- 7-7 NN 72, roll 1 of 1, December 4, 1989 – Chomsky, 16 mm film, 100 ft. (Dec 1, 89)
- 7-8 NN 73, roll 1 of 1, December 4, 1989 – Chomsky, 16 mm film, 200 ft. (Dec 1, 89)
- 7-9 NN 74, reel 237, 238, 239, 240 April 12, 1989 – Chomsky, 16 mm film, 400 ft.  
(Jan 217, 1989)
- 7-10 NN 75, reel 234, 235, 236 April 12, 1989 – Chomsky, 16 mm film, 500 ft. (Jan 25 & 26, 89)
- 7-11 NN 76, reel 9 May 18, 1989 – 300 ft., Chomsky, 16 mm film (May 17, 89  
Rochester/Satellites/Ganette Newspapers, Church, Kodak)
- 7-12 NN 77, reel 247 November 20, 1989 – 400 ft., Chomsky, 16 mm film (January 12, 89 World Wide Pics [Chomsky Lecture-Cambridge/Serpent's Tail England])
- 7-13 NN 78, reel 448, April 19, 1989 – 400 ft., Chomsky, 16 mm film (April 15, 89  
Rowe Last Roll at Totem store [Chomsky - Indian Plaza, Gnomes, Massachusetts])
- 7-14 NN 79, reel 9A, 10A, May 19, 1989 – 250 ft., Chomsky, 16 mm film (May 18, 89  
Louisville printing press)

## BOX 8

### Original camera negatives (Cont'd)

- 8-1 NN 80, reel 12, 13 May 31, 1989 – 200 ft., Chomsky, 16 mm film (May 25, 89  
Paris, France)

- 8-2 NN 81, reel 1, May 18, 1989 – 400 ft., Chomsky, 16 mm film (May 16, 89 Interview N. Chomsky)
- 8-3 NN 82, reel 910, 911 November 28, 1989 – 200 ft., Chomsky, 16 mm film (Nov 28, 1989)
- 8-4 NN 83, reel 421, 422 October 11, 1989 – 200 ft., Chomsky, 16 mm film
- 8-5 NN 84, reel 8 May 18, 1989 – 150 ft., Chomsky, 16 mm film (May 17, 89)
- 8-6 NN 85, 3 rolls December 4, 1989 – 300 ft., Chomsky, 16 mm film
- 8-7 NN 86, reel 224 November 28, 1989 – 400 ft., Chomsky, 16 mm film
- 8-8 NN 87, reel 600 Test, December 20, 1990 – 250 ft., Chomsky, 16 mm film (Tableau electronique Stdde O/Titles)
- 8-9 NN 88, reel 2, 3 Test December 12, 1990 – 200 ft., Chomsky, 16 mm film (December 11, 90)
- 8-10 NN 89, reel 1 Test December 12, 1990 – 60 ft., Chomsky, 16 mm film (November 12, 90 video sync)
- 8-11 NN 102, reel 550, 556, 557 February 20, 1991 – 650 ft., Chomsky, 16 mm film (February 18, 19, 91 ABC/AP/GE/TIMELIFE)
- 8-12 NN 103, reel 551, 552, 558 February 20, 1991 – 900 ft., Chomsky, 16 mm film (February 18, 91 Karl Meyer/Various exteriors)
- 8-13 NN 104, reel 553, 554, 555, February 20, 1991 – 900 ft., Chomsky, 16 mm film (February 18, 91 Karl Meyer/letters to editor/various interiors/ext. Time Square)
- 8-14 NN 105, reel X November 14, 1990 – 85 ft., Chomsky, 16 mm film (November 12, 90)
- 8-15 NN 106, reel X February 11, 1991 – 50 ft., Chomsky, 16 mm film
- 8-16 NN 107, reel 559 February 20, 1991 – 100 ft., Chomsky, 16 mm film (Wedding single frame experiment)
- 8-17 NN 108, reel 864, 865, 867 February 26, 1991 – 300 ft., Chomsky, 16 mm film (February 26, 1991)
- 8-18 NN 109, reel 866 February 26, 1991 – 100 ft., Chomsky, 16 mm film (February 25, 91)
- 8-19 NN 110, reel 861, 862, 863, February 26, 1991 – 300 ft., Chomsky, 16 mm film (February 25, 91)
- 8-20 NN 111, reel 860 February 26, 1991 – 100 ft., Chomsky, 16 mm film (February 25, 91)

BOX 9

Original camera negatives (Cont'd)

- 9-1 NN 113, reel 701, 702 March 18, 1991 – 700 ft., Chomsky, 16 mm film (March 13, 91 Interior McClelland Library, Microfiche Room)



- 9-2 NN 114, reel 703, 707, 707A March 18, 1991 – 1200 ft., Chomsky, 16 mm film (March 13, 91 Arnold Kohen, McClelland Library, JJC, Helen Briere, at CBC and Darkroom)
- 9-3 NN 115, reel 708, 709 March 18, 1991 – 800 ft., Chomsky, 16 mm film (March 14, 91 Helen Briere in Darkroom)
- 9-4 NN 116, reel 710, 711, 712 Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots March 18, 1991 – 1200 ft., Chomsky, 16 mm film (March 18, 91 Erron Mills)
- 9-5 NN 117, reel 705, 713 March 18, 1991 – 610 ft., Chomsky, 16 mm film (March 18, 91 Erron Mills', Mira Burt-Peter Wintonick's daughter)
- 9-6 NN 121, reel 714 March 25, 1991 – Chomsky, 16 mm film, 100 ft. (March 24, 91 Int. and ext. Erron Mills)
- 9-7 NN 122, reel 704 March 18, 1991 – Chomsky, 16 mm film, 400 ft. (March 13, 91 Social Justice committee)
- 9-8 NN 123, Test reel 2 March 7, 1991 – Chomsky, 16 mm film, 125 ft. (March 6, 91)
- 9-9 NN 124, Test reel 1 March 7, 1991 - Chomsky, 16 mm film, 75 ft. (March 6, 91)
- 9-10 NN 125, V2 January 30, 1991 – Chomsky, 16 mm film, 50 ft.
- 9-11 NN 192, reel 750 April 15, 1991 – Chomsky, 16 mm film, 400 ft. (April 12, 91)
- 9-12 NN 199, reel 268, 269 April 12, 1989 – Chomsky, 16 mm film, 200 ft.
- 9-13 NN 205, reel 810 June 13, 1991 – Chomsky, 16 mm film, 400 ft. (June 11, 91 Interview N. Chomsky)
- 9-14 NN 206, reel 813, 814, 815 June 14, 1991 – Chomsky, 16 mm film, 300 ft. (June 12, 91)
- 9-15 NN 207, reel 861, 862, 863, 864 July 22, 1991 – Chomsky, 16 mm film, 330 ft. (July 17, 91)
- 9-16 NN 208, reel 860 July 17, 1991 – Chomsky, 16 mm film, 75 ft. (July 16, 91 Political books, linguistic books)
- 9-17 NN 209, reel 820 July 3, 1991 – Chomsky, 16 mm film, 25 ft.

BOX 10

Original camera negatives (Cont'd)

- 10-1 NN 218, reel 823 September 3, 1991 – Chomsky 16 mm film, 30 ft (Sept 2, 91 Timor, Cambodia NYT Strips)
- 10-2 NN 219, reel 820 August 29, 1991 – Chomsky, 16 mm film, 400 ft. (August 28, 91 Timor, Cambodia, NYT Strips)
- 10-3 NN 220, reel 872 August 13, 1991 – Chomsky, 16 mm film, 85 ft. (Aug 13, 91)
- 10-4 NN 221, reel 870, 871, 873 August 13, 1991 – Chomsky, 16 mm film, 300 ft. (August 10, 91 Posters, lips)

- 10-5 NN 223, reel 801, 820, 821 June 11, 1991 – Chomsky, 16 mm film, 600 ft. (June 7, 91 Walden Pond pull back to beach)
- 10-6 NN 224, reel 811, 812 June 13, 1991 – Chomsky, 16 mm film, 600 ft. (June 11, 91 Welcome home march/orientation)
- 10-7 NN 225, reel 874, 875, 876, 877 August 7, 1991 – Chomsky, 16 mm film, 425 ft.
- 10-8 NN 226, reel 870, 871, 872, 873 August 7, 1991 – Chomsky, 16 mm film, 700 ft.
- 10-9 NN 227, reel 805B, 806, 807 June 11, 1991 – Chomsky, 16 mm film, 1200 ft.
- 10-10 NN 228, reel 800, 802, 803 June 11, 1991 – Chomsky, 16 mm film, 1200 ft.
- 10-11 NN 229, reel 804, 805, 805A June 11, 1991 – Chomsky, 16 mm film, 1200 ft
- 10-12 NN 240, reel 825 September 10, 1991- 200 ft., Chomsky, 16 mm film (Sept 4, 91, NYT Index, Faurisson, Fair, Flame, X-word retake, Flag)
- 10-13 NN 241, reel 822 August 30, 1991 – 400 ft., Chomsky, 16 mm film (Aug 30, 91, Linguistics' books, 60's magazines, coffee stain TV guide, golf clubs, Reader's Digest and demitasse)

#### BOX 11

##### Original camera negatives (Cont'd)

- 11-1 NN 242, reel 826 September 16, 1991 – 100 ft., Chomsky, 16 mm film (Sept 14, 1991, Newspaper Stand)
- 11-2 NN 243, reel 824 September 4, 1991 – 250 ft., Chomsky, 16 mm film (Sept 3, 1991, Parking lot, headlines and library NYT Index)
- 11-3 NN 244, reel 828 September 25, 1991 – 85 ft., Chomsky, 16 mm film (Sept 22, 1991)
- 11-4 NN-245, reel 879, 880, 878 August 7, 1991 – 545 ft., Chomsky, 16 mm film
- 11-5 NN-248, reel 827 September 23, 1991 (Sept 20, 91, Pure and Simple, NY review, auto genocide, Washington Post, NY Times, Reader's Digest, NYT magazine, TV Guide, CSM, Newsweek, Nightmare) – 250 ft., Chomsky, 16 mm film
- 11-6 NN 249, reel 621 August 28, 1991 – 100 ft., Chomsky, 16 mm film (August 28, 91, Pete and Mark and Media, NYT News add spread)
- 11-7 NN 250, reel 830, 831 October 3, 1991 – 200 ft., Chomsky, 16 mm film (Oct 3, 91, Timor Headlines)
- 11-8 NN 251, reel 832 October 7, 1991 – 400 ft., Chomsky, 16 mm film (Oct 3, 91, Aim, AM Power & New Man, reader and quote, lang. and pol., lang. and resp, Seattle)
- 11-9 NN-254, reel 55, 56, 57 Oct 31, 1988 – 1020 ft, Chomsky, 16 mm film NN 258, reel 838, 839, 840, October 28, 1991 – 245 ft., Chomsky, 16 mm film (Oct 3, 91, animation TV graphics)

- 11-10 NN-259, reel 835, 836, 837, October 28, 1991 - 490 ft., Chomsky, 16 mm film (Oct 24 & 28, 91, Video Mark's bedroom, TV store, GM factory, TV repair, Linguistics on monitors, KINKI TV)
- 11-11 NN-262, reel 833, 834 October 21, 1991 – 800 ft., Chomsky, 16 mm film (Oct 4, 91, Barsamon cassettes, UN Report, Timor)
- 11-12 NN 265, reel 829 October 7, 1991 – 100 ft., Chomsky, 16 mm film (Oct 4, 91, St. Stevens)
- 11-13 NN 269, reel 835 October 23, 1991 – 100 ft., Chomsky, 16 mm film (Oct 22, 91, Operating room cutaways)
- 11-14 NN 270, reel 841 November 4, 1991 – 20 ft., Chomsky, 16 mm film (Nov 2, 91, Pool Bar)
- 11-15 NN 271, reel 890 November 14, 1991 – 100 ft., Chomsky, 16 mm film (Oct 14, 91, Surgery, Bush Shrine, Chomsky on McNeil/Lehrer)
- 11-16 NN-272, reel 840, 842 November 4, 1991 – 300 ft., Chomsky, 16 mm film (Oct 31, 91, Seattle Linguistics, Lynne, Swampscott, Salem, Surfer, Pool Bar) 4-2 Times, Barsamian Transcripts)
- 11-17 NN 273, reel 870, 871, 872 November 4, 1991 – 220 ft., Chomsky, 16 mm film (Nov 2, 91, A.P. Sign, CBS, 72nd St. Newsstand, UN Building)
- 11-18 NN 278, reel 900 December 2, 1991 – 200 ft., Chomsky, 16 mm film (Dec. 1, 91, Title Shot PT 2)
- 11-19 NN 281, reel 893 November 21, 1991 – 200 ft., Chomsky, 16 mm film (Nov 20, 91, ABC/Cambodia, P. Jennings, Spanish Civil War Footage, surveillance camera)
- 11-20 NN 283, reel 891, 892 November 20, 1991 – 155 ft., Chomsky, 16 mm film (Nov, 20, Int. card emporium)
- 11-21 NN 289, reel 901 December 17, 1991 – 100 ft., Chomsky, 16 mm film (Dec 16, 91, Stock shot insert/Title shot Part 2, Activating Dissent)

## BOX 12

### Original Audio Recordings

Note: includes 1 audiocassette which is a copy of an audio reel that is missing. The date represents the day the audio was recorded. For audio and sound together see the synched reels

- 12-1 FX1 Chomsky=Studio FX's: #1-12: Tape #1. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-2 FX2 Chomsky=Studio FX's: #13-24: Tape #2. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].

- 12-3 FX3 Chomsky=Studio FX's: #25-33: Tape #3. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-4 FX4 Chomsky=Studio FX's: Alex Nihon Plaza Tape #4. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-5 FX5 Chomsky=Studio FX's: Alex McGill library, train station #5. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-6 1a Chomsky, Patrick Barnard=Radio Netherlands Intl. [1980's]. [Netherlands] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-7 1b East Timor. [1980's]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft].
- 12-8 2a Anne Henderson Voice Test=About Quebec. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-9 2b Chomsky=CBC Massey Lecture Q and A. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-10 3a Chomsky on Morningside. Dec. 13, 1985, Jan. 23, 1986. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [2500ft].
- 12-11 3b Chomsky Phone Conversation=NFB Basement: Cathy Quinn. [n/d]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. [audio to camera roll # ?, shot 1//-1/5,2/1].
- 12-12 4a Chomsky 3<sup>rd</sup> Ear=BBC. [England] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [2500ft].
- 12-13 4b Chomsky=Elaine Briere [Canadian documentary photographer and filmmaker]. Dec. 8, 1991. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft].
- 12-14 5a Extract=Introduction to Noam Chomsky: BBC 3<sup>rd</sup> Ear. [n/d] [England] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-15 6a Gagne Printing Press. May 19, 1989. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
- 12-16 1 McMaster University. Oct. 26, 1988. McMaster University, Hamilton, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-17 2 McMaster University. Oct. 26, 1988. McMaster University, Hamilton, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-18 3 McMaster University. Oct. 26, 1988. McMaster University, Hamilton, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).

- 12-19 4 McMaster University. Oct. 26, 1988. McMaster University, Hamilton, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-20 5 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-21 6 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-22 7 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-23 8 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-24 9 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-25 10 Chomsky. Oct. 26, 1988. Toronto, Ontario. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 1-65).
- 12-26 11 Serpent's Tail. Jan. 11, 1989. England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-27 12 Batterseal. Jan. 11, 1989. London, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-28 13 3<sup>rd</sup> Ear=BBC. Jan. 11, 1989. London, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-29 14 [Chomsky] Jan. 12, 1989. [England]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-30 15 Chomsky Lecture. Jan. 12, 1989. Cambridge, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-31 16 Chomsky Lecture=Serpent's Tail. Jan. 12, 1989. Cambridge, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-32 17 Chomsky. Jan.14, 1989. [England]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-33 18 Chomsky=Serpent's Tail. Jan. 14, 1989. Cambridge, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].
- 12-34 19 Chomsky=Serpent's Tail. Jan. 14, 1989. Cambridge, England. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600].

## BOX 13

### Original Audio (Cont'd)

- 13-1 20 Chomsky. [Jan. 1898]. Mark Achbar and Peter Wintonick. 1 audio cassette (90 mins).

- 13-2 201 KUOW Radio. Jan. 25, 1989. KUOW Studios, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 201-205).
- 13-3 202 PBS TV Studio. Jan. 25, 1989. Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600]. (audio to camera roll # ?, slates 206-213).
- 13-4 203 PBS TV Studio. Jan. 25, 1989. Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600]. (wild sound).
- 13-5 204 Kaw Hall=Chomsky Lecture. Jan. 25-26, 1989. University of Washington, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 214-220).
- 13-6 205 Kaw Hall=Chomsky Lecture. Jan. 25-26, 1989. University of Washington, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ?, slates 221-224).
- 13-7 206 Kaw Hall=Chomsky Lecture. Jan. 25-26, 1989. University of Washington, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600]. (audio to camera roll # 205/206, slates 225-229).
- 13-8 207 Kaw Hall=Chomsky Lecture. Jan. 25-26, 1989. University of Washington, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600]. (audio to camera roll # 207, slates 230-234).
- 13-9 208 Kaw Hall=Chomsky Lecture. Jan. 25-26, 1989. University of Washington, Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600]. (audio to camera roll # 207-208, slates 235-239).
- 13-10 209 Hotel Ball Room. Jan. 26, 1989. Seattle, Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 209-210, slates 240-244).
- 13-11 210 Seattle Times. Jan. 26, 1989. Seattle Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 211-212, slates 245-249).
- 13-12 211 Seattle Times. Jan. 26, 1989. Seattle Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 212-213, slates 250).
- 13-13 212 Seattle Times. Jan. 26, 1989. Seattle Washington. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 214, slates 251).
- 13-14 213 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 217, slates 252-260).

- 13-15 214 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ?, slates 261-262).
- 13-16 215 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ?, slates 263a, 267b,268a,269b,270a,271b,272a,273b,274a,275b,276a,277a,278b,279a).
- 13-17 216 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ?, slates 280b,281a,282a,283a,284a,285a).
- 13-18 218 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ?, slates 286a,287a,288a).
- 13-19 219 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 222a,223a, slates 289a,290a,291b,292a,292b,293b).
- 13-20 220 Chomsky=Malaspina Lecture/Workshop. Jan. 27, 1989. Malaspina College, Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ?, slates 294b,295a,296b,297a,298a).
- 13-21 221 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 224, slates 290-301).
- 13-22 222 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 224, slates 302-305).
- 13-23 223 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 224-225, slates 306).
- 13-24 224 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 225, slates 306).
- 13-25 226 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 225, slates 307-311).
- 13-26 227 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 226-227 slates 311-313).

- 13-27 228 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 227 slates 314-319).
- 13-28 229 Chomsky - Elaine's House. Jan. 28, 1989. [Nanaimo, B.C.] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 231 slates 321).
- 13-29 230 Chomsky=Elaine's House. Jan. 28, 1989. [Nanaimo, B.C.] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 231 slates 321).
- 13-30 231 Chomsky=Elaine's House. Jan. 28, 1989. [Nanaimo, B.C.] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 321-323).
- 13-31 232 Forest Sounds. Jan. 28, 1989. [Nanaimo, B.C.] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates wild sounds).
- 13-32 233 Pulp Mill=Ferry. Jan. 28, 1989. [Nanaimo, B.C.] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates wild sounds).
- 13-33 301 Chomsky=Wyoming. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 301-303).
- 13-34 302 Chomsky=Wyoming. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 304-308).
- 13-35 303 Chomsky=Wyoming [Includes interview with Jim Kearns as well as Marcie Randall]. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 309-318).
- 13-36 304 Chomsky=Wyoming [Includes interview with Jim Kearns]. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 315-316).
- 13-37 304a Chomsky= Wyoming interview with Marci Randall, KUWR-FM Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200]. (audio to camera roll # ? slates ?).
- 13-38 305 Chomsky= Wyoming [Includes interview with Jim Kearns as well as Marcie Randall]. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 319).
- 13-39 305a Chomsky= Jim Kearns. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ? slates ?).



- 13-40 306 Chomsky= Wyoming [Includes interview with Jim Kearns as well as Marcie Randall]. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 320-322).
- 13-41 307 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 324).
- 13-42 308 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 324).
- 13-43 309 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 325).
- 13-44 310 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 326).
- 13-45 311 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 327).
- 13-46 312 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 328-331).
- 13-47 313 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 332-334).
- 13-48 314 Chomsky=4:00 Lecture. Feb. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?).
- 13-49 315 Chomsky= 4:00 Lecture\Reception/Panel, Wyoming February 20, 1989 and Tuesday morning classroom student posters February 21, 1989. 20, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 335-342).
- 13-50 316 Chomsky=Classroom Lecture/Questions. February 21, 1989 and Tuesday morning classroom student posters February 21, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates 343-352).
- 13-51 317 Chomsky= After Classroom Lecture/Questions including campus tour and airport scenes. Feb. 21, 1989. Laramie, Wyoming. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?).

- 13-52 401 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 401 slates ?).
- 13-53 402 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 404 slates ?).
- 13-54 403 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 404-405 slates ?).
- 13-55 404 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 406-407 slates ?).
- 13-56 405 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 409-410 slates ?).
- 13-57 406 Chomsky-National Press Club. April 11, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 409-410 slates ?).
- 13-58 407 Chomsky-National Press Club. April 11, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 409-412 slates ?).
- 13-59 408 Chomsky-National Press Club. April 11, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 413-414 slates ?).
- 13-60 409 Student Radio Interview with Noam Chomsky by American Focus. April 11. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 413-414 slates ?)
- 13-61 410 American Focus Interview/Chomsky at American University. April 11. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 416-417 slates ?)
- 13-62 411 Chomsky at American University. April 11, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 418-419 slates ?)
- 13-63 412 Chomsky at American University. April 11, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 419 slates Wilds)
- 13-64 413 Chomsky at American University. April 10, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 419-420 slates ?)
- 13-65 414 Chomsky at American University. April 10, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 419-420 slates ?)

13-66 415 Chomsky at American University. April 10, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 419-420 slates ?)

#### BOX 14

#### Original Audio (Cont'd)

- 14-1 420 Chomsky: Washington monuments, exterior of White House. April 12, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 419-420 slates ?)
- 14-2 421 Chomsky: Washington monuments, exterior of White House. April 12, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 419-420 slates ?)
- 14-3 422 Chomsky: Washington monuments, exterior of White House. April 12, 1989. Washington, D.C.. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 419-420 slates: wilds)
- 14-4 423 Chomsky Train station. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-5 424 Chomsky Train station, Man on media sign, Conductor, Penn.. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-6 425 Chomsky Train station. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-7 426 Chomsky Media at Courthouse. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-8 426a Chomsky Media at Courthouse. April 15, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-9 427 Chomsky Town Talk with Mr. Berman Upstairs. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-10 428 Chomsky Town Talk with Mr. Berman Upstairs. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-11 429 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-12 430 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ? slates ?)
- 14-13 431 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ? slates ?)

- 14-14 433 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-15 434 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-16 435 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-17 436 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-18 437 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-19 438 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-20 439 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-21 440 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-22 441 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-23 442 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-24 443 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-25 444 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-26 445 Chomsky Interviews on Porch and Farmhouse-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-27 446 Chomsky Interviews on Porch and Farmhouse-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-28 447 Chomsky - Indian Plaza, Gnomes, Massachusetts. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-29 1-2 Chomsky Radio Interview – Rochester. May 16, 1989. Rochester, New York. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-30 3-4 Chomsky Radio Interview – Rochester. May 16, 1989. Rochester, New York. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-31 5-6 Train Station and Airport Holland. May 21-22, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-32 7-8 Train Station and Airport Holland. May 21-22, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)

- 14-33 9-10 Holland. May 22, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-34 11-12 Holland. May 22-23, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-35 13-14 Paris. May 23, 1989. Paris, France. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-36 15-16 Paris. May 25, 1989. Paris, France. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-37 501-502 Location shots of Chomsky in Boston. Feb. 1, 1989. Boston, Massachusetts. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-38 503-504 Location shots of Chomsky, Chomsky in his office and an interview with David [?].Feb. 1, 1989 Boston and Cambridge, Massachusetts. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-39 505-506 Location shots of Chomsky in Boston. Feb. 2, 1989. Boston, Massachusetts. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-40 507 Location shots of Chomsky in Boston. Feb. 2, 1989. Boston, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-41 551-552 Interview with Karl E. Meyer (editor of World Policy Journal, Tour of New York Times with James Morgan. Feb. 18-19, 1990. New York. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-42 552 Interview with Karl E. Meyer (editor of World Policy Journal, Tour of New York Times with James Morgan. Feb. 18-19, 1990. New York. 1 audio reel. 1/4 in. by [1200ft]. (audio to camera roll # ? slates ?)
- 14-43 553-554 Tour of New York Times with James Morgan. Feb. 19, 1990. New York. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-44 554 Tour of New York Times with James Morgan. Feb. 19, 1990. New York. 1 audio reel. 1/4 in. by [1200ft]. (audio to camera roll # ? slates ?)
- 14-45 700 McGill University including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-46 701 Untitled [McGill University Including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-47 702 Untitled [McGill University Including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)

- 14-48 703 Social Justice City/MIRA [Massachusetts Immigrant and Refugee Advocacy Coalition] exterior. March 1991. Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-49 704 MIRA [Massachusetts Immigrant and Refugee Advocacy Coalition] exterior/CBC Radio Interview by Louise Penney with Elaine Briere [Canadian documentary photographer and filmmaker] and Chomsky about East Timor. March 1991. Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-50 705 MIRA [Massachusetts Immigrant and Refugee Advocacy Coalition] exterior/CBC Radio Interview by Louise Penney with Elaine Briere [Canadian documentary photographer and filmmaker] and Chomsky about East Timor. March 1991. [Massachusetts/Montreal, Quebec]. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-51 706 Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots including in Darkroom. March 1991. Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-52 707 [Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots]. March 1991. Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-53 708 CBC Radio Interview by Louise Penney with Elaine Briere [Canadian documentary photographer and filmmaker] and Chomsky about East Timor. March 13, 1991. CBC Radio, Montreal, Quebec. 1 audio reel. 1/4 in. by [1200ft]. (audio to camera roll # ? slates ?)
- 14-54 800 Harvard University Marching Band Performance and Tours of South End, Boston. June 6, 1991. Cambridge and Boston Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-55 801 Chomsky at South End, Boston and MIT (Massachusetts Institute of Technology). June 6, 1991. Cambridge and Boston Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-56 802 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology, Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-57 803 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology, Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-58 804 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology,

- Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-59 811 Chomsky - New York Parade [Troops from Desert Storm March in the "Operation Welcome Home" Ticker Tape Parade along the "Canyon of Heroes" traditional route]. June 10, 1991. New York. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
- 14-60 812 Chomsky - New York Parade [Troops from Desert Storm March in the "Operation Welcome Home" Ticker Tape Parade along the "Canyon of Heroes" traditional route]. June 10, 1991. New York. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)

## BOX 15

Master Video Including: Umatic, Beta and VHS

Note: the date represents the date the film was processed and the alphanumeric system, using "VM" (Umatic), "BC" (Betacam), V (8 mm video) and "D" (VHS), as well as the numbering system, was assigned by the creator. Materials are chronological within media type.

- 15-1 VM01-01 Chomsky=Georgetown [University] Tape #1 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-2 VM01-02 Chomsky=Georgetown [University] Tape #2 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-3 VM01-03 Chomsky=Georgetown [University] Tape #3 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-4 VM01-04 Chomsky=Georgetown [University] Tape #4 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-5 VM01-05 Chomsky=Georgetown [University] Tape #5 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-6 VM01-06 Chomsky=Georgetown [University] Tape #6 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-7 VM01-07 Chomsky=Georgetown [University] Tape #7 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-8 VM01-08 Chomsky=Georgetown [University] Tape #8 [April 10, 1989]. Georgetown University, Washington, D.C.. 1 Umatic Video Cassette.
- 15-9 VM02-01 Chomsky=Washington Inauguration. Tape #1 [April 11, 1989]. Washington, D.C.. Umatic Video Cassette.
- 15-10 VM02-02 Chomsky=Washington Inauguration. Tape #2 [April 11, 1989]. Washington, D.C.. Umatic Video Cassette.

- 15-11 VM02-03 Chomsky=Washington Inauguration. Tape #3 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-12 VM02-04 Chomsky=Washington Inauguration. Tape #4 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-13 VM02-05 Chomsky=Washington Inauguration. Tape #5 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-14 VM03-01 Chomsky [National Press Club]. Tape #1 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-15 VM03-02 Chomsky [National Press Club]. Tape #2 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-16 VM03-03 Chomsky [National Press Club]. Tape #3 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-17 VM03-04 Chomsky [National Press Club]. Tape #4 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-18 VM03-05 Chomsky [National Press Club]. Tape #5 [April 11, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-19 VM04-01 Chomsky Washington Students. Tape #1 [April 12, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 15-20 VM04-02 Chomsky Washington Students. Tape #2 [April 12, 1989].  
Washington, D.C.. Umatic Video Cassette.

BOX 16

Master Video Including: Umatic, Beta and VHS (Cont'd)

- 16-1 VM04-03 Chomsky Washington Students. Tape #3 [April 12, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 16-2 VM04-04 Chomsky Washington Students. Tape #4 [April 12, 1989].  
Washington, D.C.. Umatic Video Cassette.
- 16-3 VM05-01 Chomsky=American University Tape #1. April 11, 1989. American  
University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-4 VM05-02 Chomsky=American University Tape #2. April 11, 1989. American  
University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-5 VM05-03 Chomsky=American University Tape #3. April 11, 1989. American  
University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-6 VM05-04 Chomsky=American University Tape #4. April 11, 1989. American  
University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-7 VM05-05 Chomsky=American University Tape #5. April 11, 1989. American  
University, Washington, D.C.. 1 Umatic Video Cassette.



- 16-8 VM05-06 Chomsky=American University Tape #6. April 11, 1989. American University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-9 VM05-07 Chomsky=American University Tape #7. April 11, 1989. American University, Washington, D.C.. 1 Umatic Video Cassette.
- 16-10 VM06-01 Chomsky Washington University. [April 12, 1989]. Washington, D.C.. Umatic Video Cassette.
- 16-11 BC03-01 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam.
- 16-12 BC03-02 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-13 BC03-03 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-14 BC03-04 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-15 BC03-05 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-16 BC03-06 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-17 BC03-07 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-18 BC03-08 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-19 BC03-09 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-20 BC03-10 Chomsky-Ryerson [University]. [May 1989]. Toronto, Ontario. 1 Betacam
- 16-21 BC01-01 Chomsky: Holland Airport Train Tape 1. [May 1989] Holland. 1 Betacam
- 16-22 BC01-01a Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) Intro. Tape 1a. [May 1989] Holland. 1 Betacam
- 16-23 BC01-02 Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) Tape 2. [May 1989] Holland. 1 Betacam
- 16-24 BC01-03 Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) Tape 3. [May 1989] Holland. 1 Betacam
- 16-25 BC01-04 Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) Tape 4. [May 1989] Holland. 1 Betacam
- 16-26 BC01-05 Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) Tape 5. [May 1989] Holland. 1 Betacam
- 16-27 BC01-06 Chomsky: Holland Radio tower and Knowl[edge] and Lang[uage] (morn) and Debate (signs) Tape 6. [May 1989] Holland. 1 Betacam

16-28 BC01-07 Chomsky: Holland Debate Tape 7. [May 1989] Holland. 1 Betacam

BOX 17

Master Video Including: Umatic, Beta and VHS (Cont'd)

- 17-1 BC01-08 Chomsky: Holland Debate Tape 8. [May 1989] Holland. 1 Betacam
- 17-2 BC01-09 Chomsky: Holland Debate Tape 9. [May 1989] Holland. 1 Betacam
- 17-3 BC01-10 Chomsky: Holland Debate Tape 10. [May 1989] Holland. 1 Betacam
- 17-4 BC01-11 Chomsky: Holland Debate Tape 11. [May 1989] Holland. 1 Betacam
- 17-5 BC01-12 Chomsky: Holland Debate Tape 12. [May 1989] Holland. 1 Betacam
- 17-6 BC01-13 Chomsky: Holland Debate Tape 13. [May 1989] Holland. 1 Betacam
- 17-7 BC01-14 Chomsky: Holland Humanist TV Tape 14. [May 1989] Holland. 1 Betacam
- 17-8 BC01-15 Chomsky: Paris Tape 15. [May 1989] Paris, France. 1 Betacam
- 17-9 BC01-16 Chomsky: Humanist TV Tape 16. Holland. 1 Betacam
- 17-10 BC01-17 Chomsky: Humanist TV Tape 17. Holland. 1 Betacam
- 17-11 BC01-18 Chomsky: Humanist TV Tape 18. Holland. 1 Betacam
- 17-12 BC01-19 Chomsky: Humanist TV Tape 19. Holland. 1 Betacam
- 17-13 BC01-20 Chomsky: Paris Tape 20. [May 1989] Paris, France. 1 Betacam
- 17-14 BC01-21 Chomsky: Paris Tape 21. [May 1989] Paris, France. 1 Betacam
- 17-15 BC01-22 Chomsky: Paris Tape 22. [May 1989] Paris, France. 1 Betacam
- 17-16 BC01-23 Chomsky: Paris Tape 23. [May 1989] Paris, France. 1 Betacam
- 17-17 BC01-24 Chomsky: Paris Tape 24. [May 1989] Paris, France. 1 Betacam
- 17-18 BC01-25 Chomsky: Paris Tape 25. [May 1989] Paris, France. 1 Betacam
- 17-19 BC01-26 Chomsky: Paris Tape 26. [May 1989] Paris, France. 1 Betacam
- 17-20 BC04 Chomsky: Broadbent and Achbar. [1989] 1 Betacam
- 17-21 BC05 Chomsky: East Timor Narration and Traditional Music Master. [1989] 1 Betacam
- 17-22 BC06 Chomsky: Nim Chimsky. [1989] 1 Betacam
- 17-23 BC07 Chomsky: Gulf Option. [1989] 1 Betacam
- 17-24 BC08 Chomsky: Teleconference. [1989] 1 Betacam
- 17-25 BC09 Chomsky: CBC Witness. [1989] 1 Betacam
- 17-26 BC05-02 Sound of Music – East Timor. [1989] 1 Betacam
- 17-27 BC02-01 Noam Chomsky in Kyoto: In KBS TV Studio Part I Tape 1/3. [n/d] Kyoto, Japan. 1 Betacam
- 17-28 BC02-02 Noam Chomsky in Kyoto: In KBS TV Studio Part II Tape 2/3. [n/d] Kyoto, Japan. 1 Betacam
- 17-29 BC02-03 Noam Chomsky in Kyoto: In KBS TV Studio Part III Tape 3/3. [n/d] Kyoto, Japan. 1 Betacam

- 17-30 V 01-01, Rochester ACLU/Chomsky on Conspiracy Theory (07-81)
- 17-31 V 01-02, Rochester-Editorial Board (07-82)
- 17-32 V 02, Ryerson -Media Madness/Linguistics 1988 (08-81)
- 17-33 V 03-01, Laramie-Thought Control (15-82)
- 17-34 V 03-02, Laramie-Middle East Panel (15-84)
- 17-35 V 03-03, Laramie-Marcia Radio (15-85)
- 17-36 V 03-04, Laramie-Mission/ Jim Stearn (15-86)
- 17-37 V 03-05, Laramie-Classroom/Airport (15-87)
- 17-38 V 04, Achbar House & Chomsky London (16-81)
- 17-39 V 05, Ryerson (17-81)
- 17-40 V 06-01, Achbar House & Chomsky London (18-81)
- 17-41 V 07, Chomsky Seattle (18-82)
- 17-42 V 08-01, Nanaimo-US versus the Third World (21-81)
- 17-43 V 08-02, Nanaimo-Legacy of Reagan (21-81)
- 17-44 V 08-03, Nanaimo-Activists (21-82)
- 17-45 V 09, McMaster- Tele-satellite Dish/CN Tower (22-81)
- 17-46 V 10, Anti-Commie Conference-Dance/Herman/David/John/Cynthia Peters  
(23-81)
- 17-47 V 11, Ellsberg on Chomsky (25-81)
- 17-48 V 12-01, M.I.T-Necessary Illusions, May 11, 1989 (26-81)
- 17-49 V 12-02, M.I.T-Necessary Illusions/Demo bit (26-82)
- 17-50 V 13, Anti-Communism & the U.S/Media & Disinformation (27-82)
- 17-51 V 14, Chomsky in Berlin (27-84)
- 17-52 V 15, Gagne Printing Press (28-81)
- 17-53 V 16, N Chomsky-Dan Garson's Angle
- 17-54 V 17, Wave Frame Back Up-Source and loops
- 17-55 V 18, Portapack Cutaway
- 17-56 V 19, Palm Springs (High 8)
- 17-57 V 20, Video Sampler/Intro and Yukon (High 8)

## BOX 18

Master Video Including: Umatic, Beta and VHS (Cont'd)

- 18-1 D1, N Chomsky at Ryerson 1988, "Back room" original, VHS videocassette
- 18-2 D2, Still frames of N. Chomsky, VHS videocassette
- 18-3 D3, Seattle Public TV, "Linguistics Kyoto prize", VHS videocassette
- 18-4 D4, N. Chomsky Lectures, February 18, 1990, VHS videocassette
- 18-5 D5, Pulse News Montreal, VHS videocassette
- 18-6 D6, Kyoto Prize, VHS videocassette

- 18-7 D7, East Timor, Portuguese TV, Australian documentary, VHS videocassette
- 18-8 D10, N. Chomsky receives Killian Faculty Achievement Award/Lecture MIT, 1992, VHS videocassette
- 18-9 D11, N. Chomsky on the Journal, February 6, 1991, VHS videocassette
- 18-10 D12, N. Chomsky reads the NY Times, Paper Tiger TV (25-52), VHS videocassette
- 18-11 D13, Bread and Puppet activist theatre (Vermont), VHS videocassette
- 18-12 D14, Bill Moyer's, World of Ideas. [n/d], VHS videocassette
- 18-13 D15, N. Chomsky "The US verses the Third World, history and prospects". MASTER, 118 mins. [n\ d], VHS videocassette
- 18-14 D16, N. Chomsky at MIT office day 1. [n/d], VHS videocassette
- 18-15 D17, N. Chomsky lecture at Vancouver Tape 1 MASTER. [n/d] VHS Videocassette
- 18-16 D18 N. Chomsky lecture at Vancouver Tape 2 MASTER. [n/d] VHS videocassette
- 18-17 D19 N. Chomsky in Europe "Sentences w/o meaning, war criminals". [n/d], VHS Videocassette 19-18 D20 Aim High America Sign Off/Kissinger Nightline, Flag burning/Bush's Speech. [n/d], VHS videocassette
- 18-18 D21, 03-51 The Global Arm's Race, N. Chomsky in Brattleboro Vermont. [n/d], VHS videocassette
- 18-19 D22, 06-51 London Battersea arts center/Serpent's tail publisher-8mm trans. [n/d], VHS videocassette
- 18-20 D23 Holland Rolls 1-5. VHS videocassette
- 18-21 D24, 08-51 N. Chomsky lecture at U of T "On Terrorism". 1987, VHS videocassette
- 18-22 D25, 08-52 N. Chomsky lecture at U of T "What is the Remedy". 1989, VHS videocassette
- 18-23 D26, 08-53 N. Chomsky lecture at U of T "What is the Remedy". 1987, VHS videocassette
- 18-24 D33, 15-53 N. Chomsky in Laramie WYO Mission and Jim Stearn Interview. [n/d] VHS videocassette
- 18-25 D37, 16-52 N. Chomsky in Rochester. [n/d] VHS videocassette
- 18-26 D38, 17-56 N. Chomsky Post Ryerson with Surveillance Camera. [n/d] VHS videocassette
- 18-27 D42, 18-51 N. Chomsky at U of Washington "Middle East" January 25, 1989 Orig. [ n/d] VHS videocassette
- 18-28 D43, 18-52 N. Chomsky at U of Washington "Middle East" January 25, 1989 Orig. [n/d] VHS videocassette
- 18-29 D46, 22-52 N. Chomsky at McMaster, 1hr, 45mins. [n/d] VHS videocassette
- 18-30 D48, 26-52 |N. Chomsky at MIT, May 10, 1989. VHS videocassette

- 18-31 D49, 27-51 N. Chomsky reads the NY Times, Paper Tiger TV. [n/d] VHS videocassette
- 18-33 D50, 27-54 N. Chomsky on East Timor, Raw Footage, P. Monet Interview. [n/d] VHS videocassette

## BOX 19

### Synced Picture and Sound Rushes

Note: there are 2 reels, sound and visual, that are to be played in 'sync'. Two projectors, or a 16 mm editing table such as a Moviola or Steenbeck, are required to play the reels simultaneously. The punched hole represents the sync mark and these should be aligned before playing. The alphanumeric numbering system "SR", as well as the numbering system were applied by the creator.

\* See Sync Log for a detailed description of each shot. CR corresponds to Roll # in the synced Picture and Sound Rushes.

- 19-1 SR2 PIX [picture] Chomsky : Battersea Speech. [Jan. 11, 1989]. [London, England]. Lab rolls: 102,103,104. 1- 3/4 inch film reel.
- 19-2 SR2 SND [sound] Chomsky : Battersea Speech. [Jan. 11, 1989]. [London, England]. Snd rolls: 12, 13. 1- 3/4 inch audio reel.
- 19-3 SR3 PIX [picture] Chomsky: Third Ear. [Jan. 11, 1989]. [London, England]. Lab rolls: 105, 106, 107. 1- 3/4 inch film reel.
- 19-4 SR3 SND [sound] Chomsky: Third Ear. [Jan. 11, 1989]. [London, England]. Snd rolls: 13, 14, 15. 1- 3/4 inch film reel.
- 19-5 SR4 SND [sound] Chomsky : [Lecture] Cambridge- Rad. Phil. [Jan. 12, 1989]. Snd rolls: 15, 16. 1- 3/4 inch audio reel.
- 19-6 SR4 PIX [picture] Chomsky : [Lecture] Cambridge- Rad. Phil. [Jan. 12, 1989]. [Cambridge, England]. Lab rolls: 108, 109, 110. 1- 3/4 inch film reel.
- 19-7 SR 5 PIX [picture] Chomsky: Serpent's Tail. [Jan. 11, 1989]. [England]. Lab rolls: 16, 17, 18. 1- 3/4 inch film reel.
- 19-8 SR 5 SND [sound] Chomsky: Serpent's Tail. [Jan. 11, 1989]. [England]. Snd rolls: 16, 17, 18. 1- 3/4 inch film reel.
- 19-9 SR 6 SND [sound] Chomsky: Serpent's Tail. [Jan. 11, 1989]. [England]. Snd rolls: 113, 114, 115, 18. 1- 3/4 inch film reel.
- 19-10 SR 6 PIX [picture] Chomsky: Serpent's Tail. [Jan. 11, 1989]. [England]. Lab rolls: 18, 19. 1- 3/4 inch film reel.

19-11 SR 7 PIX/SND [picture and sound] Seattle Radio. [Jan. 25, 1989]. [Seattle, Washington] Lab rolls: 201-202. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

## BOX 20

### Synced Picture and Sound Rushes (cont'd)

- 20-1 SR 8 PIX/SND [picture and sound] Chomsky: Linguistics TV U of W [Kaw Hall University of Washington Lecture]. [Jan. 25-26, 1989]. [Seattle, Washington] Lab rolls: 203-204. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 20-2 SR 9 PIX [picture] Chomsky: Linguistics TV U of W [Kaw Hall University of Washington Lecture]. [Jan. 25-26, 1989]. [Seattle, Washington] Lab rolls: 205-207. 1- 3/4 inch film reel.
- 20-3 SR 9 SND [sound] Chomsky: Linguistics TV U of W [Kaw Hall University of Washington Lecture]. [Jan. 25-26, 1989]. [Seattle, Washington] audio reels: 205-208. 1- 3/4 inch film reel.
- 20-4 SR 10 PIX/SND [picture and sound] Seattle Times [Kaw Hall Chomsky Lecture, includes interview with Seattle Times Journalist. [Jan. 25, 1989]. [Seattle, Washington] Lab rolls: 208-210. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 20-5 SR 11 PIX/SND [picture and sound] Seattle Times [Kaw Hall Chomsky Lecture, includes interview with Seattle Times Journalist. [Jan. 25, 1989]. [Seattle, Washington] Lab rolls: 211, 213-215. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 20-6 SR 12 PIX/SND [picture and sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 217-219. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 20-7 SR 13A PIX [picture] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 219-220. 1- 3/4 inch film reel.
- 20-8 SR 13A SND [sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] audio reels: 215. 1- 3/4 inch audio reel
- 20-9 SR 13B PIX [picture] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 221, 232, 233. 1- 3/4 inch film reel.

## BOX 21

### Synced Picture and Sound Rushes (cont'd)

- 21-1 SR 14 PIX/SND [picture and sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 222. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 21-2 SR 15 PIX/SND [picture and sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 220, 222-223. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 21-3 SR 16 SND [sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] audio reels: 232-233. 1- 3/4 inch audio reel.
- 21-4 SR 16 PIX [picture] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 219-220. 1- 3/4 inch film reel.
- 21-5 SR 17 PIX [picture] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 224-226. 1- 3/4 inch film reel.
- 21-6 SR 17 SND [sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] audio reels: 221-222, 226-227. 1- 3/4 inch audio reel.
- 21-7 SR 18 PIX/SND [picture and sound] Chomsky: Nanaimo 3<sup>rd</sup> World Media [Malaspina Lecture/Workshop]. [Jan. 27, 1989]. [Nanaimo, B.C.] Lab rolls: 227. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 21-8 SR 19 PIX/SND [picture and sound] Chomsky: Ballad of Noam Chomsky [1989]. Lab rolls: 231-232. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 21-9 SR 20 SND [sound] Chomsky: Laramie Breakfast [Includes interview with Jim Kearns as well as Marcie Randall]. [Feb. 20, 1989]. [Laramie, Wyoming] audio reels: 301-303. 1- 3/4 inch audio reel.
- 21-10 SR 20 PIX [picture] Chomsky: Laramie Breakfast [Includes interview with Jim Kearns as well as Marcie Randall]. [Feb. 20, 1989]. [Laramie, Wyoming] lab rolls: 301-302, 304-305. 1- 3/4 inch film reel.

## BOX 22

### Synced Picture and Sound Rushes (cont'd)

- 22-1 SR 21 PIX/SND [picture and sound] Chomsky: Laramie Breakfast [Includes interview with Jim Kearns as well as Marcie Randall]. [Feb. 20, 1989].

- [Laramie, Wyoming] Lab rolls: 305-306. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 22-2 SR 22 PIX/SND [picture and sound] Chomsky: Laramie Breakfast [Includes interview with Jim Kearns as well as Marcie Randall]. [Feb. 20, 1989]. [Laramie, Wyoming] Lab rolls: 308-309. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 22-3 SR 23 SND [sound] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] audio reels: 306-308. 1- 3/4 inch audio reel.
- 22-4 SR 23 PIX [picture] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] lab rolls: 310-312. 1- 3/4 inch audio reel.
- 22-5 SR 24 PIX [picture] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] lab rolls: 313-315. 1- 3/4 inch audio reel.
- 22-6 SR 24 SND [sound] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] audio reels: 309-311. 1- 3/4 inch audio reel.
- 22-7 SR 25 PIX [picture] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] lab rolls: 316-318. 1- 3/4 inch audio reel.
- 22-8 SR 25 SND [sound] Chomsky: Wyoming Speech. [Feb. 20, 1989]. [Laramie, Wyoming] audio reels: 312-314. 1- 3/4 inch audio reel.
- 22-9 SR 26 PIX/SND [picture and sound] Chomsky: Laramie Panel and Class [Feb. 21, 1989]. [Laramie, Wyoming] Lab rolls: 319-322. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

## BOX 23

### Synced Picture and Sound Rushes (cont'd)

- 23-1 SR 27 PIX/SND [picture and sound] Chomsky: Laramie Panel and Class [Feb. 21, 1989]. [Laramie, Wyoming] Lab rolls: 323-324. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 23-2 SR 28 PIX [picture] Chomsky: McMaster [McMaster University-Necessary Illusions]. [Oct. 26, 1988]. [Hamilton, Ontario] lab rolls: 51-53. 1- 3/4 inch audio reel.
- 23-3 SR 28 SND [sound] Chomsky: McMaster [McMaster University-Necessary Illusions]. [Oct. 26, 1988]. [Hamilton, Ontario] audio reels: 1-3. 1- 3/4 inch audio reel.
- 23-4 SR 28/29 WILD/MOS [sound] Untitled [Wild sounds recorded in Washington including American University [April 10, 12, 1989]. [Washington, D.C.] lab rolls: 419b, 409, 420, 421. 1- 3/4 inch audio reel.



- 23-5 SR 29 PIX/SND [picture and sound] Chomsky: McMaster Q and A [McMaster University-Necessary Illusions]. [Oct. 26, 1988]. [Hamilton, Ontario] Lab rolls: 54-55. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 23-6 SR 30 PIX/SND [picture and sound] Chomsky: Necessary Illusions Ryerson [Ryerson University]. [Oct. 26, 1988]. [Toronto, Ontario] Lab rolls: 55, 57-58. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 23-7 SR 31 PIX [picture] Chomsky: Ryerson Q and A [Ryerson University]. [Oct. 26, 1988]. [Toronto, Ontario] lab rolls: 51-53. 1- 3/4 inch film reel.
- 23-8 SR 31 SND [sound] Chomsky: Ryerson Q and A [Ryerson University]. [Oct. 26, 1988]. [Toronto, Ontario] sound rolls: 8. 1- 3/4 inch audio reel.
- 23-9 SR 32/33 PIX/SND [picture and sound] Chomsky: Ryerson Q & A and U of T Linguistics [Oct. 26, 1988]. [Hamilton, Ontario] Lab rolls: 62-63, 65. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

BOX 24

Synced Picture and Sound Rushes (cont'd)

- 24-1 SR 34 PIX/SND [picture and sound] Georgetown Speech Q & A. [Gaston Hall] [April 10, 1989]. [Washington, D.C.] Lab rolls: 401, 404-405. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 24-2 SR 35 PIX [picture] Georgetown Q & A Scrum [Gaston Hall, Georgetown University]. [April 10, 1989]. [Washington, D.C.] Lab rolls: 406-408. 1- 3/4 inch film reel.
- 24-3 SR 35 SND [sound] Georgetown Q & A Scrum [Gaston Hall, Georgetown University]. [April 10, 1989]. [Washington, D.C.] Snd rolls: 404-405. 1- 3/4 inch audio reel.
- 24-4 SR 36 PIX [picture] [National] Press Club Speech [April 11, 1989]. [Washington, D.C.] Lab rolls: 428. 1- 3/4 inch film reel.
- 24-5 SR 36A SND [sound] [National] Press Club Speech [April 11, 1989]. [Washington, D.C.] Snd rolls: 406. 1- 3/4 inch audio reel.
- 24-6 SR 36A PIX [picture] [National] Press Club Speech [April 11, 1989]. [Washington, D.C.] Lab rolls: 406. 1- 3/4 inch film reel.
- 24-7 SR 37A PIX [picture] [National] Press Club Q & A [April 11, 1989]. [Washington, D.C.] Lab rolls: 412. 1- 3/4 inch film reel.
- 24-8 SR 37A PIX [picture] [National] Press Club Q & A [April 11, 1989]. [Washington, D.C.] Lab rolls: 409-410. 1- 3/4 inch film reel.
- 24-9 SR 37A SND [sound] [National] Press Club Q & A [April 11, 1989]. [Washington, D.C.] Snd rolls: 407. 1- 3/4 inch audio reel.

- 24-10 SR 38A PIX [picture] [National] Press Club Q & A [April 11, 1989].  
[Washington, D.C.] Lab rolls: 413. 1- 3/4 inch film reel.
- 24-11 SR 38A SND [sound] [National] Press Club Q & A [April 11, 1989].  
[Washington, D.C.] Snd rolls: 408. 1- 3/4 inch audio reel.

## BOX 25

### Synced Picture and Sound Rushes (cont'd)

- 25-1 SR 38B PIX [picture] [National] Press Club Q & A [April 11, 1989].  
[Washington, D.C.] Lab rolls: 424. 1- 3/4 inch film reel.
- 25-2 SR 39A/B PIX/SND [picture and sound] Washington [National] Press Club.  
[April 11, 1989]. [Washington, D.C.] Lab rolls: 413. 1- 3/4 inch film reel and 1-  
3/4 inch audio reel.
- 25-3 SR 40 PIX/SND [picture and sound] Washington Student Radio [Interview  
with Noam Chomsky by American Focus]. [April 11, 1989]. [Washington,  
D.C.] Lab rolls: 409-410. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 25-4 SR 41A PIX/SND [picture and sound]. [Chomsky at] American University.  
[April 11, 1989]. [Washington, D.C.] Lab rolls: 424 Snd 413-414. 1- 3/4 inch  
film reel and 1- 3/4 inch audio reel.
- 25-5 SR 41 PIX/SND [picture and sound]. [Chomsky at] American University.  
[April 11, 1989]. [Washington, D.C.] Lab rolls: 410-411, 413. 1- 3/4 inch film  
reel and 1- 3/4 inch audio reel.
- 25-6 SR 42 PIX/SND [picture and sound]. [Chomsky at] Washington American  
University. [April 11, 1989]. [Washington, D.C.] Lab rolls: 419A Snd: 414-415.  
1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 25-7 SR 43 PIX/SND [picture and sound]. [Chomsky at] Washington Streets  
[Washington monuments, exterior of White House], [April 12, 1989].  
[Washington, D.C.] Lab rolls: 423, 426, Snd: 420, 422. 1- 3/4 inch film reel and  
1- 3/4 inch audio reel.

## BOX 26

### Synced Picture and Sound Rushes (cont'd)

- 26-1 SR 43 PIX/SND [picture and sound]. [Chomsky in] Media, P.A.[Chomsky  
Train station, Man on media sign, Conductor]. [April 13, 1989]. [Media,  
Pennsylvania] Lab rolls: 432-432, 436 - Snd: 423-425. 1- 3/4 inch film reel and  
1- 3/4 inch audio reel.

- 26-2 SR 45 PIX/SND [picture and sound]. Media Steeters [Chomsky: Train station, Man on media sign, Conductor]. [April 13, 1989]. [Media, Pennsylvania] Lab rolls: 433-434 - Snd: 426. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 26-3 SR 46 PIX/SND [picture and sound]. Media Town Talk [with Mr. Berman]. [April 13, 1989]. [Media, Pennsylvania] Lab rolls: 430 - Snd: 427. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 26-4 SR 50 PIX/SND [picture and sound]. Rochester TV Dinner [Chomsky Radio Interview]. [May 16, 1989]. [Rochester, New York] Lab rolls: 1.1 - Snd: 1.1. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 26-5 SR 51 PIX [picture] Rochester ACLU [American Civil Liberties Union] Q & A [May 16, 1989]. [Rochester, New York] Lab rolls: 2.1. 1- 3/4 inch film reel.
- 26-6 SR 51 SND [sound] Rochester ACLU [American Civil Liberties Union] Q & A [May 16, 1989]. [Rochester, New York] Snd rolls: 2.1. 1- 3/4 inch audio reel.
- 26-7 SR 52 SND [sound] Holland/Schipol/Train [Train Station and Airport Holland]. [May 1989]. [Holland] Snd rolls: 5.1, 6.1. 1- 3/4 inch audio reel.
- 26-8 SR 52 PIX [picture] Holland/Schipol/Train [Train Station and Airport Holland]. [May 1989]. [Holland] Lab rolls: 20.1, 21.1, 22.1, 23.1. 1- 3/4 inch film reel.
- 26-9 SR 53 SND [sound] Holland Debate. [May 1989]. [Holland] Snd rolls: 7.1, 8.1. 1- 3/4 inch audio reel.

BOX 27

Synced Picture and Sound Rushes (cont'd)

- 27-1 SR 53 PIX [picture] Holland Debate. [May 1989]. [Holland] Lab rolls: 24.1, 25.1, 26.1. 1- 3/4 inch film reel.
- 27-2 SR 54 PIX [picture] Holland Debate. [May 1989]. [Holland] Lab rolls: 27.1, 28.1, 29.1. 1- 3/4 inch film reel.
- 27-3 SR 54 SND [sound] Holland Debate. [May 1989]. [Holland] Snd rolls: 9.1, 10.1. 1- 3/4 inch audio reel.
- 27-4 SR 55 PIX [picture] Holland Debate. [May 1989]. [Holland] Lab rolls: 30.1, 31.1, 32.1. 1- 3/4 inch film reel.
- 27-5 SR 55 SND [sound] Holland Debate. [May 1989]. [Holland] Snd rolls: 10.1, 11.1. 1- 3/4 inch audio reel.
- 27-6 SR 56 PIX/SND [picture and sound]. Holland Post Debate [May 1989]. [Holland] Lab rolls: 32.1, 33.1, 34.1 - Snd: 11.1, 12.1. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

- 27-7 SR 57 PIX/SND [picture and sound]. Dutch T.V. Faurisson [May 1989]. [Holland] Lab rolls: 34.1, 35.1, 37.1 - Snd: 13.1, 14.1. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 27-8 SR 58 SND [sound] Dutch T.V. Faurisson [May 1989]. [Holland] Snd rolls: 14.1, 15.1. 1- 3/4 inch audio reel.
- 27-9 SR 59 PIX/SND [picture and sound]. Thion and Co-Paris [May 23, 1989]. [Paris, France] Lab rolls: 40.1, 42.1, 43.1 - Snd: 16.1. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

BOX 28

Synched Picture and Sound Rushes (cont'd)

- 28-1 SR 60 PIX/SND [picture and sound]. Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Lab rolls: 444-116, 448 - Snd: 442-444. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 28-2 SR 61 PIX/SND [picture and sound]. Testimonials – Dish owners-Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Lab rolls: 448-449 - Snd: 446-447. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 28-3 SR 62 SND [sound] Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Snd rolls: 430-432. 1- 3/4 inch audio reel.
- 28-4 SR 62 PIX [picture] Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Lab rolls: 437, 439, 440. 1- 3/4 inch film reel.
- 28-5 SR 63 PIX/SND [picture and sound]. Testimonials – Dish owners-Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 28-6 SR 64 PIX/SND [picture and sound]. Testimonials – Dish owners-Rowe [Chomsky-Rowe Camp & Conference Centre] [April 14-15, 1989]. [Rowe, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 28-7 SR 70A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 501-502. 1- 3/4 inch film reel.
- 28-8 SR 70A PIX MOS[picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown. 1- 3/4 inch film reel.

28-9 SR 70A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 501. 1- 3/4 inch audio reel.

## BOX 29

### Synced Picture and Sound Rushes (cont'd)

- 29-1 SR 70B PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 420-421. 1- 3/4 inch film reel.
- 29-2 SR 71A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 503-505. 1- 3/4 inch film reel.
- 29-3 SR 71A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 502. 1- 3/4 inch audio reel.
- 29-4 SR 71B PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: Unknown. 1- 3/4 inch film reel.
- 29-5 SR 72A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 501, 505-507. 1- 3/4 inch film reel.
- 29-6 SR 72A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 503. 1- 3/4 inch audio reel.
- 29-7 SR 73A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 504. 1- 3/4 inch audio reel.
- 29-8 SR 73A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 507-509. 1- 3/4 inch film reel.
- 29-9 SR 73A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 523-524. 1- 3/4 inch film reel.
- 29-10 SR 74B PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 524-525. 1- 3/4 inch film reel.

BOX 30

Synced Picture and Sound Rushes (cont'd)

- 30-1 SR 74A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 505. 1- 3/4 inch audio reel.
- 30-2 SR 74A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 509-511. 1- 3/4 inch film reel.
- 30-3 SR 75A PIX [picture] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 511-512, 514. 1- 3/4 inch film reel.
- 30-4 SR 75A SND [sound] Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd rolls: 506. 1- 3/4 inch audio reel.
- 30-5 SR 76 PIX/SND [picture and sound]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: 515 - Snd: 517. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 30-6 SR 76 PIX/SND [picture and sound]. [Interview with] Arnold Kohn [1989?] [Washington, D.C.] Lab rolls: Unknown - Snd: Unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 30-7 SR 78 PIX/SND [picture and sound]. [Interview with] Arnold Kohn [1989?] [Washington, D.C.] Lab rolls: Unknown - Snd: Unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 30-8 SR 79 SND [sound] [Interview with] Arnold Kohn [1989?] [Washington, D.C.] Snd rolls: unknown. 1- 3/4 inch audio reel.
- 30-9 SR 79 PIX [picture] [Interview with] Arnold Kohn [1989?] [Washington, D.C.] Lab rolls: 701-703. 1- 3/4 inch audio reel.
- 30-10 SR 80 PIX/SND [picture and sound]. Arnold Kohn/MIRA[Massachusetts Immigrant and Refugee Advocacy Coalition] [March, 1991]. [Massachusetts]. Lab rolls: Unknown - Snd: Unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

## BOX 31

### Synced Picture and Sound Rushes (cont'd)

- 31-1 SR 75A SND [sound] Elaine Briere [Canadian documentary photographer and filmmaker]. [Montreal, Quebec] [March, 1991]. Lab rolls: 704-706 [These lab roll numbers would indicate that they contain picture rather than sound]. 1- 3/4 inch audio reel.
- 31-2 SR 80 PIX [picture] Elaine Briere [Canadian documentary photographer and filmmaker]. [Montreal, Quebec] [March, 1991]. Lab rolls: 706-708 - 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 31-3 SR 82 PIX/SND [picture and sound]. Elaine Briere [Canadian documentary photographer and filmmaker]. [Montreal, Quebec] [March, 1991]. Lab rolls: 708-709 - Snd: 706-707. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 31-4 SR 83 PIX/SND [picture and sound]. Erin Mills location shots [Erin Mills is a community in the city of Mississauga that was planned, conceived and developed by the Cadillac Fairview Corporation]. [Mississauga, Ontario] [1989?]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 31-5 SR 84 PIX/SND [picture and sound]. Chomsky: The Big "O" [1989?]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 31-6 SR 95 PIX/SND [picture and sound]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

## BOX 32

### Synced Picture and Sound Rushes (cont'd)

- 32-1 SR 95 PIX. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel.
- 32-2 SR 95A PIX [picture]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown. 1- 3/4 inch film reel.
- 32-3 SR 96A PIX [picture]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown. 1- 3/4 inch film reel.

- 32-4 SR 96/97 PIX/SND [picture and sound]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 32-5 SR 97 SND [sound]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 32-6 SR 97A PIX [picture]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown. 1- 3/4 inch film reel.
- 32-7 SR 98 PIX/SND [picture and sound]. Boston [Chomsky-Interview with Peter Wintonick at MIT/and location shots in South End, Cambridge, MIT] [June 6-7, 1991]. [Boston, Massachusetts]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 32-8 SR 98 PIX/SND [picture and sound]. Video [n/d]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 32-9 01 MOS PIX [picture] New York [Parade - Troops from Desert Storm March in the "Operation Welcome Home" Ticker Tape Parade along the "Canyon of Heroes" traditional route]. [June 10, 1991]. [New York]. Lab rolls: 551-555. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.
- 32-10 SR [picture and sound] Elaine Briere Miscellaneous [Canadian documentary photographer and filmmaker]. [Montreal, Quebec] [March, 1991]. Lab rolls: 708-709 – Snd: 706-707. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.

BOX 33

Working Copy Edit: Cutting Copy

Note: The numbering system was applied by the creator.

\* The cutting copy is the edited film-in progress made from selected bits of the work prints and shows a stage in the documentary's development.

- 33-1 Reel 1 Chomsky Cutting Copy. [1990's] 1 film reel.
- 33-2 Reel 2 Chomsky Cutting Copy. [1990's] 1 film reel.
- 33-3 Reel 3 Chomsky Cutting Copy. [1990's] 1 film reel.
- 33-4 Reel 4 Chomsky Cutting Copy. [1990's] 1 film reel.
- 33-5 Reel 5 Chomsky Cutting Copy. [1990's] 1 film reel.
- 33-6 Reel 6 Chomsky Cutting Copy. [1990's] 1 film reel.



## BOX 34

- 34-1 Correspondence – [Mark Achbar and Carol Chomsky] 1987-1992
- 34-2 Proposal to Produce a Documentary about Noam Chomsky [written by Mark Achbar] including appendices, updates and revision. 1988
- 34-3 [Letters of support for the Noam Chomsky project] 1988-1989
- 34-4 Correspondence – Noam Chomsky [Carol Chomsky and Noam Chomsky's Assistant and] Mark Achbar 1990
- 34-5 Proposal to Produce a Documentary about Noam Chomsky [written by Mark Achbar] 1990
- 34-6 [Letters of Support for the Noam Chomsky project] 1990-1992
- 34-7 Manufacturing Consent Shooting Prep 1990-1991
- 34-8 Release Contract [between Noam Chomsky and Necessary Illusions] Apr. 30, 1991
- 34-9 Early Release Reviews and Letters of Support 1989-1995

## BOX 35

- 35-1 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Oct. 7, 1989
- 35-2 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Jan. 1, 1990
- 35-3 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Jan. 4, 1990
- 35-4 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] [199-?]
- 35-5 Sync Log Worksheets [Report provides camera roll #, sync roll #, edge code, key no., location and description of shots as well as log notes and an abbreviation index to read the sync log] [199-?]
- 35-6 Teledyne Logs [reports of video to film transfers] [199-?]

## BOX 36

- 36-1 Teledyne Logs [reports of video to film transfers] [199-?]
- 36-2 Teledyne Logs [reports of video to film transfers] [199-?]
- 36-3 Stock Shots Log [199-?]
- 36-4 Graphics Log [includes edge code#, key let, and description of graphic] [199-?]
- 36-5 MOS Log [includes camera roll, edge code, description and location of shot] [199-?]

- 36-6 Wild Sounds Log and Wild Sound Log Notes [199-?]
- 36-7 Miscellaneous Log Sheets [199-?]
- 36-8 Music Log and Notes [199-?]
- 36-9 Music Cue Sheets [199-?]
- 36-10 Music Dubbing Cue Sheets [199-?]

#### BOX 37

- 37-1 Music Dubbing Cue Sheets and Notes [199-?]
- 37-2 Music Cue Sheets [and Musician Profiles and correspondence] 1992
- 37-3 Graphics and Art for VHS packaging [199-?]
- 37-4 Video Log [Identifies location, description, start/end times of each video] and notes [199-?]
- 37-5 Video Log [Identifies location, description, start/end times of each video] and notes 1/3 [199-?]
- 37-6 Video Log [Identifies location, description, start/end times of each video] and notes 2/3 [199-?]
- 37-7 Video Log [Identifies location, description, start/end times of each video] and notes 3/3 [199-?]
- 37-8 Location Sound Reports [original] 1988-1989

#### BOX 38

- 38-1 Video Log Report print-out [provides tape title, counter, description, and location of each video] Jan. 1, 1980
- 38-2 Effects Cue Sheets Reel 1/6 [Original] 1992
- 38-3 Effects Cue Sheets Reel 2/6 [Original] 1992
- 38-4 Effects Cue Sheets Reel 3/6 [Original] 1992
- 38-5 Effects Cue Sheets Reel 4/6 [Original] 1992
- 38-6 Effects Cue Sheets Reel 5/6 [Original] 1992
- 38-7 Effects Cue Sheets Reel 6/6 [Original] 1992
- 38-8 Dubbing Cue Sheets Reel 1/6 [Original] 1992
- 38-9 Dubbing Cue Sheets Reel 1/6 [copy with revisions] 1992
- 38-10 Dubbing Cue Sheets Reel 2/6 [Original] 1992
- 38-11 Dubbing Cue Sheets Reel 2/6 [copy with revisions] 1992
- 38-12 Dubbing Cue Sheets Reel 3/6 [Original] 1992
- 38-13 Dubbing Cue Sheets Reel 3/6 [copy with revisions] 1992
- 38-14 Dubbing Cue Sheets Reel 4/6 [Original] 1992
- 38-15 Dubbing Cue Sheets Reel 4/6 [copy with revisions] 1992
- 38-16 Dubbing Cue Sheets Reel 5/6 [Original] 1992

- 38-17 Dubbing Cue Sheets Reel 5/6 [copy with revisions] 1992
- 38-18 Dubbing Cue Sheets Reel 6/6 [Original] 1992
- 38-19 Dubbing Cue Sheets Reel 6/6 [copy with revisions] 1992

## RESEARCH MATERIALS SERIES

### BOX 39

- 39-1 The Faurisson Affair articles and clippings n/d
- 39-2 Chomsky [research, clippings, reviews] n/d
- 39-3 Chomsky [newspaper clippings] 1970-1990
- 39-4 Biographic material on Noam Chomsky n/d
- 39-5 Correspondence – Chomsky [general] 1984-1995
- 39-6 General Correspondence [relating to potential production, sponsorship, funding] 1986-1996
- 39-7 Correspondence – between Noam Chomsky and the editor of NRC Handelsbad 1988
- 39-8 “Ideas” Correspondence [with Bernie Lucht of the CBC] 1988
- 39-9 Correspondence – Timor Alert Network 1989-1991
- 39-10 Correspondence – Media Network 1990
- 39-11 Correspondence – Canadian Foundations rejections 1990

### BOX 40

- 40-1 Research material – miscellaneous articles n/d
- 40-2 Statistics on US Indonesian arms transfers n/d
- 40-3 Laramie, Wyoming [n/d]
- 40-4 Chomsky articles [copies of older new clippings] [n/d]
- 40-5 Research articles for book – Central America [n/d]
- 40-6 Propaganda definitions [n/d]
- 40-7 Chomsky articles [news clippings and copies] [n/d]
- 40-8 Timor essays [research material] [n/d]
- 40-9 Timor articles [including copies of older articles] [n/d]

### BOX 41

- 41-1 Chomsky articles [research material] [n/d]
- 41-2 Chomsky’s 1960’s activism [research] [n/d]
- 41-3 Biographical information – Chomsky [n/d]

- 41-4 Foucault [research material [n/d]
- 41-5 Qyelques Commentaires Elementaires sur le droit at la Leberte d'Expression?  
[preface to unspecified volume by Chomsky] [n/d]
- 41-6 Related articles [research] 1988-1990
- 41-7 Articles mentioning Chomsky 1988-1990
- 41-8 Reviews of Chomsky's books 1988-1990
- 41-9 Articles about Noam Chomsky 1989-1990
- 41-10 Articles about Timor 1989-1990

#### BOX 42

- 42-1 Otero Articles 1989-1990
- 42-2 Anti-Chomsky articles and correspondence 1989-1990
- 42-3 Noam Chomsky Lecture fliers 1989-1991
- 42-4 [Companion] book research material 1989-1993
- 42-5 David Barsamian [research materials, interviews, articles] 1989-1993
- 42-6 Faurisson articles and pamphlets 1990
- 42-7 *Fair Extras* – Fairness and Accuracy Reporting [research] 1990
- 42-8 Faurisson Affair – articles and correspondence 1990
- 42-9 Articles related to media 1990-1991

#### BOX 43

- 43-1 Articles, clippings, notes East Timor 1990-1993
- 43-2 Dershowitz [research material] 1991
- 43-3 Research material – *Success Magazine* 1992
- 43-4 "On the Ontogenetic Requirements for Early Language Acquisition" by Laura  
Ann Petitto [1992]
- 43-5 Research material Timor 1992
- 43-6 Research material East Timor 1992-1993
- 43-7 Faurisson clippings and articles 1992-1994

#### MANUFACTURING CONSENT COMPANION BOOK SERIES

#### BOX 44

- 44-1 East Timor headlines and graphics for *Manufacturing Consent: Noam Chomsky  
and the Media Companion book* [199-?]
- 44-2 Mark Achbar's Speech [for book store readings] [1994]

- 44-3 Philosopher All-Star Trading Cards [hand-coloured] [1994]
- 44-4 17<sup>th</sup> Century images and text [used for the *Manufacturing Consent: Noam Chomsky and the Media Companion book*] [1994]
- 44-5 Historical research material for *Manufacturing Consent: Noam Chomsky and the Media Companion book* [1994]
- 44-6 Research articles for *Manufacturing Consent: Noam Chomsky and the Media Companion book* - 1968 march on Pentagon [199-?]
- 44-7 [Companion book plans and correspondence] 1993
- 44-8 [Correspondence and printed material re: film, TV, internet] 1994
- 44-9 [Correspondence – with Black Rose Books Publishing 1994-1997]
- 44-10 Books sources and transcripts [for the films companion book] [199-?]
- 44-11 Books sources and transcripts [for the films companion book] [199-?]

BOX 45

- 45-1 Reviews [for *Manufacturing Consent: Noam Chomsky and the Media Companion book*] 1993-1994
- 45-2 Working manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion book* [Includes notes and layout changes] Jan. 1994
- 45-3 Hard copy of *Manufacturing Consent: Noam Chomsky and the Media Companion book* [with notes] Jan. 11, 1994
- 45-4 Hard copy of *Manufacturing Consent: Noam Chomsky and the Media Companion book* [with notes] Feb. 11, 1994
- 45-5 [Editors] Hard copy of *Manufacturing Consent: Noam Chomsky and the Media Companion book* [with notes] Aug. 1994

BOX 46

- 46-1 Sec “A 11-39, Sec “D” and E, H, I [Working Manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion Book*] 1 diskette [1994]
- 46-2 Layouts Sec “B/C,F, G [Working Manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion Book*] 1 diskette [1994]
- 46-3 Manuscripts Sections D-C [Working Manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion Book*] 1 diskette [1994]
- 46-4 Manuscript F,G, H, I [Working Manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion Book*] 1 diskette [1994]
- 46-5 Associes Libres [Working Manuscript for *Manufacturing Consent: Noam Chomsky and the Media Companion Book*] 1 diskette [1994]

## POST-PRODUCTION AND PUBLICITY SERIES

### BOX 47

- 47-1 RC 04-01-01 FV Selects Reel 2/BU May 11, 1991. Umatic video cassette
- 47-2 RC 04-01-02 FV Selects Reel 2/BU May 11, 1991. Umatic video cassette
- 47-3 RC 04-01-03 FV Selects Reel 2/BU May 11, 1991. Umatic video cassette
- 47-4 RC 05-01-01 Rough Cut – February 28 Umatic video cassette
- 47-5 RC 05-01-02 Rough Cut Reel 2 – February 28 Umatic video cassette
- 47-6 RC 05-01-02 Rough Cut Reel 3 and 4 – February 28 Umatic video cassette
- 47-7 RC 06-01-01 rough Edit ¾" Transfer from Steenbeck, Reel 1/6. (32:44) Jan. 5, 1992 Umatic video cassette
- 47-8 RC 06-01-01 rough Edit ¾" Transfer from Steenbeck, Reel 2/6. (31:38) Jan. 5, 1992 Umatic video cassette
- 47-9 RC 06-01-01 rough Edit ¾" Transfer from Steenbeck, Reel 3/6. (30:30) Jan. 5, 1992 Umatic video cassette
- 47-10 RC 06-01-01 rough Edit ¾" Transfer from Steenbeck, Reel 4 and 5/6. Jan. 5, 1992 Umatic video cassette
- 47-11 RC 06-01-01 rough Edit ¾" Transfer from Steenbeck, Reel 6/6. Jan. 5, 1992 Umatic video cassette
- 47-12 RC 09, Manufacturing Consent-1<sup>st</sup> Rough Cut 2.5 hrs [1992] VHS video cassette
- 47-13 RC 015, Manufacturing Consent-German [1992] VHS video cassette
- 47-14 RC 016, Manufacturing Consent-Finnish Subtitles [1992] VHS video cassette
- 47-15 RC 018, Manufacturing Consent-Netherlands [1992] VHS video cassette
- 47-16 RC 07-01-01 Sample Reel from 16 mm cutting copy with video inserts Dec. 15, 1989 (37mins) Umatic video cassette
- 47-17 RC 07-01-02 Sample Reel from 16 mm cutting copy with video inserts Dec. 15, 1989 (37mins) Umatic video cassette
- 47-18 RC 16 Manufacturing Consent-English [1992] VHS video cassette
- 47-19 RC 08-01 Manufacturing Consent: Noam Chomsky and the Media part I Manufacturing Dissent rough Cut (1hr 50mins) [1992] VHS video cassette
- 47-20 RC 08-01 Manufacturing Consent: Noam Chomsky and the Media part I Manufacturing Dissent rough Cut (1hr 50mins) [1992] VHS video cassette
- 47-21 RC 12 Necessary Illusions Manufacturing Consent: Noam Chomsky and the Media Copy Can/PBS version 9114 mins 54 sec) VHS video cassette
- 47-22 RC 10, TVO Rough Assembly [1992] VHS video cassette
- 47-23 RC 11 Manufacturing Consent: Noam Chomsky and the Media rough Cut Part II Nov. 7, 1991. VHS video cassette

- 47-24 PM 01, Chomsky Interview/Manufacturing Consent promo – Midday aired on CBC-TV on Feb. 28, 1994. VHS video cassette
- 47-25 PM 02 March Achbar on Political Playhouse June 11, 1993. VHS video cassette
- 47-26 PM 03 Promo Palm Springs – Interview with Peter Wintonick and Mark Achbar aired on TV3 KESQ Palm Springs Jan. 12, 1993. VHS video cassette
- 47-27 PM 04 Sample Reel – Dec. 20, 1989 (37:00) VHS video cassette
- 47-28 Electronic Press kit Manufacturing Consent: Noam Chomsky and the Media. Betacam
- 47-29 AC 01-01 Manufacturing Consent: Noam Chomsky and the Media Audio clips – Dialogue and music [1993] 1 audio cassette
- 47-30 AC 01-02 Manufacturing Consent: Noam Chomsky and the Media Audio clips – Dialogue and music [1993] 1 audio cassette
- 47-31 AC 02 1hr Manufacturing Consent: Noam Chomsky Radio Program based on the sound track of the film by Necessary Illusions, Canada [1993] 1 audio cassette
- 47-32 AC 03 Manufacturing Consent Edit [1993] 1 audio cassette
- 47-33 AC 04 Achbar and Wintonick with Bill Diehl ABC Radio unedited March 19, 1993 1 audio cassette

#### BOX 48

- 48-1 Thematic modules from the film *Manufacturing Consent* [n/d]
- 48-2 *Manufacturing Consent: Noam Chomsky and the Media* critiques [n/d]
- 48-3 Thematic module information [n/d]
- 48-4 Send offs [information about Chomsky] 1987-1990
- 48-5 *Manufacturing Consent: Noam Chomsky and the Media* discussion guide 1992
- 48-6 *Manufacturing Consent: Noam Chomsky and the Media* press kit 1992-1993
- 48-7 Promotion – press kit material and clippings 1992-1993
- 48-8 Promotion [articles, reviews, festival magazine and circulars] 1992-1993
- 48-9 Introduction to *Manufacturing Consent: Noam Chomsky and the Media* by Colleen Scott April 4, 1994

#### BOX 49

- 49-1 *Manufacturing Consent: Noam Chomsky and the Media* distribution information 1995-1997
- 49-2 Student Papers [UBC Sociology 560 Class Papers Reviewing *Manufacturing Consent: Noam Chomsky and the Media*] Feb. 1996
- 49-3 Kosovo and related articles 1999-2000
- 49-4 Chomsky articles 1995-1998

- 49-5 Correspondence – David Barsamian 1988
- 49-6 Correspondence – CBC TV [regarding the Canadian Conspiracy] 1986
- 49-7 Correspondence – A & E Biography of Noam Chomsky 1998
- 49-8 Correspondence – Helmut Richter 1996 [German translator]
- 49-9 Correspondence – Phil Nolan 1996 [Anti-Chomsky correspondence including response by Chomsky]
- 49-10 Correspondence – Allen Gardner [regarding copyright infringement] 1995

BOX 50

- 50-1 Publications with features regarding Chomsky and *Manufacturing Consent* 1992-1993
- 50-2 *Manufacturing Consent: Noam Chomsky and the Media* clippings 1992-1994
- 50-3 *Manufacturing Consent: Noam Chomsky and the Media* clippings 1992-1994
- 50-4 *Manufacturing Consent: Noam Chomsky and the Media*– clippings and press materials 1992-1994
- 50-5 Flyers and Posters for *Manufacturing Consent: Noam Chomsky and the Media* [n/d]

BOX 51

- 51-1 *Manufacturing Consent: Noam Chomsky and the Media* 1992-1995
- 51-2 Promotion – articles *Manufacturing Consent: Noam Chomsky and the Media* 1992-1995
- 51-3 Film Festival acknowledgments, awards and guides 1993
- 51-4 UK reviews and television spots for *Manufacturing Consent* 1993
- 51-5 *Manufacturing Consent* promotion – circulars, fliers, clippings and press releases 1993
- 51-6 Promotion/Interview notes 1993-1994
- 51-7 *Manufacturing Dissent: Workshop organizing kit* by the Moment Project of the Jesuit Centre of Justice 1994
- 51-8 Mexico film festival participation 1994
- 51-9 Bookstore talks, etc. with Mark Achbar 1994
- 51-10 Correspondence and clippings re: *Manufacturing Consent* website and CD-ROM 1994-1999
- 51-11 Chomsky articles and reviews 1995-1996



## PHOTOGRAPH SERIES

- 150.1/1 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/2 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/3 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/4 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/5 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/6 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/7 Slide shows City TV Graphics. - [n.d] colour slide
- 150.1/8 Slide shows City TV Graphics. - [n.d] colour slide
- 150.1/9 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/10 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/11 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/12 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/13 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/14 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/15 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/16 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/17 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/18 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/19 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/20 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide

- 150.1/21 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
- 150.1/22 Slide shows image used for the cover of the *Manufacturing Consent: Noam Chomsky and the Media Companion* book. Photo by Renzo Cattoni. - [n.d] colour slide
- 150.1/23 Octopus Books Display for film and companion book, Vancouver – 1994 – 8x9 cm colour print
- 150.1/24 Ingrid and Noam, Octopus Books Display for film and companion book, Vancouver – 1994 – 8x9 cm colour print
- 150.1/25 Aze, Dave, Anne-Marie, Farhat, Elaine and Teresa at a Benefit Screening of *Manufacturing Consent: Noam Chomsky and the Media*, Vancouver – Oct. 20, 1994 - 8x9 cm colour print
- 150.1/26 Window Display at MacLeod's books for film and companion book, Pender Street, Vancouver – Oct. 15-Nov.1 [1994] - 8x9 cm colour print
- 150.1/27 Image of Mark Achbar and Peter Wintonick in front of building – [n/d] – 17x12 cm b&w print
- 150.1/28 Image of Cardinal from *Manufacturing Consent: Noam Chomsky and the Media Companion* book – [199-?] – 8x14 cm colour print
- 150.1/29 Image shows the first factory-built home radio receiver in 1921 built by the Westington Electric and Manufacturing Co. – [n/d] – 24x19cm b&w print
- 150.1/30 Image shows a young girl sitting at the first commercially produced radio set to operate on AC household current. - [n/d] – 24x19cm b&w print
- 150.1/31 Image shows *Manufacturing Consent: Noam Chomsky and the Media* film projected on to a large screen in a football arena. Photo taken by Francis Miquet – ca. 1990 – 18x13cm colour print
- 150.1/32 Image shows a close-up portrait shot of Noam Chomsky projected onto a TV screen. – ca. 1990 – 14x12 cm b&w print
- 150.1/33 Image is a birds-eye view of the UN, and surrounding buildings, in New York at twilight – 1968 – 20x25cm b&w print
- 150.1/34 Image is a birds-eye view of the UN, and surrounding buildings, in New York during the day – 1968 – 20x25cm b&w print
- 150.1/35 Image shows a young girl covered in blood used in the *Manufacturing Consent: Noam Chomsky and the Media Companion* book - [n/d] – 10x15 cm colour print
- 150.1/36 Photograph shows a young Timorese boy in front of Falintil flag used in the *Manufacturing Consent: Noam Chomsky and the Media Companion* book - [n/d] – 15x10 cm colour print
- 150.1/37 Photograph of a TV screen depicting people running from a blast - [n/d] – 10x15 cm colour print

- 150.1/38 Photograph of dead and wounded Timorese men used in the *Manufacturing Consent: Noam Chomsky and the Media Companion book* - [n/d] -15x10 cm colour print
- 150.1/39 Hand-coloured photocopy of a photograph showing men surrounding a newspaper with headlines regarding War News from Mexico, taken by Richard Caton Woodville - [n/d] -29x23 cm colour photocopy
- 150.1/40 Photograph shows Noam Chomsky seated in his office holding a book, taken by Jerry Berndt - ca. 1990 - 17x25 cm b&w print
- 150.1/41 Photograph shows Noam Chomsky seated in his office holding a book, taken by Jerry Berndt - ca. 1990 - 17x25 cm b&w print
- 150.1/42 Photograph is a portrait shot of a man. - [n/d] - 20x25cm colour print
- 150.1/43 Photograph shows Mark Achbar and Peter Wintonick speaking into a microphone - [1994] 10x15 cm colour print
- 150.1/44 Image shows film canisters and audio reel boxes stacked on a table - 1992] - 8x8cm colour print