

William Herbert New fonds

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University of British Columbia Archives



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Fonds Description

William Herbert New fonds. -- 1904-2007.

30.43 m of textual records and other materials.

Biographical Sketch

William Herbert (Bill) New was born in Vancouver, 28 March 1938. He enrolled at the University of British Columbia in 1956. Over the next five years, he completed the Secondary Teacher Training program, earning his teaching certificate and specializing in Geography and English. After graduating with his B.Ed. degree (with the Maxwell Cameron Medal) in 1961, he won a scholarship to enter the M.A. program in English; there he began in earnest his studies of Canadian writing and the politics of region and literary form. In 1963, with the M.A. complete, he won the IODE international scholarship to pursue further education at the University of Leeds. Specializing in the literatures of the Commonwealth, he completed a dissertation on the modern *Bildungsroman* as a social paradigm, receiving his Ph.D. in 1966.

In 1965 New joined the UBC English Department to establish a program in Commonwealth Literature. In 1966, he became assistant editor of *Canadian Literature*, working with George Woodcock and Donald Stephens. In 1977, New became editor of the journal, a position he held for 17 years. Frequently called upon as a manuscript reader and external examiner, he is recognized internationally for his innovative scholarship, critical writing, and development of reference materials, all of which has provided students of Canadian and post-colonial culture with enhanced access to materials, and has transformed how these literatures are now studied and understood. By the year 2000 he had published several hundred articles and over 40 books, which range from several pedagogically effective and widely-used anthologies to six volumes of the *Dictionary of Literary Biography*, from studies of Lowry and Laurence to studies of Mansfield and Munro, from an original rethinking of the history of literature in Canada to comparative studies of the social consequences of literary form, from analysis of the short story genre and of Canadian negotiations between landscape and power to books of poetry for both adults and children. Several of his books have been translated, and he has taught or lectured in the United States, Scotland, France, Germany, Italy, Spain, New Zealand, Australia, China, Finland and Norway.

New has received many honours and awards, including the Killam Research and Teaching Prize (1988, 1996), the Gabrielle Roy Award (1988), Jacob Biely Prize (1995), the Association of Canadian Studies Award of Merit (2000), the Confederation of University Faculty Associations of B.C. Career Achievement Award (2001), and a VP Research Award in 2002. In 2002 New was named a University Killam Professor. He has

also held a number of distinguished lectureships and was elected to the Royal Society of Canada in 1986. Prior to his retirement from UBC in 2003, New was active in University administration, serving as Assistant Dean of Graduate Studies at UBC (1975-1977), as acting head of the English Department, and on numerous university, national and international committees dealing with a variety of issues. He has also served on numerous award adjudication committees.

Scope and Content

The fonds consists of records which document William New's publications, lectures, and other activities between 1947 and 2003. Most of the series are based on published works written or edited by New. The remaining records relate to other projects, prizes, awards, papers, conferences, correspondence, or professional interests. Also included are teaching materials for New's English classes, which include personal notes and copies of published materials. Collectively, these records reflect New's various roles as professor, public speaker, editor, author, and poet.

Notes

Fonds also includes 159 photographs (prints and negatives, b&w and colour), 2 negative sheets, 41 computer diskettes, 1 audio cassette, and ephemera.

File list available.

Series Descriptions

Four Hemispheres Series. -- [?-1971].

1 folder.

The series consists of copyright communications and organization notes relating to the book edited by New.

Box 1(1).

Voice and Vision Series. -- [?-1972].

21 cm of textual records.

The series consists of correspondence, a manuscript, and other records relating to the book edited by New with Jack Hodgins.

Boxes 1(2), 2.

Among Worlds: An Introduction to Modern Commonwealth and South African Fiction Series. -- [?-1975] .

15 cm of textual records.

The series consists of a correspondence, typescript, and a draft of the manuscript of the book authored by New.

Box 3, **117**(1).

Modern Canadian Essays Series. -- [?-1978].

7 cm of textual records.

The series consists of correspondence with Macmillan Canada regarding the publication of the book edited by New.

Box 4 (1-2), **81**(1-2).

Margaret Laurence: The Writer and Her Critics Series. -- [?-1994].

15.5 cm of textual records.

The series consists of correspondence, drafts, and other records related to the book edited by New.

Box 4 (3-8), **81**(3-5).

Malcolm Lowry Series. -- [?-1971].

5.5 cm of textual records.

The series consists of correspondence to and from Dave Godfrey and Malcolm Ross, along with a draft manuscript and revised galleys of the book authored by New.

Box 5 (1-2), **117**(2), **133**(1).

Malcolm Lowry: A Reference Guide Series. -- [1947-1978].

45.5 cm of textual records.

The series consists of correspondence, a manuscript, drafts, notes, and printed material relating to the guide book authored by New.

Boxes 5 (3-5), 6, **72** (15-16), **82**, **139**(1).

A Political Art: Essays and Images in Honour of George Woodcock Series. -- [?-1978].

24 cm of textual records.

6 photographs.

The series consists of correspondence, drafts of various sections, and original text photos of the book edited by New.

Boxes 7-8.

Active Voice Series. -- [1980-1990].

14 cm of textual records.

The series consists of correspondence, permissions and notes of the three editions of the book edited by New and Bill Messenger.

Box 9, **83** (1-3).

Dictionary of Literary Biography Series. -- [?-1984], 2000.

1.22 m of textual records.

The series consists of general correspondence [in alphabetical order], editorial correspondence, reviews, plans, notes, lists and other materials relating to the volumes edited by New.

Boxes 10-14, **43-46**.

Modern Stories in English Series. -- 1982, [1986], 2000.

20 cm of textual records.

The series consists of correspondence, editorial material, and background material relating to the book that New and H. J. Rosengarten edited.

Boxes 15, **72** (1-3), **133** (2, 3).

Canadian Short Fiction: From Myth to Modern Series. -- [?-1986], 1995-1996.

46 cm of textual records.

The series consists of background materials, research materials, correspondence, and drafts of the book edited by New.

Boxes 16-18, **83**(4-10), **133**(4-6).

Dreams of Speech and Violence: The Art of Short Story in Canada and New Zealand Series. -- [?-1987].

67 cm of textual records.

9 computer diskettes: 9 x 8.5".

The series consists of typescript, holograph pages, notes, press clippings, indexing galleys, short stories, articles, booklets, and correspondence, and diskettes pertaining to the book authored by New.

Boxes 19-22, **117**(3-5).

A History of Canadian Literature Series. -- [?-1989], 2003, 2005.

77.5 cm of textual records.

The series consists of source material, correspondence, notes, drafts, and manuscripts relating to the book authored by New.

Boxes 23-26, **52**, **117**(6-12), **133**(7-13), **139**(2).

Literary History of Canada Series. -- [?-1990].

2.4 m of textual records.

21 5 1/4" computer diskettes.

The series consists of drafts, manuscripts, alphabetical correspondence, emendations, minutes of meetings, notices, reviews, press clippings, and editorial correspondence relating to the volume edited by New.

Boxes 27-42.

Inside the Poem Series. -- [?-1992].

48 cm of textual records.

3 5 1/4" computer diskettes.

The series consists of correspondence, outlines, various poems, drafts, manuscripts and other records related to the book edited and contributed-to by New.

Boxes 47-50.

Literature in English Series. -- [?-1993].

22 cm of textual records.

The series consists of correspondence in chronological order relating to the book edited by New and Bill Messenger.

Boxes 51, **80**(2), **83**(11-15), **133**(14).

Land Sliding: Imaging Space, Presence & Power in Canadian Writing Series. -- [?-1999].

66 cm of textual records.

66 photographs : b&w.

17 negatives : b&w.

1 color slide.

2 negative sheets.

The series consists of background material, early notes, drafts, holographs and manuscripts, images and plates for chapters one through four, correspondence, permissions, and a lecture version of the book authored by New. In addition, there are also records relating to the first version of the work which was originally written by New and Gerald Friesen. Later, this version was divided into two works and authored separately.

Boxes 53-57, **72** (4-12), **114**(6), **117**(13).

Borderlands: How We Talk About Canada Series. -- [1995]-2000.

23 cm of textual records.

3 computer diskettes: 3.5" and 9 x 8.5".

The series consists of early drafts, holographic material, source material, correspondence, promotional material and an original manuscript. The series also contains a conference paper on the *Borderlands* material delivered in Edinburgh, notes from other lectures based on *Borderlands*, and correspondence concerning a Chinese translation of the book.

Boxes 58-59 (1-2), **72** (13-14), **83** (16), **117** (14-17).

Reading Mansfield and Metaphors of Form Series. -- [1998?]-1999.

41 cm of textual records.

The series consists of source material, early notes and the typescript of opening section of the book that was accepted for publication in 1998. These notes and additional material in the series were first delivered as the McDonald-Currie Lecture at McGill University and served as background information for the book.

Box 59 (3,4), **84**, **116**, **117** (18), **133**(15, 16).

Canadian Literature Series. -- 1966-1977, 1994, 2002.

15 cm of textual records.

The series consists of correspondence, journal submissions, editorial board correspondence, and source material relating to New's work as assistant editor and editor of *Canadian Literature*.

Boxes 59 (5-6), **72** (17-20), **117** (19-20), **133**(17, 18).

Encyclopedia of Literature in Canada Series. -- 1990-2005.

4.5 m of textual records.

3 computer diskettes: 3.5" and zip.

The series consists of correspondence, drafts, contributor forms, notes and lists relating to the creation of the *Encyclopedia of Literature in Canada*, a work edited by New. Also included is correspondence regarding the *Oxford Encyclopedia*.

Boxes 62, **74-75**, **85**, **114**(3), **117-123**, **133**(19).

Canadian Essay Anthology Series. -- [n.d.].

14 cm of textual records.

The series consists of data collected towards an anthology of Canadian essays.

Box 63, **133**(20).

Vanilla Gorilla Series. -- 1975-1998, 2003.

22 cm of textual records.

Series consists of New's correspondence and draft copies of a number of proposed books of children's poetry. This publication appeared as *Vanilla Gorilla* in 1998.

Box 97(9-15), **109**(8), **110**(1, 2), **124**(1), **133**(21, 22), **139**(3).

A 20th Century Anthology Series. -- 1984-1998.

10.5 cm of textual records.

Series consists of correspondence, notes, galley proofs, and an annotated copy.

Box 98(1-3), **124**(2)

Articles Series. -- 1964-2003.

88 cm of textual records.

1 computer diskette: 5.25".

The series consists of correspondence, notes and drafts relating to several of New's articles.

Boxes 60-61, **72** (29-37), **80** (3), **89-90**, **124** (3-11), **133**(23-53).

Janet Frame Series. -- 1990-1994.

3 cm of textual records.

Series consists of correspondence and typescripts regarding New's contribution to a book honouring Janet Frame.

Box 98(4-5).

Academic Associations/Publishers Series. -- 1971-2003, 2006.

6.6 cm of textual records.

Series consists of correspondence and other materials relating to various academic associations and publishers.

Box 99, **124** (12-16), **139**(4).

Scholarships, Prizes, and Awards Series. -- 1955-2006.

47.6 cm of textual records.

1 videotape.

1 computer diskette: 3.5".

The series consists of records of various scholarships, prizes, and awards that have been received by New or of which he has been involved. In addition, there are records pertaining to stipulations and general information about these decorations.

Boxes 64, **72** (21-28), **91**, **107**(1-5), **110**(6-8), **124**(17-23), **134**(1-11), **139**(5, 6).

Conferences, Projects, and Papers Series. -- 1950-2009, 1970-2006 predominant.

1.55 m of textual records.

18 photographs : b&w.

15 photographs : color.

Other ephemera.

The series consists of records, including correspondence, notes, draft papers, photographs and ephemera, relating to New's participation in or responsibility for various projects, conferences, committees, and papers.

Boxes 65-67 (1-3), **73** (1-40), **79** (15-24), **92-93**, **106**(10-17), **108**(12), **109**(1), **114**(5, 7), **115**(4), **124**(24-42), **134**(12-21), **138**(6-22), **139**(7-12), **144**(1), **146**(16).

Commonwealth Literature Series. -- 1904, 1965-2002.

1.81 m of textual records.

The series consists of records such as correspondence, notes, and drafts of bibliographies relating to Commonwealth literature, and New's involvement in several Commonwealth literature projects, including the *Commonwealth Poetry Anthology*, *The Journal of Commonwealth Literature* and the *Commonwealth Encyclopedia*.

Boxes 69-71, **73** (41-54), **79** (10-14), **80** (1), **86-88**, **101**(1-8), **104**(20-27), **105**, **106**(7-9, 18-21), **115**(7), **124**(43-46), 125(1-12), **134**(22-25).

Teaching Materials Series. -- 1949-2008.

2.69 m of textual records.

1 audio cassette.

The series consists of teaching notes and course materials used and developed by New during his career. The material relates to English and Commonwealth Literature and Geography classes taught by New, and includes course outlines, descriptions, and index cards with literary information.

Boxes 76, **79** (1-2), **80** (4), **94**, **106**(1,2), **110**(13,14), **125**(13-35), 126(1-40), 134(26-46), **135**, 136(1-10), **141**, **144**(9-11), **147**(25-32), 148-150.

Correspondence Series. -- 1960-2008.

1.96 m of textual records.

The series consists of correspondence generated by New in his position as professor of English at UBC and his position as Assistant Dean of the Faculty of Graduate Studies. The correspondence relates to various subjects, including New's involvement in various professional organizations, requests for references, publishing firms, and

correspondence with other academics that New met while attending conferences. Includes general correspondence files and correspondence files arranged topically by New with some subject file material mixed-in.

Boxes 77, **79** (3-6), **95**-96, **110**(5, 9-12), **126**(41-46), 127, **131**(31-32), 132, **136**(11-26), **139**(13-16), **144**(7-8), **146**(17, 18).

Student Course Notes and Essays Series. -- 1954-1966, 1960-1961 predominant.
30.5 cm of textual records.

The series consists of notes taken and essays written by New as a student at UBC, as well as some reference guides on how to prepare for Exams.

Box 78 (1-3), **128**(1-12), **142**, **144**(12-15).

University Committee Work Series. -- 1968-2005.
20 cm of textual records.

The series consists of correspondence, minutes, and other materials relating to New's participation in professional and university-related committees.

Boxes 78 (4-14), **79** (7-9), **97**(1-8a), **107**(6-10), **128**(13).

Miscellaneous Series. -- 1923-2006.
1.24 m of textual records.

The series consists of general correspondence, teaching aids, records pertaining to a Canadian literature correspondence course that was taught by New, and other miscellaneous materials collected by him.

Boxes 67 (4-7), 68, **78** (15-21), **79** (25-27), 80 (5-7), **100**, **104**(12, 13, 16-19), 106(6), **108**(1-11), **110**(4), **111**(22,23), **112**(1,2), **115**(1-3, 6), **128**(14-15), **136**(27, 28), **138**, **139**(17-22), **146**(19-20).

Assorted Author Series. -- 1915-2001.
1.96 m of textual records.

Series consists of correspondence, notes newspaper clippings, photocopied articles, and other printed material concerning an assortment of authors, poets, and playwrights.

Boxes 103, 104(1-11, 14, 15, 28), **106**(3,4,5), **111**(1-21), **112**(3), **128**(16-60), 129, 130(1-28).

Annual Review of Canadian Writing Series. -- 1978-2001.
57 cm of textual records.

Series consists of correspondence, reviews, notes, drafts, and articles concerning Canadian writers.

Boxes 101(9-17), 102, **113**, 114(1,2,4), **130**(31-32).

Riverbook and Ocean Series. -- 1999-2002.

12.5 cm of textual records.

Series consists of correspondence, notes, drafts, and working copies of poems, collected under the title *Riverbook and Ocean*.

Box 109(2), **130**(31-32), **136**(29, 30).

Science Lessons Series. -- [ca. 1994].

10 cm of textual records.

Series consists of correspondence, notes, drafts, and working copies of poems, collected under the title *Science Lessons*.

Box 109(3,4), **130**(33).

Raucous Series. -- [ca. 1996]-2000.

11 cm of textual records.

Series consists of correspondence, notes, drafts, and working copies of poems, collected under the title *Raucous*.

Boxes 109(5,6), **115**(5), **130**(34-35), **136**(31).

Strait Home Series. -- 1998-1999.

6 cm of textual records.

Series consists of correspondence, notes, drafts, and working copies of poems, collected under the title *Strait Home*.

Box 109(7), **130**(36).

Halfway Home in the Rain Series. -- 1988, 1993.

12 cm of textual records.

Series consists of correspondence, notes, drafts, and working copies of poems, collected under the title *Halfway Home in the Rain*.

Boxes 109(9), **110**(3), **136**(42, 43).

Assorted Poems Series. -- 1992.

7 cm of textual records.

Series consists of individual poems, not collected under a title.

Box 109(10), **136**(32-41).

"New Canadian Library" Series. -- 1977-1994.

5 cm of textual records.

Series consists of correspondence and notes concerning an initiative titled the "New Canadian Library".

Box 112(4-6).

Articulating West Series. -- 1968-1972.

9 cm of textual records.

The series consists of correspondence, papers and notes relating to New's book *Articulating West*.

Box 131(1-3).

Grandchild of the Empire Series. -- 1997-2003.

6.5 cm of textual records.

The series consists of correspondence, notes, source material, working copies, and drafts relating to New's book *Grandchild of the Empire*.

Box 131(4-7).

Llamas in the Laundry Series. -- 1999, 2002.

1 cm of textual records.

The series consists of correspondence and poems relating to New's book of children's poetry.

Box 131(8-9).

Stone Rain Series. -- 1997-2000.

2 cm of textual records.

The series consists of a draft version of *Stone Rain* and drafts, with related correspondence, of the book's "Bicycle Rack" section.

Box 131(10-13).

Frances Brooke Series. -- 1970-1971, 1978-1979, [198-?].

6 cm of textual records.

The series consists of correspondence, notes and research material relating to New's Frances Brooke project, which was never completed.

Box 131(14-17), **136**(44).

Dave Godfrey Series. - 1984.

3.5 cm of textual records.

The series consists of criticism, notes, and source material relating to a project regarding Dave Godfrey.

Box 131(18-19).

Jessie Sime Series. - 1985-1987.

3.5 cm of textual records.

The series consists of source material relating to New's preparation of a biography of Jessie Sime.

131(20-21).

General Publications Series. - 1976-2003.

8.5 cm of textual records.

The series consists of promotional and printed material, lists, a curriculum vitae, and other material relating to various New publications.

Box 131(22-24), **136**(45).

Editing and Advising Series. -- 1991-1998, 2002-06.

9 cm of textual records.

The series consists of correspondence and other material relating to New's editing and advising activities.

Box 131 (25-27), **136**(46-50), **139**(23), **143**(4-12), **144**(2-6).

Office Files. -- [1991]-2002.

9 cm of textual records.

The series consists of material related to New's position as a professor in the Department of English at UBC. Includes personal calendars documenting his activities, 1997-2002.

Box 131 (28-30), [136](#)(51-53).

Night Room Series. -- 2001-2003.

3 cm of textual material.

This series consists of drafts, correspondence, and one manuscript relating to the poetry composition formally referred to as "Snowman Swimming".

Box 136(54-56).

Kendel Hippolyte Series. -- [1990-1993].

2 cm of textual material.

This series consists of poetry by author Kendel Hippolyte.

Box 136(57).

Writing Here Series. -- 2004-2005.

2 cm of textual records.

This series consists of correspondence, bibliographic references, hand-written notes, one published pamphlet, as well as drafts and edits relating to *Writing Here*.

Boxes 138(34), [139](#)(24).

Touching Ecuador Series. -- 2004-2005.

6.5 cm of textual material.

Series consists of editorial correspondence, drafts, proofs and hand-written notes for the poetry compilation titled *Touching Ecuador*.

Boxes: 138(35), [139](#)(25-32).

Underwood Log Series. -- 2003-2004.

7 cm of textual records.

This series consists of correspondence and poetry (including edits) related to *Underwood*.

Boxes 138(36), [140](#)(1-3)

Dream Helmet Series. -- 2003-2004.

1.5 cm of textual records.

This series consists of correspondence and poetry (from the "Elephant Seal Won't Dance") relating to New's children's book *Dream Helmet*.

Boxes 138(37), **140**(4-6)

Mistry, Rohinton Series. -- 1989-92, 1996, 2001-2003.

3 cm of textual records.

This series consists of newspaper clippings about Mistry, photocopied and handwritten notes by New, articles about Mistry, glossaries relating to Mistry's works, and both articles and essays written by Mistry.

Box 138(38).

Body Language Series. -- 2004.

3 cm of textual material.

Series consists of notes, drafts and proofs for the unpublished work titled *Body Language*.

Box: 140(7-10).

Cedarbox Camera Series. -- 2004.

4 cm of textual material.

Series consist of notes, drafts and proofs for the unpublished work titled *Cedarbox Camera*.

Box 140(11-14).

History of the Book in Canada Series. -- 2005-2007.

0.5 cm of textual material.

Series consist of English proofs of New's text and endnotes for Volume 3 of *The History of the Book in Canada / Histoire du livre et de l'imprimé au Canada* as well as various copies of the newsletter associated with *The History of the Book in Canada*.

Box 143(1)

Along a Snake Fence Riding Series. -- 2005-2007.

2.5 cm of textual material.

Series consists of correspondence, notes, drafts, proofs and other records related to the manuscript of the book authored by New.

Box 143(2-3)

From a Speaking Place Series. -- 1966-2009.

55 cm textual material.

Series consists of materials used to compile the anthology book *From a Speaking Place: Writings from the first 50 years of Canadian Literature*, a selection of articles and essays from 50 years of publication of the *Canadian Literature* journal. Series includes a selection of articles from *Canadian Literature*, correspondence regarding the publication, promotional materials, publishing agreements from authors, invoices, and several drafts of the book.

Boxes 145, 146(1-15)

The Rope-Maker's Tale Series. -- 2006-2009.

10cm textual material.

Series consists of drafts, notes, and correspondence regarding the book of poetry *The Rope-Maker's Tale*, published in 2009. Several drafts have notes and correspondence incorporated with them.

Box 147(1-15)

The Year I Was Grounded Series. -- 2006-2008.

10cm textual material

Series consists of notes, editorial correspondence, and drafts for the book of young adult poetry and puzzles *The Year I was Grounded*, published in 2009.

Box 147(16-24)

YVR Series. -- 2010-2011

22cm of textual material

Series consists of notes, editorial correspondence, and drafts for the book of poetry *YVR*, published in 2011.

Box **151-152** (1-6)

File List

Box 1

Four Hemispheres Series

1-1 Copyright Communications & Organization Notes.

Voice and Vision Series

1-2 Correspondence.

Box 2

2-1 Manuscript & Data re. Organization (A).

2-2 Manuscript & Data re. Organization (B).

2-3 Manuscript & Data re. Organization (C).

2-4 "Vision & Voice", with notes later published, with Jack Hodgins [bound].

Among Worlds Series

Box 3

3-1 Type Script with Revisions.

3-2 Draft Manuscript(A).

3-3 Draft Manuscript (B).

3-4 Correspondence.

Modern Canadian Essays Series

Box 4

4-1 Correspondence - MacMillan Canada.

4-2 Communications with MacMillan and notes.

Margaret Laurence: The Writer and Her Critics Series

- 4-3 Correspondence with Publisher (McGraw-Hill).
- 4-4 Correspondence - General.
- 4-5 Preliminary Mock-up.
- 4-6 Drafts of Introductory/Editorial Material (A).
- 4-7 Drafts of Introductory/Editorial Material (B).
- 4-8 Material for French Universities.

Malcolm Lowry Series

Box 5

- 5-1 Correspondence - Dave Godfrey & Malcolm Ross with Revised Galleys.
- 5-2 Notes towards "Malcolm Lowry".

Malcolm Lowry: A Reference Guide Series

- 5-3 Manuscript (A).
- 5-4 Manuscript (B).
- 5-5 Correspondence - Publisher (G.H. Hall).

Box 6

- 6-1 Correspondence - General.
- 6-2 Foreign Language Library - Lowry Material.
- 6-3 Drafts and Notes.
- 6-4 Miscellaneous Correspondence and Printed Material.

A Political Art: Essays and Images in Honour of George Woodcock Series

Box 7

- 7-1 Original Text Photos.
- 7-2 Drafts of Introduction, Essays, Poems, Other Contributions.
- 7-3 Correspondence (A).

Box 8

- 8-1 Correspondence (B).
- 8-2 Correspondence (C).

Active Voice Series

Box 9

- 9-1 Correspondence - 1st Edition.
- 9-2 Correspondence - 2nd Edition.
- 9-3 Correspondence & Permissions - 2nd Edition.
- 9-4 Correspondence & Notes.
- 9-5 Correspondence - Marta Tomins (Prentice Hall).

Dictionary of Literary Biography Series

Box 10

- 10-1 Correspondence - Da-Dn.
- 10-2 Correspondence - Do-Dz.
- 10-3 Correspondence - E-F.
- 10-4 Correspondence - G.

Box 11

- 11-1 Correspondence - H.
- 11-2 Correspondence - I-J.
- 11-3 Correspondence - K.
- 11-4 Correspondence - L.
- 11-5 Correspondence - Mac/Mc.

Box 12

- 12-1 Correspondence - Ma-Mh.
- 12-2 Correspondence - Mi-Mz.
- 12-3 Correspondence - N.
- 12-4 Correspondence - o.

- 12-5 Correspondence - P.
- 12-6 Correspondence - Q.
- 12-7 Correspondence - R.

Box 13

- 13-1 Correspondence - Sa-Sl.
- 13-2 Correspondence - Sm-Ss.
- 13-3 Correspondence - St-Sz.
- 13-4 Correspondence - T.
- 13-5 Correspondence - U.
- 13-6 Correspondence - V.

Box 14

- 14-1 Correspondence - Wa.
- 14-2 Correspondence - Wb-Wn.
- 14-3 Correspondence - Wo-Wz.
- 14-4 Correspondence - Z.

Modern Stories in English Series

Box 15

- 15-1 Correspondence & Royalty Agreement.
- 15-2 Early Edition and Draft of Editorial Material.
- 15-3 Third Edition.
- 15-4 Background Material (A).
- 15-5 Background Material (B).
- 15-6 Background Material (C).

Canadian Short Fiction Series

Box 16

- 16-1 Background Materials (A).
- 16-2 Background Materials (B).
- 16-3 Background Materials (C).

16-4 Background Materials (D).

Box 17

- 17-1 Research Materials (A).
- 17-2 Research Materials (B).
- 17-3 Research Materials (C).
- 17-4 Research Materials (D).
- 17-5 Correspondence and Related Materials.

Box 18

- 18-1 Draft (A).
- 18-2 Draft (B).
- 18-3 Draft (C).

Dreams of Speech and Violence Series

Box 19

- 19-1 Typescript With Corrections.
- 19-2 Holograph Pages.
- 19-3 Correspondence and Related Materials.
- 19-4 Early Typescript of Manuscript with Marginal/Interlinear Corrections.
- 19-5 Typescript C.C. [bound].

Box 20

- 20-1 Holograph Notes Towards Composition (A).
- 20-2 Holograph Notes Towards Composition (B).
- 20-3 Possible Short Story Course.
- 20-4 Notes and Clippings of Canadian and New Zealand Short Stories.
- 20-5 Indexing Galleys.
- 20-6 Holograph Versions of Entire Last Section.

Box 21

- 21-1 WLWE Canadian Short Stories.
- 21-2 Notes, Articles, & Booklets re. Short Stories (A).

- 21-3 Notes, Articles, & Booklets re. Short Stories (B).
- 21-4 Notes, Articles, & Booklets re. Native Short Stories.

Box 22

- 22-1 Articles and Press Clippings re. Literature in New Zealand.
- 22-2 Correspondence, Articles, Clippings re. New Zealand (A).
- 22-3 Correspondence, Articles, Clippings re. New Zealand (B).
- 22-4 Correspondence and Printed Material re. Visit to New Zealand.
- 22-5 Draft (A).
- 22-6 Draft (B).

(continued)

History of Canadian Literature Series

Box 23

- 23-1 Correspondence and Related Materials (A).
- 23-2 Correspondence and Related Materials (B).
- 23-3 Correspondence and Related Materials (C).
- 23-4 Correspondence and Related Materials (D).

Box 24

- 24-1 Correspondence.
- 24-2 Correspondence and Notes.
- 24-3 Notes and Drafts re. Composition (A).
- 24-4 Notes and Drafts re. Composition (B).

Box 25

- 25-1 Manuscript with Corrections.
- 25-2 Personal Final Copy with Marginal Revisions [bound].

Box 26

- 26-1 Near Final Draft of Manuscript with Corrections (A).
- 26-2 Near Final Draft of Manuscript with Corrections (B).

26-3 Near Final Draft of Manuscript with Corrections (C).

(continued)

Literary History of Canada Series

Box 27

- 27-1 Drafts of Chapter on Fiction.
- 27-2 Near Final Draft of Manuscript (A).
- 27-3 Near Final Draft of Manuscript (B).

Box 28

- 28-1 Near Final Draft of Manuscript (C).
- 28-2 Near Final Draft of Manuscript (D).
- 28-3 Marked Proofs.
- 28-4 10 5 1/4" Diskettes with File List.

Box 29

- 29-1 Correspondence - Berger, C (A).
- 29-2 Correspondence - Berger, C (B).
- 29-3 Correspondence - Cairns, Alan (A).
- 29-4 Correspondence - Cairns, Alan (B).

Box 30

- 30-1 Correspondence - Cameron, Barry (A).
- 30-2 Correspondence - Cameron, Barry (B).
- 30-3 Correspondence - Corteen, R.

Box 31

- 31-1 Correspondence - Fothergill, R.A.
- 31-2 Correspondence - Fowke, Edith.
- 31-3 Correspondence - Frazer, F.
- 31-4 Correspondence - Halpenny, F.

Box 32

- 32-1 Correspondence - Hutcheon, Linda.
- 32-2 Correspondence - Jackel, D.
- 32-3 Correspondence - Kreisel, Henry.
- 32-4 Correspondence - Neuman, Shirley (A).

Box 33

- 33-1 Correspondence - Neuman, Shirley (B).
- 33-2 Correspondence - Neuman, Shirley (C).
- 33-3 Correspondence - Neuman, Shirley (D).
- 33-4 Correspondence - Parker, B.

Box 34

- 34-1 Correspondence - Rajan, B.
- 34-2 Correspondence - Ricou, L.

Box 35

- 35-1 Correspondence - Stratford, P.
- 35-2 Correspondence - Thomas, C.
- 35-3 Correspondence - Trigger, B.G.
- 35-4 Correspondence - Zimmerman, Cynthia.

Box 36

- 36-1 LHC-SSHRCC - Correspondence.
- 36-2 LHC Requisitions SSHRCC Grant Acct.
- 36-3 LHC Symposium - Agendas Travel Arrangements.
- 36-4 Research Grant Applications & Guidelines.

Box 37

- 37-1 Requisition books & Receiving Reports.
- 37-2 Financial Records (A).
- 37-3 Financial Records (B).
- 37-4 Financial Records (C).

Box 38

- 38-1 Manuscript (A).
- 38-2 Manuscript (B).
- 38-3 Manuscript (C).
- 38-4 Manuscript (D).

Box 39

- 39-1 LHC 11 5 1/4" Floppy Disk and Diacritical Marks.
- 39-2 Publicity LHC - Livernois.
- 39-3 Wayne Daniels.
- 39-4 University of Toronto - Gerald Hallowell.

Box 40

- 40-1 [Contributors].
- 40-2 Notes Toward Introduction.
- 40-3 LHC Emendations.
- 40-4 LHC Memos.
- 40-5 LHC Form Letters
- 40-6 Grant Information.

Box 41

- 41-1 LHC - Notices, Minutes of Meetings extra copies.
- 41-2 LHC - Notes from 1st Board Meeting Minutes.
- 41-3 Notices.
- 41-4 Minutes.
- 41-5 Norrie, Ken.
- 41-6 Withdrawn, Marcotte, G.
- 41-7 McGill, D.
- 41-8 Withdrawn, MacLulich, TD.
- 41-9 Lochhead, Douglas.
- 41-10 Harris, C.
- 41-11 Withdrawn, Grayson, P.

Box 42

- 42-1 Press Clippings.

- 42-2 Financial.
- 42-3 Background Material and Correspondence.
- 42-4 Reviews of LHC vol. 13.
- 42-5 LHC - Correspondence [editorial] 1977-1980.
- 42-6 LHC - Correspondence [editorial] 1981.
- 42-7 LHC - Correspondence [editorial] 1982.
- 42-8 [Various Articles].

Dictionary of Literary Biography Series (cont'd)

Box 43

- 43-1 Contemp Plans.
- 43-2 [Notes and Revisions of DLB].
- 43-3 General Inquiries.
- 43-4 Interim Plans.
- 43-5 Form Letters, etc. sent to contributors.
- 43-6 Reviews DLB vol. 53.
- 43-7 Reviews DLB vol. 60.
- 43-8 Reviews DLB (various).
- 43-9 Canadian Writers, 1920-59 publicity lists etc.
- 43-10 Canadian Writers, Since 1960: first series lists, etc.
- 43-11 List of Names vol. 4.
- 43-12 Notes Toward Payment.
- 43-13 Names, Lists, etc.
- 43-14 Xeroxes (samples, related articles, etc.).
- 43-15 DLB vol. 1, 2nd Series.
- 43-16 DLB vol. 2.B.
- 43-17 Editorial Correspondence - Jack Turner 1991.
- 43-18 Editorial Correspondence - Jack Turner 1990.
- 43-19 Editorial Correspondence - Jack Turner 1989.

Box 44

- 44-1 Editorial Correspondence - Margaret Hill 1989.
- 44-2 Editorial Correspondence - Margaret Hill 1988.
- 44-3 Editorial Correspondence - Margaret Hill 1987.
- 44-4 Editorial Correspondence - Margaret Hill 1986.
- 44-5 Editorial Correspondence - Margaret Hill 1985.

44-6	Editorial Correspondence 1982-8	4.
44-7	Editorial Correspondence 1980-8	1.
44-8	Preface vol. I.	
44-9	Preface vol. II.	
44-10	Preface vol. III.	
44-11	Preface vol. IV-VI.	
44-12	Books for Further Reading.	

Box 45

45-1	Alan Crawley.	
45-2	Watson Kirkconnell.	
45-3	M. Travis Lane.	
45-4	Joyce Marshall.	
45-5	Frederick John Niven.	
45-6	Jessie Georgina Sime.	
45-7	Alan Sullivan.	
45-8	John Sutherland.	
45-9	A.	

Box 46

46-1	B.	
46-2	C.	

Inside the Poem Series

Box 47

47-1	Correspondence (A).	
47-2	Correspondence (B).	
47-3	Correspondence (C).	
47-4	Correspondence (D).	

Box 48

48-1	Correspondence (E).	
48-2	Correspondence - Brian Henderson.	
48-3	Correspondence - Publishers.	

- 48-4 Correspondence and Works.
- 48-5 Poem Contribution Letters.
- 48-6 Diskettes [3 5 1/4"] and Correspondence.
- 48-7 Poetry - Various.
- 48-8 Outline.
- 48-9 Preliminary.
- 48-10 Drafts.

Box 49

- 49-1 Manuscript (A).
- 49-2 Manuscript (B).
- 49-3 Related Materials.

Box 50

- 50-1 Part II (A).
- 50-2 Part II (B).
- 50-3 Part III.
- 50-4 Part IV.

Literature in English Series

Box 51

- 51-1 Correspondence Aug-Dec 1991.
- 51-2 Correspondence Jan-Mar 1992.
- 51-3 Correspondence Apr-May 1992.
- 51-4 Correspondence Jun-Aug 1992.
- 51-5 Correspondence Sept-Dec 1992.

Box 52

History of Canadian Literature Series (cont'd)

- 52-1 Drafts of Manuscripts with Corrections (A).
- 52-2 Drafts of Manuscripts with Corrections (B).
- 52-3 Drafts of Manuscripts with Corrections (C).

52-4 Unrevised version.

Land Sliding: Imagining Space, Presence, & Power in Canadian Writing Series

Box 53

- 53-1 Early Notes and Communications.
- 53-1 Background Materials Consisting of Papers for Sicily Conference on Land and Holograph Materials.
- 53-1 Early Draft of Chapters on Land & History (by Gerald Friesen of U Manitoba which was originally part of the book but revised into a separate book published by U of T Press).
- 53-1 Preliminary Illustrations and Correspondence with G. Friesen.

Box 54

- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (A).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (B).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (C).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (D).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (E).

Box 55

- 55-1 Correspondence.
- 55-1 Correspondence - G. Hallowel.
- 55-1 Notes, Correspondence, and Photocopied Drawings.
- 55-1 Correspondence re. Assessments and Revisions.
- 55-1 Correspondence re. Press and Permissions.
- 55-1 Correspondence - G. Friesen with Final Manuscript of CANADA BY LAND (first version of book that was later separated into LAND SLIDING and G. Friesen's book).

Box 56

- 56-1 Copyright, Permissions, and Related Documents (A).
- 56-1 Copyright, Permissions, and Related Documents (B).
- 56-1 Permissions and Copyright.
- 56-1 Permissions.

56-1 Revised Typescript with Emendations and Correspondence.

Box 57

57-1 Manuscript (A).

57-1 Manuscript (B).

57-1 Manuscript (C).

57-1 Print Copies.

57-1 Lecture Version Part of the Book.

Borderlands: How We Talk About Canada Series

Box 58

58-1 Early Drafts, Holograph, Typescript, and Source Material (A).

58-1 Early Drafts, Holograph, Typescript, and Source Material (B).

58-1 Early Drafts, Holograph, Typescript, and Source Material (C).

Box 59

59-1 Correspondence and Related Materials.

59-2 Original Manuscript and 3 1/2" Floppy Disk.

Reading Mansfield and Metaphors of Form Series

59-3 Early Notes and First Typescript of the Opening Section (first delivered as the McDonald-Currie Lecture at McGill University).

59-4 McDonald-Currie Lecture Material (background to Reading Mansfield).

Canadian Literature Series

59-5 Free Trade - Background for Canadian Literature.

59-6 Background Material and Notes.

Articles Series

Box 60

- 60-1 "Notes on Canadian Multiculturalism" - Draft (accepted in AGE but series was abandoned before publication).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (A).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (B).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (C).

Box 61

- 61-1 "A Piece of the Continent, a Part of the Main: Some Comments on BC Literature" - 1985.
- 61-1 "Rearticulating West" - for Perth with Holographic Material - 1990.
- 61-1 "Age of Change : Adolescence and Fiction in the Twentieth Century" (Unpublished).
- 61-1 "Short Fiction (overview) Encyclopedia of Post-Colonial Literature in English" (Routledge 1984) - n.d.
- 61-1 "The Great River Theory" - 1995.
- 61-1 Drafts of Article on Frame, Stow, etc. for St. James Press - n.d.

Encyclopedia of Literature in Canada Series

Box 62

- 62-1 Canadian Encyclopedia Project Series (A).
- 62-1 Canadian Encyclopedia Project Series (B).
- 62-1 Canadian Encyclopedia Project Series (C).
- 62-1 Canadian Encyclopedia Project Series (D).

Canadian Essay Anthology Series

Box 63

- 63-1 Data Collected (A).
- 63-1 Data Collected (B).
- 63-1 Data Collected (C).
- 63-1 Data Collected (D).

Scholarships, Prizes, and Awards Series

Box 64

- 64-1 News Clipping of Winning Jacob Biely prize.
- 64-2 British Airways Commonwealth Poetry Prize '85 - Competition Correspondence.
- 64-3 British Airways Commonwealth Poetry Prize '85 - Winners and Judging Information.
- 64-4 British Airways Commonwealth Poetry Prize '85 - Expenses.
- 64-5 Governor General Prize Committees 1975-1977.
- 64-6 Governor General Award 1987-1988.
- 64-7 National Magazine Awards Foundation Poetry Jury 1978.
- 64-8 Northern Telecom Prize 1988.
- 64-9 Rhodes Scholarship.

Conferences, Projects, and Papers Series

Box 65

- 65-1 Press Porcepic - Correspondence re. Advisory Board.
- 65-2 History of the Literary Institution in Canada / Histoire de l'insitution litteraire au Canada (HOLIC/HILAC Project).
- 65-3 Klein Project.
- 65-4 Association for Commonwealth Literature & Language Studies (ACLALS) Conference 1983 - Guelph, Ontario.
- 65-5 1979 Biography Conference.
- 65-6 1984 Multiculturalism Conference - Correspondence, Paper, Planning Documents etc.

65-7 Commonwealth Games Jury.

Box 66

66-1 Brooks Lectureship Correspondence (U Queensland)(A).

66-2 Brooks Lectureship Correspondence (U Queensland)(B).

66-3 "Back to the Future" Paper (Griffith U).

66-4 Brisbane Australia Lectures, May 1986.

66-5 Papers Written as an MA Student at UBC.

Box 67

67-1 Short Story Project - Early 19th Century.

67-2 Short Story Project - Late 19th Century, Early 20th Century.

67-3 Short Story Project - Later 20th Century.

Miscellaneous Series

67-4 Canadian Literature Correspondence Course.

67-5 On Teaching [aids].

67-6 Miscellaneous Correspondence.

67-7 NZ Ministry of Foreign Affairs Tour to New Zealand 1988.

Box 68

68-1 "Age of Change" - Notes Towards and Version of Bookform Adaptation of doctoral theses - Never Published (A).

68-2 "Age of Change" - Notes Towards and Version of Bookform Adaptation of doctoral theses - Never Published (B).

68-3 "In Search of Maturity" - Draft - Variant Version of "Age of Change"

Commonwealth Literature Series

Box 69

69-1 Notes and Correspondence

69-2 Correspondence - India and Pakistan.

69-3 Correspondence - East and West Africa.

- 69-4 Correspondence - Rhodesia and South Africa.
- 69-5 Correspondence - Malaysia and Philippines.
- 69-6 Correspondence - Canada.
- 69-7 Correspondence - Australia.
- 69-8 Correspondence - New Zealand.
- 69-9 Correspondence - Caribbean.
- 69-10 Correspondence - Miscellaneous.
- 69-11 Draft - Australia.
- 69-12 Draft - Canada.
- 69-13 Draft - New Zealand.
- 69-14 Draft - South Africa and Rhodesia.

Box 70

- 70-1 Draft - South Asia.
- 70-2 Draft - West Indies.
- 70-3 Bibliography by Author (A).
- 70-4 Bibliography by Author (B).
- 70-5 Theses and Dissertations.
- 70-6 Canadian/Commonwealth Connection.

Box 71

- 71-1 The Journal of Commonwealth Literature - Vol. XV Number 2 1980.
- 71-2 The Journal of Commonwealth Literature - Vol. XIX Number 2 1984.
- 71-3 The Journal of Commonwealth Literature - Vol. XX Number 1 1985.
- 71-4 The Journal of Commonwealth Literature - Vol. XX Number 2 1985.
- 71-5 The Journal of Commonwealth Literature - Vol. XXI Number 1 1986.
- 71-6 The Journal of Commonwealth Literature - Vol. XXI Number 2 1986.
- 71-7 The Journal of Commonwealth Literature - Vol. XXII Number 2 1988.

Modern Stories in English Series (cont'd)

Box 72

- 72-1 "Modern Stories in English" Edited Draft 1982
- 72-2 "Modern Stories in English" Galley [A]
- 72-3 "Modern Stories in English" Galley [B]

Land Sliding: Imagining Space, Presence & Power in Canadian Writing Series

- 72-4 "Chapter 2, Land Office: Literature, Property and Power" Draft Copy
- 72-5 Correspondence - University of Toronto Press 1999
- 72-6 Plates for Chapter 1 "Land Sliding" 1998
- 72-7 Plates for Chapter 2 "Land Sliding" 1998
- 72-8 Plates for Chapter 3 "Land Sliding" 1998
- 72-9 Plates for Chapter 4 "Land Sliding" 1998
- 72-10 Correspondence - University of Toronto re: "Land Sliding" 1996
- 72-11 Images for "Land Sliding" [A]
- 72-12 Images for "Land Sliding" [B]

Borderlands: How We Talk About Canada Series (cont'd)

- 72-13 Edinburgh Conference (First Draft of Borderlands Material) 1995-1996
- 72-14 Borderlands Lectures 1997-1998

Malcolm Lowry: A Reference Guide Series (cont'd)

- 72-15 Correspondence - 1970
- 72-16 Lowry Book Correspondence and Draft Copy 1968-1972

Canadian Literature Series (cont'd)

- 72-17 Canadian Thesis Bibliography 1967-1972
- 72-18 Colliers' Yearbook Entries: Data, Correspondence, Contracts, Holograph Article 1981-1982
- 72-19 Correspondence - Canadian Literature 1966-1969
- 72-20 Journal: Canadian Literature, Correspondence 1966-1970

Scholarships, Prizes, and Awards Series (cont'd)

- 72-21 Research Grant Application Data 1974-1978
- 72-22 Canada Council Grant 1973-1974
- 72-23 Cayley-James Scholarship Competitions 1974
- 72-24 B.C. Author's Day Awards 1972

- 72-25 Commonwealth Writers Prize 1996
- 72-26 Correspondence - McLean Chair 1994-1997
- 72-27 Miscellaneous Correspondence and Copies of Articles 1975-1976
- 72-28 Commonwealth Literary Prize 1989

Articles Series (cont'd)

- 72-29 Correspondence - Paper for the University of Calgary 1972
- 72-30 Short Fiction Review, Holograph
- 72-31 Correspondence - Paper for Meanjin Quarterly 1975
- 72-32 Victorian Studies Reviews 1983-1984
- 72-33 "A Matter of Speech, A Manner of Speaking" Draft 1975, 1980
- 72-34 Correspondence - "Age of Change: Adolescence and Fiction in the Twentieth Century" 1966 -1970
- 72-35 Permission Requests for work by W.H. New 1970
- 72-36 Publication Rejections 1964-1968
- 72-37 English and American Publications 1966-1968

Conferences, Projects, and Papers Series (cont'd)

Box 73

- 73-1 University of Toronto Reprint Series 1974
- 73-2 Canadian Theater History Research Programme (Heather McCallum) 1976-1977
- 73-3 Newspaper instert: The Times Literary Supplement Thursday, 25 April 1968
- 73-4 Canadian Little Magazines [A] 1950-1968
- 73-5 Canadian Little Magazines [B] 1950-1968
- 73-6 CIDA Asia Pacific Proposal 1989
- 73-7 Correspondence - Lok-Milap Trust 1970
- 73-8 Canada India Village Aid [CIVA] 1988
- 73-9 Canada Council Publishing Jury 1983
- 73-10 Ryerson Drama Proposal 1973
- 73-11 U.W. Parkside Public Forum, Wingspread Conference 1980
- 73-12 University of Washington Lecture Presentation 1977
- 73-13 "Great River Theory" Draft 1981
- 73-14 Correspondence - Retirement of Carl Klinck and Paper Delivered at University of Western Ontario 1972-1973

- 73-15 "Crossing Frontiers" Banff Conference 1977-1978
- 73-16 Correspondence - University of Calgary Conference Correspondence 1977-1981
- 73-17 Canada Council: Ledgers, Receipts, and Correspondence 1970-1971
- 73-18 Canada Council: Aid to Artists 1972-1974
- 73-19 Canada Council: Research Grant 1969 - 1970
- 73-20 Possible India Trip: Correspondence and Travel Grant Information 1976-1977
- 73-21 Conference on Canadian Poetry, University of Alberta 1969
- 73-22 Canada Council: Correspondence and Grant Applications 1967-1968
- 73-23 Unpublished Essays
- 73-24 Uncollected Canadian Reviews 1965
- 73-25 "Frances Brooke's Checquered Gardens" Correspondence and Reworked Draft 1973
- 73-26 Irony Book: Correspondence and Rough Draft 1970-1971
- 73-27 Uncollected Canadian Essays 1968-1972
- 73-28 Editing Canadian Texts Conference 1972-1974
- 73-29 "Canadian Literature and Commonwealth Responses" 1972
- 73-30 Dalhousie Conference 1973
- 73-31 Paper for Caliban: "Identifying Identity" 1976
- 73-32 Godfrey Paper for Modern Fiction Studies 1975-1976
- 73-33 Application for a Leave Fellowship 1978-1979
- 73-34 CBC contract 1976
- 73-35 External Affairs France Trip 1982
- 73-36 "In Search of Maturity: Character and Society in Twentieth-Century Fiction" [A]
- 73-37 "In Search of Maturity: Character and Society in Twentieth-Century Fiction" [B]
- 73-38 Correspondence With Cavan Surmer and Prints from Miss M.E. Cottingham
- 73-39 BCCHSS Spring Conference: Landscape, Memory and Narrative 1997
- 73-40 Correspondence - IAUPE Conference in Durham 1997-1998

Commonwealth Literature Series (cont'd)

- 73-41 Macmillan Company of Australia and Rigby Ltd. 1972
- 73-42 Association For Commonwealth Literature and Language Studies 1969-1973
- 73-43 Canadian Association For Commonwealth Literature and Language Studies [CACLALS] and ACQL: Correspondence and Newsletters 1976-1977
- 73-44 ACQL - CACLALS: Newsletters and Minutes 1978

- 73-45 CACLALS Executive 1972-1980
- 73-46 "Commonwealth Library" 1969 - 1973
- 73-47 "Commonwealth Library" 1971-1972
- 73-48 Revisions to Vinson Volume 1980
- 73-49 Notes, Drafts, and Correspondence 1976-1977
- 73-50 Correspondence - Twentieth Century Literature, Canadian Edition 1970
- 73-51 Commonwealth Essays and Reviews 1965-1967
- 73-52 Commonwealth Periodicals Panel Paper: Correspondence and Holograph Paper 1979
- 73-53 Canada Council Request 1969
- 73-54 Pennsylvania State University Press: "Critical Writing on Commonwealth Literature: A Bibliography" 1971-1974, 1993

Encyclopedia of Canadian Literature Version "A" A-Z

Box 74

Encyclopedia of Canadian Literature Versions "B-D"

Box 75

Teaching Materials Series

Box 76

- 76-1 Teaching Notes English 100 1961
- 76-2 Teaching Notes English 100 1961
- 76-3 Teaching Notes English 303 1965-1967
- 76-4 Queen's University Summer Session Application 1966
- 76-5 M.Ed (English Major) Programme Examination 1966-1967
- 76-6 English 200 Correspondence Course Examination 1968
- 76-7 English 200 and 245: Notes and Memos 1967-1968
- 76-8 Minutes of English 303 Meeting 1969
- 76-9 Abstract of English Studies [AES] 1969 - 1970
- 76-10 Teaching Notes English Literature 490 and 491 1969, 1979
- 76-11 English Literature 491 Extra Papers [A] 1972-1979
- 76-12 English Literature 491 Extra Papers [B] 1972-1979

- 76-13 English Literature 491 Extra Papers [C] 1972-1979
- 76-14 English Literature 491 Extra Papers [D] 1972-1979
- 76-15 English Literature 440 and 584 1970, 1976
- 76-16 English Literature 100 1974-1975
- 76-17 English Literature 100 Section 1 1974
- 76-18 English Literature 205 and 202 1973-1974, 1985
- 76-19 Vocabulary Sheets
- 76-20 Australian Fiction Course Proposal 1989 - 1990
- 76-21 English Literature 205 1981-1982
- 76-22 English Literature 426 Course Proposal 1987-1988
- 76-23 Graduate Seminar in Australian Fiction - English 546 1973-1976
- 76-24 English Literature 424 1975-1976, 1979 - 1980
- 76-25 Proposal for Course on Commonwealth Literature 1991
- 76-26 English 546 Commonwealth Literature 1987-1989
- 76-27 English 546 India in Canada [A] 1989 - 1991
- 76-28 English 546 India in Canada [B] 1989 - 1991
- 76-29 English Courses Offered 1980-1981
- 76-30 English Courses Offered 1981-1982
- 76-31 English Courses Offered 1982-1983
- 76-32 English Courses Offered 1983-1984
- 76-33 English Courses Offered 1984-1985
- 76-34 English Courses Offered 1985-1986
- 76-35 English Courses Offered 1986-1987
- 76-36 English Courses Offered 1987-1988
- 76-37 English Courses Offered 1988-1989
- 76-38 English Courses Offered 1990-1991
- 76-39 English Courses Offered 1991-1992
- 76-40 English Courses Offered 1992-1993
- 76-41 Canadian Studies 450 1995
- 76-42 Exam Questions and Author/Title Lists
- 76-43 University of Queensland: Post-Colonial Literature 1990
- 76-44 Correspondence Course - Canadian Literature 440 1974-1975

Correspondence Series

Box 77

- 77-1 Correspondence with Eve Abrams 1984
- 77-2 ACLALS Correspondence 1971-1972

- 77-3 Association of Canadian University Teachers of English [ACUTE]
Correspondence 1976
- 77-4 Correspondence with Roslyn Alexander 1975
- 77-5 Correspondence with Gary Beauregard 1995
- 77-6 Correspondence with Neil Besner 1980-1989
- 77-7 Booksellers, Publishers and Subscribers Correspondence, Invoices and
Receipts [A] 1966-1970
- 77-8 Booksellers, Publishers and Subscribers Correspondence, Invoices and
Receipts [B] 1966-1970
- 77-9 Correspondence with Diana Brydon 1988
- 77-10 Correspondence with Steven Chase 1991
- 77-11 Correspondence with Richard C. Davis 1993
- 77-12 Correspondence re: Eldred Jones Visist 1969
- 77-13 Extension Department Correspondence 1965
- 77-14 Correspondence with Keith Fraser 1969 - 1970
- 77-15 Correspondence with W.L. Gould 1968-1969
- 77-16 Correspondence re: Headship Appointment 1987
- 77-17 Correspondence with Susan Hughes 1974
- 77-18 Correspondence with Mrs. T Hurst (Miss Graham) 1971-1972
- 77-19 Correspondence with C.S. Ishikawa 1979 - 1990
- 77-20 Correspondence re: Killam Fellowship and Associateship at Clare Hall
Cambridge 1970
- 77-21 Correspondence with Alan Lomberg 1989 - 1990
- 77-22 Correspondence re: Dr. Alistair Macleod 1993
- 77-23 Correspondence with MacMillan of Canada 1975
- 77-24 Correspondence re: Majors Committee Recommendation Concerning English
460 1970, 1972
- 77-25 Correspondence with Makerere University College 1969
- 77-26 Correspondence with Barbara Markovits 1970
- 77-27 General Correspondence and Speech to Marpole Rotary 1970
- 77-28 Correspondence re: Seymour Mayne 1968
- 77-29 Correspondence with Mrs. L.J. McCullagh 1970
- 77-30 Correspondence with Mrs. Joan McCullagh 1973
- 77-31 Correspondence with Russell McDougall 1980
- 77-32 Miscellaneous Correspondence 1987, 1990-1996
- 77-33 Correspondence with Gloria Onley 1973
- 77-34 Correspondence re: Other Employment 1973
- 77-35 Correspondence with Jenny Penberthy 1986
- 77-36 Correspondence re: Proposal for an Anthology of Canadian Prose 1971-1972
- 77-37 Publishers Correspondence "Mc" 1975-1978

77-38 Publishers Correspondence "p" 1975-1977
77-39 Correspondence with Robin Ramsey 1969 - 1970
77-40 Correspondence with Robin Ramsey 1972-1975
77-41 Correspondence with Linda Rogers 1965, 1986, 1989
77-42 Correspondence with Elizabeth Rolfe 1968
77-43 Correspondence with Linda Rosenman 1994
77-44 Correspondence re: Malcolm M. Ross 1992
77-45 Correspondence with Alan Sealy 1979 - 1988
77-46 Correspondence with Stephen Sleman 1987-1989
77-47 Correspondence with Reynolds Smith 1992
77-48 Correspondence with Kendrick Smithyman 1969
77-49 Correspondence with Linda Svendsen 1976
77-50 University of Western Ontario Correspondence 1971-1975
77-51 Correspondence with Robin [Bellamy] Van Heck 1988, 1991
77-52 Correspondence with Mark Williams 1983-1987
77-53 World Literature Written in English Correspondence 1976
77-54 General Correspondence "A" 1976-1977
77-55 General Correspondence "B" 1976-1977
77-56 General Correspondence "C" 1975-1977
77-57 General Correspondence "D" 1977
77-58 General Correspondence "E" English 440 Course Reading List 1977
77-59 General Correspondence "F" 1978
77-60 General Correspondence "G" 1976-1977
77-61 General Correspondence "H" 1976-1977
77-62 General Correspondence "I" 1976
77-63 General Correspondence "J" 1977
77-64 General Correspondence "K" 1976-1977
77-65 General Correspondence "L" 1976-1977
77-66 General Correspondence "M" 1977-1978
77-67 General Correspondence "Mc" 1976-1977
77-68 General Correspondence "N" 1975-1977
77-69 General Correspondence "O" 1976-1977
77-70 General Correspondence "Q" 1977-1978
77-71 General Correspondence "R" 1976-1977
77-72 General Correspondence "S" 1976-1977
77-73 General Correspondence "T" 1976-1977
77-74 General Correspondence "U" 1976
77-75 General Correspondence "V" 1976-1977
77-76 Miscellaneous Correspondence "A-C" 1960-1970
77-77 Miscellaneous Correspondence "D-F" 1966-1968

- 77-78 Miscellaneous Correspondence "G-I" 1966-1971
- 77-79 Miscellaneous Correspondence "J-L" 1966-1972
- 77-80 Miscellaneous Correspondence "M-Mc" 1961-1971
- 77-81 Miscellaneous Correspondence "N-P" 1963-1970
- 77-82 Miscellaneous Correspondence "Q-S" 1963-1971
- 77-83 Miscellaneous Correspondence "T-V" 1966-1970
- 77-84 Miscellaneous Correspondence "W-Z" 1963-1969
- 77-85 Miscellaneous Correspondence "A" 1992-1994
- 77-86 Miscellaneous Correspondence "C" 1992-1995
- 77-87 Miscellaneous Correspondence "D" 1993-1996
- 77-88 Miscellaneous Correspondence "E" 1995
- 77-89 Miscellaneous Correspondence "F" 1992-1996
- 77-90 Miscellaneous Correspondence "G" 1992-1995
- 77-91 Miscellaneous Correspondence "H" 1981, 1990-1994
- 77-92 Miscellaneous Correspondence "I" 1994-1995
- 77-93 Miscellaneous Correspondence "J" 1982
- 77-94 Miscellaneous Correspondence "K" 1990-1995
- 77-95 Miscellaneous Correspondence "L" 1982, 1991-1995
- 77-96 Miscellaneous Correspondence "M" 1982, 1991-1995
- 77-97 Miscellaneous Correspondence "N" 1978, 1992-1995
- 77-98 Miscellaneous Correspondence "O" 1990, 1992
- 77-99 Miscellaneous Correspondence "P" 1984, 1991-1995
- 77-100 Miscellaneous Correspondence "S" 1991-1995
- 77-101 Miscellaneous Correspondence "T" 1991-1995
- 77-102 Miscellaneous Correspondence "U" 1992
- 77-103 Miscellaneous Correspondence "V" 1992-1994
- 77-104 Miscellaneous Correspondence "W" 1991-1995
- 77-105 Miscellaneous Correspondence "X-Z" 1992-1995

Student Course Notes Series

Box 78

- 78-1 Education 332 Adolescent Psychology Course Notes 1960
- 78-2 Russian 420 Indo-European Comparative Philology Course Notes 1961
- 78-3 Reference Book Lists in English Literature and Guides to Exam Preparedness 1954-1966

University Committee Work Series

- 78-4 Minutes: Graduate Faculty of the English Department 1968
- 78-5 Calendar Committee - Faculty of Graduate Studies 1969
- 78-6 Appointment Committee 1971-1972
- 78-7 Committees: UBC Press 1973-1976
- 78-8 Committees: UBC Press 1977-1981
- 78-9 Departmental Grad Bulletins 1979, 1986
- 78-10 Ontario Council of Graduate Studies 1980
- 78-11 Nominating Committee for Grad Executive Correspondence 1981
- 78-12 Committees: UBC Press 1982
- 78-13 Alumni Award Nominations 1989
- 78-14 University of Western Ontario 1990

Miscellaneous Series (cont'd)

- 78-15 "A Precis of the Report of the Royal Commission on Education in British Columbia" 1960
- 78-16 Journal Subscriptions 1966-1970
- 78-17 Posters of Talon Books Authors 1977
- 78-18 Publishing References 1990
- 78-19 Handwritten Biographical Sketch of W.H. New and Draft Poem
- 78-20 J.O. Eriksson, "Colour Braille"
- 78-21 Speech: "Sedgwick the Man and His Achievement." Delivered at the 11th Garnett Sedgwick Memorial Lecture 1980

Teaching Materials Series (cont'd)

Box 79 Legal Size

- 79-1 English 100 Section 1 Exams and Quizzes 1974
- 79-2 English 546 Commonwealth Literature 1987-1989

Correspondence Series (cont'd)

- 79-3 Miscellaneous Correspondence "B" 1983-1984, 1991-1995
- 79-4 Miscellaneous Correspondence "R" 1992-1996

- 79-5 General Correspondence "P" 1977-1978
- 79-6 General Correspondence "W" 1976-1977

University Committee Work Series (cont'd)

- 79-7 Executive Committee, Minutes and Correspondence 1972-1973
- 79-8 Humanities Research Council, External Relations Committee Correspondence 1977
- 79-9 Correspondence re: Dr. A Janakiram's Proposed Visit to Canada 1977-1978

Commonwealth Literature Series (cont'd)

- 79-10 Commonwealth Committee Correspondence 1965-1966
- 79-11 Commonwealth Association (Leeds): Correspondence 1966-1968
- 79-12 Guelph 1983 ACLALS Conference and Correspondence 1978-1983
- 79-13 "Check-offs for Books Incoming and Literature Information Required" 1977-1978
- 79-14 Book Lists 1978-1980

Conferences, Projects and Papers Series (cont'd)

- 79-15 Dean's Research Grants 1967-1973
- 79-16 Gummersbach and Calgary Conferences 1978
- 79-17 Caribbean - Clare Hall - Cambridge University Study Leave 1970
- 79-18 India Paper "New Language, New World" 1976-1977
- 79-19 University of New Brunswick Conference 1970
- 79-20 "On Canadian Drama" and "Household Locks: The Plays of Simon Gray" Correspondence and Drafts 1970-1973
- 79-21 St. James Press Correspondence 1971-1972
- 79-22 "Ideas for Illustrations for [Canadian] History" [1986]
- 79-23 Images for Potential Use as Literary Illustrations
- 79-24 "The Continental Tensions of Canadian Writing" Draft 1978

Miscellaneous Series (cont'd)

- 79-25 Peter Alcock 1978
- 79-26 Joyce Marshall Publications [A]
- 79-27 Joyce Marshall Publications [B]

Box 80 Oversize Materials

Commonwealth Literature Series (cont'd)

- 80-1 Photographs from "Select Bibliography" and Poems by Lionel Kearns and John Newlove [1979 - 1980]

Literature in English Series (cont'd)

- 80-2 Colour Poster for "Literature in English" by New and Messenger [199?]

Articles Series (cont'd)

- 80-3 Notes Towards Anthologies on: Myth, Margaret Laurence, and Art and Literature 1975

Teaching Materials Series (cont'd)

- 80-4 Miscellaneous Teaching Materials [1965-199?]

Miscellaneous Series (cont'd)

- 80-5 Miscellaneous Articles: "Prometheus Bound" - Photocopies [A] [1834, 1839, 1884, 1887, 1904, 1912, 1950, 1952, 1961, 1972]
- 80-6 Miscellaneous Articles: "Prometheus Bound" - Photocopies [B]
- 80-7 Vancouver Sun "Weekend Magazine" Vol 24:7 16 February 1974

Modern Canadian Essays Series

Box 81

- 81-1 Proposal for 2nd edition -- "Public and Personal Choices" - Correspondence, proposed table of contents (1978)
- 81-2 Proposed - "Public and Personal Choices" - Copies of proposed articles (n.d.)

Margaret Laurence Series

- 81-3 Articles, lesson outlines, notes, clippings (1979-1994)
- 81-4 "Dunbar to Downtown, and Some While Later" Margaret Laurence and the City" - Typescript (n.d.)
- 81-5 Miscellaneous Margaret Laurence material

Malcolm Lowry: A Reference Guide Series

Box 82

- 82-1/4 Collected articles/book reviews re: Lowry (1934-1974)
- 82-5/6 Papers and presentations re: Lowry (1975/76)
- 82-7 Newspaper clippings (1961-1974)
- 82-8 "Under the Volcano" - Radio play script (1947)
- 82-9/10 Miscellaneous Lowry material

Active Voice Series

Box 83

- 83-1 Correspondence with publisher (1989-1990)
- 83-2 Completed questionnaires for revised publication (n.d.)
- 83-3 Miscellaneous material (n.d.)

Canadian Short Fiction Series

- 83-4 Early proposals and correspondence (1984)

- 83-5 Correspondence with publisher (1985/86)
- 83-6/7 Permission forms and correspondence (1985)
- 83-8 Introduction - Drafts (n.d.)
- 83-9 Biographical Notes and miscellaneous material (n.d.)
- 83-10 Miscellaneous Material (n.d.)

Literature in English Series

- 83-11 Original proposal [?] (n.d.)
- 83-12/13 Correspondence and notes (1990-1993)
- 83-14 Draft of contents (n.d.)
- 83-15 List of permissions (1981)

Borderlands Series

- 83-16 Draft Borderlands lecture (1997)

Reading Mansfield Series

Box 84

- 84-1 SSHRCC Grant - Application, reports, correspondence (1992-1994)
- 84-2 Correspondence (1997-1998)
- 84-3 Reader's Reports (1997)
- 84-4 Publication Contract (1998)
- 84-5 Three disk copies of "Reading Mansfield"
- 84-6/7 Typescript draft (n.d.)
- 84-8 Partial draft (n.d.)
- 84-9 "Reading 'The Escape'" - Typescript by New (n.d.)
- 84-10 "Who's Been Reading Katherine Mansfield/" - Edited typescript by New (n.d.)
- 84-11/12 Permission forms (1998)
- 84-13 Miscellaneous material

Encyclopedia of Literature in Canada Series

Box 85

- 85-1 Correspondence and author forms (1995-1998)
- 85-2/4 Correspondence with contributors and entry edits (1999)
- 85-5/18 Contributors' biographical forms (1995-1998)

Commonwealth Literature Series

Box 86

Newsletters and Bulletins

- 86-1 Moko - Canadian Association for Commonwealth Literature and Language Studies - Newsletter (October 1973, November 1974)
- 86-2 CHIMO - Newsletter of the Canadian Association for Commonwealth Literature and Language Studies (1980-1983) [with gaps]
- 86-3 CHIMO (1984-1987) [with gaps]
- 86-4 CHIMO (1989-1985) [with gaps]
- 86-5 CHIMO (1996-2001) [with gaps]
- 86-6 Commonwealth Newsletter (1971-1974) [with gaps]
- 86-7 Commonwealth Newsletter (1976-1977) [with gaps]
- 86-8 Bulletin of the Association for Commonwealth Literature and Language Studies (March 1972, June 1972)
- 86-9 Bulletin of the Association for Commonwealth Literature and Language Studies (July 1972, October 1972)

Box 87

Working Files

- 87-1 Leo Africanus
- 87-2 Ralph Allen
- 87-3 Sylvia Ashton-Warner
- 87-4 Julian Barnes
- 87-5 Angela Batistich
- 87-6 Baughan
- 87-7 James K. Baxter

87-8 Yves Beauchemin
87-9 Bruce Beaver
87-10 Pierre Berton
87-11 Bhabani Bhattacharya
87-12 Charles Brasch
87-13 C.J. Brennan
87-14 Denise Boucher
87-15 Breyten Breytenbach
87-16 Harry Bruce
87-17 Morley Callaghan
87-18 Alistair Campbell
87-19 Grace Campbell
87-20 Matt Cohen
87-21 Peter Cowan
87-22 Saros Cowasjee
87-23 Joy Cowley
87-24 Ian Cross
87-25 James Oliver Curwood
87-26 J.W. Dafoe
87-27 Ruth Dallas
87-28 Dan Davin
87-29 Richard Dawkins
87-30 Mazo De la Roche
87-31 Erik De Mauny
87-32 Jean Devanny
87-33 Dennis Donoghue
87-34 Charles Doyle
87-35 Umberto Eco
87-36 Lauris Edmund
87-37 Cyprian Ekewensi
87-38 Herbert Evans
87-39 Beverly Farmer
87-40 R.D. Fitzgerald
87-41 D.M. Fraser
87-42 Keith Fraser
87-43 Malcolm Fraser
87-44 David Freeman
87-45 Roy Fuller
87-46 John Galt
87-47 Gary Geddes

87-48 Graeme Gibson
87-49 Denis Glover
87-50 Joanna Glass
87-51 Reschard Gool
87-52 Yasmine Gooneratne
87-53 Alfred Grace
87-54 George Grant
87-55 John Gray
87-56 Robert Gray
87-57 Grey Owl
87-58 Robert Harlow
87-59 Gwen Harwood
87-60 Ernest Havemann
87-61 Shirley Hazzard
87-62 John Herbert
87-63 Xavier Herbert
87-64 Daryl Hine
87-65 Hugh Hood
87-66 A.D. Hope
87-67 G.M. Hopkins
87-68 James Houston
87-69 Dan Jacobson
87-70 Louis Johnson
87-71 Pauline Johnson
87-72 George Johnson
87-73 Elizabeth Jones
87-74 M.K. Joseph

Box 88

Working Files (cont'd)

88-1 Ella Keller thesis - "The Development of the Short Story" (1950)
88-2 Leo Kennedy
88-3 Fiona Kidman
88-4 Mary Kingsley
88-5 W.P. Kinsella
88-6 William Kirby
88-7 Roy Kiyooka
88-8 Raymond Knister

88-9 Gordon Korman
88-10 Hanif Kureishi
88-11 Calixa Lavallee
88-12 Ronald Lavallee
88-13 Camara Laye
88-14 Irving Layton
88-15 Caroline Leakey
88-16 John A. Lee
88-17 Laurence Lerner
88-18 James McAuley
88-19 Sue McAuley
88-20 Colleen McCullough
88-21 Wilson MacDonald
88-22 Gwendolyn MacEwan
88-23 Kenneth Mackenzie
88-24 Eva McKowan
88-25 Archibald KacMechan
88-26 Louis MacNeice
88-27 Roger Mais
88-28 Rian Malan
88-29 Jane Mander
88-30 David Martin
88-31 Harriet Martineau
88-32 R.A.K. Mason
88-33 Somerset Maughan
88-34 Ved Mehta
88-35 George Melnyk
88-36 Gita Mehta
88-37 Ian Middleton
88-38 Philip Mincher
88-39 Ken Mitchell
88-40 Edgar Mittelholzer
88-41 Farley Mowat
88-42 Es'Kia Mphahlele
88-43 Susan Musgrave
88-44 Charles Nahal
88-45 Desmond Pacey
88-46 Uma Parameswaran
88-47 Alan Paton
88-48 Banjo Patterson

88-49 Bill Pearson
88-50 Grace Perry
88-51 Hal Porter
88-52 Craig Powell
88-53 Paul Quarrington
88-54 Nino Ricci
88-55 Ian Richards
88-56 Roland Robinson
88-57 Jane Rule
88-58 Paul Scott
88-59 Mongane Serote
88-60 Helen Shaw
88-61 Khushwant Singh
88-62 Louis Simpson
88-63 Josef Skvorecky
88-64 Kenneth Slessor
88-65 Elizabeth Smart
88-66 Elizabeth Smither
88-67 Kendrick Smithyman
88-68 Raymond Souster
88-69 Lionel Stevenson
88-70 Douglas Stewart
88-71 Arthur Stringer
88-72 J.C. Sturm
88-73 Graham Swift
88-74 Apirana Taylor
88-75 George Turner
88-76 Nirmal Verma
88-77 Gilles Vigneault
88-78 Robert Weaver
88-79 David Wevill
88-80 Jon Whyte
88-81 Anne Wilkinson
88-82 Judith Wright
88-83 Richard Wright

Articles Series

Box 89

- 89-1 "Text and Subtext: Laurence's 'The Merchant of Heaven'" (1978)
- 89-1a "After Wilderness: Recent English Canadian Literature" (1981)
- 89-2 "Rehearsing Lines" (January 1986)
- 89-3 "Back to the Future: The Short Story and the Writing of Literary History" (1986)
- 89-4 "Remembering Margaret Laurence" (1987)
- 89-5 "Le conte et la nouvelle anglophone" (1987)
- 89-6 Review - "The Fatal Shore" by Robert Hughes (1987)
- 89-7 Review - "More Stories by Canadian Women edited by Rosemary Sullivan (1987)
- 89-8 Review - Proud Empires by Austin Clarke (1988)
- 89-9 "What the Jury Saw" (1988)
- 89-10 "A Shaping of Connections" (1989)
- 89-11 "Eli Mandel's Indian Party" (1989)
- 89-12 "The Contemporary Short Story" (1990)
- 89-12a "Canadian Literature" (1990)
- 89-12b "Earle Birney" (1990)
- 89-13 Various entries for "Contemporary Novelists" (1991)
- 89-14 Afterward to Philip Grove "A Search for America"
- 89-15 "Remembering India" (1992)
- 89-16 Review - "Totems" by R.L. McDougall (1992)
- 89-17 Studies of English Canadian Literature (1992)
- 89-18 "Notes on the Border Crossing: Canadian-South Asian Writing (1993)
- 89-19 "Notes for a Decade to Come" (1993)
- 89-20 "The Rowboat, the Wheel and the Galloping Oilcan" (1994)
- 89-21 "Africa in Canadian Literature" (1994)
"Short Fiction" (1994)
- 89-22 "Great River Theory" (1995)

Box 90

- 90-1 "Colonial Literature" (1996)
- 90-2 "Looking for Winifred Bambrick" (1996)
- 90-3 "Literature in English" (1997)
- 90-4 "Poetic Language and Construction of Postcoloniality: A New Zealand Example" (1997)

- 90-5 "Canada [and New Zealand]" (1998)
- 90-6 "Eli Mandel" (1998)
- 90-7 "Margaret Laurence and the City" (2001)
- 90-8 "Canada: Introduction" (n.d.)
- 90-9 Copies of New's published articles - Miscellaneous (1967-1993)
- 90-10 Two reviews by New for "Canadian Literature" (1995, n.d.)
- 90-11 "Last Page" - Notes, articles (n.d.)

Scholarships, Prizes and Awards Series

Box 91

- 91-1 Canada-Australia Literary Prize - Correspondence (1976/77)
- 91-2 Canada-Australia Literary Prize - Correspondence, printed material (1983-1989)
- 91-3 Commonwealth Writers Prize - Printed material (1991-1994)
- 91-4 Governor General's Literary Prize - Correspondence (1976-1978)
- 91-5 Killam Research Prize - Correspondence (1988, 1997)
- 91-6 Molson Prize (Canada Council) - Correspondence, printed material (1991-1993)
- 91-7 Northern Telecom Five Continent Award in Canadian Studies - Correspondence (1985)
- 91-8 Lorne Pierce Medal Committee - Correspondence (1988-1998)
- 91-9 Canadian and International Scholarship Program - Committee correspondence, printed material (1995-1998)

Conferences, Projects and Papers Series

Box 92

Conference Participation

- 92-1 20th Century Canadian Literature: A Symposium (1977) -- Draft of paper "Is There a Distinctive Canadian Prose?", program, correspondence (1976/77)
- 92-1a Italian Association for Canadian Studies (May 1987) -- Copies of four papers "Canadian Literature and the Land"

- 92-2 UBC Centre for Continuing Studies - The Many Worlds of Margaret Laurence (1988) -- Edited drafts of "Remembering Margaret Laurence", notes, correspondence (1987/88)
- 92-3 Association for Commonwealth Literature and Language Studies (1989) -- Correspondence, program, participant list(1989)
- 92-4 Association of Departments of English (1990) -- Drafts of "Canadian Literature: The Very Idea", correspondence (1989/90)
- 92-5 Pacific Northwest Canadian Studies Consortium (1990) -- Draft of paper "Western Literature in the Canadian Context", correspondence, printed material (1990)
- 92-6 Margaret Laurence Symposium (1994) -- Correspondence, printed material (1993/94)
- 92-7 Third International Conference on the Short Story in English (1994) -- Typescript copy of paper "Mansfield in the Act of Writing", correspondence, printed material (1993/94)
- 92-8 Vancouver International Writers Festival -- Correspondence, printed material (1998)Winnipeg International Writers Festival -- Correspondence, printed material (1998)

Projects

Proposed "New Zealand Storytellers" - Anthology to be edited by New

- 92-9 Correspondence, lists of stories (1979/80)
- 92-10/12 Copies of articles for proposed anthology
- 92-13 Proposed book on Stephen Leacock - Correspondence, notes (1971)
- 92-14 Proposal - "Technology, Cultural Change and Canadian Cultural Values" (n.d.)
- 92-15 "On Coasts of Eternity: Jack Hodgins' Fictional Universe" ed. J.R. (Tim) Struthers (1996)
Correspondence, drafts (1987-1996), includes draft of chapter by New.

Box 93

- 93-1 Proposed "Malcolm Lowry: A Casebook" - Correspondence and photocopied material from the Lowry archives (1975)
- 93-2/5 Proposed myth and literature book - copies of possible articles (n.d.)

Teaching Materials Series

Box 94

- 94-1 English 301 - Course outlines and associated material (n.d.)
- 94-2 English Course Offered (1999-2000)
- 94-3 Graduate Program Brochure (1999)
- 94-4 Australian Fiction Course - Misc. (1997)
- 94-5 William G. Schermbrucker - Correspondence, notes (1967)
- 94-6 Michelle Leggott - Correspondence (1980)

Annotated copies of books used by New in teaching:

- "Studies in the Short Story" (1949)
- "Contemporary Drama: 11 Plays" (1956)
- "Masters and Masterpieces of the Short Story" (1960)
- "Aspects of the Modern Drama" (1960)

Correspondence/Working Files Series

Box 95

- 95-1/2 Copies of outgoing correspondence (July 1976-June 1978)
- 95-2a AERIEL (1987/88)
- 95-3 Association for Canadian Studies in the United States (1995)
- 95-4 B - Miscellaneous (1996/97)
- 95-5 Bruce Bennett (1990-1998)
- 95-6 Gary Boire (1989-1994)
- 95-7 Carine Buret (1999)
- 95-8 C - Miscellaneous (1997-2000)
- 95-9 Richard Cavell (1994-1998)
- 95-10 Jacques Cardinal (1991)
- 95-11 Contemporary Novelists (1995)
- 95-12 D - Miscellaneous (1996-2000)
- 95-13 Caroline Desbiens (1998)
- 95-14 David Dowling (1994-1997)
- 95-15 E - F - Miscellaneous (1998-2000)
- 95-16 G - Miscellaneous (1996-2000)
- 95-17 Bryan Gooch (1997)
- 95-18 H - Miscellaneous (1994-2000)

- 95-19 Yael Katz (1996)
- 95-20 L - Miscellaneous (1996-1998)
- 95-21 Peter Larkin (1996)
- 95-22 Mc - Miscellaneous (1996-1999)
- 95-23/24 J.A. MacDonald prize (1995-1997)
- 95-21 Carol McIver (1989)
- 95-22 M - Miscellaneous (1996-1999)

Box 96

- 96-1 M - Miscellaneous (1996-1999)
- 96-2 Gordon Marsden (1990)
- 96-3 Adrian Mitchell (1989-1995)
- 96-4 N - O - Miscellaneous (1994-1999)
- 96-5 Cliff Newman (1989)
- 96-6 P - Q - Miscellaneous (1978, 1996-2000)
- 96-7 Richard Phillips (1996-1998)
- 96-7a Prentice-Hall (1980/81, 1994/95)
- 96-8 R - Miscellaneous (1987, 1996-2000)
- 96-9 Jennifer Rauguz
- 96-10 David Reiter (1990, 2000)
- 96-11 "Region" (1992)
- 96-12 S - Miscellaneous (1985-1999)
- 96-13 St. James Press re: Reference Guide to Short Fiction (1992/93)
- 96-14 Sabbatical Leaves (1977, 1998)
- 96-15 Frances Sprout (1995/96)
- 96-16 T - Miscellaneous (1996-2000)
- 96-17 Twentieth Century Literature (1976)
- 96-18 U - W - Miscellaneous (1993-1998)
- 96-19 George Woodcock Nomination (1990-1992)
- 96-20 X - Z - Miscellaneous (1997-1999)

University Committee Work Series

Box 97

- 97-1 President's University Press Committee (1997/77)
- 97-2 English Department History - Headship of Robert Jordan - Correspondence, minutes (1979-1981)

- 97-3 "Toward a Study of the State of Research in Canadian Literature" - Typescript, notes (1988)
- 97-4 Faculty Development Seminar - "The Scholarly Scribe" - Correspondence, printed material (1994)
- 97-5 UBC Continuing Studies - Canadian Studies /Citizenship Program - Correspondence, reports (1995)
- 97-6 Colloquia Committee - Correspondence, notes, printed material (1996-1998)
- 97-7 UBC School of Journalism Steering Committee - Correspondence, reports (1997/98)
- 97-8 Centre for Australian Studies (UBC) - Correspondence, reports (1997/98)
- 97-8a Canadian Foundation for Innovation [UBC] (1997/98)

Vanilla Gorilla Series

- 97-9 Correspondence (1975-1998)
- 97-10 "A Canadian ABC" - Drafts (n.d.)
- 97-11 "The Great Canadian Letter Box" - Draft with illustrations (n.d.)
- 97-12 "The Great Canadian Letter Box" - Copies of illustrations by Vivian Bevis (n.d.)
- 97-13 "The Incredible Animals' Travelling Book" - Draft (n.d.)
- 97-14 "Vanilla Gorilla" - Complete and partial drafts (n.d.)
- 97-15 Miscellaneous poems (n.d.)

A 20th Century Anthology Series

Box 98

- 98-1 Galley proofs (n.d.)
- 98-2 Annotated copy of "A 20th Century Anthology" (1984)
- 98-3 Correspondence, notes re: revised edition of "Anthology" (1996-1998)

Janet Frame Series

- 98-4 "Janet Frame: An Enumerative Bibliography to 1990" by Alexander Hart and William New - Typescript (1990)
- 98-5 "Glimpses: Shadow, Pool" - William New's contribution to book honouring J. Frame - Typescript, drafts, correspondence (1993/94)

Academic Associations/Publishers

Box 99

- 99-1 Age Monthly Review (1989-1991)
- 99-2 Australian and New Zealand Studies in Canada (1988/89, 1995)
- 99-3 Australian Studies Association of North America - Programs (1996)
- 99-4 Canadian Register of Research in Social Sciences (1991/92)
- 99-5 Centre for Editing Early Canadian Texts (1981-1997)
- 99-6 International Journal of Canadian Studies - Correspondence (1990-1995)
- 99-7 Journal of Commonwealth Literature - Correspondence, typescripts (1975-1977)
- 99-8 Modern Language Association - Correspondence (1993)
- 99-9 World Literature Written in English - Correspondence (1971-1982, 1994)

Miscellaneous Series

Box 100

- 100-1 Canadian Publishing Industry - Miscellaneous
- 100-2 Canadian Theatre - Miscellaneous
- 100-3 Commonwealth Quiz Questions
- 100-4 Canada Council - Miscellaneous (1976/77)
- 100-5 Chinese translation of "Literature in Canada - Essays by J. Allard, W.H. New, et al (1992)
- 100-6 "British Columbia: A Selected Bibliography" Mary Lou Cuddy / James J. Scott (1971)
- 100-7 "Mythographie, Lyrisme, Illuminisme: An Essay in Theory" J.R. (Tim) Struthers (1999)
- 100-8/12 Miscellaneous Material Collected by New

Box 101

- 101-1 Notes, newspaper clippings, articles, and poems concerning Caribbean and West Indian authors and poets (1966-1985)
- 101-2/4 Notes, newspaper clippings, articles, and poems concerned with the literature of New Zealand, in particular, the short story form (1904-1992, but primarily 1956-1992)
- 101-5 Newspaper clippings, articles, and other printed material concerning Indian authors (1949-1989)
- 101-6 Correspondence, notes, newspaper clippings, and articles concerning Commonwealth literature (1956-1989)
- 101-7 Newspaper clippings and articles concerned with literature from the "Pacific" region, particularly Philippine and Singaporean (1983-1999)
- 101-8 Newspaper clippings and articles concerned with the literature of South Africa (1912-1990, but primarily 1955-1990)

- 101-9/17 Correspondence, newspaper clippings, notes, and printed material relating to New's Annual Review of Canadian Writing-1978-1985 (1979-1987)

Box 102

- 102-1/4 Correspondence, newspaper clippings, notes, and printed material relating to New's Annual Review of Canadian Writing - 1986-1992 (1986-1992)

Assorted Author Series

Box 103

- 103-1 Correspondence, newspaper clippings, notes, and articles concerning the author Henry Handel Richardson (n.d.)
- 103-2 Articles concerning poets Frank Prewett, E.J. Pratt, and Roy Campbell (n.d.)
- 103-3 Articles, concerning authors Raja Rao and Balachandra Rajan (1973,1974)
- 103-4 Articles, concerning poet/author Al Purdy (1969,1991)
- 103-5 Articles, concerning author Katharine Susannah Prichard (n.d.)
- 103-6 Articles and newspaper clippings, primarily concerning author Jean Rhys (1973-1997)
- 103-7 Articles concerning author/playwright James Reaney (1971, 1987)

- 103-8 Articles and newspaper clippings concerning assorted authors and playwrights, including Sharon Pollock, Caryl Phillips, and R. Parthasarathy (1986, 1988, 1994)
- 103-9 Articles and newspaper clippings concerning poet Robin Hyde (1934-1991)
- 103-10 Articles, notes, and newspaper clippings concerning a variety of authors, including Keri Hulme (1982-2000)
- 103-11 Articles, a photograph, and other printed material concerning poet Shirley Geok-Lin Lim (1980-1989)
- 103-12 Articles, concerning the authors Earl Lovelace and Douglas Livingstone (1966, 1989)
- 103-13 Articles, newspaper clippings, and other printed material, primarily concerning author Hugh MacLennan (1959-1992)
- 103-14 Articles, newspaper clippings, and notes concerning authors Ronald Hugh Morrieson and Keith Maillard(1974, 1980, 1982)
- 103-15 Articles and newspaper clippings concerning author W.O. Mitchell (1961-1998)
- 103-16 Articles, newspaper clippings, and other printed material concerning assorted Australian authors, including Sally Morgan (n.d.)
- 103-17 Articles and newspaper clippings concerning author Joy Kogawa (1988-1992)
- 103-18 Articles and newspaper clippings concerning author Thomas Chandler Haliburton (1924-1985)
- 103-19 Articles and newspaper clippings concerning assorted artists including Mohsin Hamid and poet Arun Kolatkar (1981-2000)
- 103-20 Correspondence, articles and newspaper clippings concerning the author Zulfikar Ghose (1973-1991)
- 103-21 Articles and newspaper clippings concerning author Maurice Gee (1975-1990)
- 103-22 Articles, newspaper clippings, and other printed material concerning a variety of authors and poets, including Earle Birney and Janet Frame (1948-2000)
- 103-23 Articles, newspaper clippings, and other printed material concerning author Maurice Duggan (1956-1982)
- 103-24 Articles, newspaper clippings, and other printed material concerning author Anita Desai (1989-1999)
- 103-25 Articles, newspaper clippings, and other printed material concerning author Robertson Davies (1972-1999)
- 103-26 Newspaper clippings concerning the author Andre Brink (1982, 1993)
- 103-27 Assorted articles relating to Canadian Cultural history (1968-1987)
- 103-28 Assorted articles relating to Multiculturalism (1984-1998)
- 103-29 Assorted articles concerning Asian-American authors, including Amy Tan (1989-1991)

- 103-30 Miscellaneous articles and newspaper clippings concerning assorted authors (1936-2001)
- 103-31 Articles concerning author Adele Wiseman (1956, 1986)

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- 104-1/2 Correspondence, notes, and articles primarily concerning author Patrick White (1951-1988)
- 104-3 Articles and newspaper clippings concerning author Sheila Watson (1972-1998)
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- 104-5 Articles and newspaper clippings concerning authors Jane Urquhart and Aritha Van Herk (1980-1994)
- 104-6 Articles, notes, and newspaper clippings concerning authors Marilyn French and C.K. Stead (1960-1994)
- 104-7 Articles and newspaper clippings concerning author Christina Stead (1964-1986)
- 104-8 Articles and notes concerning author Nan Bowman Albinski (1988, 1989)
- 104-9 Articles and notes concerning author Wole Soyinka (1963-1994)
- 104-10 Correspondence, articles, and newspaper clippings concerning Lawyer, scholar, political activist, and poet F.R. Scott (1981-1992)
- 104-11 Articles and newspaper clippings concerning author Olive Schreiner (1964-1980)
- 104-12 Articles concerning academia and its future directions (1968, 1987)
- 104-13 Newspaper clipping, concerning "The Image of the Black in Western Art" (1989)
- 104-14 Newspaper clipping relating to Asian-American authors (n.d.)
- 104-15 Correspondence, articles, and notes concerning author David Godfrey (1984-?)
- 104-16 Article relating to First Nations folklore (1923)
- 104-17 Newspaper clippings and printed material concerning censorship (1994)
- 104-18 Articles and printed material concerning the state of the English language (1962-1987)
- 104-19 Correspondence, newspaper clippings, and notes concerning libel laws (1986)
- 104-20 Articles concerning colonialism, language issues, and other concerns of Commonwealth writers (1978-1990)
- 104-21 Lists of Commonwealth writers and their works (n.d.)

- 104-22 Correspondence and an afterword relating to author Rohinton Mistry and the work "Tales from Firozsha Baag" (2000)
- 104-23/25 Articles, abstracts and notes concerning author Katherine Mansfield (1930-1987)
- 104-26 Notes, reviews, and a manuscript concerning Katherine Mansfield (1985)
- 104-27 Copies of photographs and paintings, as well as printed material concerning the birthplace and early life of Katherine Mansfield (?-1991)
- 104-28 A short story and an article concerned with the author Anton Chekhov (1915, 1985)

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- 105-1 Articles and notes concerning Katherine Mansfield (1923-1989)
- 105-2/3 Articles, newspaper clippings, and notes concerning Katherine Mansfield (1927-1994)

Box 106

- 106-1 Course handouts, notes, and other printed material concerning Canadian Studies 450 (1995, 1996)
- 106-2 Course handouts, notes, and other printed material concerning English 440 (1993)
- 106-3 Newspaper articles, reviews, notes, and other printed material relating to author Elizabeth Jolley (1991)
- 106-4/5 Correspondence, including a letter to Robertson Davies, newspaper clippings, articles, notes, and other printed material relating to author Stephen Leacock (1910-1989)
- 106-6 Miscellaneous material relating to both Canadian Literature and Canadian Studies in general. Includes correspondence, articles, newspaper clippings, and notes (1928-1996)
- 106-7 Correspondence, articles, newspaper clippings, and notes concerning author Winifred Bambrick (1913-1988)
- 106-8 Miscellaneous articles and short stories, including works by Alice Munro (1982-1998)
- 106-9 Correspondence, articles, notes, as well as a working draft of a paper titled Imperial Images: A Prologue to Commonwealth Poetry. (1978-1984)

- 106-10 Correspondence and a paper related to a conference in honour of J.P. Matthews, September 1-3, 1992 (1991)
- 106-11 Correspondence and papers relating to the A.C.L.A.L.S. conference, January 10, 1971, in Kingston, Jamaica (1971)
- 106-12 Correspondence, articles, notes, as well as drafts of a paper titled Reading the Escape, all concerned with the Katherine Mansfield Centennial Conferences; one in Chicago in September, the other in New Zealand, October, 1988 (1988)
- 106-13 Conference papers and itinerary related to the National Identity Conference, University of Queensland, August 9-15, 1968 (n.d.)
- 106-14 Correspondence and some printed material concerning the A.C.L.A.L.S. conference, December 1-6, 1998, in Kuala Lumpur, Malaysia (1997, 1998)
- 106-15 Correspondence, drafts, and a final version of a paper titled A Prologue to Mansfield's Epilogues , which appeared in a Festschrift in honour of Anna Rutherford (1994-1996)
- 106-16 Correspondence and a paper titled Mansfield in the Act of Writing, both relating to The International Conference on the Short Story (1994)
- 106-17 Correspondence, notes, and printed material concerning a conference titled Borderblur: In and Out of Place in B.C. and the Pacific Northwest, February 16, 17, 2001 (2000, 2001)
- 106-18/19 Newspaper clippings and articles relating to literature in Africa (1936-1991)
- 106-20/21 Newspaper clippings and articles relating to Commonwealth literature, and in particular, Australian history and literature (1949-1999)

Box 107

- 107-1 Correspondence concerning the nomination of individuals, including Avie Bennett, Jack Hodgins, and Audrey Thomas, to honorary degrees at The University of British Columbia. As well, there is correspondence concerning Avie Bennett's nomination for an appointment to The Order Of Canada (1990-1995)
- 107-2 Correspondence and printed material concerning the Avie Bennett Prize in Canadian Literature (1996)
- 107-3 Correspondence and printed material concerning the Lorne Pierce Medal (1996)
- 107-4 Application for a Social Sciences and Humanities Research Council of Canada Grant (1990)
- 107-5 Memorandum and correspondence concerning both the Jacob Biely Faculty Research Prize and the Killam Research Prize (1994)

- 107-6 Correspondence and memorandum concerning the Institute of Advanced Studies: Applications for Thematic Focus (1994, 1995)
- 107-7 Assorted correspondence and printed material concerning the Canadian and Commonwealth Area Group, as well as other curriculum matters (1991-1995)
- 107-8 Correspondence concerning the Ad Hoc Committee on Canadian Studies, as well as other issues concerning Canadian studies at UBC (1972-1994)
- 107-9 Correspondence and a variety of printed material concerning the Faculty of Arts Mentoring Program (1993,1994)
- 107-10 Miscellaneous administrative records, relating to items such as the preparation of Ph.D. theses, as well as an upcoming external review of the English Department (1998-2002)

Box 108

- 108-1 Correspondence, newspaper clippings, bibliographic notes, as well as reproductions of early Canadian tourism posters (1995, 1996)
- 108-2 Notes, primarily bibliographic in nature, correspondence, and an introduction for an unidentified manuscript (n.d.)
- 108-3/4 Notes and articles concerning the effect of geography on identity and writing (1968-1995)
- 108-5/7 Notes and articles concerning the effect of geography on identity and writing, as well as articles concerned with the details of early European arrivals in North America (1907-1994)
- 108-/9 Articles concerned with the effect of geography on identity and writing, as well as articles relating to feminist and indigenous writing (1984-1996)
- 108-10 Assorted articles, primarily concerned with geography (1947-1995)
- 108-11 Articles, primarily concerned with regionalism in Canada (1895-1996)
- 108-12 Correspondence, drafts, and a working copy of Canada By Land: History, Literature, and the Study of Culture (1987-1994)

Box 109

- 109-1 Notes, drafts, and working copies of Canada By Land: History, Literature, and the Study of Culture (1987-1994)
- 109-2 Correspondence, notes, drafts, and working copies of poems, concerning a collection titled Riverbook and Ocean (1999,2000)
- 109-3/4 A contract, correspondence, notes, drafts, as well as working copies of poems, from the book, Science Lessons (1994-?)
- 109-5 Hand-written, as well as typed, working copies of a collection of poems, titled Raucous (1997-?)

- 109-6 Typed, annotated versions of *Raucous*, with some correspondence (1999)
- 109-7 Two related collections of poems, one titled *Strait Home*, the other, *Reaching the Green Island* (1998)
- 109-8 Correspondence, artwork, and poems, relating to a collection of poems, titled *Vanilla Gorilla* (1983-1998)
- 109-9 A collection of poems, titled *Halfway Home in the Rain*, with some notes and correspondence, as well as some reproduced images of early Vancouver (1988,1991)
- 109-10 Correspondence and a collection of poems titled, *Mackerel Mockery Pickerel Pike* (1992)

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- 110-1 Assorted poems, including works from *The Great Canadian Letterbox*, as well as, *The Incredible Animal's Travelling Book* (1982-?)
- 110-2 Assorted poems and correspondence, primarily relating to *The Great Canadian Letterbox* (1976-1978)
- 110-3 Assorted poems, correspondence, and notes relating to *Halfway Home in the Rain* (n.d.)
- 110-4 Miscellaneous personal items, including birthday cards from a son, as well as notebooks and identification concerning Leeds University (1927-1988, but primarily 1954-1988)
- 110-5 Correspondence between New and author Claire Wilkshire (1993-1997)
- 110-6 Letters, cards, and other printed material relating to the Royal Society of Canada (1986-2001)
- 110-7 Correspondence and articles concerned with the Canada/Caribbean region, and its nominations for the Commonwealth Prize in Literature (1996)
- 110-8 Correspondence and other printed material concerning SSHRC grants (1999-2001)
- 110-9/12 Assorted correspondence (1974-2002)
- 110-13 Correspondence, bibliographies, as well as course reading lists, related primarily to *English 440: Literature of the Commonwealth* (1971-1993)
- 110-14 Notes, correspondence, articles, and student presentation outlines relating to *English 546: Katherine Mansfield* (1908-1990, but primarily 1985-1990)

Box 111

- 111-1 Newspaper clippings and articles concerning assorted authors, including Martin Amis and Barbara Anderson (1972-1997)

- 111-2 Notes, newspaper clippings, and articles concerning assorted authors, including Mariama Ba and Martin Boyd (1939-1999)
- 111-3 Notes, newspaper clippings, and articles concerning assorted authors, including Roch Carrier and Matt Cohen (1991-2000)
- 111-4 Newspaper clippings and articles concerning assorted authors, including Frank Davey and Rikki Ducornet (1965-1995)
- 111-5 Articles concerning author George Eliot (1977-1988)
- 111-6 Articles concerning author Nissim Ezekiel (1987,1989)
- 111-7 Newspaper clippings and articles concerning assorted authors, including Northrop Frye and Janet Frame (1966-1999)
- 111-8 Notes, newspaper clippings, and articles concerning assorted authors, including David Godfrey and Simon Gray (1975-1997)
- 111-9 Notes, newspaper clippings, and articles concerning assorted authors, including Anne Hebert and Arthur Hailey (1971-1988)
- 111-10 Newspaper clippings concerning author Ruth Praver Jhabvala (1983-?)
- 111-11 Newspaper clippings and articles concerning assorted authors, including Henry Kreisel and Thomas Keneally (1932-1991)
- 111-12 Newspaper clippings, articles, and other printed material concerning assorted authors, including Malcolm Lowry and Doris Lessing (1977-1997)
- 111-13 Newspaper clippings, articles, and other printed material concerning assorted authors, including Alistair MacLeod and Margaret Mahy (n.d.)
- 111-14 Newspaper clippings, notes, and articles concerning V.S. Naipaul and poet Emile Nelligan (1971-1997)
- 111-15 Newspaper clippings and articles concerning assorted authors, including Ben Okri and poet Christopher Okigbo (1962-1995)
- 111-16 Newspaper clippings, articles, and other printed material concerning assorted authors, including Leon Rooke and Richard Rive (1985-1995)
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- 111-18 Articles concerning poet Rabindranath Tagore - in Italian and French (1926, 1967)
- 111-19 Articles and other printed material concerning assorted authors, including George Woodcock and poet Francis Webb(1972-1999)
- 111-20 Articles concerning author Patrick White (1958-1971)
- 111-21 Newspaper clippings concerning author Adam Zameenzad (n.d.)
- 111-22/23 Miscellaneous newspaper clippings, articles, notes, and printed material, relating primarily to Canadian history and literature (1951-1990)

Box 112

- 112-1 Printed material concerning the University Education Through Radio Service, a production of the University of the West Indies (n.d.)
- 112-2 Miscellaneous textual material, including notes, cartoons, artwork and newspaper clippings (1988-1998)
- 112-3 Correspondence, notes, and other printed material, primarily concerning a symposium, title George Woodcock: Man of Letters May 6-7, 1994 (1993-1997)
- 112-4/6 Correspondence and notes concerning the New Canadian Library (1977-1994)

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- 113-1 Correspondence, notes, newspaper clippings, articles, and other printed material concerning New's Annual Review of Canadian Writing – 1992 (1992, 1993)
- 113-2 Annual Review of Canadian Writing- 1993 (1992,1993)
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Box 114

- 114-1 Annual Review of Canadian Writing- 2000 (2000)
- 114-2 Correspondence concerning reviews for Twentieth Century Literature (1972-2001)
- 114-3 Correspondence, notes, articles, and reviews primarily relating to the Encyclopaedia of Literature in Canada (1990-2001)
- 114-4 Correspondence, notes, and other printed material concerning the Journal of Commonwealth Literature (1986-1988)
- 114-5 Correspondence, articles, and notes relating to a manuscript titled A Geography of Snow: Reading Notes (1969-1997)
- 114-6 Assorted images, including the artwork for Landsliding: Imaging Space, Presence, and Power in Canadian Writing, on transparent plastic (n.d.)
- 114-7 Notes and printed material relating to assorted conferences, including the II Conference on English and American Studies: Small Worlds, Vision of Childhood in Contemporary Literature in English, March 9-11, 2000, University of Navarre, Pamplona (?-2000)

Box 115

- 115-1 Assorted articles (1957-1991)
- 115-2 Articles, notes, and assorted papers, including one concerning Henry Lawson's Hungerford (1972-1998)
- 115-3 Correspondence, notes, and a review of Harold Rhenisch's Taking the Breath Away (2000)
- 115-4 Correspondence, as well as hand-written drafts of unidentified conference papers (1994-?)
- 115-5 Correspondence, as well as a manuscript, titled On Writing 'Raucous' (2000)
- 115-6 Assorted engagement calendars (1983-1999)
- 115-7 Notes and articles concerning Katherine Mansfield, and in particular her personal correspondence (?-1996)

Box 116

- 116-1 Notes and assorted versions of a conference paper titled Who's Been Reading Katherine Mansfield? Some Reflections on Canons, Colonies, Critical Judgements, and Literary History (n.d.)
- 116-2 A manuscript titled Reading Mansfield and Metaphors of Form (n.d.)
- 116-3 A manuscript titled Reading Mansfield (n.d.)

Among Worlds: An Introduction to Modern Commonwealth and South African Fiction

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- 117-1 Correspondence re: editing and formatting 1975

Malcolm Lowry

- 117-2 Malcolm Lowry 1970

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- 117-3 Dreams of Speech and Violence
- 117-4 Dreams of Speech and Violence - 9 x 8.5" diskettes
- 117-5 Dreams of Speech and Violence - manuscript copy

A History of Canadian Literature

- 117-6 Chronologies 1986
- 117-7 Second edition - Source material 2001
- 117-8 Second edition - Working file 2001-2002
- 117-9/12 Second edition - Working file 2002

Land Sliding: Imaging Space, Presence & Power in Canadian Writing

- 117-13 Land Sliding - Notes for selection of novel [ca. 1994]

Borderlands: How We Talk About Canada

- 117-14 Borderlands - Correspondence Re: Chinese Translation 1998-2000
- 117-15 Borderlands - SSHRC '99 / Chinese Translation 1999-2000
- 117-16 Borderlands - Afterword [ca. 2000]
- 117-17 Borderlands - Promotional Material and 9 x 8.5" diskettes [ca. 1995-ca. 2000]

Reading Mansfield and Metaphors of Form

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- 119-28 Correspondence Re: Publication 2002
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122-43 Mountford, P.
122-44 Moyes, L.
122-45 Mukherjee, A.
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122-47 Nadel, I.
122-48 Nelson-McDermott, C.
122-49/53 New, W.H. (Bill)
122-54 Ng, M.
122-55 Nichols, J.

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124-1 Vanilla Gorilla 1997-1998

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124-2 Correspondence with Publishers and Working Papers 1981-1985

Articles

- 124-3 Old Unpublished Articles
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- 124-5 Canadian Encyclopedia 2 - rev 1987-1988
- 124-6 Book Reviews in "Canadian Literature" 1990
- 124-7 Canadian Literature in English 1998
- 124-8 Canadian Literature in English 2000-2001
- 124-9 Folding in Place 2000
- 124-10 Microsoft - Kevin McNeilly 1998
- 124-11 Sargeson/Durix and 5.25" diskette 1989-1990

Academic Associations/Publishers

- 124-12 Association for Canadian Studies 1984, 1986
- 124-13 Association of Canadian College and University Teachers of English Directory 1994
- 124-14 International Association of University Professors of English 1995-1996
- 124-15 American Biographical Institute - Certificate of Appreciation
- 124-16 The Giller Prize - Invitation 2003

Scholarships, Prizes and Awards

- 124-17 Camargo Foundation (Fellowship) 1989-1990
- 124-18 Honorary Degree Nominations by W. H. New 1994-1997
- 124-19 Biographical Information, Correspondence, University of British Columbia research bulletins, grant application information 1995, 1997-1998
- 124-20 Ron Smith file and 3.5" diskette 2001-2002

VT 1006 V.P Research 2002 Award Winner Video Profile - William New

- 124-21 Book Awards (Jury), opinions on books, retirement speech 2003
- 124-22 Diversity in Discovery - University of British Columbia Journal of Research 2003
- 124-23 [Letter from Faculty Association regarding retirement luncheon] 2003

Conferences, Projects, and Papers

- 124-24 Malcolm Lowry Conference 1984
- 124-25 Lecture on "The Many Worlds of Margaret Laurence" 1987
- 124-26 "Contact Literature & the Language of Canadian Land" [199-]
- 124-27 Jamaica Conference (ACLALS) 1991
- 124-28 "Post Colonialism: Theory & Practice" 1992
- 124-29 Publishing Talk 1993-1995
- 124-30 UBC and University of Ottawa Talks 1993-1995
- 124-31 China Lectures 1993-2001
- 124-32 Preparation for PhD Exam Talk 1994, 1997
- 124-33 Memorial Essays for George Woodcock 1995
- 124-34 Ritsumeikan Talk 1995
- 124-35 Job Letter Workshop 1996
- 124-36 Scholarly Visit to China re: 8 different lectures 1998
- 124-37 Conferences in Spain - "Pirates in the Looking Glass (Almeria) and "Telling the Distances" (Cordoba) 1999-2000
- 124-38 7th International Conference on the Short Story in English 2001-2002
- 124-39 Sedgewick Lecture (UBC) - "About Irony" 2001-2002
- 124-40 Conferences in Spain - "Edges, Spaces and Borderblur" 2001-2002
- 124-41 "Word on the Street" Reading 2002
- 124-42 Harbourfront Reading Series & International Festival of Authors 2002

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- 125-8 Miscellaneous [198-]
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Teaching Materials

- 125-13 English 204, 19th Century Short Stories
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- 125-17 English 205 and 470 - Commonwealth Literature 1973-1974
- 125-18 English 492 1999
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- 126-10 English 440 Course Pack 2001
- 126-11 English 470 2001
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- 126-13 English 470, 490 2001
- 126-14 English 490 [198-?]
- 126-15 English 546A (BC/Old Region) 1992
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- 126-18 Short Story Reading List [ca. 1995]
- 126-19 Class Supplement / Michelle Cliff bibliography 1999
- 126-20 Miscellaneous 1960, [197-]
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- 126-36 Hypothetical Fictions 1989-1992
- 126-37 Initiation Stories 1990
- 126-38 Cross-Country Story [ca. 2000] / Performing Ethnicity: The Demidenko Show 1995
- 126-39 Geography 101 1960
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- 127-23 Michael Greene 1997-2001
- 127-24 Government 1994-2002
- 127-25 "G" to "M" 1987-1999
- 127-26 Lewis MacLeod 2002
- 127-27 Lachlan Murray 1987-1996
- 127-28 Miscellaneous 2000-2002
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- 127-32 Penny Van Toorn and David English 1994-1995
- 127-33 Helen Tiffin 1991-1995
- 127-34 Xmas Exams 1987
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- 127-36 Communications from Head 1973-1995
- 127-37 Book Sellers 1993
- 127-38 Copp Clark 1981
- 127-39 Oklahoma Journal 1989-1990
- 127-40 St. James Press 1989
- 127-41 Gabrielle Roy Prize 1989
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- 127-43 Literary Prizes 2002-2003
- 127-44 Commonwealth of Learning 1992
- 127-45 Canadian Ethnic Advisory Committee 1989

Student Course Notes and Essays

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- 128-1 "A Diary of Readings in Educational Philosophy - Theme and Opinions" - Education 400 1960, 1961
- 128-2 "Robinson Jeffers," "Sir Richard Steele and the Periodical Essay" (English 426), "A New World of Truth: A Study of the Love Lyrics in John Donne's Songs and Sonnets and Abraham Cowley's The Mistress" (English 424) [1960]
- 128-3 "Struggle Within and Survival Without: A Study of the Romantic Principle in the Novel" English 505, "Jane Eyre as a Gothic and Romantic Novel" English 505, "Concerning Tess, Nature and Naturalism" English 505, Notes, "Conflict in God in The God Boy" English 548, The System of Associations (Partial List) 1961-1962
- 128-4 "Wilfred Owen and a Strain of Imagery" English 406, "A Study in Maturation: the Growth of the Periodical to the time of Addison and Steele" English 426, "Imagery in Timon of Athens" English 412, "Blank Verse and Rhyme in Twelfth Night" English 412, The Enigma of French Canada, "A Study of the Canadien as he is Portrayed in Four Canadian Novels" English 435 1959-1960
- 128-5 "Greek Drama - Its Influence Upon Athenian Society" Classical Studies 331 1958

- 128-6 "The Dictatorship of Sulla" Classical Studies 331 1959
128-7 "German Militarism: A Cause of World War One" History 101, "The Creation of the Irish Republic" History 101 1956-1957
128-8 History 91 [Stuarts, Fortescue, Fifteenth Century] [195-]
128-9 "On Individual Differences" Education 301 1959
128-10 Laboratory Workbook for Student Teachers, [English 20, Social Studies 10] 1959
128-11 "On the Nature of Economic Geography", "Geography, Economics and their Common Ground: Energy" and related correspondence 1959
128-12 Teaching Information for Killarney Secondary School and Education 410 notes 1961

University Committee Work Series

- 128-13 Department of Asian Studies re: China Exchange 1995

Miscellaneous

- 128-14 Unpaid Consulting 2001
128-15 Canadian Register of Research & Researchers in the Social Sciences 1991

Assorted Authors

- 128-16 Margaret Avison
128-17 Ven Begamudr
128-18 Mark Behr
128-19/20 Earle Birney
128-21 Bill Bissett
128-22 Neil Bissoondath
128-23 Dionne Brand
128-24 Emily Carr
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128-26 Wayson Choy
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129-9 Daphne Marlatt

129-10 Joyce Marshall
129-11 Pauline Melville
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129-17 Thomas Moore
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129-21 b p Nichol
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130-13 Shashi Tharoor
130-14 Audrey Thomas

- 130-15 Catherine Parr Traill
- 130-16 Amos Tutuola
- 130-17 Hone Tuwhare
- 130-18 Guy Vanderhaeghe
- 130-19 M.G. Vassanji
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- 130-25 Phillip Wilson
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- 130-27 Idea File
- 130-28 Miscellaneous Notes

Annual Review of Canadian Writing

- 130-29/30 Correspondence, notes, and other printed material 2001

Riverbrook and Ocean

- 130-31 Working copies of poems 2000
- 130-32 Draft 2002

Science Lessons

- 130-33 Copies of poems [199-]

Raucous

- 130-34 Draft of poem "Contemplating Suicide in Prime Time" [ca.1996]
- 130-35 Publisher correspondence and contract; working copy 1997-1999

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130-36 Draft 1998-1999

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131-3 Correspondence, papers and notes 1968-1970

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131-4 Correspondence, clippings and photocopies 1997-2002
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131-6 Working copies 2002
131-7 Drafts 1, 2 and 3 2002

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131-8 Correspondence and poems 2002
131-9 Correspondence to potential publisher and illustrator 1999

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131-10 T.S. Reading Copy 1999
131-11 Bicycle Rack - Formatting 2000
131-12 Bicycle Rack - Comments from Jack Hodgins 1997
131-13 Bicycle Rack - Draft, June 1998

Frances Brooke

131-14 Correspondence re: Brooke manuscripts and notes 1970
131-15/16 Research Material 1978

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131-18 Criticism of Dark Must Yield 1984

131-19 Source Material 1985

Jessie Sime

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131-25 English Studies in Canada 1998

131-26 Smithsonian Series of Studies in Native American Literatures 1991-1992

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Modern Stories in English Series

- 133-2 Modern Stories draft 2000
- 133-3 Modern Stories correspondence 2000

Canadian Short Fiction: From Myth to Modern Series

- 133-4 Correspondence 1995-1996
- 133-5 Permissions 1995-1996

133-6 Drafts [199-?]
A History of Canadian Literature Series

133-7 Personal Final Copy with Marginal Revisions [bound] 1989
133-8/9 Correspondence re: Book cover and illustrations 2003
133-10 Notes [200-?]
133-11 Correspondence
133-12 Book Revisions 2003
133-13 Revised manuscript 2002

Literature in English Series

133-14 Corrections 1993

Reading Mansfield and Metaphors of Form Series

133-15 Draft [1999?]
133-16 Letter 1999

Canadian Literature Series

133-17 Drafts and revisions 1983
133-18 Essays 2002

Encyclopedia of Literature in Canada Series

133-19 Notes [1990-2001?]

Canadian Essay Anthology Series

133-20 Correspondence: Alan Lawson 1985-1995

Vanilla Gorilla Series

- 133-21 Revisions 2003
- 133-22 News release 1998

Articles Series

- 133-23 Review: Articulating West [1972-1973?]
- 133-24 Review: Among Worlds 1975-1977
- 133-25 Review: Borderlands 1998-2002
- 133-26 Review: Children's books 1998-2003
- 133-27 Review: Dramatists in Canada 1974
- 133-28 Review: Dreams of Speech and Violence 1997-1999
- 133-29 Review: Grandchild of Empire 2003
- 133-30 Review: Inside the Poem 1991
- 133-31 Review: Literary History of Canada 1990-1993
- 133-32 Review: Margaret Laurence 1977-1978
- 133-33 Review: Modern Canadian Essays 1976
- 133-34 Review: Political Art 1977-1983
- 133-35 Review: Raucous 1999
- 133-36 Review: Reading Mansfield and Metaphors of Form 2000-2003
- 133-37 Review: Stone Rain 2002
- 133-38 Editorial 1977-1990
- 133-39 Journal - Canadian Literature 1995-2001
- 133-40/45 The Great River Theory 1983
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- 134-5 Killam Teaching Prize 1996
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- 134-7 Association for Canadian Studies 2000
- 134-8 CUFA Award 2000-2004
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- 134-10 Nomination: Alice Munro 2002
- 134-11 Student Awards 1997-1998

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- 134-12 A Guide to Canadian Fiction 1980-1981
- 134-13 Fiction West Project 1981-1982
- 134-14/16 Draft Essays [1983-199-?] 3 files
- 134-17 44 Stories Project 1990
- 134-18 Proof-Canadian Who's Who 1994-2002
- 134-19 SFU/"Excite"-Multimedia Project 1998-1999
- 134-20 Norman Cary Project 2000
- 134-21 Oslo Conference: Short Notes on Tall Tails 2001

Commonwealth Literature Series

- 134-22/23 Journal of Commonwealth Literature: Canada 1977-1999
- 134-24 Bibliographical References 2000
- 134-25 Beverley Farmer [2002?]

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- 134-26 Canadian Studies 450 1997
- 134-27 English 202 [?]
- 134-28 English 440-Literature of the Commonwealth 1988-1998
- 134-29 English 440-Course pack 1999
- 134-30/31 English 460 1969-2002 (2files)
- 134-32 English 470 [1995-?]
- 134-33 English 546-Australian Short Fiction 1999-2001
- 134-34 Australia Poetry [?]

- 134-35 Short Story Course Material 1996
- 134-36 South and Southeast Asia - Short Fiction [?]
- 134-37 Geography 1994-1995
- 134-38 African Publications [1957-1960]

The following files, within the teaching materials series, are comprised of articles by various international authors collected by New. The files are arranged in alphabetical order according to region.

- 134-39 Anthologies - Africa 1971, 1975
- 134-40 Adisa, Opal Palmer [?]
- 134-41 Aidoo, (Christina) Ama Ata (Africa, Ghana) 1966, 1985
- 134-42 Anyidoho, Kofi (Africa, Ghana) 1978,1984
- 134-43 Awoonor, Kofi (Africa, Ghana) [1963-1985]
- 134-44 Casely-Hayford, Gladys May (Africa, Ghana) 1973
- 134-45 Cheney-Coker, Syl (Sierra Leone/Nigeria) 1980-1981
- 134-46 Clark, John Pepper (Africa, Nigeria) 1981

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- 135-1 Mnthali, Felix (Africa, Zimbabwe) 1982
- 135-2 Mapanje, Jack (Africa, Malawi) 1981
- 135-3 Ofeimun, Odia (Africa, Nigeria) 1980
- 135-4 Okara, Gabriel (Africa, Nigeria) [?]
- 135-5 Okigbo, Christopher (Africa, Nigeria -- Ifenayichukwu) 1979, 1986
- 135-6 p'Bitek, Okot (Africa, Uganda) 1967, 1971
- 135-7 Peters, Lenrie (Africa, Gambia) 1981
- 135-8 Soyinka, Wole (Akinwande Oluwole) (Africa, Nigeria) 1967-1988
- 135-9 Sutherland, Efua (Africa, Ghana) [?]
- 135-10/11 Anthologies - Caribbean [1966-1983] (2 files)
- 135-12 Allen, Lillian (Caribbean) [?]
- 135-13 Bennett, Louise (Caribbean) [1966]
- 135-14 Brand, Dionne (Caribbean) 1978, 1985
- 135-15 Braithwaite, Edward (Barbados/Jamaica) 1973-1989
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- 135-17 Carter, Martin (Caribbean) [1976-1990]
- 135-18 Dabydeen, David (Caribbean) 1984, 1989
- 135-19 Goodison, Lorna (Caribbean) 1979, 1986 [?]
- 135-20 Harris, Claire (Caribbean) [1986]
- 135-21 Harris, Wilson (Caribbean) 1952-1954, 1989

135-22 Lucie-Smith, Edward (Caribbean) 1964, 1974, [?]
135-23 McKay, Festus Claudius (Caribbean) 1973,1988
135-24 Mordecai, Pamela (Caribbean) 1990
135-25 Morris, Mervyn (Caribbean) 1973-1979
135-26 Nichols, Grace (Commonwealth) 1983-1984
135-27 Philip, Marlene Nowbese (Caribbean) [?]
135-28 Rhys, Jean (Caribbean) [?]
135-29 Roach, Eric (Caribbean) [1979]
135-30 Scott, Dennis (Caribbean) 1973, [1979], 1982
135-31 Senior, Olive (Caribbean) [1979], 1985
135-32 Seymour, AJ (Caribbean) [1980]
135-33 Simpson, Louis (Aston Marantz) (Jamaica/USA) 1980-1990
135-34 Walcott, Derek (Caribbean) 1962-1990
135-35 Anthologies - Commonwealth 1967
135-36 Agard, John (Guyana/UK) [1885-1987]
135-37 Baybars, Taner (Timothy Bayliss) (Cyprus/England) [1963-1981]
135-38 Berry, James (England) 1979, 1982, 1985
135-39 Bloom, Valerie (Commonwealth) [?]
135-40 Cremona, John (Commonwealth) [?]
135-41 D'aquian, Frederick (Commonwealth) [?]
135-42 Johnson, Linton Kroesi (Commonwealth) [?]
135-43 Kay, Jackie (British) [?]
135-44 Ngcobo, Laretta (Commonwealth) [?]
135-45 Sam, Agnes (Commonwealth) [?]
135-46 Tafari, Levi (Commonwealth) [?]
135-47 Anthologies - South Africa 1968, 1973, 1980-1985
135-48 Brutus, Dennis (South Africa/USA) 1968-1985
135-49 Campbell, Roy (South Africa/England) 1985
135-50 Clouts, Sydney (South Africa/Britain) 1984
135-51 Couzyn, Jeni (South Africa/England) 1975-1978
135-52 Fugard, Athol (South Africa) [1980]
135-53 Gray, Stephen (South Africa) 1974, 1979, 1982
135-54 Holmes, Timothy (South Africa) [?]
135-55 Lewin, Hugh (South Africa) [?]
135-56 Mazisi, Kunene Raymond (South Africa) 1979-1981
135-57 Miller, Ruth (South Africa) [?]
135-58 Livingstone, Douglas James (South Africa) 1960-1984
135-59 Mtshali, (Mbuyiseni) Oswald (South Africa) 1982-1985
135-60 Nortje, Arthur (South Africa) 1973
135-61 Plomer, William Charles Franklin (South Africa/England) 1973

- 135-62 Prince, Frank Templeton (South Africa/England) 1983, 1986
- 135-63 Pringle, Thomas [?]
- 135-64 Sepamla, Siphso (South Africa) 1976-1983
- 135-65 Serote, Mongane Wally (South Africa) 1972-1982
- 135-66 Taylor, Jeremy (South Africa) [?]
- 135-67 Tlali, Miriam (South Africa) [?]
- 135-68 Uilakazi, Benedict Wallet Bambatha (South Africa) [1973]
- 135-69 Anthologies - South Asia 1969-1984
- 135-70 Bhatt, Sujata 1988
- 135-71 Das, Kamala (Kamala) 1973-1989
- 135-72 Dutt, Toru 1897, 1941
- 135-73 Ezekiel, Nissim (India) [1965-1976]
- 135-74 Ghose, Zulfikar (Pakistan/USA) 1964-1984
- 135-75 Kolatkar, Arun 1976-[?]
- 135-76 Moraes, Dom (India/England) 1966, 1977
- 135-77 Naidu, Sarojini 1905, 1917, 1961-1969
- 135-78 Parthasarathy, R(ajagopal) (India) 1977

Box 136

- 136-1 Rafat, Taufiq 1975
- 136-2 EE Tiang Hong 1960, 1975-1985
- 136-3 Eng, Ooi Boo [?]
- 136-4 Goh Poh Seng [1970-?]
- 136-5 Salleh, Muhammed Haji 1978
- 136-6 Seng, Goh Poh 1982
- 136-7 Anthologies - South East Asia 1978
- 136-8 Lim, Shirley Geok-lin (Malaysia) 1980, 1985
- 136-9 Wong, May 1972-1978
- 136-10 Yap, Arthur (South East Asia) 197[?], 1980

Correspondence Series

- 136-11 Stone Angel 1980-1981
- 136-12 Australian High Commission 1980-1998
- 136-13 The Great River Theory 1984-1985
- 136-14 Royal Society Nominations 1986-1990
- 136-15 Permissions 1986-2001
- 136-16 MacMillan Press Ltd. 1992-1995

- 136-17 Charles Dawson 1994-2003
- 136-18 Logan Esdale 1997-2003
- 136-19 Lachlan Murray 1997-2004
- 136-20 Bruccoli Clark Layman, Inc. 1999-2001
- 136-21 Advisory Board-Contemporary Novelists 2000
- 136-22 UBC Authors Association 2002
- 136-23 Meiria Cook 2002-2003
- 136-24 Miscellaneous 1994-2003
- 136-25 Congratulatory and Thank-you Cards [198-?]-2003
- 136-26 Cards made by children 1998

Miscellaneous Series

- 136-27 Research notes [?] - 1999
- 136-28 Pornography [?]

Riverbook and Ocean Series

- 136-29 Drafts 2000
- 136-30 Correspondence 2002

Raucous

- 136-31 Correspondence 1999-2000

Assorted Poems Series

- 136-32 Water-words [?]
- 136-33 General - Poetry [?]
- 136-34 The Caribbean - Short Fiction [?]
- 136-35 New Zealand - Poetry [?]
- 136-36 New Zealand - Short Fiction [?]
- 136-37 South and Southeast Asia - Poetry [?]
- 136-38 Southern Africa - Poetry [?]
- 136-39 East and West Africa - Short Fiction [?]
- 136-40 East, West, and Central Africa - Poetry [?]

136-41 The Caribbean - Poetry [?]

Halfway Home in the Rain Series

136-42 Draft [1993]

136-43 Correspondence 1993

Frances Brooke Series

136-44 Notes and research 19[8?]

General Publication Series

136-45 Curriculum Vitae 2001

Editing and Advising Series

136-46 Editorial Correspondence 1973-2003

136-47 Modern Stories - Editing Project 2000

136-48 Editing Projects 2000-2003

136-49 Tall Tale Editing Project 2001-2002

136-50 Imagining London 2003

Office Files Series

136-51 Travel notebooks 2001, [?]

136-52 Calendars 1999-2002

136-53 Annual Report 2002

Night Room Series

136-54 Drafts [2001]

136-55 Correspondence 2001-2003

136-56 Night Room 2003

Kendel Hippolyte Series

136-57 Poetry [1990-1993]

Dictionary of Literary Biography Series

136-58 Biography Draft 12 April 2000

Box 137

137-1 Cross References 1991

Box 138

Canadian Literature Series (continued)

138-1 Editorial Board correspondence 1994, 2002

Encyclopedia of Literature in Canada Series (continued)

138-2 Oxford Encyclopedia correspondence 2001-2005

Scholarship, Prizes, and Awards Series (continued)

138-3 John Oliver High School 1955

138-4 Governor General's International Award in Canadian Studies 2004

138-5 Lorne Pierce Medal 2004

Conferences, Projects and Papers Series (continued)

Conferences

138-6 Tampere Conference, Finland correspondence 2001

138-7/11 Paris Conference ("Tropes and Territories") 2003-2005

138-12 Accute Conference 2004

- 138-13 AIEC Colloquium 2004
- 138-14 IAUPE Conference 2004

Projects

- 138-15 Contemporary Trends in Canadian Writing [200-?]
- 138-16 "History of the Book" Project 2001-2005
- 138-17 Companions Broadsheets 2003-2004
- 138-18 Cleaning My Room 2004-2005

The following files pertain to committees outside of the university in which William New was involved in.

- 138-19 Sir Arthur Sims scholarship committee 1999
- 138-20 Lorne Pierce Medal subcommittee 2001-2002

Papers

- 138-21 Talks in Spain 2002-2003
- 138-22 "Tops and Tales" 2005

Correspondence Series (continued)

- 138-23 Sato 2001
- 138-24 Chizhe, Wu 2003
- 138-25 Responses to New's published works 2004

University Committee Work Series (continued)

- 138-26 George Woodcock committee 2001
- 138-27 PACCE 2004
- 138-28 RANT Poetry contest 2005

Miscellaneous Series (continued)

- 138-29 Miscellaneous correspondence 1999-2004

General Publications Series (continued)

138-30 "Notes for a Decade to Come" n.d.

Editing and Advising Series (continued)

138-31 Colleague editing correspondence 2002-2004

138-32 Colleague advising correspondence 2004

138-33 Reviews for BC Studies 2005

Writing Here Series

138-34 "Writing Here" 2004-2005

Touching Ecuador Series

138-35 "Quito, for George McWhirter" 2004

Underwood Log Series

138-36 "Underwood" 2003-2004

Dream Helmet Series

138-37 "Dream Helmet" 2003

Mistry, Rohinton Series

138-38 Rohinton Mistry 1989-92, 1996, 2001-2003

Box 139

Malcolm Lowry: A Reference Guide series (continued)

139-1 Notes. [n.d.]

History of Canadian Literature series (continued)

139-2 Review. 2005

Vanilla Gorilla series (continued)

139-3 Grade 4 student's correspondence. 1998

Academic Associations/Publishers series (continued)

139-4 Publisher correspondence. 2006

Scholarships, Prizes, and Awards series (continued)

139-5 The Charles Taylor Prize for Literary Non-Fiction correspondence. 2004-2006

139-6 The Royal Society of Canada, correspondence. 2005

Conferences, Projects, and Papers series (continued)

139-7 IAUPE Conference program and participant list. 2004

139-8 International Colloquium, Tropes and Territory: Reading Postcolonial Short Fiction correspondence. 2004-2005

139-9 Invitations. 2005

139-10 Desert Nights Rising Stars, Writers Conference Schedule. 2006

139-11 Conference schedules. 2006

139-12 The Writer's Trust of Canada speech. 2006

Correspondence series (continued)

- 139-13 Correspondence. 1982
- 139-14 Correspondence. 2003-2004
- 139-15 Correspondence. 2005
- 139-16 Correspondence. 2006.

Miscellaneous series (continued)

- 139-17 Drawing of trees and a lake. 1960
- 139-18 Notations on Fetherling's "Our Man in Utopia". 2004
- 139-19 Poems, "Glossing Footnotes". 2005
- 139-20 New's first PhD candidate. 2006
- 139-21 Notes on "The Stone Angel". [n.d.]
- 139-22 Notes. [n.d.]

Editing and Advising series (continued)

- 139-23 Drew Hayden Taylor's Anthology, "Me Funny" correspondence. 2006

Writing Here series (continued)

- 139-24 Draft versions. [n.d.]

Touching Ecuador series (continued)

- 139-25 Notes. [n.d.]
- 139-26 Quito (draft versions). 2004
- 139-27 Galapagos (draft version). 2004
- 139-28 Cordillera (draft versions). 2004
- 139-29/30 Complete draft. 2004
- 139-31 Editorial correspondence. 2005
- 139-32 Marked Proofs. 2005

Underwood Log series (continued)

- 140-1 Draft. 2003
- 140-2 Proof. 2003
- 140-3 Notes. 2003

Dream Helmet series (continued)

- 140-4 Notes. 2003
- 140-5 Draft versions. 2003
- 140-6 Editorial correspondence. 2004

Body Language series

- 140-7 Notes. 2004
- 140-8 A Book of Gestures (draft). 2004
- 140-9 Drafts. 2004
- 140-10 Version 4. 2004

Cedarbox Camera series

- 140-11 Notes. 2004
- 140-12 Draft. 2004
- 140-13 Version 3. 2004
- 140-14 Proof. 2004

BOX 140

Teaching Material series

Index cards containing literary authors and a listing of their works.

BOX 141

Student Course Notes and Essays series

Box consists of three black "Empire" binders containing New's class notes on history, and English and Commonwealth literature and poetry.

BOX 142

Box consists of note cards documenting student essays, themes, and course notes.

BOX 143

History of the Book in Canada Series

143-1 History of the Book in Canada Newsletter 2005-2007

Along a Snake Fence Riding Series

143-2 Along a Snake Fence Riding [2005-2007]

143-3 Along a Snake Fence Riding [2005-2007]

Editing and Advising Series

143-4 Agreements between Editor (New) and Authors 2007

143-5 Correspondence, Notes, and Edits 2006

143-6 Tropes and Territories Manuscript [2006]

143-7 Tropes Edits [N.D.]

143-8 Correspondence Re: Editing 2006-2007

143-9 Tropes Corrections from New to Word Processing Agent 2005

143-10 Edits [2005]

143-11 Proofs and Correspondence Related to Tropes Publication 2004-2006

143-12 Edits of Essays Associated with Tropes Publication 2005-2006

BOX 144

Conferences, Projects, and Papers Series (cont.)

144-1 Colloque International Colloquium 2005

Editing and Advising Series

144-2 [Essays submitted by various writers for conference and publication] 2005

144-3 [Edits for "Reading the Understory: on David Malouf"] [2005]

144-4 [Edits of submissions for Tropes and Territory] [2005]

144-5 [Edits of essays for Tropes and Territories conference] 2005

144-6 [Unfinished editing for Tropes and Territories] 2005

Correspondence Series

144-7 [Professional correspondence regarding editing work and publishing] [1974-2005]

144-8 [Correspondence regarding editing work] 2005-2006

Teaching Materials Series

144-9 [Teaching Materials for UBC English Department] 1965-1967

144-10 Brian Swann/Smithsonian 2000

144-11 Assorted Correspondence 2005-2007

Student Course Notes and Essays Series

144-12 [Essays for Education 404 and 408] 1959-1961

144-13 [UBC – Faculty and College of Education] 1959-1961

144-14 [Geography] 1958-1961

144-15 [History 102] [1957?]

Box 145

From a Speaking Place series

- 145-1 [Articles from Canadian Literature Issue 1, 1959 – Issue 29, 1966]
- 145-2 [Articles from Canadian Literature Issue 31, 1967 – Issue 58, 1973]
- 145-3 [Articles from Canadian Literature Issue 60, 1974 – Issue 89, 1981]
- 145-4 [Articles from Canadian Literature Issue 90, 1981 – Issue 119, 1988]
- 145-5 [Articles from Canadian Literature Issue 120, 1989 – Issue 149, 1996]
- 145-6 [Articles from Canadian Literature Issue 150, 1996 – Issue 175, 2002]
- 145-7 [Articles from Canadian Literature Issue 176, 2003 – Issue 191, 2006]
- 145-8 [Correspondence regarding 50th Canadian Literature Anniversary, 2006-2007]
- 145-9 [General correspondence for From a Speaking Place, 2007-2009]
- 145-10 [Miscellaneous correspondence regarding Kuthan graphics, 2008]
- 145-11 [Publishing Agreement Forms, 2007-2008]
- 145-12 [Promotional materials for From a Speaking Place, 2009]
- 145-13 ["To the Letter Word Processing" invoices, 2007-2008]
- 145-14 [Miscellaneous draft articles and elements]
- 145-15/16 [Draft A] (2 folders)

Box 146

- 146-1/4 [Draft B] (4 folders)
- 146-5/8 [Draft C] (4 folders)
- 146-9/12 [Draft D] (4 folders)
- 146-13/15 [Final Draft] (3 folders)

Conferences, Projects and Papers series (cont.)

- 146-16 [Malcolm Lowry Centenary Conference, 2009]

Correspondence series (cont.)

- 146-17/18 [Personal correspondence and regarding events, 2008] (2 folders)

Miscellaneous series (cont.)

- 146-19 [A Book of Rings ca. 2006]
- 146-20 ["Ten That Matter" notes and miscellaneous printed materials.]

Box 147

The Rope-Maker's Tale series

- 147-1 [Correspondence regarding publication of The Rope-Maker's Tale 2008]
- 147-2 [Draft A January 2009]
- 147-3 [Draft B]
- 147-4 [Draft C April 2008]
- 147-5 [Draft D November 2007]
- 147-6 [Draft E January 2008]
- 147-7 [Draft F July 2007]
- 147-8 [Draft G December 2006]
- 147-9 [Draft H June 2006]
- 147-10 [Draft I June 2006]
- 147-11 [Draft J]
- 147-12 [Draft K]
- 147-13 [Draft L 2008]
- 147-14 [Partial Draft]
- 147-15 [Notes for The Rope-Maker's Tale]

The Year I Was Grounded series

- 147-16 [Editorial Correspondence for The Year I Was Grounded 2008]
- 147-17 [Draft A February 2008]
- 147-18 [Draft B February 2008]
- 147-19 [Draft C October 2007]
- 147-20 [Draft D "Getting Grounded" October 2007]
- 147-21 [Draft E "Getting Grounded" December 2006]
- 147-22 [Draft F "Hold Onto the Rain" November 2006]
- 147-23 [Draft G "Getting Grounded" June 2007]
- 147-24 [Miscellaneous poems for The Year I Was Grounded]

Teaching Materials series cont'd

- 147-25 English 440-Planning
- 147-26 Style Models
- 147-27 English 446
- 147-28 New 440
- 147-29 [Commonwealth Literature A]
- 147-30 [Commonwealth Literature B]
- 147-31 Commonwealth and Empire
- 147-32 New Zealand-460

Box 148

- 148-1 S. Pacific
- 148-2 [Post-Colonial Critical Theory]
- 148-3 [Commonwealth Literature C]
- 148-4 460-New Australia
- 148-5 White: Fringes of Leaves
- 148-6 [Commonwealth Literature D]
- 148-7 [Commonwealth Literature E]
- 148-8 S.E. Asia
- 148-9 [S.E. Asia B]
- 148-10 S. Asia
- 148-11 Rushdie

Box 149

- 149-1 [Commonwealth Literature F]
- 149-2 Nadine Gordimer
- 149-3 Conservationist
- 149-4 Race
- 149-5 R.K. Narayan
- 149-6 Prison Writing
- 149-7 S. Africa
- 149-8 E.W. Africa

Box 150

- 150-1 Edward Braithwaite
- 150-2 Erma Brodber

- 150-3 Carnival, Calypso
- 150-4 W. Indies
- 150-5 [Commonwealth Literature G]
- 150-6 [Commonwealth Literature H]

Box 151

YVR Series

- 515-1 YVR [Correspondence]
- 151-2 *Vancouver Suite* ... Several Drafts
- 151-3 [YVR Draft]
- 151-4 [YVR Notes]
- 151-5 YVR Draft September 10, 2011
- 151-6 Boggers, Cobb and Pen, Pinions
- 151-7 *Vancouver song* YVR Draft
- 151-8 Recycling
- 151-9 Square Root and Boggers
- 151-10 *Vancouver Suite* March 2010
- 151-11 *Vancouver Suite* rev. May 2010
- 151-12 Print Draft 4
- 151-13 Vancouver Improvisations, Inventions, Playing by Ear
- 151-14 From Print Draft 5
- 151-15 *Vancouver song* Print Draft 7
- 151-16 *Vancouver song* July 2010

Box 152

- 152-1 *Vancouver song* 21 September 2010
- 152-2 1. Left 2. Running Room 3. Reno Time
- 152-3 *Vancouver song* August 2010
- 152-4 *Vancouver song* Draft 10
- 152-5 Print Draft 6
- 152-6 YVR Publication Draft

Assorted Author Series (cont'd.)

- 152-7 Colin Johnson. Mudrooroo Narogin

- 152-8 [R. K. Narayan]
- 152-9 Oodgeroo
- 152-10 David Malouf
- 152-11 Bill Manhire
- 152-12 Frank Moorhouse
- 152-13 Les Murray
- 152-14 Henry Lawson
- 152-15 Marcus Clarke [part 1]
- 152-16 Marcus Clarke [part 2]

Correspondence Series (cont.)

- 152-17 [Miscellaneous Correspondence]
- 152-18 [Miscellaneous Correspondence]
- 152-19 Christmas Letter 2008
- 152-20 Sir Sandford Flemming Elementary Letter

Box 153

- 153-1 [Correspondence Regarding Publications]
- 153-2 [Correspondence]
- 153-3 Corresspondence
- 153-4 Misc. Correspondence 2010-2011 [part 1]
- 153-5 Misc. Correspondence 2010-2011 [part 2]

Articles Series (cont'd)

- 153-6 [The 1950's Can Still Teach Us Something About Supporting The Arts]
- 153-7 Stow-Visitants
- 153-8 Frame/Lagoon
- 153-9 Love Song w Rocky Edges
- 153-10 [Finding Fernie]
- 153-11 Graduation Talk 2011
- 153-12 [Running, Writing, Robinson]
- 153-13 Short Story for Krøller CHC
- 153-14 K.M. for John Ball – Blackwell Encyclo.

Scholarships, Prizes, and Awards (cont'd)

- 153-15 [Killam Awards 2011]
- 153-16 Reckoning 07
- 153-17 [Word on the Street – 2009]
- 153-18 Chocolate Lilly
- 153-19 Gillar Prize 2002

Assorted Poems Series (cont'd)

- 153-20 Xeriscape
- 153-21 [Poetry in Transit 2010]

Conferences, Projects, and Papers Series (cont'd)

- 153-22 22nd Vancouver International writers and Readers Festival
- 153-23 Canadian Literature's 50th Anniversary Gala
- 153-24 B.C. Scene: [Dr. New replaced Patrick Lane as a poetry reader at this event at the last minute.]

Photograph Series

24 photographs.

- 60.1/9 William New portrait (2 portraits) [197-?] small-print
- 60.1/10 William New portrait (2 portraits) [1979-1980?] small-print
- 60.1/11 William New portrait [199-?] small-print
- 60.1/12 William New portrait 3 March 1990 small-print
- 60.1/13 William New "Our Professor New in his element - reading from the Arrivants!" 24 April 1995 small-print
- 60.1/14 William New, Paris Simons, Beth, Sean Kelly - English 440 class party April 1995 small-print
- 60.1/15 Catherine Yamamoto, William New, Alasdair Bradley - English 400 class party April 1995 small-print
- 60.1/16 William New at party 28 Nov. 1998 small-print
- 60.1/17 Gisela and Ross Labrie, Laurie Ricou, William New, and Marilyn Iwama at party 28 Nov. 1998 small-print

- 60.1/18 Margery Fee at party 28 Nov. 1998 small-print
- 60.1/19 Margery Fee and William New at party 28 Nov. 1998 small-print
- 60.1/20 Brie, Ronnie and Ron Hateh, and William New at party 28 Nov. 1988 small-print
- 60.1/21 William New with woman promoting his book *Raucous* 2000 large-print
- 60.1/22 William New with other retired Faculty Association members 12 May 2003 large-print
- 60.1/23 Downtown Vancouver at Dusk [n.d.] small-print
- 60.1/24 Downtown Vancouver [n.d.] small-print
- 60.1/25 Mountains behind Vancouver [n.d.] small-print
- 60.1/26 Sailboats on the Harbor [n.d.] small-print
- 60.1/27 Waves on the Beach [n.d.] small-print
- 60.1/28 Vancouver Harbor [n.d.] small-print
- 60.1/29 Vancouver Harbor behind a silhouetted tree [n.d.] small-print
- 60.1/30 Statue in Front of Vancouver Museum [n.d.] small print
- 60.1/31 Statue in Front of Vancouver Museum [n.d.] small print
- 60.1/32 Blue Fire Hydrant [n.d.] small print
- 60.1/33 Football field and Houses [n.d.] small print
- 60.1/34 Tree Lined Street [n.d.] small print