Manufacturing Consent
fonds

Compiled by Myshkaa McKeen and Jennifer Pecho (2010)
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University of British Columbia Archives
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- **Catalogue entry** (UBC Library catalogue)
Fonds Description

2.16 m of textual records and other materials.

Administrative History

Manufacturing Consent: Noam Chomsky and the Media (1992) was, at the time of its release, the first and only documentary film that explored the political life and ideas of Noam Chomsky, world renowned linguist, intellectual, political activist and the most-cited living author. Created by two Canadian independent filmmakers, Mark Achbar and Peter Wintonick, it expanded on the ideas of Chomsky’s book, Manufacturing Consent: The Political Economy of the Mass Media, which he co-wrote with Edward S. Herman. The film features Mark Achbar, Noam Chomsky and Edward S. Herman. Mark Achbar would later collaborate to co-direct The Corporation along with Jennifer Abott and Joel Bakan.

Noam Chomsky was born on December 7, 1928 in Philadelphia, Pennsylvania and attended the University of Pennsylvania where he received his PhD in linguistics in 1955. Chomsky would later become a member of the American Academy of Arts and Sciences, the National Academy of Sciences and the American Philosophical Society as well as other learned and professional societies both in the United States and abroad. He received the Distinguished Scientific Contribution Award of the American Psychological Association, the Kyoto Prize in Basic Sciences, the Helmholtz Medal, the Dorothy Eldridge Peacemaker Award, the 1999 Benjamin Franklin Medal in Computer and Cognitive Science and many others. He is the twice winner of the Orwell Award and is the recipient of over 29 honorary degrees from universities around the world.

Chomsky established himself as a prominent critic of U.S. foreign and domestic policy. He is a self-declared anarcho-syndicalist, a branch of anarchism which focuses on the labour movement, and a libertarian socialist. Since his first publication titled Syntactic Structures, Noam Chomsky has gone on to write hundreds of books and articles and lectures tirelessly all over the world.

Mark Achbar is a graduate of Syracuse University’s Fine Arts Film Program. After interning in Hollywood he moved to Toronto to work on the documentary series Spread Your Wings and the CBC/Disney series Danger Bay. He received a Gemini nomination for Best Writer on The Canadian Conspiracy which won a Gemini for Best Entertainment Special and was nominated for an International Emmy.

Mark Achbar was first drawn to Noam Chomsky in 1985 when he heard Chomsky’s talk titled “The Drift Toward Global War”. Achbar began his correspondence with
Noam Chomsky, regarding his documentary project, in 1987 and he releases his first formal proposal to produce *Manufacturing Consent: Noam Chomsky and the Media* in 1990.

Peter Wintonick was born in Trenton, Canada in 1953. An independent documentary filmmaker, Wintonick would receive the Governor General’s Award in Visual and Media Arts in 2006.

In 1986 Wintonick would propose a film on Chomsky to a senior bureaucrat at the National Film Board of Canada which was rejected. A year later, Achbar began to develop a film on Chomsky with friends but, due to philosophical differences, the collaborators parted ways. In 1988 Achbar and Wintonick recognized their common interests and began to develop the project together. They established a production company, Necessary Illusions, and begin soliciting support. Finally, in 1989, Francis Miquet joined Necessary Illusions as a general manager and they begin developing their first formal proposal together.

The filmmakers traveled to seven countries and twenty three cities collecting over 120 hours of original footage. Combining archival footage with their original footage, the filmmakers created a documentary around 165 minutes long that would garner over 350 pages of press.

The film presents and illustrates Chomsky’s and Herman's propaganda model which alleges systematic biases in the mass media and seeks to explain them in terms of structural economic causes. A portion of the film is a long examination of the history of *The New York Times’* coverage of Indonesia’s invasion and occupation of East Timor, which Chomsky claims exemplifies the media’s unwillingness to criticize an ally.

According to the filmmakers, during the preparation and filmmaking of *Manufacturing Consent: Noam Chomsky and the Media* they strove to democratize the production process and make it inclusive. This would entail extensive consultative screenings with audiences and resulted in over 600 individuals helping guide them to the film in its final form. Another unique aspect to *Manufacturing Consent: Noam Chomsky and the Media* was the goal to create a film metanarrative. This required the filmmakers to film the filming process and resulted in a mix of mediums to create the final film.

Until the release of *The Corporation* in 2003, *Manufacturing Consent: Noam Chomsky and the Media* was the most successful documentary in Canadian history. The film played theatrically in over 300 cities around the world; winning over 22 awards; appeared in more than 50 international film festivals and was broadcast in over 30 markets. It has also been translated into over a dozen languages.
Manufacturing Consent: Noam Chomsky and the Media received numerous awards including: Silver Conch (1994) for best non-fiction film above 40 minutes as the Bombay International Documentary Short and Animation Film Festival, Gold Hugo (1992) for Best Social/Political Documentary at the Chicago International Film Festival, Best Canadian Feature Film-Special Jury Citation (1992) at the Toronto International Film Festival and Most Popular Canadian Film (1992) at the Vancouver International Film Festival as well as others.

Mark Achbar edited a companion book of the same name. Manufacturing Consent: Noam Chomsky and the Media Companion book, which includes a complete transcript of the film including excerpts from the writings, interviews and correspondence of Chomsky and Edward S. Herman. Also included are further exchanges between Chomsky and his critics, additional historical and biographical material, filmmakers’ notes, 300 stills from the film and 18 philosopher trading cards. While Chomsky had concerns about the book, as evidenced in the correspondence between Achbar and himself, the book made the national bestseller list in Canada.

Scope and Content
Fonds consists of textual and audiovisual material relating to the production of the movie Manufacturing Consent: Noam Chomsky and the Media, released in 1992, and the companion book by Mark Achbar published in 1994. The filmmakers chose to capture the majority of their work on film, rather than video, for several reasons. Firstly, during the 1980’s, video resolution was significantly lower than film negative and in an effort to ensure the image resolution was high film was chosen as the predominant medium. As well, the NFB (National Film Board) was equipped primarily for film shooting, processing and editing. Finally, the motivation to participate in film festivals, which wanted film rather than video, compelled the filmmakers to use film as their medium. Some small format video, captured using rented broadcast quality video gear, was used for long talks or events which would have been uneconomical to shoot in film.

The audiovisual material includes original camera negatives, audio and video tapes and sound bites used as research material and in the making of the film as well as some post-production rough cuts, alternative versions and promotional material relating to the distribution of the film and subsequent video. The textual material includes pre and post-production materials as well as production logs and graphical materials. Much of the post-production material relates to the promotion of the film and the media coverage of the film and of Noam Chomsky.

Notes
Includes: 248 sound recordings, 244 film reels, 166 videocassettes, and 41 photographs.
Title based on the contents of the fonds.

Related records may be found in the Paperny Films fonds.
Series Descriptions

65 cm textual records.
243 audio recordings.
244 film reels.
138 videocassettes.

Series consists of various audio and visual formats as well as textual records. Film, video, sound and music logs directly relate the audiovisual materials. The series also includes film proposals, project profiles, correspondence between Noam Chomsky regarding the development of the project as well as letters written in support of the film. Most of the audiovisual material has been catalogued according the original numbering system given the material by the creator but has been re-housed. The material also retains original box numbers created by Anna Sikorski for Necessary Illusions which can be disregarded in the new arrangement.

- Items beginning with NN are original film negatives, which are used to produce the final cut of the film. The original camera negative represents the film element the image is captured in. There are 144 reels of camera negative films. Master video was also captured in VM (Umatic), BC (Betacam), V (8mm video) and D (VHS). Filming occurred in one format or several formats interchangeably.

- Original audio tapes were recorded simultaneously while the camera negative or master videos were being shot.

- Synced picture and sound rushes are represented by “SR”. They generally consist of one audio reel and one picture reel that are to be played in sync. Two projectors, or a 16mm editing table such as a Moviola or Steenbeck, are required to play the reels simultaneously. The punched hole represents the sync mark and these should be aligned before playing. See Sync Log Notes (Box 35) for a detailed description of each shot. The Synced Picture and Sound Rushes represent all the components of the project except that which was used in the final film. There are 94 picture reels and another 83 sounds reels which have been included with the audio recordings.

- The Working Copy/Cutting Copy consists of 6 reels (Box 33) and represents the edited film-in progress made from selected bits of the work prints and shows a stage in the documentary’s development. The following textual records relate directly to the Working Copy/Cutting Copy:

  - Teledyne Logs (Box 36) are the reports of video to film transfers.
Stock Shots (Box 36) are the worksheets that illustrate where stock shots were placed in the film.

Graphics Log (Box 36) are the worksheets that illustrate where and which graphics were used.

Music Logs and Music Dubbing Cue Sheets (Box 36-37) communicate where music, and music dubbing was implemented.

Video Logs (Box 37) identifies location, description as well as start and end times of each video.

Effects Cue Sheets (Box 38) Details the placement of effects within the film.

Dubbing Cue Sheets (Box 38) Outlines and describes the use of dubbing within the film.

Boxes 1-38

59 cm textual material.

Series consists of articles, clippings, fliers, pamphlets, essays, graphics and correspondence relating the production of the movie *Manufacturing Consent: Noam Chomsky and the Media*. Many of the files consist of articles featuring Noam Chomsky, his work and ideas as well as media controversies prevalent in the late 1980s and early 1990s, including the situation in East Timor and the first Gulf War.

Boxes 38-43

39 cm textual material.
6 diskettes

Series consists of some research material specifically collected for the book, correspondence, manuscripts, graphic material and publicity materials relating to the creation and publication of the companion book to the movie *Manufacturing Consent*.

Series also includes several versions of working manuscripts, most of which are annotated, copies of the published book in both digital and analogue form.

Boxes 44-46

53 cm textual material.
28 videocassettes.
5 audio recordings.
Series consists of clippings, circulars, media releases, media kits and other promotional material relating the film *Manufacturing Consent*. Series also includes movie release information, film festival programs and awards, correspondence and articles published in response to the film’s release and educational materials prepared alongside the TV and VHS releases of the film. It also includes some graphic material prepared for the promotion of the film.

- Items beginning with PM are promotional materials on VHS videocassette.
- Items beginning with AC are audiocassette tapes consisting of promotional clips and sound bites used in promoting the film.
- Items beginning with RC are rough cuts and alternative versions of the finished film. Many rough cuts were produced through the editing process; alternative versions represent versions of the film edited for TV or foreign audiences.

Boxes 47-51

41 photographs.

Series consists of photographs and slides prepared for use in the film and companion book for *Manufacturing Consent*. It also includes several portraits of Chomsky and some photographs of window displays at Vancouver bookstores which coincided with the film/book’s release.
File List

FILM PRODUCTION SERIES

BOX 1

Original camera negatives

Note: the date represents the date the film was processed and the numbering system, using “NN”, was assigned by the creator.


BOX 2

Original camera negatives (Cont’d)


BOX 3

Original camera negatives (Cont’d)


3-4  NN 24, [Chomsky: Washington monuments, exterior of White House, Washington, D.C.], 214, 215, 216 April 12, 1989 – 300 ft., Chomsky, 16 mm film

3-5  NN 25, [Chomsky – Train station, man on media sign, conductor. Media, Pennsylvania] reel 101 April 13, 1989 – 400 ft., Chomsky, 16 mm film


3-7  NN 27, reel 449, 450 April 19, 1989 – 500 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts])


3-10 NN 30, reel 43, 44 March 30, 1989 – 800 ft., Chomsky, 16 mm film (May 25, 89 [Paris, France])

## BOX 4

**Original camera negatives (Cont’d)**

| 4-2 | NN 34, reel 34, 35 March 30, 1989 – 800 ft., Chomsky, 16 mm film (May 23, 89 Dutch TV Interview. Holland) |
| 4-3 | NN 35, reel 425, 426, 427 April 20, 1989 – 1200 ft., Chomsky, 16 mm film (April 12, 89, Washington) |
| 4-4 | NN 36, reel 445, 446, 447 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) |
| 4-5 | NN 37, reel 442, 443, 444 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) |
| 4-6 | NN 38, reel 404, 405, 406 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 10, 89 Georgetown University lecture) |
| 4-7 | NN 39, reel 410, 411, 412 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 National Press Club, N. Chomsky’s 4th Principle, Israel Q&A) |
| 4-8 | NN 40, reel 29, 30, 33 May 30, 1989 – Chomsky, 16 mm film, 1200 ft. (May 22, 89 Holland Debate) |
| 4-9 | NN 41, reel 407, 408, 409 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 10, 89 Georgetown U., Press Club, Israel Polls) |
| 4-10 | NN 42, reel 2, 3, 4 May 18, 1989 – Chomsky, 16 mm film, 1200 ft. (May 16, 89 Conference/Award) |

## BOX 5

**Original camera negatives (Cont’d)**

| 5-1 | NN 43, reel 419B, 420, 421 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12 and 13, 89 Washington, White House, Monuments) |
| 5-2 | NN 44, reel 422, 423, 424 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 Press Conference Washington) |
| 5-3 | NN 45, reel 401, 4132, 414 April 20, 1989 – Chomsky, 16 mm film, 1200 ft. (April 12, 89 EXT Press build, Planes, Georgetown U, Necessary Illusions Intro) |
| 5-4 | NN 46, reel 26, 27, 28 May 30, 1989 – Chomsky, 16 mm film, 1200 ft. (May 22, Holland Debate) |
5-5  NN 47, reel 31, 32 May 30, 1989 – Chomsky, 16 mm film, 900 ft. (May 22, 89 Holland)
5-6  NN 48, reel 416, 418, 419A April 20, 1989 – 1200 ft., Chomsky, 16 mm film (April 12, 89, Washington)
5-7  NN 49, reel 23, 24, 25 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 22, 89, Train, Holland Debate)
5-8  NN 50, reel 5, 6, 7 May 18, 1989 – 1200 ft., Chomsky, 16 mm film (May 16, 89 Conference [Chomsky Radio Interview - Rochester, New York])
5-9  NN 51, reel 40, 41, 42 May 20, 1989 – 1200 ft., Chomsky, 16 mm film

BOX 6

Original camera negatives (Cont’d)

6-1  NN 52, reel 10, 11, 36, 37 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 23 and 25, 89, Amsterdam, [Paris, France])
6-2  NN 53, reel 436, 437, 438 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 14, 89, Media Executive Director Bus Authority, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) Massachusetts)
6-3  NN 54, reel 439, 440, 441 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 15, 89, [Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts] morning and afternoon)
6-4  NN 55, reel 433, 434, 435 April 19, 1989 – 1200 ft., Chomsky, 16 mm film ([Chomsky-Rowe Camp & Conference Centre, Rowe, Massachusetts]) April 14, 89, Media interviews)
6-5  NN 56, reel 430, 431, 432 April 19, 1989 – 1200 ft., Chomsky, 16 mm film (April 14, 89, Media Mr. Berman Town Talk, Train Station, KISS FM)
6-6  NN 57, reel 20, 21, 22 May 30, 1989 – 1200 ft., Chomsky, 16 mm film (May 21, 89, Holland, Airport, Train station Hand Held INT train)
6-7  NN 62, reel 415, 416, 417, 418, 419, 420 October 11, 1989 – Chomsky, 16 mm film, 600 ft.
6-8  NN 63, reel 261 November 20, 1989 – Chomsky, 16 mm film, 800 ft.
6-9  NN 64, reel 504, 505, 506 February 5, 1990 – Chomsky, 16 mm film, 1200 ft. (February 1, 90 Interview with N. Chomsky in office)
6-10 NN 65, reel 501, 502, 503 February 5, 1990 – Chomsky, 16 mm film, 1025 ft. (February 1, 90 Interview with N. Chomsky in MIT office, David Fr radio Colorado setting up)
BOX 7

Original camera negatives (Cont’d)

7-1  NN 66, reel 508, 515, 516 February 5, 1990 – Chomsky, 16 mm film, 850 ft.
7-2  NN 67, reel 520, 521, 522 February 5, 1990 – Chomsky, 16 mm film, 1075 ft. (Feb 1, 90 David and N. Chomsky talk about Central America, Ed Robinson)
7-3  NN 68, reel 507, 509, 510 February 5, 1990 – Chomsky, 16 mm film, 1200 ft. (Feb 2, 90 Day 2 Interview David & N. Chomsky)
7-4  NN 69, reel 523, 524, 525 February 5, 1990 – Chomsky, 16 mm film, 1000 ft. (Feb 1&2, 90 David and N. Chomsky, Work Process, Alternative Media)
7-5  NN 70, reel 511, 512, 514 February 5, 1990 – Chomsky, 16 mm film, 1200 ft. (Feb 2, 90 Last roll of David and N. Chomsky Interview, Magazine interview at South End Press)
7-6  NN 71, reel 600, 601, 602 March 19, 1989 – Chomsky, 16 mm film, 30 ft. (March 16)
7-7  NN 72, roll 1 of 1, December 4, 1989 – Chomsky, 16 mm film, 100 ft. (Dec 1, 89)
7-8  NN 73, roll 1 of 1, December 4, 1989 – Chomsky, 16 mm film, 200 ft. (Dec 1, 89)
7-9  NN 74, reel 237, 238, 239, 240 April 12, 1989 – Chomsky, 16 mm film, 400 ft. (Jan 217, 1989)
7-10 NN 75, reel 234, 235, 236 April 12, 1989 – Chomsky, 16 mm film, 500 ft. (Jan 25 & 26, 89)
7-11 NN 76, reel 9 May 18, 1989 – 300 ft., Chomsky, 16 mm film (May 17, 89 Rochester/Satellites/Ganette Newspapers, Church, Kodak)
7-12 NN 77, reel 247 November 20, 1989 – 400 ft., Chomsky, 16 mm film (January 12, 89 World Wide Pics [Chomsky Lecture-Cambridge/Serpent’s Tail England])
7-13 NN 78, reel 448, April 19, 1989 – 400 ft., Chomsky, 16 mm film (April 15, 89 Rowe Last Roll at Totem store [Chomsky - Indian Plaza, Gnomes, Massachusetts])
7-14 NN 79, reel 9A, 10A, May 19, 1989 – 250 ft., Chomsky, 16 mm film (May 18, 89 Louisville printing press)

BOX 8

Original camera negatives (Cont’d)

8-1  NN 80, reel 12, 13 May 31, 1989 – 200 ft., Chomsky, 16 mm film (May 25, 89 Paris, France)
8-2 NN 81, reel 1, May 18, 1989 – 400 ft., Chomsky, 16 mm film (May 16, 89 Interview N. Chomsky)
8-3 NN 82, reel 910, 911 November 28, 1989 – 200 ft., Chomsky, 16 mm film (Nov 28, 1989)
8-4 NN 83, reel 421, 422 October 11, 1989 – 200 ft., Chomsky, 16 mm film
8-5 NN 84, reel 8 May 18, 1989 – 150 ft., Chomsky, 16 mm film (May 17, 89)
8-6 NN 85, 3 rolls December 4, 1989 – 300 ft., Chomsky, 16 mm film
8-7 NN 86, reel 224 November 28, 1989 – 400 ft., Chomsky, 16 mm film
8-8 NN 87, reel 600 Test, December 20, 1990 – 250 ft., Chomsky, 16 mm film (Tableau electronique Stdde O/Titles)
8-9 NN 88, reel 2, 3 Test December 12, 1990 – 200 ft., Chomsky, 16 mm film (December 11, 90)
8-10 NN 89, reel 1 Test December 12, 1990 – 60 ft., Chomsky, 16 mm film (November 12, 90 video sync)
8-11 NN 102, reel 550, 556, 557 February 20, 1991 – 650 ft., Chomsky, 16 mm film (February 18, 19, 91 ABC/AP/GE/TIMELIFE)
8-12 NN 103, reel 551, 552, 558 February 20, 1991 – 900 ft., Chomsky, 16 mm film (February 18, 91 Karl Meyer/Various exteriors)
8-13 NN 104, reel 553, 554, 555, February 20, 1991 – 900 ft., Chomsky, 16 mm film (February 18, 91 Karl Meyer/letters to editor/various interiors/ext. Time Square)
8-14 NN 105, reel X November 14, 1990 – 85 ft., Chomsky, 16 mm film (November 12, 90)
8-15 NN 106, reel X February 11, 1991 – 50 ft., Chomsky, 16 mm film
8-16 NN 107, reel 559 February 20, 1991 – 100 ft., Chomsky, 16 mm film (Wedding single frame experiment)
8-17 NN 108, reel 864, 865, 867 February 26, 1991 – 300 ft., Chomsky, 16 mm film (February 26, 1991)
8-18 NN 109, reel 866 February 26, 1991 – 100 ft., Chomsky, 16 mm film (February 25, 91)
8-19 NN 110, reel 861, 862, 863, February 26, 1991 – 300 ft., Chomsky, 16 mm film (February 25, 91)
8-20 NN 111, reel 860 February 26, 1991 – 100 ft., Chomsky, 16 mm film (February 25, 91)

BOX 9

Original camera negatives (Cont’d)

9-1 NN 113, reel 701, 702 March 18, 1991 – 700 ft., Chomsky, 16 mm film (March 13, 91 Interior McClelland Library, Microfiche Room)
9-2  NN 114, reel 703, 707, 707A March 18, 1991 – 1200 ft., Chomsky, 16 mm film (March 13, 91 Arnold Kohen, McClelland Library, JJC, Helen Briere, at CBC and Darkroom)

9-3  NN 115, reel 708, 709 March 18, 1991 – 800 ft., Chomsky, 16 mm film (March 14, 91 Helen Briere in Darkroom)

9-4  NN 116, reel 710, 711, 712 Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots March 18, 1991 – 1200 ft., Chomsky, 16 mm film (March 18, 91 Erron Mills)

9-5  NN 117, reel 705, 713 March 18, 1991 – 610 ft., Chomsky, 16 mm film (March 18, 91 Erron Mills’, Mira Burt-Peter Wintonick’s daughter)

9-6  NN 121, reel 714 March 25, 1991 – Chomsky, 16 mm film, 100 ft. (March 24, 91 Int. and ext. Erron Mills)

9-7  NN 122, reel 704 March 18, 1991 – Chomsky, 16 mm film, 400 ft. (March 13, 91 Social Justice committee)

9-8  NN 123, Test reel 2 March 7, 1991 – Chomsky, 16 mm film, 125 ft. (March 6, 91)

9-9  NN 124, Test reel 1 March 7, 1991 - Chomsky, 16 mm film, 75 ft. (March 6, 91)

9-10 NN 125, V2 January 30, 1991 – Chomsky, 16 mm film, 50 ft.

9-11 NN 192, reel 750 April 15, 1991 – Chomsky, 16 mm film, 400 ft. (April 12, 91)

9-12 NN 199, reel 268, 269 April 12, 1989 – Chomsky, 16 mm film, 200 ft.

9-13 NN 205, reel 810 June 13, 1991 – Chomsky, 16 mm film, 400 ft. (June 11, 91 Interview N. Chomsky)

9-14 NN 206, reel 813, 814, 815 June 14, 1991 – Chomsky, 16 mm film, 300 ft. (June 12, 91)

9-15 NN 207, reel 861, 862, 863, 864 July 22, 1991 – Chomsky, 16 mm film, 330 ft. (July 17, 91)

9-16 NN 208, reel 860 July 17, 1991 – Chomsky, 16 mm film, 75 ft. (July 16, 91 Political books, linguistic books)


BOX 10

Original camera negatives (Cont’d)

10-1 NN 218, reel 823 September 3, 1991 – Chomsky 16 mm film, 30 ft (Sept 2, 91 Timor, Cambodia NYT Strips)

10-2 NN 219, reel 820 August 29, 1991 – Chomsky, 16 mm film, 400 ft. (August 28, 91 Timor, Cambodia, NYT Strips)

10-3 NN 220, reel 872 August 13, 1991 – Chomsky, 16 mm film, 85 ft. (Aug 13, 91)

10-4 NN 221, reel 870, 871, 873 August 13, 1991 – Chomsky, 16 mm film, 300 ft. (August 10, 91 Posters, lips)
10-5 NN 223, reel 801, 820, 821 June 11, 1991 – Chomsky, 16 mm film, 600 ft. (June 7, 91 Walden Pond pull back to beach)
10-6 NN 224, reel 811, 812 June 13, 1991 – Chomsky, 16 mm film, 600 ft. (June 11, 91 Welcome home march/orientation)
10-7 NN 225, reel 874, 875, 876, 877 August 7, 1991 – Chomsky, 16 mm film, 425 ft.
10-8 NN 226, reel 870, 871, 872, 873 August 7, 1991 – Chomsky, 16 mm film, 700 ft.
10-9 NN 227, reel 805B, 806, 807 June 11, 1991 – Chomsky, 16 mm film, 1200 ft.
10-10 NN 228, reel 800, 802, 803 June 11, 1991 – Chomsky, 16 mm film, 1200 ft.
10-11 NN 229, reel 804, 805, 805A June 11, 1991 – Chomsky, 16 mm film, 1200 ft
10-12 NN 240, reel 825 September 10, 1991- 200 ft., Chomsky, 16 mm film (Sept 4, 91, NYT Index, Faubion, Fair, Flame, X-word retake, Flag)
10-13 NN 241, reel 822 August 30, 1991 – 400 ft., Chomsky, 16 mm film (Aug 30, 91, Linguistics’ books, 60’s magazines, coffee stain TV guide, golf clubs, Reader’s Digest and demitasse)

BOX 11

Original camera negatives (Cont’d)

11-1 NN 242, reel 826 September 16, 1991 – 100 ft., Chomsky, 16 mm film (Sept 14, 91, Newspaper Stand)
11-2 NN 243, reel 824 September 4, 1991 – 250 ft., Chomsky, 16 mm film (Sept 3, 91, Parking lot, headlines and library NYT Index)
11-3 NN 244, reel 828 September 25, 1991 – 85 ft., Chomsky, 16 mm film (Sept 22, 1991)
11-4 NN-245, reel 879, 880, 878 August 7, 1991 – 545 ft., Chomsky, 16 mm film
11-6 NN 249, reel 621 August 28, 1991 – 100 ft., Chomsky, 16 mm film (August 28, 91, Pete and Mark and Media, NYT News add spread)
11-7 NN 250, reel 830, 831 October 3, 1991 – 200 ft., Chomsky, 16 mm film (Oct 3, 91, Timor Headlines)
11-8 NN 251, reel 832 October 7, 1991 – 400 ft., Chomsky, 16 mm film (Oct 3, 91, Aim, AM Power & New Man, reader and quote, lang. and pol., lang. and resp, Seattle
11-10 NN-259, reel 835, 836, 837, October 28, 1991 - 490 ft., Chomsky, 16 mm film (Oct 24 & 28, 91, Video Mark’s bedroom, TV store, GM factory, TV repair, Linguistics on monitors, KINKI TV)

11-11 NN-262, reel 833, 834 October 21, 1991 – 800 ft., Chomsky, 16 mm film (Oct 4, 91, Barsamon cassettes, UN Report, Timor)

11-12 NN 265, reel 829 October 7, 1991 – 100 ft., Chomsky, 16 mm film (Oct 4, 91, St. Stevens)

11-13 NN 269, reel 835 October 23, 1991 – 100 ft., Chomsky, 16 mm film (Oct 22, 91, Operating room cutaways)

11-14 NN 270, reel 841 November 4, 1991 – 20 ft., Chomsky, 16 mm film (Nov 2, 91, Pool Bar)

11-15 NN 271, reel 890 November 14, 1991 – 100 ft., Chomsky, 16 mm film (Oct 14, 91, Surgery, Bush Shrine, Chomsky on McNeil/Lehrer)

11-16 NN-272, reel 840, 842 November 4, 1991 – 300 ft., Chomsky, 16 mm film (Oct 31, 91, Seattle Linguistics, Lynne, Swampscott, Salem, Surfer, Pool Bar) 4-2 Times, Barsamian Transcripts)

11-17 NN 273, reel 870, 871, 872 November 4, 1991 – 220 ft., Chomsky, 16 mm film (Nov 2, 91, A.P. Sign, CBS, 72nd St. Newsstand, UN Building)

11-18 NN 278, reel 900 December 2, 1991 – 200 ft., Chomsky, 16 mm film (Dec. 1, 91, Title Shot PT 2)

11-19 NN 281, reel 893 November 21, 1991 – 200 ft., Chomsky, 16 mm film (Nov 20, 91, ABC/Cambodia, P. Jennings, Spanish Civil War Footage, surveillance camera)

11-20 NN 283, reel 891, 892 November 20, 1991 – 155 ft., Chomsky, 16 mm film (Nov. 20, Int. card emporium)

11-21 NN 289, reel 901 December 17, 1991 – 100 ft., Chomsky, 16 mm film (Dec 16, 91, Stock shot insert/Title shot Part 2, Activating Dissent)

BOX 12

Original Audio Recordings

Note: includes 1 audiocassette which is a copy of an audio reel that is missing. The date represents the day the audio was recorded. For audio and sound together see the synched reels

12-1 FX1 Chomsky=Studio FX’s: #1-12: Tape #1. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].

12-3 FX3 Chomsky=Studio FX’s: #25-33: Tape #3. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-4 FX4 Chomsky=Studio FX’s: Alex Nihon Plaza Tape #4. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-5 FX5 Chomsky=Studio FX’s: Alex McGill library, train station #5. [1987-1991?]. Vancouver, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-6 1a Chomsky, Patrick Barnard=Radio Netherlands Intl. [1980’s]. [Netherlands] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-7 1b East Timor. [1980’s]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft].
12-8 2a Anne Henderson Voice Test=About Quebec. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-9 2b Chomsky=CBC Massey Lecture Q and A. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].
12-11 3b Chomsky Phone Conversation=NFB Basement: Cathy Quinn. [n/d]. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. [audio to camera roll # ?, shot 1/-1/5,2/1].
12-12 4a Chomsky 3rd Ear=BBC. [England] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [2500ft].
12-13 4b Chomsky=Elaine Briere [Canadian documentary photographer and filmmaker]. Dec. 8, 1991. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [1200ft].
12-14 5a Extract=Introduction to Noam Chomsky: BBC 3rd Ear. [n/d] [England] Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft].


BOX 13

Original Audio (Cont’d)

13-1 20 Chomsky. [Jan. 1898]. Mark Achbar and Peter Wintonick. 1 audio cassette (90 mins).
|-------|--------------------------------------------------------------------------------------------------|


221 Nanaimo Hotel. Jan. 27, 1989. Nanaimo, B.C. Mark Achbar and Peter Wintonick. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # 222a,223a, slates 289a,290a,291b,292a,292b,293b).


13-52 401 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 401 slates ?).


13-54 403 Chomsky=Gaston Hall, Georgetown University. April 10, 1989. Georgetown University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 404-405 slates ?).


13-60 409 Student Radio Interview with Noam Chomsky by American Focus. April 11. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 413-414 slates ?)

13-61 410 American Focus Interview/Chomsky at American University. April 11. Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 416-417 slates ?)


13-64 413 Chomsky at American University. April 10, 1989. American University, Washington, D.C.. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # 419-420 slates ?)


BOX 14

Original Audio  (Cont’d)


14-4  423 Chomsky Train station. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-5  424 Chomsky Train station, Man on media sign, Conductor, Penn.. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-6  425 Chomsky Train station. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-7  426 Chomsky Media at Courthouse. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-8  426a Chomsky Media at Courthouse. April 15, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-9  427 Chomsky Town Talk with Mr. Berman Upstairs. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-10 428 Chomsky Town Talk with Mr. Berman Upstairs. April 13, 1989. [Media, Pennsylvania]. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-11 429 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

14-12 430 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ? slates ?)

14-13 431 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [1200ft]. (audio to camera roll # ? slates ?)
433 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

434 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

435 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

436 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

437 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

438 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

439 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

440 Chomsky-Rowe Camp & Conference Centre. April 14, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

441 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

442 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

443 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

444 Chomsky-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

445 Chomsky Interviews on Porch and Farmhouse-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

446 Chomsky Interviews on Porch and Farmhouse-Rowe Camp & Conference Centre. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)

447 Chomsky - Indian Plaza, Gnomes, Massachusetts. April 15, 1989. Rowe, Massachusetts. 1 audio reel. ¼ in. by [600ft]. (audio to camera roll # ? slates ?)


5-6 Train Station and Airport Holland. May 21-22, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)

7-8 Train Station and Airport Holland. May 21-22, 1989. Holland. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
14-38 503-504 Location shots of Chomsky, Chomsky in his office and an interview with David [?].Feb. 1, 1989 Boston and Cambridge, Massachusetts. 2 audio reels. 1/8 in. by [600ft]. (audio to camera roll # ? slates ?)
14-45 700 McGill University including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
14-46 701 Untitled [McGill University Including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
14-47 702 Untitled [McGill University Including walking through the stacks and the microfilm machine. March 1991. McGill University, Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-51</td>
<td>706 Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots including in Darkroom. March 1991. Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-52</td>
<td>707 [Elaine Briere [Canadian documentary photographer and filmmaker] Location Shots]. March 1991. Montreal, Quebec. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-53</td>
<td>708 CBC Radio Interview by Louise Penney with Elaine Briere [Canadian documentary photographer and filmmaker] and Chomsky about East Timor. March 13, 1991. CBC Radio, Montreal, Quebec. 1 audio reel. 1/4 in. by [1200ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-54</td>
<td>800 Harvard University Marching Band Performance and Tours of South End, Boston. June 6, 1991. Cambridge and Boston Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-55</td>
<td>801 Chomsky at South End, Boston and MIT (Massachusetts Institute of Technology). June 6, 1991. Cambridge and Boston Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-56</td>
<td>802 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology, Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-57</td>
<td>803 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology, Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)</td>
</tr>
<tr>
<td>14-58</td>
<td>804 Chomsky Interview with Peter Wintonick at MIT (Massachusetts Institute of Technology). June 7, 1991. Massachusetts Institute of Technology,</td>
</tr>
</tbody>
</table>
Cambridge, Massachusetts. 1 audio reel. 1/4 in. by [600ft]. (audio to camera roll # ? slates ?)


BOX 15

Master Video Including: Umatic, Beta and VHS

Note: the date represents the date the film was processed and the alphanumeric system, using “VM” (Umatic), “BC” (Betacam), V (8 mm video) and “D” (VHS), as well as the numbering system, was assigned by the creator. Materials are chronological within media type.


BOX 16

Master Video Including: Umatic, Beta and VHS (Cont’d)


BOX 17

Master Video Including: Umatic, Beta and VHS (Cont’d)

17-1 BC01-08 Chomsky: Holland Debate Tape 8. [May 1989] Holland. 1 Betacam
17-3 BC01-10 Chomsky: Holland Debate Tape 10. [May 1989] Holland. 1 Betacam

17-9 BC01-16 Chomsky: Humanist TV Tape 16. Holland. 1 Betacam
17-10 BC01-17 Chomsky: Humanist TV Tape 17. Holland. 1 Betacam
17-11 BC01-18 Chomsky: Humanist TV Tape 18. Holland. 1 Betacam
17-12 BC01-19 Chomsky: Humanist TV Tape 19. Holland. 1 Betacam
17-20 BC04 Chomsky: Broadbent and Achbar. [1989] 1 Betacam
17-21 BC05 Chomsky: East Timor Narration and Traditional Music Master. [1989] 1 Betacam
17-22 BC06 Chomsky: Nim Chimsky. [1989] 1 Betacam
17-23 BC07 Chomsky: Gulf Option. [1989] 1 Betacam
17-24 BC08 Chomsky: Teleconference. [1989] 1 Betacam
17-26 BC05-02 Sound of Music – East Timor. [1989] 1 Betacam
17-27 BC02-01 Noam Chomsky in Kyoto: In KBS TV Studio Part I Tape 1/3. [n/d] Kyoto, Japan. 1 Betacam
17-28 BC02-02 Noam Chomsky in Kyoto: In KBS TV Studio Part II Tape 2/3. [n/d] Kyoto, Japan. 1 Betacam
17-29 BC02-03 Noam Chomsky in Kyoto: In KBS TV Studio Part III Tape 3/3. [n/d] Kyoto, Japan. 1 Betacam
17-30  V 01-01, Rochester ACLU/Chomsky on Conspiracy Theory (07-81)
17-31  V 01-02, Rochester-Editorial Board (07-82)
17-32  V 02, Ryerson-Media Madness/Linguistics 1988 (08-81)
17-33  V 03-01, Laramie-Thought Control (15-82)
17-34  V 03-02, Laramie-Middle East Panel (15-84)
17-35  V 03-03, Laramie-Marcia Radio (15-85)
17-36  V 03-04, Laramie-Mission/ Jim Stearn (15-86)
17-37  V 03-05, Laramie-Classroom/Airport (15-87)
17-38  V 04, Achbar House & Chomsky London (16-81)
17-39  V 05, Ryerson (17-81)
17-40  V 06-01, Achbar House & Chomsky London (18-81)
17-41  V 07, Chomsky Seattle (18-82)
17-42  V 08-01, Nanaimo-US versus the Third World (21-81)
17-43  V 08-02, Nanaimo-Legacy of Reagan (21-81)
17-44  V 08-03, Nanaimo-Activists (21-82)
17-45  V 09, McMaster-Tele-satellite Dish/CN Tower (22-81)
17-46  V 10, Anti-Commie Conference-Dance/Herman/David/John/Cynthia Peters (23-81)
17-47  V 11, Ellsberg on Chomsky (25-81)
17-49  V 12-02, M.I.T-Necessary Illusions/Demo bit (26-82)
17-50  V 13, Anti-Communism & the U.S/Media & Disinformation (27-82)
17-51  V 14, Chomsky in Berlin (27-84)
17-52  V 15, Gagne Printing Press (28-81)
17-53  V 16, N Chomsky-Dan Garson’s Angle
17-54  V 17, Wave Frame Back Up-Source and loops
17-55  V 18, Portapack Cutaway
17-56  V 19, Palm Springs (High 8)
17-57  V 20, Video Sampler/Intro and Yukon (High 8)

BOX 18

Master Video Including: Umatic, Beta and VHS (Cont’d)

18-1  D1, N Chomsky at Ryerson 1988, “Back room” original, VHS videocassette
18-2  D2, Still frames of N. Chomsky, VHS videocassette
18-3  D3, Seattle Public TV, “Linguistics Kyoto prize”, VHS videocassette
18-4  D4, N. Chomsky Lectures, February 18, 1990, VHS videocassette
18-5  D5, Pulse News Montreal, VHS videocassette
18-6  D6, Kyoto Prize, VHS videocassette
18-7  D7, East Timor, Portuguese TV, Australian documentary, VHS videocassette
18-8  D10, N. Chomsky receives Killian Faculty Achievement Award/Lecture MIT, 1992, VHS videocassette
18-9  D11, N. Chomsky on the Journal, February 6, 1991, VHS videocassette
18-10 D12, N. Chomsky reads the NY Times, Paper Tiger TV (25-52), VHS videocassette
18-11 D13, Bread and Puppet activist theatre (Vermont), VHS videocassette
18-12 D14, Bill Moyer’s, World of Ideas. [n/d], VHS videocassette
18-13 D15, N. Chomsky “The US verses the Third World, history and prospects”. MASTER, 118 mins. [n/d], VHS videocassette
18-14 D16, N. Chomsky at MIT office day 1. [n/d], VHS videocassette
18-15 D17, N. Chomsky lecture at Vancouver Tape 1 MASTER. [n/d] VHS Videocassette
18-16 D18 N. Chomsky lecture at Vancouver Tape 2 MASTER. [n/d] VHS videocassette
18-17 D19 N. Chomsky in Europe “Sentences w/o meaning, war criminals”. [n/d], VHS Videocassette 19-18 D20 Aim High America Sign Off/Kissinger Nightline, Flag burning/Bush’s Speech. [n/d], VHS videocassette
18-18 D21, 03-51 The Global Arm’s Race, N. Chomsky in Brattleboro Vermont. [n/d], VHS videocassette
18-19 D22, 06-51 London Battersea arts center/Serpent’s tail publisher-8mm trans. [n/d], VHS videocassette
18-20 D23 Holland Rolls 1-5. VHS videocassette
18-21 D24, 08-51 N. Chomsky lecture at U of T “On Terrorism”. 1987, VHS videocassette
18-22 D25, 08-52 N. Chomsky lecture at U of T “What is the Remedy”. 1989, VHS videocassette
18-23 D26, 08-53 N. Chomsky lecture at U of T “What is the Remedy”. 1987, VHS videocassette
18-25 D37, 16-52 N. Chomsky in Rochester. [n/d] VHS videocassette
18-26 D38, 17-56 N. Chomsky Post Ryerson with Surveillance Camera. [n/d] VHS videocassette
18-27 D42, 18-51 N. Chomsky at U of Washington “Middle East” January 25, 1989 Orig. [ n/d] VHS videocassette
18-28 D43, 18-52 N. Chomsky at U of Washington “Middle East” January 25, 1989 Orig. [n/d] VHS videocassette
18-29 D46, 22-52 N. Chomsky at McMaster, 1hr, 45mins. [n/d] VHS videocassette
18-30 D48, 26-52 l N. Chomsky at MIT, May 10, 1989. VHS videocassette
Synced Picture and Sound Rushes

Note: there are 2 reels, sound and visual, that are to be played in ‘sync’. Two projectors, or a 16 mm editing table such as a Moviola or Steenbeck, are required to play the reels simultaneously. The punched hole represents the sync mark and these should be aligned before playing. The alphanumeric numbering system “SR”, as well as the numbering system were applied by the creator.

* See Sync Log for a detailed description of each shot. CR corresponds to Roll # in the synced Picture and Sound Rushes.


BOX 20

Synced Picture and Sound Rushes (cont’d)


Synced Picture and Sound Rushes (cont’d)


BOX 22

Synced Picture and Sound Rushes (cont’d)


BOX 23

Synced Picture and Sound Rushes (cont’d)


BOX 24

Synced Picture and Sound Rushes (cont’d)


BOX 25

Synced Picture and Sound Rushes (cont’d)


BOX 26

Synced Picture and Sound Rushes (cont’d)


BOX 28

Synced Picture and Sound Rushes (cont’d)


BOX 29

Synced Picture and Sound Rushes (cont’d)


Synced Picture and Sound Rushes (cont’d)


Synced Picture and Sound Rushes (cont’d)

31-1 SR 75A SND [sound] Elaine Briere [Canadian documentary photographer and filmmaker]. [Montreal, Quebec] [March, 1991]. Lab rolls: 704-706 [These lab roll numbers would indicate that they contain picture rather than sound]. 1- 3/4 inch audio reel.


31-4 SR 83 PIX/SND [picture and sound]. Erin Mills location shots [Erin Mills is a community in the city of Mississauga that was planned, conceived and developed by the Cadillac Fairview Corporation]. [Mississauga, Ontario] [1989?]. Lab rolls: unknown - Snd: unknown. 1- 3/4 inch film reel and 1- 3/4 inch audio reel.


BOX 32

Synced Picture and Sound Rushes (cont’d)


BOX 33

Working Copy Edit: Cutting Copy

Note: The numbering system was applied by the creator.

* The cutting copy is the edited film-in-progress made from selected bits of the work prints and shows a stage in the documentary’s development.

33-1 Reel 1 Chomsky Cutting Copy. [1990’s] 1 film reel.
33-2 Reel 2 Chomsky Cutting Copy. [1990’s] 1 film reel.
33-3 Reel 3 Chomsky Cutting Copy. [1990’s] 1 film reel.
33-4 Reel 4 Chomsky Cutting Copy. [1990’s] 1 film reel.
33-5 Reel 5 Chomsky Cutting Copy. [1990’s] 1 film reel.
33-6 Reel 6 Chomsky Cutting Copy. [1990’s] 1 film reel.
BOX 34

34-1 Correspondence – [Mark Achbar and Carol Chomsky] 1987-1992
34-2 Proposal to Produce a Documentary about Noam Chomsky [written by Mark Achbar] including appendices, updates and revision. 1988
34-3 [Letters of support for the Noam Chomsky project] 1988-1989
34-4 Correspondence – Noam Chomsky [Carol Chomsky and Noam Chomsky’s Assistant and] Mark Achbar 1990
34-5 Proposal to Produce a Documentary about Noam Chomsky [written by Mark Achbar] 1990
34-6 [Letters of Support for the Noam Chomsky project] 1990-1992
34-7 Manufacturing Consent Shooting Prep 1990-1991

BOX 35

35-1 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Oct. 7, 1989
35-2 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Jan. 1, 1990
35-3 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] Jan. 4, 1990
35-4 Sync Log [Report provides outline of camera and sound reels that are combined to form sync reels with a description of each shot] [199-?]
35-5 Sync Log Worksheets [Report provides camera roll #, sync roll #, edge code, key no., location and description of shot as well as log notes and an abbreviation index to read the sync log] [199-?]
35-6 Teledyne Logs [reports of video to film transfers] [199-?]

BOX 36

36-1 Teledyne Logs [reports of video to film transfers] [199-?]
36-2 Teledyne Logs [reports of video to film transfers] [199-?]
36-3 Stock Shots Log [199-?]
36-4 Graphics Log [includes edge code#, key let, and description of graphic] [199-?]
36-5 MOS Log [includes camera roll, edge code, description and location of shot] [199-?]
36-6 Wild Sounds Log and Wild Sound Log Notes [199-?]
36-7 Miscellaneous Log Sheets [199-?]
36-8 Music Log and Notes [199-?]
36-9 Music Cue Sheets [199-?]
36-10 Music Dubbing Cue Sheets [199-?]

BOX 37

37-1 Music Dubbing Cue Sheets and Notes [199-?]
37-2 Music Cue Sheets [and Musician Profiles and correspondence] 1992
37-3 Graphics and Art for VHS packaging [199-?]
37-4 Video Log [Identifies location, description, start/end times of each video] and notes [199-?]
37-5 Video Log [Identifies location, description, start/end times of each video] and notes 1/3 [199-?]
37-6 Video Log [Identifies location, description, start/end times of each video] and notes 2/3 [199-?]
37-7 Video Log [Identifies location, description, start/end times of each video] and notes 3/3 [199-?]
37-8 Location Sound Reports [original] 1988-1989

BOX 38

38-2 Effects Cue Sheets Reel 1/6 [Original] 1992
38-3 Effects Cue Sheets Reel 2/6 [Original] 1992
38-4 Effects Cue Sheets Reel 3/6 [Original] 1992
38-5 Effects Cue Sheets Reel 4/6 [Original] 1992
38-6 Effects Cue Sheets Reel 5/6 [Original] 1992
38-7 Effects Cue Sheets Reel 6/6 [Original] 1992
38-8 Dubbing Cue Sheets Reel 1/6 [Original] 1992
38-9 Dubbing Cue Sheets Reel 1/6 [copy with revisions] 1992
38-10 Dubbing Cue Sheets Reel 2/6 [Original] 1992
38-11 Dubbing Cue Sheets Reel 2/6 [copy with revisions] 1992
38-12 Dubbing Cue Sheets Reel 3/6 [Original] 1992
38-13 Dubbing Cue Sheets Reel 3/6 [copy with revisions] 1992
38-14 Dubbing Cue Sheets Reel 4/6 [Original] 1992
38-15 Dubbing Cue Sheets Reel 4/6 [copy with revisions] 1992
38-16 Dubbing Cue Sheets Reel 5/6 [Original] 1992
RESEARCH MATERIALS SERIES

BOX 39

39-1 The Faurisson Affair articles and clippings n/d
39-2 Chomsky [research, clippings, reviews] n/d
39-4 Biographic material on Noam Chomsky n/d
39-5 Correspondence – Chomsky [general] 1984-1995
39-6 General Correspondence [relating to potential production, sponsorship, funding] 1986-1996
39-7 Correspondence – between Noam Chomsky and the editor of NRC Handelsbad 1988
39-8 “Ideas” Correspondence [with Bernie Lucht of the CBC] 1988
39-10 Correspondence – Media Network 1990
39-11 Correspondence – Canadian Foundations rejections 1990

BOX 40

40-1 Research material – miscellaneous articles n/d
40-2 Statistics on US Indonesian arms transfers n/d
40-3 Laramie, Wyoming [n/d]
40-4 Chomsky articles [copies of older new clippings] [n/d]
40-5 Research articles for book – Central America [n/d]
40-6 Propaganda definitions [n/d]
40-7 Chomsky articles [news clippings and copies] [n/d]
40-8 Timor essays [research material] [n/d]
40-9 Timor articles [including copies of older articles] [n/d]

BOX 41

41-1 Chomsky articles [research material] [n/d]
41-2 Chomsky’s 1960’s activism [research] [n/d]
41-3 Biographical information – Chomsky [n/d]
41-4  Foucault [research material [n/d]
41-5  Qyelques Commentaires Elementaires sur le droit at la Leberet d'Expression? [preface to unspecified volume by Chomsky] [n/d]
41-6  Related articles [research] 1988-1990
41-7  Articles mentioning Chomsky 1988-1990
41-8  Reviews of Chomsky’s books 1988-1990
41-9  Articles about Noam Chomsky 1989-1990
41-10 Articles about Timor 1989-1990

BOX 42

42-1  Otero Articles 1989-1990
42-2  Anti-Chomsky articles and correspondence 1989-1990
42-5  David Barsamian [research materials, interviews, articles] 1989-1993
42-6  Faurisson articles and pamphlets 1990
42-7  Fair Extras – Fairness and Accuracy Reporting [research] 1990
42-8  Faurisson Affair – articles and correspondence 1990
42-9  Articles related to media 1990-1991

BOX 43

43-1  Articles, clippings, notes East Timor 1990-1993
43-2  Dershowitz [research material] 1991
43-3  Research material – Success Magazine 1992
43-4  “On the Ontogenetic Requirements for Early Language Acquisition” by Laura Ann Petitto [1992]
43-5  Research material Timor 1992
43-6  Research material East Timor 1992-1993
43-7  Faurisson clippings and articles 1992-1994

MANUFACTURING CONSENT COMPANION BOOK SERIES

BOX 44

44-1  East Timor headlines and graphics for Manufacturing Consent: Noam Chomsky and the Media Companion book [199-?]
44-2  Mark Achbar’s Speech [for book store readings] [1994]
Philosopher All-Star Trading Cards [hand-coloured] [1994]

17th Century images and text [used for the Manufacturing Consent: Noam Chomsky and the Media Companion book] [1994]

Historical research material for Manufacturing Consent: Noam Chomsky and the Media Companion book [1994]


[Companion book plans and correspondence] 1993

[Correspondence and printed material re: film, TV, internet] 1994

[Correspondence – with Black Rose Books Publishing 1994-1997

Books sources and transcripts [for the films companion book] [199-?]

Books sources and transcripts [for the films companion book] [199-?]


POST-PRODUCTION AND PUBLICITY SERIES

BOX 47

| 47-3 | RC 04-01-03 FV Selects Reel 2/BU May 11, 1991. Umatic video cassette |
| 47-4 | RC 05-01-01 Rough Cut – February 28 Umatic video cassette |
| 47-5 | RC 05-01-02 Rough Cut Reel 2 – February 28 Umatic video cassette |
| 47-6 | RC 05-01-02 Rough Cut Reel 3 and 4 – February 28 Umatic video cassette |
| 47-7 | RC 06-01-01 rough Edit ¾” Transfer from Steenbeck, Reel 1/6. (32:44) Jan. 5, 1992 Umatic video cassette |
| 47-8 | RC 06-01-01 rough Edit ¾” Transfer from Steenbeck, Reel 2/6. (31:38) Jan. 5, 1992 Umatic video cassette |
| 47-10 | RC 06-01-01 rough Edit ¾” Transfer from Steenbeck, Reel 4 and 5/6. Jan. 5, 1992 Umatic video cassette |
| 47-12 | RC 09, Manufacturing Consent-1st Rough Cut 2.5 hrs [1992] VHS video cassette |
| 47-13 | RC 015, Manufacturing Consent-German [1992] VHS video cassette |
| 47-16 | RC 07-01-01 Sample Reel from 16 mm cutting copy with video inserts Dec. 15, 1989 (37mins) Umatic video cassette |
| 47-17 | RC 07-01-02 Sample Reel from 16 mm cutting copy with video inserts Dec. 15, 1989 (37mins) Umatic video cassette |
| 47-19 | RC 08-01 Manufacturing Consent: Noam Chomsky and the Media part I Manufacturing Dissent rough Cut (1hr 50mins) [1992] VHS video cassette |
| 47-20 | RC 08-01 Manufacturing Consent: Noam Chomsky and the Media part I Manufacturing Dissent rough Cut (1hr 50mins) [1992] VHS video cassette |
| 47-21 | RC 12 Necessary Illusions Manufacturing Consent: Noam Chomsky and the Media Copy Can/PBS version 9114 mins 54 sec) VHS video cassette |
| 47-22 | RC 10, TVO Rough Assembly [1992] VHS video cassette |
47-24 PM 01, Chomsky Interview/Manufacturing Consent promo – Midday aired on CBC-TV on Feb. 28, 1994. VHS video cassette
47-25 PM 02 March Achbar on Political Playhouse June 11, 1993. VHS video cassette
47-26 PM 03 Promo Palm Springs – Interview with Peter Wintonick and Mark Achbar aired on TV3 KESQ Palm Springs Jan. 12, 1993. VHS video cassette
47-27 PM 04 Sample Reel – Dec. 20, 1989 (37:00) VHS video cassette
47-29 AC 01-01 Manufacturing Consent: Noam Chomsky and the Media Audio clips – Dialogue and music [1993] 1 audio cassette
47-30 AC 01-02 Manufacturing Consent: Noam Chomsky and the Media Audio clips – Dialogue and music [1993] 1 audio cassette
47-31 AC 02 1hr Manufacturing Consent: Noam Chomsky Radio Program based on the sound track of the film by Necessary Illusions, Canada [1993] 1 audio cassette
47-32 AC 03 Manufacturing Consent Edit [1993] 1 audio cassette
47-33 AC 04 Achbar and Wintonick with Bill Diehl ABC Radio unedited March 19, 1993 1 audio cassette

BOX 48

48-1 Thematic modules from the film Manufacturing Consent [n/d]
48-2 Manufacturing Consent: Noam Chomsky and the Media critiques [n/d]
48-3 Thematic module information [n/d]
48-4 Send offs [information about Chomsky] 1987-1990
48-5 Manufacturing Consent: Noam Chomsky and the Media discussion guide 1992
48-7 Promotion – press kit material and clippings 1992-1993
48-8 Promotion [articles, reviews, festival magazine and circulars] 1992-1993
48-9 Introduction to Manufacturing Consent: Noam Chomsky and the Media by Colleen Scott April 4, 1994

BOX 49

49-3 Kosovo and related articles 1999-2000
49-4 Chomsky articles 1995-1998
49-5 Correspondence – David Barsamian 1988
49-6 Correspondence – CBC TV [regarding the Canadian Conspiracy] 1986
49-7 Correspondence – A & E Biography of Noam Chomsky 1998
49-8 Correspondence – Helmut Richter 1996 [German translator]
49-9 Correspondence – Phil Nolan 1996 [Anti-Chomsky correspondence including response by Chomsky]
49-10 Correspondence – Allen Gardner [regarding copyright infringement] 1995

BOX 50

50-1 Publications with features regarding Chomsky and Manufacturing Consent 1992-1993
50-5 Flyers and Posters for Manufacturing Consent: Noam Chomsky and the Media [n/d]

BOX 51

51-3 Film Festival acknowledgments, awards and guides 1993
51-4 UK reviews and television spots for Manufacturing Consent 1993
51-5 Manufacturing Consent promotion – circulars, fliers, clippings and press releases 1993
51-6 Promotion/Interview notes 1993-1994
51-7 Manufacturing Dissent: Workshop organizing kit by the Moment Project of the Jesuit Centre of Justice 1994
51-8 Mexico film festival participation 1994
51-9 Bookstore talks, etc. with Mark Achbar 1994
51-10 Correspondence and clippings re: Manufacturing Consent website and CD-ROM 1994-1999
51-11 Chomsky articles and reviews 1995-1996
PHOTOGRAPH SERIES

150.1/1 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/2 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/3 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/4 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/5 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/6 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/7 Slide shows City TV Graphics. - [n.d] colour slide
150.1/8 Slide shows City TV Graphics. - [n.d] colour slide
150.1/9 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/10 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/11 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/12 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/13 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/14 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/15 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/16 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/17 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/18 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/19 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/20 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide
150.1/21 Slide shows graphics used in research and production of film and companion book. – [n.d] colour slide


150.1/23 Octopus Books Display for film and companion book, Vancouver – 1994 – 8x9 cm colour print

150.1/24 Ingrid and Noam, Octopus Books Display for film and companion book, Vancouver – 1994 – 8x9 cm colour print

150.1/25 Aze, Dave, Anne-Marie, Farhat, Elaine and Teresa at a Benefit Screening of Manufacturing Consent: Noam Chomsky and the Media, Vancouver – Oct. 20, 1994 - 8x9 cm colour print

150.1/26 Window Display at MacLeod’s books for film and companion book, Pender Street, Vancouver – Oct. 15-Nov.1 [1994] - 8x9 cm colour print

150.1/27 Image of Mark Achbar and Peter Wintonick in front of building – [n/d] – 17x12 cm b&w print


150.1/29 Image shows the first factory-built home radio receiver in 1921 built by the Westington Electric and Manufacturing Co. – [n/d] – 24x19cm b&w print

150.1/30 Image shows a young girl sitting at the first commercially produced radio set to operate on AC household current. - [n/d] – 24x19cm b&w print

150.1/31 Image shows Manufacturing Consent: Noam Chomsky and the Media film projected on to a large screen in a football arena. Photo taken by Francis Miquet – ca. 1990 – 18x13cm colour print

150.1/32 Image shows a close-up portrait shot of Noam Chomsky projected onto a TV screen. – ca. 1990 – 14x12 cm b&w print

150.1/33 Image is a birds-eye view of the UN, and surrounding buildings, in New York at twilight – 1968 – 20x25cm b&w print

150.1/34 Image is a birds-eye view of the UN, and surrounding buildings, in New York during the day – 1968 – 20x25cm b&w print

150.1/35 Image shows a young girl covered in blood used in the Manufacturing Consent: Noam Chomsky and the Media Companion book - [n/d] – 10x15 cm colour print

150.1/36 Photograph shows a young Timorese boy in front of Falintil flag used in the Manufacturing Consent: Noam Chomsky and the Media Companion book - [n/d] – 15x10 cm colour print

150.1/37 Photograph of a TV screen depicting people running from a blast - [n/d] – 10x15 cm colour print
150.1/38  Photograph of dead and wounded Timorese men used in the *Manufacturing Consent: Noam Chomsky and the Media Companion* book - [n/d] – 15x10 cm colour print

150.1/39  Hand-coloured photocopy of a photograph showing men surrounding a newspaper with headlines regarding War News from Mexico, taken by Richard Caton Woodville - [n/d] – 29x23 cm colour photocopy

150.1/40  Photograph shows Noam Chomsky seated in his office holding a book, taken by Jerry Berndt – ca. 1990 – 17x25 cm b&w print

150.1/41  Photograph shows Noam Chomsky seated in his office holding a book, taken by Jerry Berndt – ca. 1990 – 17x25 cm b&w print

150.1/42  Photograph is a portrait shot of a man. – [n/d] – 20x25 cm colour print

150.1/43  Photograph shows Mark Achbar and Peter Wintonick speaking into a microphone – [1994] 10x15 cm colour print

150.1/44  Image shows film canisters and audio reel boxes stacked on a table – 1992] – 8x8cm colour print