Pacific Educational Press fonds

Compiled by Morgan Gariepy (2013) and Erwin Wodarczak (2014)

*** Institutional records -- researcher access subject to review ***

University of British Columbia Archives





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- Blessed with Bilingual Brains
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- o All the Colours of the Rainbow
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Fonds Description

Pacific Educational Press fonds. – 1981-2012.

3.23 m of textual records.

Administrative History

Pacific Educational Press (PEP) is the publishing house of the Faculty of Education at the University of British Columbia. PEP publishes educational books and media resources, including textbooks and supplementary resources for schools, scholarly books for education specialists, textbooks for teacher education programs, and professional resources for practicing teachers.

The Press was founded in 1971 as the Vancouver Environment Education Group (VEEP). In its early years VEEP focused on providing resources for elementary school teachers, focusing primarily on environmental education. In 1974 it changed its name to Western Education Development Group – abbreviated to WEDG, and later, WEDGE, only retaining its full name in the copyright information of its books. WEDGE expanded the range of subjects of its publications, and a number of series were produced in conjunction with other organizations during this period.

The final name change to Pacific Educational Press occured in 1987. PEP began producing textbooks for both the K-12 market and for teacher education courses. In addition, the Press has published a number of supplemental resources for teachers, and also several children's fiction books with accompanying teacher guides.

The original director of the Press was Kip Anastasiou, who often served as the editor or even co-author of the books. The second director, Catherine Edwards, began circa 1990. She also served as an editor of the books produced by PEP. Edwards retired in 2014 and the Press is now under the direction of Susan Howell. The Press has remained small throughout its history, as of 2014 employing only about 10 full-time employees.

Scope and Content

Fonds consists of textual records documenting the various publishing projects undertaken by Pacific Educational Press, and includes book proposals, drafts, correspondence, meeting minutes, editorial notes and reports, and copies of published reviews. The records are arranged in series organized by publication or project title.

Notes

Fonds consists of institutional records – access requests must be reviewed by the University's FOIPOP Coordinator.

Transferred to the University Archives in 2013.

File list available. A more detailed description of the projects and resulting series is also available.

Series Descriptions

Essentials of Mathematics Project series. – 2001-2004. 55 cm.

This project was produced as part of a contract with the British Columbia Ministry of Education. This was the first contract that Pacific Educational Press had with the Province. PEP published three student books and three accompanying teacher resource books for the project between 2001 and 2004. This was done with the input of multiple provinces and territories. Each book had a slightly different group of authors, though many of the authors wrote for several of the books.

Series consists of documentation of the Essentials of Mathematics series, and includes book proposals, minutes, drafts, editorial notes and reports, and correspondence. It is arranged in sub-series based on book title.

Experiential Science Project series. – 2006-2012. 48.5 cm.

This series of books was produced as part of a contract with the Northwest Territories Department of Education, Culture, and Employment. PEP won the contract through an open proposal process. The series includes three student books and three teacher resource books for grades 10, 11, and 12. Work began on the series in 2006 and carried on into 2012. Experts in the field were brought in to review the content of the books, and First Nations Elders were also included in the project.

Series consists of documentation of the Experiential Science series, and includes book proposals, minutes, drafts, editorial notes and reports, and correspondence. It is arranged in sub-series based on book title.

Math Works series. – 2006-2011. 60 cm.

This project originally only included a series of six books (a student and teacher book for grades 10, 11, and 12), developed for the Alberta Ministry of Education. The contract was awarded to PEP after an initial proposal was made to the Ministry. The project was later expanded to include student workbooks to supplement the textbooks, and similar books for grade 10 for New Brunswick.

Series consists of documentation of the Math Works series, and includes book proposals, minutes, drafts, editorial notes and reports, and correspondence. It is arranged in sub-series based on book title.

Teaching Shakespeare On Screen series. – 1999-2001.

1.5 cm.

This book had previously been published by St Clair Press Pty Ltd in Australia in 1999 under the name *Shakespeare on Celluloid*. It was decided that the word "celluloid" was outdated, so the title was changed when PEP republished it in 2001.

Series consists of documentation of the publication of *Teaching Shakespeare On Screen*, and includes drafts, editorial notes, and correspondence.

Young Adolescents Meet Literature series. – 1999-2000.

7 cm.

This book was published by PEP in 2000. The book had a number of contributing authors, each writing a chapter for the book.

Series consists of documentation of the publication of *Young Adolescents Meet Literature*, and includes drafts, editorial notes, and correspondence.

A/R/Tography series. – 2004.

5 cm.

This book was published in 2004. A number of authors contributed chapters for the book.

Series consists of two drafts of *A*/*R*/*Tography*.

Affecting Eternity series. – 2007.

4.5 cm.

Affecting Eternity was published in 2007. The book went through several title changes – considered titles include Building bridges, and Conflict and compromise.

Series consists of drafts and correspondence.

A Common Countenance series. – 1985-2008.

6.5 cm.

Originally published in 1985, *A Common Countenance* was updated and re-published by PEP in 2008.

Series consists of drafts, notes and reports, and correspondence.

Tales from the Principal's Office series. – 2007.

3 cm.

Published in 2007, *Tales from the Principal's Office* is intended to be used for educator discussion, leadership groups, and classes in school administration.

Series consists of drafts, editorial notes, and copies of published reviews.

Exploring Curriculum series. – 2003-2008.

5 cm.

This book was published by Pacific Education Press in 2008, and focusses on theatrical education. It appears that the project began in 2003 when the authors first submitted a sample manuscript and outline.

Series consists of drafts, editorial notes, and correspondence.

Music of India series. – 1988-1993.

5.5 cm.

This book was originally intended to be part of a series called *Music in Our Lives*. PEP planned to publish the book in 1992, but was unable to do so at the time because of financial constraints. PEP was able to publish the book the following year.

Series consists of drafts and correspondence.

Fun and Fluency in Twelve Weeks series. – 2005.

3.5 cm.

It is unclear whether this book was ever published, though the project began in 2005 – it is possible that PEP advertised the book at a convention. It was intended for intermediate to advanced ESL students.

Series consists of drafts, editorial notes, and correspondence.

The Impact of TIMSS series. – 2000.

8 cm.

This book was published in 2000 by PEP – its full title was *The Impact of TIMSS on the Teaching and learning of Mathematics and Science*. It consists of summaries of the impact that the Third International Science Study (TIMSS) had in 29 of the more than 50 countries who participated in TIMSS. Due to the global nature of the book, there were numerous contributing authors from around the world – the chapter for each country was written by someone from that country.

Series consists of drafts, editorial notes, and correspondence.

Legends and Teachings of Xeel's, the Creator series. – 2006. 3.5 cm.

This book was published in 2006, and is comprised mainly of four traditional First Nations stories.

Series consists of drafts and correspondence.

Literature, Media and Multiliteracies in Adolescent Language Arts series. – 2010. 3 cm.

This book was published in 2010. It replaced the 2000 work published by PEP, *Young Adolescents meat Literature*.

Series consists of drafts, editorial notes, and correspondence.

Challenges and Prospects for Canadian Social Studies series. – 2004. 17.5 cm.

This book was published in 2004, and features a large multitude of contributing authors who wrote the individual chapters. The book is aimed at social studies teachers across Canada.

Series consists of drafts, editorial notes, and correspondence.

National Contexts for Mathematics and Science Education series. – 1997. 6 cm.

This encyclopedia was published by PEP in 1997. Similar to the TIMSS book discussed above, it includes a chapter for each country involved and each of those chapters was written by a person or persons from that country. The book focuses on the educational systems of each participating country.

Series consists of drafts of the work.

B.C. First Nations Studies Project series. – 2003. 3.5 cm.

Published in 2003, this series consists of one student book and one teacher resource book. They were created for the British Columbia Ministry of Education for high school students in British Columbia. The student book has been noted as a ground-breaking textbook on the subject. Very few of the records for this project have survived. What

has survived is largely for the teacher resource book, though some student book records are included.

Series consists of drafts, correspondence, and reviews of the books.

The Anthology of Social Studies series. – 2008-2012. 13 cm.

This book was an updated version of a 1999 publication entitled *Canadian Anthology of Social Studies: Issues and Strategies for Teachers*. This book was widely used across Canada in teacher education courses. The updated versions were PEP's idea in order to maintain the book's status and relevance in the market and to better compete against newer rival books. The first updated version completely replaced the original anthology. The title was changed slightly to *The Anthology of Social Studies*, and the book was split into two volumes. The first volume focuses on elementary teachers while volume 2 focuses on secondary teachers. Both volumes were published in 2008. PEP has since updated Volume 1 of the anthology, releasing it with the Updated Edition in 2013. As of 2013 Volume 2 had not been updated.

Series consists of correspondence, drafts, editorial notes, and reviews.

Canadian Curriculum Studies: Trends, Issues, and Influences series. – 2012. 6.5 cm.

This book was published in 2012, and featured a number of contributing authors who wrote the chapters. At least some of the chapters were originally printed as articles in scholarly journals.

Series consists of drafts, correspondence, and editorial notes.

Echoes of the Holocaust series. – 2007.

10 cm.

This book was published by PEP in 2007. It appears that nearly all of the chapters were previously published as articles in other publications, based on the fact that the "original manuscript" is a collection of these articles with hand-written page numbers.

Series consists of drafts, reviews, and correspondence.

LiDKit series. – 2009-2011. 9.5 cm.

The LiDKit project was part of the Learning in Depth Program, done in collaboration with the Imaginative Education Research Group. The purpose of the program was to

encourage students to engage in various types of educational activities by focusing on one specific subject.

Series consists of correspondence, drafts, and editorial notes.

The Golden Rose series. – 1996.

 $0.5 \, \mathrm{cm}$.

The Golden Rose is a novel published by PEP in 1996. It is a historical fiction novel intended for young adults, most likely middle school age. There was also a teacher resource created to help teachers, which included various exercises and discussion questions.

Series consists of editorial notes and correspondence.

Narratives of First Nations Educational Reform series. – 2004.

7.5 cm.

The manuscript for this work was never published by PEP, although that there were several drafts and reviews produced. The book was eventually published by another company.

Series consists of drafts and correspondence.

Moses, Me, and Murder series. – 1988.

3 cm.

This novel was published by PEP in 1988 and has been kept in print until at least 2010. This historical fiction novel is intended for elementary school children. Very few records pertaining to the book have survived.

Series consists of correspondence, drafts, and editorial notes.

Learning about the Fraser River Estuary series. – 1998.

3 cm.

This manuscript was written in 1998, but it is unclear as to whether or not this book was published by PEP. Very few records of this project have survived.

Series consists of a draft and editorial notes.

Blessed with Bilingual Brains series. – 1987-1988.

4 cm.

This book was published in 1988. It aims to point out what is working and what needs improvement in the education of immigrant children in Canada. It was most likely intended for use in teacher education courses or for teachers already in a classroom.

Series consists of drafts, editorial notes, and correspondence.

Teaching to Wonder series. – 1997.

1.5 cm.

The book was published in 1997. It is "an exploration of the ways in which contemporary literary theory can underpin an inviting secondary school poetry program", and was intended for both practicing teachers and education students.

Series consists of a draft.

Exploring Stores series. – 1981.

1 cm.

This book was published in 1981 when the Press was still known as Western Education Development Group (WEDGE). It was created for the BC Ministry of Consumer and Corporate Affairs to be used in elementary classrooms. It provides activities for teachers to use with students, including field trip ideas.

Series consists of correspondence.

Collaboration Assessment of School-based Projects series. – 1991.

0.5 cm.

This book was published in 1991. The book aims to help teachers assess their own projects with students to determine their effectiveness, and was intended to be used by practicing teachers rather than education students.

Series consists of notes and correspondence.

Sima7 series. – 1990-1991.

5 cm.

The books in this project were published in 1991. The project consisted of a book for students and a teacher's guide, and was apparently intended for elementary students. It was created as a way to promote cultural understanding and relations, and is filled with stories from different First Nations groups, such as the Hopi, Iroquois, Inuit, and Maya.

Series consists of drafts and editorial notes.

All the Colours of the Rainbow series. – 1990.

3.5 cm.

The books in this project were published in 1990. The project included both a student book and a teachers' guide. The student book, which is intended for younger elementary students, is filled with stories of students from different ethnic backgrounds and their experiences with their culture. This was part of Alternatives to Racism's attempt to raise awareness of multiculturalism in Canadian schools. The teachers' guide contains activities and learning objectives for each story.

Series consists of drafts and correspondence.

A Sea Lion called Salena series. – 1994.

0.25 cm.

The book is a children's novel published by PEP in 1994. The story's main character is a young girl named Kristie. On the day her best friend moves away, Kristie discovers an injured sea lion pup.

Series consists of a draft of the story.

Trapped by Coal series. – 1994.

0.25 cm.

This book was published in 1994. The book is a historical fiction novel intended for elementary students. The story is set in Extension, BC in 1916, and tells the story of the Piggott family as they attempt to triumph over their difficult coal mining life.

Series consists of editorial notes about the book illustrations.

From Teacher to Teacher Educator series. – 1999-2004.

3 cm.

This book was published by PEP in 2004, and tells the story of faculty associates in the Professional Development Program at Simon Fraser University. These associates are distinguished teachers who take on a two-year position at SFU teaching teacher education courses.

Series consists of drafts, correspondence, and editorial notes.

How to Read a Dinosaur series. – 2004.

3 cm.

This book published in 2004. Each chapter of the book deals with a different type of challenge that a museum might come up against, such as preservation, managing art collections, and representing cultures appropriately.

Series consists of drafts, correspondence, and editorial notes.

Home Economics Now series. – 2003-2004. 0.25 cm.

This book was published PEP in 2004. It originated as a series a papers that were presented at the Vaines Symposium at the University of British Columbia in September 2003. The book was intended for education students and for practicing home economics teachers.

Series consists of correspondence and reviews.

Making Textiles Matter series. – 1999.

0.25 cm.

This book was published by PEP in 1999. It focuses on fifteen exceptional textile studies programmes in an attempt to figure out why they work so well. The book appears intended for teacher education classes or for home economics teachers in the field.

Series consists of correspondence.

It's Elementary series. – 1994.

0.5 cm.

This book was published in 1994, and is intended for students aged 10 years and older. It teaches students about important scientific principles through a range of different experiments.

Series consists of a draft of the publication.

Fractals, Chaos, Complexity, and Fuzzy Knowledge series. – 1998. 0.5 cm.

This manuscript was submitted to PEP in 1998. After a preliminary review of the work, PEP decided not to publish it.

Series consists of drafts, editorial notes, and correspondence.

File List

BOX 1

ESSENTIALS OF MATHEMATICS PROJECT

Essentials of Mathematics 10

| 1 1 | Due (1-, 1-) due (1, DC mainistrum notes, 27 June 01, [2 (-1 due)] |
|------|---|
| 1-1 | Drafts - 1st draft - BC ministry notes 27-Jun-01 [2 folders] |
| 1-2 | Drafts - 1st draft - Manitoba ministry notes [3 folders] |
| 1-3 | Administration - Minutes from Ministry of Education meeting 12-Sep-01 |
| 1-4 | Administration - Report to Dean's office |
| 1-5 | Administration - Ministry submissions |
| 1-6 | Correspondence – "Cover, title pages, index, etc." |
| 1-7 | Correspondence - Chapter 1 |
| 1-8 | Correspondence - Chapter 2 |
| 1-9 | Correspondence - Chapter 3 |
| 1-10 | Correspondence - Chapter 4 |
| 1-11 | Correspondence - Chapter 5 |
| 1-12 | Correspondence - Chapter 6 |
| 1-13 | Correspondence - Contributors |
| 1-14 | Correspondence - Indexers |
| 1-15 | Correspondence - Ministry of Education |
| 1-16 | Correspondence - French Edition – Les Editions des Plaines |
| 1-17 | Correspondence - "Baron, Celia" |
| 1-18 | Correspondence - "Nicol, Cynthia" |
| 1-19 | Correspondence - "Robitalle, David" |
| 1-20 | Correspondence - "Sufgrin, David" |
| 1-21 | Correspondence - "Thiessen, Tanis" |
| 1-22 | Correspondence - "Wunderlich, Richard" |
| 1-23 | Correspondence - "Zorn, Leanne" |
| 1-24 | Correspondence - Editorial – Working papers |
| | |
| | 13.5.1 |

Essentials of Mathematics 10 TRB

| 1-24 | Drafts - 1st draft 31-Aug-01 |
|------|-------------------------------------|
| 1-25 | Correspondence - Cover design |
| 1-26 | Correspondence - Editorial |
| 1-27 | Editorial - Working files |
| 1-28 | Editorial - Planning - Introduction |

- 1-29 Editorial Planning Appendix
- 1-30 Editorial Planning Problems analysis and games

Essentials of Mathematics 11

- 1-31 Drafts Outline 16-Dec-01
- 1-32 Drafts 1st draft 14-Jan-02
- 1-33 Administration Working papers
- 1-34 Correspondence "Bradford, Don"
- 1-35 Correspondence Friesens 4-Sep-02
- 1-36 Correspondence Ministry of Education
- 1-37 Editorial Planning Ch. 1
- 1-38 Editorial Planning Ch. 2
- 1-39 Editorial Planning Ch. 3
- 1-40 Editorial Planning Ch. 4
- 1-41 Editorial Planning Ch. 5
- 1-42 Editorial Planning Ch. 6
- 1-43 Editorial Planning Ch. 7
- 1-44 Editorial Planning Ch. 8

BOX 2

Essentials of Mathematics 11 TRB

- 2-1 Editorial Ch. 1
- 2-2 Editorial Ch. 2
- 2-3 Editorial Ch. 3
- 2-4 Editorial Ch. 4
- 2-5 Editorial Ch. 5
- 2-6 Editorial Ch. 6
- 2-7 Editorial Ch. 7
- 2-8 Editorial Ch. 8

Essentials of Mathematics 12

- 2-9 Correspondence
- 2-10 Correspondence Chapters Ch. 1
- 2-11 Correspondence Chapters Ch. 2
- 2-12 Correspondence Chapters Ch. 3
- 2-13 Correspondence Chapters Ch. 4

| 2-14 | Correspondence – Chapters - Ch. 5 |
|---------|--|
| 2-15 | Correspondence – Chapters - Ch. 6 |
| 2-16 | Correspondence – Chapters - Ch. 7 |
| 2-17 | Correspondence – Chapters - Ch. 8 |
| Essenti | als of Mathematics 12 TRB |
| 2-18 | Early drafts |
| 2-19 | Correspondence |
| 2-20 | Committee Notes "Feb 22-28, 2003" |
| EXPER | IENTIAL SCIENCE PROJECT |
| 2-21 | Administration - Proposal to Ministry |
| 2-22 | Administration/Meeting notes - Ministry of Education |
| 2-23 | Administration/Meeting notes - Elder's meeting |
| 2-24 | Administration/Meeting notes - Planning |
| 2-25 | Administration - Schedule |
| 2-26 | Correspondence - Authors |
| 2-27 | Correspondence - Ministry of Education |
| 2-28 | Correspondence - Steve David |
| 2-29 | Correspondence - Planning |
| 2-30 | Correspondence - Planning - Maps |
| 2-31 | Correspondence - Planning - Photos |
| 2-32 | Correspondence - Planning - Potential project people |
| Experie | ential Science 10 |
| 2-33 | Drafts - Proofreader's Copy 21-Jan-08 [2 folders] |
| 2-34 | Administration - Schedule |
| 2-35 | Correspondence - Intro |
| 2-36 | Correspondence - Ch. 2 |
| 2-37 | Correspondence - Ch. 4 |
| 2-38 | Correspondence - Ch. 5 |
| 2-39 | Correspondence - Ch. 8 |
| 2-40 | Correspondence - Ch. 9 |
| 2-41 | Correspondence - Index |
| 2-42 | Correspondence - Expert reviewers |
| 2-43 | Editorial - Structure |

| 2-44 | Editorial - Writing Template | |
|-----------------------------|--|--|
| 2-45 | Editorial - Career Profiles - Planning | |
| 2-46 | Editorial - Career Profiles - Questionnaires | |
| 2-47 | Editorial - Reviewer's comments | |
| 2-48 | Editorial - Teacher's comments | |
| | | |
| BOX 3 | | |
| Experient | tial Science 10 TRB | |
| 3-1 | Drafts - 1st draft Sep-06 | |
| 3-2 | Correspondence - Author | |
| 3-3 | Correspondence - Ministry of Education | |
| 3-4 | Correspondence - Reviewers | |
| 3-5 | Editorial - Teacher's comments | |
| 3-6 | Editorial – Notes | |
| Experiential Science 20 | | |
| 3-7 | Drafts - Chapter - 1st drafts 15-Aug-06 | |
| 3-8 | Correspondence - Ch. 3 | |
| 3-9 | Correspondence - Ch. 5 | |
| 3-10 | Correspondence - Ch. 8 | |
| 3-11 | Correspondence - Ch. 9 | |
| 3-12 | Correspondence - Expert Reviewers | |
| 3-13 | Correspondence - Possible author | |
| 3-14 | Editorial - Expert's comments | |
| 3-15 | Editorial - Reviewer's comments - Ch. 4 | |
| 3-16 | Editorial - Career Profiles - Planning | |
| 3-17 | Editorial - Career Profiles - Questionnaires | |
| Experiential Science 20 TRB | | |
| 3-18 | Drafts - Chapters | |
| 3-19 | Drafts - Ch. 1 | |
| 3-20 | Editorial - Ch. 2 | |
| 3-21 | Editorial - Ch. 3 | |
| 3-22 | Editorial - Ch. 5 | |
| 3-23 | Editorial - Ch. 6 | |
| 3-24 | Editorial - Ch. 7 | |

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3-25 Editorial - Ch. 8
3-26 Editorial - Ch. 9
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Experiential Science 30

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3-27
          Drafts - Intro
3-28
          Drafts - Ch. 1
3-29
          Drafts - Ch. 2
3-30
          Drafts - Ch. 3
3-31
          Drafts - Ch. 4
3-32
          Drafts - Ch. 5
3-33
          Drafts - Ch. 6
3-34
          Drafts - Ch. 7
3-35
          Drafts - Ch. 8
3-36
          Drafts - Ch. 9
3-37
          Drafts - Glossary
3-38
          Drafts - Traditional Environmental Knowledge
3-39
          Administration - Progress report
3-40
          Correspondence - Correspondence
3-41
          Correspondence - Ch. 8
3-42
          Correspondence - Disclaimer
3-43
          Editorial - Meeting notes
3-44
          Editorial - Career profiles - Questionnaires
3-45
          Editorial - Expert reviewer's comments
```

Experiential Science 30 TRB

```
3-46
          ES 30 TRB - Front Matter
3-47
          ES 30 TRB - Ch. 1
3-48
          ES 30 TRB - Ch. 2
3-49
          ES 30 TRB - Ch. 3
3-50
          ES 30 TRB - Ch. 4
3-51
          ES 30 TRB - Ch. 5
3-52
          ES 30 TRB - Ch. 6
3-53
          ES 30 TRB - Ch. 7
3-54
          ES 30 TRB - Ch. 8
3-55
          ES 30 TRB - Ch. 9
3-56
          Administration - Progress report
```

MATH WORKS PROJECT

Administration

| 3-57 | Administration - Ministry Meetings |
|--------|---|
| 3-58 | Administration - Reprints |
| 3-59 | Correspondence - Search for authors |
| 3-60 | Correspondence - Misc. Correspondence |
| 3-61 | Editorial - Planning |
| 3-62 | WNCP - Meeting and correspondence |
| 3-63 | WNCP - Proposal review 28-Oct-08 |
| Math W | Torks 10 |
| 3-64 | Drafts - Chapter Treatment submitted to Ministry Oct-08 |
| 3-65 | Administration - Management file |
| 3-66 | Correspondence - Authors |
| 3-67 | Correspondence - Ministry of Education |
| 3-68 | Correspondence - French translation |
| 3-69 | Correspondence - Revisions to Ch. 8 |
| 3-70 | Correspondence - Sheeva Harrysingh-Klassen |
| 3-71 | Editorial - General comments 9-Nov-09 |
| 3-72 | Editorial - "General comments, Ch. 7" |
| 3-73 | Editorial - Ch. 2 |
| 3-74 | Editorial - Ch. 5 |
| BOX 4 | |
| 4-1 | Editorial - Ch. 6 |
| 4-2 | Editorial - Ch. 7 |
| 4-3 | Editorial - Pilot questionnaire |
| 4-4 | Editorial - Math on the Job |
| 4-5 | WNCP - Curriculum Correlation |
| 4-6 | WNCP - Review of second deliverable 5-Nov-09 |
| 4-7 | WNCP - Feedback from translation to French 2009 |
| Math W | Torks 10 TRB |
| 4-8 | Drafts - Ch. 1-4 submission to Ministry 16-Mar-09 |
| 4-9 | Drafts - Complete submission to Ministry 5-Oct-09 |

Math Works 10 Work Book

| 4-10 | Administration - General management | |
|---------|--|-----------|
| 4-11 | Chapters - Ch. 1 | |
| 4-12 | Chapters - Ch. 2 | |
| 4-13 | Chapters - Ch. 3 | |
| 4-14 | Chapters - Ch. 4 | |
| 4-15 | Chapters - Ch. 5 | |
| 4-16 | Chapters - Ch. 6 | |
| 4-17 | Chapters - Ch. 7 | |
| BOX 5 | | |
| 5-1 | Chapters - Answer key | |
| Math Wo | orks 11 | |
| 5-2 | Drafts - Chapter Treatment 7-Aug-09 | |
| 5-3 | Correspondence - Ministry of Education | |
| 5-4 | Correspondence - Ch. 5 | |
| 5-5 | Correspondence - Mark Healy | |
| 5-6 | Correspondence - Mike Pruner | |
| 5-7 | Correspondence - Ray Rozycki | |
| 5-8 | Correspondence - Alan Sarina | |
| 5-9 | Correspondence - David Sufgrin | |
| 5-10 | Correspondence - Craig Yuill | |
| 5-11 | Editorial - Ch. 4 | |
| 5-12 | Editorial - Ch. 6 | |
| 5-13 | Editorial - Ch. 7 | |
| 5-14 | WNCP - Review of Ch. 1 9-Oct-09 | |
| 5-15 | WNCP - Review of 1st Deliverable | |
| 5-16 | WNCP - Review of 2nd Deliverable | |
| 5-17 | WNCP - "Graph changes, ch. 1-4" 13-Sep-10 | |
| 5-18 | WNCP - Feedback from translation to French | 28-Jun-10 |
| | | |

Math Works 11 TRB

5-19 Drafts - Chapter treatment 7-Aug-09

Math Works 11 Work Book

5-20 Drafts - Ch. 1-7

BOX 6

6-1 Drafts - Answer Key

Math Works 12

- 6-2 Drafts Chapter Treatment submitted to Ministry
- 6-3 Correspondence Ch. 1
- 6-4 Editorial Demographics
- 6-5 Editorial Feedback
- 6-6 WNCP Review of 1st Chapter 8-Apr-11
- 6-7 WNCP Review of 1st deliverable 6-May-11
- 6-8 WNCP Review of 2nd deliverable 25-Nov-11

Math Works 12 TRB

- 6-9 Drafts Ch. 1-4 submission to Ministry 7-Mar-11
- 6-10 Editorial Ministry Report

Math Works 12 Work Book

- 6-11 Drafts Ch. 1
- 6-12 Drafts Ch. 2
- 6-13 Drafts Ch. 3
- 6-14 Drafts Ch. 4
- 6-15 Drafts Ch. 5
- 6-16 Drafts Ch. 6
- 6-17 Drafts Ch. 7
- 6-18 Drafts Ch. 8

BOX 7

Math Works Test Banks

- 7-1 MW10 Chapter Reviews
- 7-2 MW10 Ch. 1

- 7-3 MW10 Ch. 2
- 7-4 MW10 Ch. 3
- 7-5 MW10 Ch. 4
- 7-6 MW10 Ch. 5
- 7-7 MW10 Ch. 6
- 7-8 MW10 Ch. 7
- 7-9 MW11 Ch. 1
- 7-10 MW11 Ch. 2
- 7-11 MW11 Ch. 3
- 7-12 MW11 Ch. 4
- 7-13 MW11 Ch. 5
- 7-14 MW11 Ch. 6
- 7-15 MW11 Ch. 7
- 7-16 MW12 Ch. 1
- 7-17 MW12 Ch. 2
- 7-18 MW12 Ch. 3
- 7-19 MW12 Ch. 4
- 7-20 MW12 Ch. 5
- 7-21 MW12 Ch. 6
- 7-22 MW12 Ch. 7
- 7-23 MW12 Ch. 8

Math Works 10 New Brunswick

- 7-24 Administration Proposal acceptance
- 7-25 Correspondence Department of Education
- 7-26 Correspondence David Huebert
- 7-27 Editoria NB Department of Education Review Feb-11
- 7-28 Editorial Curriculum correlation Feb-08
- 7-29 Editorial Math on the Job

Math Works 10 New Brunswick TRB

- 7-30 Drafts Curriculum Chart
- 7-31 Drafts Intro
- 7-32 Drafts Ch. 1
- 7-33 Drafts Ch. 3
- 7-34 Drafts Ch. 4
- 7-35 Drafts Ch. 5
- 7-36 Drafts Ch. 6

BOX 8

8-1 Drafts - Ch. 7

TEACHING SHAKESPEARE ON SCREEN

| 8-2 | Drafts - Early draft |
|-----|----------------------|
| 8-3 | Editorial - General |

8-4 Marketing - General

YOUNG ADOLESCENTS MEET LITERATURE

| 8-5 | Correspondence - General |
|-----|------------------------------|
| 8-6 | Correspondence - Authors |
| 8-7 | Editorial - General |
| 8-8 | Drafts - Original manuscript |

Drafts - Original manuscript May-99 8-8

A/R/TOGRAPHY

8-9 Drafts - Original Manuscript

Drafts - Near final draft 8-10

AFFECTING ETERNITY

| 8-11 | Drafts – Proofreading [2 folders] |
|------|------------------------------------|
| 8-12 | Drafts - Layout test |
| 8-13 | Drafts - Historiographical context |
| 8-14 | Correspondence - General |

A COMMON COUNTENANCE

| 8-15 | Drafts - Proofreader copy | |
|------|---------------------------|-------------|
| 8-16 | Drafts - Proofreader copy | [2 folders] |
| 8-17 | Drafts - Forward | |
| 8-18 | Drafts - Index | |

| 8-19 8-20 | Graphic Design - Cover design Promotional - Advance Title Info - Spring 2008 |
|--------------|---|
| TALES | FROM THE PRINCIPAL'S OFFICE |
| 8-21 | Drafts - Proofreading |
| 8-22 | 8 |
| 8-23 | Promotional - General |
| 8-24 | Promotional - Post-publication review |
| "EXPLO | DRING CURRICULUM: PERFORMATIVE INQUIRY, ROLE DRAMA, AND JING" |
| 8-25 | Drafts - Sample and outline 24-Jul-03 |
| 8-26 | Drafts - Possible original draft Fall 2003 |
| 8-27 | Drafts - Original draft Nov-05 |
| 8-28 | Editorial - General |
| 8-29 | Editorial - Author questionnaire 23-Jan-07 |
| 8-30 | Promotional – General 2008 |
| 8-31 | Promotional - Post-publication review Fall 2008 |
| MUSIC | OF INDIA |
| 8-32 | Drafts - Early manuscript [1988] |
| BOX 9 | |
| 9-1 | Drafts - Early manuscript [1988] |
| 9-2 | Drafts - revised draft 17-Jun-93 |
| 9-3 | Correspondence - Music notation |
| 9-4 | Correspondence - editing |
| FUN A | ND FLUENCY IN TWELVE WEEKS |

9-5 Draft - Draft

9-6 General - Misc. documents

THE IMPACT OF TIMSS ON THE TEACHING & LEARNING OF MATHEMATICS AND SCIENCE

- 9-7 Drafts Full draft 27-Mar-009-8 Drafts Chapter drafts [2 folders]
- 9-9 Correspondence General correspondence
- 9-10 Production Printing

"LEGENDS AND TEACHINGS OF XEEL'S, THE CREATOR"

- 9-11 Drafts Edited draft
- 9-12 Marketing General
- 9-13 Marketing General

"LITERATURE, MEDIA AND MULTILITERACIES IN ADOLESCENT LANGUAGE ARTS"

- 9-14 Drafts 3rd proofs
- 9-15 Editorial Title consideration
- 9-16 Promotional Pamphlet

CHALLENGES AND PROSPECTS FOR CANADIAN SOCIAL STUDIES

- 9-17 Challenges and Prospects Ch. 1
- 9-18 Challenges and Prospects Ch. 2
- 9-19 Challenges and Prospects Ch. 3
- 9-20 Challenges and Prospects Ch. 4
- 9-21 Challenges and Prospects Ch. 5
- 9-22 Challenges and Prospects Part II Intro
- 9-23 Challenges and Prospects Ch. 6
- 9-24 Challenges and Prospects Ch. 7
- 9-25 Challenges and Prospects Ch. 8
- 9-26 Challenges and Prospects Ch. 9
- 9-27 Challenges and Prospects Ch. 10
- 9-28 Challenges and Prospects Ch. 11
- 9-29 Challenges and Prospects Ch. 12
- 9-30 Challenges and Prospects Ch. 13

| 9-31 | Challenges and Prospects - Ch. 14 |
|-----------|---|
| 9-32 | Challenges and Prospects - Part III Intro |
| 9-33 | Challenges and Prospects - Ch. 15 |
| 9-34 | Challenges and Prospects - Ch. 16 |
| 9-35 | Challenges and Prospects - Ch. 17 |
| 9-36 | Challenges and Prospects - Ch. 18 |
| 9-37 | Challenges and Prospects - Ch. 19 |
| 9-38 | Challenges and Prospects - Ch. 20 |
| 9-39 | Challenges and Prospects - Ch. 21 |
| 9-40 | Challenges and Prospects - Author Correspondence |
| 9-41 | Challenges and Prospects - Design |
| | |
| BOX 10 | |
| NATION | JAL CONTEXT FOR MATH & SCIENCE EDUCATION (TIMSS) |
| | |
| 10-1 | Drafts Draft [2 folders] |
| | |
| B.C. FIRS | ST NATIONS STUDIES |
| | |
| 10-2 | Drafts - Teacher Resource Book |
| 10-3 | Drafts - Teacher resource front matter |
| 10-4 | Correspondence - Correspondence |
| 10-5 | Correspondence - Teacher Resource correspondence |
| 10-6 | Correspondence - Kenneth Campbell |
| 10-7 | Correspondence - Contacts |
| 10-8 | Critical review - Critical review |
| | |
| THE AN | THOLOGY OF SOCIAL STUDIES |
| 10-9 | Canadian Anthology of Social Studies - Marketing General |
| 10-10 | Volume 1/Drafts - Proofreader draft Mar-08 |
| 10-11 | Volume 1/Drafts - Proofreader draft Mar-08 [2 folders] |
| 10-12 | Volume 1/Marketing - General |
| 10-13 | Volume 1/Marketing - Advance title Info Spring 2008 |
| 10-14 | Volume 2/Drafts - Proofreader draft 22-Sep-08 [2 folders] |
| 10-15 | Volume 2/Drafts - Ch. 26 |

| 10-16 | Volume 2/Drafts - Ch. 27 |
|--------|--|
| 10-17 | Volume 2/Drafts - Ch. 28 |
| 10-18 | Volume 2/Drafts - Ch. 29 |
| 10-19 | Volume 2/Drafts - Ch. 30 |
| 10-20 | Volume 2/Drafts - Ch. 31 |
| 10-21 | Updated Edition/Drafts - 3rd corrections 30-Nov-12 |
| 10-22 | Updated Edition/Correspondence - Correspondence |
| 10-23 | Updated Edition/Reviews - Reviews |
| "CANAI | DIAN CURRICULUM STUDIES: TRENDS, ISSUES, AND INFLUENCES" |
| 10-24 | Drafts Intro and Organians |
| 10-24 | Drafts - Intro and Questions Drafts - Part 1 25-Apr-12 |
| 10-25 | Drafts - Part 2 |
| 10-27 | Drafts - Part 3 25-Apr-12 |
| 10-28 | Misc Miscellaneous documents |
| 10-29 | Editorial - Review of manuscripts |
| 10 29 | Editorial Review of Manageripto |
| ECHOES | S OF THE HOLOCAUST |
| 10-30 | Drafts - Proofread draft Jan-07 |
| 10-31 | Drafts - Near final draft |
| BOX 11 | |
| 11-1 | Graphic design - Cover photo |
| 11-2 | Promotional - General |
| 11-3 | Promotional - Post-publication reviews |
| LIDKIT | |
| 11-4 | Drafts - Misc. drafts |
| 11-4 | Drafts - Model for Teachers |
| 11-6 | Drafts - Proposed DVD contents |
| 11-7 | Production - Design materials |
| 11-8 | Promotional - Promotional material |
| 11-9 | Materials - Original Learning in Depth Materials |
| / | Traversas Original Dearting in Depth Muterials |

11-10 Book - Book

THE GOLDEN ROSE

11-11 The Golden Rose – Teacher resource and correspondence

"NARRATIVES OF FIRST NATIONS EDUCATIONAL REFORM: IDENTITY, DISCOURSE AND CHANGE"

11-12 Drafts - Original draft 28-Aug-04

BOX 12

- 12-1 Drafts 2nd draft 27-Jul-05
- 12-2 Drafts 3rd draft 28-May-06 [2 folders]
- 12-3 Correspondence Misc. correspondence

"MOSES, ME, AND MURDER"

- 12-4 Drafts Draft
- 12-5 Correspondence Author
- 12-6 Correspondence Author submission letter
- 12-7 Editorial Edits from author
- 12-8 Editorial Author bibliography
- 12-9 Editorial Preliminary sketches

LEARNING ABOUT THE FRASER RIVER ESTUARY

- 12-10 Drafts Draft
- 12-11 Editorial Planning

BOX 13

13-4

BLESSED WITH BILINGUAL BRAINS

| 13-1 | Drafts – Draft 8-Jan-87 [2 folders] | | |
|--------------------|--|--|--|
| 13-2 | Editorial - General editorial | | |
| 13-3 | Correspondence - Information collection from governments | | |
| | | | |
| | | | |
| TEACHING TO WONDER | | | |
| | | | |

EXPLORING STORES

Drafts - Draft

13-5 Correspondence - Information collection from governments

COLLABORATION ASSESSMENT OF SCHOOL-BASED PROJECTS

13-6 General - General

SIMA7

| 13-7 | Come Join Me – Drafts - Paste-up | |
|------|---|--------|
| 13-8 | Come Join Me – Drafts - Original manuscript | Jul-90 |
| 13-9 | Teacher Guide – Drafts - Late draft | |

BOX 14

ALL THE COLOURS OF THE RAINBOW

| 14-1 | Correspondence - General |
|------|---|
| 14-2 | Storybook – drafts - Early story drafts |
| 14-3 | Storybook – drafts - Draft |
| 14-4 | Teacher's guide – drafts - Draft |
| 14-5 | Student activity book – drafts – Draft |

A SEA LION CALLED SALENA - TEACHER'S GUIDE

14-6 Draft - Draft

TRAPPED BY COAL

14-7 Editorial - Illustrations

FROM TEACHER TO TEACHER EDUCATOR

| 14-8 | Drafts - Proposal Aug-99 |
|-------|---------------------------|
| 14-9 | Drafts - Peer review |
| 14-10 | Administration - Proposal |
| 14-11 | Correspondence - General |

HOW TO READ A DINOSAUR

| 14-12 | Drafts - Introduction |
|-------|------------------------------------|
| 14-13 | Drafts - Ch. 3 |
| 14-14 | Drafts - Ch. 4 |
| 14-15 | Correspondence - Preface |
| 14-16 | Correspondence - Ch. 5 post script |
| 14-17 | Editorial - General |
| 14-18 | Marketing - General |

HOME ECONOMICS NOW

14-19 Editorial - Review14-20 Marketing - General

MAKING TEXTILES MATTER

14-21 Marketing - General

IT'S ELEMENTARY!

14-22 Drafts - Draft

"FRACTALS, CHAOS, COMPLEXITY, AND FUZZY KNOWLEDGE"

14-23 General – General