

William Herbert New fonds

Compiled by Tahra Fung (1999)

Revised by Alex Richmond (2001), Christopher Hives (2002), Alan Doyle (2002),
Melanie Hardbattle et al. (2003), Cobi Falconer & Tracey Krause (2005), Michelle
Curran (2008), Emma Wendel (2009), Meribeth Plenert (2012), Elissa How (2013-2014),
Christie Waltham (2015), Jennifer Vanderfluit (2016), Syr Reifsteck (2017), Manfred
Nissley (2018), John Moran (2019), John Werner (2022), Alanna Carswell (2023), and
Grace Phippard (2024)

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Fonds Description

William Herbert New fonds. – 1904-2024.

33.60 m of textual records and other materials.

Biographical Sketch

William Herbert (Bill) New was born in Vancouver, 28 March 1938. He enrolled at the University of British Columbia in 1956. Over the next five years, he completed the Secondary Teacher Training program, earning his teaching certificate and specializing in Geography and English. After graduating with his B.Ed. degree (with the Maxwell Cameron Medal) in 1961, he won a scholarship to enter the M.A. program in English; there he began in earnest his studies of Canadian writing and the politics of region and literary form. In 1963, with the M.A. complete, he won the IODE international scholarship to pursue further education at the University of Leeds. Specializing in the literatures of the Commonwealth, he completed a dissertation on the modern *Bildungsroman* as a social paradigm, receiving his Ph.D. in 1966.

In 1965 New joined the UBC English Department to establish a program in Commonwealth Literature. In 1966, he became assistant editor of *Canadian Literature*, working with George Woodcock and Donald Stephens. In 1977, New became editor of the journal, a position he held for 17 years. Frequently called upon as a manuscript reader and external examiner, he is recognized internationally for his innovative scholarship, critical writing, and development of reference materials, all of which has provided students of Canadian and post-colonial culture with enhanced access to materials, and has transformed how these literatures are now studied and understood. By the year 2000 he had published several hundred articles and over 40 books, which range from several pedagogically effective and widely-used anthologies to six volumes of the *Dictionary of Literary Biography*, from studies of Lowry and Laurence to studies of Mansfield and Munro, from an original rethinking of the history of literature in Canada to comparative studies of the social consequences of literary form, from analysis of the short story genre and of Canadian negotiations between landscape and power to books of poetry for both adults and children. Several of his books have been translated, and he has taught or lectured in the United States, Scotland, France, Germany, Italy, Spain, New Zealand, Australia, China, Finland, and Norway.

New has received many honours and awards, including the Killam Research and Teaching Prize (1988, 1996), the Gabrielle Roy Award (1988), Jacob Biely Prize (1995), the Association of Canadian Studies Award of Merit (2000), the Confederation of University Faculty Associations of B.C. Career Achievement Award (2001), and a VP

Research Award in 2002. In 2002 New was named a University Killam Professor. In 2004 he was awarded the Lorne Pierce medal by the Royal Society of Canada for achievement in critical and imaginative literature and in 2007 he was made an Officer in the Order of Canada. In 2012, New's contributions were recognized with the Queen Elizabeth II Jubilee Medal.

He has also held a number of distinguished lectureships and was elected to the Royal Society of Canada in 1986. Prior to his retirement from UBC in 2003, New was active in University administration, serving as Assistant Dean of Graduate Studies at UBC (1975-1977), as acting head of the English Department, and on numerous university, national and international committees dealing with a variety of issues. He has also served on numerous award adjudication committees.

Scope and Content

The fonds consists of records which document William New's publications, lectures, and other activities between 1947 and 2024. The series relate to a broad range of activities and include teaching, writing, editing and university committee work. Also included are series reflecting projects, prizes, awards, papers, conferences, correspondence, and professional interests. Collectively, these records reflect New's various roles as professor, public speaker, editor, author, and poet.

Notes

232 photographs (prints and negatives, b&w and colour), 2 negative sheets, 4 5¼" floppy disks, 11 8" floppy disks, 1 zip disk and 7 3 ½" floppy disks, 1 CD (photographs), 2 CD-DA (audio), 7 audio cassettes, and ephemera. File list available.

Researchers are strongly advised to check with the University Archives regarding permission to publish or otherwise use materials from this fonds.

Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.

Selected photographs have been digitized and included in UBC Archives' [Historical Photograph Database](#) (UBC 60.1).

Fonds intellectually re-arranged in July 2017. Written and edited works were consolidated into one of five new series based on New's groupings of his writing and material: criticism and history, children's books, poetry, unpublished works, or editions and anthologies. Previously each work was its own series.

Series Descriptions

Criticism and History Series. -- [?]-2009.

6.95 m of textual records and other materials.

The series consists of correspondence, manuscripts, notes, and records related to works of literary criticism and history authored and edited by New. Publications include *Among Worlds: An Introduction to Modern Commonwealth and South African Fiction* (1975), *Margaret Laurence: The Writer and Her Critics* (1977), *Malcom Lowry* (1971), *A Political Art: Essays and Images in Honour of George Woodcock* (1978), *Dreams of Speech and Violence: The Art of Short Story in Canada and New Zealand* (1987), *A History of Canadian Literature* (1989), *Literary History of Canada: Canadian Literature in English* (1990), *Inside the Poem* (1992), *Land Sliding: Imagining Space, Presence & Power in Canadian Writing* (1997), *Borderlands: How We Talk About Canada* (1998), *Reading Mansfield and Metaphors of Form* (1999), *Annual Review of Canadian Writing*, *Articulating West: Essays on Purpose and Form in Modern Canadian Literature* (1972), *Grandchild of the Empire: About Irony, Mainly in the Commonwealth* (2003), and *From a Speaking Place: Writings from the first 50 years of Canadian Literature* (2009).

72 photographs, 11 8" floppy disks, 3 5 ¼" floppy disks, 17 negatives: b&w, 1 colour slide, and 2 negative sheets.

Boxes: 3, 4 (3-8) - 5 (1-2), 7 - 8, 19-42, 47-50, 52-59, 72 (4-14), 81 (3-5), 83 (16), 84, 101 (9-17) - 102, 113 -114 (1-2, 4, 6), 116, 117 (1-18), 130 (29-30), 131 (1-7), 133 (1, 7-16), 139 (2), 145-146 (1-15), 154 (11), 171 (20-21) - 172 (1).

Children's Books Series. - 1975-2013.

57.7 cm of textual records.

The series consists of correspondence, drafts, manuscripts, and other records related to works for children authored by New. Books represented include *Vanilla Gorilla* (1998), *Llamas in the Laundry* (2002), *Dream Helmet* (2005), *The Year I was Grounded* (2009), and *Sam Swallow and the Riddleworld League* (2013).

Boxes: 97 (9-15), 109 (8), 110 (1-2), 124 (1), 131 (8-9), 133 (21-22), 138 (37), 139 (3), 140 (4-6), 147 (16-24), 154 (26-34) - 155 (1), 163 - 164 (1-3), 166 (3), 174 (2-3).

Essays and Articles Series. -- 1964-2016.

1.01 m of textual records.

1 5¼" floppy disk.

1 3 ½" floppy disk.

The series consists of correspondence, notes and drafts relating to several of New's articles including his article in volume 3 of *The History of the Book in Canada*, "Literature in English" in *The Canadian Encyclopedia*, and "The Short Story in Canada".

Boxes: 60-61, 72 (29-37), 80 (3), 89-90, 124 (3-11), 133 (23-53), 143 (1), 153 (6-14), 158 (1-3), 160 (3-4).

Reference Books Series. -- [1947]-2005.

6.68 m of textual records.

2 3½" floppy disks.

1 zip disk.

The series consists of correspondence, manuscripts, drafts, notes, lists, contributor forms and printed material related to reference books such as guides and bibliographies authored by New. Works represented include *Malcolm Lowry: A Reference Guide* (1978), select essays in the *Dictionary of Literary Biography* (1986-2002), *Encyclopedia of Literature in Canada* (2002), and "Janet Frame: An Enumerative Bibliography to 1990".

Boxes: 5 (3-5) - 6, 10-14, 43-46, 62, 72 (15-16), 82, 85, 98 (4), 114 (3), 117-123, 133 (19), 138 (2), 139 (1), 154 (22-24), 161 (1-4).

Editions and Anthologies Series. – [?]-2021.

1.64 m of textual records.

1 3½" floppy disk.

The series consists of manuscripts, correspondence, organization notes, and records related to books and anthologies that New contributed to or edited. Works represented in this series include the *Four Hemispheres* (1971), *Voice and Vision* (1972), *Modern Canadian Essays* (1976), *Active Voice* (1986), *Modern Stories in English* (1975), *Canadian Short Fiction: From Myth to Modern* (1986, 1992), *Literature in English* (1993), *Canadian Literature* (1966-177, 1994, 2002) and *A 20th Century Anthology* (1984).

Boxes: 1 (1,2), 2, 4 (1-2), 9, 15-18, 51, 59 (5-6), 63, 72 (1-3, 17-20), 80 (2), 81(1-2, 11-15) , 83 (1-10), 98 (1-3), 117 (19-20), 124 (2), 133 (2-6, 14, 17-20), 138 (1), 179 (1).

Auto/biographical Writing Series. -- 1990-2022.

21 cm of textual records.

The series consists of manuscripts, correspondence, organization notes, and records related to works that contain fragments of auto/biographical writing authored by New.

Works represented in this series include "Glimpses: Shadow, Pool" in *Celebrating the Life and Work of Janet Frame* (1994), and "Writing Here" in *BC Studies* (2005). This series also includes drafts and correspondence relating to New's unpublished autobiography *The Day My Father Left Me and other afternoons*.

Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.

Boxes: 98 (5), 138 (34), 139(24) 178 (1-8).

Poetry Series. – 1955-2024.

1.44 m of textual records.

1 photograph.

1 3½" floppy disk.

The series consists of manuscripts, correspondence, organization notes, and records related to poetry authored by New. Works represented in this series include *Riverbook and Ocean* (2002), *Science Lessons* (1996), *Raucous* (1999), *Strait Home* (1999), *Halfway Home in the Rain* (1993), *Stone/Rain* (2001), *Night Room* (2003), *Touching Ecuador* (2006), *Underwood Log* (2004), *Along a Snake Fence Riding* (2007), *The Rope-Maker's Tale* (2009), *YVR* (2011), *New and Selected Poems* (2015), *Sawhorse* (2016), *Neighbours* (2017), *Drop Over Sometime* (2019), *Dancing with the Queen of Crete* (2020), *In the Plague Year* (2021) as well as assorted individual poems not collected under titles.

Boxes: 109 (2-7, 9-10), 110 (3), 115 (5), 130 (31-36), 131 (10-13), 136 (29-44, 54-56), 138 (35-36), 139(25-32), 140(1-3), 143 (2-3), 147 (1-15), 151-152 (1-6), 154 (2, 9-10), 155 (3), 157 (1-2), 160 (6-7), 162 (1-4), 167 (1-4), 171 (5-7), 172 – 174 (1), 179 (2-8).

Unpublished Works Series. – 2004-2017.

61.5 cm of textual records.

60 photographs.

The series consists of manuscripts, correspondence, organization notes, and records related to works that have not yet been published. Works represented in this series include *Cedar box Camera*, *Body Language*, "After Thoughts", "Tourist Overboard", "The B-Lock", *Green Man*, *Catapult and Ketchup*, *Ordinary Ghosts*, "The Red-Letter Rainbow", and *The Room with a View*.

Boxes: 140 (7-14), 154 (7, 20-21, 25-34), 156 (2) 157 (3-5), 158 (4), 161 (6, 8, 11), 162 (5) 166 (1).

Scholarships, Prizes, and Awards Series. -- 1955-2020.

61 cm of textual records and other materials.

The series consists of records of various scholarships, prizes, awards, and other types of recognition that have been received by New or of which he has been involved. In addition, there are records pertaining to stipulations and general information about these decorations.

1 videotape, 2 3 ½" floppy disks, 1 CD (contains photographs), and 1 DVD (video recordings).

Boxes: 64, 72 (21-28), 91, 107 (1-5), 110 (6-8), 124 (17-23), 134 (1-11), 138 (3-5), 139 (5-6), 154 (14-15), 159 (7,8), 161 (9-10), 165 (7-8), 170 (15), 171 (3-4), 179 (9-12), 180 (1-2).

Conferences, Projects, and Papers Series. – 1950-2014.

1.66 m of textual records and other materials.

The series consists of records, including correspondence, notes, draft papers, photographs and ephemera, relating to New's participation in or responsibility for various projects, conferences, committees, and papers.

18 photographs: b&w, 15 photographs: colour, and other ephemera.

Boxes: 65-67 (1-3), 73 (1-40), 79 (15-24), 92-93, 106 (10-17), 108 (12), 109 (1), 114 (5, 7), 115 (4), 124 (24-42), 134 (12-21), 138 (6-22), 139 (7-12), 144 (1), 146 (16), 154 (8), 158 (5-6), 160 (9) 162 (6-10).

Miscellaneous Series. – 1923-2019.

1.60 m of textual records.

2 CD-DA (Musical Recordings).

1 3 ½" floppy disk.

The series consists of general correspondence and includes personal materials, teaching aids, records pertaining to a Canadian literature correspondence course that was taught by New, talks given by New, and other miscellaneous materials collected by him.

Boxes: 67 (4-7), 68, 78 (15-21), 79 (25-27), 80 (5-7), 100, 104 (12-13, 16-19), 106 (6), 108 (1-11), 110 (4), 111 (22-23), 112 (1,2), 115 (1-3, 6), 128 (14-15), 136 (27-28), 138 (29), 139 (17-22), 146 (19-20), 154 (12-13), 159 (5-6), 161 (7), 162 (24-27), 164 (4-14) – 165 (1-6) 169 (6) - 170 (1-6) and 172 (1-4), 175 (1-3), 180 (3-4).

Commonwealth Literature Series. -- 1904, 1965-2002, 2015.

1.83 m of textual records.

The series consists of records such as correspondence, notes, and drafts of bibliographies relating to Commonwealth literature, and New's involvement in several Commonwealth literature projects, including the *Commonwealth Poetry Anthology*, *The Journal of Commonwealth Literature* and the *Commonwealth Encyclopedia*.

Boxes: 69-71, 73 (41-54), 79 (10-14), 80 (1), 86-88, 101 (1-8), 104 (20-27), 105, 106 (7-9, 18-21), 115 (7), 124 (43-46) - 125 (1-12), 134 (22-25), 154 (1), 160 (8).

Teaching Materials Series. -- 1949-2008.

3.0 m of textual records.

7 audio cassettes.

The series consists of teaching notes and course materials used and developed by New during his career. The material relates to English and Commonwealth Literature and Geography classes taught by New, and includes course outlines, descriptions, reference materials, and index cards with literary information.

Boxes: 76, 79 (1-2), 80 (4), 94, 106 (1-2), 110 (13,14), 125 (13-35) - 126 (1-40), 134 (26-46) - 136 (1-10), 141, 144 (9-11), 147 (25-32) -150, 154 (3-6), 166 (2-4), 170 (7-13), 171 (8-19).

Correspondence Series. -- 1960-2023.

2.53 m of textual records.

3 photographs: colour

The series consists of correspondence generated by New in his position as professor of English at UBC and his position as Assistant Dean of the Faculty of Graduate Studies, as well as personal correspondence. The correspondence relates to various subjects, including New's involvement in various professional organizations, requests for references, publishing firms, and correspondence with other academics that New met while attending conferences. Includes general correspondence files and correspondence files arranged topically by New with some subject file material mixed-in.

Boxes: 77, 79 (3-6), 95-96, 110 (5, 9-12), 126 (41-46) - 127, 131 (31-32) - 132, 136 (11-26), 138 (23-25),)139 (13-16), 144 (7-8), 146 (17-18), 152 (17-20) – 153 (1-5), 154 (16-19), 156 (1), 159 (1-4), 160 (10-15), 162 (11-20), 167 (5-8), 175 (4-11) – 177, 180 (5-14).

Post-Secondary Studies. -- 1954-1966, 1960-1961 predominant.

31.5 cm of textual records.

The series includes records from New's time as an undergraduate and graduate student UBC, as well as a PhD candidate at the University of Leeds. Materials include course notes, essays, correspondence, and memorabilia.

Boxes: [78](#) (1-3), [128](#) (1-12), [142](#), [144](#) (12-15), [180](#) (15).

University Committee Work Series. -- 1968-2005.

20 cm of textual records.

The series consists of correspondence, minutes, and other materials relating to New's participation in professional and university-related committees.

Boxes: [78](#) (4-14), [79](#) (7-9), [97](#) (1-8a), [107](#) (6-10), [128](#) (13), [138](#) (26-28)

Academic Associations/Publishers Series. -- 1971-2003, 2006.

6.6 cm of textual records.

Series consists of correspondence and other materials relating to various academic associations and publishers.

Assorted Author Series. -- 1915-2001, 2013-2016.

2.18 m of textual records.

Series consists of correspondence, notes, newspaper clippings, photocopied articles, and other printed material concerning an assortment of authors, poets, and playwrights, including significant materials on Frances Brooke, Dave Godfrey, Kendel Hippolyte, Mistry Rhinton, Alice Munro, and Jessie Simie.

Boxes: [103](#) - [104](#) (1-11, 14-15, 28), [106](#) (3-5), [111](#) (1-21), [112](#) (3), [128](#) (16-60) - [130](#) (1-28), [131](#) (14-21), [136](#) (44, 57), [138](#) (38), [160](#) (1-2) [160](#), (5) [171](#) (1-2), [174](#) (4).

"New Canadian Library" Series. -- 1977-2003.

5 cm of textual records.

Series consists of correspondence and notes concerning an initiative titled the "New Canadian Library".

Boxes: [112](#) (4-6), [174](#) (5).

General Publications Series. -- 1976-2004.

11 cm of textual records.

The series consists of promotional and printed material, lists, curriculum vitae, and other material relating to various New publications.

Boxes: [131](#) (22-24), [136](#) (45), [138](#) (30), [161](#) (5), [169](#) (5).

Editing and Advising Series. -- 1991-2010.

19 cm of textual records.

The series consists of correspondence and other material relating to New's editing and advising activities.

Boxes: [131](#) (25-27), [136](#) (46-50), [138](#) (31-33), [139](#) (23), [143](#) (4-12), [144](#) (2-6), [168](#) (1-5), [169](#) (1-3), [180](#) (16-17).

Office Files. -- [1991]-2010.

14 cm of textual records.

The series consists of material related to New's position as a professor in the Department of English at UBC and finances. Includes personal calendars, staff directories documenting his activities, 1997-2002 and various grant applications.

Boxes: [131](#) (28-30), [136](#) (51-53), [162](#) (21-23), [169](#) (4).

Photographs Series. – [1970-2007].

46 photographs.

Series consists of photographs documenting various events, people, and locations.

Selected images from this and other series are included in UBC Archives' [Historical Photograph Database](#) ([UBC 60.1](#)).

File List

BOX 1

EDITIONS AND ANTHOLOGIES SERIES

Four Hemispheres (1971)

Anthology collecting short stories from the commonwealth.

1-1 Copyright Communications & Organization Notes.

Voice and Vision (1972)

School text for junior high students.

1-2 Correspondence.

BOX 2

2-1 Manuscript & Data re. Organization (A).

2-2 Manuscript & Data re. Organization (B).

2-3 Manuscript & Data re. Organization (C).

2-4 "Vision & Voice", with notes later published, with Jack Hodgins [bound].

[\(Series continues\)](#)

BOX 3

CRITICISM AND HISTORY SERIES

Among Worlds: An Introduction to Modern Commonwealth and South African Fiction (1975)

Introductory survey essays on the fiction of the West Indies, South Africa, East and West Africa, Canada, New Zealand, Australia, and South Asia.

3-1 Type Script with Revisions.

3-2 Draft Manuscript(A).

- 3-3 Draft Manuscript (B).
- 3-4 Correspondence.

[\(Series continues\)](#)

BOX 4

EDITIONS AND ANTHOLOGIES (Continued)

Modern Canadian Essays (1976)

Anthology collecting examples of the essay genre in Canada.

- 4-1 Correspondence - MacMillan Canada.
- 4-2 Communications with MacMillan and notes.

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Margaret Laurence: The Writer and Her Critics (1977)

A collection of Laurence criticism.

- 4-3 Correspondence with Publisher (McGraw-Hill).
- 4-4 Correspondence - General.
- 4-5 Preliminary Mock-up.
- 4-6 Drafts of Introductory/Editorial Material (A).
- 4-7 Drafts of Introductory/Editorial Material (B).
- 4-8 Material for French Universities.

BOX 5

Malcom Lowry (1971)

Introduction the life and writings of Malcom Lowry.

- 5-1 Correspondence - Dave Godfrey & Malcolm Ross with Revised Galleys.
- 5-2 Notes towards "Malcolm Lowry".

[\(Series continues\)](#)

REFERENCE BOOKS SERIES

Malcom Lowry: A Reference Guide (1978)

An annotated list of essays, books, reviews, and related commentaries on the works of Malcom Lowry.

- 5-3 Manuscript (A).
- 5-4 Manuscript (B).
- 5-5 Correspondence - Publisher (G.H. Hall).

BOX 6

- 6-1 Correspondence - General.
- 6-2 Foreign Language Library - Lowry Material.
- 6-3 Drafts and Notes.
- 6-4 Miscellaneous Correspondence and Printed Material.

[\(Series continues\)](#)

BOX 7

CRITICISM AND HISTORY (Continued)

A Political Art: Essays and Images in Honor of George Woodcock (1978)

A collection of new essays, poems, and visual art.

- 7-1 Original Text Photos.
- 7-2 Drafts of Introduction, Essays, Poems, Other Contributions.
- 7-3 Correspondence (A).

BOX 8

- 8-1 Correspondence (B).
- 8-2 Correspondence (C).

[\(Series continues\)](#)

BOX 9

EDITIONS AND ANTHOLOGIES – (Continued)

Active Voice (1986)

A collection of essays on a variety of subjects organized by rhetorical intention of the essay.

- 9-1 Correspondence - 1st Edition.
- 9-2 Correspondence - 2nd Edition.
- 9-3 Correspondence & Permissions - 2nd Edition.
- 9-4 Correspondence & Notes.
- 9-5 Correspondence - Marta Tomins (Prentice Hall).

[\(Series continues\)](#)

BOX 10

REFERENCE BOOKS – (Continued).

Dictionary of Literary Biography (1986-2002)

Correspondence about New's various contributions to the *Dictionary*.

- 10-1 Correspondence - Da-Dn.
- 10-2 Correspondence - Do-Dz.
- 10-3 Correspondence - E-F.
- 10-4 Correspondence - G.

BOX 11

- 11-1 Correspondence - H.
- 11-2 Correspondence - I-J.
- 11-3 Correspondence - K.
- 11-4 Correspondence - L.
- 11-5 Correspondence - Mac/Mc.

BOX 12

- 12-1 Correspondence - Ma-Mh.
- 12-2 Correspondence - Mi-Mz.
- 12-3 Correspondence - N.
- 12-4 Correspondence - o.
- 12-5 Correspondence - P.
- 12-6 Correspondence - Q.
- 12-7 Correspondence - R.

BOX 13

- 13-1 Correspondence - Sa-Sl.
- 13-2 Correspondence - Sm-Ss.
- 13-3 Correspondence - St-Sz.
- 13-4 Correspondence - T.
- 13-5 Correspondence - U.
- 13-6 Correspondence - V.

BOX 14

- 14-1 Correspondence - Wa.
- 14-2 Correspondence - Wb-Wn.
- 14-3 Correspondence - Wo-Wz.
- 14-4 Correspondence - Z.

[\(Series continues\)](#)

BOX 15

EDITIONS AND ANTHOLOGIES (Continued)

Modern Stories in English (1975)

Collection of 46 stories in English from around the world.

- 15-1 Correspondence & Royalty Agreement.
- 15-2 Early Edition and Draft of Editorial Material.
- 15-3 Third Edition.
- 15-4 Background Material (A).
- 15-5 Background Material (B).
- 15-6 Background Material (C).

BOX 16

Canadian Short Fiction: From Myth to Modern (1986)

A collection of 9 Inuit and First Nations tales together with 55 additional tales.

- 16-1 Background Materials (A).
- 16-2 Background Materials (B).
- 16-3 Background Materials (C).
- 16-4 Background Materials (D).

BOX 17

- 17-1 Research Materials (A).
- 17-2 Research Materials (B).
- 17-3 Research Materials (C).
- 17-4 Research Materials (D).
- 17-5 Correspondence and Related Materials.

BOX 18

- 18-1 Draft (A).
- 18-2 Draft (B).
- 18-3 Draft (C).

[\(Series continues\)](#)

BOX 19

CRITICISM AND HISTORY – (Continued).

Dreams of Speech and Violence: The Art of Short Story in Canada and New Zealand
(1987)

An extended history of the short story in each of the two countries.

- 19-1 Typescript with Corrections.
- 19-2 Holograph Pages.
- 19-3 Correspondence and Related Materials.
- 19-4 Early Typescript of Manuscript with Marginal/Interlinear Corrections.
- 19-5 Typescript C.C. [bound].

BOX 20

- 20-1 Holograph Notes Towards Composition (A).
- 20-2 Holograph Notes Towards Composition (B).
- 20-3 Possible Short Story Course.
- 20-4 Notes and Clippings of Canadian and New Zealand Short Stories.
- 20-5 Indexing Galleys.
- 20-6 Holograph Versions of Entire Last Section.

BOX 21

- 21-1 WLWE Canadian Short Stories.
- 21-2 Notes, Articles, & Booklets re. Short Stories (A).
- 21-3 Notes, Articles, & Booklets re. Short Stories (B).
- 21-4 Notes, Articles, & Booklets re. Native Short Stories.

BOX 22

- 22-1 Articles and Press Clippings re. Literature in New Zealand.
- 22-2 Correspondence, Articles, Clippings re. New Zealand (A).
- 22-3 Correspondence, Articles, Clippings re. New Zealand (B).
- 22-4 Correspondence and Printed Material re. Visit to New Zealand.
- 22-5 Draft (A).

22-6 Draft (B).

BOX 23

A History of Canadian Literature (2001)

An unconventional history of Canadian literature focusing on relationships between social trends and literary focuses.

23-1 Correspondence and Related Materials (A).

23-2 Correspondence and Related Materials (B).

23-3 Correspondence and Related Materials (C).

23-4 Correspondence and Related Materials (D).

BOX 24

24-1 Correspondence.

24-2 Correspondence and Notes.

24-3 Notes and Drafts re. Composition (A).

24-4 Notes and Drafts re. Composition (B).

BOX 25

25-1 Manuscript with Corrections.

25-2 Personal Final Copy with Marginal Revisions [bound].

BOX 26

26-1 Near Final Draft of Manuscript with Corrections (A).

26-2 Near Final Draft of Manuscript with Corrections (B).

26-3 Near Final Draft of Manuscript with Corrections (C).

BOX 27

A Literary History of Canada: Canadian Writing in English (1990)

This volume discusses literary history in Canada through specific forms.

27-1 Drafts of Chapter on Fiction.

- 27-2 Near Final Draft of Manuscript (A).
- 27-3 Near Final Draft of Manuscript (B).

BOX 28

- 28-1 Near Final Draft of Manuscript (C).
- 28-2 Near Final Draft of Manuscript (D).
- 28-3 Marked Proofs.
- 28-4 10 5 1/4" diskettes with File List. [File title is misleading no floppy disks in this file folder, manuscripts present]

BOX 29

- 29-1 Correspondence - Berger, C (A).
- 29-2 Correspondence - Berger, C (B).
- 29-3 Correspondence - Cairns, Alan (A).
- 29-4 Correspondence - Cairns, Alan (B).

BOX 30

- 30-1 Correspondence - Cameron, Barry (A).
- 30-2 Correspondence - Cameron, Barry (B).
- 30-3 Correspondence - Corteen, R.

BOX 31

- 31-1 Correspondence - Fothergill, R.A.
- 31-2 Correspondence - Fowke, Edith.
- 31-3 Correspondence - Frazer, F.
- 31-4 Correspondence - Halpenny, F.

BOX 32

- 32-1 Correspondence - Hutcheon, Linda.
- 32-2 Correspondence - Jackel, D.
- 32-3 Correspondence - Kreisel, Henry.
- 32-4 Correspondence - Neuman, Shirley (A).

BOX 33

- 33-1 Correspondence - Neuman, Shirley (B).
- 33-2 Correspondence - Neuman, Shirley (C).
- 33-3 Correspondence - Neuman, Shirley (D).
- 33-4 Correspondence - Parker, B.

BOX 34

- 34-1 Correspondence - Rajan, B.
- 34-2 Correspondence - Ricou, L.

BOX 35

- 35-1 Correspondence - Stratford, P.
- 35-2 Correspondence - Thomas, C.
- 35-3 Correspondence - Trigger, B.G.
- 35-4 Correspondence - Zimmerman, Cynthia.

BOX 36

- 36-1 LHC-SSHRCC - Correspondence.
- 36-2 LHC Requisitions SSHRCC Grant Acct.
- 36-3 LHC Symposium - Agendas Travel Arrangements.
- 36-4 Research Grant Applications & Guidelines.

BOX 37

- 37-1 Requisition books & Receiving Reports.
- 37-2 Financial Records (A).
- 37-3 Financial Records (B).
- 37-4 Financial Records (C).

BOX 38

- 38-1 Manuscript (A).
- 38-2 Manuscript (B).
- 38-3 Manuscript (C).
- 38-4 Manuscript (D).

BOX 39

- 39-1 LHC 11 5 1/4" Floppy diskettes and Diacritical Marks. [File title is misleading no floppy disks in this file folder, manuscripts present]
- 39-2 Publicity LHC - Livernois.
- 39-3 Wayne Daniels.
- 39-4 University of Toronto - Gerald Hallowell.

BOX 40

- 40-1 [Contributors].
- 40-2 Notes Toward Introduction.
- 40-3 LHC Emendations.
- 40-4 LHC Memos.
- 40-5 LHC Form Letters
- 40-6 Grant Information.

BOX 41

- 41-1 LHC - Notices, Minutes of Meetings extra copies.
- 41-2 LHC - Notes from 1st Board Meeting Minutes.
- 41-3 Notices.
- 41-4 Minutes.
- 41-5 Norrie, Ken.
- 41-6 Withdrawn, Marcotte, G.
- 41-7 McGill, D.
- 41-8 Withdrawn, MacLulich, TD.
- 41-9 Lochhead, Douglas.
- 41-10 Harris, C.
- 41-11 Withdrawn, Grayson, P.

BOX 42

- 42-1 Press Clippings.
- 42-2 Financial.
- 42-3 Background Material and Correspondence.
- 42-4 Reviews of LHC vol. 13.
- 42-5 LHC - Correspondence [editorial] 1977-1980.

- 42-6 LHC - Correspondence [editorial] 1981.
- 42-7 LHC - Correspondence [editorial] 1982.
- 42-8 [Various Articles].

[\(Series continues\)](#)

BOX 43

REFERENCE BOOKS – (Continued)

Dictionary of Literary Biography (1986-2002)

- 43-1 Contemp Plans.
- 43-2 [Notes and Revisions of DLB].
- 43-3 General Inquiries.
- 43-4 Interim Plans.
- 43-5 Form Letters, etc. sent to contributors.
- 43-6 Reviews DLB vol. 53.
- 43-7 Reviews DLB vol. 60.
- 43-8 Reviews DLB (various).
- 43-9 Canadian Writers, 1920-59 publicity lists etc.
- 43-10 Canadian Writers, since 1960: first series lists, etc.
- 43-11 List of Names vol. 4.
- 43-12 Notes Toward Payment.
- 43-13 Names, Lists, etc.
- 43-14 Xeroxes (samples, related articles, etc.).
- 43-15 DLB vol. 1, 2nd Series.
- 43-16 DLB vol. 2.B.
- 43-17 Editorial Correspondence - Jack Turner 1991.
- 43-18 Editorial Correspondence - Jack Turner 1990.
- 43-19 Editorial Correspondence - Jack Turner 1989.

BOX 44

- 44-1 Editorial Correspondence - Margaret Hill 1989.
- 44-2 Editorial Correspondence - Margaret Hill 1988.
- 44-3 Editorial Correspondence - Margaret Hill 1987.
- 44-4 Editorial Correspondence - Margaret Hill 1986.

- 44-5 Editorial Correspondence - Margaret Hill 1985.
- 44-6 Editorial Correspondence 1982-84.
- 44-7 Editorial Correspondence 1980-81.
- 44-8 Preface vol. I.
- 44-9 Preface vol. II.
- 44-10 Preface vol. III.
- 44-11 Preface vol. IV-VI.
- 44-12 Books for Further Reading.

BOX 45

- 45-1 Alan Crawley.
- 45-2 Watson Kirkconnell.
- 45-3 M. Travis Lane.
- 45-4 Joyce Marshall.
- 45-5 Frederick John Niven.
- 45-6 Jessie Georgina Sime.
- 45-7 Alan Sullivan.
- 45-8 John Sutherland.
- 45-9 A.

BOX 46

- 46-1 B.
- 46-2 C.

[\(Series continues\)](#)

BOX 47

CRITICISM AND HISTORY (Continued).

Inside the Poem (1992)

An anthology of familiar Canadian poems with accompanying critical essays.

- 47-1 Correspondence (A).
- 47-2 Correspondence (B).

- 47-3 Correspondence (C).
- 47-4 Correspondence (D).

BOX 48

- 48-1 Correspondence (E).
- 48-2 Correspondence - Brian Henderson.
- 48-3 Correspondence - Publishers.
- 48-4 Correspondence and Works.
- 48-5 Poem Contribution Letters.
- 48-6 Disks [3 5 1/4"] and Correspondence.
- 48-7 Poetry - Various.
- 48-8 Outline.
- 48-9 Preliminary.
- 48-10 Drafts.

BOX 49

- 49-1 Manuscript (A).
- 49-2 Manuscript (B).
- 49-3 Related Materials.

BOX 50

- 50-1 Part II (A).
- 50-2 Part II (B).
- 50-3 Part III.
- 50-4 Part IV.

[\(Series continues\)](#)

BOX 51

EDITIONS AND ANTHOLOGIES (Continued)

Literature in English (1993)

A survey anthology of literary forms including canonical and non-canonical writers across the centuries.

- 51-1 Correspondence Aug-Dec 1991.
- 51-2 Correspondence Jan-Mar 1992.
- 51-3 Correspondence Apr-May 1992.
- 51-4 Correspondence Jun-Aug 1992.
- 51-5 Correspondence Sept-Dec 1992.

[\(Series continues\)](#)

BOX 52

CRITICISM AND HISTORY (Continued)

History of Canadian Literature (1989)

- 52-1 Drafts of Manuscripts with Corrections (A).
- 52-2 Drafts of Manuscripts with Corrections (B).
- 52-3 Drafts of Manuscripts with Corrections (C).
- 52-4 Unrevised version.

BOX 53

Land Sliding: Imaging Space, Presence, & Power in Canadian Writing (1997)

Book explores how land and wildness are constructed in Canadian literature.

- 53-1 Early Notes and Communications.
- 53-1 Background Materials Consisting of Papers for Sicily Conference on Land and Holograph Materials.
- 53-1 Early Draft of Chapters on Land & History (by Gerald Friesen of U Manitoba which was originally part of the book but revised into a separate book published by U of T Press).
- 53-1 Preliminary Illustrations and Correspondence with G. Friesen.

BOX 54

- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (A).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (B).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (C).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (D).
- 54-1 Early Holograph and Later Revised Typescripts of Manuscript (E).

BOX 55

- 55-1 Correspondence.
- 55-1 Correspondence - G. Hallowel.
- 55-1 Notes, Correspondence, and Photocopied Drawings.
- 55-1 Correspondence re. Assessments and Revisions.
- 55-1 Correspondence re. Press and Permissions.
- 55-1 Correspondence - G. Friesen with Final Manuscript of CANADA BY LAND (first version of book that was later separated into LAND SLIDING and G. Friesen's book).

BOX 56

- 56-1 Copyright, Permissions, and Related Documents (A).
- 56-1 Copyright, Permissions, and Related Documents (B).
- 56-1 Permissions and Copyright.
- 56-1 Permissions.
- 56-1 Revised Typescript with Emendations and Correspondence.

BOX 57

- 57-1 Manuscript (A).
- 57-1 Manuscript (B).
- 57-1 Manuscript (C).
- 57-1 Print Copies.
- 57-1 Lecture Version Part of the Book.

BOX 58

Borderlands: How We Talk about Canada (1998)

Three essays exploring borders and how Canada is talked about.

- 58-1 Early Drafts, Holograph, Typescript, and Source Material (A).
- 58-1 Early Drafts, Holograph, Typescript, and Source Material (B).
- 58-1 Early Drafts, Holograph, Typescript, and Source Material (C).

BOX 59

- 59-1 Correspondence and Related Materials.
- 59-2 Original Manuscript and 3 1/2" Floppy Disk.

Reading Mansfield and Metaphors of Form (1999)

This text examines how Mansfield composes and her rhetorical strategies.

- 59-3 Early Notes and First Typescript of the Opening Section (first delivered as the McDonald-Currie Lecture at McGill University).
- 59-4 McDonald-Currie Lecture Material (background to Reading Mansfield).

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES – CONTINUED.

Canadian Literature

New's contributions to the literary magazine.

- 59-5 Free Trade - Background for Canadian Literature.
- 59-6 Background Material and Notes.

[\(Series continues\)](#)

BOX 60

ESSAYS AND ARTICLES SERIES

- 60-1 "Notes on Canadian Multiculturalism" - Draft (accepted in AGE but series was abandoned before publication).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (A).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (B).
- 60-1 "Winifred Bambrick: Canadian Pioneer" - Research Materials and Correspondence (C).

BOX 61

- 61-1 "A Piece of the Continent, a Part of the Main: Some Comments on BC Literature" - 1985.
- 61-1 "Rearticulating West" - for Perth with Holographic Material - 1990.
- 61-1 "Age of Change: Adolescence and Fiction in the Twentieth Century" (Unpublished).
- 61-1 "Short Fiction (overview) Encyclopedia of Post-Colonial Literature in English" (Routledge 1984) - n.d.
- 61-1 "The Great River Theory" - 1995.
- 61-1 Drafts of Article on Frame, Stow, etc. for St. James Press - n.d.

[\(Series continues\)](#)

BOX 62

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

New's contributions to the *Encyclopedia*.

- 62-1 Canadian Encyclopedia Project Series (A).
- 62-1 Canadian Encyclopedia Project Series (B).
- 62-1 Canadian Encyclopedia Project Series (C).
- 62-1 Canadian Encyclopedia Project Series (D).

[\(Series continues\)](#)

BOX 63

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Essay Anthology

- 63-1 Data Collected (A).
- 63-1 Data Collected (B).
- 63-1 Data Collected (C).
- 63-1 Data Collected (D).

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS SERIES

BOX 64

- 64-1 News Clipping of Winning Jacob Biely prize.
- 64-2 British Airways Commonwealth Poetry Prize '85 - Competition Correspondence.
- 64-3 British Airways Commonwealth Poetry Prize '85 - Winners and Judging Information.
- 64-4 British Airways Commonwealth Poetry Prize '85 - Expenses.
- 64-5 Governor General Prize Committees 1975-1977.
- 64-6 Governor General Award 1987-1988.
- 64-7 National Magazine Awards Foundation Poetry Jury 1978.
- 64-8 Northern Telecom Prize 1988.
- 64-9 Rhodes Scholarship.

[\(Series continues\)](#)

BOX 65

CONFERENCES, PROJECTS, AND PAPERS SERIES

- 65-1 Press Porcepic - Correspondence re. Advisory Board.

- 65-2 History of the Literary Institution in Canada / Histoire de l'insitution litteraire au Canada (HOLIC/HILAC Project).
- 65-3 Klein Project.
- 65-4 Association for Commonwealth Literature & Language Studies (ACLALS) Conference 1983 - Guelph, Ontario.
- 65-5 1979 Biography Conference.
- 65-6 1984 Multiculturalism Conference - Correspondence, Paper, Planning Documents etc.
- 65-7 Commonwealth Games Jury.

BOX 66

- 66-1 Brooks Lectureship Correspondence (U Queensland) (A).
- 66-2 Brooks Lectureship Correspondence (U Queensland) (B).
- 66-3 "Back to the Future" Paper (Griffith U).
- 66-4 Brisbane Australia Lectures, May 1986.
- 66-5 Papers Written as an MA Student at UBC.

BOX 67

- 67-1 Short Story Project - Early 19th Century.
- 67-2 Short Story Project - Late 19th Century, Early 20th Century.
- 67-3 Short Story Project - Later 20th Century.

[\(Series continues\)](#)

MISCELLANEOUS SERIES

- 67-4 Canadian Literature Correspondence Course.
- 67-5 On Teaching [aids].
- 67-6 Miscellaneous Correspondence.
- 67-7 NZ Ministry of Foreign Affairs Tour to New Zealand 1988.

BOX 68

- 68-1 "Age of Change" - Notes Towards and Version of Bookform Adaptation of doctoral theses - Never Published (A).

- 68-2 "Age of Change" - Notes Towards and Version of Bookform Adaptation of
doctoral theses - Never Published (B).
68-3 "In Search of Maturity" - Draft - Variant Version of "Age of Change"

[\(Series continues\)](#)

COMMONWEALTH LITERATURE SERIES

BOX 69

- 69-1 Notes and Correspondence
69-2 Correspondence - India and Pakistan.
69-3 Correspondence - East and West Africa.
69-4 Correspondence - Rhodesia and South Africa.
69-5 Correspondence - Malaysia and Philippines.
69-6 Correspondence - Canada.
69-7 Correspondence - Australia.
69-8 Correspondence - New Zealand.
69-9 Correspondence - Caribbean.
69-10 Correspondence - Miscellaneous.
69-11 Draft - Australia.
69-12 Draft - Canada.
69-13 Draft - New Zealand.
69-14 Draft - South Africa and Rhodesia.

BOX 70

- 70-1 Draft - South Asia.
70-2 Draft - West Indies.
70-3 Bibliography by Author (A).
70-4 Bibliography by Author (B).
70-5 Theses and Dissertations.
70-6 Canadian/Commonwealth Connection.

BOX 71

- 71-1 The Journal of Commonwealth Literature - Vol. XV Number 2 1980.
71-2 The Journal of Commonwealth Literature - Vol. XIX Number 2 1984.

- 71-3 The Journal of Commonwealth Literature - Vol. XX Number 1 1985.
- 71-4 The Journal of Commonwealth Literature - Vol. XX Number 2 1985.
- 71-5 The Journal of Commonwealth Literature - Vol. XXI Number 1 1986.
- 71-6 The Journal of Commonwealth Literature - Vol. XXI Number 2 1986.
- 71-7 The Journal of Commonwealth Literature - Vol. XXII Number 2 1988.

(Series continues)

BOX 72

EDITIONS AND ANTHOLOGIES (Continued)

Modern Stories in English (1975)

- 72-1 "Modern Stories in English" Edited Draft 1982
- 72-2 "Modern Stories in English" Galley [A]
- 72-3 "Modern Stories in English" Galley [B]

(Series continues)

CRITICISM AND HISTORY (Continued)

Land Sliding: Imagining Space, Presence and Power in Canadian Writing (1997)

- 72-4 "Chapter 2, Land Office: Literature, Property and Power" Draft Copy
- 72-5 Correspondence - University of Toronto Press 1999
- 72-6 Plates for Chapter 1 "Land Sliding" 1998
- 72-7 Plates for Chapter 2 "Land Sliding" 1998
- 72-8 Plates for Chapter 3 "Land Sliding" 1998
- 72-9 Plates for Chapter 4 "Land Sliding" 1998
- 72-10 Correspondence - University of Toronto re: "Land Sliding" 1996
- 72-11 Images for "Land Sliding" [A]
- 72-12 Images for "Land Sliding" [B]

Borderlands: How We Talk about Canada (1998)

- 72-13 Edinburgh Conference (First Draft of Borderlands Material) 1995-1996
- 72-14 Borderlands Lectures 1997-1998

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Malcom Lowry: A Reference Guide (1978)

- 72-15 Correspondence - 1970
- 72-16 Lowry Book Correspondence and Draft Copy 1968-1972

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

- 72-17 Canadian Thesis Bibliography 1967-1972
- 72-18 Colliers' Yearbook Entries: Data, Correspondence, Contracts, Holograph Article 1981-1982
- 72-19 Correspondence - Canadian Literature 1966-1969
- 72-20 Journal: Canadian Literature, Correspondence 1966-1970

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 72-21 Research Grant Application Data 1974-1978
- 72-22 Canada Council Grant 1973-1974
- 72-23 Cayley-James Scholarship Competitions 1974
- 72-24 B.C. Author's Day Awards 1972
- 72-25 Commonwealth Writers Prize 1996
- 72-26 Correspondence - McLean Chair 1994-1997
- 72-27 Miscellaneous Correspondence and Copies of Articles 1975-1976
- 72-28 Commonwealth Literary Prize 1989

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

- 72-29 Correspondence - Paper for the University of Calgary 1972
- 72-30 Short Fiction Review, Holograph
- 72-31 Correspondence - Paper for Meanjin Quarterly 1975
- 72-32 Victorian Studies Reviews 1983-1984
- 72-33 "A Matter of Speech, A Manner of Speaking" Draft 1975, 1980
- 72-34 Correspondence - "Age of Change: Adolescence and Fiction in the Twentieth Century" 1966-1970
- 72-35 Permission Requests for work by W.H. New 1970
- 72-36 Publication Rejections 1964-1968
- 72-37 English and American Publications 1966-1968

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

BOX 73

- 73-1 University of Toronto Reprint Series 1974
- 73-2 Canadian Theater History Research Programme (Heather McCallum) 1976-1977
- 73-3 Newspaper insert: The Times Literary Supplement Thursday, 25 April 1968
- 73-4 Canadian Little Magazines [A] 1950-1968
- 73-5 Canadian Little Magazines [B] 1950-1968
- 73-6 CIDA Asia Pacific Proposal 1989
- 73-7 Correspondence - Lok-Milap Trust 1970
- 73-8 Canada India Village Aid [CIVA] 1988
- 73-9 Canada Council Publishing Jury 1983
- 73-10 Ryerson Drama Proposal 1973
- 73-11 U.W. Parkside Public Forum, Wingspread Conference 1980
- 73-12 University of Washington Lecture Presentation 1977
- 73-13 "Great River Theory" Draft 1981
- 73-14 Correspondence - Retirement of Carl Klinck and Paper Delivered at University of Western Ontario 1972-1973
- 73-15 "Crossing Frontiers" Banff Conference 1977-1978

- 73-16 Correspondence - University of Calgary Conference Correspondence 1977-1981
- 73-17 Canada Council: Ledgers, Receipts, and Correspondence 1970-1971
- 73-18 Canada Council: Aid to Artists 1972-1974
- 73-19 Canada Council: Research Grant 1969 - 1970
- 73-20 Possible India Trip: Correspondence and Travel Grant Information 1976-1977
- 73-21 Conference on Canadian Poetry, University of Alberta 1969
- 73-22 Canada Council: Correspondence and Grant Applications 1967-1968
- 73-23 Unpublished Essays
- 73-24 Uncollected Canadian Reviews 1965
- 73-25 "Frances Brooke's Chequered Gardens" Correspondence and Reworked Draft 1973
- 73-26 Irony Book: Correspondence and Rough Draft 1970-1971
- 73-27 Uncollected Canadian Essays 1968-1972
- 73-28 Editing Canadian Texts Conference 1972-1974
- 73-29 "Canadian Literature and Commonwealth Responses" 1972
- 73-30 Dalhousie Conference 1973
- 73-31 Paper for Caliban: "Identifying Identity" 1976
- 73-32 Godfrey Paper for Modern Fiction Studies 1975-1976
- 73-33 Application for a Leave Fellowship 1978-1979
- 73-34 CBC contract 1976
- 73-35 External Affairs France Trip 1982
- 73-36 "In Search of Maturity: Character and Society in Twentieth-Century Fiction" [A]
- 73-37 "In Search of Maturity: Character and Society in Twentieth-Century Fiction" [B]
- 73-38 Correspondence with Cavan Surmer and Prints from Miss M.E. Cottingham
- 73-39 BCCHSS Spring Conference: Landscape, Memory and Narrative 1997
- 73-40 Correspondence - IAUPE Conference in Durham 1997-1998

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 73-41 Macmillan Company of Australia and Rigby Ltd. 1972
- 73-42 Association for Commonwealth Literature and Language Studies 1969-1973
- 73-43 Canadian Association for Commonwealth Literature and Language Studies [CACLALS] and ACQL: Correspondence and Newsletters 1976-1977

- 73-44 ACQL - CACLALS: Newsletters and Minutes 1978
73-45 CACLALS Executive 1972-1980
73-46 "Commonwealth Library" 1969 - 1973
73-47 "Commonwealth Library" 1971-1972
73-48 Revisions to Vinson Volume 1980
73-49 Notes, Drafts, and Correspondence 1976-1977
73-50 Correspondence - Twentieth Century Literature, Canadian Edition 1970
73-51 Commonwealth Essays and Reviews 1965-1967
73-52 Commonwealth Periodicals Panel Paper: Correspondence and Holograph
Paper 1979
73-53 Canada Council Request 1969
73-54 Pennsylvania State University Press: "Critical Writing on Commonwealth
Literature: A Bibliography" 1971-1974, 1993

[\(Series continues\)](#)

BOX 74

REFERENCE BOOKS (Continued)

Encyclopedia of Canadian Literature (2002)

Encyclopedia of Canadian Literature Version "A" A-Z

BOX 75

Encyclopedia of Canadian Literature Versions "B-D"

[\(Series continues\)](#)

BOX 76

TEACHING MATERIALS SERIES

- 76-1 Teaching Notes English 100 1961
76-2 Teaching Notes English 100 1961
76-3 Teaching Notes English 303 1965-1967

- 76-4 Queen's University Summer Session Application 1966
- 76-5 M.Ed. (English Major) Programme Examination 1966-1967
- 76-6 English 200 Correspondence Course Examination 1968
- 76-7 English 200 and 245: Notes and Memos 1967-1968
- 76-8 Minutes of English 303 Meeting 1969
- 76-9 Abstract of English Studies [AES] 1969 - 1970
- 76-10 Teaching Notes English Literature 490 and 491 1969, 1979
- 76-11 English Literature 491 Extra Papers [A] 1972-1979
- 76-12 English Literature 491 Extra Papers [B] 1972-1979
- 76-13 English Literature 491 Extra Papers [C] 1972-1979
- 76-14 English Literature 491 Extra Papers [D] 1972-1979
- 76-15 English Literature 440 and 584 1970, 1976
- 76-16 English Literature 100 1974-1975
- 76-17 English Literature 100 Section 1 1974
- 76-18 English Literature 205 and 202 1973-1974, 1985
- 76-19 Vocabulary Sheets
- 76-20 Australian Fiction Course Proposal 1989 - 1990
- 76-21 English Literature 205 1981-1982
- 76-22 English Literature 426 Course Proposal 1987-1988
- 76-23 Graduate Seminar in Australian Fiction - English 546 1973-1976
- 76-24 English Literature 424 1975-1976, 1979 - 1980
- 76-25 Proposal for Course on Commonwealth Literature 1991
- 76-26 English 546 Commonwealth Literature 1987-1989
- 76-27 English 546 India in Canada [A] 1989 - 1991
- 76-28 English 546 India in Canada [B] 1989 - 1991
- 76-29 English Courses Offered 1980-1981
- 76-30 English Courses Offered 1981-1982
- 76-31 English Courses Offered 1982-1983
- 76-32 English Courses Offered 1983-1984
- 76-33 English Courses Offered 1984-1985
- 76-34 English Courses Offered 1985-1986
- 76-35 English Courses Offered 1986-1987
- 76-36 English Courses Offered 1987-1988
- 76-37 English Courses Offered 1988-1989
- 76-38 English Courses Offered 1990-1991
- 76-39 English Courses Offered 1991-1992
- 76-40 English Courses Offered 1992-1993
- 76-41 Canadian Studies 450 1995
- 76-42 Exam Questions and Author/Title Lists

- 76-43 University of Queensland: Post-Colonial Literature 1990
76-44 Correspondence Course - Canadian Literature 440 1974-1975

[\(Series continues\)](#)

BOX 77

CORRESPONDENCE SERIES

- 77-1 Correspondence with Eve Abrams 1984
77-2 ACLALS Correspondence 1971-1972
77-3 Association of Canadian University Teachers of English [ACUTE]
Correspondence 1976
77-4 Correspondence with Roslyn Alexander 1975
77-5 Correspondence with Gary Beauregard 1995
77-6 Correspondence with Neil Besner 1980-1989
77-7 Booksellers, Publishers and Subscribers Correspondence, Invoices and
Receipts [A] 1966-1970
77-8 Booksellers, Publishers and Subscribers Correspondence, Invoices and
Receipts [B] 1966-1970
77-9 Correspondence with Diana Brydon 1988
77-10 Correspondence with Steven Chase 1991
77-11 Correspondence with Richard C. Davis 1993
77-12 Correspondence re: Eldred Jones Visist 1969
77-13 Extension Department Correspondence 1965
77-14 Correspondence with Keith Fraser 1969 - 1970
77-15 Correspondence with W.L. Gould 1968-1969
77-16 Correspondence re: Headship Appointment 1987
77-17 Correspondence with Susan Hughes 1974
77-18 Correspondence with Mrs. T Hurst (Miss Graham) 1971-1972
77-19 Correspondence with C.S. Ishikawa 1979 - 1990
77-20 Correspondence re: Killam Fellowship and Associateship at Clare Hall
Cambridge 1970
77-21 Correspondence with Alan Lomborg 1989 - 1990
77-22 Correspondence re: Dr. Alistair Macleod 1993
77-23 Correspondence with MacMillan of Canada 1975
77-24 Correspondence re: Majors Committee Recommendation Concerning English
460 1970, 1972

- 77-25 Correspondence with Makerere University College 1969
- 77-26 Correspondence with Barbara Markovits 1970
- 77-27 General Correspondence and Speech to Marpole Rotary 1970
- 77-28 Correspondence re: Seymour Mayne 1968
- 77-29 Correspondence with Mrs. L.J. McCullagh 1970
- 77-30 Correspondence with Mrs. Joan McCullagh 1973
- 77-31 Correspondence with Russell McDougall 1980
- 77-32 Miscellaneous Correspondence 1987, 1990-1996
- 77-33 Correspondence with Gloria Onley 1973
- 77-34 Correspondence re: Other Employment 1973
- 77-35 Correspondence with Jenny Penberthy 1986
- 77-36 Correspondence re: Proposal for an Anthology of Canadian Prose 1971-1972
- 77-37 Publishers Correspondence "Mc" 1975-1978
- 77-38 Publishers Correspondence "p" 1975-1977
- 77-39 Correspondence with Robin Ramsey 1969 - 1970
- 77-40 Correspondence with Robin Ramsey 1972-1975
- 77-41 Correspondence with Linda Rogers 1965, 1986, 1989
- 77-42 Correspondence with Elizabeth Rolfe 1968
- 77-43 Correspondence with Linda Rosenman 1994
- 77-44 Correspondence re: Malcolm M. Ross 1992
- 77-45 Correspondence with Alan Sealy 1979 - 1988
- 77-46 Correspondence with Stephen Sleman 1987-1989
- 77-47 Correspondence with Reynolds Smith 1992
- 77-48 Correspondence with Kendrick Smithyman 1969
- 77-49 Correspondence with Linda Svendsen 1976
- 77-50 University of Western Ontario Correspondence 1971-1975
- 77-51 Correspondence with Robin [Bellamy] Van Heck 1988, 1991
- 77-52 Correspondence with Mark Williams 1983-1987
- 77-53 World Literature Written in English Correspondence 1976
- 77-54 General Correspondence "A" 1976-1977
- 77-55 General Correspondence "B" 1976-1977
- 77-56 General Correspondence "C" 1975-1977
- 77-57 General Correspondence "D" 1977
- 77-58 General Correspondence "E" English 440 Course Reading List 1977
- 77-59 General Correspondence "F" 1978
- 77-60 General Correspondence "G" 1976-1977
- 77-61 General Correspondence "H" 1976-1977
- 77-62 General Correspondence "I" 1976
- 77-63 General Correspondence "J" 1977

77-64 General Correspondence "K" 1976-1977
77-65 General Correspondence "L" 1976-1977
77-66 General Correspondence "M" 1977-1978
77-67 General Correspondence "Mc" 1976-1977
77-68 General Correspondence "N" 1975-1977
77-69 General Correspondence "O" 1976-1977
77-70 General Correspondence "Q" 1977-1978
77-71 General Correspondence "R" 1976-1977
77-72 General Correspondence "S" 1976-1977
77-73 General Correspondence "T" 1976-1977
77-74 General Correspondence "U" 1976
77-75 General Correspondence "V" 1976-1977
77-76 Miscellaneous Correspondence "A-C" 1960-1970
77-77 Miscellaneous Correspondence "D-F" 1966-1968
77-78 Miscellaneous Correspondence "G-I" 1966-1971
77-79 Miscellaneous Correspondence "J-L" 1966-1972
77-80 Miscellaneous Correspondence "M-Mc" 1961-1971
77-81 Miscellaneous Correspondence "N-P" 1963-1970
77-82 Miscellaneous Correspondence "Q-S" 1963-1971
77-83 Miscellaneous Correspondence "T-V" 1966-1970
77-84 Miscellaneous Correspondence "W-Z" 1963-1969
77-85 Miscellaneous Correspondence "A" 1992-1994
77-86 Miscellaneous Correspondence "C" 1992-1995
77-87 Miscellaneous Correspondence "D" 1993-1996
77-88 Miscellaneous Correspondence "E" 1995
77-89 Miscellaneous Correspondence "F" 1992-1996
77-90 Miscellaneous Correspondence "G" 1992-1995
77-91 Miscellaneous Correspondence "H" 1981, 1990-1994
77-92 Miscellaneous Correspondence "I" 1994-1995
77-93 Miscellaneous Correspondence "J" 1982
77-94 Miscellaneous Correspondence "K" 1990-1995
77-95 Miscellaneous Correspondence "L" 1982, 1991-1995
77-96 Miscellaneous Correspondence "M" 1982, 1991-1995
77-97 Miscellaneous Correspondence "N" 1978, 1992-1995
77-98 Miscellaneous Correspondence "O" 1990, 1992
77-99 Miscellaneous Correspondence "P" 1984, 1991-1995
77-100 Miscellaneous Correspondence "S" 1991-1995
77-101 Miscellaneous Correspondence "T" 1991-1995
77-102 Miscellaneous Correspondence "U" 1992

- 77-103 Miscellaneous Correspondence "V" 1992-1994
- 77-104 Miscellaneous Correspondence "W" 1991-1995
- 77-105 Miscellaneous Correspondence "X-Z" 1992-1995

[\(Series continues\)](#)

BOX 78

POST-SECONDARY STUDIES

- 78-1 Education 332 Adolescent Psychology Course Notes 1960
- 78-2 Russian 420 Indo-European Comparative Philology Course Notes 1961
- 78-3 Reference Book Lists in English Literature and Guides to Exam Preparedness 1954-1966

[\(Series continues\)](#)

UNIVERSITY COMMITTEE WORK SERIES

- 78-4 Minutes: Graduate Faculty of the English Department 1968
- 78-5 Calendar Committee - Faculty of Graduate Studies 1969
- 78-6 Appointment Committee 1971-1972
- 78-7 Committees: UBC Press 1973-1976
- 78-8 Committees: UBC Press 1977-1981
- 78-9 Departmental Grad Bulletins 1979, 1986
- 78-10 Ontario Council of Graduate Studies 1980
- 78-11 Nominating Committee for Grad Executive Correspondence 1981
- 78-12 Committees: UBC Press 1982
- 78-13 Alumni Award Nominations 1989
- 78-14 University of Western Ontario 1990

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 78-15 "A Precis of the Report of the Royal Commission on Education in British Columbia" 1960
- 78-16 Journal Subscriptions 1966-1970
- 78-17 Posters of Talon Books Authors 1977
- 78-18 Publishing References 1990
- 78-19 Handwritten Biographical Sketch of W.H. New and Draft Poem
- 78-20 J.O. Eriksson, "Colour Braille"
- 78-21 Speech: "Sedgwick the Man and His Achievement." Delivered at the 11th Garnett Sedgewick Memorial Lecture 1980

[\(Series continues\)](#)

BOX 79

TEACHING MATERIALS (Continued)

- 79-1 English 100 Section 1 Exams and Quizzes 1974
- 79-2 English 546 Commonwealth Literature 1987-1989

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 79-3 Miscellaneous Correspondence "B" 1983-1984, 1991-1995
- 79-4 Miscellaneous Correspondence "R" 1992-1996
- 79-5 General Correspondence "P" 1977-1978
- 79-6 General Correspondence "W" 1976-1977

UNIVERSITY COMMITTEE WORK SERIES (Continued)

- 79-7 Executive Committee, Minutes and Correspondence 1972-1973
- 79-8 Humanities Research Council, External Relations Committee Correspondence 1977
- 79-9 Correspondence re: Dr. A Janakiram's Proposed Visit to Canada 1977-1978

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 79-10 Commonwealth Committee Correspondence 1965-1966
- 79-11 Commonwealth Association (Leeds): Correspondence 1966-1968
- 79-12 Guelph 1983 ACLALS Conference and Correspondence 1978-1983
- 79-13 "Check-offs for Books Incoming and Literature Information Required" 1977-1978
- 79-14 Book Lists 1978-1980

[\(Series continues\)](#)

CONFERENCES, PROJECTS AND PAPERS (Continued)

- 79-15 Dean's Research Grants 1967-1973
- 79-16 Gummersbach and Calgary Conferences 1978
- 79-17 Caribbean - Clare Hall - Cambridge University Study Leave 1970
- 79-18 India Paper "New Language, New World" 1976-1977
- 79-19 University of New Brunswick Conference 1970
- 79-20 "On Canadian Drama" and "Household Locks: The Plays of Simon Gray" Correspondence and Drafts 1970-1973
- 79-21 St. James Press Correspondence 1971-1972
- 79-22 "Ideas for Illustrations for [Canadian] History" [1986]
- 79-23 Images for Potential Use as Literary Illustrations
- 79-24 "The Continental Tensions of Canadian Writing" Draft 1978

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 79-25 Peter Alcock 1978
- 79-26 Joyce Marshall Publications [A]
- 79-27 Joyce Marshall Publications [B]

[\(Series continues\)](#)

BOX 80 [Oversize Materials]

COMMONWEALTH LITERATURE (Continued)

80-1 Photographs from "Select Bibliography" and Poems by Lionel Kearns and John Newlove [1979 - 1980]

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Literature in English (1993)

80-2 Colour Poster for "Literature in English" by New and Messenger [199?]

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

80-3 Notes Towards Anthologies on: Myth, Margaret Laurence, and Art and Literature 1975

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

80-4 Miscellaneous Teaching Materials [1965-199?]

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

80-5 Miscellaneous Articles: "Prometheus Bound" - Photocopies [A] [1834, 1839, 1884, 1887, 1904, 1912, 1950, 1952, 1961, 1972]

80-6 Miscellaneous Articles: "Prometheus Bound" - Photocopies [B]

80-7 Vancouver Sun "Weekend Magazine" Vol 24:7 16 February 1974

[\(Series continues\)](#)

EDITONS AND ANTHOLOGIES (Continued)

Modern Canadian Essays (1976)

BOX 81

- 81-1 Proposal for 2nd edition -- "Public and Personal Choices" - Correspondence, proposed table of contents (1978)
- 81-2 Proposed - "Public and Personal Choices" - Copies of proposed articles (n.d.)

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Margaret Laurence: The Writer and Her Critics (1977)

- 81-3 Articles, lesson outlines, notes, clippings (1979-1994)
- 81-4 "Dunbar to Downtown, and Some While Later" Margaret Laurence and the City" - Typescript (n.d.)
- 81-5 Miscellaneous Margaret Laurence material

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Malcom Lowry: A Reference Guide (1978)

BOX 82

- 82-1/4 Collected articles/book reviews re: Lowry (1934-1974)
- 82-5/6 Papers and presentations re: Lowry (1975/76)
- 82-7 Newspaper clippings (1961-1974)
- 82-8 "Under the Volcano" - Radio play script (1947)
- 82-9/10 Miscellaneous Lowry material

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Active Voice (1986)

BOX 83

- 83-1 Correspondence with publisher (1989-1990)
- 83-2 Completed questionnaires for revised publication (n.d.)
- 83-3 Miscellaneous material (n.d.)

Canadian Short Fiction: From Myth to Modern (1986)

- 83-4 Early proposals and correspondence (1984)
- 83-5 Correspondence with publisher (1985/86)
- 83-6/7 Permission forms and correspondence (1985)
- 83-8 Introduction - Drafts (n.d.)
- 83-9 Biographical Notes and miscellaneous material (n.d.)
- 83-10 Miscellaneous Material (n.d.)

Literature in English (1993)

- 83-11 Original proposal [?] (n.d.)
- 83-12/13 Correspondence and notes (1990-1993)
- 83-14 Draft of contents (n.d.)
- 83-15 List of permissions (1981)

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Borderlands: How We Talk about Canada (1998)

- 83-16 Draft Borderlands lecture (1997)

BOX 84

Reading Mansfield and Metaphors of Form (1999)

- 84-1 SSHRCC Grant - Application, reports, correspondence (1992-1994)
- 84-2 Correspondence (1997-1998)
- 84-3 Reader's Reports (1997)
- 84-4 Publication Contract (1998)
- 84-5 Three disk copies of "Reading Mansfield"
- 84-6/7 Typescript draft (n.d.)
- 84-8 Partial draft (n.d.)
- 84-9 "Reading 'The Escape'" - Typescript by New (n.d.)
- 84-10 "Who's Been Reading Katherine Mansfield/" - Edited typescript by New (n.d.)
- 84-11/12 Permission forms (1998)
- 84-13 Miscellaneous material

[\(Series continues\)](#)

BOX 85

REFERENCE BOOKS (Continued)

- Encyclopedia of Literature in Canada (2002)*
- 85-1 Correspondence and author forms (1995-1998)
- 85-2/4 Correspondence with contributors and entry edits (1999)
- 85-5/18 Contributors' biographical forms (1995-1998)

[\(Series continues\)](#)

BOX 86

COMMONWEALTH LITERATURE (Continued)

Newsletters and Bulletins

- 86-1 Mako - Canadian Association for Commonwealth Literature and Language Studies - Newsletter (October 1973, November 1974)

- 86-2 CHIMO - Newsletter of the Canadian Association for Commonwealth Literature and Language Studies (1980-1983) [with gaps]
- 86-3 CHIMO (1984-1987) [with gaps]
- 86-4 CHIMO (1989-1985) [with gaps]
- 86-5 CHIMO (1996-2001) [with gaps]
- 86-6 Commonwealth Newsletter (1971-1974) [with gaps]
- 86-7 Commonwealth Newsletter (1976-1977) [with gaps]
- 86-8 Bulletin of the Association for Commonwealth Literature and Language Studies (March 1972, June 1972)
- 86-9 Bulletin of the Association for Commonwealth Literature and Language Studies (July 1972, October 1972)

BOX 87

Working Files

- 87-1 Leo Africanus
- 87-2 Ralph Allen
- 87-3 Sylvia Ashton-Warner
- 87-4 Julian Barnes
- 87-5 Angela Baptistic
- 87-6 Baughan
- 87-7 James K. Baxter
- 87-8 Yves Beauchemin
- 87-9 Bruce Beaver
- 87-10 Pierre Berton
- 87-11 Bhabani Bhattacharya
- 87-12 Charles Brasch
- 87-13 C.J. Brennan
- 87-14 Denise Boucher
- 87-15 Breyten Breytenbach
- 87-16 Harry Bruce
- 87-17 Morley Callaghan
- 87-18 Alistair Campbell
- 87-19 Grace Campbell
- 87-20 Matt Cohen
- 87-21 Peter Cowan
- 87-22 Saros Cowasjee
- 87-23 Joy Cowley

87-24 Ian Cross
87-25 James Oliver Curwood
87-26 J.W. Dafoe
87-27 Ruth Dallas
87-28 Dan Davin
87-29 Richard Dawkins
87-30 Mazo De la Roche
87-31 Erik De Mauny
87-32 Jean Devanny
87-33 Dennis Donoghue
87-34 Charles Doyle
87-35 Umberto Eco
87-36 Lauris Edmund
87-37 Cyprian Ekewensi
87-38 Herbert Evans
87-39 Beverly Farmer
87-40 R.D. Fitzgerald
87-41 D.M. Fraser
87-42 Keith Fraser
87-43 Malcolm Fraser
87-44 David Freeman
87-45 Roy Fuller
87-46 John Galt
87-47 Gary Geddes
87-48 Graeme Gibson
87-49 Denis Glover
87-50 Joanna Glass
87-51 Reschard Gool
87-52 Yasmine Gooneratne
87-53 Alfred Grace
87-54 George Grant
87-55 John Gray
87-56 Robert Gray
87-57 Grey Owl
87-58 Robert Harlow
87-59 Gwen Harwood
87-60 Ernest Havemann
87-61 Shirley Hazzard
87-62 John Herbert

87-63 Xavier Herbert
87-64 Daryl Hine
87-65 Hugh Hood
87-66 A.D. Hope
87-67 G.M. Hopkins
87-68 James Houston
87-69 Dan Jacobson
87-70 Louis Johnson
87-71 Pauline Johnson
87-72 George Johnson
87-73 Elizabeth Jones
87-74 M.K. Joseph

BOX 88

88-1 Ella Keller thesis - "The Development of the Short Story" (1950)
88-2 Leo Kennedy
88-3 Fiona Kidman
88-4 Mary Kingsley
88-5 W.P. Kinsella
88-6 William Kirby
88-7 Roy Kiyooka
88-8 Raymond Knister
88-9 Gordon Korman
88-10 Hanif Kureishi
88-11 Calixa Lavallee
88-12 Ronald Lavallee
88-13 Camara Laye
88-14 Irving Layton
88-15 Caroline Leakey
88-16 John A. Lee
88-17 Laurence Lerner
88-18 James McAuley
88-19 Sue McAuley
88-20 Colleen McCullough
88-21 Wilson MacDonald
88-22 Gwendolyn MacEwan
88-23 Kenneth Mackenzie
88-24 Eva McKowan

88-25 Archibald KacMechan
88-26 Louis MacNeice
88-27 Roger Mais
88-28 Rian Malan
88-29 Jane Mander
88-30 David Martin
88-31 Harriet Martineau
88-32 R.A.K. Mason
88-33 Somerset Maughan
88-34 Ved Mehta
88-35 George Melnyk
88-36 Gita Mehta
88-37 Ian Middleton
88-38 Philip Mincher
88-39 Ken Mitchell
88-40 Edgar Mittelholzer
88-41 Farley Mowat
88-42 Es'Kia Mphahlele
88-43 Susan Musgrave
88-44 Charles Nahal
88-45 Desmond Pacey
88-46 Uma Parameswaran
88-47 Alan Paton
88-48 Banjo Patterson
88-49 Bill Pearson
88-50 Grace Perry
88-51 Hal Porter
88-52 Craig Powell
88-53 Paul Quarrington
88-54 Nino Ricci
88-55 Ian Richards
88-56 Roland Robinson
88-57 Jane Rule
88-58 Paul Scott
88-59 Mongane Serote
88-60 Helen Shaw
88-61 Khushwant Singh
88-62 Louis Simpson
88-63 Josef Skvorecky

- 88-64 Kenneth Slessor
- 88-65 Elizabeth Smart
- 88-66 Elizabeth Smither
- 88-67 Kendrick Smithyman
- 88-68 Raymond Souster
- 88-69 Lionel Stevenson
- 88-70 Douglas Stewart
- 88-71 Arthur Stringer
- 88-72 J.C. Sturm
- 88-73 Graham Swift
- 88-74 Apirana Taylor
- 88-75 George Turner
- 88-76 Nirmal Verma
- 88-77 Gilles Vigneault
- 88-78 Robert Weaver
- 88-79 David Wevill
- 88-80 Jon Whyte
- 88-81 Anne Wilkinson
- 88-82 Judith Wright
- 88-83 Richard Wright

[\(Series continues\)](#)

BOX 89

ESSAYS AND ARTICLES (Continued)

- 89-1 "Text and Subtext: Laurence's 'The Merchant of Heaven' "(1978)
- 89-1a "After Wilderness: Recent English Canadian Literature" (1981)
- 89-2 "Rehearsing Lines" (January 1986)
- 89-3 "Back to the Future: The Short Story and the Writing of Literary History" (1986)
- 89-4 "Remembering Margaret Laurence" (1987)
- 89-5 "Le conte et la nouvelle anglophone" (1987)
- 89-6 Review - "The Fatal Shore" by Robert Hughes (1987)
- 89-7 Review - "More Stories by Canadian Women edited by Rosemary Sullivan (1987)
- 89-8 Review - Proud Empires by Austin Clarke (1988)

- 89-9 "What the Jury Saw" (1988)
- 89-10 "A Shaping of Connections" (1989)
- 89-11 "Eli Mandel's Indian Party" (1989)
- 89-12 "The Contemporary Short Story" (1990)
- 89-12a "Canadian Literature" (1990)
- 89-12b "Earle Birney" (1990)
- 89-13 Various entries for "Contemporary Novelists" (1991)
- 89-14 Afterward to Philip Grove "A Search for America"
- 89-15 "Remembering India" (1992)
- 89-16 Review - "Totems" by R.L. McDougall (1992)
- 89-17 Studies of English Canadian Literature (1992)
- 89-18 "Notes on the Border Crossing: Canadian-South Asian Writing (1993)
- 89-19 "Notes for a Decade to Come" (1993)
- 89-20 "The Rowboat, the Wheel and the Galloping Oilcan" (1994)
- 89-21 "Africa in Canadian Literature" (1994)
- "Short Fiction" (1994)
- 89-22 "Great River Theory" (1995)

BOX 90

- 90-1 "Colonial Literature" (1996)
- 90-2 "Looking for Winifred Bambrick" (1996)
- 90-3 "Literature in English" (1997)
- 90-4 "Poetic Language and Construction of Post coloniality: A New Zealand Example" (1997)
- 90-5 "Canada [and New Zealand]" (1998)
- 90-6 "Eli Mandel" (1998)
- 90-7 "Margaret Laurence and the City" (2001)
- 90-8 "Canada: Introduction" (n.d.)
- 90-9 Copies of New's published articles - Miscellaneous (1967-1993)
- 90-10 Two reviews by New for "Canadian Literature" (1995, n.d.)
- 90-11 "Last Page" - Notes, articles (n.d.)

[\(Series continues\)](#)

BOX 91

SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

- 91-1 Canada-Australia Literary Prize - Correspondence (1976/77)
- 91-2 Canada-Australia Literary Prize - Correspondence, printed material (1983-1989)
- 91-3 Commonwealth Writers Prize - Printed material (1991-1994)
- 91-4 Governor General's Literary Prize - Correspondence (1976-1978)
- 91-5 Killam Research Prize - Correspondence (1988, 1997)
- 91-6 Molson Prize (Canada Council) - Correspondence, printed material (1991-1993)
- 91-7 Northern Telecom Five Continent Award in Canadian Studies - Correspondence (1985)
- 91-8 Lorne Pierce Medal Committee - Correspondence (1988-1998)
- 91-9 Canadian and International Scholarship Program - Committee correspondence, printed material (1995-1998)

[\(Series continues\)](#)

BOX 92

CONFERENCES, PROJECTS AND PAPERS (Continued)

Conference Participation

- 92-1 20th Century Canadian Literature: A Symposium (1977) -- Draft of paper "Is There a Distinctive Canadian Prose?", program, correspondence (1976/77)
- 92-1a Italian Association for Canadian Studies (May 1987) -- Copies of four papers "Canadian Literature and the Land"
- 92-2 UBC Centre for Continuing Studies - The Many Worlds of Margaret Laurence (1988) -- Edited drafts of "Remembering Margaret Laurence", notes, correspondence (1987/88)
- 92-3 Association for Commonwealth Literature and Language Studies (1989) -- Correspondence, program, participant list (1989)
- 92-4 Association of Departments of English (1990) -- Drafts of "Canadian Literature: The Very Idea", correspondence (1989/90)
- 92-5 Pacific Northwest Canadian Studies Consortium (1990) -- Draft of paper "Western Literature in the Canadian Context", correspondence, printed material (1990)

- 92-6 Margaret Laurence Symposium (1994) -- Correspondence, printed material (1993/94)
- 92-7 Third International Conference on the Short Story in English (1994) -- Typescript copy of paper "Mansfield in the Act of Writing", correspondence, printed material (1993/94)
- 92-8 Vancouver International Writers Festival -- Correspondence, printed material (1998) Winnipeg International Writers Festival -- Correspondence, printed material (1998)

Projects

- Proposed "New Zealand Storytellers" - Anthology to be edited by New
- 92-9 Correspondence, lists of stories (1979/80)
 - 92-10/12 Copies of articles for proposed anthology
 - 92-13 Proposed book on Stephen Leacock - Correspondence, notes (1971)
 - 92-14 Proposal - "Technology, Cultural Change and Canadian Cultural Values" (n.d.)
 - 92-15 "On Coasts of Eternity: Jack Hodgins' Fictional Universe" ed. J.R. (Tim) Struthers (1996)
Correspondence, drafts (1987-1996), includes draft of chapter by New.

BOX 93

- 93-1 Proposed "Malcolm Lowry: A Casebook" - Correspondence and photocopied material from the Lowry archives (1975)
- 93-2/5 Proposed myth and literature book - copies of possible articles (n.d.)

[\(Series continues\)](#)

BOX 94

TEACHING MATERIALS (Continued)

- 94-1 English 301 - Course outlines and associated material (n.d.)
- 94-2 English Course Offered (1999-2000)
- 94-3 Graduate Program Brochure (1999)

- 94-4 Australian Fiction Course - Misc. (1997)
- 94-5 William G. Schermbrucker - Correspondence, notes (1967)
- 94-6 Michelle Leggott - Correspondence (1980)

Annotated copies of books used by New in teaching:

- "Studies in the Short Story" (1949)
- "Contemporary Drama: 11 Plays" (1956)
- "Masters and Masterpieces of the Short Story" (1960)
- "Aspects of the Modern Drama" (1960)

[\(Series continues\)](#)

CORRESPONDENCE/WORKING FILES SERIES

BOX 95

- 95-1/2 Copies of outgoing correspondence (July 1976-June 1978)
- 95-2a AERIEL (1987/88)
- 95-3 Association for Canadian Studies in the United States (1995)
- 95-4 B - Miscellaneous (1996/97)
- 95-5 Bruce Bennett (1990-1998)
- 95-6 Gary Boire (1989-1994)
- 95-7 Carine Buret (1999)
- 95-8 C - Miscellaneous (1997-2000)
- 95-9 Richard Cavell (1994-1998)
- 95-10 Jacques Cardinal (1991)
- 95-11 Contemporary Novelists (1995)
- 95-12 D - Miscellaneous (1996-2000)
- 95-13 Caroline Desbiens (1998)
- 95-14 David Dowling (1994-1997)
- 95-15 E - F - Miscellaneous (1998-2000)
- 95-16 G - Miscellaneous (1996-2000)
- 95-17 Bryan Gooch (1997)
- 95-18 H - Miscellaneous (1994-2000)
- 95-19 Yael Katz (1996)
- 95-20 L - Miscellaneous (1996-1998)
- 95-21 Peter Larkin (1996)
- 95-22 Mc - Miscellaneous (1996-1999)

- 95-23/24 J.A. MacDonald prize (1995-1997)
- 95-21 Carol McIver (1989)
- 95-22 M - Miscellaneous (1996-1999)

BOX 96

- 96-1 M - Miscellaneous (1996-1999)
- 96-2 Gordon Marsden (1990)
- 96-3 Adrian Mitchell (1989-1995)
- 96-4 N - O - Miscellaneous (1994-1999)
- 96-5 Cliff Newman (1989)
- 96-6 P - Q - Miscellaneous (1978, 1996-2000)
- 96-7 Richard Phillips (1996-1998)
- 96-7a Prentice-Hall (1980/81, 1994/95)
- 96-8 R - Miscellaneous (1987, 1996-2000)
- 96-9 Jennifer Rauguz
- 96-10 David Reiter (1990, 2000)
- 96-11 "Region" (1992)
- 96-12 S - Miscellaneous (1985-1999)
- 96-13 St. James Press re: Reference Guide to Short Fiction (1992/93)
- 96-14 Sabbatical Leaves (1977, 1998)
- 96-15 Frances Sprout (1995/96)
- 96-16 T - Miscellaneous (1996-2000)
- 96-17 Twentieth Century Literature (1976)
- 96-18 U - W - Miscellaneous (1993-1998)
- 96-19 George Woodcock Nomination (1990-1992)
- 96-20 X - Z - Miscellaneous (1997-1999)

BOX 97

UNIVERSITY COMMITTEE WORK (Continued)

- 97-1 President's University Press Committee (1997/77)
- 97-2 English Department History - Headship of Robert Jordan - Correspondence, minutes (1979-1981)
- 97-3 "Toward a Study of the State of Research in Canadian Literature" - Typescript, notes (1988)

- 97-4 Faculty Development Seminar - "The Scholarly Scribe" - Correspondence, printed material (1994)
- 97-5 UBC Continuing Studies - Canadian Studies /Citizenship Program - Correspondence, reports (1995)
- 97-6 Colloquia Committee - Correspondence, notes, printed material (1996-1998)
- 97-7 UBC School of Journalism Steering Committee - Correspondence, reports (1997/98)
- 97-8 Centre for Australian Studies (UBC) - Correspondence, reports (1997/98)
- 97-8a Canadian Foundation for Innovation [UBC] (1997/98)

[\(Series continues\)](#)

CHILDREN'S BOOKS SERIES

Vanilla Gorilla (1998)

Book of children's poetry.

- 97-9 Correspondence (1975-1998)
- 97-10 "A Canadian ABC" - Drafts (n.d.)
- 97-11 "The Great Canadian Letter Box" - Draft with illustrations (n.d.)
- 97-12 "The Great Canadian Letter Box" - Copies of illustrations by Vivian Bevis (n.d.)
- 97-13 "The Incredible Animals' Travelling Book" - Draft (n.d.)
- 97-14 "Vanilla Gorilla" - Complete and partial drafts (n.d.)
- 97-15 Miscellaneous poems (n.d.)

[\(Series continues\)](#)

BOX 98

EDITIONS AND ANTHOLOGIES (Continued)

A 20th Century Anthology (1984)

A selection of English stories across borders, including theory and criticism.

- 98-1 Galley proofs (n.d.)

- 98-2 Annotated copy of "A 20th Century Anthology" (1984)
98-3 Correspondence, notes re: revised edition of "Anthology" (1996-1998)

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

- 98-4 "Janet Frame: An Enumerative Bibliography to 1990" by Alexander Hart and William New - Typescript (1990)

[\(Series continues\)](#)

AUTO/BIOGRAPHICAL WRITING SERIES

- 98-5 "Glimpses: Shadow, Pool" - William New's contribution to book honouring J. Frame - Typescript, drafts, correspondence (1993/94)

[\(Series continues\)](#)

BOX 99

ACADEMIC ASSOCIATIONS/PUBLISHERS SERIES

- 99-1 Age Monthly Review (1989-1991)
99-2 Australian and New Zealand Studies in Canada (1988/89, 1995)
99-3 Australian Studies Association of North America - Programs (1996)
99-4 Canadian Register of Research in Social Sciences (1991/92)
99-5 Centre for Editing Early Canadian Texts (1981-1997)
99-6 International Journal of Canadian Studies - Correspondence (1990-1995)
99-7 Journal of Commonwealth Literature - Correspondence, typescripts (1975-1977)
99-8 Modern Language Association - Correspondence (1993)
99-9 World Literature Written in English - Correspondence (1971-1982, 1994)

[\(Series continues\)](#)

BOX 100

MISCELLANEOUS (Continued)

- 100-1 Canadian Publishing Industry - Miscellaneous
- 100-2 Canadian Theatre - Miscellaneous
- 100-3 Commonwealth Quiz Questions
- 100-4 Canada Council - Miscellaneous (1976/77)
- 100-5 Chinese translation of "Literature in Canada - Essays by J. Allard, W.H. New, et al (1992)
- 100-6 "British Columbia: A Selected Bibliography" Mary Lou Cuddy / James J. Scott (1971)
- 100-7 "Mythographie, Lyrisme, Illuminisme: An Essay in Theory" J.R. (Tim) Struthers (1999)
- 100-8/12 Miscellaneous Material Collected by New

[\(Series continues\)](#)

BOX 101

COMMONWEALTH LITERATURE (Continued)

- 101-1 Notes, newspaper clippings, articles, and poems concerning Caribbean and West Indian authors and poets (1966-1985)
- 101-2/4 Notes, newspaper clippings, articles, and poems concerned with the literature of New Zealand, in particular, the short story form (1904-1992, but primarily 1956-1992)
- 101-5 Newspaper clippings, articles, and other printed material concerning Indian authors (1949-1989)
- 101-6 Correspondence, notes, newspaper clippings, and articles concerning Commonwealth literature (1956-1989)
- 101-7 Newspaper clippings and articles concerned with literature from the "Pacific" region, particularly Philippine and Singaporean (1983-1999)
- 101-8 Newspaper clippings and articles concerned with the literature of South Africa (1912-1990, but primarily 1955-1990)

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

101-9/17 Correspondence, newspaper clippings, notes, and printed material relating to New's Annual Review of Canadian Writing-1978-1985 (1979-1987)

BOX 102

102-1/4 Correspondence, newspaper clippings, notes, and printed material relating to New's Annual Review of Canadian Writing - 1986-1992 (1986-1992)

[\(Series continues\)](#)

BOX 103

ASSORTED AUTHOR SERIES

- 103-1 Correspondence, newspaper clippings, notes, and articles concerning the author Henry Handel Richardson (n.d.)
- 103-2 Articles concerning poets Frank Prewett, E.J. Pratt, and Roy Campbell (n.d.)
- 103-3 Articles, concerning authors Raja Rao and Balachandra Rajan (1973,1974)
- 103-4 Articles, concerning poet/author Al Purdy (1969,1991)
- 103-5 Articles, concerning author Katharine Susannah Prichard (n.d.)
- 103-6 Articles and newspaper clippings, primarily concerning author Jean Rhys (1973-1997)
- 103-7 Articles concerning author/playwright James Reaney (1971, 1987)
- 103-8 Articles and newspaper clippings concerning assorted authors and playwrights, including Sharon Pollock, Caryl Phillips, and R. Parthasarathy (1986, 1988, 1994)
- 103-9 Articles and newspaper clippings concerning poet Robin Hyde (1934-1991)
- 103-10 Articles, notes, and newspaper clippings concerning a variety of authors, including Keri Hulme (1982-2000)
- 103-11 Articles, a photograph, and other printed material concerning poet Shirley Geok-Lin Lim (1980-1989)
- 103-12 Articles, concerning the authors Earl Lovelace and Douglas Livingstone (1966, 1989)

- 103-13 Articles, newspaper clippings, and other printed material, primarily concerning author Hugh MacLennan (1959-1992)
- 103-14 Articles, newspaper clippings, and notes concerning authors Ronald Hugh Morrieson and Keith Maillard (1974, 1980, 1982)
- 103-15 Articles and newspaper clippings concerning author W.O. Mitchell (1961-1998)
- 103-16 Articles, newspaper clippings, and other printed material concerning assorted Australian authors, including Sally Morgan (n.d.)
- 103-17 Articles and newspaper clippings concerning author Joy Kogawa (1988-1992)
- 103-18 Articles and newspaper clippings concerning author Thomas Chandler Haliburton (1924-1985)
- 103-19 Articles and newspaper clippings concerning assorted artists including Mohsin Hamid and poet Arun Kolatkar (1981-2000)
- 103-20 Correspondence, articles and newspaper clippings concerning the author Zulfikar Ghose (1973-1991)
- 103-21 Articles and newspaper clippings concerning author Maurice Gee (1975-1990)
- 103-22 Articles, newspaper clippings, and other printed material concerning a variety of authors and poets, including Earle Birney and Janet Frame (1948-2000)
- 103-23 Articles, newspaper clippings, and other printed material concerning author Maurice Duggan (1956-1982)
- 103-24 Articles, newspaper clippings, and other printed material concerning author Anita Desai (1989-1999)
- 103-25 Articles, newspaper clippings, and other printed material concerning author Robertson Davies (1972-1999)
- 103-26 Newspaper clippings concerning the author Andre Brink (1982, 1993)
- 103-27 Assorted articles relating to Canadian Cultural history (1968-1987)
- 103-28 Assorted articles relating to Multiculturalism (1984-1998)
- 103-29 Assorted articles concerning Asian-American authors, including Amy Tan (1989-1991)
- 103-30 Miscellaneous articles and newspaper clippings concerning assorted authors (1936-2001)
- 103-31 Articles concerning author Adele Wiseman (1956, 1986)

BOX 104

- 104-1/2 Correspondence, notes, and articles primarily concerning author Patrick White (1951-1988)

- 104-3 Articles and newspaper clippings concerning author Sheila Watson (1972-1998)
- 104-4 Articles and newspaper clippings concerning poet Phyllis Webb and author Ian Wedde (1980-1988)
- 104-5 Articles and newspaper clippings concerning authors Jane Urquhart and Aritha Van Herk (1980-1994)
- 104-6 Articles, notes, and newspaper clippings concerning authors Marilyn French and C.K. Stead (1960-1994)
- 104-7 Articles and newspaper clippings concerning author Christina Stead (1964-1986)
- 104-8 Articles and notes concerning author Nan Bowman Albinski (1988, 1989)
- 104-9 Articles and notes concerning author Wole Soyinka (1963-1994)
- 104-10 Correspondence, articles, and newspaper clippings concerning Lawyer, scholar, political activist, and poet F.R. Scott (1981-1992)
- 104-11 Articles and newspaper clippings concerning author Olive Schreiner (1964-1980)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 104-12 Articles concerning academia and its future directions (1968, 1987)
- 104-13 Newspaper clipping, concerning "The Image of the Black in Western Art" (1989)

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

- 104-14 Newspaper clipping relating to Asian-American authors (n.d.)
- 104-15 Correspondence, articles, and notes concerning author David Godfrey (1984-?)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 104-16 Article relating to First Nations folklore (1923)
- 104-17 Newspaper clippings and printed material concerning censorship (1994)
- 104-18 Articles and printed material concerning the state of the English language (1962-1987)
- 104-19 Correspondence, newspaper clippings, and notes concerning libel laws (1986)

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 104-20 Articles concerning colonialism, language issues, and other concerns of Commonwealth writers (1978-1990)
- 104-21 Lists of Commonwealth writers and their works (n.d.)
- 104-22 Correspondence and an afterword relating to author Rohinton Mistry and the work "Tales from Firozsha Baag" (2000)
- 104-23/25 Articles, abstracts and notes concerning author Katherine Mansfield (1930-1987)
- 104-26 Notes, reviews, and a manuscript concerning Katherine Mansfield (1985)
- 104-27 Copies of photographs and paintings, as well as printed material concerning the birthplace and early life of Katherine Mansfield (?-1991)

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

- 104-28 A short story and an article concerned with the author Anton Chekhov (1915, 1985)

[\(Series continues\)](#)

BOX 105

COMMONWEALTH LITERATURE (Continued)

- 105-1 Articles and notes concerning Katherine Mansfield (1923-1989)
105-2/3 Articles, newspaper clippings, and notes concerning Katherine Mansfield (1927-1994)

[\(Series continues\)](#)

BOX 106

TEACHING MATERIALS (Continued)

- 106-1 Course handouts, notes, and other printed material concerning Canadian Studies 450 (1995, 1996)
106-2 Course handouts, notes, and other printed material concerning English 440 (1993)

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

- 106-3 Newspaper articles, reviews, notes, and other printed material relating to author Elizabeth Jolley (1991)
106-4/5 Correspondence, including a letter to Robertson Davies, newspaper clippings, articles, notes, and other printed material relating to author Stephen Leacock (1910-1989)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 106-6 Miscellaneous material relating to both Canadian Literature and Canadian Studies in general. Includes correspondence, articles, newspaper clippings, and notes (1928-1996)

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 106-7 Correspondence, articles, newspaper clippings, and notes concerning author Winifred Bambrick (1913-1988)
- 106-8 Miscellaneous articles and short stories, including works by Alice Munro (1982-1998)
- 106-9 Correspondence, articles, notes, as well as a working draft of a paper titled *Imperial Images: A Prologue to Commonwealth Poetry*. (1978-1984)

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 106-10 Correspondence and a paper related to a conference in honour of J.P. Matthews, September 1-3, 1992 (1991)
- 106-11 Correspondence and papers relating to the A.C.L.A.L.S. conference, January 10, 1971, in Kingston, Jamaica (1971)
- 106-12 Correspondence, articles, notes, as well as drafts of a paper titled *Reading the Escape*, all concerned with the Katherine Mansfield Centennial Conferences; one in Chicago in September, the other in New Zealand, October, 1988 (1988)
- 106-13 Conference papers and itinerary related to the National Identity Conference, University of Queensland, August 9-15, 1968 (n.d.)
- 106-14 Correspondence and some printed material concerning the A.C.L.A.L.S. conference, December 1-6, 1998, in Kuala Lumpur, Malaysia (1997, 1998)
- 106-15 Correspondence, drafts, and a final version of a paper titled *A Prologue to Mansfield's Epilogues*, which appeared in a *Festschrift* in honour of Anna Rutherford (1994-1996)
- 106-16 Correspondence and a paper titled *Mansfield in the Act of Writing*, both relating to *The International Conference on the Short Story* (1994)
- 106-17 Correspondence, notes, and printed material concerning a conference titled *Borderblur: In and Out of Place in B.C. and the Pacific Northwest*, February 16, 17, 2001 (2000, 2001)

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 106-18/19 Newspaper clippings and articles relating to literature in Africa (1936-1991)
106-20/21 Newspaper clippings and articles relating to Commonwealth literature, and in particular, Australian history and literature (1949-1999)

[\(Series continues\)](#)

BOX 107

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 107-1 Correspondence concerning the nomination of individuals, including Avie Bennett, Jack Hodgins, and Audrey Thomas, to honorary degrees at The University of British Columbia. As well, there is correspondence concerning Avie Bennett's nomination for an appointment to The Order of Canada (1990-1995)
- 107-2 Correspondence and printed material concerning the Avie Bennett Prize in Canadian Literature (1996)
- 107-3 Correspondence and printed material concerning the Lorne Pierce Medal (1996)
- 107-4 Application for a Social Sciences and Humanities Research Council of Canada Grant (1990)
- 107-5 Memorandum and correspondence concerning both the Jacob Biely Faculty Research Prize and the Killam Research Prize (1994)

[\(Series continues\)](#)

UNIVERSITY COMMITTEE WORK (Continued)

- 107-6 Correspondence and memorandum concerning the Institute of Advanced Studies: Applications for Thematic Focus (1994, 1995)
- 107-7 Assorted correspondence and printed material concerning the Canadian and Commonwealth Area Group, as well as other curriculum matters (1991-1995)
- 107-8 Correspondence concerning the Ad Hoc Committee on Canadian Studies, as well as other issues concerning Canadian studies at UBC (1972-1994)
- 107-9 Correspondence and a variety of printed material concerning the Faculty of Arts Mentoring Program (1993,1994)

107-10 Miscellaneous administrative records, relating to items such as the preparation of Ph.D. theses, as well as an upcoming external review of the English Department (1998-2002)

[\(Series continues\)](#)

BOX 108

MISCELLANEOUS (Continued)

- 108-1 Correspondence, newspaper clippings, bibliographic notes, as well as reproductions of early Canadian tourism posters (1995, 1996)
- 108-2 Notes, primarily bibliographic in nature, correspondence, and an introduction for an unidentified manuscript (n.d.)
- 108-3/4 Notes and articles concerning the effect of geography on identity and writing (1968-1995)
- 108-5/7 Notes and articles concerning the effect of geography on identity and writing, as well as articles concerned with the details of early European arrivals in North America (1907-1994)
- 108-/9 Articles concerned with the effect of geography on identity and writing, as well as articles relating to feminist and indigenous writing (1984-1996)
- 108-10 Assorted articles, primarily concerned with geography (1947-1995)
- 108-11 Articles, primarily concerned with regionalism in Canada (1895-1996)

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 108-12 Correspondence, drafts, and a working copy of *Canada By Land: History, Literature, and the Study of Culture* (1987-1994)

BOX 109

- 109-1 Notes, drafts, and working copies of *Canada By Land: History, Literature, and the Study of Culture* (1987-1994)

[\(Series continues\)](#)

POETRY SERIES

Riverbook and Ocean (2002)

- 109-2 Correspondence, notes, drafts, and working copies of poems, concerning a collection titled *Riverbook and Ocean* (1999,2000)

Science Lessons (1996)

- 109-3/4 A contract, correspondence, notes, drafts, as well as working copies of poems, from the book, *Science Lessons* (1994-?)

Raucous (1999)

- 109-5 Hand-written, as well as typed, working copies of a collection of poems, titled *Raucous* (1997-?)

- 109-6 Typed, annotated versions of *Raucous*, with some correspondence (1999)

Strait Home (1999)

- 109-7 Two related collections of poems, one titled *Strait Home*, the other, *Reaching the Green Island* (1998)

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Vanilla Gorilla (1998)

- 109-8 Correspondence, artwork, and poems, relating to a collection of poems, titled *Vanilla Gorilla* (1983-1998)

[\(Series continues\)](#)

POETRY (Continued)

Halfway Home in the Rain (1993)

- 109-9 A collection of poems, titled *Halfway Home in the Rain*, with some notes and correspondence, as well as some reproduced images of early Vancouver (1988,1991)
- 109-10 Correspondence and a collection of poems titled, *Mackerel Mockery Pickerel Pike* (1992)

[\(Series continues\)](#)

BOX 110

CHILDREN'S BOOKS (Continued)

Vanilla Gorilla (1998)

- 110-1 Assorted poems, including works from *The Great Canadian Letterbox*, as well as, *The Incredible Animal's Travelling Book* (1982-?)
- 110-2 Assorted poems and correspondence, primarily relating to *The Great Canadian Letterbox* (1976-1978)

[\(Series continues\)](#)

POETRY (Continued)

Halfway Home in the Rain (1993)

- 110-3 Assorted poems, correspondence, and notes relating to *Halfway Home in the Rain* (n.d.)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

110-4 Miscellaneous personal items, including birthday cards from a son, as well as notebooks and identification concerning Leeds University (1927-1988, but primarily 1954-1988)

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

110-5 Correspondence between New and author Claire Wilkshire (1993-1997)

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

110-6 Letters, cards, and other printed material relating to the Royal Society of Canada (1986-2001)

110-7 Correspondence and articles concerned with the Canada/Caribbean region, and its nominations for the Commonwealth Prize in Literature (1996)

110-8 Correspondence and other printed material concerning SSHRC grants (1999-2001)

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

110-9/12 Assorted correspondence (1974-2002)

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

110-13 Correspondence, bibliographies, as well as course reading lists, related primarily to English 440: Literature of the Commonwealth (1971-1993)

110-14 Notes, correspondence, articles, and student presentation outlines relating to English 546: Katherine Mansfield (1908-1990, but primarily 1985-1990)

(Series continues)

BOX 111

ASSORTED AUTHOR (Continued)

- 111-1 Newspaper clippings and articles concerning assorted authors, including Martin Amis and Barbara Anderson (1972-1997)
- 111-2 Notes, newspaper clippings, and articles concerning assorted authors, including Mariama Ba and Martin Boyd (1939-1999)
- 111-3 Notes, newspaper clippings, and articles concerning assorted authors, including Roch Carrier and Matt Cohen (1991-2000)
- 111-4 Newspaper clippings and articles concerning assorted authors, including Frank Davey and Rikki Ducornet (1965-1995)
- 111-5 Articles concerning author George Eliot (1977-1988)
- 111-6 Articles concerning author Nissim Ezekiel (1987,1989)
- 111-7 Newspaper clippings and articles concerning assorted authors, including Northrop Frye and Janet Frame (1966-1999)
- 111-8 Notes, newspaper clippings, and articles concerning assorted authors, including David Godfrey and Simon Gray (1975-1997)
- 111-9 Notes, newspaper clippings, and articles concerning assorted authors, including Anne Hebert and Arthur Hailey (1971-1988)
- 111-10 Newspaper clippings concerning author Ruth Praver Jhabvala (1983-?)
- 111-11 Newspaper clippings and articles concerning assorted authors, including Henry Kreisel and Thomas Keneally (1932-1991)
- 111-12 Newspaper clippings, articles, and other printed material concerning assorted authors, including Malcolm Lowry and Doris Lessing (1977-1997)
- 111-13 Newspaper clippings, articles, and other printed material concerning assorted authors, including Alistair MacLeod and Margaret Mahy (n.d.)
- 111-14 Newspaper clippings, notes, and articles concerning V.S. Naipaul and poet Emile Nelligan (1971-1997)
- 111-15 Newspaper clippings and articles concerning assorted authors, including Ben Okri and poet Christopher Okigbo (1962-1995)
- 111-16 Newspaper clippings, articles, and other printed material concerning assorted authors, including Leon Rooke and Richard Rive (1985-1995)
- 111-17 Newspaper clippings and articles concerning assorted authors, including Diane Schoemperlen and Ken Saro-Wiwa (1986-1995)

- 111-18 Articles concerning poet Rabindranath Tagore - in Italian and French (1926, 1967)
- 111-19 Articles and other printed material concerning assorted authors, including George Woodcock and poet Francis Webb (1972-1999)
- 111-20 Articles concerning author Patrick White (1958-1971)
- 111-21 Newspaper clippings concerning author Adam Zameenzad (n.d.)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 111-22/23 Miscellaneous newspaper clippings, articles, notes, and printed material, relating primarily to Canadian history and literature (1951-1990)

BOX 112

- 112-1 Printed material concerning the University Education Through Radio Service, a production of the University of the West Indies (n.d.)
- 112-2 Miscellaneous textual material, including notes, cartoons, artwork and newspaper clippings (1988-1998)

[\(Series continues\)](#)

ASSORTED AUTHOR (Continued)

- 112-3 Correspondence, notes, and other printed material, primarily concerning a symposium, title George Woodcock: Man, of Letters May 6-7, 1994 (1993-1997)

[\(Series continues\)](#)

NEW CANADIAN LIBRARY SERIES

- 112-4/6 Correspondence and notes concerning the New Canadian Library (1977-1994)

[\(Series continues\)](#)

BOX 113

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

- 113-1 Correspondence, notes, newspaper clippings, articles, and other printed material concerning New's Annual Review of Canadian Writing – 1992 (1992, 1993)
- 113-2 Annual Review of Canadian Writing- 1993 (1992,1993)
- 113-3 Annual Review of Canadian Writing- 1995 (1995,1996)
- 113-4 Annual Review of Canadian Writing- 1996 (1996,1997)
- 113-5 Annual Review of Canadian Writing- 1997 (1997)
- 113-6 Annual Review of Canadian Writing- 1998 (1998)
- 113-7 Annual Review of Canadian Writing- 1999 (1999)

BOX 114

- 114-1 Annual Review of Canadian Writing- 2000 (2000)
- 114-2 Correspondence concerning reviews for Twentieth Century Literature (1972-2001)

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada

- 114-3 Correspondence, notes, articles, and reviews primarily relating to the Encyclopaedia of Literature in Canada (1990-2001)

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

- 114-4 Correspondence, notes, and other printed material concerning the Journal of Commonwealth Literature (1986-1988)

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 114-5 Correspondence, articles, and notes relating to a manuscript titled A Geography of Snow: Reading Notes (1969-1997)

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

- 114-6 *Land Sliding: Imagining Space, Presence and Power in Canadian Writing* (1997)
Assorted images, including the artwork for *Landsliding: Imaging Space, Presence, and Power in Canadian Writing*, on transparent plastic (n.d.)

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 114-7 Notes and printed material relating to assorted conferences, including the II Conference on English and American Studies: Small Worlds, Vision of Childhood in Contemporary Literature in English, March 9-11, 2000, University of Navarre, Pamplona (?-2000)

[\(Series continues\)](#)

BOX 115

MISCELLANEOUS (Continued)

- 115-1 Assorted articles (1957-1991)

- 115-2 Articles, notes, and assorted papers, including one concerning Henry Lawson's Hungerford (1972-1998)
- 115-3 Correspondence, notes, and a review of Harold Rhenisch's Taking the Breath Away (2000)

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 115-4 Correspondence, as well as hand-written drafts of unidentified conference papers (1994-?)

[\(Series continues\)](#)

POETRY (Continued)

Raucous (1999)

- 115-5 Correspondence, as well as a manuscript, titled On Writing 'Raucous' (2000)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 115-6 Assorted engagement calendars (1983-1999)

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 115-7 Notes and articles concerning Katherine Mansfield, and in particular her personal correspondence (?-1996)

[\(Series continues\)](#)

BOX 116

CRITICISM AND HISTORY (Continued)

Reading Mansfield and Metaphors of Form (1999)

- 116-1 Notes and assorted versions of a conference paper titled Who's Been Reading Katherine Mansfield? Some Reflections on Canons, Colonies, Critical Judgements, and Literary History (n.d.)
- 116-2 A manuscript titled Reading Mansfield and Metaphors of Form (n.d.)
- 116-3 A manuscript titled Reading Mansfield (n.d.)

BOX 117

Among Worlds: An Introduction to Modern Commonwealth and South African Fiction (1975)

- 117-1 Correspondence re: editing and formatting 1975

Malcom Lowry (1971)

- 117-2 Malcolm Lowry 1970

Dreams of Speech and Violence: The Art of the Short Story in Canada and New Zealand (1987)

- 117-3 Dreams of Speech and Violence
- 117-4 Dreams of Speech and Violence - 9 8" disks
- 117-5 Dreams of Speech and Violence - manuscript copy

A History of Canadian Literature (1989)

- 117-6 Chronologies 1986
- 117-7 Second edition - Source material 2001
- 117-8 Second edition - Working file 2001-2002
- 117-9/12 Second edition - Working file 2002

Land Sliding: Imagining Space, Presence and Power in Canadian Writing (1997)

117-13 Land Sliding - Notes for selection of novel [ca. 1994]

Borderlands: How We Talk about Canada (1998)

117-14 Borderlands - Correspondence Re: Chinese Translation 1998-2000

117-15 Borderlands - SSHRC '99 / Chinese Translation 1999-2000

117-16 Borderlands - Afterword [ca. 2000]

117-17 Borderlands - Promotional Material and 2 8" disks [ca. 1995-ca. 2000]

Reading Mansfield and Metaphors of Form (1999)

117-18 Articles [199-]

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

117-19 Canadian Literature [197-]

117-20 Canadian Literature 1977, 1994

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

117-21 Research expenses 1990

117-22 List, early [ca. 1992]

117-23 Possible contributors 1994-1995

117-24 Possible contributors 1995

117-25/27 Early correspondence with publishers, list of contributors 1994-1998

117-28 Correspondence with publishers 1995

117-29 Authors invited 1995-1998

117-30 Correspondence with possible contributors 1995-1997

- 117-31 Writer's forms - A 1996-1997
- 117-32 Writer's forms - B 1995-1996
- 117-33 Writer's forms - C 1995-1996

BOX 118

- 118-1 Writer's forms - D 1995-1996
- 118-2 Writer's forms - F 1995-1996
- 118-3 Writer's forms - G 1995-1996
- 118-4 Writer's forms - H 1995-1996
- 118-5 Writer's forms - I 1995-1996
- 118-6 Writer's forms - J 1995-1996
- 118-7 Writer's forms - K 1995-1996
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- 118-10 Writer's forms - O 1996
- 118-11 Writer's forms - P 1995-1996
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- 118-13 Writer's forms - R 1994-1996
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- 118-18 Writer's forms - W 1995-1996
- 118-19 Writer's forms - Y 1995-1996
- 118-20 Writer's forms - Z 1995-1996
- 118-21 Authors accepted - A-B 1995-1998
- 118-22 Authors accepted - C-D 1995-1998
- 118-23 Authors accepted - E-G 1995-1997
- 118-24 Authors accepted - H-K 1995-1998
- 118-25 Authors accepted - L-M 1995-1997
- 118-26 Authors accepted - Mc-R 1995-1998
- 118-27 Authors accepted - S-V 1995-1998
- 118-28 Authors accepted - W-XYZ 1995-1997
- 118-29 Subjects accepted - A-C (including Francophone writers) 1995-1998
- 118-30 Subjects accepted - D-H 1995-1998
- 118-31 Subjects accepted - I-L 1995-1998
- 118-32 Subjects accepted - M-P 1995-1999
- 118-33 Subjects accepted - Q-Z 1995-1998

- 118-34/38 Authors rejected - A-Z 1995-1997
- 118-39 Withdrawals 1995-1997
- 118-40/41 List of contributors (1997) and source material 1995-2000
- 118-42 List design 1995

BOX 119

- 119-1 Correspondence: Gerry Hallowell 1995
- 119-2 U. of Toronto correspondence 1995-1997
- 119-3 U. of Toronto Press - Misc. 1995-1996
- 119-4 U. of Toronto Press - Correspondence 1995-1996
- 119-5 Correspondence 1995-1997
- 119-6 Correspondence 1996-1999
- 119-7 Letters to Publishers 1996
- 119-8/9 Correspondence with Publishers/Contributors 1996-1997
- 119-10 Foundation 1996-2000
- 119-11 List of Contributors 1997
- 119-12 Contributors - Lists and Correspondence 1997
- 119-13 Multiples - Alpha. 1997-1998
- 119-14 Permissions & Communication with Jill O'Conkey 1997-1999
- 119-15 Leave 1998-1999
- 119-16 Typescript Editing and zip and 3.5" disks 2000
- 119-17/18 Correspondence Re: Formatting & Revisions 2000-2001
- 119-19 Correspondence Re: Formatting & Revisions 2000-2002
- 119-20/23 Correspondence Re: Formatting & Revisions 2001
- 119-24 Author Information Sheet 2001
- 119-25 Index of Authors - October 1, 2001
- 119-26/27 Correspondence Re: Formatting & Revisions and 3.5" disk 2002
- 119-28 Correspondence Re: Publication 2002
- 119-29 Thank You to Contributors 2002
- 119-30 "Walking with a Bicycle: The Encyclopedia of Literature in Canada Project 2002

BOX 120

- 120-1 Adames, J.
- 120-2 Andersen, M.
- 120-3 Andrews, J.
- 120-4 Atkinson, A.L.

120-5 Babiak, P.
120-6 Balan, J.
120-7 Ball, J.
120-8 Ballstadt, C.
120-9 Barrett, C.
120-10 Batts, M.
120-11 Beaty, B.
120-12 Beaudoin, R.
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120-14 Beeler, K.
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120-19 Besner, N.
120-20 Birks, R.
120-21 Biron, M.
120-22 Blake, D.
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120-24 Blodgett, T.
120-25 Blom, J.
120-26 Blom, M.
120-27 Blom, T.
120-28 Boire, G.
120-29 Bok, C.
120-30 Boone, L.
120-31 Boucher, J.P.
120-32 Bowering, G.
120-33 Bradley, A.
120-34 Bringhurst, R.
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120-36 Brydon, D.
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120-39 Burnham, C.
120-40 Butling, P.
120-41 Butovsky, M.
120-42 Calder, A.
120-43 Cariou, W.

120-44 Carpenter, C.
120-45 Carriere, M.
120-46 Carson, N.
120-47 Cavell, R.
120-48 Chan, G.
120-49 Chapman, J.
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120-61 Cooley, D.
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120-64 Cruikshank, J.
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120-66 CzaykowskaA-Higgins, E.
120-67 Danaher, C.
120-68 Dansereau, E.
120-69 Darling, M.
120-70 Davey, F.
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120-72 Davies, R.A.
120-73 Dean, M.
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120-77 Dewar, K.

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121-1 Dickinson, P.
121-2 Diehl-Jones, C.
121-3 Distad, M.
121-4 Djwa, S.

121-5 Dobozy, T.
121-6 Downey, D.E.
121-7 Doyle, J.
121-8 Doyle, K.
121-9 Doyle, M.
121-10 Duthie, C.
121-11 Drouin, M.
121-12 Dutton, P.
121-13 Dyer, K.
121-14 Egan, S.
121-15 Ellenwood, R.
121-16 Elderkin, S.H.
121-17 Fee, M.
121-18 Fetherling, D.
121-19 Flamengo, J.
121-20 Filewod, A.
121-21 Findlay, L.
121-22 Fink, H.
121-23 Fleming, P.
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121-25 Forbes, A.
121-26 Forst, G.
121-27 Forsyth, L.
121-28 Foster, M.K.
121-29 Fox, L.
121-30 Freeman, B.
121-31 Friesen, G.
121-32 Furlani, A.
121-33 Gerson, C.
121-34 Gervais, A.
121-35 Giguere, R.
121-36 Giltrow, J.
121-37 Gingell, S.
121-38 Gittings, C.
121-39 Givner, J.
121-40 Globe, A.
121-41 Goldman, M.
121-42 Gooch, B.
121-43 Gooding, R.

121-44 Grace, S.
121-45 Grauer, L.
121-46 Greene, M.
121-47 Greenstein, M.
121-48 Grigorut, C.
121-49 Gross, K.
121-50 Grubisic, B.
121-51 Guimond, S.
121-52 Gustar, J.
121-53 Guth, G.
121-54 Guy-Bray, S.
121-55 Haag, S.
121-56 Hallowell, G.
121-57 Halpenny, F.
121-58 Hannan, A.
121-59 Harkin, M.
121-60 Harrison, D.
121-61 Hart, A.
121-62 Harvey, C.
121-63 Hastings, T.
121-64 Hatch, R.
121-65 Hayward, A.
121-66 Hazelton, H.
121-67 Heath, T.
121-68 Helms, G.
121-69 Hengen, S.
121-70 Higgins, I.
121-71 Hinchcliffe, P.
121-72 Hodgson, H.
121-73 Hodgson, R.
121-74 Holmes, N.
121-75 Hotte, L.
121-76 Howells, C.A.
121-77 Hubert, H.
121-78 Hulan, R.
121-79 Hume, M.
121-80 Huot, G.
121-81 Hurley, M.
121-82 Irvine, L.

121-83 Jaenen, C.
121-84 Jahner, E.
121-85 Jirgins, K.
121-86 Kadar, M.
121-87 Kanaganayakam, C.
121-88 Katz, Y.
121-89 Kealy, K.
121-90 Keep, C.
121-91 Keith, W.J.
121-92 Kennedy, M.
121-93 Kent, D.K.
121-94 Kertzer, A.
121-95 Kertzer, J.
121-96 King, T.
121-97 Kinkade, D.
121-98 Kirkley, B.
121-99 Kirkley, H.
121-100 Knowles, R.
121-101 Knutson, S.
121-102 Koustas, J.
121-103 Kroller, E.M.
121-104 Kuester, M.
121-105 Labrie, R.
121-106 Lacombe, M.
121-107 Lamonde, Y.
121-108 Lamontagne, A.
121-109 Lamont-Stewart, L.
121-110 Lane, D.
121-111 Lawn, J.
121-112 Lawson, A.

BOX 122

122-1 Leahy, D.
122-2 LeBlanc, J.
122-3 Leckie, R.
122-4 LeComte, G.
122-5 Lee, D.
122-6 LePage, Y.G.

122-7 Levitan, S.
122-8 Lewis, K.
122-9 Libin, M.
122-10 Lincoln, N.
122-11 Loisel, J.
122-12 Loiseau, A.
122-13 Lynch, G.
122-14 MacDonald, M.L.
122-15 MacDonald, S.
122-16 MacGregor, R.
122-17 MacLaine, B.
122-18 MacMillan, C.
122-19 MacSkimming, R.
122-20 McCaig, J.A.
122-21 McClellan, C.
122-22 McConkey, J.
122-23 McDonald, L.
122-24 McNally, P.
122-25 McNeilly, K.
122-26 Mahon, P.
122-27 Maillard, K,
122-28 Major, R.
122-29 Martineau, J.
122-30 Mathews, L.
122-31 Meadwell, K,
122-32 Merivale, P.
122-33 Messenger, C.
122-34 Michon, J.
122-35 Miller, J.
122-36 Moffatt, J.
122-37 Monkman, L.
122-38 Moreau, B.
122-39 Morgan, L.
122-40 Morrell, C.
122-41 Moss, J.
122-42 Mota, M.
122-43 Mountford, P.
122-44 Moyes, L.
122-45 Mukherjee, A.

122-46 Murdock, R.
122-47 Nadel, I.
122-48 Nelson-McDermott, C.
122-49/53 New, W.H. (Bill)
122-54 Ng, M.
122-55 Nichols, J.
122-56 Nicholls, M.
122-57 O'Brien, S,
122-58 O'Leary, D.

BOX 123

123-1 Pache, W.
123-2 Panofsky, R.
123-3 Parker, G.
123-4 Parkinson, T.
123-5 Parsons, M.
123-6 Paterson, J.
123-7 Pell, B.
123-8 Pennee, D.
123-9 Pentland, D.
123-10 Perron, D.
123-11 Peterman, M.
123-12 Phillips, R.
123-13 Pivato, J.
123-14 Poirier, G.
123-15 Querengesser, N.
123-16 Rae, I.
123-17 Ramsay, R.
123-18 Raoul, V.
123-19 Rasporich, B.
123-20 Rayner, A.
123-21 Ricou, L.
123-22 Ridington, R.
123-23 Ritchie, L.
123-24 Roberts, K.A.
123-25 Rocheleau, A.M.
123-26 Rogers, P.
123-27 Ross, C.

123-28 Rubio, M.
123-29 Runte, R.
123-30 Rusnak, A.
123-31 Sanderson, H.
123-32 Sanger, P.
123-33 Sawatsky, M.
123-34 Schroeder, A.
123-35 Scobie, S.
123-36 Segal, J.
123-37 Sellwood, J.
123-38 Shostak, D.
123-39 Shreve, S.
123-40 Siemens, R.
123-41 Siemerling, W.
123-42 Slemon, S.
123-43 Smith, A.
123-44 Smith, N.
123-45 Smith, R.
123-46 Solie, K.
123-47 Staines, D.
123-48 Stevenson, W.
123-49 Stewart, J.
123-50 Stewart, K.
123-51 Stoyck, D.
123-52 St-Pierre, P.M.
123-53 Strong-Boag, V.
123-54 Struthers, J.R.
123-55 Stubbs, A.
123-56 Sugars, C.
123-57 Sullivan, R.
123-58 Tausky, T.
123-59 Taylor, P.
123-60 Tenkortenaar, N.
123-61 Thaler, D.
123-62 Thomas, G.
123-63 Thurston, J.
123-64 Tiefensee, D.
123-65 Tiessen, H.F.
123-66 Tiffin, H.

123-67 Tilley, J.
123-68 Tompkins, J.
123-69 Trembley, T.
123-70 Tuzi, M.
123-71 Tyndall, P.
123-72 Usmiani, R.
123-73 Valverde, M.
123-74 van Toorn, P.
123-75 Vautier, M.
123-76 Vincent, T.
123-77 Viswanathan, J.
123-78 Voldeng, E.
123-79 Wainwright, A.
123-80 Walchli, J.
123-81 Walker, D.C.
123-82 Ware, T.
123-83 Waring, W.
123-84 Warly, L.
123-85 Wasserman, J.
123-86 Wasserman, S.
123-87 Watt, J.
123-88 Waugh, R.
123-89 Weir, L.
123-90 Wells, D.
123-91 Whalen, T.
123-92 Whitfield, A.
123-93 Wilkshire, C.
123-94 Williams, D.
123-95 Willmoth, G.
123-96 Wills, D.
123-97 Winthrop-Young, G.
123-98 Wolfart, C.
123-99 Rejection

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Vanilla Gorilla (1998)

124-1 Vanilla Gorilla 1997-1998

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

A 20th Century Anthology (1984)

124-2 Correspondence with Publishers and Working Papers 1981-1985

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

124-3 Old Unpublished Articles

124-4 Aftermath 2000 "Canadian Literature" 2002

124-5 Canadian Encyclopedia 2 - rev 1987-1988

124-6 Book Reviews in "Canadian Literature" 1990

124-7 Canadian Literature in English 1998

124-8 Canadian Literature in English 2000-2001

124-9 Folding in Place 2000

124-10 Microsoft - Kevin McNeilly 1998

124-11 Sargeson/Durix and 5.25" disk 1989-1990

[\(Series continues\)](#)

ACADEMIC ASSOCIATIONS/PUBLISHERS (Continued)

124-12 Association for Canadian Studies 1984, 1986

124-13 Association of Canadian College and University Teachers of English
Directory 1994

124-14 International Association of University Professors of English 1995-1996

- 124-15 American Biographical Institute - Certificate of Appreciation
124-16 The Giller Prize - Invitation 2003

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES AND AWARDS (Continued)

- 124-17 Camargo Foundation (Fellowship) 1989-1990
124-18 Honorary Degree Nominations by W. H. New 1994-1997
124-19 Biographical Information, Correspondence, University of British Columbia
research bulletins, grant application information 1995, 1997-1998
124-20 Ron Smith file and 3.5" disk 2001-2002

VT 1006 V.P Research 2002 Award Winner Video Profile - William New

- 124-21 Book Awards (Jury), opinions on books, retirement speech 2003
124-22 Diversity in Discovery - University of British Columbia Journal of Research
2003
124-23 [Letter from Faculty Association regarding retirement luncheon] 2003

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 124-24 Malcolm Lowry Conference 1984
124-25 Lecture on "The Many Worlds of Margaret Laurence" 1987
124-26 "Contact Literature & the Language of Canadian Land" [199-]
124-27 Jamaica Conference (ACLALS) 1991
124-28 "Post Colonialism: Theory & Practice" 1992
124-29 Publishing Talk 1993-1995
124-30 UBC and University of Ottawa Talks 1993-1995
124-31 China Lectures 1993-2001
124-32 Preparation for PhD Exam Talk 1994, 1997
124-33 Memorial Essays for George Woodcock 1995
124-34 Ritsumeikan Talk 1995
124-35 Job Letter Workshop 1996
124-36 Scholarly Visit to China re: 8 different lectures 1998

- 124-37 Conferences in Spain - "Pirates in the Looking Glass (Almeria) and "Telling the Distances" (Cordoba) 1999-2000
- 124-38 7th International Conference on the Short Story in English 2001-2002
- 124-39 Sedgewick Lecture (UBC) - "About Irony" 2001-2002
- 124-40 Conferences in Spain - "Edges, Spaces and Borderblur" 2001-2002
- 124-41 "Word on the Street" Reading 2002
- 124-42 Harbourfront Reading Series & International Festival of Authors 2002

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 124-43 Commonwealth Poetry Anthology 1969-1971
- 124-44 Commonwealth Poetry Anthology 1971
- 124-45 Commonwealth Poetry Anthology [197-]
- 124-46 Commonwealth Poetry Anthology [197-]

BOX 125

- 125-1 Journal of Commonwealth Literature Bibliography, Correspondence 1969-1970
- 125-2 Journal of Commonwealth Literature Bibliography 1971-1972
- 125-3 Journal of Commonwealth Literature Bibliography 1972-1973
- 125-4 Journal of Commonwealth Literature Bibliography 1973
- 125-5 Journal of Commonwealth Literature Bibliography 1974-1975
- 125-6 Journal of Commonwealth Literature Bibliography 1975-1976
- 125-7 Journal of Commonwealth Literature Bibliography 1976
- 125-8 Miscellaneous [198-]
- 125-9 Miscellaneous [198-]
- 125-10 Commonwealth Encyclopedia 1988
- 125-11 Oxford Anthology 1989-1990
- 125-12 Commonwealth Writer's Prize 1995, 2002

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

- 125-13 English 204, 19th Century Short Stories
- 125-14 English 204 and 207 1987-89, 1999
- 125-15 English 204 and 207 1999
- 125-16 English 204 and 426 1982, 1984-1985
- 125-17 English 205 and 470 - Commonwealth Literature 1973-1974
- 125-18 English 492 1999
- 125-19 Caribbean/African 1999
- 125-20 Caribbean Course 1999
- 125-21 Caribbean [199-]
- 125-22 Commonwealth Map [199-]
- 125-23 Commonwealth Literature [199-]
- 125-24 Commonwealth Literature: List of authors [199-]
- 125-25 Commonwealth Literature [199-]
- 125-26 Commonwealth Literature Survey [199-]
- 125-27 Commonwealth Literature: Southern Africa [199-]
- 125-28 Commonwealth Literature: South Africa [199-]
- 125-29 Commonwealth Literature: East and West Africa [199-]
- 125-30 Commonwealth Literature: Caribbean [199-]
- 125-31 Commonwealth Literature: South and Southeast Asia [199-]
- 125-32 Commonwealth Literature: Australia [199-]
- 125-33 Commonwealth Literature: Australia [199-]
- 125-34 Commonwealth Literature: New Zealand/West Indies [199-]
- 125-35 Commonwealth Literature: Magazines/Advertising Samples 1964, 1968

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- 126-1 English 100 1961-1962
- 126-2 English 100 1981-1993
- 126-3 English 100 1966-1967, 1970-1974, 1989
- 126-4 English 100 - Diagnostic Essay 1989
- 126-5 English 301 [199-]
- 126-6 English 426 Reading Material 1984
- 126-7 English 440 1977
- 126-8 English 440 1988, [199-]
- 126-9 English 440, 546, 204 - Course descriptions 1998-2000
- 126-10 English 440 Course Pack 2001
- 126-11 English 470 2001
- 126-12 English 470, 490, 576 2001-2002
- 126-13 English 470, 490 2001

- 126-14 English 490 [198-?]
- 126-15 English 546A (BC/Old Region) 1992
- 126-16 English 546 [199-]
- 126-17 Practical Criticism Exam 1979
- 126-18 Short Story Reading List [ca. 1995]
- 126-19 Class Supplement / Michelle Cliff bibliography 1999
- 126-20 Miscellaneous 1960, [197-]
- 126-21 Miscellaneous 1980-2001
- 126-22 Humour 1963-1989
- 126-23 Humour [198-]
- 126-24 Proposed Australia Course 2000 1999
- 126-25 Prose Bits 1964-1986
- 126-26 3rd World Today 1983-1989
- 126-27 History, Historiography [198-], 1987
- 126-28 CBC 1972
- 126-29 Myth [198-]
- 126-30 Culture & Language/Story/Form [198-]
- 126-31 Logic [198-]
- 126-32 Canadian Short Fiction [199-]
- 126-33 Canadian Literature [ca. 2000]
- 126-34 Characters in Quebec Fiction 1996
- 126-35 Canadian Critical Theory, Feminism, etc. 1966-1991
- 126-36 Hypothetical Fictions 1989-1992
- 126-37 Initiation Stories 1990
- 126-38 Cross-Country Story [ca. 2000] / Performing Ethnicity: The Diamidino Show 1995
- 126-39 Geography 101 1960
- 126-40 Geography 445 [196-]

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CORRESPONDENCE (Continued)

- 126-41 China Conference Correspondence 1993-1994
- 126-42 Correspondence 1994
- 126-43 Richard King 1995
- 126-44 Correspondence 1996
- 126-45 Correspondence 2000-2002

126-46 Correspondence 2002-2003

BOX 127

- 127-1 China Connections 1991-1997
- 127-2 China Connections 1966, 1991-1998
- 127-3 Czechian and Slovakian Connections 1994-1995
- 127-4 French Connections 1991-1995
- 127-5 Germany Connections 1993-2000
- 127-6 Greek Connections 2001
- 127-7 Hungary Connections 1989
- 127-8 Indian Connections 1990-1999
- 127-9 Italy Connections 1992-2000
- 127-10 Italian Cultural Institute 1989
- 127-11 Japan Connections 1994-2000
- 127-12 Korea Connections 1988-2002
- 127-13 New Zealand High Commission 1986-1991
- 127-14 Pacific Northwest Connections 1990
- 127-15 Philippine Connections 1993
- 127-16 Polish Connections [199-]
- 127-17 Spain Connections 1991-2001
- 127-18 Swiss Connections 1991-1992
- 127-19 UK Connections 1991, 1996
- 127-20 Yugoslavian Connection
- 127-21 "B" to "D" 1999-2001
- 127-22 Charles Dawson 1998-1999
- 127-23 Michael Greene 1997-2001
- 127-24 Government 1994-2002
- 127-25 "G" to "M" 1987-1999
- 127-26 Lewis MacLeod 2002
- 127-27 Lachlan Murray 1987-1996
- 127-28 Miscellaneous 2000-2002
- 127-29 Miscellaneous 2002
- 127-30 Miscellaneous 1979, 2003
- 127-31 "M" to "T" 1979-2002
- 127-32 Penny Van Toorn and David English 1994-1995
- 127-33 Helen Tiffin 1991-1995
- 127-34 Xmas Exams 1987
- 127-35 English Department Memos 1971-1990

- 127-36 Communications from Head 1973-1995
- 127-37 Book Sellers 1993
- 127-38 Cop Clark 1981
- 127-39 Oklahoma Journal 1989-1990
- 127-40 St. James Press 1989
- 127-41 Gabrielle Roy Prize 1989
- 127-42 IODE Scholarship 1989
- 127-43 Literary Prizes 2002-2003
- 127-44 Commonwealth of Learning 1992
- 127-45 Canadian Ethnic Advisory Committee 1989

[\(Series continues\)](#)

BOX 128

POST-SECONDARY STUDIES (continued)

- 128-1 "A Diary of Readings in Educational Philosophy - Theme and Opinions" - Education 400 1960, 1961
- 128-2 "Robinson Jeffers," "Sir Richard Steele and the Periodical Essay" (English 426), "A New World of Truth: A Study of the Love Lyrics in John Donne's Songs and Sonnets and Abraham Cowley's The Mistress" (English 424) [1960]
- 128-3 "Struggle Within and Survival Without: A Study of the Romantic Principle in the Novel" English 505, "Jane Eyre as a Gothic and Romantic Novel" English 505, "Concerning Tess, Nature and Naturalism" English 505, Notes, "Conflict in God in The God Boy" English 548, The System of Associations (Partial List) 1961-1962
- 128-4 Wilfred Owen and a Strain of Imagery" English 406, "A Study in Maturation: the Growth of the Periodical to the time of Addison and Steele" English 426, "Imagery in Timon of Athens" English 412, "Blank Verse and Rhyme in Twelfth Night" English 412, The Enigma of French Canada, "A Study of the Canadien as he is Portrayed in Four Canadian Novels" English 435 1959-1960
- 128-5 "Greek Drama - Its Influence Upon Athenian Society" Classical Studies 331 1958
- 128-6 "The Dictatorship of Sulla" Classical Studies 331 1959
- 128-7 "German Militarism: A Cause of World War One" History 101, "The Creation of the Irish Republic" History 101 1956-1957

- 128-8 History 91 [Stuarts, Fortescue, Fifteenth Century] [195-]
- 128-9 "On Individual Differences" Education 301 1959
- 128-10 Laboratory Workbook for Student Teachers, [English 20, Social Studies 10] 1959
- 128-11 "On the Nature of Economic Geography", "Geography, Economics and their Common Ground: Energy" and related correspondence 1959
- 128-12 Teaching Information for Killarney Secondary School and Education 410 notes 1961

[\(Series continues\)](#)

UNIVERSITY COMMITTEE WORK (Continued)

- 128-13 Department of Asian Studies re: China Exchange 1995

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MISCELLANEOUS (Continued)

- 128-14 Unpaid Consulting 2001
- 128-15 Canadian Register of Research & Researchers in the Social Sciences 1991

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

- 128-16 Margaret Avison
- 128-17 Ven Begamudr
- 128-18 Mark Behr
- 128-19/20 Earle Birney
- 128-21 Bill Bissett
- 128-22 Neil Bissoondath
- 128-23 Dionne Brand
- 128-24 Emily Carr
- 128-25 Anne Carson
- 128-26 Wayson Choy

128-27 J.M. Coetzee
128-28 Leonard Cohen
128-29 Wayde Compton
128-30 Douglas Cooper
128-31 Allen Curnow
128-32 H.G. DeLisser
128-33 James De Mille
128-34 Jeff Derksen
128-35 Christopher Dewdney
128-36 Sara Jeannette Duncan
128-37 Sara Jeannette Duncan Criticism
128-38 Brian Fawcett
128-39 Timothy Findley
128-40 Felix Francis
128-41 Athol Fugard
128-42 William Gibson
128-43 John Glassco
128-44 Goh Poh Seng
128-45 Patricia Grace
128-46 M. Allerdale Grainger
128-47 Kate Grenville
128-48 Frederick Philip Grove
128-49 Romesh Gunsekera
128-50 Abdulrazak Gurnah
128-51/52 Wilson Harris
128-53 Epeli Hau'Ofa
128-54 Sam Hearne
128-55 Matthew Henson
128-56 T. Highway
128-57 Witi Ihimaera, Patricia Grace and Tuwhare
128-58 Jamaica Kincaid
128-59 Robert Kroetsch
128-60 Hanif Kureishi

BOX 129

129-1 George Lamming
129-2/3 Margaret Laurence
129-4 Dennis Lee and George Grant

129-5 Thomas McCulloch
129-6 Alistair MacLeod
129-7 Eli Mandel
129-8 Katherine Mansfield
129-9 Daphne Marlatt
129-10 Joyce Marshall
129-11 Pauline Melville
129-12 John Metcalf
129-13 Timothy Mo
129-14 Lucy Maud Montgomery
129-15 Drusilla Modjeska
129-16 Susanna Moodie
129-17 Thomas Moore
129-18 Bharati Mukherjee
129-19 V.S. Naipaul
129-20 Ngugi wa Thiong'o
129-21 b p Nichol
129-22 P.K. Page
129-23 Okot ' p'Bitek
129-24 Michael Ondaatje
129-25 David Adams Richards
129-26 Mordecai Richler
129-27 Arundhati Roy
129-28 Canonicity, Theory, History and Science
129-29 World War I
129-30 Some interesting Canadian and Australian theory
129-31 Sinclair Ross
129-32/34 Salman Rushdie
129-35 Lake Sagaris

BOX 130

130-1 Frank Sargeson
130-2 'Nephews' of Sargeson
130-3 Lawrence Scott
130-4 Vikram Seth
130-5 Maurice Shadbolt and Renato Amato
130-6 Shakespeare
130-7 Carol Shields

130-8 J.G. Sime
130-9/10 Randolph Stow
130-11 Linda Svendsen
130-12 Susan Swan
130-13 Shashi Tharoor
130-14 Audrey Thomas
130-15 Catherine Parr Traill
130-16 Amos Tutuola
130-17 Hone Tuwhare
130-18 Guy Vanderhaeghe
130-19 M.G. Vassanji
130-20 Derek Walcott
130-21 Albert Wendt
130-22 Tim Winton
130-23 Rudy Wiebe
130-24 Damien Welkins
130-25 Phillip Wilson
130-26 Ethel Wilson
130-27 Idea File
130-28 Miscellaneous Notes

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Annual Review of Canadian Writing

130-29/30 Correspondence, notes, and other printed material 2001

[\(Series continues\)](#)

POETRY (Continued)

Riverbook and Ocean (2002)

130-31 Working copies of poems 2000

130-32 Draft 2002

Science Lessons (1996)

130-33 Copies of poems [199-]

Raucous (1999)

130-34 Draft of poem "Contemplating Suicide in Prime Time" [ca.1996]

130-35 Publisher correspondence and contract; working copy 1997-1999

Strait Home (1999)

130-36 Draft 1998-1999

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Articulating West: Essays on Purpose and Form in Modern Canadian Literature
(1972)

A book examining the functions of writer's formal and rhetorical choices.

BOX 131

131-1 Correspondence, papers and notes 1972

131-2 Correspondence, papers and notes 1971-1972

131-3 Correspondence, papers and notes 1968-1970

Grandchild of Empire: About Irony, Mainly in the Commonwealth (2003)

This text examines the role of irony in literature in relation to social and political power.

131-4 Correspondence, clippings and photocopies 1997-2002

131-5 Correspondence, notes, photocopies, working copies 2002-2003

131-6 Working copies 2002

131-7 Drafts 1, 2 and 3 2002

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Llama's in the Laundry (2002)

- 131-8 Correspondence and poems 2002
- 131-9 Correspondence to potential publisher and illustrator 1999

[\(Series continues\)](#)

POETRY (Continued)

Stone/Rain (2001)

- 131-10 T.S. Reading Copy 1999
- 131-11 Bicycle Rack - Formatting 2000
- 131-12 Bicycle Rack - Comments from Jack Hodgins 1997
- 131-13 Bicycle Rack - Draft, June 1998

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

Frances Brooke

- 131-14 Correspondence re: Brooke manuscripts and notes 1970
- 131-15/16 Research Material 1978
- 131-17 Research Material 1971, 1979

Dave Godfrey

- 131-18 Criticism of *Dark Must Yield* 1984
- 131-19 Source Material 1985

Jessie Simie

131-20/21 Source Material 1985-1987

[\(Series continues\)](#)

GENERAL PUBLICATIONS SERIES

131-22/23 Lists, curriculum vitae, photocopies and other printed material 1976-2003

131-24 Printed material 2002-2003

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

131-25 English Studies in Canada 1998

131-26 Smithsonian Series of Studies in Native American Literatures 1991-1992

131-27 Contemporary novelists 1995

[\(Series continues\)](#)

OFFICE FILES (Continued)

131-28 Calendars 1997-2002

131-29 Library Collection

131-30 Employment information 1991

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

131-31 A 1972-1989

131-32 B 1972-1991

BOX 132

132-1 B 1972-1991

132-2 C 1972-1991

132-3 Durand, Regis and Spriet Pierre 1976-1979
132-4 D 1975-1991
132-5 E 1973-1988
132-6 F 1972-1989
132-7 G 1972-1991
132-8/9 H 1972-1991
132-10 I-J 1973-1990
132-11 K 1971-1991
132-12 L 1972-1990
132-13/15 M 1972-1991
132-16 N-O 1973-1990
132-17 P-Q 1972-1990
132-18 R 1972-1991
132-19/20 S 1971-1991
132-21 T-U 1973-1991
132-22 V-W 1972-1991
132-23 X-Z 1978-1991

[\(Series continues\)](#)

BOX 133

CRITICISM AND HISTORY (Continued)

Malcom Lowry (1971)

133-1 Malcolm Lowry 1971

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Modern Stories in English (2000)

133-2 Modern Stories draft 2000

133-3 Modern Stories correspondence 2000

Canadian Short Fiction: From Myth to Modern (1997)

- 133-4 Correspondence 1995-1996
- 133-5 Permissions 1995-1996
- 133-6 Drafts [199-?]

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

A History of Canadian Literature (1989)

- 133-7 Personal Final Copy with Marginal Revisions [bound] 1989
- 133-8/9 Correspondence re: Book cover and illustrations 2003
- 133-10 Notes [200-?]
- 133-11 Correspondence
- 133-12 Book Revisions 2003
- 133-13 Revised manuscript 2002

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Literature in English (1993)

- 133-14 Corrections 1993

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Reading Mansfield and Metaphors of Form (1999)

- 133-15 Draft [1999?]
- 133-16 Letter 1999

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

133-17 Drafts and revisions 1983

133-18 Essays 2002

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

133-19 Notes [1990-2001?]

[\(Series continues\)](#)

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Essay Anthology

133-20 Correspondence: Alan Lawson 1985-1995

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Vanilla Gorilla (1998)

133-21 Revisions 2003

133-22 News release 1998

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

- 133-23 Review: Articulating West [1972-1973?]
- 133-24 Review: Among Worlds 1975-1977
- 133-25 Review: Borderlands 1998-2002
- 133-26 Review: Children's books 1998-2003
- 133-27 Review: Dramatists in Canada 1974
- 133-28 Review: Dreams of Speech and Violence 1997-1999
- 133-29 Review: Grandchild of Empire 2003
- 133-30 Review: Inside the Poem 1991
- 133-31 Review: Literary History of Canada 1990-1993
- 133-32 Review: Margaret Laurence 1977-1978
- 133-33 Review: Modern Canadian Essays 1976
- 133-34 Review: Political Art 1977-1983
- 133-35 Review: Raucous 1999
- 133-36 Review: Reading Mansfield and Metaphors of Form 2000-2003
- 133-37 Review: Stone Rain 2002
- 133-38 Editorial 1977-1990
- 133-39 Journal - Canadian Literature 1995-2001
- 133-40/45 The Great River Theory 1983
- 133-46 Canadian critique 1972-1998
- 133-47 Correspondence 1972-1978
- 133-48 Newspaper clippings 2002-2003
- 133-49 Notes 1981-1987
- 133-50 News' articles [196-], 2001
- 133-51/53 Miscellaneous publications [1977-1998]

[\(Series continues\)](#)

BOX 134

SCHOLARSHIPS, PRIZES, AND AWARDS SERIES (Continued)

- 134-1 Miscellaneous 1955, 2002
- 134-2 Biography Medal 1968, 1998-2003
- 134-3 Gabrielle Roy Prize 1989-1990
- 134-4 Jacob Biely Award 1994-1995
- 134-5 Killam Teaching Prize 1996
- 134-6 Kilbansky Book Prize 1999

- 134-7 Association for Canadian Studies 2000
- 134-8 CUFA Award 2000-2004
- 134-9 The Giller Prize 2002
- 134-10 Nomination: Alice Munro 2002
- 134-11 Student Awards 1997-1998

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 134-12 A Guide to Canadian Fiction 1980-1981
- 134-13 Fiction West Project 1981-1982
- 134-14/16 Draft Essays [1983-199-?] 3 files
- 134-17 44 Stories Project 1990
- 134-18 Proof-Canadian Who's Who 1994-2002
- 134-19 SFU/"Excite"-Multimedia Project 1998-1999
- 134-20 Norman Cary Project 2000
- 134-21 Oslo Conference: Short Notes on Tall Tails 2001

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

- 134-22/23 Journal of Commonwealth Literature: Canada 1977-1999
- 134-24 Bibliographical References 2000
- 134-25 Beverley Farmer [2002?]

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

- 134-26 Canadian Studies 450 1997
- 134-27 English 202 [?]
- 134-28 English 440-Literature of the Commonwealth 1988-1998
- 134-29 English 440-Course pack 1999
- 134-30/31 English 460 1969-2002 (2files)
- 134-32 English 470 [1995-?]
- 134-33 English 546-Australian Short Fiction 1999-2001

- 134-34 Australia Poetry [?]
- 134-35 Short Story Course Material 1996
- 134-36 South and Southeast Asia - Short Fiction [?]
- 134-37 Geography 1994-1995
- 134-38 African Publications [1957-1960]

The following files, within the teaching materials series, are comprised of articles by various international authors collected by New. The files are arranged in alphabetical order according to region.

- 134-39 Anthologies - African. 1971, 1975
- 134-40 Adisa, Opal Palmer [?]
- 134-41 Aidoo, (Christina) Ama Ata (Africa, Ghana) 1966, 1985
- 134-42 Anyidoho, Kofi (Africa, Ghana) 1978,1984
- 134-43 Awoonor, Kofi (Africa, Ghana) [1963-1985]
- 134-44 Casely-Hayford, Gladys May (Africa, Ghana) 1973
- 134-45 Cheney-Coker, Syl (Sierra Leone/Nigeria) 1980-1981
- 134-46 Clark, John Pepper (Africa, Nigeria) 1981

BOX 135

- 135-1 Mnthali, Felix (Africa, Zimbabwe) 1982
- 135-2 Mapanje, Jack (Africa, Malawi) 1981
- 135-3 Ofeimun, Odia (Africa, Nigeria) 1980
- 135-4 Okara, Gabriel (Africa, Nigeria) [?]
- 135-5 Okigbo, Christopher (Africa, Nigeria -- Ifenayichukwu) 1979, 1986
- 135-6 p'Bitek, Okot (Africa, Uganda) 1967, 1971
- 135-7 Peters, Lenrie (Africa, Gambia) 1981
- 135-8 Soyinka, Wole (Akinwande Oluwole) (Africa, Nigeria) 1967-1988
- 135-9 Sutherland, Efua (Africa, Ghana) [?]
- 135-10/11 Anthologies - Caribbean [1966-1983] (2 files)
- 135-12 Allen, Lillian (Caribbean) [?]
- 135-13 Bennett, Louise (Caribbean) [1966]
- 135-14 Brand, Dionne (Caribbean) 1978, 1985
- 135-15 Braithwaite, Edward (Barbados/Jamaica) 1973-1989
- 135-16 Brown, Wayne (Caribbean) 1972, 1981
- 135-17 Carter, Martin (Caribbean) [1976-1990]
- 135-18 Dabydeen, David (Caribbean) 1984, 1989
- 135-19 Goodison, Lorna (Caribbean) 1979, 1986 [?]

135-20 Harris, Claire (Caribbean) [1986]
135-21 Harris, Wilson (Caribbean) 1952-1954, 1989
135-22 Lucie-Smith, Edward (Caribbean) 1964, 1974, [?]
135-23 McKay, Festus Claudius (Caribbean) 1973,1988
135-24 Mordecai, Pamela (Caribbean) 1990
135-25 Morris, Mervyn (Caribbean) 1973-1979
135-26 Nichols, Grace (Commonwealth) 1983-1984
135-27 Philip, Marlene Nowbese (Caribbean) [?]
135-28 Rhys, Jean (Caribbean) [?]
135-29 Roach, Eric (Caribbean) [1979]
135-30 Scott, Dennis (Caribbean) 1973, [1979], 1982
135-31 Senior, Olive (Caribbean) [1979], 1985
135-32 Seymour, AJ (Caribbean) [1980]
135-33 Simpson, Louis (Aston Marantz) (Jamaica/USA) 1980-1990
135-34 Walcott, Derek (Caribbean) 1962-1990
135-35 Anthologies - Commonwealth 1967
135-36 Agard, John (Guyana/UK) [1885-1987]
135-37 Baybars, Taner (Timothy Bayliss) (Cyprus/England) [1963-1981]
135-38 Berry, James (England) 1979, 1982, 1985
135-39 Bloom, Valerie (Commonwealth) [?]
135-40 Cremona, John (Commonwealth) [?]
135-41 D'aquian, Frederick (Commonwealth) [?]
135-42 Johnson, Linton Kroesi (Commonwealth) [?]
135-43 Kay, Jackie (British) [?]
135-44 Ngcobo, Laretta (Commonwealth) [?]
135-45 Sam, Agnes (Commonwealth) [?]
135-46 Tafari, Levi (Commonwealth) [?]
135-47 Anthologies - South Africa 1968, 1973, 1980-1985
135-48 Brutus, Dennis (South Africa/USA) 1968-1985
135-49 Campbell, Roy (South Africa/England) 1985
135-50 Clouts, Sydney (South Africa/Britain) 1984
135-51 Couzyn, Jeni (South Africa/England) 1975-1978
135-52 Fugard, Athol (South Africa) [1980]
135-53 Gray, Stephen (South Africa) 1974, 1979, 1982
135-54 Holmes, Timothy (South Africa) [?]
135-55 Lewin, Hugh (South Africa) [?]
135-56 Mazisi, Kunene Raymond (South Africa) 1979-1981
135-57 Miller, Ruth (South Africa) [?]
135-58 Livingstone, Douglas James (South Africa) 1960-1984

- 135-59 Mtshali, (Mbuyiseni) Oswald (South Africa) 1982-1985
135-60 Nortje, Arthur (South Africa) 1973
135-61 Plomer, William Charles Franklin (South Africa/England) 1973
135-62 Prince, Frank Templeton (South Africa/England) 1983, 1986
135-63 Pringle, Thomas [?]
135-64 Sepamla, Siphon (South Africa) 1976-1983
135-65 Serote, Mongane Wally (South Africa) 1972-1982
135-66 Taylor, Jeremy (South Africa) [?]
135-67 Tlali, Miriam (South Africa) [?]
135-68 Uilakazi, Benedict Wallet Bambatha (South Africa) [1973]
135-69 Anthologies - South Asia 1969-1984
135-70 Bhatt, Sujata 1988
135-71 Das, Kamala (Kamala) 1973-1989
135-72 Dutt, Toru 1897, 1941
135-73 Ezekiel, Nissim (India) [1965-1976]
135-74 Ghose, Zulfikar (Pakistan/USA) 1964-1984
135-75 Kolatkar, Arun 1976-[?]
135-76 Moraes, Dom (India/England) 1966, 1977
135-77 Naidu, Sarojini 1905, 1917, 1961-1969
135-78 Parthasarathy, R(ajagopal) (India) 1977

BOX 136

- 136-1 Rafat, Taufiq 1975
136-2 EE Tiang Hong 1960, 1975-1985
136-3 Eng, Ooi Boo [?]
136-4 Goh Poh Seng [1970-?]
136-5 Salleh, Muhammed Haji 1978
136-6 Seng, Goh Poh 1982
136-7 Anthologies - South East Asia 1978
136-8 Lim, Shirley Geok-lin (Malaysia) 1980, 1985
136-9 Wong, May 1972-1978
136-10 Yap, Arthur (South East Asia) 197[?], 1980

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 136-11 Stone Angel 1980-1981
- 136-12 Australian High Commission 1980-1998
- 136-13 The Great River Theory 1984-1985
- 136-14 Royal Society Nominations 1986-1990
- 136-15 Permissions 1986-2001
- 136-16 MacMillan Press Ltd. 1992-1995
- 136-17 Charles Dawson 1994-2003
- 136-18 Logan Esdale 1997-2003
- 136-19 Lachlan Murray 1997-2004
- 136-20 Bruccoli Clark Layman, Inc. 1999-2001
- 136-21 Advisory Board-Contemporary Novelists 2000
- 136-22 UBC Authors Association 2002
- 136-23 Meiria Cook 2002-2003
- 136-24 Miscellaneous 1994-2003
- 136-25 Congratulatory and Thank-you Cards [198-?]-2003
- 136-26 Cards made by children 1998

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 136-27 Research notes [?] - 1999
- 136-28 Pornography [?]

[\(Series continues\)](#)

POETRY (Continued)

Riverbook and Ocean (2002)

- 136-29 Drafts 2000
- 136-30 Correspondence 2002

Raucous (1999)

- 136-31 Correspondence 1999-2000

Assorted Poems

- 136-32 Water-words [?]
- 136-33 General - Poetry [?]
- 136-34 The Caribbean - Short Fiction [?]
- 136-35 New Zealand - Poetry [?]
- 136-36 New Zealand - Short Fiction [?]
- 136-37 South and Southeast Asia - Poetry [?]
- 136-38 Southern Africa - Poetry [?]
- 136-39 East and West Africa - Short Fiction [?]
- 136-40 East, West, and Central Africa - Poetry [?]
- 136-41 The Caribbean - Poetry [?]

Halfway Home in the Rain (1993)

- 136-42 Draft [1993]
- 136-43 Correspondence 1993

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

Frances Booke

- 136-44 Notes and research 19[8?]

[\(Series continues\)](#)

GENERAL PUBLICATION (Continued)

- 136-45 Curriculum Vitae, 2001

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

- 136-46 Editorial Correspondence 1973-2003

- 136-47 Modern Stories - Editing Project 2000
- 136-48 Editing Projects 2000-2003
- 136-49 Tall Tale Editing Project 2001-2002
- 136-50 Imagining London 2003

[\(Series continues\)](#)

OFFICE FILES (Continued)

- 136-51 Travel notebooks 2001, [?]
- 136-52 Calendars 1999-2002
- 136-53 Annual Report 2002

[\(Series continues\)](#)

POETRY (Continued)

Night Room (2003)

- 136-54 Drafts [2001]
- 136-55 Correspondence 2001-2003
- 136-56 Night Room 2003

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

Kendel Hippolyte

- 136-57 Poetry [1990-1993]

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Dictionary of Literary Biography

136-58 Biography Draft 12 April 2000

BOX 137

137-1 Cross References 1991

[\(Series continues\)](#)

BOX 138

EDITIONS AND ANTHOLOGIES (Continued)

Canadian Literature

138-1 Editorial Board correspondence 1994, 2002

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada (2002)

138-2 Oxford Encyclopedia correspondence 2001-2005

[\(Series continues\)](#)

SCHOLARSHIP, PRIZES, AND AWARDS (Continued)

138-3 John Oliver High School 1955

138-4 Governor General's International Award in Canadian Studies 2004

138-5 Lorne Pierce Medal 2004

[\(Series continues\)](#)

CONFERENCES, PROJECTS AND PAPERS (Continued)

Conferences

- 138-6 Tampere Conference, Finland correspondence 2001
- 138-7/11 Paris Conference (“Tropes and Territories”) 2003-2005
- 138-12 Accute Conference 2004
- 138-13 AIEC Colloquium 2004
- 138-14 IAUPE Conference 2004

Projects

- 138-15 Contemporary Trends in Canadian Writing [200-?]
- 138-16 “History of the Book” Project 2001-2005
- 138-17 Companions Broadsheets 2003-2004
- 138-18 Cleaning My Room 2004-2005

The following files pertain to committees outside of the university in which William New was involved in.

- 138-19 Sir Arthur Sims scholarship committee 1999
- 138-20 Lorne Pierce Medal subcommittee 2001-2002

Papers

- 138-21 Talks in Spain 2002-2003
- 138-22 “Tops and Tales” 2005

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 138-23 Sato 2001
- 138-24 Chizhe, Wu 2003
- 138-25 Responses to New’s published works 2004

[\(Series continues\)](#)

UNIVERSITY COMMITTEE WORK (Continued)

- 138-26 George Woodcock committee 2001
- 138-27 PACCE 2004
- 138-28 RANT Poetry contest 2005

MISCELLANEOUS (Continued)

- 138-29 Miscellaneous correspondence 1999-2004

[\(Series continues\)](#)

GENERAL PUBLICATIONS (Continued)

- 138-30 "Notes for a Decade to Come" n.d.

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

- 138-31 Colleague editing correspondence 2002-2004
- 138-32 Colleague advising correspondence 2004
- 138-33 Reviews for BC Studies 2005

[\(Series continues\)](#)

AUTO/BIOGRAPHICAL WRITINGS (Continued)

- 138-34 "Writing Here" 2004-2005

[\(Series continues\)](#)

POETRY (Continued)

Touching Ecuador (2006)

138-35 "Quito, for George McWhirter" 2004

Underwood Log (2004)

138-36 "Underwood" 2003-2004

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Dream Helmet (2005)

138-37 "Dream Helmet" 2003

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

Mistry Rohinton

138-38 Rohinton Mistry 1989-92, 1996, 2001-2003

[\(Series continues\)](#)

BOX 139

REFERENCE BOOKS (Continued)

Malcom Lowry: A Reference Guide (1978)

139-1 Notes. [n.d.]

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

- 139-2 *History of Canadian Literature* (1989)
Review. 2005

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

- Vanilla Gorilla* (1998)
- 139-3 Grade 4 student's correspondence. 1998

[\(Series continues\)](#)

ACADEMIC ASSOCIATIONS/PUBLISHERS (Continued)

- 139-4 Publisher correspondence. 2006

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 139-5 The Charles Taylor Prize for Literary Non-Fiction correspondence. 2004-2006
139-6 The Royal Society of Canada, correspondence. 2005

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 139-7 IAUPE Conference program and participant list. 2004
139-8 International Colloquium, Tropes and Territory: Reading Postcolonial Short
Fiction correspondence. 2004-2005
139-9 Invitations. 2005
139-10 Desert Nights Rising Stars, Writers Conference Schedule. 2006
139-11 Conference schedules. 2006
139-12 The Writer's Trust of Canada speech. 2006

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 139-13 Correspondence. 1982
- 139-14 Correspondence. 2003-2004
- 139-15 Correspondence. 2005
- 139-16 Correspondence. 2006.

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 139-17 Drawing of trees and a lake. 1960
- 139-18 Notations on Fetherling's "Our Man in Utopia". 2004
- 139-19 Poems, "Glossing Footnotes". 2005
- 139-20 New's first PhD candidate. 2006
- 139-21 Notes on "The Stone Angel". [n.d.]
- 139-22 Notes. [n.d.]

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

- 139-23 Drew Hayden Taylor's Anthology, "Me Funny" correspondence. 2006

[\(Series continues\)](#)

AUTO/BIOGRAPHICAL WRITINGS (Continued)

"Writing Here"

- 139-24 Draft versions. [n.d.]

[\(Series continues\)](#)

POETRY (Continued)

Touching Ecuador (2006)

- 139-25 Notes. [n.d.]
- 139-26 Quito (draft versions). 2004
- 139-27 Galapagos (draft version). 2004
- 139-28 Cordillera (draft versions). 2004
- 139-29/30 Complete draft. 2004
- 139-31 Editorial correspondence. 2005
- 139-32 Marked Proofs. 2005

BOX 140

Underwood Log (2004)

- 140-1 Draft. 2003
- 140-2 Proof. 2003
- 140-3 Notes. 2003

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Dream Helmet (2005)

- 140-4 Notes. 2003
- 140-5 Draft versions. 2003
- 140-6 Editorial correspondence. 2004

[\(Series continues\)](#)

UNPUBLISHED WORKS SERIES

Body Language

- 140-7 Notes. 2004
- 140-8 A Book of Gestures (draft). 2004

- 140-9 Drafts. 2004
140-10 Version 4. 2004

Cedarbox Camera

- 140-11 Notes. 2004
140-12 Draft. 2004
140-13 Version 3. 2004
140-14 Proof. 2004

[\(Series continues\)](#)

BOX 141

TEACHING MATERIALS (Continued)

Index cards containing literary authors and a listing of their works.

[\(Series continues\)](#)

BOX 142

POST-SECONDARY STUDIES (Continued)

Box consists of three black "Empire" binders containing New's class notes on history, and English and Commonwealth literature and poetry.

Box consists of note cards documenting student essays, themes, and course notes.

[\(Series continues\)](#)

BOX 143

ESSAYS AND ARTICLES (Continued)

- 143-1 History of the Book in Canada Newsletter 2005-2007

[\(Series continues\)](#)

POETRY (Continued)

Along a Snake Fence Riding (2007)

143-2/3 Along a Snake Fence Riding [2005-2007]

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

143-4 Agreements between Editor (New) and Authors 2007

143-5 Correspondence, Notes, and Edits 2006

143-6 Tropes and Territories Manuscript [2006]

143-7 Tropes Edits [n.d.]

143-8 Correspondence Re: Editing 2006-2007

143-9 Tropes Corrections from New to Word Processing Agent 2005

143-10 Edits [2005]

143-11 Proofs and Correspondence Related to Tropes Publication 2004-2006

143-12 Edits of Essays Associated with Tropes Publication 2005-2006

[\(Series continues\)](#)

BOX 144

CONFERENCES, PROJECTS, AND PAPERS (Continued)

144-1 Colloque International Colloquium 2005

[\(Series continues\)](#)

EDITING AND ADVISING (Continued)

144-2 [Essays submitted by various writers for conference and publication] 2005

144-3 [Edits for "Reading the Understory: on David Malouf"] [2005]

- 144-4 [Edits of submissions for Tropes and Territory] [2005]
- 144-5 [Edits of essays for Tropes and Territories conference] 2005
- 144-6 [Unfinished editing for Tropes and Territories] 2005

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 144-7 [Professional correspondence regarding editing work and publishing] [1974-2005]
- 144-8 [Correspondence regarding editing work] 2005-2006

[\(Series continues\)](#)

TEACHING MATERIALS SERIES

- 144-9 [Teaching Materials for UBC English Department] 1965-1967
- 144-10 Brian Swann/Smithsonian 2000
- 144-11 Assorted Correspondence 2005-2007

[\(Series continues\)](#)

POST SECONDARY STUDIES (Continued)

- 144-12 [Essays for Education 404 and 408] 1959-1961
- 144-13 [UBC – Faculty and College of Education] 1959-1961
- 144-14 [Geography] 1958-1961
- 144-15 [History 102] [1957?]

[\(Series continues\)](#)

BOX 145

CRITICISM AND HISTORY (Continued)

From a Speaking Place: Writings from the First Fifty Years of Canadian Literature (2009)

- 145-1 [Articles from Canadian Literature Issue 1, 1959 – Issue 29, 1966]
- 145-2 [Articles from Canadian Literature Issue 31, 1967 – Issue 58, 1973]
- 145-3 [Articles from Canadian Literature Issue 60, 1974 – Issue 89, 1981]
- 145-4 [Articles from Canadian Literature Issue 90, 1981 – Issue 119, 1988]
- 145-5 [Articles from Canadian Literature Issue 120, 1989 – Issue 149, 1996]
- 145-6 [Articles from Canadian Literature Issue 150, 1996 – Issue 175, 2002]
- 145-7 [Articles from Canadian Literature Issue 176, 2003 – Issue 191, 2006]
- 145-8 [Correspondence regarding 50th Canadian Literature Anniversary, 2006-2007]
- 145-9 [General correspondence for From a Speaking Place, 2007-2009]
- 145-10 [Miscellaneous correspondence regarding Kuthan graphics, 2008]
- 145-11 [Publishing Agreement Forms, 2007-2008]
- 145-12 [Promotional materials for From a Speaking Place, 2009]
- 145-13 [“To the Letter Word Processing” invoices, 2007-2008]
- 145-14 [Miscellaneous draft articles and elements]
- 145-15/16 [Draft A] (2 folders)

BOX 146

- 146-1/4 [Draft B] (4 folders)
- 146-5/8 [Draft C] (4 folders)
- 146-9/12 [Draft D] (4 folders)
- 146-13/15 [Final Draft] (3 folders)

[\(Series continues\)](#)

CONFERENCES, PROJECTS AND PAPERS (Continued)

- 146-16 [Malcolm Lowry Centenary Conference, 2009]

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 146-17/18 [Personal correspondence and regarding events, 2008] (2 folders)

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 146-19 [A Book of Rings ca. 2006]
146-20 ["Ten That Matter" notes and miscellaneous printed materials.]

[\(Series continues\)](#)

BOX 147

POETRY (Continued)

The Rope-maker's Tale (2009)

- 147-1 [Correspondence regarding publication of *The Rope-Maker's Tale* 2008]
147-2 [Draft A January 2009]
147-3 [Draft B]
147-4 [Draft C April 2008]
147-5 [Draft D November 2007]
147-6 [Draft E January 2008]
147-7 [Draft F July 2007]
147-8 [Draft G December 2006]
147-9 [Draft H June 2006]
147-10 [Draft I June 2006]
147-11 [Draft J]
147-12 [Draft K]
147-13 [Draft L 2008]
147-14 [Partial Draft]
147-15 [Notes for *The Rope-Maker's Tale*]

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

The Year I was Grounded (2008)

- 147-16 [Editorial Correspondence for The Year I Was Grounded 2008]
- 147-17 [Draft A February 2008]
- 147-18 [Draft B February 2008]
- 147-19 [Draft C October 2007]
- 147-20 [Draft D "Getting Grounded" October 2007]
- 147-21 [Draft E "Getting Grounded" December 2006]
- 147-22 [Draft F "Hold Onto the Rain" November 2006]
- 147-23 [Draft G "Getting Grounded" June 2007]
- 147-24 [Miscellaneous poems for The Year I Was Grounded]

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

- 147-25 English 440-Planning
- 147-26 Style Models
- 147-27 English 446
- 147-28 New 440
- 147-29 [Commonwealth Literature A]
- 147-30 [Commonwealth Literature B]
- 147-31 Commonwealth and Empire
- 147-32 New Zealand-460

BOX 148

- 148-1 S. Pacific
- 148-2 [Post-Colonial Critical Theory]
- 148-3 [Commonwealth Literature C]
- 148-4 460-New Australia
- 148-5 White: Fringes of Leaves
- 148-6 [Commonwealth Literature D]
- 148-7 [Commonwealth Literature E]
- 148-8 S.E. Asia
- 148-9 [S.E. Asia B]
- 148-10 S. Asia
- 148-11 Rushdie

BOX 149

- 149-1 [Commonwealth Literature F]
- 149-2 Nadine Gordimer
- 149-3 Conservationist
- 149-4 Race
- 149-5 R.K. Narayan
- 149-6 Prison Writing
- 149-7 S. Africa
- 149-8 E.W. Africa

BOX 150

- 150-1 Edward Braithwaite
- 150-2 Erma Brodber
- 150-3 Carnival, Calypso
- 150-4 W. Indies
- 150-5 [Commonwealth Literature G]
- 150-6 [Commonwealth Literature H]

[\(Series continues\)](#)

BOX 151

POETRY (Continued)

YVR (2011)

- 515-1 YVR [Correspondence]
- 151-2 *Vancouver Suite ... Several Drafts*
- 151-3 [YVR Draft]
- 151-4 [YVR Notes]
- 151-5 YVR Draft September 10, 2011
- 151-6 Boggers, Cobb and Pen, Pinions
- 151-7 *Vancouver song* YVR Draft
- 151-8 Recycling
- 151-9 Square Root and Boggers
- 151-10 *Vancouver Suite* March 2010
- 151-11 *Vancouver Suite* rev. May 2010

- 151-12 Print Draft 4
- 151-13 Vancouver Improvisations, Inventions, Playing by Ear
- 151-14 From Print Draft 5
- 151-15 *Vancouver song* Print Draft 7
- 151-16 *Vancouver song* July 2010

BOX 152

- 152-1 *Vancouver song* 21 September 2010
- 152-2 1. Left 2. Running Room 3. Reno Time
- 152-3 *Vancouver song* August 2010
- 152-4 *Vancouver song* Draft 10
- 152-5 Print Draft 6
- 152-6 YVR Publication Draft

[\(Series continues\)](#)

ASSORTED AUTHORS (Continued)

- 152-7 Colin Johnson. Mudrooroo Narogin
- 152-8 [R. K. Narayan]
- 152-9 Oodgeroo
- 152-10 David Malouf
- 152-11 Bill Manhire
- 152-12 Frank Moorhouse
- 152-13 Les Murray
- 152-14 Henry Lawson
- 152-15 Marcus Clarke [part 1]
- 152-16 Marcus Clarke [part 2]

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 152-17 [Miscellaneous Correspondence]
- 152-18 [Miscellaneous Correspondence]
- 152-19 Christmas Letter 2008

152-20 Sir Sandford Flemming Elementary Letter

BOX 153

153-1 [Correspondence Regarding Publications]

153-2 [Correspondence]

153-3 Correspondence

153-4 Misc. Correspondence 2010-2011 [part 1]

153-5 Misc. Correspondence 2010-2011 [part 2]

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

153-6 [The 1950's Can Still Teach Us Something About Supporting the Arts]

153-7 Stow-Visitants

153-8 Frame/Lagoon

153-9 Love Song w Rocky Edges

153-10 [Finding Fernie]

153-11 Graduation Talk 2011

153-12 [Running, Writing, Robinson]

153-13 Short Story for Krøller CHC

153-14 K.M. for John Ball – Blackwell Encyclo.

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

153-15 [Killam Awards 2011]

153-16 Reckoning 07

153-17 [Word on the Street – 2009]

153-18 Chocolate Lilly

153-19 Gillar Prize 2002

POETRY (Continued)

Assorted Poems

- 153-20 Xeriscape
153-21 [Poetry in Transit 2010]

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 153-22 22nd Vancouver International writers and Readers Festival
153-23 Canadian Literature's 50th Anniversary Gala
153-24 B.C. Scene: [Dr. New replaced Patrick Lane as a poetry reader at this event at the last minute.]

BOX 154

COMMONWEALTH LITERATURE (Continued)

- 154-1 [Commonwealth Poetry Anthology proposal, never published 1970?]

[\(Series continues\)](#)

POETRY (Continued)

Halfway Home in the Rain (1999)

- 154-2 Draft [n.d.]

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

- 154-3 [English 546 1994-1995]
154-4 [English 470 2001]
154-5/6 [English 490 2003-2004 (2 folders)]

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

Body Language

154-7 [Draft with handwritten notes 2004]

[\(Series continues\)](#)

CONFERENCE, PROJECTS AND PAPER (Continued)

154-8 11th International Conference on the Short Story in English 2010

[\(Series continues\)](#)

POETRY (Continued)

YVR (2011)

154-9 [Oolichan Books Fall Titles 2011 pamphlet including description of *YVR* 2011]

154-10 [Newspaper article from the Vancouver Sun, October 27, 2012]

[\(Series continues\)](#)

CRITICISM AND HISTORY (Continued)

Reading Mansfield and Metaphors of Form (1999)

154-11 Early draft with editorial notes by Peggy New [n.d.]

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 154-12 [2 Bard on the Beach pamphlets 2010-2011]
154-13 [Notebook with random notes and reflections 2008?]

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 154-14 Saskatchewan Book of the Year Award 2011-2012 - CONFIDENTIAL
154-15 [Printout of photograph taken with Lt. Gov. Steven Point at the Queen's Jubilee Medal Ceremony April 11, 2012]

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

- 154-16 Correspondence [1998-2010]
154-17 Correspondence [2011]
154-18 Correspondence [2012]
154-19 Correspondence [2012-13]

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

“After Thoughts”

- 154-20 [Notes 2011-2012]
154-21 [First draft 2012]

[\(Series continues\)](#)

REFERENCE BOOKS (Continued)

The Canadian Encyclopedia

- 154-22 [Correspondence 2012]
- 154-23 [Notes and supporting documents 2012]
- 154-24 [Emendations 2012]

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

Tourist Overboard

- 154-25 [Drafts with handwritten notes 2012]

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

Sam Swallow and the Riddleworld League (2013)

- 154-26 [Drafts with handwritten notes and related correspondence 2007]
- 154-27 [Draft with handwritten notes dated August 2012]
- 154-28 [Draft with handwritten notes with "Peggy's comments" dated Late August 2012]
- 154-29 [Draft with handwritten notes dated Fall 2012]
- 154-30 [Draft with handwritten notes dated November 2012]
- 154-31 [Draft with handwritten notes and related papers 2012]
- 154-32 [Partial draft with handwritten notes and correspondence 2012]
- 154-33 [Drafts and partial drafts N.D.]
- 154-34 [Handwritten notes N.D.]

BOX 155

- 155-1 Final draft 2013
- 155-2 Drafts, typescripts and correspondence 2013 [4 folders]

[\(Series continues\)](#)

POETRY (Continued)

155-3 Juvenilia [Titled Any Way the Wind Blows] 1958-1959.

[\(Series continues\)](#)

BOX 156

CORRESPONDENCE (Continued)

156-1 Correspondence 2012-2014 [3 folders]

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

The B-Lock

156-2 The B-Lock – holograph draft, background materials, and drafts of unfinished novel 2009 [3 folders]

[\(Series continues\)](#)

BOX 157

POETRY (Continued)

New and Selected Poems (2015)

157-1/2 [Correspondence, drafts, and photocopies of poetry] 2014-2015 [2 folders]

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

157-3 Green Man 2008-2009

157-4/5 [Catapult and Ketchup drafts and correspondence] 2014 [2 folders]

[\(Series continues\)](#)

BOX 158

ESSAYS AND ARTICLES (Continued)

158-1/2 [The Short Story in Canada drafts, articles, and magazines] 2008-2013 [2 folders]

158-3 [Articles and draft of The Short Story in Canada] 2013-2014

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

158-4 [Correspondence and drafts of Ordinary Ghosts] 2014

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

158-5 10 That Matter + Where I Left Off / Cork Conference 2008 & York Conference 2010 2008-2012

158-6 [International Conference on the Short Story in English Juridicum] 2013-2014

[\(Series continues\)](#)

BOX 159

CORRESPONDENCE (Continued)

159-1/2 Misc. correspondence mainly 2014 2014 [2 folders]

159-3 Miscellaneous 2005-2014

159-4 [Correspondence and book review] 2014

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 159-5 The Boy Who Took a Train 2014
- 159-6 Talonbooks Spring 2014

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 159-7 [George Woodcock Lifetime Achievement Award correspondence and speech] 2013-8 Mayor's Arts Award 2012 City of Vancouver Book Award 2012

[\(Series continues\)](#)

BOX 160

ASSORTED AUTHORS (Continued)

Alice Munro

- 160-1 Alice Munro CES Special Issue. Correspondence regarding issue of *Commonwealth Essays & Studies*. 2014-2015.
- 160-2 Munro Chapter: *Cambridge Companion to Alice Munro*. Correspondence and research material. 2009-2016.

[\(Series continues\)](#)

ESSAYS AND ARTICLES (Continued)

- 160-3 Mod-Postmod: Hungary 'Cordoba' paper re-written. Typed drafts and correspondence. 1 3½" floppy disk. 2000.

160-4 Short story essay - Oxford. Correspondence. 2014-2016

ASSORTED AUTHORS (Continued)

160-5 Blaise Essay/Guernica. Typescript and correspondence with Tim Struthers regarding essay on Blaise & memoir for Guernica book. 2013-2016.

[\(Series continues\)](#)

POETRY (Continued)

160-6 W. New Juvenilia written c. 1955-65. unpublished early work. c. 1955-1965.

160-7 Notes towards some poems. Clippings, notes, and correspondence. 1993-2003.

[\(Series continues\)](#)

COMMONWEALTH LITERATURE (Continued)

160-8 Donna Besel. Letter and clipping of book review. 2015

CONFERENCES, PROJECTS, AND PAPERS (Continued)

160-9 Arizona State. correspondence, contracts, and ephemera from the 2006 Arizona State University Writers Conference. 2005-2006

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

160-10 Aborted interview 2014-15. annotated typescript of interview with New by Margery Fee. 2014-2015.

160-11 The Writers' Union of Canada. Newsletter. 2008.

- 160-12 [Correspondence - to Francis Wapole]. letters sent to New's sister Francis while he was studying in Britain. 1963-1965.
- 160-13 [Correspondence - 2014-2016]. mainly email from 2015 with some postal correspondence and news letters. 2014-2016.
- 160-14 The Literary Encyclopedia - correspondence. email correspondence with Denis Salter. 2006
- 160-15 NZ [New Zealand]. correspondence related to New Zealand history project. 2005.

[\(Series continues\)](#)

BOX 161

REFERENCE BOOKS (Continued)

Encyclopedia of Literature in Canada

- 161-1 Encyclopedia of Literature in Canada. Letter to contributors. 2002.
- 161-2 Encyclopedia. Correspondence, University of Toronto Press catalogue. 2004.
- 161-3 More encyclopedia. Correspondence. 1999-2003.
- 161-4 ELC-2? Correspondence, clippings, and research material for a possible second issue. 2003-2004.

GENERAL PUBLICATIONS SERIES (Continued)

- 161-5 ["Beginning Poetry" notes & correspondence]. Concerns an unfinished poetry anthology/reader. Initially included copy of Poetry: A Pocket Anthology Canadian Edition by R.S. Gwynn & Wanda Campbell, 2003 (ISBN: 0-321-17053-9). 2003-2004.

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

- 161-6 Exercises, fragments + [personal?] poem [Green man]. annotated typescript. 2009-2011.

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

161-7 [Various theatre programs]. theatre programs from Vancouver productions. 2015-2016.

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

161-8 "The Red-Letter Rainbow". Typed drafts with hand-written annotations and notes. [199-].

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

161-9 British Columbia's National Award for Canadian Non-Fiction. Program and name-tag from 2016 presentation. 2016

161-10 Mayor's Arts Awards. Correspondence and ephemera from the 2015 Vancouver Mayor's Arts Awards. 2015.

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

161-11 "Tourist Overboard" - draft + snapshots. draft and 60 colour snapshots of various Central and South American tourist locations from a Panama trip in 2011. 2011-2012.

[\(Series continues\)](#)

BOX 162

POETRY (Continued)

Neighbours (2017)

- 162-1 Drafts and Correspondence
- 162-1 Drafts and Correspondence
- 162-2 Ricou's Notes 2015
- 162-3 Marked Up Manuscript
- 162-4 Proofreading Edits
- 162-4 Proofreading Edits

[\(Series continues\)](#)

UNPUBLISHED WORKS (Continued)

- 162-5 *The Room with Invisible Doors* Feb 2016
- 162-5 *The Room with Invisible Doors* June 2016

[\(Series continues\)](#)

CONFERENCES, PROJECTS, AND PAPERS (Continued)

- 162-6 For a Talk on Prize Books
- 162-7 Dead Poets Reading Series
- 162-8 Journal of Caribbean Literature 2000
- 162-9 College of Reviewers 2002-2004
- 162-10 Jiang Dipingxian board 1995

CORRESPONDENCE (Continued)

- 162-11 Blaise
- 162-12 Tony Bellete
- 162-13 Eva Marie Kroller
- 162-14 Lachan Murray

- 162-15 DH Patterson
- 162-16 John Wayne
- 162-17 Wayne Keaton
- 162-18 Garry Geddes
- 162-19 2016 Correspondence
- 162-20 Kevin McNeil

[\(Series continues\)](#)

OFFICE FILES (Continued)

- 162-21 Oxford University Press Invoices
- 162-22 Marsden [Funding] Review 2003
- 162-23 Writer's Union

[\(Series continues\)](#)

MISCELLANEOUS (Continued)

- 162-24 X CLUB 1979-1980
- 162-25 Lorne Pierce Medal 2000-2004
- 162-26 BC FED
- 162-25 Canlit 2004
- 162-26 Squash Club 1967-2001
- 162-27 Gustafson Trust 1968
- 162-28 Pollard Obit

[\(Series continues\)](#)

BOX 163

CHILDREN'S BOOKS (Continued)

Sam Swallow and the Riddleworld League (2013)

- 163-1 [Early drafts of poems - aka Bebop Birdie V1 n.d.]

- 163-2 [Early drafts of poems - aka Bebop Birdie 2005 V2]
- 163-3 [Sammy Swallow and the Dancing Birds n.d]
- 163-4 [Drafts pre-Riddleworld - post dancing Birds n.d.]
- 163-5 [Draft - Sammy Swallow and the Dancing Birds - Correspondence - Bevis]
- 163-6 [July 2006 draft]
- 163-7 [Manuscript Response by Kieran Kealy]
- 163-8 [Manuscript Response by Vivian Bevis 2006]
- 163-9 [Early Sept. 2006 draft]
- 163-10 [Late Sept. 2006 draft]
- 163-11 [October 2006 draft 1]
- 163-12 [October 2006 draft 2]

[\(Series continues\)](#)

BOX 164

- 164-1 [Draft 1 n.d.]
- 164-2 [Draft 2 n.d.]
- 164-3 [July 2013 draft]

MISCELLANEOUS (Continued)

Correspondence

- 164-4 A
- 164-5 Besner
- 164-6 B-C-D
- 164-8 E-F-G
- 164-7 Globe & Mail, H – I
- 164-9 Keon, Wayne
- 164-10 L-M-N-O
- 164-11 Tiree MacGregor
- 164-12 Milnes
- 164-13 Newberry Library [1988]
- 164-14 P, R, S

BOX 165

- 165-1 Ian Rae
- 165-2 Stephen Regan/Oxford
- 165-3 T
- 165-4 Nicholas Travers
- 165-5 UVWXYZ

Miscellaneous Materials

- 165-6 Moleskin Notebook - story sketches etc.

[\(Series continues\)](#)

SCHOLARSHIPS, PRIZES, AND AWARDS (Continued)

- 165-7 [Congrats for appointment to Officer of the Order of Canada. Packet of disks related to Celebrate Research 2008 (Gala). Order of Canada Newsletter]
- 165-8 Governor General -ICCS Award

[\(Series continues\)](#)

BOX 166

UNPUBLISHED WORK (Continued)

- 166-1 Poetry manuscript, 'Drop over Sometime', 2017

TEACHING MATERIALS (Continued)

- 166-2 Correspondence course guide books, English 420 & 440
- 166-3/4. Reference materials, photocopied articles and clippings [2 folders]

[\(Series continues\)](#)

CHILDREN'S BOOKS (Continued)

166-5 Incoming correspondence, 2008

[\(Series continues\)](#)

BOX 167

POETRY SERIES (Continued)

167-1 *BC Bookworld*, Vol. 23, No. 2, 2009 [annotation]

167-2 'Halfway Home in the Rain', 1991 [Manuscript, comments by John Hulcoop]

167-3/4 'One Day in Europe', 2017 [Manuscript, 2 folders]

[\(Series continues\)](#)

CORRESPONDENCE (Continued)

167-5 Correspondence with Robert Bringhurst, 2004-2005 [Incl. various materials]

167-6 Correspondence with Robert Burkett, 2003-2011

167-7 Correspondence with Warren Cariou, 2003-2006

167-8 Miscellaneous correspondence, 2018

[\(Series continues\)](#)

BOX 168

EDITING AND ADVISING (Continued)

168-1 Correspondence with Ira B. Nadal re: Canadian Book of Essays

168-2/3/4 Reference materials, photocopied articles [3 folders]

168-5 Correspondence re: Canadian Book of Essays, 2004, and reference materials

BOX 169

169-1/2/3 Correspondence re: 'Canadian Essays', draft contents, edits and reference materials, 2002-2004 [3 folders]

[\(Series continues\)](#)

OFFICE FILES (Continued)

169-4 English Department Directories 1997-2010

GENERAL PUBLICATIONS (Continued)

169-5 Curriculum Vitae, 2003 [Handwritten and typed list of publications]

MISCELLANEOUS (Continued)

169-6 Sympathy cards [2010?]

BOX 170

170-1 [Letters for New from Oster Elementary], June 21, 2005

170-2 Teaching Prize Nominations, Killam, 2002

170-3 Subscription to Journal of Commonwealth Literature, 2003

170-4 *Walking with a Bicycle* [Materials from], 2002-2003. 1 3 ½ inch floppy disk

170-5 China Lectures, [n.d.]

170-6 Magazine History, Records from Canadian Literature (Publication), 1958-1993

[\(Series continues\)](#)

TEACHING MATERIALS (Continued)

170-7 Commlit – RCS Talk [UBC Continuing Thesis], 1995-1996

170-8 Possible Graduate Courses, 2002-2003

170-9 Seminar, 2002-2003

170-10 English 545A – Course Materials 1 of 2, 2002

170-11 English 545A – Course Materials 2 of 2, 2002

170-12 English 545A – Notes and Course Readings, 2001 - 2003

170-13 Clippings on Commonwealth Literature, 2003

[\(Series continues\)](#)

POETRY (Continued)

170-14 *Physics of Lost Things* – Draft with Notes by W.H. New, 2016

[\(Series continues\)](#)

SCHOLARSHIP PRIZES AND AWARDS (Continued)

170-15 Gabrielle Roy Entry for Encyclopedia by Alison Cadler, [n.d.]. 1 3 ½ inch floppy disk

BOX 171

ASSORTED AUTHORS (Continued)

171-1 *The Forbidden Purple City: Stories by Philip Huynh* – [Draft with Notes], 2019

171-2 *Remembering Graeme Gibson* by the Writer's Union of Canada, 2020

[\(Series continues\)](#)

SCHOLARSHIP PRIZES AND AWARDS (Continued)

171-3 UBC Honorary Degree Materials and Correspondence, 2019

171-4 Clare Hall Cambridge Review [Mention of New's Honorary Degree], 2020

[\(Series continues\)](#)

POETRY (Continued)

171-5 *Sawhorse* by W.H. New [Draft with Notes], December 2016

171-6 *Drop Over Sometime* by W.H. New [Draft], [circa 2019]

171-7 *Drop Over Sometime* by W.H. New [Draft], August 2017

(Series continues)

TEACHING MATERIALS (Continued)

- 171-8 Question Strategy Format, [n.d.]
- 171-9 Editing Exercises, [n.d.]
- 171-10 English 100 Diagnostic Essay Prompt, [n.d.]
- 171-11 Materials on Katharine Mansfield, [n.d.]
- 171-12 Clippings [Article Series on Arrival of People in North America], 2001
- 171-13 Commonwealth Poetry 1 of 2, [circa 1971]
- 171-14 Commonwealth Poetry 2 of 2, [circa 1971]
- 171-15 Nancy [Samples of Canadian Poetry], 2005
- 171-16 Dijon [BC Related Writings], 2004-2005
- 171-17 Materials and Notes on Zoroastrianism, [n.d.]
- 171-18 Commonwealth Literature for Class Discussion, 1 of 2, [n.d.]
- 171-19 Commonwealth Literature for Class Discussion, 2 of 2, [n.d.]

(Series continues)

CRITICISM AND HISTORY (Continued)

- 171-20 *Edges, Spaces, Borderblur: Reflections on the Short Story Composite in Canada*, [n.d.]
- 171-21 Writer's Union of Canada Newsletter, Fall 2007

BOX 172

- 172-1 Review Writing, 2020-2021

MISCELLANEOUS (Continued)

- 172-2 Correspondence with Friends and Associates, 1 of 3, 2018-2019
- 172-3 Correspondence with Friends and Associates, 2 of 3, 2018-2019
- 172-4 Correspondence with Friends and Associates, 3 of 3, 2018-2019

172-5 Spring Congregation and Related Events, 2019

[\(Series continues\)](#)

POETRY (Continued)

- 172-6 Box Inventory by Donor, October 2020
- 172-7 [Notebook – Poetry Drafts and Notes], n.d.
- 172-8 Submission of Three Fields to Anansi Press, 2019
- 172-9 Materials from Submission of *Drop Over Sometime*, 2017-2019
- 172-10 *The Seven Tales of Perrin Mentiroso and his dog Rutveg* by W.H. New [Draft], [n.d.]
- 172-11 *Twenty-one writers stopping by a field of crows* by W.H. New [Draft], [n.d.]
- 172-12 *Ten Days to Panama* by W.H. New, [Draft], [n.d.]
- 172-13 *Thirteen treks over stony ground* by W.H. New [Draft], [n.d.]
- 172-14 *Twenty-one writers stopping by a field of crows* by W.H. New, [Draft and Related Materials], [circa 2015]
- 172-15 *14 journeys in the ordinary world* by W.H. New
- 172-16 Poems, 2015 and after by W.H. New [Drafts], [circa 2015]
- 172-17 *Are we there yet?* By W.H. New [Drafts and Notes], [n.d.]
- 172-18 [Various Poems and Notes by W.H. New], [n.d.]
- 172-19 [Various Poems and Notes by W.H. New, 1 of 2], [circa 2019]

BOX 173

- 173-1 [Various Poems and Notes by W.H. New, 2 of 2], [circa 2019]
- 173-2 *Dancing with the Queen of Crete* by W.H. New [Submission File], 2020
- 173-3 *Dancing with the Queen of Crete* by W.H. New, [Drafts and Notes], 2018
- 173-4 [Poem Drafts, Notes and Correspondence], 2018-2019
- 173-5 *Dancing with the Queen of Crete* [Submission to Brick Books], January 2020
- 173-6 "HCL2I" 3 ½ inch floppy disk.

BOX 174

- 174-1 [*Drop Over Some Time* by W.H. New August 2015-January 2019], 2019

[\(Series continues\)](#)

CHILDREN'S BOOKS (continued)

- 174-2 [The Year I Was Grounded - Douglasdale School grade 3 correspondence], 2009-2010
- 174-3 *Lion & the Unicorn*, 2009-2010

ASSORTED AUTHORS (continued)

- 174-4 Tom King, 1990-1998?

NEW CANADIAN LIBRARY (continued)

- 174-5 NCL [New Canadian Library], 1998-2003

BOX 175

MISCELLANEOUS (continued)

- 175-1 [Bill's Pad notebook - phrases, notes, and poems], 199-?
- 175-2 [Moleskine notebook - Germany travel notes, notes, and poems], 199-?
- 174-3 *Quill & Quire* Magazine, September 2004

[\(Series continues\)](#)

CORRESPONDENCE (continued)

- 175-4 [Correspondence, newspaper clippings, and notes], 2002-2019
- 175-5 Slemon, 2004-2005
- 175-6 David Staines, 2003-2007
- 175-7 [Correspondence], 2003-2011
- 175-8 H - I - J - K - L, 2006-2010
- 175-9 Dawson, 2003-2007
- 175-10 Atlay, 2003-2011
- 175-11 [Correspondence, programs, and other textual materials, 1 of 3], 2017-2018

BOX 176

- 176-1 [Correspondence, programs, and other textual materials, 2 of 3], 2017-2018
- 176-2 [Correspondence, programs, and other textual materials, 3 of 3], 2017-2018
- 176-3 [Correspondence, 1 of 3], 2020
- 176-4 [Correspondence, 2 of 3], 2020
- 176-5 [Correspondence, 3 of 3], 2020
- 176-6 [Correspondence and other textual materials, 1 of 4], 2021
- 176-7 [Correspondence and other textual materials, 2 of 4], 2021

BOX 177

- 177-1 [Correspondence and other textual materials, 3 of 4], 2021
- 177-2 [Correspondence and other textual materials, 4 of 4], 2021
- 177-3 [Correspondence and other textual materials, 1 of 5], 2022
- 177-4 [Correspondence and other textual materials, 2 of 5], 2022
- 177-5 [Correspondence and other textual materials, 3 of 5], 2022
- 177-6 [Correspondence and other textual materials, 4 of 5], 2022
- 177-7 [Correspondence and other textual materials, 5 of 5], 2022
- 177-8 [Correspondence], January 2023

[\(Series continues\)](#)

BOX 178

AUTO/BIOGRAPHICAL WRITING (continued)

- 178-1 [Life Notes and Preface for *The Day My Father Lost Me and other afternoons*], 2021
-Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-2 [Revised Draft of *The Day My Father Lost Me and other afternoons*], 2021
-Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-3 [Drafts and Correspondence, *The Day My Father Lost Me and other afternoons*], 2021-2022

- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-4 [Revised Drafts and Research, *The Day My Father Lost Me and other afternoons*], 2022
- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-5 [Revised Drafts and Research, *The Day My Father Lost Me and other afternoons*], 2022
- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-6 [Revised Drafts, *The Day My Father Lost Me and other afternoons*], [ca. 2022]
- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-7 [Revised Drafts, *The Day My Father Lost Me and other afternoons*], June 2022
- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.
- 178-8 [Full Draft, *The Day My Father Lost Me and other afternoons*], June 2022
- Note, Files relating to New's unpublished autobiography, *The Day My Father Lost Me and other afternoons*, are restricted until New's death.

BOX 179

EDITIONS AND ANTHOLOGIES (continued)

- 179-1 [Correspondence, Contributions to the Anthology *25 years of Poetry In Transit*], 2021

POETRY (continued)

- 179-2 [Full Draft, *Dancing with the Queen of Crete*], 2016-2019
- 179-3 [Drafts and Correspondence, *In The Plague Year*], 2020-2021
- 179-4 *In The Plague Year*, 2020-2023
- 179-5 [Drafts, *Inventing What We Need to Know*], 2023
- 179-6 [Drafts and Correspondence, *Inventing What We Need to Know*], 2023
- 179-7 [Full Draft, *Inventing What We Need to Know*], May 2023
- 179-8 [Various Poetry Drafts], September 2023-April 2024

SCHOLARSHIPS, PRIZES, AND AWARDS (continued)

- 179-9 [Correspondence About Acceptance to The Order of Canada], 2007
- 179-10 [Cards About Acceptance to The Order of Canada], 2007
- 179-11 [Cards About Acceptance to The Order of Canada], 2007
- 179-12 [Official Appointment to The Order of Canada], 2007

BOX 180

- 180-1 [Correspondence With the Order of Canada], 2007
- 180-2 [Correspondence With the Order of Canada], 2007

MISCELLANEOUS (continued)

- 180-3 [Correspondence, Fellowship Applications, Lease Agreements], 1978-1979
- 180-4 Asst. Correspondence, 1994-2003
 - Note, includes correspondence about New's poetry collection *Dancing with the Queen of Crete*, New's resignation from the Canadian Writers Foundation (CWF) Advisory Group, drafts of poems, literary correspondence, catalogs of New's children's books, and other materials

CORRESPONDENCE (continued)

- 180-5 [Correspondence on Maxwell Cameron Award], 1961
- 180-6 [Alan Shucard], 1970-1972
- 180-7 Bruce Kirkley, 1995-2006
- 180-8 [Student Letter to English Faculty], March 5, 1997
 - Note, the letter in this file has been redacted to protect the privacy of its author. The original letter is sealed in the accession file.
 - Note, content warning for sexual assault.
- 180-9 Paul Korshin, 1999-2004
- 180-10 Ric Greene, 2000-2003
 - Note, most correspondence relates to the death of Bill Messenger
- 180-11 [Correspondence, Research, and Publications], 2004-2008
- 180-12 PQRS, 2005-2006
 - Note, primarily correspondence with Duffy Roberts
- 180-13 Lachlan Murray, 2005-2010

180-14 Canadian Writers Foundation, 2014-2023

POST-SECONDARY STUDIES (continued)

180-15 [Student Memorabilia and Correspondence], 1960-1966
-Note, from New's time as a student at the University of British Columbia
and the University of Leeds

EDITING AND ADVISING (continued)

180-16 [Bruce Kirkley], 1999-2005

180-17 [Correspondence about Professional References], 2001-2010

PHOTOGRAPHS SERIES

- 60.1/1 Group photograph with Alice Munro, William New, and Guy Vanderhaeghe, [198-?], small print
- 60.1/2 Group photograph with William New, Diane Brydon and Jane Flick, March 1983, small print
- 60.1/3 William New, [1982], small print
- 60.1/4-1 William New, [1970], small print
- 60.1/4-2 William New, [1970], small print
- 60.1/5 George Woodcock with Charles Humphries and William New, 1 January 1973, small print
- 60.1/6-1 Guy Vanderhaeghe [sic] and Alice Munro, [199-?], small print
- 60.1/6-2 Group photograph of Alice Munro, Avie Bennett, and David Staines, [199-?], small print
- 60.1/7 William New, 9 October 1976, small negative
- 60.1/8 Group photograph of Helen Frye, Margaret Robbins, Bill Robbins, Northrop Frye and Bill New, 1 January 1980, small print
- 60.1/9-1 William New portrait, [197-?], small print
- 60.1/9-2 William New portrait, [197-?], small print
- 60.1/10-1 William New portrait, [1979-1980?], small print
- 60.1/10-2 William New portrait, [1979-1980?], small print
- 60.1/11 William New portrait, [199-?], small-print
- 60.1/12 William New portrait, 3 March 1990, small-print

- 60.1/13 William New "Our Professor New in his element - reading from the Arrivants!", 24 April 1995, small-print
- 60.1/14 William New, Paris Simons, Beth, Sean Kelly - English 440 class party, April 1995, small-print
- 60.1/15 Catherine Yamamoto, William New, Alasdair Bradley - English 400 class party, April 1995, small-print
- 60.1/16 William New at party, 28 November 1998, small-print
- 60.1/17 Gisela and Ross Labrie, Laurie Ricou, William New, and Marilyn Iwama at party, 28 November 1998, small-print
- 60.1/18 Margery Fee at party, 28 November 1998, small-print
- 60.1/19 Margery Fee and William New at party, 28 November 1998, small-print
- 60.1/20 Brie, Ronnie and Ron Hateh, and William New at party, 28 November 1988, small-print
- 60.1/21 William New with woman promoting his book *Raucous*, 2000, large-print
- 60.1/22 William New with other retired Faculty Association members, 12 May 2003, large-print
- 60.1/23 Downtown Vancouver at Dusk, [n.d.], small-print
- 60.1/24 Downtown Vancouver, [n.d.], small-print
- 60.1/25 Mountains behind Vancouver, [n.d.], small-print
- 60.1/26 Sailboats on the Harbor, [n.d.], small-print
- 60.1/27 Waves on the Beach, [n.d.], small-print
- 60.1/28 Vancouver Harbor, [n.d.], small-print
- 60.1/29 Vancouver Harbor behind a silhouetted tree, [n.d.], small-print
- 60.1/30 Statue in Front of Vancouver Museum, [n.d.], small print
- 60.1/31 Statue in Front of Vancouver Museum, [n.d.], small print
- 60.1/32 Blue Fire Hydrant, [n.d.], small print
- 60.1/33 Football field and Houses, [n.d.], small print
- 60.1/34 Tree Lined Street, [n.d.], small print
- 60.1/35 Bill New posing w/unknown person, likely at 2004 GG – ICCS Award Ceremony dinner, [n.d.]
- 60.1/36 David Hibberd Peak District 1964 or 5, 1964-1965, small print, included with Box 175-8 correspondence from William New to David Hibberd, [n.d.], "What can I say about my old friend David?"
- 60.1/37 David Hibberd Peak District 1964-5 fall winter spring, 1964-1965, small print, included with Box 175-8 correspondence from William New to David Hibberd, [n.d.], "What can I say about my old friend David?"
- 60.1/38 Charles Dawson with Theo 2007, 2007, small print, included with Box 175-9 "The Tui" musical greeting card from Charles Dawson to William New, [n.d.], "Thanks so much for your card & letter."

- 60.1/39 William New (left) with unidentified little girl [Karen Piaggio?], small print, 1963
 -Note, removed from 180-15 “[Student Memorabilia and Correspondence]”
- 60.1/40 William New (right) posing with friends, small print, [ca. 1963]
 -Note, removed from 180-15 “[Student Memorabilia and Correspondence]”
- 60.1/41 Grant House, Bodington Hall, group photograph, print, June 1964
 -Note, removed from 180-15 “[Student Memorabilia and Correspondence]”
- 60.1/42 Grant House, Bodington Hall, group photograph, print, 1965
 -Note, removed from 180-15 “[Student Memorabilia and Correspondence]”

TEACHING MATERIALS (continued)

- UBC AT 4064 Some DUB Poetry Recordings for Dr. New, [ca. 1980-1996]
- UBC AT 4065 Stephen Leacock Broadcast, 1938
- UBC AT 4066 Out of Africa, Hornby Collection, Producer: Katherine Carolan, CBC Vancouver, n.d.
- UBC AT 4067 Australian Music, n.d.
- UBC AT 4068 Caribbean Music, n.d.
- UBC AT 4069 Sumer Is Icumen and Other Medieval English Songs, n.d.