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Fonds Description

34.48 m of textual records and other materials.

Biographical Sketch

William Herbert (Bill) New was born in Vancouver, 28 March 1938. He enrolled at the University of British Columbia in 1956. Over the next five years, he completed the Secondary Teacher Training program, earning his teaching certificate and specializing in Geography and English. After graduating with his B.Ed. degree (with the Maxwell Cameron Medal) in 1961, he won a scholarship to enter the M.A. program in English; there he began in earnest his studies of Canadian writing and the politics of region and literary form. In 1963, with the M.A. complete, he won the IODE international scholarship to pursue further education at the University of Leeds. Specializing in the literatures of the Commonwealth, he completed a dissertation on the modern Bildungsroman as a social paradigm, receiving his Ph.D. in 1966.

In 1965 New joined the UBC English Department to establish a program in Commonwealth Literature. In 1966, he became assistant editor of Canadian Literature, working with George Woodcock and Donald Stephens. In 1977, New became editor of the journal, a position he held for 17 years. Frequently called upon as a manuscript reader and external examiner, he is recognized internationally for his innovative scholarship, critical writing, and development of reference materials, all of which has provided students of Canadian and post-colonial culture with enhanced access to materials, and has transformed how these literatures are now studied and understood. By the year 2000 he had published several hundred articles and over 40 books, which range from several pedagogically effective and widely-used anthologies to six volumes of the Dictionary of Literary Biography, from studies of Lowry and Laurence to studies of Mansfield and Munro, from an original rethinking of the history of literature in Canada to comparative studies of the social consequences of literary form, from analysis of the short story genre and of Canadian negotiations between landscape and power to books of poetry for both adults and children. Several of his books have been translated, and he has taught or lectured in the United States, Scotland, France, Germany, Italy, Spain, New Zealand, Australia, China, Finland and Norway.

New has received many honours and awards, including the Killam Research and Teaching Prize (1988, 1996), the Gabrielle Roy Award (1988), Jacob Biely Prize (1995), the Association of Canadian Studies Award of Merit (2000), the Confederation of University Faculty Associations of B.C. Career Achievement Award (2001), and a VP Research Award in 2002. In 2002 New was named a University Killam Professor. In
2004 he was awarded the Lorne Pierce medal by the Royal Society of Canada for achievement in critical and imaginative literature and in 2007 he was made an Officer in the Order of Canada. In 2012, New’s contributions were recognized with the Queen Elizabeth II Jubilee Medal.

He has also held a number of distinguished lectureships and was elected to the Royal Society of Canada in 1986. Prior to his retirement from UBC in 2003, New was active in University administration, serving as Assistant Dean of Graduate Studies at UBC (1975-1977), as acting head of the English Department, and on numerous university, national and international committees dealing with a variety of issues. He has also served on numerous award adjudication committees.

**Scope and Content**

The fonds consists of records which document William New's publications, lectures, and other activities between 1947 and 2017. Most of the series are based on the categories New organizes the kinds of publications he has produced into in various biographies. The remaining records relate to other projects, prizes, awards, papers, conferences, correspondence, or professional interests. Also included are teaching materials for New’s English classes, which include personal notes and copies of published materials. Collectively, these records reflect New’s various roles as professor, public speaker, editor, author, and poet.

**Notes**

Fonds also includes 220 photographs (prints and negatives, b&w and colour), 2 negative sheets, 42 computer diskettes, 1 audio cassette, and ephemera.

File list available.

Researches are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Selected photographs have been digitized and included in UBC Archives’ Historical Photograph Database (UBC 60.1).

Fonds intellectually re-arranged in July 2017. Written and edited works were consolidated into one of five new series based on New’s groupings of his writing and material: criticism and history, children’s books, poetry, unpublished works, or editions and anthologies. Previously each work was its own series.
Series Descriptions

**Criticism and History Series.** -- [?]-2009.
6.95 m of textual records.
72 photographs.
12 computer diskettes: 9 x 8.5".
24 5 1/4" computer diskettes.
17 negatives : b&w.
1 color slide.
2 negative sheets.

The series consists of correspondence, manuscripts, notes, and records related to works of literary criticism and history authored and edited by New. Publications include

*Among Worlds: An Introduction to Modern Commonwealth and South African Fiction* (1975),
*Margaret Laurence: The Writer and Her Critics* (1977),
*Malcom Lowry* (1971),
*A Political Art: Essays and Images in Honour of George Woodcock* (1978),
*Dreams of Speech and Violence: The Art of Short Story in Canada and New Zealand* (1987),
*A History of Canadian Literature* (1989),
*Literary History of Canada: Canadian Literature in English* (1990),
*Inside the Poem* (1992),
*Land Sliding: Imagining Space, Presence & Power in Canadian Writing* (1997),
*Borderlands: How We Talk About Canada* (1998),
*Reading Mansfield and Metaphors of Form* (1999),
*Annual Review of Canadian Writing, Articulating West: Essays on Purpose and Form in Modern Canadian Literature* (1972),
*Grandchild of the Empire: About Irony, Mainly in the Commonwealth* (2003), and
*From a Speaking Place: Writings from the first 50 years of Canadian Literature* (2009).

Boxes: 3, 4 (3-8) - 5 (1-2), 7 - 8, 19-42, 47-50, 52-59, 72 (4-14), 81 (3-5), 83 (16), 84, 101 (9-17) – 102, 113 -114 (1-2, 4, 6), 116, 117 (1-18), 130 (29-30), 131 (1-7), 133 (1, 7-16), 139 (2), 145-146 (1-15), 154 (11).

56.2 cm of textual records.

The series consists of correspondence, drafts, manuscripts, and other records related to works for children authored by New. Books represented include

*Vanilla Gorilla* (1998),
*Llamas in the Laundry* (2002),
*Dream Helmet* (2005),
*The Year I was Grounded* (2009), and

Boxes: 97 (9-15), 109 (8), 110 (1-2), 124 (1), 131 (8-9), 133 (21-22), 138 (37), 139 (3), 140 (4-6), 147 (16-24), 154 (26-34) - 155 (1), 163 – 164 (1-3).
**Essays and Articles Series.** -- 1964-2016.
1.01 m of textual records.
2 computer disks: 5.25" and 3 .25”

The series consists of correspondence, notes and drafts relating to several of New’s articles including his article in volume 3 of *The History of the Book in Canada*, “Literature in English” in *The Canadian Encyclopedia*, and “The Short Story in Canada”.

Boxes: 60-61, 72 (29-37), 80 (3), 89-90, 124 (3-11), 133 (23-53), 143 (1), 153 (6-14), 158 (1-3), 160 (3-4).

6.68 m of textual records.
3 computer diskettes: 3.5" and zip.


Boxes: 5 (3-5) - 6, 10-14, 43-46, 62, 72 (15-16), 82, 85, 98 (4), 114 (3), 117-123, 133 (19). 138 (2), 139 (1), 154 (22-24), 161 (1-4).

**Editions and Anthologies Series.** -- [?]-2002.
1.64 m of textual records.


Boxes: 1 (1,2), 2, 4 (1-2), 9, 15-18, 51, 59 (5-6), 63, 72 (1-3, 17-20), 80 (2), 81 (1-2, 11-15) , 83 (1-10), 98 (1-3), 117 (19-20), 124 (2), 133 (2-6, 14, 17-20), 138 (1).

5 cm of textual records.

The series consists of manuscripts, correspondence, organization notes, and records related to works that contain fragments of auto/biographical writing authored by New.

Boxes: 98 (5), 138 (34), 139(24).

1.12 m of textual records.
1 photograph.


Boxes: 109 (2-7, 9-10), 110 (3), 115 (5), 130 (31-36), 131 (10-13), 136 (29-44, 54-56), 138 (35-36), 139(25-32), 140(1-3), 143 (2-3), 147 (1-15), 151-152 (1-6), 154 (2, 9-10), 155 (3), 157 (1-2), 160 (6-7), 162 (1-4).

60 cm of textual records.
60 photographs.

The series consists of manuscripts, correspondence, organization notes, and records related to works that have not yet been published. Works represented in this series include *Cedar box Camera, Body Language*, “After Thoughts”, “Tourist Overboard”, “The B-Lock”, *Green Man, Catapult and Ketchup, Ordinary Ghosts*, “The Red-Letter Rainbow”, and *The Room with a View.*

Boxes: 140 (7-14), 154 (7, 20-21, 25-34), 156 (2) 157 (3-5), 158 (4), 161 (6, 8, 11), 162 (5).

**Scholarships, Prizes, and Awards Series.** -- 1955-2016.
54 cm of textual records.
1 videotape.
1 computer diskette: 3.5".
1 Computer Disk 4.7” (photographs)
1 DVD (Video Recordings)

The series consists of records of various scholarships, prizes, awards, and other types of recognition that have been received by New or of which he has been involved. In
addition, there are records pertaining to stipulations and general information about these decorations.

Boxes: 64, 72 (21-28), 91, 107 (1-5), 110 (6-8), 124 (17-23), 134 (1-11), 138 (3-5), 139 (5-6), 154 (14-15), 159 (7,8), 161 (9-10), 165 (7-8).

1.66 m of textual records.
18 photographs : b&w.
15 photographs : color.
Other ephemera.

The series consists of records, including correspondence, notes, draft papers, photographs and ephemera, relating to New’s participation in or responsibility for various projects, conferences, committees, and papers.

Boxes: 65-67 (1-3), 73 (1-40), 79 (15-24), 92-93, 106 (10-17), 108 (12), 109 (1), 114 (5, 7), 115 (4), 124 (24-42), 134 (12-21), 138 (6-22), 139 (7-12), 144 (1), 146 (16), 154 (8), 158 (5-6), 160 (9) 162 (6-10).

**Miscellaneous Series.**  – 1923-2016.
1.48 m of textual records.
Two Computer Disks (Musical Recordings)

The series consists of general correspondence, teaching aids, records pertaining to a Canadian literature correspondence course that was taught by New, talks given by New, and other miscellaneous materials collected by him.

Boxes: 67 (4-7), 68, 78 (15-21), 79 (25-27), 80 (5-7), 100, 104 (12-13, 16-19), 106 (6), 108 (1-11), 110 (4), 111 (22-23), 112 (1,2), 115 (1-3, 6), 128 (14-15), 136 (27-28), 138 (29), 139 (17-22), 146 (19-20), 154 (12-13), 159 (5-6), 161 (7), 162 (24-27), 164 (4-14) – 165 (1-6).

1.83 m of textual records.

The series consists of records such as correspondence, notes, and drafts of bibliographies relating to Commonwealth literature, and New’s involvement in several Commonwealth literature projects, including the Commonwealth Poetry Anthology, The Journal of Commonwealth Literature and the Commonwealth Encyclopedia.

Boxes: 69-71, 73 (41-54), 79 (10-14), 80 (1), 86-88, 101 (1-8), 104 (20-27), 105, 106 (7-9, 18-21), 115 (7), 124 (43-46) - 125 (1-12), 134 (22-25), 154 (1), 160 (8).
2.73 m of textual records.
1 audio cassette.

The series consists of teaching notes and course materials used and developed by New during his career. The material relates to English and Commonwealth Literature and Geography classes taught by New, and includes course outlines, descriptions, and index cards with literary information.

Boxes: 76, 79 (1-2), 80 (4), 94, 106 (1-2), 110 (13,14), 125 (13-35) - 126 (1-40), 134 (26-46) - 136 (1-10), 141, 144 (9-11), 147 (25-32) -150, 154 (3-6).

Correspondence Series. -- 1960-2016.
2.24 m of textual records.

The series consists of correspondence generated by New in his position as professor of English at UBC and his position as Assistant Dean of the Faculty of Graduate Studies. The correspondence relates to various subjects, including New’s involvement in various professional organizations, requests for references, publishing firms, and correspondence with other academics that New met while attending conferences. Includes general correspondence files and correspondence files arranged topically by New with some subject file material mixed-in.

Boxes: 77, 79 (3-6), 95-96, 110 (5, 9-12), 126 (41-46) - 127, 131 (31-32) - 132, 136 (11-26), 138 (23-25), 139 (13-16), 144 (7-8), 146 (17-18), 152 (17-20) – 153 (1-5), 154 (16-19), 156 (1), 159 (1-4), 160 (10-15) 162 (11-20).

30.5 cm of textual records.

The series consists of notes taken and essays written by New as a student at UBC, as well as some reference guides on how to prepare for Exams.

Boxes: 78 (1-3), 128 (1-12), 142, 144 (12-15).

University Committee Work Series. -- 1968-2005.
20 cm of textual records.

The series consists of correspondence, minutes, and other materials relating to New’s participation in professional and university-related committees.

Boxes: 78 (4-14), 79 (7-9), 97 (1-8a), 107 (6-10), 128 (13), 138 (26-28)

6.6 cm of textual records.

Series consists of correspondence and other materials relating to various academic associations and publishers.


2.18 m of textual records.

Series consists of correspondence, notes newspaper clippings, photocopied articles, and other printed material concerning an assortment of authors, poets, and playwrights, including significant materials on Frances Brooke, Dave Godfrey, Kendel Hippolyte, Mistry Rhinton, Alice Munro, and Jessie Simie.

Boxes: 103 - 104 (1-11, 14-15, 28), 106 (3-5), 111 (1-21), 112 (3), 128 (16-60) - 130 (1-28), 131 (14-21), 136 (44, 57), 138 (38), 160 (1-2) 160, 5).


5 cm of textual records.

Series consists of correspondence and notes concerning an initiative titled the "New Canadian Library".

Boxes: 112 (4-6).


10.5 cm of textual records.

The series consists of promotional and printed material, lists, a curriculum vita, and other material relating to various New publications.

Boxes: 131 (22-24), 136 (45), 138 (30), 161 (5).


9 cm of textual records.

The series consists of correspondence and other material relating to New's editing and advising activities.

Boxes: 131 (25-27), 136 (46-50), 138 (31-33), 139 (23), 143 (4-12), 144 (2-6).


12 cm of textual records.
The series consists of material related to New’s position as a professor in the Department of English at UBC and finances. Includes personal calendars documenting his activities, 1997-2002 and various grant applications.


35 photographs.

Series consists of photographs documenting various events, people, and locations.

Selected images from this and other series are included in UBC Archives’ Historical Photograph Database (UBC 60.1).
File List

BOX 1

EDITIONS AND ANTHOLOGIES SERIES

*Four Hemispheres* (1971)

Anthology collecting short stories from the commonwealth.

1-1 Copyright Communications & Organization Notes.

*Voice and Vision* (1972)

School text for junior high students.

1-2 Correspondence.

BOX 2

2-1 Manuscript & Data re. Organization (A).
2-2 Manuscript & Data re. Organization (B).
2-3 Manuscript & Data re. Organization (C).
2-4 "Vision & Voice", with notes later published, with Jack Hodgins [bound].

(series continues)

BOX 3

CRITICISM AND HISTORY SERIES

*Among Worlds: An Introduction to Modern Commonwealth and South African Fiction* (1975)

Introductory survey essays on the fiction of the West Indies, South Africa, East and West Africa, Canada, New Zealand, Australia, and South Asia.

3-1 Type Script with Revisions.
3-2 Draft Manuscript(A).
3-3 Draft Manuscript (B).
3-4 Correspondence.

(series continues)

BOX 4

EDITIONS AND ANTHOLOGIES (Continued)

*Modern Canadian Essays* (1976)

Anthology collecting examples of the essay genre in Canada.

4-1 Correspondence - MacMillan Canada.
4-2 Communications with MacMillan and notes.

(series continues)

CRITICISM AND HISTORY (Continued)

*Margaret Laurence: The Writer and Her Critics* (1977)

A collection of Laurence criticism.

4-3 Correspondence with Publisher (McGraw-Hill).
4-4 Correspondence - General.
4-5 Preliminary Mock-up.
4-6 Drafts of Introductory/Editorial Material (A).
4-7 Drafts of Introductory/Editorial Material (B).
4-8 Material for French Universities.

BOX 5

*Malcom Lowry* (1971)

Introduction the life and writings of Malcom Lowry.

5-1 Correspondence - Dave Godfrey & Malcolm Ross with Revised Galleys.
Notes towards "Malcolm Lowry".

(continued)

REFERENCE BOOKS SERIES


An annotated list of essays, books, reviews, and related commentaries on the works of Malcom Lowry.

5-3 Manuscript (A).
5-4 Manuscript (B).
5-5 Correspondence - Publisher (G.H. Hall).

BOX 6

6-1 Correspondence - General.
6-2 Foreign Language Library - Lowry Material.
6-3 Drafts and Notes.
6-4 Miscellaneous Correspondence and Printed Material.

(continued)

BOX 7

CRITICISM AND HISTORY (Continued)

*A Political Art: Essays and Images in Honor of George Woodcock* (1978)

A collection of new essays, poems, and visual art.

7-1 Original Text Photos.
7-2 Drafts of Introduction, Essays, Poems, Other Contributions.
7-3 Correspondence (A).
BOX 8

8-1 Correspondence (B).
8-2 Correspondence (C).

(series continues)

BOX 9

EDITIONS AND ANTHOLOGIES – (Continued)

*Active Voice* (1986)

A collection of essays on a variety of subjects organized by rhetorical intention of the essay.

9-1 Correspondence - 1st Edition.
9-2 Correspondence - 2nd Edition.
9-3 Correspondence & Permissions - 2nd Edition.
9-4 Correspondence & Notes.
9-5 Correspondence - Marta Tomins (Prentice Hall).

(series continues)

BOX 10

REFERENCE BOOKS – (Continued).


Correspondence about New’s various contributions to the *Dictionary*.

10-1 Correspondence - Da-Dn.
10-2 Correspondence - Do-Dz.
10-3 Correspondence - E-F.
10-4 Correspondence - G.
### BOX 11

<table>
<thead>
<tr>
<th>11-1</th>
<th>Correspondence - H.</th>
</tr>
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<tbody>
<tr>
<td>11-2</td>
<td>Correspondence - I-J.</td>
</tr>
<tr>
<td>11-3</td>
<td>Correspondence - K.</td>
</tr>
<tr>
<td>11-4</td>
<td>Correspondence - L.</td>
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<td>11-5</td>
<td>Correspondence - Mac/Mc.</td>
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### BOX 12

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<tr>
<td>12-2</td>
<td>Correspondence - Mi-Mz.</td>
</tr>
<tr>
<td>12-3</td>
<td>Correspondence - N.</td>
</tr>
<tr>
<td>12-4</td>
<td>Correspondence - O.</td>
</tr>
<tr>
<td>12-5</td>
<td>Correspondence - P.</td>
</tr>
<tr>
<td>12-6</td>
<td>Correspondence - Q.</td>
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<td>12-7</td>
<td>Correspondence - R.</td>
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### BOX 13

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<th>13-1</th>
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<td>13-2</td>
<td>Correspondence - Sm-Ss.</td>
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<tr>
<td>13-3</td>
<td>Correspondence - St-Sz.</td>
</tr>
<tr>
<td>13-4</td>
<td>Correspondence - T.</td>
</tr>
<tr>
<td>13-5</td>
<td>Correspondence - U.</td>
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<tr>
<td>13-6</td>
<td>Correspondence - V.</td>
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### BOX 14

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<thead>
<tr>
<th>14-1</th>
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<tbody>
<tr>
<td>14-2</td>
<td>Correspondence - Wb-Wn.</td>
</tr>
<tr>
<td>14-3</td>
<td>Correspondence - Wo-Wz.</td>
</tr>
<tr>
<td>14-4</td>
<td>Correspondence - Z.</td>
</tr>
</tbody>
</table>

(series continues)
EDITIONS AND ANTHOLOGIES (Continued)

*Modern Stories in English (1975)*

Collection of 46 stories in English from around the world.

15-1 Correspondence & Royalty Agreement.
15-4 Background Material (A).
15-5 Background Material (B).
15-6 Background Material (C).

*Canadian Short Fiction: From Myth to Modern (1986)*

A collection of 9 Inuit and First Nations tales together with 55 additional tales.

16-1 Background Materials (A).
16-2 Background Materials (B).
16-3 Background Materials (C).
16-4 Background Materials (D).

*Research Materials (A).*

17-1 Research Materials (A).
17-2 Research Materials (B).
17-3 Research Materials (C).
17-4 Research Materials (D).
17-5 Correspondence and Related Materials.

*Draft (A).*

18-1 Draft (A).
18-2 Draft (B).
BOX 19

CRITICISM AND HISTORY – (Continued).

*Dreams of Speech and Violence: The Art of Short Story in Canada and New Zealand* (1987)

An extended history of the short story in each of the two countries.

19-1 Typescript with Corrections.
19-2 Holograph Pages.
19-3 Correspondence and Related Materials.
19-4 Early Typescript of Manuscript with Marginal/Interlinear Corrections.
19-5 Typescript C.C. [bound].

BOX 20

20-1 Holograph Notes Towards Composition (A).
20-2 Holograph Notes Towards Composition (B).
20-3 Possible Short Story Course.
20-4 Notes and Clippings of Canadian and New Zealand Short Stories.
20-5 Indexing Galleys.
20-6 Holograph Versions of Entire Last Section.

BOX 21

21-1 WLWE Canadian Short Stories.
21-2 Notes, Articles, & Booklets re. Short Stories (A).
21-3 Notes, Articles, & Booklets re. Short Stories (B).
21-4 Notes, Articles, & Booklets re. Native Short Stories.

BOX 22

22-1 Articles and Press Clippings re. Literature in New Zealand.
22-2 Correspondence, Articles, Clippings re. New Zealand (A).
22-3  Correspondence, Articles, Clippings re. New Zealand (B).
22-4  Correspondence and Printed Material re. Visit to New Zealand.
22-5  Draft (A).
22-6  Draft (B).

BOX 23

*A History of Canadian Literature* (2001)

An unconventional history of Canadian literature focusing on relationships between social trends and literary focuses.

23-1  Correspondence and Related Materials (A).
23-2  Correspondence and Related Materials (B).
23-3  Correspondence and Related Materials (C).
23-4  Correspondence and Related Materials (D).

BOX 24

24-1  Correspondence.
24-2  Correspondence and Notes.
24-3  Notes and Drafts re. Composition (A).
24-4  Notes and Drafts re. Composition (B).

BOX 25

25-1  Manuscript with Corrections.
25-2  Personal Final Copy with Marginal Revisions [bound].

BOX 26

26-1  Near Final Draft of Manuscript with Corrections (A).
26-2  Near Final Draft of Manuscript with Corrections (B).
26-3  Near Final Draft of Manuscript with Corrections (C).

BOX 27

*A Literary History of Canada: Canadian Writing in English* (1990)

This volume discusses literary history in Canada through specific forms.
27-1  Drafts of Chapter on Fiction.
27-2  Near Final Draft of Manuscript (A).
27-3  Near Final Draft of Manuscript (B).

BOX 28

28-1  Near Final Draft of Manuscript (C).
28-2  Near Final Draft of Manuscript (D).
28-3  Marked Proofs.
28-4  10 5 1/4" Diskettes with File List.

BOX 29

29-1  Correspondence - Berger, C (A).
29-2  Correspondence - Berger, C (B).
29-3  Correspondence - Cairns, Alan (A).
29-4  Correspondence - Cairns, Alan (B).

BOX 30

30-1  Correspondence - Cameron, Barry (A).
30-2  Correspondence - Cameron, Barry (B).
30-3  Correspondence - Corteen, R.

BOX 31

31-1  Correspondence - Fothergill, R.A.
31-2  Correspondence - Fowke, Edith.
31-3  Correspondence - Frazer, F.
31-4  Correspondence - Halpenny, F.

BOX 32

32-1  Correspondence - Hutcheon, Linda.
32-2  Correspondence - Jackel, D.
32-3  Correspondence - Kreisel, Henry.
32-4  Correspondence - Neuman, Shirley (A).
BOX 33

33-1 Correspondence - Neuman, Shirley (B).
33-2 Correspondence - Neuman, Shirley (C).
33-3 Correspondence - Neuman, Shirley (D).
33-4 Correspondence - Parker, B.

BOX 34

34-1 Correspondence - Rajan, B.
34-2 Correspondence - Ricou, L.

BOX 35

35-1 Correspondence - Stratford, P.
35-2 Correspondence - Thomas, C.
35-3 Correspondence - Trigger, B.G.
35-4 Correspondence - Zimmerman, Cynthia.

BOX 36

36-1 LHC-SSHRC - Correspondence.
36-2 LHC Requisitions SSHRC Grant Acct.
36-3 LHC Symposium - Agendas Travel Arrangements.
36-4 Research Grant Applications & Guidelines.

BOX 37

37-1 Requisition books & Receiving Reports.
37-3 Financial Records (B).
37-4 Financial Records (C).

BOX 38

38-1 Manuscript (A).
38-2 Manuscript (B).
38-3 Manuscript (C).
38-4 Manuscript (D).
BOX 39

39-1  LHC 11  5 1/4" Floppy Disk and Diacritical Marks.
39-2  Publicity LHC - Livernois.
39-3  Wayne Daniels.
39-4  University of Toronto - Gerald Hallowell.

BOX 40

40-1  [Contributors].
40-2  Notes Toward Introduction.
40-3  LHC Emendations.
40-4  LHC Memos.
40-5  LHC Form Letters
40-6  Grant Information.

BOX 41

41-1  LHC - Notices, Minutes of Meetings extra copies.
41-2  LHC - Notes from 1st Board Meeting Minutes.
41-3  Notices.
41-4  Minutes.
41-5  Norrie, Ken.
41-6  Withdrawn, Marcotte, G.
41-7  McGill, D.
41-8  Withdrawn, MacLulich, TD.
41-9  Lochhead, Douglas.
41-10  Harris, C.
41-11  Withdrawn, Grayson, P.

BOX 42

42-1  Press Clippings.
42-2  Financial.
42-3  Background Material and Correspondence.
42-4  Reviews of LHC vol. 13.
42-6  LHC - Correspondence [editorial] 1981.
42-8  [Various Articles].

(series continues)

BOX 43

REFERENCE BOOKS – (Continued)


43-1  Contemp Plans.
43-2  [Notes and Revisions of DLB].
43-3  General Inquiries.
43-4  Interim Plans.
43-5  Form Letters, etc. sent to contributors.
43-6  Reviews DLB vol. 53.
43-7  Reviews DLB vol. 60.
43-8  Reviews DLB (various).
43-9  Canadian Writers, 1920-59 publicity lists etc.
43-10  Canadian Writers, since 1960: first series lists, etc.
43-11  List of Names vol. 4.
43-12  Notes Toward Payment.
43-13  Names, Lists, etc.
43-14  Xeroxes (samples, related articles, etc.).
43-15  DBL vol. 1, 2nd Series.
43-16  DBL vol. 2.B.
43-17  Editorial Correspondence - Jack Turner 1991.
43-18  Editorial Correspondence - Jack Turner 1990.

BOX 44

44-1  Editorial Correspondence - Margaret Hill 1989.
44-2  Editorial Correspondence - Margaret Hill 1988.
44-3  Editorial Correspondence - Margaret Hill 1987.
44-4  Editorial Correspondence - Margaret Hill 1986.
44-5  Editorial Correspondence - Margaret Hill 1985.
44-6  Editorial Correspondence 1982-84.
44-7  Editorial Correspondence 1980-81.
44-8  Preface vol. I.
44-9  Preface vol. II.
44-10 Preface vol. III.
44-11 Preface vol. IV-VI.
44-12 Books for Further Reading.

BOX 45

45-1  Alan Crawley.
45-2  Watson Kirkconnell.
45-3  M. Travis Lane.
45-4  Joyce Marshall.
45-5  Frederick John Niven.
45-6  Jessie Georgina Sime.
45-7  Alan Sullivan.
45-8  John Sutherland.
45-9  A.

BOX 46

46-1  B.
46-2  C.

(series continues)

BOX 47

CRITICISM AND HISTORY (Continued).

*Inside the Poem* (1992)

An anthology of familiar Canadian poems with accompanying critical essays.

47-1  Correspondence (A).
47-2  Correspondence (B).
47-3  Correspondence (C).
47-4  Correspondence (D).
BOX 48

48-1 Correspondence (E).
48-2 Correspondence - Brian Henderson.
48-3 Correspondence - Publishers.
48-4 Correspondence and Works.
48-5 Poem Contribution Letters.
48-6 Diskettes [3 5 1/4"] and Correspondence.
48-7 Poetry - Various.
48-8 Outline.
48-9 Preliminary.
48-10 Drafts.

BOX 49

49-1 Manuscript (A).
49-2 Manuscript (B).
49-3 Related Materials.

BOX 50

50-1 Part II (A).
50-2 Part II (B).
50-3 Part III.
50-4 Part IV.

(series continues)

BOX 51

EDITIONS AND ANTHOLOGIES (Continued)

Literature in English (1993)

A survey anthology of literary forms including canonical and non-canonical writers across the centuries.

51-1 Correspondence Aug-Dec 1991.
Correspondence Apr-May 1992.
Correspondence Sept-Dec 1992.

(series continues)

BOX 52

CRITICISM AND HISTORY (Continued)


52-1 Drafts of Manuscripts with Corrections (A).
52-2 Drafts of Manuscripts with Corrections (B).
52-3 Drafts of Manuscripts with Corrections (C).
52-4 Unrevised version.

BOX 53


Book explores how land and wildness are constructed in Canadian literature.

53-1 Early Notes and Communications.
53-1 Background Materials Consisting of Papers for Sicily Conference on Land and Holograph Materials.
53-1 Early Draft of Chapters on Land & History (by Gerald Friesen of U Manitoba which was originally part of the book but revised into a separate book published by U of T Press).
53-1 Preliminary Illustrations and Correspondence with G. Friesen.

BOX 54

54-1 Early Holograph and Later Revised Typescripts of Manuscript (A).
54-1 Early Holograph and Later Revised Typescripts of Manuscript (B).
54-1 Early Holograph and Later Revised Typescripts of Manuscript (C).
54-1 Early Holograph and Later Revised Typescripts of Manuscript (D).
54-1 Early Holograph and Later Revised Typescripts of Manuscript (E).
BOX 55

55-1 Correspondence.
55-1 Correspondence - G. Hallowel.
55-1 Notes, Correspondence, and Photocopied Drawings.
55-1 Correspondence re. Assessments and Revisions.
55-1 Correspondence re. Press and Permissions.
55-1 Correspondence - G. Friesen with Final Manuscript of CANADA BY LAND (first version of book that was later separated into LAND SLIDING and G. Friesen's book).

BOX 56

56-1 Copyright, Permissions, and Related Documents (A).
56-1 Copyright, Permissions, and Related Documents (B).
56-1 Permissions and Copyright.
56-1 Permissions.
56-1 Revised Typescript with Emendations and Correspondence.

BOX 57

57-1 Manuscript (A).
57-1 Manuscript (B).
57-1 Manuscript (C).
57-1 Print Copies.
57-1 Lecture Version Part of the Book.

BOX 58

Borderlands: How We Talk about Canada (1998)

Three essays exploring borders and how Canada is talked about.

58-1 Early Drafts, Holograph, Typescript, and Source Material (B).
58-1 Early Drafts, Holograph, Typescript, and Source Material (C).

BOX 59

59-1 Correspondence and Related Materials.
Original Manuscript and 3 1/2" Floppy Disk.

*Reading Mansfield and Metaphors of Form* (1999)

This text examines how Mansfield composes and her rhetorical strategies.

Early Notes and First Typescript of the Opening Section (first delivered as the McDonald-Currie Lecture at McGill University).

McDonald-Currie Lecture Material (background to Reading Mansfield).

*(series continues)*

**EDITIONS AND ANTHOLOGIES – CONTINUED.**

*Canadian Literature*

New’s contributions to the literary magazine.

Free Trade - Background for Canadian Literature.

Background Material and Notes.

*(series continues)*

**BOX 60**

**ESSAYS AND ARTICLES SERIES**

60-1 "Notes on Canadian Multiculturalism" - Draft (accepted in AGE but series was abandoned before publication).

60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (A).

60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (B).

60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (C).
BOX 61

61-1  "Rearticulating West" - for Perth with Holographic Material - 1990.
61-1  "Age of Change: Adolescence and Fiction in the Twentieth Century" (Unpublished).
61-1  Drafts of Article on Frame, Stow, etc. for St. James Press - n.d.

(series continues)

BOX 62

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

New's contributions to the Encyclopedia.

62-1  Canadian Encyclopedia Project Series (A).
62-1  Canadian Encyclopedia Project Series (B).
62-1  Canadian Encyclopedia Project Series (C).
62-1  Canadian Encyclopedia Project Series (D).

(series continues)

BOX 63

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Essay Anthology

63-1  Data Collected (A).
63-1  Data Collected (B).
63-1  Data Collected (C).
SCHOLARSHIPS, PRIZES, AND AWARDS SERIES

BOX 64

64-1 News Clipping of Winning Jacob Biely prize.
64-2 British Airways Commonwealth Poetry Prize '85 - Competition Correspondence.
64-3 British Airways Commonwealth Poetry Prize '85 - Winners and Judging Information.
64-4 British Airways Commonwealth Poetry Prize '85 - Expenses.
64-5 Governor General Prize Committees 1975-1977.
64-7 National Magazine Awards Foundation Poetry Jury 1978.
64-8 Northern Telecom Prize 1988.
64-9 Rhodes Scholarship.

(box series continues)

BOX 65

CONFERENCES, PROJECTS, AND PAPERS SERIES

65-1 Press Porcepic - Correspondence re. Advisory Board.
65-2 History of the Literary Institution in Canada / Histoire de l'institution littéraire au Canada (HOLIC/HILAC Project).
65-3 Klein Project.
65-5 1979 Biography Conference.
65-6 1984 Multiculturalism Conference - Correspondence, Paper, Planning Documents etc.
65-7 Commonwealth Games Jury.
BOX 66

66-1 Brooks Lectureship Correspondence (U Queensland) (A).
66-2 Brooks Lectureship Correspondence (U Queensland) (B).
66-3 "Back to the Future" Paper (Griffith U).
66-5 Papers Written as an MA Student at UBC.

BOX 67

67-1 Short Story Project - Early 19th Century.
67-2 Short Story Project - Late 19th Century, Early 20th Century.
67-3 Short Story Project - Later 20th Century.

(series continues)

MISCELLANEOUS SERIES

67-4 Canadian Literature Correspondence Course.
67-5 On Teaching [aids].
67-6 Miscellaneous Correspondence.
67-7 NZ Ministry of Foreign Affairs Tour to New Zealand 1988.

BOX 68

68-1 "Age of Change" - Notes Towards and Version of Bookform Adaptation of doctoral theses - Never Published (A).
68-2 "Age of Change" - Notes Towards and Version of Bookform Adaptation of doctoral theses - Never Published (B).
68-3 "In Search of Maturity" - Draft - Variant Version of "Age of Change"

(series continues)

COMMONWEALTH LITERATURE SERIES

BOX 69

69-1 Notes and Correspondence
69-2  Correspondence - India and Pakistan.
69-3  Correspondence - East and West Africa.
69-4  Correspondence - Rhodesia and South Africa.
69-5  Correspondence - Malaysia and Philippines.
69-6  Correspondence - Canada.
69-7  Correspondence - Australia.
69-8  Correspondence - New Zealand.
69-9  Correspondence - Caribbean.
69-10 Correspondence - Miscellaneous.
69-11 Draft - Australia.
69-12 Draft - Canada.
69-13 Draft - New Zealand.
69-14 Draft - South Africa and Rhodesia.

BOX 70

70-1  Draft - South Asia.
70-2  Draft - West Indies.
70-3  Bibliography by Author (A).
70-4  Bibliography by Author (B).
70-5  Theses and Dissertations.
70-6  Canadian/Commonwealth Connection.

BOX 71


(series continues)
BOX 72

EDITIONS AND ANTHOLOGIES (Continued)

*Modern Stories in English* (1975)

72-1 "Modern Stories in English" Edited Draft   1982
72-2 "Modern Stories in English" Galley [A]
72-3 "Modern Stories in English" Galley [B]

(series continues)

CRITICISM AND HISTORY (Continued)

*Land Sliding: Imagining Space, Presence and Power in Canadian Writing* (1997)

72-4 "Chapter 2, Land Office: Literature, Property and Power” Draft Copy
72-5 Correspondence - University of Toronto Press   1999
72-6 Plates for Chapter 1 "Land Sliding"   1998
72-7 Plates for Chapter 2 "Land Sliding"   1998
72-8 Plates for Chapter 3 "Land Sliding"   1998
72-9 Plates for Chapter 4 "Land Sliding"   1998
72-10 Correspondence - University of Toronto re: "Land Sliding”   1996
72-11 Images for "Land Sliding” [A]
72-12 Images for "Land Sliding” [B]

*Borderlands: How We Talk about Canada* (1998)

72-13 Edinburgh Conference (First Draft of Borderlands Material) 1995-1996
72-14 Borderlands Lectures   1997-1998

(series continues)

REFERENCE BOOKS (Continued)


72-15 Correspondence - 1970
72-16  Lowry Book Correspondence and Draft Copy 1968-1972

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

72-17  Canadian Thesis Bibliography 1967-1972
72-18  Colliers' Yearbook Entries: Data, Correspondence, Contracts, Holograph Article 1981-1982
72-19  Correspondence - Canadian Literature 1966-1969
72-20  Journal: Canadian Literature, Correspondence 1966-1970

(series continues)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

72-21  Research Grant Application Data  1974-1978
72-22  Canada Council Grant  1973-1974
72-23  Cayley-James Scholarship Competitions  1974
72-24  B.C. Author's Day Awards  1972
72-25  Commonwealth Writers Prize  1996
72-26  Correspondence - McLean Chair  1994-1997
72-27  Miscellaneous Correspondence and Copies of Articles  1975-1976
72-28  Commonwealth Literary Prize  1989

(series continues)

ESSAYS AND ARTICLES (Continued)

72-29  Correspondence - Paper for the University of Calgary  1972
72-30  Short Fiction Review, Holograph
72-31  Correspondence - Paper for Meanjin Quarterly  1975
72-32  Victorian Studies Reviews  1983-1984
72-34  Correspondence - "Age of Change: Adolescence and Fiction in the Twentieth Century"  1966 -1970
72-35  Permission Requests for work by W.H. New  1970
72-36  Publication Rejections  1964-1968
72-37  English and American Publications  1966-1968

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

BOX 73

73-1  University of Toronto Reprint Series  1974
73-2  Canadian Theater History Research Programme (Heather McCallum)  1976-1977
73-3  Newspaper insert: The Times Literary Supplement Thursday, 25 April 1968
73-6  CIDA Asia Pacific Proposal  1989
73-7  Correspondence - Lok-Milap Trust  1970
73-8  Canada India Village Aid [CIVA]  1988
73-9  Canada Council Publishing Jury  1983
73-10 Ryerson Drama Proposal  1973
73-12 University of Washington Lecture Presentation  1977
73-13 "Great River Theory" Draft  1981
73-14 Correspondence - Retirement of Carl Klinck and Paper Delivered at University of Western Ontario  1972-1973
73-15 "Crossing Frontiers" Banff Conference  1977-1978
73-16 Correspondence - University of Calgary Conference Correspondence  1977-1981
73-17 Canada Council: Ledgers, Receipts, and Correspondence  1970-1971
73-18 Canada Council: Aid to Artists  1972-1974
73-19 Canada Council: Research Grant  1969 - 1970
73-20 Possible India Trip: Correspondence and Travel Grant Information  1976-1977
73-21 Conference on Canadian Poetry, University of Alberta  1969
73-22 Canada Council: Correspondence and Grant Applications  1967-1968
73-23 Unpublished Essays
73-24 Uncollected Canadian Reviews  1965
73-25 "Frances Brooke's Chequered Gardens" Correspondence and Reworked Draft 1973
73-26 Irony Book: Correspondence and Rough Draft 1970-1971
73-27 Uncollected Canadian Essays 1968-1972
73-28 Editing Canadian Texts Conference 1972-1974
73-29 "Canadian Literature and Commonwealth Responses" 1972
73-30 Dalhousie Conference 1973
73-31 Paper for Caliban: "Identifying Identity" 1976
73-32 Godfrey Paper for Modern Fiction Studies 1975-1976
73-33 Application for a Leave Fellowship 1978-1979
73-34 CBC contract 1976
73-35 External Affairs France Trip 1982
73-36 "In Search of Maturity: Character and Society in Twentieth-Century Fiction"
[A]
73-37 "In Search of Maturity: Character and Society in Twentieth-Century Fiction"
[B]
73-38 Correspondence with Cavan Surmer and Prints from Miss M.E. Cottingham
73-39 BCCHSS Spring Conference: Landscape, Memory and Narrative 1997
73-40 Correspondence - IAUPE Conference in Durham 1997-1998

(series continues)

COMMONWEALTH LITERATURE (Continued)

73-41 Macmillan Company of Australia and Rigby Ltd. 1972
73-42 Association For Commonwealth Literature and Language Studies 1969-1973
73-43 Canadian Association For Commonwealth Literature and Language Studies
[CACLALS] and ACQL: Correspondence and Newsletters 1976-1977
73-44 ACQL - CACLALS: Newsletters and Minutes 1978
73-45 CACLALS Executive 1972-1980
73-46 "Commonwealth Library" 1969 - 1973
73-47 "Commonwealth Library" 1971-1972
73-48 Revisions to Vinson Volume 1980
73-49 Notes, Drafts, and Correspondence 1976-1977
73-50 Correspondence - Twentieth Century Literature, Canadian Edition 1970
73-51 Commonwealth Essays and Reviews 1965-1967
73-52 Commonwealth Periodicals Panel Paper: Correspondence and Holograph
Paper 1979
73-53 Canada Council Request 1969

(series continues)

BOX 74

REFERENCE BOOKS (Continued)


BOX 75

Encyclopedia of Canadian Literature Versions "B-D"

(series continues)

BOX 76

TEACHING MATERIALS SERIES

| 76-1 | Teaching Notes English 100 | 1961 |
| 76-2 | Teaching Notes English 100 | 1961 |
| 76-3 | Teaching Notes English 303 | 1965-1967 |
| 76-4 | Queen's University Summer Session Application | 1966 |
| 76-5 | M.Ed (English Major) Programme Examination | 1966-1967 |
| 76-6 | English 200 Correspondence Course Examination | 1968 |
| 76-7 | English 200 and 245: Notes and Memos | 1967-1968 |
| 76-8 | Minutes of English 303 Meeting | 1969 |
| 76-10 | Teaching Notes English Literature 490 and 491 | 1969, 1979 |
| 76-11 | English Literature 491 Extra Papers [A] | 1972-1979 |
| 76-12 | English Literature 491 Extra Papers [B] | 1972-1979 |
| 76-13 | English Literature 491 Extra Papers [C] | 1972-1979 |
| 76-14 | English Literature 491 Extra Papers [D] | 1972-1979 |
| 76-15 | English Literature 440 and 584 | 1970, 1976 |
76-16 English Literature 100 1974-1975
76-17 English Literature 100 Section 1 1974
76-18 English Literature 205 and 202 1973-1974, 1985
76-19 Vocabulary Sheets
76-20 Australian Fiction Course Proposal 1989 - 1990
76-21 English Literature 205 1981-1982
76-22 English Literature 426 Course Proposal 1987-1988
76-23 Graduate Seminar in Australian Fiction - English 546 1973-1976
76-25 Proposal for Course on Commonwealth Literature 1991
76-26 English 546 Commonwealth Literature 1987-1989
76-29 English Courses Offered 1980-1981
76-30 English Courses Offered 1981-1982
76-31 English Courses Offered 1982-1983
76-32 English Courses Offered 1983-1984
76-33 English Courses Offered 1984-1985
76-34 English Courses Offered 1985-1986
76-35 English Courses Offered 1986-1987
76-36 English Courses Offered 1987-1988
76-37 English Courses Offered 1988-1989
76-38 English Courses Offered 1990-1991
76-39 English Courses Offered 1991-1992
76-40 English Courses Offered 1992-1993
76-41 Canadian Studies 450 1995
76-42 Exam Questions and Author/Title Lists
76-43 University of Queensland: Post-Colonial Literature 1990
76-44 Correspondence Course - Canadian Literature 440 1974-1975

(series continues)

BOX 77

CORRESPONDENCE SERIES

77-1 Correspondence with Eve Abrams 1984
77-2 ACLALS Correspondence 1971-1972
77-3 Association of Canadian University Teachers of English [ACUTE] Correspondence 1976
77-4 Correspondence with Roslyn Alexander 1975
77-5 Correspondence with Gary Beauregard 1995
77-6 Correspondence with Neil Besner 1980-1989
77-7 Booksellers, Publishers and Subscribers Correspondence, Invoices and Receipts [A] 1966-1970
77-8 Booksellers, Publishers and Subscribers Correspondence, Invoices and Receipts [B] 1966-1970
77-9 Correspondence with Diana Brydon 1988
77-10 Correspondence with Steven Chase 1991
77-11 Correspondence with Richard C. Davis 1993
77-12 Correspondence re: Eldred Jones Visit 1969
77-13 Extension Department Correspondence 1965
77-14 Correspondence with Keith Fraser 1969 - 1970
77-15 Correspondence with W.L. Gould 1968-1969
77-16 Correspondence re: Headship Appointment 1987
77-17 Correspondence with Susan Hughes 1974
77-18 Correspondence with Mrs. T Hurst (Miss Graham) 1971-1972
77-19 Correspondence with C.S. Ishikawa 1979 - 1990
77-20 Correspondence re: Killam Fellowship and Associateship at Clare Hall Cambridge 1970
77-21 Correspondence with Alan Lomberg 1989 - 1990
77-22 Correspondence re: Dr. Alistair Macleod 1993
77-23 Correspondence with MacMillan of Canada 1975
77-24 Correspondence re: Majors Committee Recommendation Concerning English 460 1970, 1972
77-25 Correspondence with Makerere University College 1969
77-26 Correspondence with Barbara Markovits 1970
77-27 General Correspondence and Speech to Marpole Rotary 1970
77-28 Correspondence re: Symour Mayne 1968
77-29 Correspondence with Mrs. L.J. McCullagh 1970
77-30 Correspondence with Mrs. Joan McCullagh 1973
77-31 Correspondence with Russell McDougall 1980
77-32 Miscellaneous Correspondence 1987, 1990-1996
77-33 Correspondence with Gloria Onley 1973
77-34 Correspondence re: Other Employment 1973
77-35 Correspondence with Jenny Penberthy 1986
77-36 Correspondence re: Proposal for an Anthology of Canadian Prose 1971-1972
77-37 Publishers Correspondence "Mc" 1975-1978
77-38 Publishers Correspondence "p" 1975-1977
77-39 Correspondence with Robin Ramsey 1969 - 1970
77-40 Correspondence with Robin Ramsey 1972-1975
77-41 Correspondence with Linda Rogers 1965, 1986, 1989
77-42 Correspondence with Elizabeth Rolfe 1968
77-43 Correspondence with Linda Rosenman 1994
77-44 Correspondence re: Malcolm M. Ross 1992
77-45 Correspondence with Alan Sealy 1979 - 1988
77-46 Correspondence with Stephen Sleman 1987-1989
77-47 Correspondence with Reynolds Smith 1992
77-48 Correspondence with Kendrick Smithyman 1969
77-49 Correspondence with Linda Svendsen 1976
77-50 University of Western Ontario Correspondence 1971-1975
77-52 Correspondence with Mark Williams 1983-1987
77-53 World Literature Written in English Correspondence 1976
77-54 General Correspondence "A" 1976-1977
77-55 General Correspondence "B" 1976-1977
77-56 General Correspondence "C" 1975-1977
77-57 General Correspondence "D" 1977
77-58 General Correspondence "E" English 440 Course Reading List 1977
77-59 General Correspondence "F" 1978
77-60 General Correspondence "G" 1976-1977
77-61 General Correspondence "H" 1976-1977
77-62 General Correspondence "I" 1976
77-63 General Correspondence "J" 1977
77-64 General Correspondence "K" 1976-1977
77-65 General Correspondence "L" 1976-1977
77-66 General Correspondence "M" 1977-1978
77-67 General Correspondence "Mc" 1976-1977
77-68 General Correspondence "N" 1975-1977
77-69 General Correspondence "O" 1976-1977
77-70 General Correspondence "Q" 1977-1978
77-71 General Correspondence "R" 1976-1977
77-72 General Correspondence "S" 1976-1977
77-73 General Correspondence "T" 1976-1977
77-74 General Correspondence "U" 1976
77-75 General Correspondence "V" 1976-1977
77-76 Miscellaneous Correspondence "A-C" 1960-1970
77-77 Miscellaneous Correspondence "D-F" 1966-1968
Miscellaneous Correspondence "G-I" 1966-1971
Miscellaneous Correspondence "J-L" 1966-1972
Miscellaneous Correspondence "M-Mc" 1961-1971
Miscellaneous Correspondence "N-P" 1963-1970
Miscellaneous Correspondence "Q-S" 1963-1971
Miscellaneous Correspondence "T-V" 1966-1970
Miscellaneous Correspondence "W-Z" 1963-1969
Miscellaneous Correspondence "A" 1992-1994
Miscellaneous Correspondence "C" 1992-1995
Miscellaneous Correspondence "D" 1993-1996
Miscellaneous Correspondence "E" 1995
Miscellaneous Correspondence "F" 1992-1996
Miscellaneous Correspondence "G" 1992-1995
Miscellaneous Correspondence "H" 1981, 1990-1994
Miscellaneous Correspondence "I" 1994
Miscellaneous Correspondence "J" 1982
Miscellaneous Correspondence "K" 1990-1995
Miscellaneous Correspondence "L" 1982, 1991-1995
Miscellaneous Correspondence "M" 1982, 1991-1995
Miscellaneous Correspondence "N" 1978, 1992-1995
Miscellaneous Correspondence "O" 1990, 1992
Miscellaneous Correspondence "P" 1984, 1991-1995
Miscellaneous Correspondence "S" 1991-1995
Miscellaneous Correspondence "T" 1991-1995
Miscellaneous Correspondence "U" 1992
Miscellaneous Correspondence "V" 1992-1994
Miscellaneous Correspondence "W" 1991-1995
Miscellaneous Correspondence "X-Z" 1992-1995

(series continues)

BOX 78

STUDENT COURSE NOTES AND ESSAYS SERIES

Education 332 Adolescent Psychology Course Notes 1960
Russian 420 Indo-European Comparative Philology Course Notes 1961
Reference Book Lists in English Literature and Guides to Exam Preparedness
1954-1966

(series continues)

UNIVERSITY COMMITTEE WORK SERIES

78-4 Minutes: Graduate Faculty of the English Department 1968
78-5 Calendar Committee - Faculty of Graduate Studies 1969
78-6 Appointment Committee 1971-1972
78-7 Committees: UBC Press 1973-1976
78-9 Departmental Grad Bulletins 1979, 1986
78-10 Ontario Council of Graduate Studies 1980
78-11 Nominating Committee for Grad Executive Correspondence 1981
78-12 Committees: UBC Press 1982
78-13 Alumni Award Nominations 1989
78-14 University of Western Ontario 1990

(series continues)

MISCELLANEOUS (Continued)

78-15 "A Precis of the Report of the Royal Commission on Education in British
Columbia" 1960
78-16 Journal Subscriptions 1966-1970
78-17 Posters of Talon Books Authors 1977
78-18 Publishing References 1990
78-19 Handwritten Biographical Sketch of W.H. New and Draft Poem
78-20 J.O. Eriksson, "Colour Braille"
78-21 Speech: "Sedgwick the Man and His Achievement." Delivered at the
11th Garnett Sedgewick Memorial Lecture 1980

(series continues)
BOX 79

TEACHING MATERIALS (Continued)

79-1  English 100 Section 1 Exams and Quizzes  1974
79-2  English 546 Commonwealth Literature  1987-1989

(series continues)

CORRESPONDENCE (Continued)

79-4  Miscellaneous Correspondence "R"  1992-1996
79-5  General Correspondence "P"  1977-1978
79-6  General Correspondence "W"  1976-1977

UNIVERSITY COMMITTEE WORK SERIES (Continued)

79-7  Executive Committee, Minutes and Correspondence  1972-1973
79-8  Humanities Research Council, External Relations Committee Correspondence  1977
79-9  Correspondence re: Dr. A Janakiram's Proposed Visit to Canada  1977-1978

(series continues)

COMMONWEALTH LITERATURE (Continued)

79-10  Commonwealth Committee Correspondence  1965-1966
79-11  Commonwealth Association (Leeds): Correspondence  1966-1968
79-12  Guelph 1983 ACLALS Conference and Correspondence  1978-1983
79-13  "Check-offs for Books Incoming and Literature Information Required"  1977-1978

(series continues)
CONFERENCES, PROJECTS AND PAPERS (Continued)

79-15  Dean's Research Grants   1967-1973
79-16  Gummersbach and Calgary Conferences   1978
79-17  Caribbean - Clare Hall - Cambridge University Study Leave   1970
79-18  India Paper "New Language, New World"   1976-1977
79-19  University of New Brunswick Conference   1970
79-20  "On Canadian Drama" and "Household Locks: The Plays of Simon Gray"
       Correspondence and Drafts   1970-1973
79-21  St. James Press Correspondence   1971-1972
79-22  "Ideas for Illustrations for [Canadian] History"   [1986]
79-23  Images for Potential Use as Literary Illustrations
79-24  "The Continental Tensions of Canadian Writing" Draft   1978

(series continues)

MISCELLANEOUS (Continued)

79-25  Peter Alcock   1978
79-26  Joyce Marshall Publications [A]
79-27  Joyce Marshall Publications [B]

(series continues)

BOX 80 [Oversize Materials]

COMMONWEALTH LITERATURE (Continued)

80-1  Photographs from "Select Bibliography" and Poems by Lionel Kearns and John Newlove   [1979 - 1980]

(series continues)
EDITIONS AND ANTHOLOGIES (Continued)

*Literature in English* (1993)

80-2 Colour Poster for "Literature in English" by New and Messenger [199?]

(Series continues)

ESSAYS AND ARTICLES (Continued)

80-3 Notes Towards Anthologies on: Myth, Margaret Laurence, and Art and Literature 1975

(series continues)

TEACHING MATERIALS (Continued)

80-4 Miscellaneous Teaching Materials [1965-199?]

(series continues)

MISCELLANEOUS (Continued)


80-6 Miscellaneous Articles: "Prometheus Bound" - Photocopies [B]

80-7 Vancouver Sun "Weekend Magazine" Vol 24:7 16 February 1974

(series continues)
EDITONS AND ANTHOLOGIES (Continued)

*Modern Canadian Essays* (1976)

BOX 81

81-1 Proposal for 2nd edition -- "Public and Personal Choices" - Correspondence, proposed table of contents (1978)
81-2 Proposed - "Public and Personal Choices" - Copies of proposed articles (n.d.)

(series continues)

CRITICISM AND HISTORY (Continued)

*Margaret Laurence: The Writer and Her Critics* (1977)

81-3 Articles, lesson outlines, notes, clippings (1979-1994)
81-4 "Dunbar to Downtown, and Some While Later" Margaret Laurence and the City" - Typescript (n.d.)
81-5 Miscellaneous Margaret Laurence material

(series continues)

REFERENCE BOOKS (Continued)


BOX 82

82-1/4 Collected articles/book reviews re: Lowry (1934-1974)
82-5/6 Papers and presentations re: Lowry (1975/76)
82-7 Newspaper clippings (1961-1974)
82-8 "Under the Volcano" - Radio play script (1947)
82-9/10 Miscellaneous Lowry material

(series continues)
EDITIONS AND ANTHOLOGIES (Continued)

*Active Voice* (1986)

BOX 83

- 83-1 Correspondence with publisher (1989-1990)
- 83-2 Completed questionnaires for revised publication (n.d.)
- 83-3 Miscellaneous material (n.d.)

*Canadian Short Fiction: From Myth to Modern* (1986)

- 83-4 Early proposals and correspondence (1984)
- 83-5 Correspondence with publisher (1985/86)
- 83-6/7 Permission forms and correspondence (1985)
- 83-8 Introduction - Drafts (n.d.)
- 83-9 Biographical Notes and miscellaneous material (n.d.)
- 83-10 Miscellaneous Material (n.d.)

*Literature in English* (1993)

- 83-11 Original proposal (?) (n.d.)
- 83-12/13 Correspondence and notes (1990-1993)
- 83-14 Draft of contents (n.d.)
- 83-15 List of permissions (1981)

(series continues)

CRITICISM AND HISTORY (Continued)

*Borderlands: How We Talk about Canada* (1998)

- 83-16 Draft Borderlands lecture (1997)

BOX 84

*Reading Mansfield and Metaphors of Form* (1999)

- 84-1 SSHRCC Grant - Application, reports, correspondence (1992-1994)
- 84-2 Correspondence (1997-1998)
84-3 Reader's Reports (1997)
84-4 Publication Contract (1998)
84-5 Three disk copies of "Reading Mansfield"
84-6/7 Typescript draft (n.d.)
84-8 Partial draft (n.d.)
84-9 "Reading 'The Escape"" - Typescript by New (n.d.)
84-10 "Who's Been Reading Katherine Mansfield/" - Edited typescript by New (n.d.)
84-11/12 Permission forms (1998)
84-13 Miscellaneous material

(series continues)

BOX 85

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)
85-1 Correspondence and author forms (1995-1998)
85-2/4 Correspondence with contributors and entry edits (1999)

(series continues)

BOX 86

COMMONWEALTH LITERATURE (Continued)

Newsletters and Bulletins

86-1 Moko - Canadian Association for Commonwealth Literature and Language Studies - Newsletter (October 1973, November 1974)
86-2 CHIMO - Newsletter of the Canadian Association for Commonwealth Literature and Language Studies (1980-1983) [with gaps]
86-3 CHIMO (1984-1987) [with gaps]
86-4 CHIMO (1989-1985) [with gaps]
86-5 CHIMO (1996-2001) [with gaps]
86-6 Commonwealth Newsletter (1971-1974) [with gaps]
86-7 Commonwealth Newsletter (1976-1977) [with gaps]
86-8 Bulletin of the Association for Commonwealth Literature and Language Studies  (March 1972, June 1972)
86-9 Bulletin of the Association for Commonwealth Literature and Language Studies  (July 1972, October 1972)

BOX 87

Working Files

87-1 Leo Africanus
87-2 Ralph Allen
87-3 Sylvia Ashton-Warner
87-4 Julian Barnes
87-5 Angela Batistich
87-6 Baughan
87-7 James K. Baxter
87-8 Yves Beauchemin
87-9 Bruce Beaver
87-10 Pierre Berton
87-11 Bhabani Bhattacharya
87-12 Charles Brasch
87-13 C.J. Brennan
87-14 Denise Boucher
87-15 Breyten Breytenbach
87-16 Harry Bruce
87-17 Morley Callaghan
87-18 Alistair Campbell
87-19 Grace Campbell
87-20 Matt Cohen
87-21 Peter Cowan
87-22 Saros Cowasjee
87-23 Joy Cowley
87-24 Ian Cross
87-25 James Oliver Curwood
87-26 J.W. Dafoe
87-27 Ruth Dallas
87-28 Dan Davin
87-29 Richard Dawkins
87-30 Mazo De la Roche
87-31 Erik De Mauny
Jean Devanny 87-32
Dennis Donoghue 87-33
Charles Doyle 87-34
Umberto Eco 87-35
Lauris Edmund 87-36
Cyprian Ekewensi 87-37
Herbert Evans 87-38
Beverly Farmer 87-39
R.D. Fitzgerald 87-40
D.M. Fraser 87-41
Keith Fraser 87-42
Malcolm Fraser 87-43
David Freeman 87-44
Roy Fuller 87-45
John Galt 87-46
Gary Geddes 87-47
Graeme Gibson 87-48
Denis Glover 87-49
Joanna Glass 87-50
Reschard Gool 87-51
Yasmine Gooneratne 87-52
Alfred Grace 87-53
George Grant 87-54
John Gray 87-55
Robert Gray 87-56
Grey Owl 87-57
Robert Harlow 87-58
Gwen Harwood 87-59
Ernest Havemann 87-60
Shirley Hazzard 87-61
John Herbert 87-62
Xavier Herbert 87-63
Daryl Hine 87-64
Hugh Hood 87-65
A.D. Hope 87-66
G.M. Hopkins 87-67
James Houston 87-68
Dan Jacobson 87-69
Louis Johnson 87-70
Pauline Johnson 87-71
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<td>Ella Keller thesis - &quot;The Development of the Short Story&quot; (1950)</td>
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<td>Leo Kennedy</td>
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George Melnyk
Gita Mehta
Ian Middleton
Philip Mincher
Ken Mitchell
Edgar Mittelholzer
Farley Mowat
Es'Kia Mphahlele
Susan Musgrave
Charles Nahal
Desmond Pacey
Uma Parameswaran
Alan Paton
Banjo Patterson
Bill Pearson
Grace Perry
Hal Porter
Craig Powell
Paul Quarrington
Nino Ricci
Ian Richards
Roland Robinson
Jane Rule
Paul Scott
Mongane Serote
Helen Shaw
Khushwant Singh
Louis Simpson
Josef Skvorecky
Kenneth Slessor
Elizabeth Smart
Elizabeth Smither
Kendrick Smithyman
Raymond Souster
Lionel Stevenson
Douglas Stewart
Arthur Stringer
J.C. Sturm
Graham Swift
Apirana Taylor
George Turner
Nirmal Verma
Gilles Vigneault
Robert Weaver
David Wevill
Jon Whyte
Anne Wilkinson
Judith Wright
Richard Wright

(series continues)

BOX 89

ESSAYS AND ARTICLES (Continued)

89-1 "Text and Subtext: Laurence's 'The Merchant of Heaven'' (1978)
89-1a "After Wilderness: Recent English Canadian Literature'' (1981)
89-2 "Rehearsing Lines'' (January 1986)
89-3 "Back to the Future: The Short Story and the Writing of Literary History'' (1986)
89-4 "Remembering Margaret Laurence'' (1987)
89-5 "Le conte et la nouvelle anglophone'' (1987)
89-8 Review - Proud Empires by Austin Clarke (1988)
89-9 "What the Jury Saw'' (1988)
89-10 "A Shaping of Connections'' (1989)
89-11 "Eli Mandel's Indian Party'' (1989)
89-12 "The Contemporary Short Story'' (1990)
89-12a "Canadian Literature'' (1990)
89-12b "Earle Birney'' (1990)
89-13 Various entries for "Contemporary Novelists'' (1991)
89-14 Afterward to Philip Grove "A Search for America''
89-15 "Remembering India'' (1992)
89-16 Review - "Totems'' by R.L. McDougall (1992)
89-17 Studies of English Canadian Literature (1992)
89-18 "Notes on the Border Crossing: Canadian-South Asian Writing'' (1993)
89-19 "Notes for a Decade to Come" (1993)
89-20 "The Rowboat, the Wheel and the Galloping Oilcan" (1994)
89-21 "Africa in Canadian Literature" (1994)
     "Short Fiction" (1994)
89-22 "Great River Theory" (1995)

BOX 90

90-1 "Colonial Literature" (1996)
90-2 "Looking for Winifred Bambrick" (1996)
90-3 "Literature in English" (1997)
90-4 "Poetic Language and Construction of Postcoloniality: A New Zealand Example" (1997)
90-5 "Canada [and New Zealand]" (1998)
90-6 "Eli Mandel" (1998)
90-7 "Margaret Laurence and the City" (2001)
90-8 "Canada: Introduction" (n.d.)
90-9 Copies of New’s published articles - Miscellaneous (1967-1993)
90-10 Two reviews by New for "Canadian Literature" (1995, n.d.)
90-11 "Last Page" - Notes, articles (n.d.)

(series continues)

BOX 91

SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

91-1 Canada-Australia Literary Prize - Correspondence (1976/77)
91-2 Canada-Australia Literary Prize - Correspondence, printed material (1983-1989)
91-3 Commonwealth Writers Prize - Printed material (1991-1994)
91-4 Governor General’s Literary Prize - Correspondence (1976-1978)
91-5 Killam Research Prize - Correspondence (1988, 1997)
91-6 Molson Prize (Canada Council) - Correspondence, printed material (1991-1993)
91-7 Northern Telecom Five Continent Award in Canadian Studies - Correspondence (1985)
91-8 Lorne Pierce Medal Committee - Correspondence (1988-1998)
| 91-9 | Canadian and International Scholarship Program - Committee correspondence, printed material (1995-1998) |
|      | (series continues) |

**BOX 92**

**CONFERENCES, PROJECTS AND PAPERS (Continued)**

**Conference Participation**

| 92-1  | 20th Century Canadian Literature: A Symposium (1977) -- Draft of paper "Is There a Distinctive Canadian Prose?", program, correspondence (1976/77) |
| 92-1a | Italian Association for Canadian Studies (May 1987) -- Copies of four papers "Canadian Literature and the Land" |
| 92-3  | Association for Commonwealth Literature and Language Studies (1989) -- Correspondence, program, participant list (1989) |
| 92-6  | Margaret Laurence Symposium (1994) -- Correspondence, printed material (1993/94) |
| 92-7  | Third International Conference on the Short Story in English (1994) -- Typescript copy of paper "Mansfield in the Act of Writing", correspondence, printed material (1993/94) |
| 92-8  | Vancouver International Writers Festival -- Correspondence, printed material (1998) Winnipeg International Writers Festival -- Correspondence, printed material (1998) |

**Projects**

Proposed "New Zealand Storytellers" - Anthology to be edited by New

| 92-9 | Correspondence, lists of stories (1979/80) |
92-10/12 Copies of articles for proposed anthology
92-13 Proposed book on Stephen Leacock - Correspondence, notes (1971)
92-14 Proposal - "Technology, Cultural Change and Canadian Cultural Values" (n.d.)
Correspondence, drafts (1987-1996), includes draft of chapter by New.

BOX 93

93-1 Proposed "Malcolm Lowry: A Casebook" - Correspondence and photocopied material from the Lowry archives (1975)
93-2/5 Proposed myth and literature book - copies of possible articles (n.d.)

(series continues)

BOX 94

TEACHING MATERIALS (Continued)

94-1 English 301 - Course outlines and associated material (n.d.)
94-2 English Course Offered (1999-2000)
94-3 Graduate Program Brochure (1999)
94-4 Australian Fiction Course - Misc. (1997)
94-5 William G. Schermbrucker - Correspondence, notes (1967)
94-6 Michelle Leggott - Correspondence (1980)

Annotated copies of books used by New in teaching:
"Studies in the Short Story" (1949)
"Contemporary Drama: 11 Plays" (1956)
"Masters and Masterpieces of the Short Story" (1960)
"Aspects of the Modern Drama" (1960)

(series continues)
CORRESPONDENCE/WORKING FILES SERIES

BOX 95

95-1/2  Copies of outgoing correspondence  (July 1976-June 1978)
95-2a   AERIEL  (1987/88)
95-3    Association for Canadian Studies in the United States  (1995)
95-4    B - Miscellaneous  (1996/97)
95-5    Bruce Bennett  (1990-1998)
95-7    Carine Buret  (1999)
95-8    C - Miscellaneous  (1997-2000)
95-10   Jacques Cardinal  (1991)
95-11   Contemporary Novelists  (1995)
95-12   D - Miscellaneous  (1996-2000)
95-13   Caroline Desbiens  (1998)
95-14   David Dowling  (1994-1997)
95-17   Bryan Gooch  (1997)
95-19   Yael Katz  (1996)
95-20   L - Miscellaneous  (1996-1998)
95-21   Peter Larkin  (1996)
95-23/24  J.A. MacDonald prize  (1995-1997)
95-21   Carol McIver  (1989)

BOX 96

96-1    M - Miscellaneous  (1996-1999)
96-2    Gordon Marsden  (1990)
96-3    Adrian Mitchell  (1989-1995)
96-4    N - O - Miscellaneous  (1994-1999)
96-5    Cliff Newman  (1989)
96-7a   Prentice-Hall  (1980/81, 1994/95)
96-9  Jennifer Rauguz
96-10 David Reiter (1990, 2000)
96-11 "Region" (1992)
96-12 S - Miscellaneous (1985-1999)
96-14 Sabbatical Leaves (1977, 1998)
96-15 Frances Sprout (1995/96)
96-17 Twentieth Century Literature (1976)
96-19 George Woodcock Nomination (1990-1992)
96-20 X - Z - Miscellaneous (1997-1999)

BOX 97

UNIVERSITY COMMITTEE WORK (Continued)

97-1  President's University Press Committee (19976/77)
97-2  English Department History - Headship of Robert Jordan - Correspondence, minutes (1979-1981)
97-3  "Toward a Study of the State of Research in Canadian Literature" - Typescript, notes (1988)
97-4  Faculty Development Seminar - "The Scholarly Scribe" - Correspondence, printed material (1994)
97-5  UBC Continuing Studies - Canadian Studies /Citizenship Program - Correspondence, reports (1995)
97-6  Colloquia Committee - Correspondence, notes, printed material (1996-1998)
97-7  UBC School of Journalism Steering Committee - Correspondence, reports (1997/98)
97-8  Centre for Australian Studies (UBC) - Correspondence, reports (1997/98)
97-8a Canadian Foundation for Innovation [UBC] (1997/98)

(series continues)
CHILDREN’S BOOKS SERIES

Vanilla Gorilla (1998)

Book of children’s poetry.

97-9 Correspondence (1975-1998)
97-10 "A Canadian ABC" - Drafts (n.d.)
97-11 "The Great Canadian Letter Box" - Draft with illustrations (n.d.)
97-12 "The Great Canadian Letter Box" - Copies of illustrations by Vivian Bevis (n.d.)
97-13 "The Incredible Animals' Travelling Book" - Draft (n.d.)
97-14 "Vanilla Gorilla" - Complete and partial drafts (n.d.)
97-15 Miscellaneous poems (n.d.)

(series continues)

BOX 98

EDITIONS AND ANTHOLOGIES (Continued)


A selection of English stories across borders, including theory and criticism.

98-1 Galley proofs (n.d.)
98-3 Correspondence, notes re: revised edition of "Anthology" (1996-1998)

(series continues)

REFERENCE BOOKS (Continued)


(series continues)
AUTO/BIOGRAPHICAL WRITING SERIES


(series continues)

BOX 99

ACADEMIC ASSOCIATIONS/PUBLISHERS SERIES

99-3 Australian Studies Association of North America - Programs (1996)
99-4 Canadian Register of Research in Social Sciences (1991/92)
99-5 Centre for Editing Early Canadian Texts (1981-1997)
99-6 International Journal of Canadian Studies - Correspondence (1990-1995)
99-7 Journal of Commonwealth Literature - Correspondence, typescripts (1975-1977)
99-8 Modern Language Association - Correspondence (1993)

(series continues)

BOX 100

MISCELLANEOUS (Continued)

100-1 Canadian Publishing Industry - Miscellaneous
100-2 Canadian Theatre - Miscellaneous
100-3 Commonwealth Quiz Questions
100-4 Canada Council - Miscellaneous (1976/77)
100-6 "British Columbia: A Selected Bibliography" Mary Lou Cuddy / James J. Scott (1971)
100-8/12 Miscellaneous Material Collected by New

(series continues)

BOX 101

COMMONWEALTH LITERATURE (Continued)

101-1 Notes, newspaper clippings, articles, and poems concerning Caribbean and West Indian authors and poets (1966-1985)
101-2/4 Notes, newspaper clippings, articles, and poems concerned with the literature of New Zealand, in particular, the short story form (1904-1992, but primarily 1956-1992)
101-5 Newspaper clippings, articles, and other printed material concerning Indian authors (1949-1989)
101-6 Correspondence, notes, newspaper clippings, and articles concerning Commonwealth literature (1956-1989)
101-7 Newspaper clippings and articles concerned with literature from the "Pacific" region, particularly Philippine and Singaporean (1983-1999)
101-8 Newspaper clippings and articles concerned with the literature of South Africa (1912-1990, but primarily 1955-1990)

(series continues)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing


BOX 102


(series continues)
ASSORTED AUTHOR SERIES

103-1 Correspondence, newspaper clippings, notes, and articles concerning the author Henry Handel Richardson (n.d.)
103-2 Articles concerning poets Frank Prewett, E.J. Pratt, and Roy Campbell (n.d.)
103-3 Articles, concerning authors Raja Rao and Balachandra Rajan (1973,1974)
103-4 Articles, concerning poet/author Al Purdy (1969,1991)
103-5 Articles, concerning author Katharine Susannah Prichard (n.d.)
103-6 Articles and newspaper clippings, primarily concerning author Jean Rhys (1973-1997)
103-7 Articles concerning author/playwright James Reaney (1971, 1987)
103-8 Articles and newspaper clippings concerning assorted authors and playwrights, including Sharon Pollock, Caryl Phillips, and R. Parthasarathy (1986, 1988, 1994)
103-9 Articles and newspaper clippings concerning poet Robin Hyde (1934-1991)
103-10 Articles, notes, and newspaper clippings concerning a variety of authors, including Keri Hulme (1982-2000)
103-11 Articles, a photograph, and other printed material concerning poet Shirley Geok-Lin Lim (1980-1989)
103-12 Articles, concerning the authors Earl Lovelace and Douglas Livingstone (1966, 1989)
103-13 Articles, newspaper clippings, and other printed material, primarily concerning author Hugh MacLennan (1959-1992)
103-14 Articles, newspaper clippings, and notes concerning authors Ronald Hugh Morrieson and Keith Maillard(1974, 1980, 1982)
103-16 Articles, newspaper clippings, and other printed material concerning assorted Australian authors, including Sally Morgan (n.d.)
103-17 Articles and newspaper clippings concerning author Joy Kogawa (1988-1992)
103-18 Articles and newspaper clippings concerning author Thomas Chandler Haliburton (1924-1985)
103-19 Articles and newspaper clippings concerning assorted artists including Mohsin Hamid and poet Arun Kolatkar (1981-2000)
103-20 Correspondence, articles and newspaper clippings concerning the author Zulfikar Ghose (1973-1991)
103-21 Articles and newspaper clippings concerning author Maurice Gee (1975-1990)
103-22 Articles, newspaper clippings, and other printed material concerning a variety of authors and poets, including Earle Birney and Janet Frame (1948-2000)
103-23 Articles, newspaper clippings, and other printed material concerning author Maurice Duggan (1956-1982)
103-24 Articles, newspaper clippings, and other printed material concerning author Anita Desai (1989-1999)
103-25 Articles, newspaper clippings, and other printed material concerning author Robertson Davies (1972-1999)
103-26 Newspaper clippings concerning the author Andre Brink (1982, 1993)
103-27 Assorted articles relating to Canadian Cultural history (1968-1987)
103-29 Assorted articles concerning Asian-American authors, including Amy Tan (1989-1991)
103-30 Miscellaneous articles and newspaper clippings concerning assorted authors (1936-2001)
103-31 Articles concerning author Adele Wiseman (1956, 1986)

BOX 104

104-1/2 Correspondence, notes, and articles primarily concerning author Patrick White (1951-1988)
104-3 Articles and newspaper clippings concerning author Sheila Watson (1972-1998)
104-4 Articles and newspaper clippings concerning poet Phyllis Webb and author Ian Wedde (1980-1988)
104-5 Articles and newspaper clippings concerning authors Jane Urquhart and Aritha Van Herk (1980-1994)
104-6 Articles, notes, and newspaper clippings concerning authors Marilyn French and C.K. Stead (1960-1994)
104-7 Articles and newspaper clippings concerning author Christina Stead (1964-1986)
104-8 Articles and notes concerning author Nan Bowman Albinski (1988, 1989)
104-9 Articles and notes concerning author Wole Soyinka (1963-1994)
104-10 Correspondence, articles, and newspaper clippings concerning Lawyer, scholar, political activist, and poet F.R. Scott (1981-1992)
104-11 Articles and newspaper clippings concerning author Olive Schreiner (1964-1980)

(series continues)

MISCELLANEOUS (Continued)

104-12 Articles concerning academia and its future directions (1968, 1987)
104-13 Newspaper clipping, concerning "The Image of the Black in Western Art" (1989)

(series continues)

ASSORTED AUTHOR (Continued)

104-14 Newspaper clipping relating to Asian-American authors (n.d.)
104-15 Correspondence, articles, and notes concerning author David Godfrey (1984-?)

(series continues)

MISCELLANEOUS (Continued)

104-16 Article relating to First Nations folklore (1923)
104-17 Newspaper clippings and printed material concerning censorship (1994)
104-18 Articles and printed material concerning the state of the English language (1962-1987)
104-19 Correspondence, newspaper clippings, and notes concerning libel laws (1986)

(series continues)

COMMONWEALTH LITERATURE (Continued)

104-20 Articles concerning colonialism, language issues, and other concerns of Commonwealth writers (1978-1990)
104-21 Lists of Commonwealth writers and their works (n.d.)
Correspondence and an afterword relating to author Rohinton Mistry and the work "Tales from Firozsha Baag" (2000)

Articles, abstracts and notes concerning author Katherine Mansfield (1930-1987)

Notes, reviews, and a manuscript concerning Katherine Mansfield (1985)

Copies of photographs and paintings, as well as printed material concerning the birthplace and early life of Katherine Mansfield (?-1991)

(continues)

ASSORTED AUTHOR (Continued)

A short story and an article concerned with the author Anton Chekhov (1915, 1985)

(continues)

BOX 105

COMMONWEALTH LITERATURE (Continued)

Articles and notes concerning Katherine Mansfield (1923-1989)

Articles, newspaper clippings, and notes concerning Katherine Mansfield (1927-1994)

(continues)

BOX 106

TEACHING MATERIALS (Continued)

Course handouts, notes, and other printed material concerning Canadian Studies 450 (1995, 1996)
106-2 Course handouts, notes, and other printed material concerning English 440 (1993)

(series continues)

ASSORTED AUTHOR (Continued)

106-3 Newspaper articles, reviews, notes, and other printed material relating to author Elizabeth Jolley (1991)
106-4/5 Correspondence, including a letter to Robertson Davies, newspaper clippings, articles, notes, and other printed material relating to author Stephen Leacock (1910-1989)

(series continues)

MISCELLANEOUS (Continued)

106-6 Miscellaneous material relating to both Canadian Literature and Canadian Studies in general. Includes correspondence, articles, newspaper clippings, and notes (1928-1996)

(series continues)

COMMONWEALTH LITERATURE (Continued)

106-7 Correspondence, articles, newspaper clippings, and notes concerning author Winifred Bambrick (1913-1988)
106-8 Miscellaneous articles and short stories, including works by Alice Munro (1982-1998)
106-9 Correspondence, articles, notes, as well as a working draft of a paper titled Imperial Images: A Prologue to Commonwealth Poetry. (1978-1984)

(series continues)
CONFERENCES, PROJECTS, AND PAPERS (Continued)

106-10 Correspondence and a paper related to a conference in honour of J.P. Matthews, September 1-3, 1992 (1991)
106-12 Correspondence, articles, notes, as well as drafts of a paper titled Reading the Escape, all concerned with the Katherine Mansfield Centennial Conferences; one in Chicago in September, the other in New Zealand, October, 1988 (1988)
106-13 Conference papers and itinerary related to the National Identity Conference, University of Queensland, August 9-15, 1968 (n.d.)
106-15 Correspondence, drafts, and a final version of a paper titled A Prologue to Mansfield’s Epilogues , which appeared in a Festschrift in honour of Anna Rutherford (1994-1996)
106-16 Correspondence and a paper titled Mansfield in the Act of Writing, both relating to The International Conference on the Short Story (1994)
106-17 Correspondence, notes, and printed material concerning a conference titled Borderblur: In and Out of Place in B.C. and the Pacific Northwest, February 16, 17, 2001 (2000, 2001)

(series continues)

COMMONWEALTH LITERATURE (Continued)

106-18/19 Newspaper clippings and articles relating to literature in Africa (1936-1991)
106-20/21 Newspaper clippings and articles relating to Commonwealth literature, and in particular, Australian history and literature (1949-1999)

(series continues)

BOX 107

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

107-1 Correspondence concerning the nomination of individuals, including Avie Bennett, Jack Hodgins, and Audrey Thomas, to honorary degrees at The
University of British Columbia. As well, there is correspondence concerning Avie Bennett’s nomination for an appointment to The Order Of Canada (1990-1995)

107-2 Correspondence and printed material concerning the Avie Bennett Prize in Canadian Literature (1996)

107-3 Correspondence and printed material concerning the Lorne Pierce Medal (1996)

107-4 Application for a Social Sciences and Humanities Research Council of Canada Grant (1990)

107-5 Memorandum and correspondence concerning both the Jacob Biely Faculty Research Prize and the Killam Research Prize (1994)

(series continues)

UNIVERSITY COMMITTEE WORK (Continued)

107-6 Correspondence and memorandum concerning the Institute of Advanced Studies: Applications for Thematic Focus (1994, 1995)

107-7 Assorted correspondence and printed material concerning the Canadian and Commonwealth Area Group, as well as other curriculum matters (1991-1995)

107-8 Correspondence concerning the Ad Hoc Committee on Canadian Studies, as well as other issues concerning Canadian studies at UBC (1972-1994)

107-9 Correspondence and a variety of printed material concerning the Faculty of Arts Mentoring Program (1993,1994)

107-10 Miscellaneous administrative records, relating to items such as the preparation of Ph.D. theses, as well as an upcoming external review of the English Department (1998-2002)

(series continues)

BOX 108

MISCELLANEOUS (Continued)

108-1 Correspondence, newspaper clippings, bibliographic notes, as well as reproductions of early Canadian tourism posters (1995, 1996)

108-2 Notes, primarily bibliographic in nature, correspondence, and an introduction for an unidentified manuscript (n.d.)
108-3/4 Notes and articles concerning the effect of geography on identity and writing (1968-1995)
108-5/7 Notes and articles concerning the effect of geography on identity and writing, as well as articles concerned with the details of early European arrivals in North America (1907-1994)
108-/9 Articles concerned with the effect of geography on identity and writing, as well as articles relating to feminist and indigenous writing (1984-1996)
108-10 Assorted articles, primarily concerned with geography (1947-1995)
108-11 Articles, primarily concerned with regionalism in Canada (1895-1996)

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

108-12 Correspondence, drafts, and a working copy of Canada By Land: History, Literature, and the Study of Culture (1987-1994)

BOX 109


(series continues)

POETRY SERIES

Riverbook and Ocean (2002)

109-2 Correspondence, notes, drafts, and working copies of poems, concerning a collection titled Riverbook and Ocean (1999,2000)

Science Lessons (1996)

109-3/4 A contract, correspondence, notes, drafts, as well as working copies of poems, from the book, Science Lessons (1994-?)
Raucous (1999)

109-5 Hand-written, as well as typed, working copies of a collection of poems, titled Raucous (1997-?)
109-6 Typed, annotated versions of Raucous, with some correspondence (1999)

Strait Home (1999)

109-7 Two related collections of poems, one titled Strait Home, the other, Reaching the Green Island (1998)

(series continues)

CHILDREN’S BOOKS (Continued)

Vanilla Gorilla (1998)


(series continues)

POETRY (Continued)

Halfway Home in the Rain (1993)

109-9 A collection of poems, titled Halfway Home in the Rain, with some notes and correspondence, as well as some reproduced images of early Vancouver (1988,1991)
109-10 Correspondence and a collection of poems titled, Mackerel Mockery Pickerel Pike (1992)

(series continues)
BOX 110

CHILDREN’S BOOKS (Continued)

Vanilla Gorilla (1998)

110-1 Assorted poems, including works from The Great Canadian Letterbox, as well as, The Incredible Animal’s Travelling Book (1982-?)

110-2 Assorted poems and correspondence, primarily relating to The Great Canadian Letterbox (1976-1978)

(series continues)

POETRY (Continued)

Halfway Home in the Rain (1993)

110-3 Assorted poems, correspondence, and notes relating to Halfway Home in the Rain (n.d.)

(series continues)

MISCELLANEOUS (Continued)

110-4 Miscellaneous personal items, including birthday cards from a son, as well as notebooks and identification concerning Leeds University (1927-1988, but primarily 1954-1988)

(series continues)

CORRESPONDENCE (Continued)

110-5 Correspondence between New and author Claire Wilkshire (1993-1997)

(series continues)
SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

110-6  Letters, cards, and other printed material relating to the Royal Society of Canada (1986-2001)
110-7  Correspondence and articles concerned with the Canada/Caribbean region, and its nominations for the Commonwealth Prize in Literature (1996)
110-8  Correspondence and other printed material concerning SSHRC grants (1999-2001)

(series continues)

CORRESPONDENCE (Continued)


(series continues)

TEACHING MATERIALS (Continued)

110-13  Correspondence, bibliographies, as well as course reading lists, related primarily to English 440: Literature of the Commonwealth (1971-1993)
110-14  Notes, correspondence, articles, and student presentation outlines relating to English 546: Katherine Mansfield (1908-1990, but primarily 1985-1990)

(series continues)

BOX 111

ASSORTED AUTHOR (Continued)

111-1  Newspaper clippings and articles concerning assorted authors, including Martin Amis and Barbara Anderson (1972-1997)
111-2  Notes, newspaper clippings, and articles concerning assorted authors, including Mariama Ba and Martin Boyd (1939-1999)
111-3  Notes, newspaper clippings, and articles concerning assorted authors, including Roch Carrier and Matt Cohen (1991-2000)
Newspaper clippings and articles concerning assorted authors, including Frank Davey and Rikki Ducornet (1965-1995)

Articles concerning author George Eliot (1977-1988)

Articles concerning author Nissim Ezekiel (1987, 1989)

Newspaper clippings and articles concerning assorted authors, including Northrop Frye and Janet Frame (1966-1999)

Notes, newspaper clippings, and articles concerning assorted authors, including David Godfrey and Simon Gray (1975-1997)

Notes, newspaper clippings, and articles concerning assorted authors, including Anne Hebert and Arthur Hailey (1971-1988)

Newspaper clippings concerning author Ruth Prawer Jhabvala (1983-?)

Newspaper clippings and articles concerning assorted authors, including Henry Kreisel and Thomas Keneally (1932-1991)

Newspaper clippings, articles, and other printed material concerning assorted authors, including Malcolm Lowry and Doris Lessing (1977-1997)

Newspaper clippings, articles, and other printed material concerning assorted authors, including Alistair MacLeod and Margaret Mahy (n.d.)

Newspaper clippings, notes, and articles concerning V.S. Naipaul and poet Emile Nelligan (1971-1997)

Newspaper clippings and articles concerning assorted authors, including Ben Okri and poet Christopher Okigbo (1962-1995)

Newspaper clippings, articles, and other printed material concerning assorted authors, including Leon Rooke and Richard Rive (1985-1995)

Newspaper clippings and articles concerning assorted authors, including Diane Schoemerlen and Ken Saro-Wiwa (1986-1995)

Articles concerning poet Rabindranath Tagore - in Italian and French (1926, 1967)

Articles and other printed material concerning assorted authors, including George Woodcock and poet Francis Webb (1972-1999)

Articles concerning author Patrick White (1958-1971)

Newspaper clippings concerning author Adam Zameenzad (n.d.)

(series continues)

MISCELLANEOUS (Continued)

Miscellaneous newspaper clippings, articles, notes, and printed material, relating primarily to Canadian history and literature (1951-1990)
BOX 112

112-1 Printed material concerning the University Education Through Radio Service, a production of the University of the West Indies (n.d.)
112-2 Miscellaneous textual material, including notes, cartoons, artwork and newspaper clippings (1988-1998)

(series continues)

ASSORTED AUTHOR (Continued)

112-3 Correspondence, notes, and other printed material, primarily concerning a symposium, title George Woodcock: Man of Letters May 6-7, 1994 (1993-1997)

(series continues)

NEW CANADIAN LIBRARY SERIES

112-4/6 Correspondence and notes concerning the New Canadian Library (1977-1994)

BOX 113

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

113-1 Correspondence, notes, newspaper clippings, articles, and other printed material concerning New’s Annual Review of Canadian Writing – 1992 (1992, 1993)
114-2  Correspondence concerning reviews for Twentieth Century Literature (1972-2001)

(series continues)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada

114-3  Correspondence, notes, articles, and reviews primarily relating to the Encyclopaedia of Literature in Canada (1990-2001)

(series continues)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

114-4  Correspondence, notes, and other printed material concerning the Journal of Commonwealth Literature (1986-1988)

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

114-5  Correspondence, articles, and notes relating to a manuscript titled A Geography of Snow: Reading Notes (1969-1997)

(series continues)
CRITICISM AND HISTORY (Continued)

Land Sliding: Imagining Space, Presence and Power in Canadian Writing (1997)

114-6 Assorted images, including the artwork for Landsliding: Imaging Space, Presence, and Power in Canadian Writing, on transparent plastic (n.d.)

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

114-7 Notes and printed material relating to assorted conferences, including the II Conference on English and American Studies: Small Worlds, Vision of Childhood in Contemporary Literature in English, March 9-11, 2000, University of Navarre, Pamplona (?-2000)

(series continues)

BOX 115

MISCELLANEOUS (Continued)

115-1 Assorted articles (1957-1991)
115-2 Articles, notes, and assorted papers, including one concerning Henry Lawson's Hungerford (1972-1998)
115-3 Correspondence, notes, and a review of Harold Rhenisch's Taking the Breath Away (2000)

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

115-4 Correspondence, as well as hand-written drafts of unidentified conference papers (1994-?)

(series continues)
POETRY (Continued)

Raucous (1999)

115-5 Correspondence, as well as a manuscript, titled On Writing 'Raucous' (2000)

(series continues)

MISCELLANEOUS (Continued)

115-6 Assorted engagement calendars (1983-1999)

(series continues)

COMMONWEALTH LITERATURE (Continued)

115-7 Notes and articles concerning Katherine Mansfield, and in particular her personal correspondence (?-1996)

(series continues)

BOX 116

CRITICISM AND HISTORY (Continued)

Reading Mansfield and Metaphors of Form (1999)

116-1 Notes and assorted versions of a conference paper titled Who's Been Reading Katherine Mansfield? Some Reflections on Canons, Colonies, Critical Judgements, and Literary History (n.d.)

116-2 A manuscript titled Reading Mansfield and Metaphors of Form (n.d.)

116-3 A manuscript titled Reading Mansfield (n.d.)
BOX 117

*Among Worlds: An Introduction to Modern Commonwealth and South African Fiction* (1975)

117-1 Correspondence re: editing and formatting 1975

*Malcolm Lowry* (1971)

117-2 Malcolm Lowry 1970

*Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand* (1987)

117-3 Dreams of Speech and Violence

117-4 Dreams of Speech and Violence - 9 x 8.5" diskettes

117-5 Dreams of Speech and Violence - manuscript copy


117-6 Chronologies 1986

117-7 Second edition - Source material 2001


*Land Sliding: Imagining Space, Presence and Power in Canadian Writing* (1997)

117-13 Land Sliding - Notes for selection of novel [ca. 1994]

*Borderlands: How We Talk about Canada* (1998)

117-14 Borderlands - Correspondence Re: Chinese Translation 1998-2000


117-16 Borderlands - Afterword [ca. 2000]

117-17 Borderlands - Promotional Material and 9 x 8.5" diskettes [ca. 1995-ca. 2000]
Reading Mansfield and Metaphors of Form (1999)

117-18 Articles  [199-]

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

117-19 Canadian Literature  [197-]
117-20 Canadian Literature  1977, 1994

(series continues)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

117-21 Research expenses  1990
117-22 List, early  [ca. 1992]
117-23 Possible contributors  1994-1995
117-24 Possible contributors  1995
117-25/27 Early correspondence with publishers, list of contributors  1994-1998
117-28 Correspondence with publishers  1995
117-29 Authors invited  1995-1998
117-30 Correspondence with possible contributors  1995-1997
117-32 Writer’s forms - B  1995-1996
117-33 Writer’s forms - C  1995-1996

BOX 118

118-1 Writer’s forms - D  1995-1996
118-2 Writer’s forms - F  1995-1996
118-3 Writer’s forms - G  1995-1996
118-4 Writer’s forms - H  1995-1996
118-5 Writer’s forms - I  1995-1996
118-6 Writer's forms - J 1995-1996
118-7 Writer's forms - K 1995-1996
118-8 Writer's forms - L 1995-1996
118-10 Writer's forms - O 1996
118-11 Writer's forms - P 1995-1996
118-12 Writer's forms - Q 1996
118-13 Writer's forms - R 1994-1996
118-14 Writer's forms - S 1995-1996
118-16 Writer's forms - U 1996
118-17 Writer's forms - V 1995-1996
118-18 Writer's forms - W 1995-1996
118-20 Writer's forms - Z 1995-1996
118-21 Authors accepted - A-B 1995-1998
118-22 Authors accepted - C-D 1995-1998
118-23 Authors accepted - E-G 1995-1997
118-24 Authors accepted - H-K 1995-1998
118-25 Authors accepted - L-M 1995-1997
118-26 Authors accepted - Mc-R 1995-1998
118-27 Authors accepted - S-V 1995-1998
118-28 Authors accepted - W-XYZ 1995-1997
118-29 Subjects accepted - A-C (including Francophone writers) 1995-1998
118-30 Subjects accepted - D-H 1995-1998
118-31 Subjects accepted - I-L 1995-1998
118-32 Subjects accepted - M-P 1995-1999
118-33 Subjects accepted - Q-Z 1995-1998
118-34/38 Authors rejected - A-Z 1995-1997
118-40/41 List of contributors (1997) and source material 1995-2000
118-42 List design 1995

BOX 119

119-1 Correspondence: Gerry Hallowell 1995
119-2 U. of Toronto correspondence 1995-1997
119-4 U. of Toronto Press - Correspondence 1995-1996
119-5 Correspondence 1995-1997
119-6 Correspondence 1996-1999
119-7 Letters to Publishers 1996
119-8/9 Correspondence with Publishers/Contributors 1996-1997
119-10 Foundation 1996-2000
119-11 List of Contributors 1997
119-12 Contributors - Lists and Correspondence 1997
119-14 Permissions & Communication with Jill O’Conkey 1997-1999
119-16 Typescript Editing and zip and 3.5" diskettes 2000
119-17/18 Correspondence Re: Formatting & Revisions 2000-2001
119-19 Correspondence Re: Formatting & Revisions 2000-2002
119-20/23 Correspondence Re: Formatting & Revisions 2001
119-24 Author Information Sheet 2001
119-25 Index of Authors - October 1, 2001
119-26/27 Correspondence Re: Formatting & Revisions and 3.5" diskette 2002
119-28 Correspondence Re: Publication 2002
119-29 Thank You to Contributors 2002

BOX 120

120-1 Adames, J.
120-2 Andersen, M.
120-3 Andrews, J.
120-4 Atkinson, A.L.
120-5 Babiak, P.
120-6 Balan, J.
120-7 Ball, J.
120-8 Ballstadt, C.
120-9 Barrett, C.
120-10 Batts, M.
120-11 Beaty, B.
120-12 Beaudoin, R.
120-13 Beddoes, J.
120-14 Beeler, K.
120-15 Belier, P.
120-16 Belyea, A.
120-17 Bentley, DMR
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<td>Besner, N.</td>
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<td>Birks, R.</td>
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<td>Biron, M.</td>
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<td>Blake, D.</td>
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<td>Blenkhorn, D.</td>
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<td>Blodgett, T.</td>
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<td>Blom, J.</td>
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<td>Blom, M.</td>
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<td>Blom, T.</td>
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<td>Boire, G.</td>
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<td>Bok, C.</td>
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<td>Boone, L.</td>
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<td>Boucher, J.P.</td>
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<td>Bowering, G.</td>
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<td>Bradley, A.</td>
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<td>Bringhurst, R.</td>
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<td>Brisebois, R.</td>
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<td>Brydon, D.</td>
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<td>Bucknor, M.</td>
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<td>Bumsted, J.M.</td>
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<td>Burnham, C.</td>
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<td>Butling, P.</td>
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<td>Butovsky, M.</td>
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<td>Calder, A.</td>
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<td>Cariou, W.</td>
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<td>Carpenter, C.</td>
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<td>Carriere, M.</td>
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<td>Carson, N.</td>
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<td>Cavell, R.</td>
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<td>Chan, G.</td>
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<td>Chapman, J.</td>
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<td>Clark, R.</td>
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<td>Clarke, G.E.</td>
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<td>Clement, L.</td>
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<td>Coates, D.</td>
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<td>Cochrane, M.</td>
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<td>Coleman, D.</td>
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<td>120-56</td>
<td>Conrad, M.</td>
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<td>120-57/59</td>
<td>Cook, M.A.</td>
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120-60  Cooke, N.
120-61  Cooley, D.
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120-64  Cruikshank, J.
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BOX 121

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121-2  Diehl-Jones, C.
121-3  Distad, M.
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121-5  Dobozy, T.
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123-94 Williams, D.
123-95 Willmoth, G.
123-96 Wills, D.
123-97 Winthrop-Young, G.
123-98 Wolfart, C.
123-99 Rejection

(series continues)

BOX 124

CHILDREN’S BOOKS (Continued)

Vanilla Gorilla (1998)

124-1 Vanilla Gorilla 1997-1998

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)


(series continued)

ESSAYS AND ARTICLES (Continued)

124-3 Old Unpublished Articles
124-4 Aftermath 2000 "Canadian Literature" 2002
124-6 Book Reviews in "Canadian Literature" 1990
124-7 Canadian Literature in English 1998
124-8 Canadian Literature in English 2000-2001
124-9 Folding in Place 2000
124-10 Microsoft - Kevin McNeilly 1998

(series continues)

ACADEMIC ASSOCIATIONS/PUBLISHERS (Continued)

124-12 Association for Canadian Studies 1984, 1986
124-13 Association of Canadian College and University Teachers of English Directory 1994
124-14 International Association of University Professors of English 1995-1996
124-15 American Biographical Institute - Certificate of Appreciation
124-16 The Giller Prize - Invitation 2003

(series continues)

SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

124-17 Camargo Foundation (Fellowship) 1989-1990
124-19 Biographical Information, Correspondence, University of British Columbia research bulletins, grant application information 1995, 1997-1998
124-20 Ron Smith file and 3.5" diskette 2001-2002

VT 1006 V.P Research 2002 Award Winner Video Profile - William New

124-21 Book Awards (Jury), opinions on books, retirement speech 2003
124-22 Diversity in Discovery - University of British Columbia Journal of Research 2003
124-23 [Letter from Faculty Association regarding retirement luncheon] 2003

(series continues)
CONFERENCES, PROJECTS, AND PAPERS (Continued)

124-24 Malcolm Lowry Conference 1984
124-25 Lecture on "The Many Worlds of Margaret Laurence" 1987
124-26 "Contact Literature & the Language of Canadian Land" [199-]
124-27 Jamaica Conference (ACLALS) 1991
124-28 "Post Colonialism: Theory & Practice" 1992
124-30 UBC and University of Ottawa Talks 1993-1995
124-31 China Lectures 1993-2001
124-32 Preparation for PhD Exam Talk 1994, 1997
124-33 Memorial Essays for George Woodcock 1995
124-34 Ritsumeikan Talk 1995
124-35 Job Letter Workshop 1996
124-36 Scholarly Visit to China re: 8 different lectures 1998
124-37 Conferences in Spain - "Pirates in the Looking Glass (Almeria) and "Telling the Distances" (Cordoba) 1999-2000
124-38 7th International Conference on the Short Story in English 2001-2002
124-39 Sedgewick Lecture (UBC) - "About Irony" 2001-2002
124-40 Conferences in Spain - "Edges, Spaces and Borderblur" 2001-2002
124-41 "Word on the Street" Reading 2002
124-42 Harbourfront Reading Series & International Festival of Authors 2002

(series continues)

COMMONWEALTH LITERATURE (Continued)

124-44 Commonwealth Poetry Anthology 1971
124-45 Commonwealth Poetry Anthology [197-]
124-46 Commonwealth Poetry Anthology [197-]

BOX 125

125-1 Journal of Commonwealth Literature Bibliography, Correspondence 1969-1970
125-3 Journal of Commonwealth Literature Bibliography 1972-1973
125-4 Journal of Commonwealth Literature Bibliography 1973
TEACHING MATERIALS (Continued)

125-13  English 204, 19th Century Short Stories
125-14  English 204 and 207  1987-89, 1999
125-15  English 204 and 207  1999
125-16  English 204 and 426  1982, 1984-1985
125-17  English 205 and 470 - Commonwealth Literature  1973-1974
125-18  English 492  1999
125-19  Caribbean/African  1999
125-20  Caribbean Course  1999
125-21  Caribbean  [199-]
125-22  Commonwealth Map  [199-]
125-23  Commonwealth Literature  [199-]
125-24  Commonwealth Literature: List of authors  [199-]
125-25  Commonwealth Literature  [199-]
125-26  Commonwealth Literature Survey  [199-]
125-27  Commonwealth Literature: Southern Africa  [199-]
125-28  Commonwealth Literature: South Africa  [199-]
125-29  Commonwealth Literature: East and West Africa  [199-]
125-30  Commonwealth Literature: Caribbean  [199-]
125-31  Commonwealth Literature: South and Southeast Asia  [199-]
125-32  Commonwealth Literature: Australia  [199-]
125-33  Commonwealth Literature: Australia  [199-]
125-34  Commonwealth Literature: New Zealand/West Indies  [199-]
126-1 English 100  1961-1962
126-2 English 100  1981-1993
126-4 English 100 - Diagnostic Essay  1989
126-5 English 301  [199-]
126-6 English 426 Reading Material  1984
126-7 English 440  1977
126-8 English 440  1988, [199-]
126-9 English 440, 546, 204 - Course descriptions  1998-2000
126-10 English 440 Course Pack  2001
126-11 English 470  2001
126-12 English 470, 490, 576  2001-2002
126-13 English 470, 490  2001
126-14 English 490  [198-?]
126-15 English 546A (BC/Old Region)  1992
126-16 English 546  [199-]
126-17 Practical Criticism Exam  1979
126-18 Short Story Reading List  [ca. 1995]
126-19 Class Supplement / Michelle Cliff bibliography  1999
126-20 Miscellaneous  1960, [197-]
126-21 Miscellaneous  1980-2001
126-22 Humour  1963-1989
126-23 Humour  [198-]
126-24 Proposed Australia Course  2000  1999
126-25 Prose Bits  1964-1986
126-26 3rd World Today  1983-1989
126-27 History, Historiography  [198-], 1987
126-28 CBC  1972
126-29 Myth  [198-]
126-30 Culture & Language/Story/Form  [198-]
126-31 Logic  [198-]
126-32 Canadian Short Fiction  [199-]
126-33 Canadian Literature  [ca. 2000]
126-34 Characters in Quebec Fiction  1996
126-35 Canadian Critical Theory, Feminism, etc  1966-1991
126-36 Hypothetical Fictions  1989-1992
126-37 Initiation Stories  1990
126-39  Geography 101  1960
126-40  Geography 445  [196-]

(series continues)

CORRESPONDENCE (Continued)

126-41  China Conference Correspondence  1993-1994
126-42  Correspondence  1994
126-43  Richard King  1995
126-44  Correspondence  1996
126-45  Correspondence  2000-2002
126-46  Correspondence  2002-2003

BOX 127

127-1  China Connections  1991-1997
127-3  Czechian and Slovakian Connections  1994-1995
127-4  French Connections  1991-1995
127-5  Germany Connections  1993-2000
127-6  Greek Connections  2001
127-7  Hungary Connections  1989
127-8  Indian Connections  1990-1999
127-9  Italy Connections  1992-2000
127-10  Italian Cultural Institute  1989
127-11  Japan Connections  1994-2000
127-12  Korea Connections  1988-2002
127-14  Pacific Northwest Connections  1990
127-15  Philippine Connections  1993
127-16  Polish Connections  [199-]
127-17  Spain Connections  1991-2001
127-18  Swiss Connections  1991-1992
127-20  Yugoslavian Connection
127-21  "B" to "D"  1999-2001
127-22 Charles Dawson 1998-1999
127-23 Michael Greene 1997-2001
127-25 "G" to "M" 1987-1999
127-26 Lewis MacLeod 2002
127-28 Miscellaneous 2000-2002
127-29 Miscellaneous 2002
127-30 Miscellaneous 1979, 2003
127-31 "M" to "T" 1979-2002
127-32 Penny Van Toorn and David English 1994-1995
127-33 Helen Tiffin 1991-1995
127-34 Xmas Exams 1987
127-35 English Department Memos 1971-1990
127-36 Communications from Head 1973-1995
127-37 Book Sellers 1993
127-38 Copp Clark 1981
127-40 St. James Press 1989
127-41 Gabrielle Roy Prize 1989
127-42 IODE Scholarship 1989
127-43 Literary Prizes 2002-2003
127-44 Commonwealth of Learning 1992
127-45 Canadian Ethnic Advisory Committee 1989

(series continues)

BOX 128

STUDENT COURSE NOTES AND ESSAYS

128-1 "A Diary of Readings in Educational Philosophy - Theme and Opinions" - Education 400 1960, 1961
128-5  "Greek Drama - Its Influence Upon Athenian Society" Classical Studies 331 1958
128-6  "The Dictatorship of Sulla" Classical Studies 331 1959
128-7  "German Militarism: A Cause of World War One" History 101, "The Creation of the Irish Republic" History 101 1956-1957
128-8  History 91 [Stuarts, Fortescue, Fifteenth Century] [195-]
128-9  "On Individual Differences" Education 301 1959
128-10 Laboratory Workbook for Student Teachers, [English 20, Social Studies 10] 1959
128-12  Teaching Information for Killarney Secondary School and Education 410 notes 1961

(series continues)

UNIVERSITY COMMITTEE WORK (Continued)

128-13  Department of Asian Studies re: China Exchange 1995

(series continues)

MISCELLANEOUS (Continued)

128-14  Unpaid Consulting 2001
128-15  Canadian Register of Research & Researchers in the Social Sciences 1991

(series continues)
ASSORTED AUTHORS (Continued)

128-16  Margaret Avison
128-17  Ven Begamudr
128-18  Mark Behr
128-19/20  Earle Birney
128-21  Bill Bissett
128-22  Neil Bissoondath
128-23  Dionne Brand
128-24  Emily Carr
128-25  Anne Carson
128-26  Wayson Choy
128-27  J.M. Coetzee
128-28  Leonard Cohen
128-29  Wayde Compton
128-30  Douglas Cooper
128-31  Allen Curnow
128-32  H.G. DeLisser
128-33  James De Mille
128-34  Jeff Derksen
128-35  Christopher Dewdney
128-36  Sara Jeannette Duncan
128-37  Sara Jeannette Duncan Criticism
128-38  Brian Fawcett
128-39  Timothy Findley
128-40  Felix Francis
128-41  Athol Fugard
128-42  William Gibson
128-43  John Glassco
128-44  Goh Poh Seng
128-45  Patricia Grace
128-46  M. Allerdale Grainger
128-47  Kate Grenville
128-48  Frederick Philip Grove
128-49  Romesh Gunesekera
128-50  Abdulrazak Gurnah
128-51/52  Wilson Harris
128-53  Epeli Hau’Ofa
128-54  Sam Hearne
128-55  Matthew Henson
128-56  T. Highway
128-57  Witi Ihimaera, Patricia Grace and Tuwhare
128-58  Jamaica Kincaid
128-59  Robert Kroetsch
128-60  Hanif Kureishi

BOX 129

129-1  George Lamming
129-2/3 Margaret Laurence
129-4  Dennis Lee and George Grant
129-5  Thomas McCulloch
129-6  Alistair MacLeod
129-7  Eli Mandel
129-8  Katherine Mansfield
129-9  Daphne Marlatt
129-10 Joyce Marshall
129-11 Pauline Melville
129-12 John Metcalf
129-13 Timothy Mo
129-14 Lucy Maud Montgomery
129-15 Drusilla Modjeska
129-16 Susanna Moodie
129-17 Thomas Moore
129-18 Bharati Mukherjee
129-19 V.S. Naipaul
129-20  Ngugi wa Thiong'o
129-21  b p Nichol
129-22  P.K. Page
129-23  Okot ’p’Bitek
129-24  Michael Ondaatje
129-25  David Adams Richards
129-26  Mordecai Richler
129-27  Arundhati Roy
129-28  Canonicity, Theory, History and Science
129-29  World War I
129-30  Some interesting Canadian and Australian theory
129-31  Sinclair Ross
129-32/34 Salman Rushdie
129-35  Lake Sagaris
BOX 130

130-1 Frank Sargeson
130-2 'Nephews' of Sargeson
130-3 Lawrence Scott
130-4 Vikram Seth
130-5 Maurice Shadbolt and Renato Amato
130-6 Shakespeare
130-7 Carol Shields
130-8 J.G. Sime
130-9/10 Randolph Stow
130-11 Linda Svendsen
130-12 Susan Swan
130-13 Shashi Tharoor
130-14 Audrey Thomas
130-15 Catherine Parr Traill
130-16 Amos Tutuola
130-17 Hone Tuwhare
130-18 Guy Vanderhaeghe
130-19 M.G. Vassanji
130-20 Derek Walcott
130-21 Albert Wendt
130-22 Tim Winton
130-23 Rudy Wiebe
130-24 Damien Welkings
130-25 Phillip Wilson
130-26 Ethel Wilson
130-27 Idea File
130-28 Miscellaneous Notes

(series continues)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

130-29/30 Correspondence, notes, and other printed material  2001

(series continues)
POETRY (Continued)

Riverbook and Ocean (2002)

130-31 Working copies of poems  2000
130-32 Draft 2002

Science Lessons (1996)

130-33 Copies of poems  [199-]

Raucous (1999)

130-34 Draft of poem "Contemplating Suicide in Prime Time”  [ca.1996]
130-35 Publisher correspondence and contract; working copy  1997-1999

Strait Home (1999)

130-36 Draft  1998-1999

(series continues)

CRITICISM AND HISTORY (Continued)

Articulating West: Essays on Purpose and Form in Modern Canadian Literature (1972)

A book examining the functions of writer’s formal and rhetorical choices.

BOX 131

131-1 Correspondence, papers and notes  1972
131-2 Correspondence, papers and notes  1971-1972
131-3 Correspondence, papers and notes  1968-1970

Grandchild of Empire: About Irony, Mainly in the Commonwealth (2003)

This text examines the role of irony in literature in relation to social and political power.
131-4  Correspondence, clippings and photocopies  1997-2002
131-5  Correspondence, notes, photocopies, working copies  2002-2003
131-6  Working copies  2002
131-7  Drafts 1, 2 and 3  2002

(series continues)

CHILDREN’S BOOKS (Continued)

Llama’s in the Laundry (2002)

131-8  Correspondence and poems  2002
131-9  Correspondence to potential publisher and illustrator  1999

(series continues)

POETRY (Continued)

Stone/Rain (2001)

131-10  T.S. Reading Copy  1999
131-11  Bicycle Rack - Formatting  2000
131-12  Bicycle Rack - Comments from Jack Hodgins  1997
131-13  Bicycle Rack - Draft, June 1998

(series continues)

ASSORTED AUTHORS (Continued)

Frances Brooke

131-14  Correspondence re: Brooke manuscripts and notes 1970
131-15/16  Research Material  1978
131-17  Research Material  1971, 1979
Dave Godfrey

131-18 Criticism of Dark Must Yield 1984
131-19 Source Material 1985

Jessie Simie

131-20/21 Source Material 1985-1987

(series continues)

GENERAL PUBLICATIONS SERIES

131-22/23 Lists, curriculum vitae, photocopies and other printed material 1976-2003
131-24 Printed material 2002-2003

(series continues)

EDITING AND ADVISING (Continued)

131-25 English Studies in Canada 1998
131-27 Contemporary novelists 1995

(series continues)

OFFICE FILES (Continued)

131-28 Calendars 1997-2002
131-29 Library Collection
131-30 Employment information 1991

(series continues)
CORRESPONDENCE (Continued)

131-31  A  1972-1989
131-32  B  1972-1991

BOX 132

132-1   B  1972-1991
132-3   Durand, Regis and Spriet Pierre  1976-1979
132-4   D  1975-1991
132-6   F  1972-1989
132-7   G  1972-1991
132-10  I-J  1973-1990
132-12  L  1972-1990
132-16  N-O  1973-1990
132-17  P-Q  1972-1990

(series continues)

BOX 133

CRITICISM AND HISTORY (Continued)

Malcom Lowry (1971)

133-1   Malcolm Lowry  1971

(series continues)
EDITIONS AND ANTHOLOGIES (Continued)

Modern Stories in English (2000)

133-2 Modern Stories draft 2000
133-3 Modern Stories correspondence 2000

Canadian Short Fiction: From Myth to Modern (1997)

133-4 Correspondence 1995-1996
133-5 Permissions 1995-1996
133-6 Drafts [199-?]

(series continues)

CRITICISM AND HISTORY (Continued)


133-7 Personal Final Copy with Marginal Revisions [bound] 1989
133-8/9 Correspondence re: Book cover and illustrations 2003
133-10 Notes [200-?]
133-11 Correspondence
133-12 Book Revisions 2003
133-13 Revised manuscript 2002

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)

Literature in English (1993)

133-14 Corrections 1993

(series continues)
CRITICISM AND HISTORY (Continued)

*Reading Mansfield and Metaphors of Form* (1999)

133-15  Draft [1999?]
133-16  Letter 1999

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)

*Canadian Literature*

133-17  Drafts and revisions 1983
133-18  Essays 2002

(series continues)

REFERENCE BOOKS (Continued)


133-19  Notes [1990-2001?]

(series continues)

EDITIONS AND ANTHOLOGIES (Continued)

*Canadian Essay Anthology*

133-20  Correspondence: Alan Lawson 1985-1995

(series continues)
CHILDREN’S BOOKS (Continued)

Vanilla Gorilla (1998)

133-21  Revisions  2003
133-22  News release 1998

(series continues)

ESSAYS AND ARTICLES (Continued)

133-23  Review: Articulating West [1972-1973?]
133-27  Review: Dramatists in Canada  1974
133-28  Review: Dreams of Speech and Violence  1997-1999
133-29  Review: Grandchild of Empire  2003
133-30  Review: Inside the Poem  1991
133-31  Review: Literary History of Canada  1990-1993
133-32  Review: Margaret Laurence  1977-1978
133-33  Review: Modern Canadian Essays  1976
133-34  Review: Political Art  1977-1983
133-35  Review: Raucous  1999
133-36  Review: Reading Mansfield and Metaphors of Form  2000-2003
133-37  Review: Stone Rain  2002
133-38  Editorial  1977-1990
133-40/45  The Great River Theory  1983
133-46  Canadian critique  1972-1998
133-47  Correspondence  1972-1978
133-48  Newspaper clippings  2002-2003
133-49  Notes  1981-1987
133-50  News' articles  [196-], 2001
133-51/53  Miscellaneous publications  [1977-1998]

(series continues)
BOX 134

SCHOLARSHIPS, PRIZES, AND AWARDS SERIES (Continued)

134-1   Miscellaneous 1955, 2002
134-3   Gabrielle Roy Prize  1989-1990
134-4   Jacob Biely Award  1994-1995
134-5   Killam Teaching Prize  1996
134-6   Kilbansky Book Prize  1999
134-7   Association for Canadian Studies 2000
134-8   CUFA Award  2000-2004
134-9   The Giller Prize  2002
134-10  Nomination: Alice Munro  2002
134-11  Student Awards  1997-1998

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

134-13 Fiction West Project  1981-1982
134-14/16 Draft Essays  [1983-199-?]  3 files
134-17  44 Stories Project  1990
134-19  SFU/"Excite"-Multimedia Project  1998-1999
134-20  Norman Cary Project  2000
134-21  Oslo Conference: Short Notes on Tall Tails  2001

(series continues)

COMMONWEALTH LITERATURE (Continued)

134-24   Bibliographical References  2000
134-25   Beverley Farmer  [2002?]

(series continues)
The following files, within the teaching materials series, are comprised of articles by various international authors collected by New. The files are arranged in alphabetical order according to region.

134-39 Anthologies - Africa 1971, 1975
134-40 Adisa, Opal Palmer [?]
134-43 Awoonor, Kofi (Africa, Ghana) [1963-1985]
134-44 Casely-Hayford, Gladys May (Africa, Ghana) 1973
134-45 Cheney-Coker, Syl (Sierra Leone/Nigeria) 1980-1981
134-46 Clark, John Pepper (Africa, Nigeria) 1981

BOX 135

135-1 Mnthali, Felix (Africa, Zimbabwe) 1982
135-2 Mpanje, Jack (Africa, Malawi) 1981
135-3 Ofeimun, Odia (Africa, Nigeria) 1980
135-4 Okara, Gabriel (Africa, Nigeria) [?]
135-5 Okigbo, Christopher (Africa, Nigeria -- Ifenayichukwu) 1979, 1986
135-6 p’Bitek, Okot (Africa, Uganda) 1967, 1971
135-7 Peters, Lenrie (Africa, Gambia) 1981
135-9 Sutherland, Efua (Africa, Ghana) [?]
135-12 Allen, Lillian (Caribbean) [?]
135-13 Bennett, Louise (Caribbean) [1966]
135-14 Brand, Dionne (Caribbean) 1978, 1985
135-15 Braithwaite, Edward (Barbados/Jamaica) 1973-1989
135-17 Carter, Martin (Caribbean) [1976-1990]
135-18 Dabydeen, David (Caribbean) 1984, 1989
135-19 Goodison, Lorna (Caribbean) 1979, 1986 [?]
135-20 Harris, Claire (Caribbean) [1986]
135-22 Lucie-Smith, Edward (Caribbean) 1964, 1974, [?]
135-23 McKay, Festus Claudius (Caribbean) 1973, 1988
135-24 Mordecai, Pamela (Caribbean) 1990
135-25 Morris, Mervyn (Caribbean) 1973-1979
135-26 Nichols, Grace (Commonwealth) 1983-1984
135-27 Philip, Marlene Nowbese (Caribbean) [?]
135-28 Rhys, Jean (Caribbean) [?]
135-29 Roach, Eric (Caribbean) [1979]
135-30 Scott, Dennis (Caribbean) 1973, [1979], 1982
135-31 Senior, Olive (Caribbean) [1979], 1985
135-32 Seymour, AJ (Caribbean) [1980]
135-33 Simpson, Louis (Aston Marantz) (Jamaica/USA) 1980-1990
135-34 Walcott, Derek (Caribbean) 1962-1990
135-35 Anthologies - Commonwealth 1967
135-36 Agard, John (Guyana/UK) [1885-1987]
135-37 Baybars, Taner (Timothy Bayliss) (Cyprus/England) [1963-1981]
135-39 Bloom, Valerie (Commonwealth) [?]
135-40 Cremona, John (Commonwealth) [?]
135-41 D’aquian, Frederick (Commonwealth) [?]
135-42 Johnson, Linton Kroesi (Commonwealth) [?]
135-43 Kay, Jackie (British) [?]
135-44 Ngcobo, Lauretta (Commonwealth) [?]
135-45 Sam, Agnes (Commonwealth) [?]
135-46 Tafari, Levi (Commonwealth) [?]
135-48 Brutus, Dennis (South Africa/USA) 1968-1985
135-49 Campbell, Roy (South Africa/England) 1985
135-50 Clouts, Sydney (South Africa/Britain) 1984
135-51 Couzyn, Jeni (South Africa/England) 1975-1978
135-52 Fugard, Athol (South Africa) [1980]
135-53 Gray, Stephen (South Africa) 1974, 1979, 1982
135-54 Holmes, Timothy (South Africa) [?]
135-55 Lewin, Hugh (South Africa) [?]
135-56 Mazisi, Kunene Raymond (South Africa) 1979-1981
135-57 Miller, Ruth (South Africa) [?]
135-58 Livingstone, Douglas James (South Africa) 1960-1984
135-59 Mtshali, (Mbuyiseni) Oswald (South Africa) 1982-1985
135-60 Nortje, Arthur (South Africa) 1973
135-61 Plomer, William Charles Franklin (South Africa/England) 1973
135-63 Pringle, Thomas [?]
135-64 Sepamla, Sipho (South Africa) 1976-1983
135-65 Serote, Mongane Wally (South Africa) 1972-1982
135-66 Taylor, Jeremy (South Africa) [?]
135-67 Tlali, Miriam (South Africa) [?]
135-68 Uilakazi, Benedict Wallet Bambatha (South Africa) [1973]
135-69 Anthologies - South Asia 1969-1984
135-70 Bhatt, Sujata 1988
135-71 Das, Kamala (Kamala) 1973-1989
135-72 Dutt, Toru 1897, 1941
135-73 Ezekiel, Nissim (India) [1965-1976]
135-74 Ghose, Zulfikar (Pakistan/USA) 1964-1984
135-75 Kolatkar, Arun 1976-[?]
135-76 Moraes, Dom (India/England) 1966, 1977
135-78 Parthasarathy, R(ajagopal) (India) 1977

BOX 136

136-1 Rafat, Taufig 1975
136-2 EE Tiang Hong 1960, 1975-1985
136-3 Eng, Ooi Boo [?]
136-4 Goh Poh Seng [1970-?]
136-5 Salleh, Muhammed Haji 1978
136-6 Seng, Goh Poh 1982
136-7 Anthologies - South East Asia 1978
136-8 Lim, Shirley Geok-lin (Malaysia) 1980, 1985
136-9 Wong, May 1972-1978
CORRESPONDENCE (Continued)

136-13 The Great River Theory 1984-1985
136-14 Royal Society Nominations 1986-1990
136-15 Permissions 1986-2001
136-17 Charles Dawson 1994-2003
136-18 Logan Esdale 1997-2003
136-19 Lachlan Murray 1997-2004
136-20 Bruccoli Clark Layman, Inc. 1999-2001
136-21 Advisory Board-Contemporary Novelists 2000
136-22 UBC Authors Association 2002
136-23 Meiria Cook 2002-2003
136-24 Miscellaneous 1994-2003
136-25 Congratulatory and Thank-you Cards [198-?] - 2003
136-26 Cards made by children 1998

(MISCELLANEOUS (Continued)

136-27 Research notes [?] - 1999
136-28 Pornography [?] 

(PARTIAL CONTENTS (Continued)

POETRY (Continued)

Riverbook and Ocean (2002)

136-29 Drafts 2000

(series continues)
ASSORTED AUTHORS (Continued)

Frances Booke

136-44 Notes and research 19[8?]
GENERAL PUBLICATION (Continued)

136-45  Curriculum Vitae  2001

(series continues)

EDITING AND ADVISING (Continued)

136-46  Editorial Correspondence  1973-2003
136-47  Modern Stories - Editing Project  2000
136-48  Editing Projects  2000-2003
136-49  Tall Tale Editing Project  2001-2002
136-50  Imagining London  2003

(series continues)

OFFICE FILES (Continued)

136-51  Travel notebooks  2001, [?]
136-52  Calendars  1999-2002
136-53  Annual Report  2002

(series continues)

POETRY (Continued)

Night Room (2003)

136-54  Drafts [2001]
136-55  Correspondence  2001-2003
136-56  Night Room  2003

(series continues)
ASSORTED AUTHORS (Continued)

Kendel Hippolyte

136-57  Poetry  [1990-1993]

(series continues)

REFERENCE BOOKS (Continued)

Dictionary of Literary Biography

136-58  Biography Draft  12 April 2000

BOX 137

137-1  Cross References  1991

(series continues)

BOX 138

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

138-1  Editorial Board correspondence 1994, 2002

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

138-2  Oxford Encyclopedia correspondence 2001-2005

(series continues)
SCHOLARSHIP, PRIZES, AND AWARDS (Continued)

138-3    John Oliver High School  1955
138-4    Governor General's International Award in Canadian Studies  2004
138-5    Lorne Pierce Medal  2004

(series continues)

CONFERENCES, PROJECTS AND PAPERS (Continued)

Conferences

138-6    Tampere Conference, Finland correspondence  2001
138-7/11  Paris Conference ("Tropes and Territories")  2003-2005
138-12  Accute Conference  2004
138-13  AIEC Colloquium  2004
138-14  IAUPE Conference  2004

Projects

138-15  Contemporary Trends in Canadian Writing  [200-?]
138-16  "History of the Book" Project  2001-2005
138-17  Companions Broadsheets  2003-2004
138-18  Cleaning My Room  2004-2005

The following files pertain to committees outside of the university in which William New was involved in.

138-19  Sir Arthur Sims scholarship committee  1999
138-20  Lorne Pierce Medal subcommittee  2001-2002

Papers

138-21  Talks in Spain  2002-2003
138-22  "Tops and Tales"  2005

(series continues)
CORRESPONDENCE (Continued)

138-23  Sato 2001
138-24  Chizhe, Wu  2003
138-25  Responses to New's published works  2004

(series continues)

UNIVERSITY COMMITTEE WORK (Continued)

138-26  George Woodcock committee  2001
138-27  PACCE  2004
138-28  RANT Poetry contest  2005

MISCELLANEOUS (Continued)

138-29  Miscellaneous correspondence  1999-2004

(series continues)

GENERAL PUBLICATIONS (Continued)

138-30  "Notes for a Decade to Come"  n.d.

(series continues)

EDITING AND ADVISING (Continued)

138-31  Colleague editing correspondence  2002-2004
138-32  Colleague advising correspondence  2004
138-33  Reviews for BC Studies 2005

(series continues)
AUTO/BIOGRAPHICAL WRITINGS (Continued)

138-34  "Writing Here" 2004-2005

(series continues)

POETRY (Continued)

Touching Ecuador (2006)

138-35  "Quito, for George McWhirter" 2004


138-36  "Underwood" 2003-2004

(series continues)

CHILDREN’S BOOKS (Continued)

Dream Helmet (2005)

138-37  "Dream Helmet" 2003

(series continues)

ASSORTED AUTHORS (Continued)

Mistry Rohinton


(series continues)

Notes. [n.d.]

(series continues)

History of Canadian Literature (1989)

Review. 2005

(series continues)

Vanilla Gorilla (1998)

Grade 4 student’s correspondence. 1998

(series continues)

Publisher correspondence. 2006

The Charles Taylor Prize for Literary Non-Fiction correspondence. 2004-2006

The Royal Society of Canada, correspondence. 2005

(series continues)
CONFERENCES, PROJECTS, AND PAPERS (Continued)

139-7  IAUPE Conference program and participant list.  2004
139-8  International Colloquium, Tropes and Territory: Reading Postcolonial Short Fiction correspondence.  2004-2005
139-9  Invitations.  2005
139-10 Desert Nights Rising Stars, Writers Conference Schedule.  2006
139-11 Conference schedules.  2006
139-12 The Writer's Trust of Canada speech.  2006

(series continues)

CORRESPONDENCE (Continued)

139-13 Correspondence.  1982
139-14 Correspondence.  2003-2004
139-15 Correspondence.  2005
139-16 Correspondence.  2006.

(series continues)

MISCELLANEOUS (Continued)

139-17 Drawing of trees and a lake.  1960
139-18 Notations on Fetherling’s "Our Man in Utopia".  2004
139-19 Poems, "Glossing Footnotes".  2005
139-20 New’s first PhD candidate.  2006
139-21 Notes on "The Stone Angel".  [n.d.]
139-22 Notes.  [n.d.]

(series continues)

EDITING AND ADVISING (Continued)

139-23 Drew Hayden Taylor's Anthology, "Me Funny" correspondence.  2006

(series continues)
AUTO/BIOGRAPHICAL WRITINGS (Continued)

“Writing Here”

139-24 Draft versions. [n.d.]

POETRY (Continued)

*Touching Ecuador* (2006)

139-25 Notes. [n.d.]
139-26 Quito (draft versions). 2004
139-27 Galapagos (draft version). 2004
139-28 Cordillera (draft versions). 2004
139-29/30 Complete draft. 2004
139-31 Editorial correspondence. 2005
139-32 Marked Proofs. 2005

BOX 140


140-1 Draft. 2003
140-2 Proof. 2003
140-3 Notes. 2003

(series continues)

CHILDREN’S BOOKS (Continued)

*Dream Helmet* (2005)

140-4 Notes. 2003
140-5 Draft versions. 2003
140-6 Editorial correspondence. 2004

(series continues)
UNPUBLISHED WORKS SERIES

Body Language

140-7  Notes.  2004
140-8  A Book of Gestures (draft).  2004
140-9  Drafts.  2004
140-10 Version 4.  2004

Cedarbox Camera

140-11 Notes.  2004
140-12 Draft.  2004
140-13 Version 3.  2004
140-14 Proof.  2004

(series continues)

BOX 141

TEACHING MATERIALS (Continued)

Index cards containing literary authors and a listing of their works.

(series continues)

BOX 142

STUDENT COURSE NOTES AND ESSAYS (Continued)

Box consists of three blacks "Empire" binders containing New's class notes on history, and English and Commonwealth literature and poetry.

Box consists of note cards documenting student essays, themes, and course notes.

(series continues)
ESSAYS AND ARTICLES (Continued)

143-1 History of the Book in Canada Newsletter 2005-2007

(series continues)

POETRY (Continued)

Along a Snake Fence Riding (2007)

143-2/3 Along a Snake Fence Riding [2005-2007]

(series continues)

EDITING AND ADVISING (Continued)

143-4 Agreements between Editor (New) and Authors 2007
143-5 Correspondence, Notes, and Edits 2006
143-6 Tropes and Territories Manuscript [2006]
143-7 Tropes Edits [N.D.]
143-8 Correspondence Re: Editing 2006-2007
143-9 Tropes Corrections from New to Word Processing Agent 2005
143-10 Edits [2005]
143-11 Proofs and Correspondence Related to Tropes Publication 2004-2006
143-12 Edits of Essays Associated with Tropes Publication 2005-2006

(series continues)

BOX 144

CONFERENCES, PROJECTS, AND PAPERS (Continued)

144-1 Colloque International Colloquium 2005

(series continues)
EDITING AND ADVISING (Continued)

144-2 [Essays submitted by various writers for conference and publication] 2005
144-3 [Edits for "Reading the Understory: on David Malouf"] [2005]
144-4 [Edits of submissions for Tropes and Territory] [2005]
144-5 [Edits of essays for Tropes and Territories conference] 2005
144-6 [Unfinished editing for Tropes and Territories] 2005

CORRESPONDENCE (Continued)

144-7 [Professional correspondence regarding editing work and publishing] [1974-2005]
144-8 [Correspondence regarding editing work] 2005-2006

(series continues)

TEACHING MATERIALS SERIES

144-9 [Teaching Materials for UBC English Department] 1965-1967
144-10 Brian Swann/Smithsonian 2000
144-11 Assorted Correspondence 2005-2007

(series continues)

STUDENT COURSE NOTES AND ESSAYS (Continued)

144-12 [Essays for Education 404 and 408] 1959-1961
144-13 [UBC – Faculty and College of Education] 1959-1961
144-15 [History 102] [1957?]
BOX 145

CRITICISM AND HISTORY (Continued)

*From a Speaking Place: Writings from the First Fifty Years of Canadian Literature* (2009)

145-1 [Articles from Canadian Literature Issue 1, 1959 – Issue 29, 1966]
145-3 [Articles from Canadian Literature Issue 60, 1974 – Issue 89, 1981]
145-5 [Articles from Canadian Literature Issue 120, 1989 – Issue 149, 1996]
145-6 [Articles from Canadian Literature Issue 150, 1996 – Issue 175, 2002]
145-8 [Correspondence regarding 50th Canadian Literature Anniversary, 2006-2007]
145-9 [General correspondence for From a Speaking Place, 2007-2009]
145-10 [Miscellaneous correspondence regarding Kuthan graphics, 2008]
145-12 [Promotional materials for From a Speaking Place, 2009]
145-13 ["To the Letter Word Processing" invoices, 2007-2008]
145-14 [Miscellaneous draft articles and elements]
145-15/16 [Draft A] (2 folders)

BOX 146

146-1/4 [Draft B] (4 folders)
146-5/8 [Draft C] (4 folders)
146-9/12 [Draft D] (4 folders)
146-13/15 [Final Draft] (3 folders)

(series continues)

CONFERENCES, PROJECTS AND PAPERS (Continued)

146-16 [Malcolm Lowry Centenary Conference, 2009]

(series continues)
CORRESPONDENCE (Continued)

146-17/18 [Personal correspondence and regarding events, 2008] (2 folders)

(series continues)

MISCELLANEOUS (Continued)

146-19 [A Book of Rings ca. 2006]
146-20 ["Ten That Matter" notes and miscellaneous printed materials.]

(series continues)

BOX 147

POETRY (Continued)

The Rope-maker’s Tale (2009)

147-1 [Correspondence regarding publication of The Rope-Maker’s Tale 2008]
147-2 [Draft A January 2009]
147-3 [Draft B]
147-4 [Draft C April 2008]
147-5 [Draft D November 2007]
147-6 [Draft E January 2008]
147-7 [Draft F July 2007]
147-8 [Draft G December 2006]
147-9 [Draft H June 2006]
147-10 [Draft I June 2006]
147-11 [Draft J]
147-12 [Draft K]
147-13 [Draft L 2008]
147-14 [Partial Draft]
147-15 [Notes for The Rope-Maker’s Tale]

(series continues)
CHILDREN’S BOOKS (Continued)

_The Year I was Grounded_ (2008)

147-16 [Editorial Correspondence for The Year I Was Grounded 2008]
147-17 [Draft A February 2008]
147-18 [Draft B February 2008]
147-19 [Draft C October 2007]
147-20 [Draft D "Getting Grounded" October 2007]
147-21 [Draft E "Getting Grounded" December 2006]
147-22 [Draft F "Hold Onto the Rain" November 2006]
147-23 [Draft G "Getting Grounded" June 2007]
147-24 [Miscellaneous poems for The Year I Was Grounded]

*(series continues)*

TEACHING MATERIALS (Continued)

147-25 English 440-Planning
147-26 Style Models
147-27 English 446
147-28 New 440
147-29 [Commonwealth Literature A]
147-30 [Commonwealth Literature B]
147-31 Commonwealth and Empire
147-32 New Zealand-460

BOX 148

148-1 S. Pacific
148-2 [Post-Colonial Critical Theory]
148-3 [Commonwealth Literature C]
148-4 460-New Australia
148-5 White: Fringes of Leaves
148-6 [Commonwealth Literature D]
148-7 [Commonwealth Literature E]
148-8 S.E. Asia
148-9 [S.E. Asia B]
148-10 S. Asia
148-11  Rushdie

BOX 149

149-1  [Commonwealth Literature F]
149-2  Nadine Gordimer
149-3  Conservationist
149-4  Race
149-5  R.K. Narayan
149-6  Prison Writing
149-7  S. Africa
149-8  E.W. Africa

BOX 150

150-1  Edward Braithwaite
150-2  Erma Brodber
150-3  Carnival, Calypso
150-4  W. Indies
150-5  [Commonwealth Literature G]
150-6  [Commonwealth Literature H]

(series continues)

BOX 151

POETRY (Continued)

YVR (2011)

515-1  YVR [Correspondence]
151-2  Vancouver Suite … Several Drafts
151-3  [YVR Draft]
151-4  [YVR Notes]
151-5  YVR Draft September 10, 2011
151-6  Boggers, Cobb and Pen, Pinions
151-7  Vancouversong YVR Draft
151-8  Recycling
151-9  Square Root and Boggers
ASSORTED AUTHORS (Continued)

152-7 Colin Johnson. Mudrooroo Narogin
152-8 [R. K. Narayan]
152-9 Oodgeroo
152-10 David Malouf
152-11 Bill Manhire
152-12 Frank Moorhouse
152-13 Les Murray
152-14 Henry Lawson
152-15 Marcus Clarke [part 1]
152-16 Marcus Clarke [part 2]

CORRESPONDENCE (Continued)

152-17 [Miscellaneous Correspondence]
152-18 [Miscellaneous Correspondence]
152-19  Christmas Letter 2008
152-20  Sir Sandford Flemming Elementary Letter

BOX 153

153-1  [Correspondence Regarding Publications]
153-2  [Correspondence]
153-3  Correspondence
153-4  Misc. Correspondence 2010-2011 [part 1]
153-5  Misc. Correspondence 2010-2011 [part 2]

(series continues)

ESSAYS AND ARTICLES (Continued)

153-6  [The 1950’s Can Still Teach Us Something About Supporting The Arts]
153-7  Stow-Visitants
153-8  Frame/Lagoon
153-9  Love Song w Rocky Edges
153-10  [Finding Fernie]
153-11  Graduation Talk 2011
153-12  [Running, Writing, Robinson]
153-13  Short Story for Kröller CHC
153-14  K.M. for John Ball – Blackwell Encyclo.

(series continues)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

153-15  [Killam Awards 2011]
153-16  Reckoning 07
153-17  [Word on the Street – 2009]
153-18  Chocolate Lilly
153-19  Giller Prize 2002
POETRY (Continued)

Assorted Poems

153-20  Xeriscape
153-21  [Poetry in Transit 2010]

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

153-22  22nd Vancouver International writers and Readers Festival
153-23  Canadian Literature’s 50th Anniversary Gala
153-24  B.C. Scene: [Dr. New replaced Patrick Lane as a poetry reader at this event at the last minute.]

BOX 154

COMMONWEALTH LITERATURE (Continued)

154-1  [Commonwealth Poetry Anthology proposal, never published 1970?]

(series continues)

POETRY (Continued)

Halfway Home in the Rain (1999)

154-2  Draft [N.D.]

(series continues)

TEACHING MATERIALS (Continued)

154-3  [English 546 1994-1995]
154-4  [English 470 2001]
UNPUBLISHED WORKS (Continued)

*Body Language*

154-7 [Draft with handwritten notes 2004]

(series continues)

CONFERENCE, PROJECTS AND PAPER (Continued)

154-8 11th International Conference on the Short Story in English 2010

(series continues)

POETRY (Continued)

*YVR* (2011)

154-9 [Oolichan Books Fall Titles 2011 pamphlet including description of *YVR* 2011]

154-10 [Newspaper article from the Vancouver Sun, October 27, 2012]

(series continues)

CRITICISM AND HISTORY (Continued)

*Reading Mansfield and Metaphors of Form* (1999)

154-11 Early draft with editorial notes by Peggy New [N.D.]

MISCELLANEOUS (Continued)

154-12 [2 Bard on the Beach pamphlets 2010-2011]
SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

154-14 Saskatchewan Book of the Year Award 2011-2012 - CONFIDENTIAL
154-15 [Printout of photograph taken with Lt. Gov. Steven Point at the Queen’s Jubilee Medal Ceremony April 11, 2012]

CORRESPONDENCE (Continued)

154-16 Correspondence [1998-2010]
154-17 Correspondence [2011]
154-18 Correspondence [2012]
154-19 Correspondence [2012-13]

UNPUBLISHED WORKS (Continued)

“After Thoughts”

154-20 [Notes 2011-2012]
154-21 [First draft 2012]

REFERENCE BOOKS (Continued)

The Canadian Encyclopedia

154-22 [Correspondence 2012]
154-23 [Notes and supporting documents 2012]
UNPUBLISHED WORKS (Continued)

Tourist Overboard

154-25 [Drafts with handwritten notes 2012]

CHILDREN’S BOOKS (Continued)

Sam Swallow and the Riddleworld League (2013)

154-26 [Drafts with handwritten notes and related correspondence 2007]
154-27 [Draft with handwritten notes dated August 2012]
154-28 [Draft with handwritten notes with “Peggy’s comments” dated Late August 2012]
154-29 [Draft with handwritten notes dated Fall 2012]
154-30 [Draft with handwritten notes dated November 2012]
154-31 [Draft with handwritten notes and related papers 2012]
154-32 [Partial draft with handwritten notes and correspondence 2012]
154-33 [Drafts and partial drafts N.D.]
154-34 [Handwritten notes N.D.]

BOX 155

155-1 Final draft 2013
155-2 Drafts, typescripts and correspondence 2013 [4 folders]
POETRY (Continued)


(series continues)

BOX 156

CORRESPONDENCE (Continued)

156-1  Correspondence 2012-2014 [3 folders]

(series continues)

UNPUBLISHED WORKS (Continued)

The B-Lock

156-2  The B-Lock – holograph draft, background materials, and drafts of unfinished novel 2009 [3 folders]

(series continues)

BOX 157

POETRY (Continued)

New and Selected Poems (2015)

157-1/2  [Correspondence, drafts, and photocopies of poetry] 2014-2015 [2 folders]

(series continues)

UNPUBLISHED WORKS (Continued)

157-3  Green Man 2008-2009

(series continues)

BOX 158

ESSAYS AND ARTICLES (Continued)

158-1/2  [The Short Story in Canada drafts, articles, and magazines]  2008-2013 [2 folders]
158-3  [Articles and draft of The Short Story in Canada]  2013-2014

(series continues)

UNPUBLISHED WORKS (Continued)

158-4  [Correspondence and drafts of Ordinary Ghosts]  2014

(series continues)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

158-6  [International Conference on the Short Story in English Juridicum]  2013-2014

(series continues)

BOX 159

CORRESPONDENCE (Continued)

159-1/2  Miscll. correspondence mainly 2014  2014 [2 folders]
159-3  Miscellaneous  2005-2014
159-4  [Correspondence and book review] 2014

(series continues)

MISCELLANEOUS (Continued)

159-5  The Boy Who Took a Train 2014
159-6  Talonbooks Spring 2014 2014

(series continues)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

159-7  [George Woodcock Lifetime Achievement Award correspondence and speech] 2013
159-8  Mayor's Arts Award 2012 City of Vancouver Book Award 2012

(series continues)

BOX 160

ASSORTED AUTHORS (Continued)

Alice Munro

160-2  Munro Chapter: Cambridge Companion to Alice Munro. Correspondence and research material.. 2009-2016.

(series continues)

ESSAYS AND ARTICLES (Continued)


ASSORTED AUTHORS (Continued)


POETRY (Continued)


(series continues)

COMMONWEALTH LITERATURE (Continued)

160-8 Donna Besel. Letter and clipping of book review. 2015

CONFERENCES, PROJECTS, AND PAPERS (Continued)

160-9 Arizona State. correspondence, contracts, and ephemera from the 2006 Arizona State University Writers Conference. 2005-2006

(series continues)

CORRESPONDENCE (Continued)

160-12 [Correspondence - to Francis Wapole]. letters sent to New’s sister Francis while he was studying in Britian. 1963-1965.
160-14 The Literary Encyclopedia - correspondence. email correspondence with Denis Salter. 2006

(series continues)

BOX 161

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada


GENERAL PUBLICATIONS SERIES (Continued)


UNPUBLISHED WORKS (Continued)


(series continues)
MISCELLANEOUS (Continued)

161-7 [Various theatre programs]. theatre programs from Vancouver productions. 2015-2016.

(series continues)

UNPUBLISHED WORKS (Continued)

161-8 "The Red-Letter Rainbow". Typed drafts with hand-written annotations and notes. [199-].

(series continues)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

161-9 British Columbia's National Award for Canadian Non-Fiction. Program and name-tag from 2016 presentation. 2016
161-10 Mayor's Arts Awards. Correspondence and ephemera from the 2015 Vancouver Mayor's Arts Awards. 2015.

(series continues)

UNPUBLISHED WORKS (Continued)

161-11 "Tourist Overboard" - draft + snapshots. draft and 60 colour snapshots of various Central and South American tourist locations from a Panama trip in 2011. 2011-2012.

(series continues)
Neighbours (2017)

162-1  Drafts and Correspondence
162-2  Ricou’s Notes 2015
162-3  Marked Up Manuscript
162-4  Proofreading Edits

UNPUBLISHED WORKS (Continued)

162-5  The Room with Invisible Doors Feb 2016
162-5  The Room with Invisible Doors June 2016

CONFERENCES, PROJECTS, AND PAPERS (Continued)

162-6  For a Talk on Prize Books
162-7  Dead Poets Reading Series
162-8  Journal of Caribbean Literature 2000
162-9  College of Reviewers 2002-2004
162-10  Jiang Dipingxian board 1995

CORRESPONDENCE (Continued)

162-11  Blaise
162-12  Tony Bellete
162-13  Eva Marie Kroller
162-14  Lachan Murray
162-15  DH Patterson
162-16  John Wayne
162-17  Wayne Keaton
162-18  Garry Geddes
162-19  2016 Correspondence
162-20 Kevin McNeil

OFFICE FILES (Continued)

162-21 Oxford University Press Invoices
162-22 Marsden [Funding] Review 2003
162-23 Writer’s Union

MISCELLANEOUS (Continued)

162-24 X CLUB 1979-1980
162-25 Lorne Pierce Medal 2000-2004
162-26 BC FED
162-25 Canlit 2004
162-26 Squash Club 1967-2001
162-27 Gustafson Trust 1968
162-28 Pollard Obit

(series continues)

BOX 163

CHILDREN’S BOOKS (continued)

Sam Swallow and the Riddleworld League (2013)

163-1 [Early drafts of poems - aka Bebop Birdie V1 n.d.]
163-2 [Early drafts of poems - aka Bebop Birdie 2005 V2]
163-3 [Sammy Swallow and the Dancing Birds n.d]
163-4 [Drafts pre-Riddleworld - post dancing Birds n.d.]
163-5 [Draft - Sammy Swallow and the Dancing Birds - Correspondence - Bevis]
163-6 [July 2006 draft]
163-7 [Manuscript Response by Kieran Kealy]
163-8 [Manuscript Response by Vivian Bevis 2006]
163-9 [Early Sept. 2006 draft]
163-10 [Late Sept. 2006 draft]
163-11 [October 2006 draft]
163-12 [October 2006 draft 2]

BOX 164

164-1 [Draft 1 n.d.]
164-2 [Draft 2 n.d.]
164-3 [July 2013 draft]

MISCELLANEOUS (continued)

Correspondence

164-4 A
164-5 Besner
164-6 B-C-D
164-8 E-F-G
164-7 Globe & Mail, H – I
164-9 Keon, Wayne
164-10 L-M-N-O
164-11 Tiree MacGregor
164-12 Milnes
164-13 Newberry Library [1988]
164-14 P, R, S

BOX 165

165-1 Ian Rae
165-2 Stephen Regan/Oxford
165-3 T
165-4 Nicholas Travers
165-5 UVWXYZ

Miscellaneous Materials

165-6 Moleskin Notebook - story sketches etc.
SCHOLARSHIPS, PRIZES, AND AWARDS (continued)

165-7 [Congrats for appointment to Officer of the Order of Canada. Packet of disks related to Celebrate Research 2008 (Gala). Order of Canada Newsletter]

165-8 Governor General -ICCS Award

PHOTOGRAPH SERIES

60.1/9 William New portrait (2 portraits) [197-?] small-print
60.1/10 William New portrait (2 portraits) [1979-1980?] small-print
60.1/11 William New portrait [199-?] small-print
60.1/12 William New portrait 3 March 1990 small-print
60.1/13 William New "Our Professor New in his element - reading from the Arrivants!" 24 April 1995 small-print
60.1/14 William New, Paris Simons, Beth, Sean Kelly - English 440 class party April 1995 small-print
60.1/15 Catherine Yamamoto, William New, Alasdark Bradley - English 400 class party April 1995 small-print
60.1/16 William New at party 28 Nov. 1998 small-print
60.1/17 Gisela and Ross Labrie, Laurie Ricou, William New, and Marilyn Iwama at party 28 Nov. 1998 small-print
60.1/18 Margery Fee at party 28 Nov. 1998 small-print
60.1/19 Margery Fee and William New at party 28 Nov. 1998 small-print
60.1/20 Brie, Ronnie and Ron Hateh, and William New at party 28 Nov. 1988 small-print
60.1/21 William New with woman promoting his book Raucous 2000 large-print
60.1/22 William New with other retired Faculty Association members 12 May 2003 large-print
60.1/23 Downtown Vancouver at Dusk [n.d.] small-print
60.1/24 Downtown Vancouver [n.d.] small-print
60.1/25 Mountains behind Vancouver [n.d.] small-print
60.1/26 Sailboats on the Harbor [n.d.] small-print
60.1/27 Waves on the Beach [n.d.] small-print
60.1/28 Vancouver Harbor [n.d.] small-print
60.1/29 Vancouver Harbor behind a silhouetted tree [n.d.] small-print
60.1/30 Statue in Front of Vancouver Museum [n.d.] small print
60.1/31 Statue in Front of Vancouver Museum [n.d.] small print
60.1/32 Blue Fire Hydrant [n.d.] small print
60.1/33 Football field and Houses [n.d.] small print
Tree Lined Street [n.d.] small print

Bill New posing w/unknown person, likely at 2004 GG – ICCS Award Ceremony dinner [n.d.]