School of Music fonds


*** Institutional records -- researcher access subject to review ***

University of British Columbia Archives
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Fonds Description

1. 5 m of textual material.
6 photographs.

Administrative History
In 1946, Harry Adaskin was appointed UBC's first instructor of music and assumed the Chair of Music. The Department remained relatively small for the next decade. In the early 1950's two committees, established to consider the future development of the music program, recommended that the Department be expanded, and elevated to the status of a School within the Faculty of Arts and Science; this recommendation was supported by the Community Arts Council, and the public at large. The Department did expand its program, first offering a Bachelor of Music degree in 1959, a Master of Music in 1966, and a Doctor of Musical Arts in 1973. However, it was not established as a full-fledged school until 1986. Today, the School of Music offers specialized instruction in music performance, composition, and scholarship. It also offers introductory courses in music history, theory, and appreciation to student outside the School, and presents live performances and lectures by students, faculty, and outside guests. Since its founding, the Department/School of Music has been headed by Harry Adaskin (1946-58), G. Welton Marquis (1958-72), Donald M. McCorkle (1972-76), Robert B. Morris (1976-78), Wallace Berry (1978-85), William E. Benjamin (1985-91), Robert Silverman (1991-96), Jesse Read (1996-2007), and Richard Kurth (2007-present).

Scope and Content
Fonds consists of correspondence (internal and external), minutes, reports, course curricula, student-related records, published materials, and personnel records, dating from when the School was still organized as a department, and earlier. It is arranged in the following series: Early History (1946-60), School Affairs (1959-85), University Departments (1958-84), Scholars, Musicians, and Others (1959-84), Organizations (1959-84), Universities and Colleges (1969-82), and Publications (1970-2007).

Notes
Fonds consists of institutional records – access requests must be reviewed by the University’s FOIPOP Coordinator.

File list available.

Title based on contents of fonds.
Series Descriptions

6 cm of textual materials.

Series consists of correspondence, minutes, reports, course curricula, and personnel records of candidates for the position of Head of the Department of Music from 1956-58. It documents the origins of music instruction at the University, with the minutes of the University Committee on Music, the President’s Music Committee, and the Senate Committee to Consider the Establishment of a School of Music.

Originally listed separately as the Department of Music fonds.

Access to personnel records is restricted.

86 cm of textual materials.
6 photographs.

Series consists of correspondence, minutes, reports, curricula, and course and grading reviews pertaining to University activities, administration, events, and courses, particularly within the School of Music. Series includes six photographs from the Bartok Centenary event.

Series is arranged in alphabetical order.

Selected photographs have been digitized and included in UBC Archives’ Historical Photograph Database (UBC 83.1).

Access to student-related records is restricted.

16 cm of textual materials.

Series consists of correspondence and memoranda pertaining to various University faculties, divisions, deans, and programs with which the School of Music has a relationship.

Series is arranged in alphabetical order.

8 cm of textual materials.
Series consists of correspondence arising out of the School of Music’s involvement with various individual scholars, musicians, and others.

Series is arranged in alphabetical order by the last name of the individual.

24 cm of textual materials.

Series consists of correspondence relating to the School of Music’s involvement with various local, provincial, and national arts organizations.

Series is arranged in alphabetical order.

5 cm of textual materials.

Series consists of correspondence arising out of the School of Music’s interaction with other Universities and Colleges.

Series is arranged in alphabetical order.

5 cm of textual materials.

Series consists of publications relating to the Department/School of Music, and includes students/school/alumni newsletters, event programmes, and promotional brochures.

Series is arranged in chronological order.
File List

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