Table of Contents

- **Collection Description**
  - Title / Dates of Creation / Physical Description
  - Collector’s Biographical Sketch
  - Scope and Content
  - Notes

- **File List**

- **Catalogue entry** (UBC Library catalogue)
Collection Description

**Peter Moogk Research Collection.** – [1918-1960].
0.5 cm of textual records.
4 plans.
2 black and white photographs.
1 48-page photograph album including 305 black and white photographs.

**Collector’s Biographical Sketch**


**Scope and Content**

Collection consists of materials acquired by Peter Moogk and used in his research and his teaching activities. Four photocopied maps of the World War II Point Grey artillery battery were acquired by him from the Canadian Department of National Defence during research for his book *Vancouver Defended*. The remaining items – loose photographs, UBC publications, and a photograph album – were purchased by Moogk at collectors’ shows and used as teaching materials for his UBC course History 304 “Local History from the Ground Up”. Some of the latter materials are of uncertain provenance; the photograph album has been identified as originally belonging to Jean Woodrow (Arts ’26).

**Notes**

File list available.

Plans originally catalogued as **Point Grey Battery, Vancouver, B.C.**

The Point Grey plans were donated to the University Archives by Peter Moogk in 1979. The remaining materials were donated by him in 2014.
**File List**

**MAPS**

Point Grey Battery, Vancouver, B.C. – Ottawa: Engineer Services Branch, Department of National Defence, 1939. – 4 plans: photocopy; various scales; various sizes.

Film copies of manuscript maps acquired by Peter Moogk from the Department of National Defence during research for his book *Vancouver Defended: A history of the men and guns of the Lower Mainland, 1859-1949*, and were deposited by him in the University Archives during the summer of 1979. Some of the printing, including scale statements, signatures, and information above the top margin, is illegible.

Location: Archives map cabinet 1, drawer 12.


2. Emplacement plan, No. 1 gun layout, longitudinal section of tunnel, Point Grey Battery, Vancouver, B.C. – Nov. 1939. – [Plan no.] S.2120-4. – 1 plan: photocopy; various scales; 32 x 47 cm. – “Reduced ½ size”. – Contents: Longitudinal section of tunnel; Diagram of emplacement No. 1 showing tunnel, command post & drainage system; Detail of smoke pipe for oil heaters; Sectional plan, No. 1 gun emplacement 1:48; R.A. Store & workshop.

3. Typical sections: Point Grey Battery, Vancouver, B.C. – Nov. 1939. – [Plan no.] S.2120-5. – 1 plan: photocopy; scale 1:25; 32 x 46.5 cm. – Contents: 11 sections.

4. Longitudinal section diagram through tunnels showing drainage: Point Grey Battery, Vancouver, B.C. – Dec. 1939. – [Plan no.] S.2120-9. – 1 plan: photocopy; scale 1:480; 25.4 x 51 cm. – Original manuscript was drawn on graph paper.
TEXTUAL MATERIALS

[one folder]

UBC student identification card  1926-27
Signed by Richard T. Nesbitt (Agriculture 1)

Arts ’33 Class Party dance card   7 Nov. 1931

Arts Ball dance card   13 Nov. 1931
Marked on back “Ex. Jack Parnell Coll. / M.D. of Vic.”

Science Ball dance card – “Experiment No. 13”, imitating an experiment record and done up as a blueprint.  12 Feb. 1932
Pencil attached

The Letters Club   1933-34
Includes membership list and schedule for ten literary evenings at the homes of Mrs. John Ridington, Mary Bollert, and others.  Signed “J. Parnell”.

UBC Graduate Chronicle   May 1937

Student athletic pass card   1959-60

PHOTOGRAPHS

[Cast of “The Mikado”]. – 1934. – b&w photographic print ; 18 x 23 cm.
Duplicate of UBC 93.1/25.

[Cast of “Ruddigore”]. – 1935. – b&w photographic print ; 20 x 26 cm.
Duplicate of UBC 93.1/26.

PHOTOGRAPH ALBUM

“Photographs” [album]. – [1918-193-?]. – 48 pages. – 305 black and white photographic prints ; various sizes.
Images in the album include domestic and family scenes in and around Vancouver, and taken together document the life and local social rituals of a
typical young person of that place and time period. Some photographs are missing, while others are included but have come loose. Identified locations include Bowen Island, Britannia Beach, White Rock, the Peace Arch border crossing, the Wigwam Inn on Indian Arm, the Caledonian Games at Hastings Park, and the UBC campus at Point Grey. Also documented are family trips to Alaska, and what appears to be a political rally featuring B.C. Premier “Honest John” Oliver.

The creator of the album is not identified by name, although the photographs and notations indicate that she lived in Vancouver, attended UBC in the 1920s, graduated from the University of Washington School of Librarianship in 1929, and later returned to work in Vancouver. A comparision of the face of the main subject in most of the photographs to images in the Totem yearbooks tentatively identified her as Jean Woodrow (Arts ’26). Three on-line obituaries for Woodrow, in particular the one published in the Winter 2005 edition of Trek, provide biographical information that is consistent with that found or deduced from the album, and confirm her as the album’s creator.