

Mary J. Morehart fonds

Compiled by Emma Wendel (2009)
Revised March 2010



[University of British Columbia Archives](#)



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



Table of Contents

- **Fonds Description**
 - Title / Dates of Creation / Physical Description
 - Biographical Sketch
 - Scope and Content
 - Notes

- **Series Descriptions**
 - Artwork series
 - Correspondence series
 - Miscellaneous series
 - Negatives and Print File (Medieval and Byzantine Imagery) series
 - Personal series
 - Photographs series
 - Research Materials/Articles series
 - Sceattas Research Materials and Writings series
 - Teaching/Lecture Materials series

- **File List**

Fonds Description

Mary J. Morehart fonds. -- 1949-2006.

4.12 m textual records and other material.

Biographical Sketch

Dr. Mary J. Morehart was born in 1924 in Beverly Hills, California. She pursued a degree in visual arts, earning a major from UC Berkeley. She was awarded the Fulbright Scholarship to study for a year in Paris and also spent a summer session studying in Brussels. Returning to the United States for a master's degree, Morehart majored in art history, earning an M.A. from UC Berkeley in 1950 and a PhD from the same institution in 1960. She worked briefly as a reference librarian in Ohio before accepting an offer to teach at UBC, beginning as a lecturer in 1962. She became an Assistant Professor in 1964 and an Associate Professor in 1969. She was Director of Graduate Studies in the Fine Arts Department from 1970-1972, and also worked as Acting Head of the Department in several instances. Morehart's areas of interest included: Early Medieval art, Anglo-Saxon Art, Indian and Indonesian Art, and Gandharan Art. In addition, Morehart wrote on the study of *sceattas*, or ancient Anglo-Saxon coins, which was the topic of her PhD dissertation and other research throughout her career. Morehart published several articles on art history matters in journals such as *Pacific Affairs* and the *British Numismatic Journal*. She retired as Associate Professor Emerita in 1989 in the Department of Fine Arts, now the Department of Art History, Visual Art and Theory. After retirement, Mary Morehart continued with her art, becoming a member of the Vancouver Art Guild which showcases the work of local Vancouver artists.

Scope and Content

Fonds consists of textual material related to the teaching and academic work of Morehart at UBC, as well as personal research and publications. There are also materials from Morehart's personal life, including artwork, which consists primarily of several canvas boards and other flat materials, and personal correspondence. Materials include handwritten notes, printed documents, publications, photocopies of publications and articles, photographs and drawings of artwork, original artwork, journals, and the contents of several binders. Folder names are primarily taken from original folders. There are nine series: Artwork, Correspondence, Miscellaneous, Negatives and Print File (Medieval and Byzantine Imagery), Personal, Photographs, Research Materials/Articles, Sceattas Research Materials and Writings, and Teaching/Lecture Materials.

Notes

Includes: 435 note cards, 14 photographs, 10 art pieces, 5 negatives, 1 art book.

Donated to the University Archives by Colleen Millar on Mary Morehart's behalf in 2009.

File list available.

Series Descriptions

Artwork series. -- [2001?].

4cm.

Series consists of several art objects, mainly untitled. There are some paintings on canvas board, as well as a pastel work. Several are credited as being by Morehart.

Box 1 (1-1 to 1-11)

Correspondence series. -- 1950-2002.

30.5 cm.

Series consists of personal letters to Morehart from family and acquaintances. Occasionally letters by Morehart are present as well. Series is organized primarily by folders of letters labelled with the name of the individual or family.

Box 12 (12-6 to 12-30), Box 13 (13-1 to 13-7) Box 17 (17-11)

Miscellaneous series. -- [n.d.].

6cm

Series consists of materials without any apparent connection to Morehart's teaching or lecturing. Materials primarily include pamphlets related to an exhibit of the artwork of Vancouver artist B.C. Binning, as well as an art book by the same artist.

Box 16

Negatives and Print File (Medieval and Byzantine Imagery) series. -- [n.d].

435 note cards.

Series consists of handwritten note cards of a variety of sizes. Most cards feature either a small photographic print or a hand-done drawing of an image accompanied by notes from Morehart. Note cards are arranged according to the order in which they were found, which includes sub-sections of either place or subject provided for most of the cards.

Box 19

Personal series. – 1950-2006.

3.5cm

Series consists of paperwork of a personal or career related nature, including items such as Morehart's Curriculum Vitae and letters of recommendation, as well as some information on family history.

Box 12 (12-1 to 12-5) and Box 17 (17-12)

Photographs series. – [1986-1998?].

1 cm.

5 negatives

Series consists of a small collection of photographs and copies of pictures of Morehart and other individuals.

Research Materials/Articles series. – 1949-1997.

104 cm.

Series consists of materials used for research or articles. Series also contains materials from Morehart's research and assignments as a student. Materials include handwritten and typed notes, copies of published materials, sketches/drawings, correspondence related to research, journals, and drafts of work.

Box 8, 9, 10, 11 and Box 18 (4-10)

Sceattas Research Materials and Writings series. – 1949-1991.

69 cm.

Series consists of research materials and writings by Morehart related to the study of Anglo-Saxon sceattas, or coins. Sceattas were the subject of Morehart's PhD as well as several articles. Material related to sceattas research includes her PhD. Work. The material also covers many years of Morehart's research on the matter and includes handwritten and typed material, photographs and drawings of artwork, as well as several handwritten journals.

Box 13 (13-8 to 13-14) Box 14, 15, 17 (17-1 to 17-10), and Box 18 (11-19)

Teaching/Lecture Materials series. – [n.d.].

194 cm.

Series consists of materials, organized typically by class or subject of a lecture, used for teaching. Materials include handwritten notes, typed papers, published materials, and copies of published materials such as articles and drawings.

Box 1 (1-12 to 1-37), Box 2, 3, 4, 5, 6, 7, and Box 18 (1-3)

File List

Box 1

Artwork series

1-1 [Untitled Artwork 1]

Photographs series

1-2 [Miscellaneous Personal Images]

(continued)

Artwork series cont'd

1-3 [Untitled Artwork 2]

1-4 [Untitled Artwork 3]

1-5 [Untitled Artwork 4]

1-6 [Untitled Artwork 5]

1-7 [Untitled Artwork 6]

1-8 Pollock Rectangle #1, Mary Morehart, Acrylic, May 24 2001

1-9 Pollock Rectangle #2, Mary Morehart, Acrylic, May 24 2001

1-10 Pollock Rectangle #3, Mary Morehart, Acrylic, May 24 2001

1-11 Pollock Rectangle #4, Mary Morehart, Acrylic, May 24 2001

Teaching/Lecture Materials series

1-12 Fine Arts 531 Bibliography Manuscript Painting

1-13 Fine Arts 531 Manuscript Illum, Course Outline: First Term

1-14 Fine Arts 533 Medieval Mss./Fine Arts 531 Manuscript Illum, Course Outline:
Second Term

1-15 Fine Arts 533 Analysis of Style, Wk 1

1-16 Papyrus Style, Wk 1

1-17 Classical Mss I Literary Lecture II, Wk II

1-18 Classical Mss II Lecture III

1-19 Jewish Antecedents of Early/Early Christian Manuscript Wk IV

- 1-20 Early Xian Mss
- 1-21 Old Testament Illustrated Mss. Ear. Xian Lecture V Wk V
- 1-22 Week VI New Testament Illustrated MSS Ear. Xian Lecture VI
- 1-23 A-S Mss Early 7th-9th c.
- 1-24 Book of Kells
- 1-25 Maihingen Gospels
- 1-26 Leningrad Gospels
- 1-27 Book of Kells: Xeroxs
- 1-28 Merovingian Mss
- 1-29 Med. Stud. 200 Carolingian Manuscript Pting, Frankish Royal Graves
- 1-30 531 Utrecht Psalter (Xeroxes)
- 1-31 Carolingian Mss: Rheims School Utrecht Psalter Style
- 1-32 Carolingian Mss: Metz School
- 1-33 Carolingian Mss: Tours School
- 1-34 Carolingian Manuscript: Franco-Saxon
- 1-35 Carolingian Mss: Ada School
- 1-36 Apocalypse
- 1-37 [Reprints of Publications]

Box 2

- 2-1 Ottonian Mss: Echternach, Evangel. of Henry III
- 2-2 Ottonian Mss: Cologne, Gospels of Hitda of Meschede
- 2-3 Ottonian Mss: Regensburg, Gospels of Uta
- 2-4 Ottonian Mss: Fulda, Hildesheim
- 2-5 The Artist in the Twelfth Century Theophius, and repres. of artists
- 2-6 Mss Pting in Latin Kingdoms: Melisende Psalter and Cover
- 2-7 531 Byzantine Mss: Macedonian Renn.
- 2-8 Byzantine Influence on the West Sicily
- 2-9 Lecture A-S Mss 9th ear 10th c Winchester School
- 2-10 Anglo-Saxon 10th-11th centuries A-S Mss
- 2-11 English Mss wf Outline Drawing 10th 11th c. Utrecht Psalter
- 2-12 Norman Illuminations
- 2-13 533-12th c English Mss
- 2-14 Bestiaries & Marginal Orna.
- 2-15 Ear. Romanesque Mss in England: Alban Psalter Style: Lecture
- 2-16 English Romanesque Manuscripts 1150-1180 Characteristics
- 2-17 12th c English Mss. Winchester 1150-60, Psalter or Henry of Blois Psalter
- 2-18 Bury Bible: Lecture & notes
- 2-19 Eadwine Psalter and Dover Bible Lecture on mid-12th century

- 2-20 12th c. English Mss: York Psalter c. 1170
- 2-21 Lecture: The Style 1200: Transitional Style, Morehart Lecture
- 2-22 12th c English Mss: Lambeth Bible c 1140 – c 1150
- 2-23 Twelfth Century Mss: France Flanders Germany. 2 lectures.
- 2-24 Italian Romanesque
- 2-25 French Romanesque
- 2-26 Traditional and Early Gothic French
- 2-27 Winchester Bible
- 2-28 Book of Hours
- 2-29 Gothic Continental and General
- 2-30 English Goth Manuscripts 1220-1300 Book of Hours
- 2-31 Descriptive Catalogue: Pembroke College, Cambridge
- 2-32 English Romanesque
- 2-33 German Romanesque
- 2-34 Spanish Romanesque
- 2-35 French Gothic
- 2-36 Spanish Gothic
- 2-37 German Gothic
- 2-38 Italian Gothic

Box 3

- 3-1 Course Outlines
- 3-2 Week IV, II Art Under the First Christian Emperors of Rom: Constantine, Holy Sepulchre, & Bethlehem Nativity
- 3-3 Constantine's Churches in Rome, Lateran, S. Peter's, Paul's
- 3-4 Foundation of Constantinople City, Theodosian Monuments
- 3-5 Wk V Theodosian Renaissance: Julian, Sar. Sarguzel, Junius Bassus, Smyach
- 3-6 S. John Studios, Salonike, S. Demetrius, H. Georgios, H. David
- 3-7 Antioch, Dalat Simon
- 3-8 Fifth Century Rome: Sta Sabine & Sta Maria Maggiore
- 3-9 Theodoric's Italy, tomb. Arain Bapt. St. Appolinare Nuovo
- 3-10 Tier Cath. Milan, S. Lorenzo, s. Aquilano 4th c – 5th c
- 3-11 Seminar on Monasticism
- 3-12 Wk VIII Art of the Migrations: Diptych of Stilico, Roman Prototypes, Coloured Style, Szilogysomlyo, gold
- 3-13 Wk VIII 5th c Wes GallaPlavidia
- 3-14 Seminar on Danes
- 3-15 Lecture-Architecture of the Byzantine Church
- 3-16 Art Under Justinian, Constantinople: H. Sophia

- 3-17 Art Under Justinian: Constantinople, H. Eirene, Holy Apostles, Ephesus
- 3-18 Wk XI Art Under Justinian: Ivories, etc.
- 3-19 Textiles, Mss, Silver, etc. Week IX
- 3-20 Art Under Justinian: Palestine, Church of Nativity, Mt. Sinai
- 3-21 4th c Mosaic decoration
- 3-22 Cyprus: Mosaics: Theotokos Week X
- 3-23 Art Under Justinian: Ravenna St. Vitale
- 3-24 S. Apollinare in Classe & Rome. SS Cosmas & Damien
- 3-25 Art of the Migrations Chiselled Technique. The Animal Style Nydam
- 3-26 Spain: Roman & Early Christian
- 3-27 Art of the Franks. Sculpture, Metalwork Mss.
- 3-28 331 XII Seminar Merovingian Manuscripts
- 3-29 North Africa
- 3-30 Merovingian, Art of the Franks. Merovingian Kinds: Architecture St. Denis
- 3-31 Visigothic Spain
- 3-32 Lombard Italy
- 3-33 Week III A-S Arch. & Sc.
- 3-34 VI Iconoclasm in Constantinople Concept of Icon. Mt. Sinai Icons

Box 4

- 4-1 FA 225: Exams
- 4-2 Chronological Tables and F9-Bates
- 4-3 FA 225, FA 125 Reviews
- 4-4 Etruscan Roman
- 4-5 Romans didn't use & FA 125
- 4-6 225 Ital. Ren. Later 15th c.
- 4-7 FA 125,225 North Renn. Flemish, German
- 4-8 Bibliographies
- 4-9 Thesis Topics
- 4-10 331 Was there a Norwegian Renaissance
- 4-11 History of Medieval Art History, Methodology of Art History
- 4-12 Medieval Biblio: Library Print-Outs
- 4-13 T.V. Lectures
- 4-14 Lecture: Anglo-Saxon and the Classical Past
- 4-15 Lecturing
- 4-16 Jean Elder's A-S History Class Lectures
- 4-17 Merovingian Art and Archaeology, Tombs, Metalwork, etc.
- 4-18 Carolingian Art FA 431, Bibliography Outline of Course
- 4-19 FA 431 Carolingian Art, Schedules and Bibliography

- 4-20 Anglo-Saxon & Carolingian Art: Schedules Spring Term
- 4-21 Anglo-Saxon Bibliographies Finn 431
- 4-22 Extra lecture: 12th Century Mss Medieval Studies 200 (1979)
- 4-23 Anglo-Saxon Art: Schedule Winter Term
- 4-24 431 Carolingian Art Off-Prints
- 4-25 Anglo-Saxon Art FA 431 Notes on Student Papers
- 4-26 FA 431 Anglo-Saxon Art (Carolingian-Celtic)
- 4-27 FINA 431 Prehistoric Celtic Art
- 4-28 Celtic Art in Britain and Ireland
- 4-29 Anglo-Saxon Art: Continental Origins
- 4-30 Early Germanic Art FA 431
- 4-31 Roman Britain: Roman Invasions
- 4-32 England Geography
- 4-33 FA 431 Anglo-Saxon Invasions, King Arthur
- 4-34 King Arthur's Britain
- 4-35 Early Saxon Art: Metalwork
- 4-36 431 Styles I&II
- 4-37 Sutton Hoo Lecture
- 4-38 Sutton Hoo
- 4-39 XXXII St. Cuthbert's Coffin
- 4-40 Early Saxon Art: Architecture & Arch. Sculpture
- 4-41 Anglo-Saxon Sculpture
- 4-42 Early Anglo-Saxon Sculpture, Ruthwell, Bewcastle, etc.
- 4-43 Ottonian Art: II Mss & Ivories
- 4-44 XI England 900-1000, Winchester Illumination
- 4-45 Late Saxon Art: Metalwork
- 4-46 Late Saxon Art: Mss & Ivories
- 4-47 Spain: Art of the Caliphs of Cordoba, Mosque & Ivory, Workshop of the Palac
- 4-48 Spain: Kings of Oviedo & Leon, Santiago de Compostela, Victory Cross
- 4-49 Reviews Term I
- 4-50 [Fine Arts 355: Indian and Southeast Asian Art]

Box 5

- 5-1 XIII Reviews: Term II
- 5-2 225 Ottonian: Lecture 12
- 5-3 Beginning of French Kingdom: Conques Cluny
- 5-4 Week XIII Ottonian Art: I Crown Jewels, Byz. Influences, Churches Gernrode, Essen, etc.
- 5-5 Ottonian Mss: Reichenau & Trier, Codex Egberti, Peric Henry II

- 5-6 Person Art: Architecture
- 5-7 India-Travel Museums Corresp.
- 5-8 [Notes]
- 5-9 XIII Thailand
- 5-10 Burma
- 5-11 X Lecture-Viking Art
- 5-12 VIII Later Carolingian Art & Viking Art, Oseberg Ship Burial
- 5-13 V Art in the British Isles Monastic Book Illumination
- 5-14 Week II Art in the British Isles, Sutton-Hoo Ship Burial
- 5-15 Early Saxon Art: Hiberno-Saxon Ms.
- 5-16 Wk III Irish Architecture

Box 6

- 6-1 Iconoclastic Controversy. Art Production during Iconoclasm
- 6-2 Byz. Influence in Italy. 6-8th centuries.
- 6-3 VII Art Under Emperor Charlemagne, 1. Empire 2. St. Denis 3. Lorsch
- 6-4 VII 331 Carolingian Arch: S. Riquier Corvey
- 6-5 Carolingian Metalwork: Mostly Ch the Bald period
- 6-6 Carolingian Mss: Court Sch Charles the Bald
- 6-7 VII Charelemagne. Aachen and its Chapel. Mosaci.
- 6-8 Carolingian Architecture: Misc. Crypts, Wesworks, Pillars, etc.
- 6-9 VII Significance of Religious Images. St. Germignie des Pres
- 6-10 Spain in the Ninth Century: S. Julien de los Prados, Sta Maria Naranco. Frescos in Fr. Switz.
- 6-11 Carolingian Mss: Ada School, 2nd Pal. School
- 6-12 Charlemagne. Production of Bks 1st & 2nd pting atelier ivories.
- 6-13 Carolingian Fresco Painting: Auxerre Mustair, reichenau, Malles, etc.
- 6-14 VIII Later Carolingian Art, Fulda, St. Gall Plan
- 6-15 Carolingian Mss: Tours School
- 6-16 The Art of Archbishop Ebbo of Reims, Ebbo Gospels & Utrecht Psalter
- 6-17 Carolingian Ivories
- 6-18 VIII Later Carolingian Art, Charles the Bald, Cod Aureus
- 6-19 Byzantine Art, 843-1000, Hosios Lukad, Daphnee
- 6-20 Middle Byz Crafts: Ivoryies, metalwork, stone
- 6-21 Byzantine Art, 843-1000, Leo VI: Ivory Scepter & Mosaic
- 6-22 Byzantine Art, 843-1000, Byzantine Influence: Russia, Haggia Sophia, Kiev
- 6-23 Sicily Mosaics, Torcello
- 6-24 Byzantine Art, 843-1000
- 6-25 Art Hist. Bibliography

- 6-26 Medieval Manuscripts: Xerox papers for students to read
- 6-27 Women Medieval
- 6-28 FA 225 Seminars & Slide Lists
- 6-29 Viking Art: By Style: Lecture
- 6-30 Viking Art: In Grt Britain

Box 7

- 7-1 Late Anglo-Saxon Ivories 10-11th c Comparisons with Mss.
- 7-2 FA 431 Late Anglo-Saxon Sculpture 10th-11th c
- 7-3 Canterbury
- 7-4 Codex Aureus
- 7-5 Coptic Mss
- 7-6 Amiatinus
- 7-7 Biblical Notes
- 7-8 St. Chad Gospels
- 7-9 Bible Trans.
- 7-10 Earliest Illum Books
- 7-11 Hiberno-Saxon
- 7-12 Book of Bobbio
- 7-13 Durrow
- 7-14 St. Gall Mss
- 7-15 Irish Foundations Abroad
- 7-16 Lindisfarne
- 7-17 Irish
- 7-18 Mss: The Bayeux Tapestry 1066-1100
- 7-19 Lectures: Western Art
- 7-20 Kings & Queens in Early Medieval Art
- 7-21 Early Christian Art: Lecture for Religious Students 202 Intro to the Study of Western Religious Traditions
- 7-22 Medieval Studies 200 Barbarian Art
- 7-23 FA 431 Carolingian Art, Charlemagne: Architecture
- 7-24 FA 431 Carolingian Art: Italy
- 7-25 Gandharan Jewellery
- 7-26 Lecture: Indian Miniature Spr. '83
- 7-27 Transmission of Culture
- 7-28 FA 171 Intro to Visual Arts
- 7-29 Med. Studies 440, History 470, Coins & Mss as Primary Sources for the Study of the Middle Ages
- 7-30 Fat is beautiful

- 7-31 Pre-Iconoclast Byzantine Manuscript Framing
- 7-32 The Semiotics of Indian Miniatures
- 7-33 The Half-Open Door in Indian Art and Roman Art
- 7-34 Wk VII 4th 5th Egypt Coptic-Monasticion
- 7-35 Wk XIII 4th 5th Jordan and Palestine
- 7-36 Wk VII France & England
- 7-37 Semi-Popular Article on Sceattas
- 7-38 Yuan FA 326 China
- 7-39 Oriental Art FA 326
- 7-40 Prehistoric-china FA 326
- 7-41 So Sung FA 326
- 7-42 Ch'ing FA 326 China
- 7-43 Modern Chinese FA 326 China
- 7-44 China-Late Choo FA 326
- 7-45 China-Han FA 326
- 7-46 China 6-Dynasties FA 326
- 7-47 China-Tiang FA 326
- 7-48 5-Dyn. & No Sung FA 326 China
- 7-49 China-Song, Early Choo-Middle Choo FA 326
- 7-50 Ming FA 326 china
- 7-51 FA 326 Japanese Section

(continued)

Research Materials/Articles series

Box 8

- 8-1 "A Comparison of Greek Geometric Art with the Art of Children" Mary Morehart, Art 254, January 17 1949
- 8-2 [Notebook 1]
- 8-3 [Notes 1]
- 8-4 Geometric Art
- 8-5 Cross
- 8-6 [Centaur]
- 8-7 [British Numismatic Journal 55 (1985)]
- 8-8 Celtic Coins
- 8-9 The Centauress in Art: Article
- 8-10 FA 330 History Ancient Western

- 8-11 Centauress
- 8-12 The Female Centaur (Article: The Female Centaur, from Xeuxis to Botticelli)
- 8-13 Oriental Art
- 8-14 Egyptian Art
- 8-15 Article: Virgil in the Middle Ages
- 8-16 Ancient
- 8-17 French 1200
- 8-18 German 1200-1220
- 8-19 Carolingian
- 8-20 10th-11th-12th
- 8-21 The Morehart Hoax
- 8-22 Virgil Mss in the Middle Ages (lecture)
- 8-23 The Lost Splendours of Old St. Peter's, Fall, 1983
- 8-24 Greek
- 8-25 St. Martin's Field
- 8-26 Draft of Jeudhardun(?) Article
- 8-27 [Numismatic Chronicle 1-4 ser. 6 1942]
- 8-28 T(obsured) Coins
- 8-29 St. Rodegauda's Reliquary
- 8-30 Fakes
- 8-31 Holy Reader
- 8-32 9th-10th c F
- 8-33 Hand of God
- 8-34 Double-Cross on Coins
- 8-35 Enamel
- 8-36 Celtic Cross
- 8-37 Malku
- 8-38 Inst. of Asian Research
- 8-39 Cities of Lucca
- 8-40 Paris
- 8-41 Rheims
- 8-42 England London
- 8-43 Lecture, Medieval London
- 8-44 Schramm, P.E. Herrschaftszichen und Staatssymbolik vol. I, Stuttgart, 1954
- 8-45 Ay Khanoum, Afghanistan extra lecture for Indian art
- 8-46 Publisher's Correspondence, Editors Services
- 8-47 Choice S-E Asian Review; Java, Burma Thai

Box 9 (Binders and Journals)

- 9-1 Early Medieval Art Carolingian Art 105B-Karl Werckmeister, Fall 1997 UCLA [Binder]
- 9-2 A 6th c Patriarchal Cross in A-S England 1844 Forgery? [Binder]
- 9-3 A Patriarchal Cross in Sixth Century Anglo-Saxon England
- 9-4 American Numismatic Society Lectures & Program, Summer Seminar, N.Y. 1955 [Binder]
- 9-5 The Gripping Beast in Early Viking Art
- 9-6 Byzantine History from Constantine to Justinian, History 123A Speros Vryonis Jr. Fall 1977 UCLA [Binder]
- 9-7 Byzantine Art, Art 105E Ioli Kalavrez-Maxeihier Winter 1977-79 UCLA
- 9-8 [Journal 1]
- 9-9 [Journal 2]
- 9-10 [Journal 3]
- 9-11 [Journal 4]
- 9-12 [Journal 5]

Box 10

- 10-1 Historical Background
- 10-2 Real Byzantine Coins in England
- 10-3 English Gold Imitations
- 10-4 Survival of Antiquity
- 10-5 Chapter I: Physical Char. Manufacture, goldsmith, trade, cities, merchants
- 10-6 Chapter II: Human fig. & bust cont. coingage. Hist. of Eng. Thrymsos.
- 10-7 South English 650-700
- 10-8 Sceattas Birds
- 10-9 Wolf Articles
- 10-10 Morehart Article BNJ
- 10-11 Nilgen, I. Majestus Domini
- 10-12 Lecture on Sceattas
- 10-13 Line Illustrations
- 10-14 [Research/Articles-Sketches]
- 10-15 Oxford Sceatta Conference
- 10-16 Text Figures for Chapter III The Animal Series
- 10-17 Text Figures for Chapter IV-Crosses, Interlacing & Miscellaneous Types
- 10-18 Copy of Finished Archer Article for B.A.R.
- 10-19 Article; The Archer and the Bird
- 10-20 [OP den velde-Article translation]

- 10-21 Tracings of Coins
- 10-22 Tracings
- 10-23 Tracings of Metal
- 10-24 [Research/Articles 1]
- 10-25 Medieval Art and Society March 1992
- 10-26 Medieval Manuscript: Popular Lect. For Cenntenian Museum
- 10-27 Medieval Cities: Anglo-Saxon
- 10-28 Medieval Workshop Programs
- 10-29 Medieval Towns Introduction
- 10-30 Women in MA Mss-Privacy, Literacy
- 10-31 Women Artists: Manuscript Painting
- 10-32 [Architectural Forms in J- Miniatures (title obscured)]
- 10-33 St. Augustine's World 354-430
- 10-34 Reculver Cross
- 10-35 An Early Patriarchal Cross in Anglo-Saxon England
- 10-36 The Patriarchal Cross in England
- 10-37 Hetoimasia
- 10-38 Relics of the True Cross
- 10-39 Early Xian Art
- 10-40 Merovingian Coins on Crosses
- 10-41 Saint-Eloi-Eligius
- 10-42 Dombart: Double Cross and Pre-Xian
- 10-43 Luithard
- 10-44 Byz. Pre-Iconoclast
- 10-45 In. Med. & Late Byz. Art
- 10-46 F.N.
- 10-47 Messerer, Karolingischer Kunst: Translation [Binder]
- 10-48 Colin Kraay: Greek Coins C1 430 & C1 530 [Binder]
- 10-49 [Research/Articles 2]
- 10-50 [Research/Articles 3]

Box 11

- 11-1 The Human Figure in Germanic Art-France, Italy, Byzantine [Binder]
- 11-2 General Notes on Pagan Germanic Art, Alphabetically by Author, Scandinavian & German Authors [Binder]
- 11-3 Human Figure in Germanic Art, Also general notes on Anglo-Saxon pagan art and other Germanic Tribes [Binder]
- 11-4 Human Figure in Germanic Art by Centuries [Binder]
- 11-5 The Sculpture of La Charité-sur-Loire

- 11-6 Essay: Wulff Altchristliche und Byzantinische Kunst
- 11-7 The Sculpture of La Charité-sur-Loire, Mary Morehart, Art 295, 1951-2
- 11-8 Ichnography of Clairvaux by Mary Morehart Spring, 1950
- 11-9 Notebook, Brussels Seminar 1953
- 11-10 Clairviaux Notebook, 1953
- 11-11 [Notebook-Medieval History]

(continued)

Personal series

Box 12

- 12-1 Letters of Recommendation
- 12-2 Alumni; UBC; Professor Emeriti Division
- 12-3 Family History
- 12-4 [UBC Research Grant]
- 12-5 Curriculum Vitae: Complete Morehart, Long and Short forms, Merit increases

(continued)

Correspondence series

- 12-6 To Reply To
- 12-7 Cullen J.
- 12-8 [Holiday and General Correspondence]
- 12-9 To Evelyn Gdns SW7 3BQ (1996) Sabine Jacobs
- 12-10 Norma
- 12-11 Toomer
- 12-12 Evaluations of Art Works
- 12-13 Norma & Meredith
- 12-14 Barbara
- 12-15 Coburns (Kim)
- 12-16 German Letters
- 12-17 Moreharts Jack, Willa etc.
- 12-18 Malcolm Jr.
- 12-19 Paula Milone
- 12-20 Joan Hervey

- 12-21 Sabine Jacobs
- 12-22 Mary Ellen Aimee
- 12-23 R.M. Carol UBC Colleagues
- 12-24 Collage Material
- 12-25 Virginia
- 12-26 Fritz Ahern 1997
- 12-27 Personal Letters: Recent
- 12-28 Mother: To & From
- 12-29 [Correspondence Nov-Dec 2002]
- 12-30 To Be Filed [Letters]

Box 13

- 13-1 Personal Correspondence (from file)
- 13-2 Personal Correspondence [2] (from file)
- 13-3 [Correspondence Binder 1]
- 13-4 [Correspondence Binder 2]
- 13-5 [Correspondence Binder 3]
- 13-6 Personal April-Dec 1950 [Contents of Box]
- 13-7 [Yearbook 1969]

(continued)

Sceattas Research Materials and Writings series

- 13-8 Ph.D. [Binder]
- 13-9 Birds 1991 [Binder]
- 13-10 Anglo-Saxon Sceattas: PH. D. Thesis [Binder]
- 13-11 [Introduction, Chapters I & II (Binder)]
- 13-12 Palmyra (Drawings) [Binder]
- 13-13 [The Art of the Anglo-Saxon Sceattas (Binder)]
- 13-14 Last Version of Text of Sceattas 1982-1984 no footnotes [Binder]

Box 14

- 14-1 [Notebooks-Sceattas]
- 14-2 Notes Sceattas Mss [Binder]
- 14-3 Sceatta Material
- 14-4 Sceatta Material from Book

- 14-5 Sceattas: Current Working Chapter!-Introduction and I [Binder]
- 14-6 Sceattas: Chapter II Shillings-gold coins [Binder]
- 14-7 Sceattas: Chapter III Human Busts and Figures [Binder]
- 14-8 Sceattas: Chapter IV The Animal Series [Binder]
- 14-9 Sceattas: Chapter IV Birds [Binder]
- 14-10 Sceattas: Chapter V Ornaments and Crosses [Binder]
- 14-11 Sceattas: Chapter VI Hiberno-Saxon and Conclusions [Binder]
- 14-12 Anglo-Saxon Sceattas-First Complete Draft, May 1983, New Draft 1984 [Binder]

Box 15

- 15-1 [Bibliography and Notes]
- 15-2 [Drawings and Articles]
- 15-3 [Correspondence Regarding Research 1]
- 15-4 [Correspondence Regarding Research 2]
- 15-5 [Chapter/Article Drafts 1]
- 15-6 [Chapter/Article Drafts 2]
- 15-7 Slides

(continued)

Miscellaneous series

Box 16

- 16-1 [B.C. Binning Clippings and Pamphlets]
- 16-2 ["Bed: Flaming Tales of True Romance"]
- 16-3 ["Form + Meaning: The Drawings of B.C. Binning"]
- 16-4 [Drawing]

Art book:

Rogatnick, Abraham J., Ian M. Thom, and Adele Weder. *B.C. Binning*.
Vancouver, Toronto: Douglas & McIntyre, 2006.

Oversized items Box 5:

B.A. Degree from UC Berkeley
M.A. Degree from UC Berkeley

Photographs:

- 141.1/1 Mary Morehart in group photograph with unidentified men (n.d.) Print
- 141.1/2 Mary Morehart and Aunt Gertrude (1986) Small Print
- 141.1/3 Mary Morehart (1998) Small Print
- 141.1/4 Mary Morehart (left) with June and unidentified man on Bowen Island (1996) Small Print
- 141.1/5 Unidentified group of women (n.d.) Oversize 2
- 141.1/6 Mary Morehart and Malcolm Jr. at age 3 on Catalina Island (n.d.) Small Print

Sceattas Research Materials and Writings series cont'd

Box 17

- 17-1 [Photography Notebook/Sceattas Notebook]
- 17-2 [Handwritten Sceattas Notes]
- 17-3 Dragon
- 17-4 Wright (David H. Wright Ph.D. Thesis)
- 17-5 Chapter IV Animals "Wolf"
- 17-6 Sceattas Quadrupeds
- 17-7 Chapter V Ornament & Crosses, Crosses: Celtic, Oval
- 17-8 Chapter V Conclusions & Hiberno-Saxons
- 17-9 Conclusions
- 17-10 Sceattas & Hiberno-Saxon Art

(continued)

Correspondence series cont'd

- 17-11 [Miscellaneous Correspondence, 1960-2003]

Personal series cont'd

- 17-12 [Ph.D. UC Berkeley, 1960]

Teaching/Lecture Materials series cont'd

Box 18

- 18-1 Lecture Notes-Roman Art
- 18-2 Morehart Papers-Course Material
- 18-3 Medieval Towns: Student Records

Research Materials/Articles series cont'd

- 18-4 Damascus and Eastern
- 18-5 Jerusalem
- 18-6 Winchester
- 18-7 Morehart-Drafts of Papers
- 18-8 Dish-Prou [Notes on articles and bibliographies]
- 18-9 Ruce-Mitford
- 18-10 Prehistoric Japan

Sceattas Research Materials and Writings series cont'd

- 18-11 Misc. Notes, BM, Sceattas
- 18-12 Pennies: Snake
- 18-13 Ph.D Dissertation-Draft (1)
- 18-14 Ph.D Dissertation-Draft (2)
- 18-15 "Some Dangers of Dating Sceattas by Typological Sequences" by Mary Morehart. Reprinted from *The British Numismatic Journal* Vol. XXXIX, 1970.
- 18-16 "Female Centaur or Sphinx? On Naming Scaet Types: The Case of BMC Type 47." M.J. Morehart. Reprinted from *The British Numismatic Journal* Vol. 55, 1985.
- 18-17 "Anglo-Saxon art and the 'archer' scaet." Mary J. Morehart. Reprinted from *Sceattas in England and on the Continent, the Seventh Oxford Symposium on Coinage and Monetary History*.
- 18-18 [Small photographs of artwork with notes by Morehart]
- 18-19 [Large photographs of artwork with notes by Morehart]

Negatives and Print File (Medieval and Byzantine Imagery) series

Box 19

(General cards): 145

Chain --?: 100

Prou-Coins-Drawings: 50

Offa Pennies: 1

(Larger cards, general): 24

Scotland: 6

Norway: 84

Sweden Orland-Gotland: 14

Denmark Sleswig-Holstein: 1

Roman Prov. Late Rom.: 1

Human Figs. In German Art: 9