

School of Music fonds

Compiled by Pat Rorick (1994)
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Last revised June 2022

***** Institutional records -- researcher access subject to review *****

University of British Columbia Archives



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THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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- **Catalogue entry** (UBC Library catalogue)

Fonds Description

School of Music fonds. - 1946-2021.

5.8 m of textual material.

730 photographs and other material.

Administrative History

In 1946, Harry Adaskin was appointed UBC's first instructor of music and assumed the Chair of Music. The Department remained relatively small for the next decade. In the early 1950's two committees, established to consider the future development of the music program, recommended that the Department be expanded, and elevated to the status of a School within the Faculty of Arts and Science; this recommendation was supported by the Community Arts Council, and the public at large. The Department did expand its program, first offering a Bachelor of Music degree in 1959, a Master of Music in 1966, and a Doctor of Musical Arts in 1973. However, it was not established as a full-fledged school until 1986. Today, the School of Music offers specialized instruction in music performance, composition, and scholarship. It also offers introductory courses in music history, theory, and appreciation to student outside the School, and presents live performances and lectures by students, faculty, and outside guests. Since its founding, the Department/School of Music has been headed by Harry Adaskin (1946-58), G. Welton Marquis (1958-72), Donald M. McCorkle (1972-76), Robert B. Morris (1976-78), Wallace Berry (1978-85), William E. Benjamin (1985-91), Robert Silverman (1991-96), Jesse Read (1996-2007), Richard Kurth (2007-2019) and T. Patrick Carrabré (2019-present).

Scope and Content

Fonds consists of correspondence (internal and external), minutes, reports, course curricula, student-related records, published materials, posters, media clippings, and personnel records, dating from when the School was still organized as a department, and earlier. It is arranged in the following series: Early History (1946-60), School Affairs (1959-85), University Departments (1958-84), Scholars, Musicians, and Others (1959-84), Organizations (1959- 84), Universities and Colleges (1969-82), Publications (1970-2007), Performances and Publicity (1958-2020) and Photographs (1960-2011).

Notes

Fonds consists of institutional records – access requests must be reviewed by the University's FOIPOP Coordinator.

File list available.

Title based on contents of fonds.

Other material in the fonds includes 650 photographic negatives, 3 audio reels, 2 vinyl records, 5 film reels, 1 video cassette and 5 architectural drawings.

Series Descriptions

Early History series. – 1946-1960.

6 cm of textual materials.

Series consists of correspondence, minutes, reports, course curricula, and personnel records of candidates for the position of Head of the Department of Music from 1956-58. It documents the origins of music instruction at the University, with the minutes of the University Committee on Music, the President's Music Committee, and the Senate Committee to Consider the Establishment of a School of Music.

Originally listed separately as the Department of Music fonds.

Access to personnel records is restricted.

School Affairs series. – 1959-1988.

1.62 m of textual materials.

6 photographs.

5 architectural drawings.

Series consists of correspondence, minutes, reports, curricula, and course and grading reviews pertaining to University activities, administration, events, and courses, particularly within the School of Music. Series includes six photographs from the Bartok Centenary event and architectural drawings from the new music recital hall.

Series is arranged in alphabetical order except for materials added from the 2022 accrual.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database \(UBC 83.1\)](#).

Access to student-related records is restricted.

University Departments series. – 1958-1984.

16 cm of textual materials.

Series consists of correspondence and memoranda pertaining to various University faculties, divisions, deans, and programs with which the School of Music has a relationship.

Series is arranged in alphabetical order.

Scholars, Musicians, and Others series. – 1959-1984.

8 cm of textual materials.

Series consists of correspondence arising out of the School of Music's involvement with various individual scholars, musicians, and others.

Series is arranged in alphabetical order by the last name of the individual.

Organizations series. – 1959-1984.

24 cm of textual materials.

Series consists of correspondence relating to the School of Music's involvement with various local, provincial, and national arts organizations.

Series is arranged in alphabetical order.

Universities and Colleges series. – 1969-1982.

5 cm of textual materials.

Series consists of correspondence arising out of the School of Music's interaction with other Universities and Colleges.

Series is arranged in alphabetical order.

Publications series. – 1970-2007.

5 cm of textual materials.

Series consists of publications relating to the Department/School of Music, and includes students/school/alumni newsletters, event programmes, and promotional brochures.

Series is arranged in chronological order.

Performances and Publicity series. – 1958-2020.

3.48 m of textual materials.

3 audio reels and 2 vinyl records.

5 film reels and 1 video cassette.

Series consists of media clippings, performance calendars, posters and programs, anniversary materials and newsletters from the School of Music. Media clippings are present as both loose clippings and as bound albums. Audio-visual materials included in this series served a promotional purpose for the School or are recorded musical

performances. Many of the posters for concerts, performances, and tours are larger than standard legal and letter sized textual records, I.e., oversized.

Archivist maintained original order of materials except with oversized items that required uniform housing.

Photographs series. – 1960-2011.

724 photographs and 650 negatives.

Series consists of black and white (b&w) and color photographs in addition to negatives and contact sheets. Materials mainly depict various performances and events at the School of Music alongside classroom shots, performance group photographs, special guests of the school and other unidentified items. Four bound books of photographs from the Knigge Competition are included in this series.

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Odette Creanga, Violin, Audio Reel Tape – 10" reel and ¼" tape (approx. 90 min.),
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- UBC 83.1/44 Unidentified, 15 color photographs 1 of 4, 10 x 15cm, [n.d.]
- UBC 83.1/45 Unidentified, 15 color photographs 2 of 4, 10 x 15cm, [n.d.]
- UBC 83.1/46 Unidentified, 15 color photographs 3 of 4, 10 x 15cm, [n.d.]
- UBC 83.1/47 Unidentified, 15 color photographs 4 of 4, 10 x 15cm, [n.d.]
- UBC 83.1/48 Unidentified, 12 color photographs, 10 x 15cm, [n.d.]
- UBC 83.1/49 Unidentified, 9 b&w photographs, 12 x 17cm and smaller, [n.d.]
- UBC 83.1/50 Unidentified, 3 color photographs, 10 x 15cm and smaller, [n.d.]
- UBC 83.1/51 Unidentified, 3 b&w photographs, 20 x 25cm, [n.d.]
- UBC 83.1/52 Unidentified, 13 contact sheets and 35mm negatives, [n.d.]
- UBC 83.1/53 UBC Honors Assembly, 16 b&w and 19 color 35mm negatives, October 5, 1984
- UBC 83.1/54 Unidentified 56 b&w and 27 color 35mm negatives, [n.d.]
- UBC 83.1/55 Neikrig Master Class, 13 Color 35mm negatives, November 23, 1984
- UBC 83.1/56 Faculty Retreat, 18 color photographs, 10 x 15cm, circa 1987
- UBC 83.1/57 Welcome to Students Concert, 12 color photographs, 10 x 15cm and smaller, circa 1984
- UBC 83.1/58 Chamber Singers Christmas Concert, 7 color photographs, 10 x 15cm and smaller, 1983
- UBC 83.1/59 String Masterclass with George Neikrog, 16 color photographs, 10 x 13cm and smaller, 198?
- UBC 83.1/60 String Masterclass with George Neikrog, 12 color photographs and 1 b&w photographs, 13 x 18cm and smaller, 198?
- UBC 83.1/61 [George Neikrog], 1 b&w negative, 12x9cm, [n.d.]
- UBC 83.1/62 Igor Stravinsky's The Rake's Progress 1 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/63 Igor Stravinsky's The Rake's Progress 2 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/64 Igor Stravinsky's The Rake's Progress 3 of 15, 10 b&w photographs, 9x12cm, [n.d.]

- UBC 83.1/65 Igor Stravinsky's The Rake's Progress 4 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/66 Igor Stravinsky's The Rake's Progress 5 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/67 Igor Stravinsky's The Rake's Progress 6 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/68 Igor Stravinsky's The Rake's Progress 7 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/69 Igor Stravinsky's The Rake's Progress 8 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/70 Igor Stravinsky's The Rake's Progress 9 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/71 Igor Stravinsky's The Rake's Progress 10 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/72 Igor Stravinsky's The Rake's Progress 11 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/73 Igor Stravinsky's The Rake's Progress 12 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/74 Igor Stravinsky's The Rake's Progress 13 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/75 Igor Stravinsky's The Rake's Progress 14 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/76 Igor Stravinsky's The Rake's Progress 15 of 15, 10 b&w photographs, 9x12cm, [n.d.]
- UBC 83.1/77 Igor Stravinsky's The Rake's Progress, 12 b&w photographs, 9x13cm
- UBC 83.1/78 [Unidentified], 3 b&w negatives, 10x12cm, [n.d.]
- UBC 83.1/79 Gerard Enante, 3 b&w photographs, 10x12cm, March 12, 1986
- UBC 83.1/80 Brian Cheney, 3 b&w photographs, 10x12cm, November 12, 1986
- UBC 83.1/81 Luciano Berio, 3 b&w photographs, 10x12cm, October 18, 1986
- UBC 83.1/82 [Unidentified], 6 b&w photographs, 10x12cm, [n.d.]
- UBC 83.1/83 [Unidentified], 11 b&w photographs, 12.5x17cm, [n.d.]
- UBC 83.1/84 [Unidentified], 7 b&w photographs, 11x12cm and smaller, [n.d.]
- UBC 83.1/85 [Unidentified], 23 b&w negatives 35mm and one contact sheet, [n.d.]
- UBC 83.1/86 [Unidentified], 36 b&w negatives 120 roll, 3 contact sheets and 2 b&w photographs, 10 x 12cm and smaller, [n.d.]
- UBC 83.1/87 [Unidentified], 126 b&w negatives 120 and smaller, 3 b&w photographs, 12 x 16cm and smaller, [n.d.]
- UBC 83.1/88 #6 M. Pressler, 1 contact sheet, [n.d.]

UBC 83.1/89 [Unidentified], 18 b&w negatives 35mm and 1 contact sheet, [n.d.]
 UBC 83.1/90 [Unidentified], 72 b&w negatives 35mm and 2 b&w photographs, 25 x 20cm and smaller, [n.d.]
 UBC 83.1/91 [Unidentified], 36 b&w negatives 35mm and 1 contact sheet, [n.d.]
 UBC 83.1/92 Dennis Miller Teaching, b&w negative, 11.5 x 9cm, [n.d.]
 UBC 83.1/93 [Unidentified], 60 b&w negatives 35mm and 2 contact sheets, [n.d.]
 UBC 83.1/94 Sandra Browning, 1 contact sheet, [n.d.]
 UBC 83.1/95 [Unidentified], 1 contact sheet, [n.d.]
 UBC 83.1/96 [Unidentified], 2 b&w photographs, 12 x 17cm and smaller, [n.d.]
 UBC 83.1/97 [Unidentified], 29 b&w negatives 35mm and 1 contact sheet, [n.d.]
 UBC 83.1/98 Koldufsky Masterclass, 30 b&w negatives 35mm and 1 contact sheet, [n.d.]
 UBC 83.1/99 [Unidentified], 36 b&w negatives and 1 contact sheet, [n.d.]
 UBC 83.1/100 Kreider Class, Gerald Stanick and [unidentified], 3 contact sheets, [n.d.]
 UBC 83.1/101 E. Weisgarber, color photograph, 9x12cm, [1972]
 UBC 83.1/102 [Unidentified], 7 b&w photographs, 20 x 25cm and smaller, [n.d.]
 UBC 83.1/103 [Unidentified], 11 color photographs, 10 x 15cm and smaller, [n.d.]
 UBC 83.1/104 [Unidentified], 8 b&w photographs, 12 x 18cm, [n.d.]
 UBC 83.1/105 Corey Cerovsek, b&w photograph, 20 x 25cm, [n.d.]
 UBC 83.1/106 Pro Arte Quartet, color photograph, 20 x 25cm [n.d.]
 UBC 83.1/107 Phoenix Chamber Choir, b&w photograph, 12 x 18cm, 1988-1989
 UBC 83.1/108 Chamber Choir, b&w photograph, 12 x 18cm, 1980-1981
 UBC 83.1/109 Aaron Copland and others, 4 color photographs, 9 x 12cm, November 30, 1972
 UBC 83.1/110 Chamber Singers, b&w photograph, 12 x 18cm, 1982-1983
 UBC 83.1/111 D. Reubart, color photograph, 9 x 12cm, 1972
 UBC 83.1/112 D. Reubart, color photograph, 9 x 12cm, 1972
 UBC 83.1/113 Choral Union, color photograph, 9 x 13cm, [n.d.]
 UBC 83.1/114 UBC Choral Union, b&w photograph, 12 x 17.5cm [n.d.]
 UBC 83.1/115 Professor Robert Rodgers, Dale Reubart and John Loban, Scholarship Concert, b&w photograph 20x 25cm, November 19, 1970 [2 copies]
 UBC 83.1/116 Phyllis Ross, Justice Nemetz, Rese[?] Peterson, William Marquis, Jean Boucher, Dean Gage at School of Music Opening, b&w photograph, 20x25cm, [1968]
 UBC 83.1/117 Vega Quintet, b&w photograph, 20x25cm [n.d.]
 UBC 83.1/118 Purcell String Quintet, Phillipe Etter, Bryan King, Ian Hampton, Sydney Humphreys, b&w photograph, 20x25cm, 1981-1982

UBC 83.1/119	Dedication Ceremony for Music Building, 3 b&w negatives, 10x12cm and 1 contact sheet, 1968
UBC 83.1/120	Knigge Music Competition Book, 2008
UBC 83.1/121	Knigge Music Competition Book, 2009
UBC 83.1/122	Knigge Music Competition Book, 2010
UBC 83.1/123	Knigge Music Competition Book, 2011